

File No. 230266

Committee Item No. \_\_\_\_\_

Board Item No. 21

# COMMITTEE/BOARD OF SUPERVISORS

## AGENDA PACKET CONTENTS LIST

Committee: \_\_\_\_\_

Date: \_\_\_\_\_

Board of Supervisors Meeting

Date: March 14, 2023

### Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- MOU
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Award Letter
- Application
- Public Correspondence

### OTHER

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Prepared by: Arthur Khoo

Date: March 9, 2023

Prepared by: \_\_\_\_\_

Date: \_\_\_\_\_

1 [Initiating Landmark Designation - Alexandria Theatre]

2

3 **Resolution initiating a landmark designation under Article 10 of the Planning Code for**  
4 **the Alexandria Theatre, at 5400 Geary Boulevard, Assessor's Parcel Block No. 1450,**  
5 **Lot No. 048.**

6

7 WHEREAS, Under Planning Code, Section 1004.1, the Board of Supervisors may, by  
8 Resolution, initiate landmark designation; and

9 WHEREAS, The Alexandria Theatre, located at 5400 Geary Boulevard, Assessor's  
10 Parcel Block No. 1450, Lot No. 048, is representative of Neighborhood Movie Palaces in San  
11 Francisco, known for their bright lights and elaborate character; and

12 WHEREAS, The construction and operation of the Alexandria Theatre was undertaken  
13 by the Levin family, owners of San Francisco Theaters, Inc., as part of the family's circuit of  
14 San Francisco neighborhood theaters; and

15 WHEREAS, The Alexandria Theatre was the Levin family's flagship theater amongst  
16 the other neighborhood theaters in San Francisco that were erected, owned, and operated by  
17 San Francisco Theaters, Inc.; and

18 WHEREAS, The Alexandria Theatre was built in 1923 in the Egyptian Revival  
19 architectural style, and designed by one of San Francisco's leading architectural firms, Reid  
20 Brothers; and

21 WHEREAS, Reid Brothers, after beginning their career in Illinois, became one of the  
22 most successful firms in San Francisco, designing numerous important buildings in San  
23 Francisco and California including the Fairmont Hotel, the Cliff House, and many movie  
24 theaters in the Bay Area; and

25

1           WHEREAS, The Alexandria Theatre was remodeled in 1941 in the Streamline  
2 Moderne style by architect Alexander Aimwell (A.A.) Cantin, one of California's first registered  
3 architects, and a prominent San Francisco architect with an active career that included design  
4 of several other notable movie theaters; and

5           WHEREAS, The Alexandria Theatre is a representative and significant example of the  
6 work of architectural firm of merit, Reid Brothers, and of architect of merit, A.A. Cantin; and

7           WHEREAS, The Alexandria Theater had a special significance for its sheer magnitude,  
8 with one of the largest capacities of any neighborhood theater in San Francisco; and

9           WHEREAS, The original 2000-seat interior of the Alexandria Theatre was converted to  
10 a three-screen multi-plex in 1976; and

11           WHEREAS, While the Alexandria Theatre was, for much of its life, a second-run  
12 neighborhood theater, in the late 1950s it was converted to a first-run, reserved seat operation  
13 with several films running for nearly a year or more; and

14           WHEREAS, The Alexandria Theatre was constructed within a neighborhood  
15 commercial strip, and falls into the period of significance for Neighborhood Movie Palaces as  
16 documented in the draft report of San Francisco Neighborhood Movie Theater Non-  
17 Contiguous Multiple Property Historic District Context Statement; and

18           WHEREAS, Many of San Francisco's single-screen movie theaters and Neighborhood  
19 Movie Palaces have closed or have been converted to other uses in the past few decades  
20 and these Neighborhood Movie Palaces are important and unique cultural  
21 institutions in San Francisco; and

22           WHEREAS, The Alexandria Theatre had served as a beacon to the central and outer  
23 Richmond District neighborhoods, drawing in people from around the city to watch a movie  
24 and frequent local small businesses; and

25

1           WHEREAS, The Alexandria Theatre was a cultural hub for the Richmond District  
2 community, as a central point where neighbors would come to socialize and patronize the  
3 Geary Boulevard corridor; and

4           WHEREAS, The Alexandria Theatre exhibits and retains many of the character-  
5 defining features of a Neighborhood Movie Palace; and

6           WHEREAS, The Alexandria Theater was found eligible for listing on the California  
7 Register of Historical Resources individually and as part of a historic district in a CEQA  
8 evaluation determined by the Planning Department; and

9           WHEREAS, The Alexandria Theatre’s physical structure, with blade sign, marquee,  
10 chandelier, Egyptian revival motif murals, and the six rounded columns also holds unique  
11 architectural and aesthetic interest and value; and

12           WHEREAS, The landmark should preserve generally all of its particular exterior  
13 features, including the features described as the blade sign, the marquee, the chandelier, and  
14 the murals; now, therefore, be it

15           RESOLVED, That the Board hereby initiates landmark designation of the Alexandria  
16 Theatre, built in 1923, and located at 5400 Geary Boulevard; and, be it

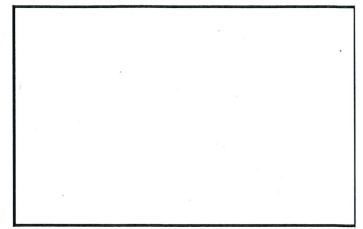
17           FURTHER RESOLVED, That the Board of Supervisors requests that the Planning  
18 Department prepare a Landmark Designation Report to submit to the Historic Preservation  
19 Commission for its consideration of the unique historical, architectural, and aesthetic interest  
20 and value of property and existing structure; and, be it

21           FURTHER RESOLVED, That the Board of Supervisors requests that the Historic  
22 Preservation Commission consider whether the Alexandria Theatre warrants landmark  
23 designation and submit its recommendation to the Board according to Article 10 of the  
24 Planning Code.

25

## Introduction Form

*(by a Member of the Board of Supervisors or the Mayor)*



I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)
- 2. Request for next printed agenda (For Adoption Without Committee Reference)  
*(Routine, non-controversial and/or commendatory matters only)*
- 3. Request for Hearing on a subject matter at Committee
- 4. Request for Letter beginning with "Supervisor [ ] inquires..."
- 5. City Attorney Request
- 6. Call File No. [ ] from Committee.
- 7. Budget and Legislative Analyst Request (attached written Motion)
- 8. Substitute Legislation File No. [ ]
- 9. Reactivate File No. [ ]
- 10. Topic submitted for Mayoral Appearance before the Board on [ ]

The proposed legislation should be forwarded to the following (please check all appropriate boxes):

- Small Business Commission       Youth Commission       Ethics Commission
- Planning Commission       Building Inspection Commission       Human Resources Department

General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53):

- Yes                       No

*(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)*

Sponsor(s):

Chan

Subject:

Initiating a Landmark Designation - Alexandria Theater

Long Title or text listed:

Resolution initiating a landmark designation under Article 10 of the Planning Code for the Alexandria Theatre, 5400 Geary Boulevard, Assessor' s Parcel Block No. 1450, Lot No. 048.

Signature of Sponsoring Supervisor: