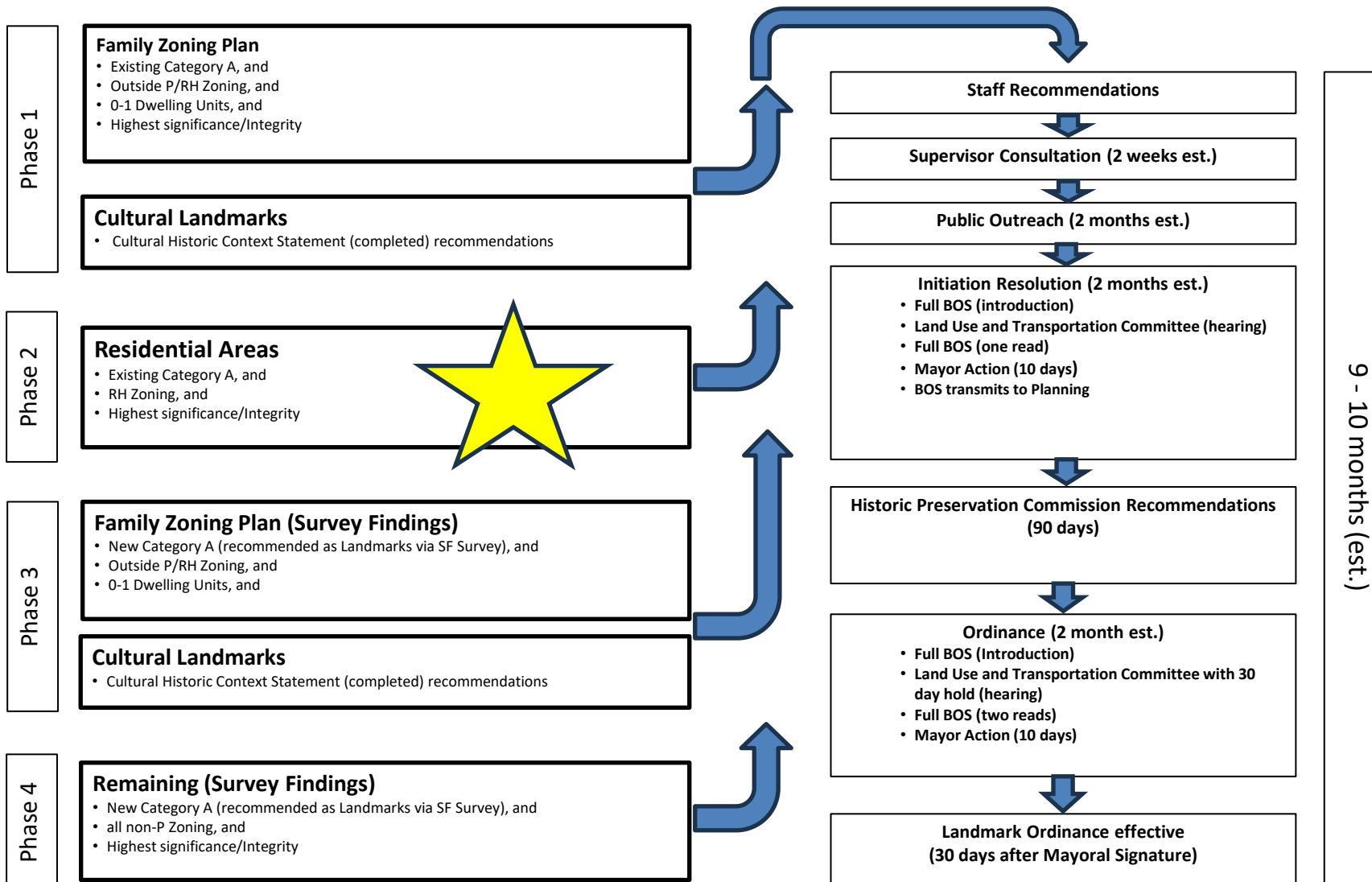


# FAMILY ZONING PLAN LANDMARKING PROGRAM

D8 - PHASE 2







# Alexander Adams Home

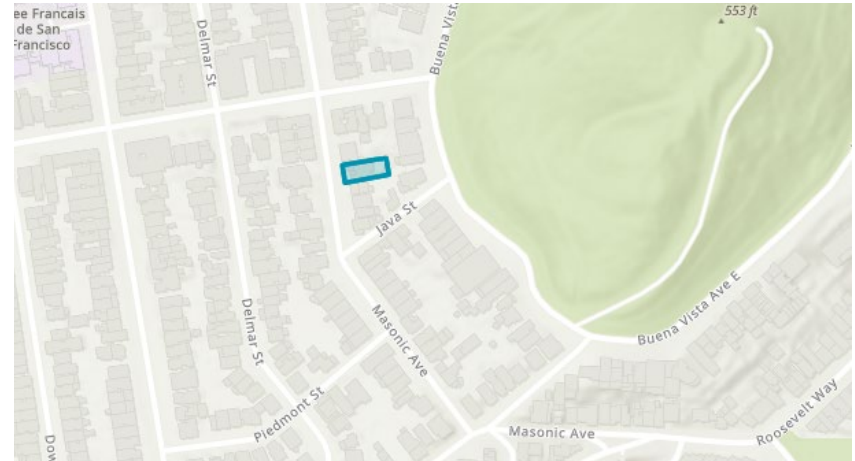
*Significant for its association with pre-1906 Haight Ashbury neighborhood development, and as an exemplary example of Queen Anne architecture.*

**Period of Significance:** 1891-1906

**Significance Criteria:** 1 (Events) & 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



**Address:** 1450 Masonic Avenue

**Block/Lot:** 2603/009

**Zoning:** RH-2

**Parcel Area:** 3,981 sf

**Year Built:** 1891

**Builder:** Alexander Adams

# Alexander Adams Home

## Character-Defining Features

- Location of the house on the property with front and side setbacks
- Two-story height over basement
- Complex roof shapes
- Octagonal tower with corner blocks and onion shaped fish-scaled wood shingled dome with finial
- Asymmetrical facade
- First and second level front porches with wood railings; arches with floral and geometric detailing, and lower level front facing gable with sunburst
- Angled corner front bays with wood windows with grids and ogee lugs
- Stained glass windows and transoms at front
- Round and circular shingled cladding
- Roof balcony with balustrade





# Born Home

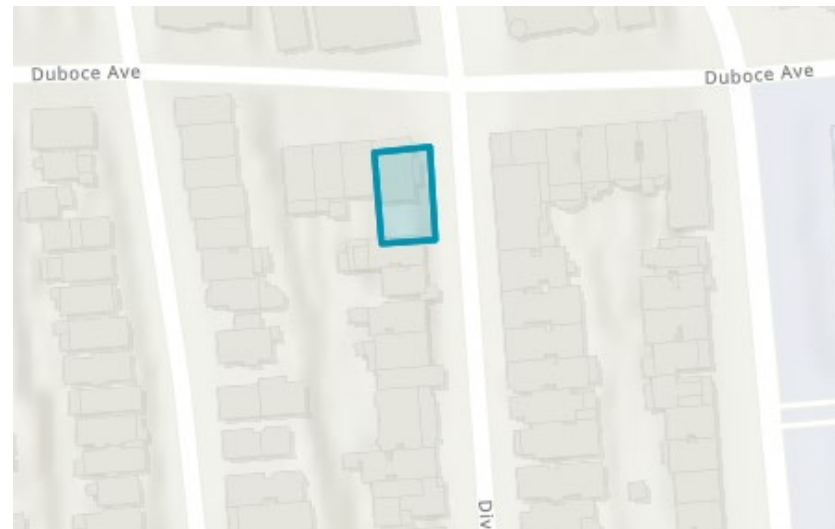
*Significant as an exuberant example of Georgian Revival architecture.*

**Period of Significance:** 1905-1910

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



**Address:** 99 Divisadero Street

**Block/Lot:** 2610/001

**Zoning:** RH-3

**Parcel Area:** 3,680 sf

**Year Built:** 1905, 1910 (garage)

**Architect:** Frank W. Dankin

Source: Junior League of San Francisco "Here Today" building research files from San Francisco Public Library History Center, 1968

# Born Home

## Character-Defining Features

- Location of the house on the property with front, side, and rear setbacks
- Three-story height with upper story setback
- Rectangular form with two story rounded southern portion
- Hipped roof with rounded dormers on each side
- Brick construction
- Decorative brick façade features including quoins, keystones and second story colonnettes
- Wood windows including double hung wood windows with ogee lugs
- Denticulated cornice with modillions
- Façade symmetry
- Elaborate entrance portico with two story composite pillars, colonnettes, and brackets
- Second story front balcony with Palladian entrance, wood entry doors and windows with grids, and decorative metal railing
- Concrete retaining wall and detached concrete garage with brick veneer





# Charles Katz Home

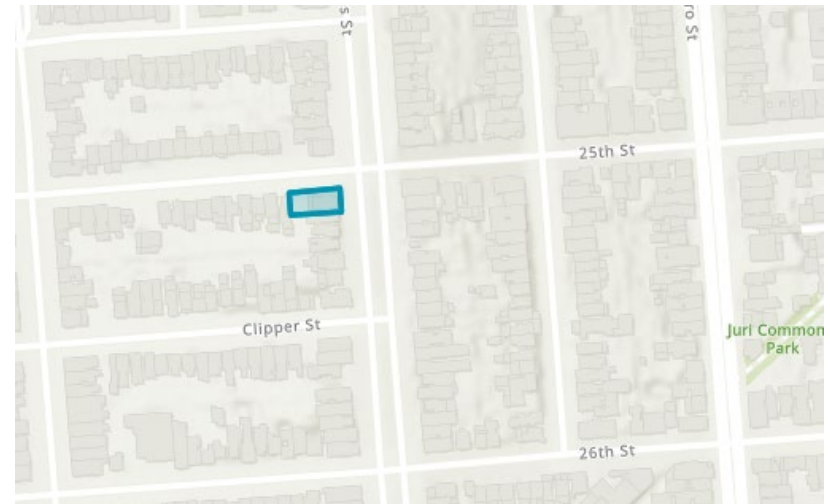
*Significant as an exemplary example of a Queen Anne home.*

**Period of Significance:** 1909-1911

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 1200 Dolores Street

**Block/Lot:** 6550/043

**Zoning:** RH-1(D)

**Parcel Area:** 4,578 square feet

**Year Built:** 1909

**Architect:** Unknown

March 1973

Source: OpenSFHistory / wnp25.10387

OpenSFHistory.org

# Charles Katz Home

## Character-Defining Features

- Location of the house on the property with front and side setbacks
- Two-story height over basement
- Complex roof shapes with shingles
- Polygonal corner tower with shingled witch's hat
- Asymmetrical facade
- First level front porch with composite columns and projecting hipped roof
- Angled corner front bay lopped off at second story
- North facing dormer with pitched roof
- Stained glass windows and transoms at front
- Wood windows, including double hung windows with ogee lugs and decorative grids
- Denticulated cornice, exterior crown molding, modillions, and fish scaled shingles
- Wood construction





# Charles L. Hinkel Home

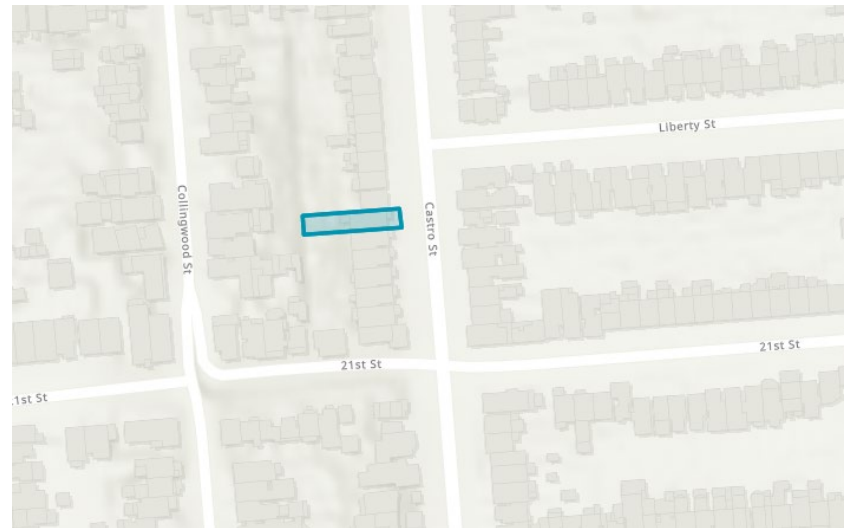
*Significant as the personal residence of prolific builder of merit Charles L. Hinkel.*

**Period of Significance:** 1892-1908

**Significance Criteria:** 1 (Events), 2 (People), 3 (Architecture)

**Historic Context Statement:** Eureka Valley Historic Context Statement (2017); San Francisco Planning Department, Architecture, Planning, and Preservation Professionals: A Collection of Biographies, 2023.

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 740 Castro Street

**Block/Lot:** 2752/014

**Zoning:** RH-2

**Parcel Area:** 3,123 sf

**Year Built:** 1892

**Builder:** Charles L. Hinkel

# Charles L. Hinkel Home

## Character-Defining Features

- Location of the house on the property with front setback and slight front side setback at south
- Two-story height over basement
- Pitched roof with front facing gable
- Wood construction
- Asymmetrical façade and angled front bays
- First and second story porches with wood balustrades, decorative spindlework, wood columns, wagon wheel spokes, and jigsaw corner hoods
- Angled front stairwell
- Denticulated moldings and elaborate wooden ornamentation
- Wood windows with ogee lugs and leaded glass at front and front wood carved door





# De Urioste Home / James C. Hormel Mansion

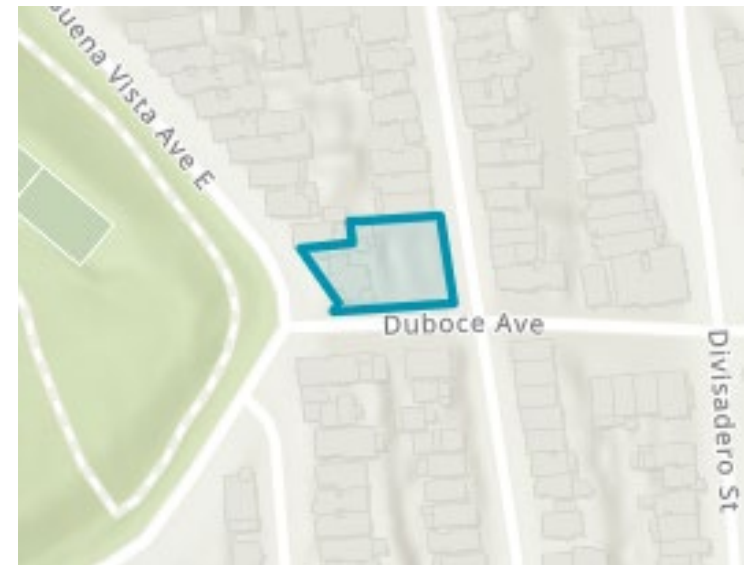
*Significant as the former residence of the De Uriostes, a pioneering San Francisco family, and James C. Hormel, LGBTQ philanthropist, activist and diplomat; as well as an exemplary Queen Anne property.*

**Period of Significance:** 1899-2012

**Significance Criteria:** 2 (People), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Historic Resource Evaluation (2013)



**Address:** 181 Buena Vista Ave. E

**Block/Lot:** 1258/026

**Zoning:** RH-3

**Parcel Area:** 13,555 sf

**Year Built:** 1899

**Architect:** Nathaniel  
Blaisdell

# De Urioste Home / James C. Hormel Mansion

## Character-Defining Features

- Location of the house on the property
- Asymmetrical three-story massing
- Wood-frame construction
- Full-height towers at the southeast and southwest corners, as well as witches cap roofs and finials
- Compound hipped and gable roof dormers
- Applied and structural Classical facade elements, including dentil moldings and Doric columns
- Turned wood balusters at the porches and balconies
- Fenestration pattern, including size and shape of openings, particularly where visible to the public at the west and south facades and upper south portion of the east façade
- All double-hung wood-sash windows with ogee lugs and distinctively shaped molded wood surrounds
- Flush wood and wood shingle cladding
- Primary entrance at the primary façade, as well as surrounding entry enclosure with multilite windows with curved mullions





# Duboce Triangle Greek Revival Home

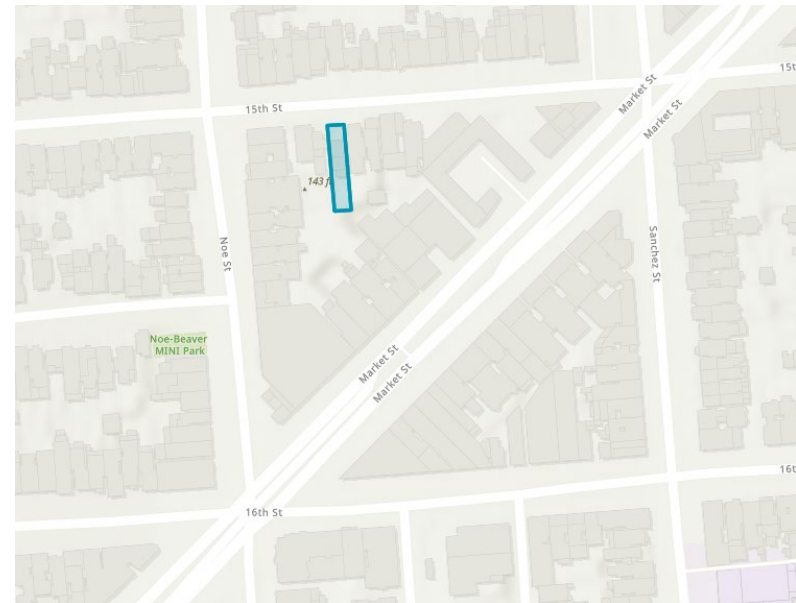
*Significant as an intact expression of Greek Revival architecture, and as an early Duboce Triangle home.*

**Period of Significance:** 1875-1887

**Significance Criteria:** 1 (Events) and 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Market and Octavia Plan Historic Resource Survey (2008)



**Address:** 2173 15<sup>th</sup> Street

**Block/Lot:** 3560/022

**Zoning:** RH-2

**Parcel Area:** 3,123 sf

**Year Built:** 1875 (c.)

**Architect:** N/A

# Duboce Triangle Greek Revival Home

## Character-Defining Features

- Location of the house on the property with front setbacks
- Two-story height over basement
- Forward facing gable roof with angled raking cornice
- Rectangular plan
- Continuous porch supported bay square posts with Tuscan capitals
- Left front entry door
- Double hung wood window, with Italianate style hood and casings around upper story front façade window
- Wood construction





# Early Haight Ashbury Farmhouse

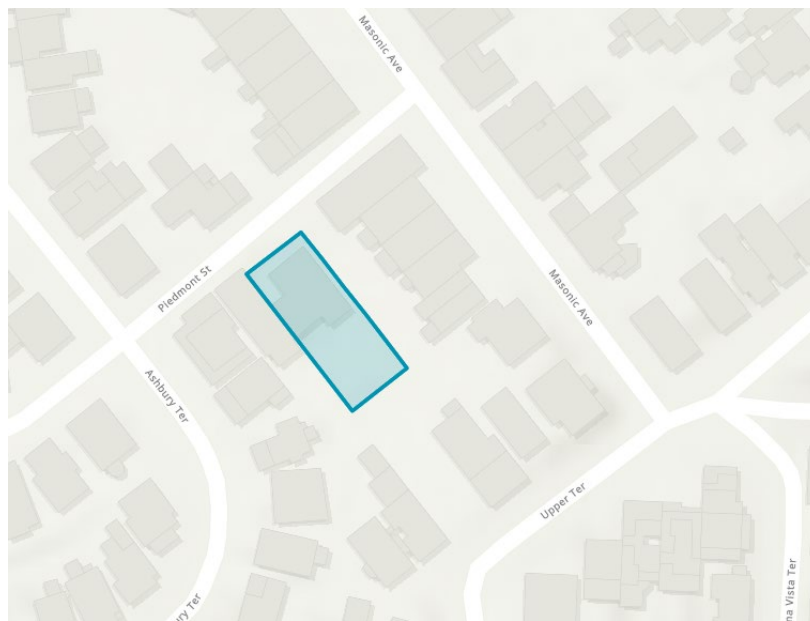
*Significant for its association with early Haight Ashbury history, and as an intact expression of Italianate architecture.*

**Period of Significance:** 1860-1890

**Significance Criteria:** 1 (Events) and 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 11 Piedmont Street

**Block/Lot:** 2617A/026

**Zoning:** RH-1(D)

**Parcel Area:** 6,246 sf

**Year Built:** 1860 (c.)

**Architect:** N/A

# Early Haight Ashbury Farmhouse

## Character-Defining Features

- Front and side setbacks
- Two-story height
- Segmented, rectangular form
- Hipped roof with forward facing gable and overhanging eaves
- Rustic channel siding and corner boards
- Double-hung wood-sash windows with pedimented wood windows surrounds
- Decorative features including upper story molded panels and lower story horizontal band
- Second story side entrance with wood balustrade, stairs, and wood framed entrance porch





# Elliott M. Wilson Home

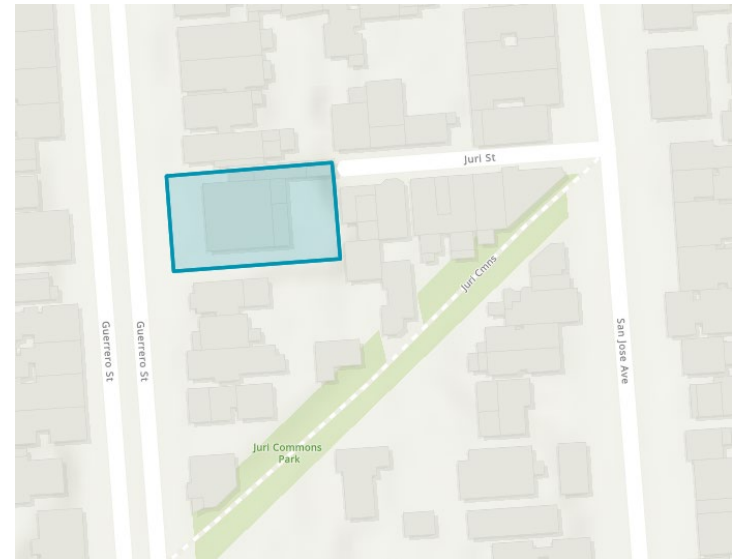
*Significant as a rare example of a San Francisco home built in the Second Empire style.*

**Period of Significance:** 1918

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968; South Mission Historic Resources Survey, 2010



**Address:** 1335 Guerrero Street

**Block/Lot:** 6532/026

**Zoning:** RH-3

**Parcel Area:** 10,500 sf

**Year Built:** 1918

**Architect:** Arthur S. Bugbee

# Elliott M. Wilson Home

## Character-Defining Features

- Location of the house on the property with front and side setbacks
- Concrete construction
- Three-story height
- Mansard roof with hooded dormers, rounded or pedimented, on each side; decorative at top with corner finials
- Symmetrical façade
- Recessed entryway in semicircular archway with bracketed hood mold
- Rounded bays at each side with heavy balustrades at roof, square panes below windows with carved decoration, and shallow hood molds, with brackets at lower story
- Decorative front façade features including cartouche, keystones, and floriated chains
- Rectangular chimneys near front on both sides
- Full height rounded bay windows, rectangular windows, casement and fixed windows
- South side ground floor projecting sunroom
- Glass paned wooden front door
- Denticulated thick roof cornice
- Wrought iron front fence with gate and cement retaining walls and pillars





## Engine Company No. 44 / Adams-Van Hoesen House

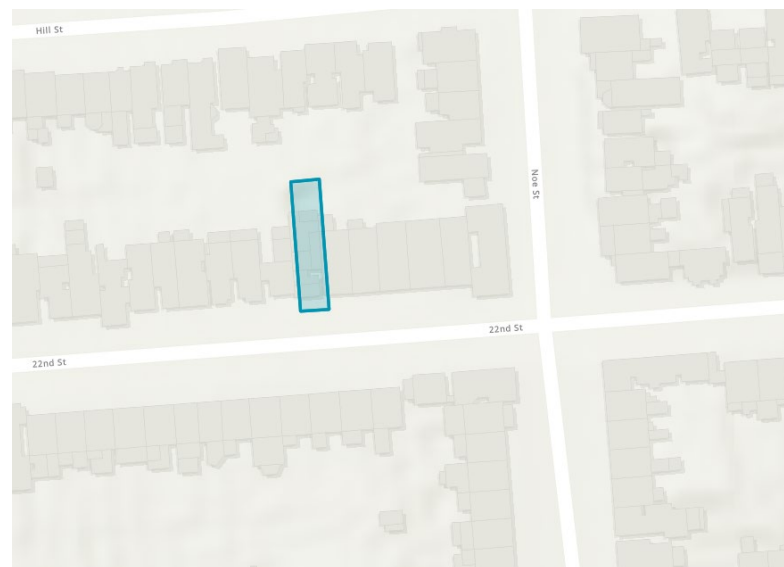
*Significant as an early intact Mission Revival firehouse, and as the long-term home and studios of well-known artists Mark Adams and Beth Van Hoesen.*

**Period of Significance:** 1909-1916, 1959-2006

**Significance Criteria:** 1(Events), 2 (People), and 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 3816 22<sup>nd</sup> Street

**Block/Lot:** 2603/009

**Zoning:** RH-2

**Parcel Area:** 2,848 sf

**Year Built:** 1909

**Architect:** McSheehy Brothers

# Engine Company No. 44 / Adams-Van Hoesen House

## Character-Defining Features

- Location of the house on the property with front setback
- Existing height over basement
- Projecting roof covered in red clay tile with widely overhanging eaves above curved brackets
- Broad, unadorned stucco front facade surface
- Square tower at rear with clay tile roof
- Arched entranceway with curved metal clad transoms, double copper clad doors and decorative steel security grilles in window openings
- Additional front openings including left double hung steel window with steel security grille and right door and doorway
- Front façade upper floor wood windows and transoms
- Front façade decorative features including oval medallions with “SF” and “FD” motifs, and intact lettering (“Chemical”, “Engine No 44”)
- Semi-enclosed front setback with flag pole, enclosed with concrete wall, posts, and metal gate



# Guerrero Street Double Stick Eastlake House

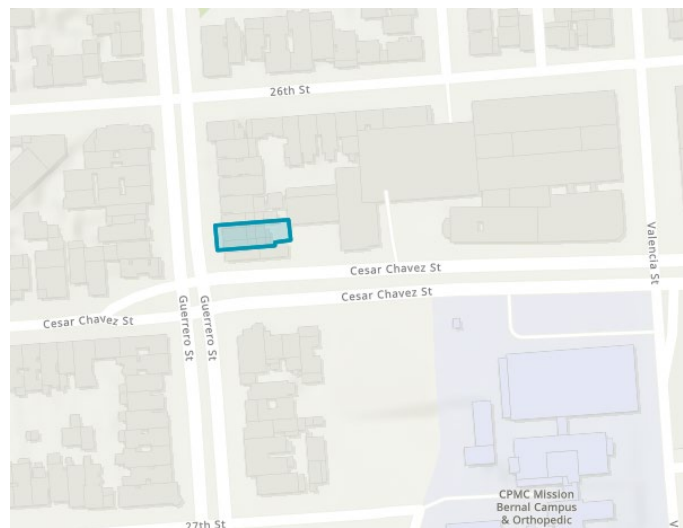
*Significant as a unique example of a double house in the Stick Eastlake style with striking ornamentation.*

**Period of Significance:** 1894

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968; South Mission Historic Resource Survey



**Address:**  
1415-1417 Guerrero St.

**Block/Lot:**  
6568/011B

**Zoning:** RH-3

**Parcel Area:**  
3,981 sf

**Year Built:** 1894

**Builder:** Fernando Nelson

1974

Source: OpenSFHistory / wnp25.10653

OpenSFHistory.org

# Guerrero Street Double Stick Eastlake House

## Character-Defining Features

- Location of the building on the property with front setback
- Double home configuration
- Three story height
- Wood construction and horizontal wood siding
- Double hipped roof behind parapet
- Full height squared box bay windows with dentils, and elongated brackets capped by false-gabled roof
- Wooden ornamentation included bullseye and square detailing
- Fish-scale shingles
- Bracketed cornice line with square panels
- Front pedimented long entry portico with decorative wooden columns, and recessed separate entrance doors atop direct wooden stairs with simple balustrade





# Henry Street Rowhouses

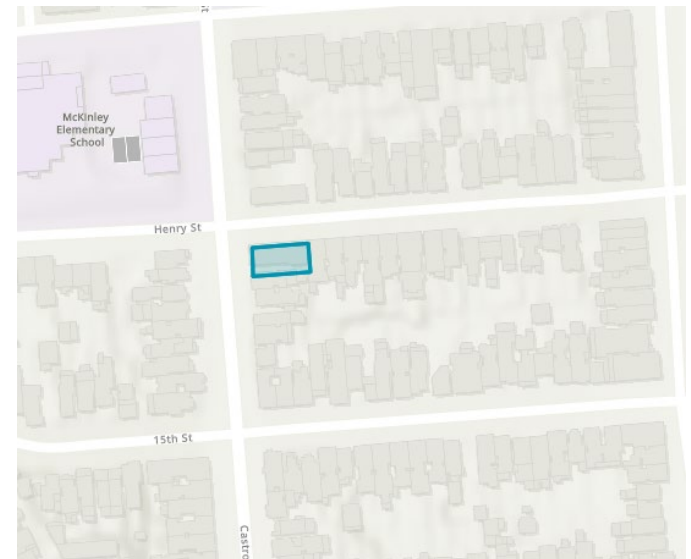
*Significant as a unique example of a Stick Eastlake style rowhouse, constructed at a time when Duboce Triangle was developing from a rural outlying neighborhood into a Victorian streetcar suburb.*

**Period of Significance:** 1892-1893

**Significance Criteria:** 1 (Events). 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 191-197 Henry St.

**Block/Lot:** 3540/092

**Zoning:** RH-3

**Parcel Area:** 3,200 sf

**Year Built:** 1892

**Architect:** N/A

# Henry Street Rowhouses

## Character-Defining Features

- Corner Location of the building on the property with no front setback
- Conjoined home configuration
- Two story height
- Wood construction and horizontal wood siding
- Hipped roof
- North facing pediments with grille work and sunburst
- Gabled entrance porticos with wooden ornamentation and wood columns on center entranceway atop wooden steps
- Denticulated cornice lines
- Pedimented box bays, and second story corner bay with conical tower and finial
- Double hung wood windows with ogee lugs, some with decorative grids, with flattened window surrounds, some decorative, and wood entry doors





1931. Photo source : SF Public Library History Center

# Holy Innocents Church

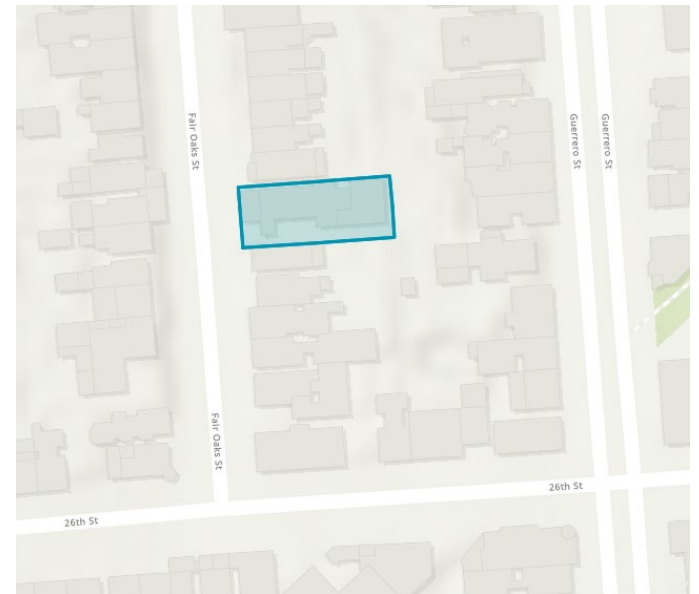
*Significant as a Carpenter Gothic church with high artistic value, and as an exemplary example of the work of architect of merit Ernest Coxhead.*

**Period of Significance:** 1890-1913

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 455 Fair Oaks St.

