

File No. 220998

Committee Item No. 5

Board Item No. 24

# COMMITTEE/BOARD OF SUPERVISORS

## AGENDA PACKET CONTENTS LIST

Committee: Rules Committee

Date Oct. 17, 2022

Board of Supervisors Meeting

Date October 25, 2022

### Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- Memorandum of Understanding (MOU)
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Form 126 - Ethics Commission
- Award Letter
- Application
- Form 700
- Information/Vacancies (Boards/Commissions)
- Public Correspondence

### OTHER (Use back side if additional space is needed)

<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
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<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____

Completed by: Victor Young

Date Oct 12, 2022

Completed by: \_\_\_\_\_

Date \_\_\_\_\_

1 [Appointment, Entertainment Commission - Stephen Jon Torres]

2

3 **Motion appointing Stephen Jon Torres, term ending July 1, 2026, to the Entertainment**  
4 **Commission.**

5

6 MOVED, That the Board of Supervisors of the City and County of San Francisco does  
7 hereby appoint the hereinafter designated person to serve as a member of the Entertainment  
8 Commission, pursuant to the provisions of Charter, Section 4.117, for the term specified:

9 Stephen Jon Torres, seat 2, succeeding Steven Lee (term expired), must represent the  
10 interests of entertainment associations or groups, for the unexpired portion of a four-year term  
11 ending July 1, 2026.

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Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Entertainment Commission

Seat # or Category (If applicable): Seat #2 District:

Name: Anthony schlander

[Redacted] Zip: 94107
Occupation: Event producer

Work Phone: Employer: Self employed

Business Address: 428 11th st. Sf Zip: 94103

Business E-Mail: Anthonyschlander@gmail Home E-Mail: [Redacted]

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes [checked] No [ ] If No, where registered:

Resident of San Francisco [checked] Yes [ ] No [ ] If No, place of residence:

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

My qualifications include producing events in San Francisco for almost 20 years. I've worked with some of the biggest venues in San Francisco and worked with some of the smallest. I've produced every type of event from personal development seminars, food festivals and nightclub shows. I've hired hundreds of staff members & talent that are San Francisco residents. I've supported countless sf based small businesses in all backgrounds. I've also produced over 1,500+ shows over the last 20 years. Hosting hundreds of thousands of people of all backgrounds, gender and ethnicity.

**Business and/or professional experience:**

H My professional and business experience has now span over a 20 year career. As far as business I've worked as a marketing director for some of the biggest venues San Francisco has opened up from infusion lounge, empire room and temple sf. I have relationships with every venue that's relevant to the genre of parties I've produced. I've also created relationships with corporate brands like the warriors giants and 49ers. I've also produced events with and for huge chains like the w hotel. I'm a professional programmer meaning I can take any venue and create their calendar of events based on their needs. Live shows is part of my day to day and work with every major artist across the country.

**Civic Activities:**

I have several civic activities I help sf based non profit organizations produce fundraisers, volunteer in several non profit activities like feeds and donations. Promote the importance of registering to vote and actually going out to vote.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes  No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. *(Applications must be received 10 days before the scheduled hearing.)*

Date: 7/20/2021 Applicant's Signature: (required) Anthony schlander

(Manually sign or type your complete name.  
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

**Please Note:** Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

**STATEMENT OF ECONOMIC INTERESTS**  
**COVER PAGE**  
*A PUBLIC DOCUMENT*

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)

**1. Office, Agency, or Court**

Agency Name (Do not use acronyms)

Division, Board, Department, District, if applicable Your Position

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: Position:

**2. Jurisdiction of Office (Check at least one box)**

State Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)  
Multi-County County of  
City of Other

**3. Type of Statement (Check at least one box)**

Annual: The period covered is January 1, 2021, through December 31, 2021. Leaving Office: Date Left (Check one circle.)  
-or- The period covered is through December 31, 2021. The period covered is January 1, 2021, through the date of leaving office.  
Assuming Office: Date assumed -or- The period covered is through the date of leaving office.  
Candidate: Date of Election and office sought, if different than Part 1:

**4. Schedule Summary (must complete) ► Total number of pages including this cover page:**

**Schedules attached**

- Schedule A-1 - Investments – schedule attached
- Schedule A-2 - Investments – schedule attached
- Schedule B - Real Property – schedule attached
- Schedule C - Income, Loans, & Business Positions – schedule attached
- Schedule D - Income – Gifts – schedule attached
- Schedule E - Income – Gifts – Travel Payments – schedule attached

-or- **None - No reportable interests on any schedule**

**5. Verification**

MAILING ADDRESS STREET CITY STATE ZIP CODE  
(Business or Agency Address Recommended - Public Document)

DAYTIME TELEPHONE NUMBER EMAIL ADDRESS  
( )

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed (month, day, year)

Signature (File the originally signed paper statement with your filing official.)

# SCHEDULE A-1

## Investments

### Stocks, Bonds, and Other Interests

(Ownership Interest is Less Than 10%)

Investments must be itemized.

Do not attach brokerage or financial statements.

Name

▶ NAME OF BUSINESS ENTITY

---

GENERAL DESCRIPTION OF THIS BUSINESS

---

FAIR MARKET VALUE

\$2,000 - \$10,000	\$10,001 - \$100,000
\$100,001 - \$1,000,000	Over \$1,000,000

NATURE OF INVESTMENT

Stock Other \_\_\_\_\_  
(Describe)

Partnership Income Received of \$0 - \$499  
Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:

\_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_/\_\_\_\_\_/21  
ACQUIRED                  DISPOSED

▶ NAME OF BUSINESS ENTITY

---

GENERAL DESCRIPTION OF THIS BUSINESS

---

FAIR MARKET VALUE

\$2,000 - \$10,000	\$10,001 - \$100,000
\$100,001 - \$1,000,000	Over \$1,000,000

NATURE OF INVESTMENT

Stock Other \_\_\_\_\_  
(Describe)

Partnership Income Received of \$0 - \$499  
Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:

\_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_/\_\_\_\_\_/21  
ACQUIRED                  DISPOSED

▶ NAME OF BUSINESS ENTITY

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GENERAL DESCRIPTION OF THIS BUSINESS

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FAIR MARKET VALUE

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\$100,001 - \$1,000,000	Over \$1,000,000

NATURE OF INVESTMENT

Stock Other \_\_\_\_\_  
(Describe)

Partnership Income Received of \$0 - \$499  
Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:

\_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_/\_\_\_\_\_/21  
ACQUIRED                  DISPOSED

▶ NAME OF BUSINESS ENTITY

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GENERAL DESCRIPTION OF THIS BUSINESS

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FAIR MARKET VALUE

\$2,000 - \$10,000	\$10,001 - \$100,000
\$100,001 - \$1,000,000	Over \$1,000,000

NATURE OF INVESTMENT

Stock Other \_\_\_\_\_  
(Describe)

Partnership Income Received of \$0 - \$499  
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IF APPLICABLE, LIST DATE:

\_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_/\_\_\_\_\_/21  
ACQUIRED                  DISPOSED

▶ NAME OF BUSINESS ENTITY

---

GENERAL DESCRIPTION OF THIS BUSINESS

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\$100,001 - \$1,000,000	Over \$1,000,000

NATURE OF INVESTMENT

Stock Other \_\_\_\_\_  
(Describe)

Partnership Income Received of \$0 - \$499  
Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:

\_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_/\_\_\_\_\_/21  
ACQUIRED                  DISPOSED

▶ NAME OF BUSINESS ENTITY

---

GENERAL DESCRIPTION OF THIS BUSINESS

---

FAIR MARKET VALUE

\$2,000 - \$10,000	\$10,001 - \$100,000
\$100,001 - \$1,000,000	Over \$1,000,000

NATURE OF INVESTMENT

Stock Other \_\_\_\_\_  
(Describe)

Partnership Income Received of \$0 - \$499  
Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:

\_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_/\_\_\_\_\_/21  
ACQUIRED                  DISPOSED

Comments: \_\_\_\_\_

# SCHEDULE A-2

## Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

**CALIFORNIA FORM 700**

FAIR POLITICAL PRACTICES COMMISSION

Name \_\_\_\_\_

**▶ 1. BUSINESS ENTITY OR TRUST**

Name \_\_\_\_\_

Address (Business Address Acceptable) \_\_\_\_\_

Check one  
 Trust, go to 2       Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS

---

FAIR MARKET VALUE      IF APPLICABLE, LIST DATE:

\$0 - \$1,999			
\$2,000 - \$10,000	____/____/21	____/____/21	
\$10,001 - \$100,000	ACQUIRED	DISPOSED	
\$100,001 - \$1,000,000			
Over \$1,000,000			

NATURE OF INVESTMENT

Partnership      Sole Proprietorship      \_\_\_\_\_ Other

YOUR BUSINESS POSITION \_\_\_\_\_

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499	\$10,001 - \$100,000
\$500 - \$1,000	OVER \$100,000
\$1,001 - \$10,000	

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)**

None    or    Names listed below \_\_\_\_\_

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST**

Check one box:

INVESTMENT       REAL PROPERTY

---

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property \_\_\_\_\_

---

Description of Business Activity or City or Other Precise Location of Real Property \_\_\_\_\_

FAIR MARKET VALUE      IF APPLICABLE, LIST DATE:

\$2,000 - \$10,000			
\$10,001 - \$100,000	____/____/21	____/____/21	
\$100,001 - \$1,000,000	ACQUIRED	DISPOSED	
Over \$1,000,000			

NATURE OF INTEREST

Property Ownership/Deed of Trust      Stock      Partnership

Leasehold \_\_\_\_\_ Other \_\_\_\_\_

Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

**▶ 1. BUSINESS ENTITY OR TRUST**

Name \_\_\_\_\_

Address (Business Address Acceptable) \_\_\_\_\_

Check one  
 Trust, go to 2       Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS

---

FAIR MARKET VALUE      IF APPLICABLE, LIST DATE:

\$0 - \$1,999			
\$2,000 - \$10,000	____/____/21	____/____/21	
\$10,001 - \$100,000	ACQUIRED	DISPOSED	
\$100,001 - \$1,000,000			
Over \$1,000,000			

NATURE OF INVESTMENT

Partnership      Sole Proprietorship      \_\_\_\_\_ Other

YOUR BUSINESS POSITION \_\_\_\_\_

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499	\$10,001 - \$100,000
\$500 - \$1,000	OVER \$100,000
\$1,001 - \$10,000	

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)**

None    or    Names listed below \_\_\_\_\_

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST**

Check one box:

INVESTMENT       REAL PROPERTY

---

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property \_\_\_\_\_

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Description of Business Activity or City or Other Precise Location of Real Property \_\_\_\_\_

FAIR MARKET VALUE      IF APPLICABLE, LIST DATE:

\$2,000 - \$10,000			
\$10,001 - \$100,000	____/____/21	____/____/21	
\$100,001 - \$1,000,000	ACQUIRED	DISPOSED	
Over \$1,000,000			

NATURE OF INTEREST

Property Ownership/Deed of Trust      Stock      Partnership

Leasehold \_\_\_\_\_ Other \_\_\_\_\_

Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

**Comments:** \_\_\_\_\_

BOARD of SUPERVISORS



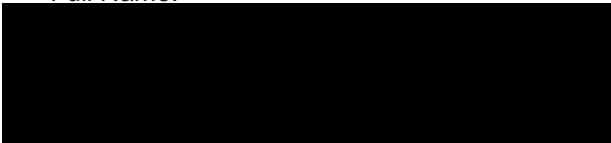
City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: Entertainment Commission

Seat # (Required - see Vacancy Notice for qualifications): 2

Full Name: Casey Allen Lowdermilk



Zip Code: 94129

Occupation: Assistant General Manager

Work Phone: 415-624-8928 Employer: Another Planet Entertainment

Business Address: 99 Grove St. Zip Code: 94102

Business Email: clowdermilk@anotherplanetent.cc Home E [Redacted]

Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.

Resident of San Francisco: Yes [X] No [ ] If No, place of residence:
18 Years of Age or Older: Yes [X] No [ ]

Pursuant to Mayoral Order, members of boards/commissions are required to be Covid-19 vaccinated and attend in-person meetings.

Covid-19 Vaccinated: Yes [X] No [ ]

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

During the pandemic shutdown, my work with the San Francisco Venue Coalition (SFVC) successfully advocated for emergency financial relief for independent venues and promoters. This created the SF Music & Entertainment Recovery Fund distributing \$3M to 74 eligible venues which not only helped to keep these venues open, but more importantly kept their staff employed. As a representative of the leadership of SFVC, it's been inspiring for me to connect with and advocate for over 40 venues in the City who have never had a seat at the table or a cause to rally behind prior to the pandemic. SFVC is proud to represent venues in 7 Supervisorial Districts that employ staff in all Districts and the greater Bay Area. It's estimated that SFVC venues employ 1,200+ of our neighbors and represent a broad diversity in ethnicity, race and sexual orientation. Additionally, I have lived in San Francisco and worked in the live music industry for 15 years.



**Business and/or Professional Experience:**

I currently work with Another Planet Entertainment (APE) as the Assistant General Manager at Bill Graham Civic Auditorium, having been in this role since 2017. Born of COVID-19, I've assumed duties around Government Affairs and Community Engagement as outlined further in the following section. Additional roles within APE since 2014 have included Festival Operations (Outside Lands, Life is Beautiful, Treasure Island Music Festival) and House Manager (Greek Theatre at UC Berkeley, Fox Theater - Oakland). Prior to APE, I spent six seasons as a Festival Producer with High Sierra Music. Since 2018, I've served on the University of the Pacific Music Management Advisory Board, my undergraduate degree program.

**Civic Activities:**

The COVID-19 pandemic shutdown inspired me to focus on advocacy for our industry. As the first to close and last to reopen, it was clear that venues have never had to organize or advocate to government for their survival. Venue advocacy has given me the opportunity to host a press conference with Congressional Representatives, present to the Entertainment Commission, Small Business Commission and State Assembly Arts Committee, participate in countless meetings with elected officials and leaders at all levels of government and engage on a wide variety of important topics for our industry including noise ordinances, music venue liquor licenses, and emergency financial relief. This level of support and advocacy for our industry is so critical to maintain beyond this pandemic moment. I'm proud of this work and I hope to bring this spirit of advocacy to the Entertainment Commission.

- Co-Founder, San Francisco Venue Coalition (July 2020, Present)
- Co-Founder & President, California Chapter of the National Independent Venue Association (November 2020 - Present)
- Precinct Captain, National Independent Venue Association (July 2020 - Present)

Have you attended any meetings of the body to which you are applying? Yes  No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 07/28/2022

Applicant's Signature (required):



*(Manually sign or type your complete name.*

*NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)*

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Vacated: \_\_\_\_\_

STATEMENT OF ECONOMIC INTERESTS  
COVER PAGE  
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)  
Lowdermilk Casey Allen

1. Office, Agency, or Court

Agency Name (Do not use acronyms)  
Entertainment Commission

Division, Board, Department, District, if applicable Your Position  
Open Seat - Industry

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: \_\_\_\_\_ Position: \_\_\_\_\_

2. Jurisdiction of Office (Check at least one box)

- State  Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)
- Multi-County \_\_\_\_\_  County of \_\_\_\_\_
- City of San Francisco  Other \_\_\_\_\_

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2021, through December 31, 2021.  Leaving Office: Date Left \_\_\_\_/\_\_\_\_/\_\_\_\_\_  
-or- The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_\_, through (Check one circle.)
- Assuming Office: Date assumed \_\_\_\_/\_\_\_\_/\_\_\_\_\_.  The period covered is January 1, 2021, through the date of leaving office.
- Candidate: Date of Election \_\_\_\_\_ and office sought, if different than Part 1: \_\_\_\_\_ -or-  The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_\_, through the date of leaving office.

4. Schedule Summary (must complete) ► Total number of pages including this cover page: 2

Schedules attached

- Schedule A-1 - Investments – schedule attached  Schedule C - Income, Loans, & Business Positions – schedule attached
- Schedule A-2 - Investments – schedule attached  Schedule D - Income – Gifts – schedule attached
- Schedule B - Real Property – schedule attached  Schedule E - Income – Gifts – Travel Payments – schedule attached

-or-  None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed September 2, 2022  
(month, day, year)

Signature   
(File the originally signed paper statement with your filing official.)

Print

Clear



BOARD of SUPERVISORS



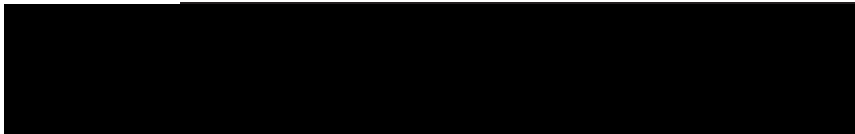
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Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: Entertainment Commission

Seat # (Required - see Vacancy Notice for qualifications): 3 2

Full Name: James Dustin Durham



CA Zip Code: 94609

Marketing Manager

Work Phone: 833-424-2538 x 711 Employer: Chalet Restaurant Group

Business Address: 1411 Powell Street, Emeryville, CA Zip Code: 94608

Business Email: dustin@chaletrestaurant; Home Email: [Redacted]

Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.

Resident of San Francisco: Yes [ ] No [x] If No, place of residence: Oakland, CA
18 Years of Age or Older: Yes [x] No [ ]

Pursuant to Mayoral Order, members of boards/commissions are required to be Covid-19 vaccinated and attend in-person meetings.

Covid-19 Vaccinated: Yes [x] No [ ]

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

LGBT Community, lived in SF for 13 years and represented the communities of Fisherman's Wharf, Pier 39 and North Beach via NPO Boards, Marketing Committees, and Community Benefit District Chairs. As a formerly houseless resident of SF, I'm now on the Leadership Council at Compass Family Services, assisting at-risk and homeless families - giving them the same opportunities I was given to get back on my feet. I am also an Ambassador (and former co-chair) at the SF Chamber of Commerce, as well as served as an Ambassador for SF Travel Association.

**Business and/or Professional Experience:**

Marketing Manager, Chalet Restaurant Group:  
Represent 5 restaurants in various cities and communities in the Bay Area. Promote and develop various community events, including concerts, picnics, family day, Easter egg hunts, etc. Grow NPO involvement to assist the communities surrounding our restaurants.

Manager, Walk to End Alzheimer's, SF  
- Plan and execute one of the largest National events for the Alzheimer's Association, the San Francisco Walk to End Alzheimer's. (2,700 attendees)

**Civic Activities:**

Leadership Council - Compass Family Services  
Marketing Committee - Fisherman's Wharf CBD  
Marketing Committee - Pier 39 Merchants Association  
Board Member (former) - North Beach Citizens  
Fisherman's Wharf Merchants Association  
Planning Committee, SF Pride (under Gary Virginia)

Have you attended any meetings of the body to which you are applying? Yes  No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 3/28/2022 Applicant's Signature (required): Dustin Durham  
*(Manually sign or type your complete name.  
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)*

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Vacated: \_\_\_\_\_

STATEMENT OF ECONOMIC INTERESTS  
COVER PAGE  
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)  
Durham James Dustin

1. Office, Agency, or Court

Agency Name (Do not use acronyms)  
Board of Supervisors  
Division, Board, Department, District, if applicable Your Position  
Entertainment Commission Entertainment Commissioner

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: \_\_\_\_\_ Position: \_\_\_\_\_

2. Jurisdiction of Office (Check at least one box)

State  Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)  
 Multi-County \_\_\_\_\_  County of \_\_\_\_\_  
 City of San Francisco  Other \_\_\_\_\_

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2021, through December 31, 2021.  Leaving Office: Date Left \_\_\_\_/\_\_\_\_/\_\_\_\_\_  
-or- The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_\_, through (Check one circle.)  
 Assuming Office: Date assumed \_\_\_\_/\_\_\_\_/\_\_\_\_\_.  The period covered is January 1, 2021, through the date of leaving office.  
-or-  The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_\_, through the date of leaving office.  
 Candidate: Date of Election 7/1/2022 and office sought, if different than Part 1: \_\_\_\_\_

4. Schedule Summary (must complete) ► Total number of pages including this cover page: \_\_\_\_\_

Schedules attached

Schedule A-1 - Investments - schedule attached  Schedule C - Income, Loans, & Business Positions - schedule attached  
 Schedule A-2 - Investments - schedule attached  Schedule D - Income - Gifts - schedule attached  
 Schedule B - Real Property - schedule attached  Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-  None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE  
(Business or Agency Address Recommended - Public Document)

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 5/27/2022 Signature \_\_\_\_\_  
(month, day, year) (File the originally signed paper statement with your filing official.)

Print

Clear

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: San Francisco Entertainment Commission

Seat # (Required - see Vacancy Notice for qualifications): Seat #2

Full Name: Jonathan Larner

[Redacted] Zip Code: 94107

[Redacted] Occupation: Small Business Owner

Work Phone: Employer: self

Business Address: 628 Divisadero Street Zip Code: 94117

Business Email: jon@theindependentsf.com Home Email: [Redacted]

Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.

Resident of San Francisco: Yes [checked] No [ ] If No, place of residence:
18 Years of Age or Older: Yes [checked] No [ ]

Pursuant to Mayoral Order, members of boards/commissions are required to be Covid-19 vaccinated and attend in-person meetings.

Covid-19 Vaccinated: Yes [checked] No [ ]

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I have been a small business owner in San Francisco, operating nightlife and entertainment venues, for 19 years.
I moved to San Francisco in the spring of 1992, already with a deep love for live music, and a strong desire to work in the entertainment industry. My first foray into live music as a vocation was managing a fan club ticketing platform for several touring bands. The effort to further integrate the deep connection between a performer and their fan base anchored the egalitarian nature of live music for me. A band and their community have a strong bond, which contributes to the bonds of the larger community, and being a small part of that has always been a core component of my value system. That community, created and fostered within the live music industry, is a huge part of the social fabric of our society. Not only does this industry support many great jobs, but venues are also the places where people come together to connect and find community.
As a long-term resident and business owner in San Francisco, I have a vested interest in my community, the people living in it, and how I can contribute to, and support both. When I with my partners initially opened The Independent on the Divisadero corridor in 2004, we carefully considered how we could best integrate into the neighborhood, and made sure we hired a team that represented the community. Those considerations have been integral to each of my businesses' success. Collectively, my venues employ more than 125 people, many of whom have been with us since inception, growing into larger and more responsible roles over time. Many women, minorities, and members of the LGBTQ community hold leadership and management roles in my venues, which further integrates us into the social fabric of our community.

**Business and/or Professional Experience:**

In 2003, my partners and I bought The Justice League, and after several months of renovation, opened The Independent in February 2004. I was the original General Manager of the business, I hired our initial staff, and put the foundations of systems and processes that we still use today. I also developed our unique outlook on what a successful event looks like, performance coaching our hospitality-focused staff to ensure that each show is iconic. The Independent does an average of 275 live music events each year, and to date has hosted over 4500 shows. We employ over 75 full and part-time employees, many of which have worked with us since we opened in 2004. I am currently the operating partner at The Independent.

In 2009, I opened Laffitte Restaurant with my chef/partner. The restaurant was located on Pier 5 on the Embarcadero in San Francisco. I was the operating partner and opening General Manager and worked closely with The San Francisco Port to retrofit this important historic Pier location. Laffite sadly closed its doors in 2013.

In 2016, I took over as General Manager and Partner at The Pearl, a gorgeous private event venue in the Dogpatch neighborhood of San Francisco. The Pearl does an average of 150 private events each year. We employ over 25 full and part-time employees. I am currently the General Manager and partner at The Pearl.

In 2019, I joined the ownership group at The Swedish American Hall and Cafe Du Nord. The Swedish American Hall is a historic mixed-use event space and live music venue in the heart of the Castro. The building is a Historic Landmark, which was built in 1907 and has been a place of public assembly and entertainment for almost 115 years. The Swedish American Hall and Cafe Du Nord do an average of 150 live music events, and 50 private events each year, and together have over 25 full and part-time employees. My current role is Operating Partner. I oversee the operation and the team running the business.

In addition to running and overseeing the operations of three entertainment venues, I mentor young professionals in the local entertainment/event industry, all of whom actively contribute to the San Francisco entertainment community, and hope to open their own venues someday.

**Civic Activities:**

My civic involvement in San Francisco began early in the 1990s, when as a graduate student at the University of San Francisco, in the School of Education MFT program, I volunteered in a low fee counseling center, in addition to multiple Bay Area schools in the role of a school-based family counselor. I worked almost exclusively with at-risk children and families in an effort to bring counseling and mental health services to the community.

Later, once my career in hospitality was on firm footing, I joined the advisory council at La Cocina to help create more opportunities for women and minority-owned small businesses to grow and thrive in San Francisco. As a member of that council, I contributed to the formation and growth of several new businesses that are still thriving today.

For the last 20 years as a resident of Dogpatch, I have taken an active role in the health and vibrancy of my neighborhood. I actively participated in supporting the creation of Progress Park and the growth of community activities in Dogpatch Arts Plaza. I am also a vocal contributor to the growing dynamism of this neighborhood, aiding several of the new mixed-use developments happening here, most notably Pier 70 and the Dogpatch Power Station. Helping them to create community-oriented events and programming during the development phases as well as integrating them into the future of these properties.