**Block/Lot:** 6533/027

**Zoning:** RH-3

**Parcel Area:** 6,246 sf

**Year Built:** 1890

**Architect:** Coxhead and Coxhead

# Holy Innocents Church

## Character-Defining Features

- Location of the house on the property with front and side setbacks
- Original 1890s portion of the building, as well as 1910s front addition
- One-story height
- Front facing gabled roofs with wide overhanging eaves
- Asymmetrical facade
- Rectangular form
- Wood construction and exterior brown shingle cladding
- Ogee arches and lancet openings with solid double entrance doors
- Decorative stained glass
- Location of bell tower
- Recessed side entryways including southern front facing entryway with curved shingle design below projecting façade element with rafters





# John C. Clark House

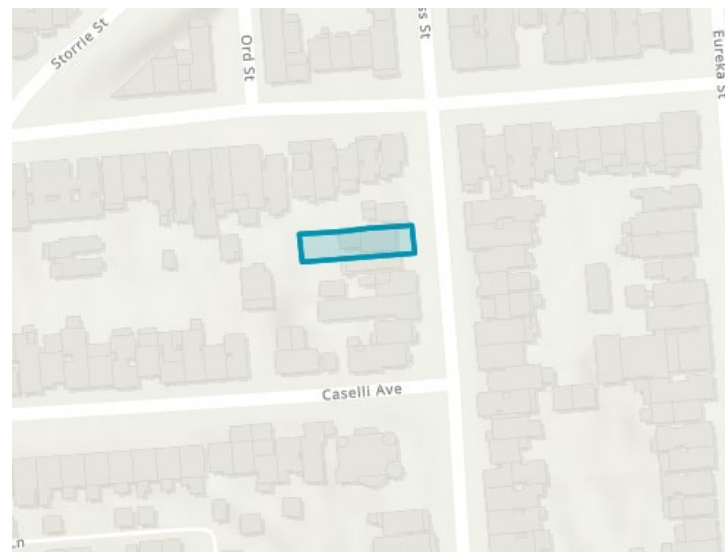
*Significant for its association with early residential development of Corbett Heights and an example of Folk Victorian architecture.*

**Period of Significance:** 1885

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** Corbett Heights

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 210 Douglass St.

**Block/Lot:** 2691/002

**Zoning:** RH-2

**Parcel Area:** 3,598 sf

**Year Built:** 1885 (c.)

**Architect:** John J. Clark

# John C. Clark House

## Character-Defining Features

- Location of the house on property with front setback
- Two-story height
- Tongue-in-groove home with vertical siding in pediment above row of scallops
- Frieze of squared medallions and eyelets under eaves
- Front facing gabled roof
- Double hung wood windows with ogee lugs, gabled hoods over lower windows
- Vertical siding under windows hoods to match pediment
- Entrance portico with gabled hood, with double entry doors and transom





1941. Photo source : SF Public Library History Center

## Mission Congregational Church

*Significant an intact example of a Gothic Revival Church, and for its association with post-1906 Great Earthquake and Fire reconstruction of the Inner Mission North neighborhood.*

**Period of Significance:** 1910-1917

**Significance Criteria:** 1 (Events) and 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 3689 19<sup>th</sup> St. **Block/Lot:** 3598/060

**Zoning:** RH-3 **Parcel Area:** 3,981 sf

**Year Built:** 1910 **Architect:** Rev. Francis W. Reid

# Mission Congregational Church

## Character-Defining Features

- Corner location of the building on the property
- Two story height
- Varied roof form including intersecting hipped roof and flat roof
- North and west street facing gables
- Metal frame with brick walls, red pressed brick facing, and red sandstone trimmings, and exterior brick buttresses
- Lancet, arched and rectangular openings with deeply recessed windows including stained glass windows
- Tall square crenulated tower
- Two sets of wood paneled double doors on west facing façade



# Phoenix Brewery

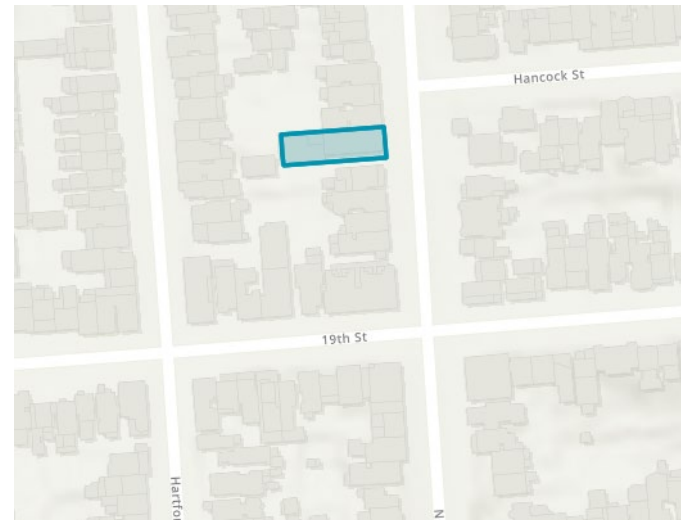
*Significant for its association with the early history of brewing and industrial production in Eureka Valley and San Francisco.*

**Period of Significance:** 1880-1904

**Significance Criteria:** 1 (Events)

**Historic Context Statement:** Eureka Valley

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 552 Noe St

**Block/Lot:** 3583/011

**Zoning:** RH-3

**Parcels Area:** 4,687 sf

**Year Built:** 1880 (c.)

**Architect:** N/A

Photo Source: Planning Department, 1976

# Phoenix Brewery

## Character-Defining Features

- Two-story height
- Front facing gabled roof behind false parapets
- Wooden ornamentation including applied wooden elements mimicking interior structural supports, wide bands of trim below the cornice, and elongated brackets
- Ground level entrances
- Rectangular bays with bracketed hoods
- Double hung wood windows with ogee lugs
- Upper-story wood construction, lower story brick cladding





## Richard Spreckels Mansion / Buena Vista Studios

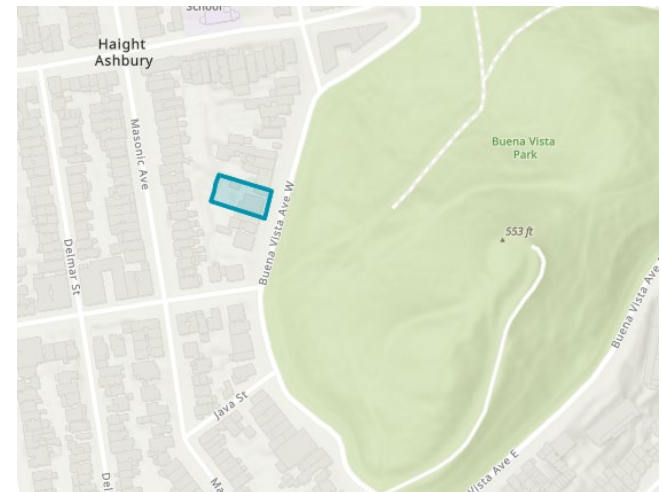
*Significant as an intact Classical Revival home with exemplary features, as the past residence of the Partington sisters, and as an early recording studio for 1960s Counterculture bands.*

**Period of Significance:** 1897, 1922-1955, 1965-1967

**Significance Criteria:** 1 (Events), 2 (People), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 737 Buena  
Vista Ave. West

**Block/Lot:**  
1256/011A

**Zoning:** RH-3

**Parcel Area:**  
11,250 sf

**Year Built:** 1897

**Architect:** Edward J. Vogel

# Richard Spreckels Mansion / Buena Vista Studios

## Character-Defining Features

- Location of the house on the property with front setback
- Four story height
- Projecting shingled roof with dormers, including central pedimented east and north facing dormers and two smaller east facing dormer
- Cornice line with brackets, dentils, and floriated chains
- Horizontal wood siding
- Prominent entryway accessed by front steps, with double wooden entrances doors with transoms and sidelites with leaded glass, and four composite pillars below curved entrance canopy with floriated chains; and denticulated cornice
- Above story front balcony with decorative wood balustrades and urns accessed through double doors below palladian window
- Several sets of rectangular windows with floriated designs, flanked and divided by decorative wood colonnettes, below arched transom wood windows with spiderweb muntins, and crown moldings
- Smaller round windows at north side with classical inspired moldings and wooden double hung windows with colonnettes and crown molding
- Classically inspired full height corner facade columns
- Rear side double height square bay with wood windows, crown moldings and classically inspired decorative features





## Second Church of Christ Scientist

*Significant an exemplary Beaux-Arts building designed by Architect of Merit William H. Crim.*

**Period of Significance:** 1917

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** Architecture, Planning, and Preservation Professionals: A Collection of Biographies

**Past Survey/Evaluations:** Inner Mission North (2011)



**Address:** 651 Dolores St. **Block/Lot:** 3598/172

**Zoning:** RH-3

**Parcel Area:** 14,820 sf

**Year Built:** 1917

**Architect:** William H. Crim

# Second Christian Science Church

## Character-Defining Features

- Corner location of the building on the property
- Rectangular form with side pop-outs
- One story height
- Concrete and brick facades with neoclassical ornamentation including columns
- Three decorative facades (west/primary, north/secondary and south/tertiary) organized in tripartite composition with a rusticated base, smooth vertical shaft, and a bold capital with denticulated cornice and raised attic frieze
- Flat roof capped by octagonal drum surmounted by a slate-clad, hemispherical dome
- Entranceway with monumental stone stairs, arched portico supported by four Tuscan columns and three sets of wooden doors
- Front vestibule with original marble floor, wood wainscoting, and barrel vaulted plaster ceiling and hanging bronze light fixtures
- Large arched, segmented windows symmetrically placed throughout the structure



1909. Photo Source: San Francisco Public Library



## Tietz-Beneke House

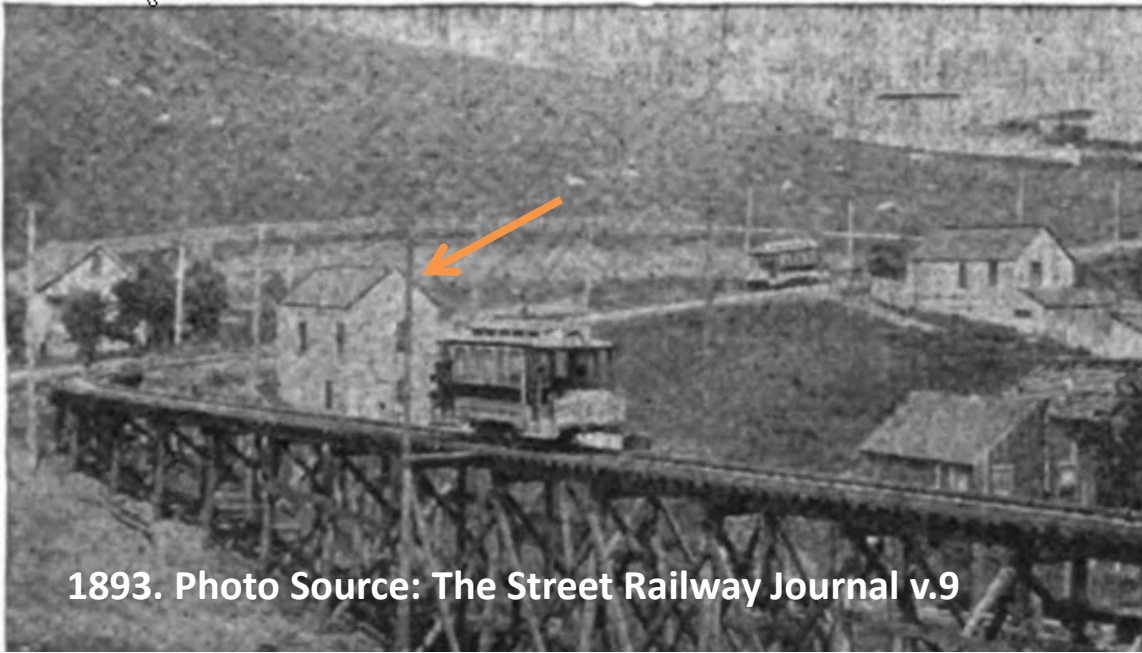
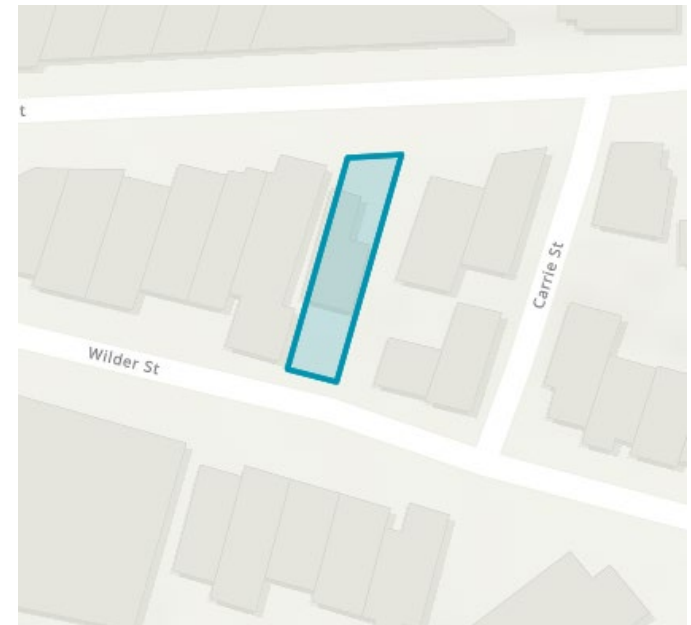
*Significant as Glen Park's oldest property and a rare example of Folk Victorian architecture.*

**Period of Significance:** 1886

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Glen Park Community Plan  
Historic Resource Survey (2011)



1893. Photo Source: The Street Railway Journal v.9

|                                 |                              |
|---------------------------------|------------------------------|
| <b>Address:</b> 657 Chenery St. | <b>Block/Lot:</b> 6742/030   |
| <b>Zoning:</b> Glen Park NCT    | <b>Parcel Area:</b> 2,748 sf |
| <b>Year Built:</b> 1886         | <b>Builder:</b> Unknown      |

# Tietz-Beneke House

## Character-Defining Features

- Location of the property with front and side setbacks
- Rectangular plan
- Double-story height
- Simple gabled roof with shingles
- Side entry
- Modest detailing
- Wood windows
- Wood frame





1973. Source: OpenSFHistory / wnp25.10906

# Willaim Shaughnessy Home

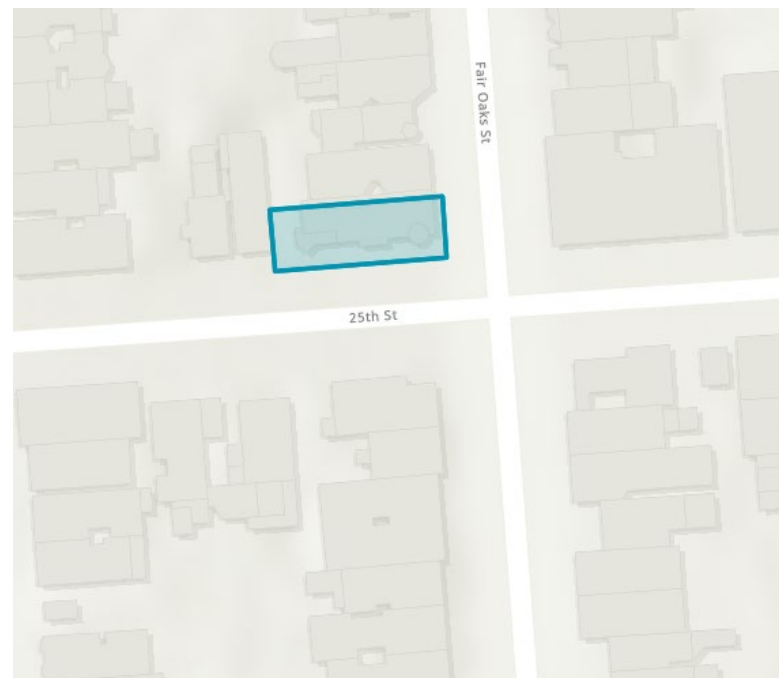
*Significant as an exemplary Queen Anne home.*

**Period of Significance:** 1890

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 394 Fair Oaks St.

**Block/Lot:** 6511/042

**Zoning:** RH-3

**Parcel Area:** 3,430 sf

**Year Built:** 1890(c.)

**Builder:** William Shaughnessy

# William Shaughnessy Home

## Character-Defining Features

- Corner location of the house on the property with front and side setbacks
- Front facing gable roof with shingles
- Polygonal corner tower capped by cupola with finial
- Asymmetrical facade
- Rectangular form with side and rear bay
- First level columned entry portico with composite columns and single entry wood door with transoms and sidelites
- Second story front curved balcony with decorative wood balustrades, portico with wood columns, bracketed hood, floriate ornamentation, and recessed double entry wood doors with grids and above transom
- South facing dormer with pitched roof
- Stained glass windows and at front and side, with decorative surrounds at top
- Wood windows, including double hung windows with ogee lugs and decorative grids, generally with hooded surrounds
- Applied wooden ornamentation including dentils, wood panels, floriate design and colonettes
- Horizontal wood siding at upper floors, brick and mortar at ground level





1899 (c.). Subject property previously on Lot 074.  
Photographer Unknown

## Fernando Nelson Home

*Significant as the residence of builder of merit  
Fernando Nelson during a prolific time in his career.*

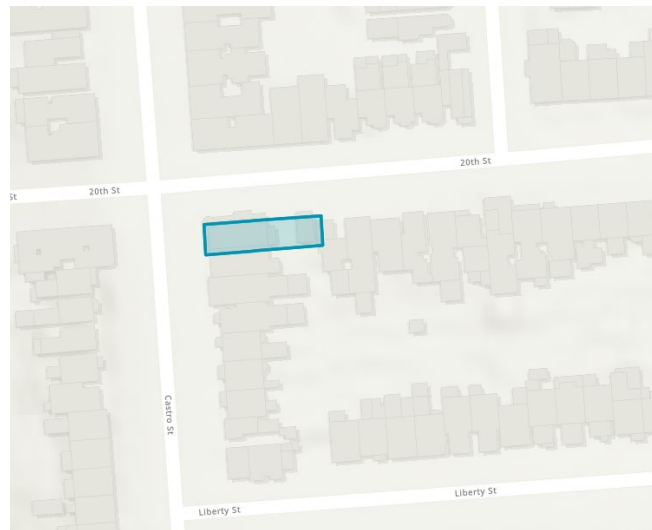
**Period of Significance:** 1897-1903

**Significance Criteria:**

1 (Events), 2 (People), and 3 (Architecture)

**Historic Context Statement:** Eureka Valley (2017)

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 701 Castro St. **Block/Lot:** 1272/003

**Zoning:** RH-3

**Parcel Area:** 2,779 sf

**Year Built:** 1897

**Architect:**  
Fernando Nelson

# Fernando Nelson Home

## Character-Defining Features

- One-and-a-half story height over basement
- Front facing gabled roof with side dormers
- Rounded corner bay with witches hat and finial, and angled side bay with fish scale shingles
- Asymmetrical facade
- Pedimented front entry portico with square porch supports and double wood doors
- Denticulated cornice line
- Double hung wood windows with ogee lugs on street facing facades and leaded glass front window
- Elongated brackets and decorative cartouches beneath the main roof cornice and eaves of the primary street-facing (west and north) facades
- Wood siding on the primary street-facing (west and north) facades of the main one-and-a half stories above the garage level





*The Lange Residence*  
1900 (c.)

Source: OpenSFHistory / wnp33.01250

OpenSFHistory.org

# Lange Home

*Significant for its association with early Cole Valley history and as an exemplary Queen Anne home designed by Architect of Merit August Nordin.*

**Period of Significance:** 1900

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** Architecture, Planning, and Preservation Professionals: A Collection of Biographies

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 199 Carl St.

**Block/Lot:** 1273/034

**Zoning:** RH-3

**Parcels Area:** 3,750 sf

**Year Built:** 1900

**Architect:** August Nordin

# Lange Home

## Character-Defining Features

- Corner location of the house on the property
- Three-story height over basement
- Complex roof shape
- Rounded corner tower with decorative under scaling and witches cap
- West facing bay
- Asymmetrical facade
- Enclosed entry portico with wooden balustrade, semi-circular windows with decorative glass above square windows, with decorative surrounds, above cement block base with indented rectangular ornamentation below sunburst motif, and capped cement brick stairwell
- Horizontal wood siding
- Second story balconies with balustrades and decorative wooden urns
- Decorative façade features including wooden brackets, dentils, cornice molding, colonnettes, and plaster moldings
- Double hung wood windows with ogee lugs



THANK YOU



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