Most recently, as a member of both the Independent Venue Association and the San Francisco Venue Coalition, I took an active role in guiding the entertainment community in San Francisco to safe harbor during a pandemic that resulted in our industry being closed by the Health Order for more than 18 months. The IVA and SFVC are both brand new lobbying groups comprised of the owners of local independently owned live music venues. Both groups are part of the larger nationwide #saveourstages effort that resulted in business-saving grant programs on the local, state, and national levels. This was an effort that contributed to the resiliency and ultimate continuance of most, if not all, of the locally owned independent venues in the City, as well as nationwide.

And finally, I have taken an active role as a mentor to young professionals in the local entertainment/event industry for many years. I am currently mentoring multiple emerging entrepreneurs, all of whom actively contribute to the San Francisco entertainment community, and hope to someday open their own venues.

Have you attended any meetings of the body to which you are applying? Yes  No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 6/21/22 Applicant's Signature (required): Jonathan Larnar  
*(Manually sign or type your complete name.  
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)*

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Vacated: \_\_\_\_\_



STATEMENT OF ECONOMIC INTERESTS  
COVER PAGE  
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)  
Jon Lerner

1. Office, Agency, or Court

Agency Name (Do not use acronyms)  
San Francisco Entertainment Commission

Division, Board, Department, District, if applicable Your Position  
Commissioner

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: \_\_\_\_\_ Position: \_\_\_\_\_

2. Jurisdiction of Office (Check at least one box)

- State  Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)
- Multi-County \_\_\_\_\_  County of \_\_\_\_\_
- City of San Francisco  Other \_\_\_\_\_

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2021, through December 31, 2021.  Leaving Office: Date Left \_\_\_\_/\_\_\_\_/\_\_\_\_\_  
-or- The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_\_, through (Check one circle.)
- Assuming Office: Date assumed \_\_\_\_/\_\_\_\_/\_\_\_\_\_.  The period covered is January 1, 2021, through the date of leaving office.
- Candidate: Date of Election \_\_\_\_\_ and office sought, if different than Part 1: \_\_\_\_\_  -or- The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_\_, through the date of leaving office.

4. Schedule Summary (must complete) ► Total number of pages including this cover page: \_\_\_\_\_

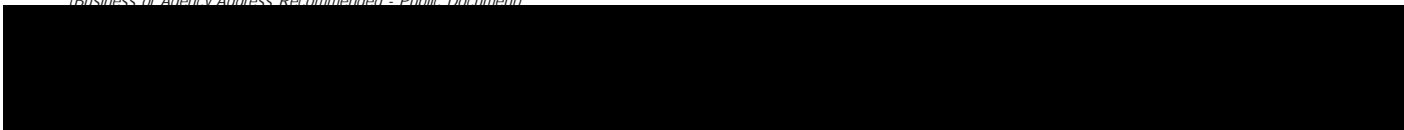
Schedules attached

- Schedule A-1 - Investments - schedule attached  Schedule C - Income, Loans, & Business Positions - schedule attached
- Schedule A-2 - Investments - schedule attached  Schedule D - Income - Gifts - schedule attached
- Schedule B - Real Property - schedule attached  Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-  None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE  
(Business or Agency Address Recommended - Public Document)



I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed \_\_\_\_\_ Signature \_\_\_\_\_  
(month, day, year) (File the originally signed paper statement with your filing official.)

# SCHEDULE A-1

## Investments

### Stocks, Bonds, and Other Interests

(Ownership Interest is Less Than 10%)

Investments must be itemized.

Do not attach brokerage or financial statements.

Name

▶ NAME OF BUSINESS ENTITY  
**BANK AMER CORP**

GENERAL DESCRIPTION OF THIS BUSINESS  
**bank**

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_ (Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
**ALLSTATE CORP**

GENERAL DESCRIPTION OF THIS BUSINESS  
**insurance**

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_ (Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
**FIRST REPUBLIC BANK**

GENERAL DESCRIPTION OF THIS BUSINESS  
**bank**

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_ (Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
**BANK AMER CORP**

GENERAL DESCRIPTION OF THIS BUSINESS  
**bank**

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_ (Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
**JP MORGAN**

GENERAL DESCRIPTION OF THIS BUSINESS  
**bank**

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_ (Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY  
**AIG**

GENERAL DESCRIPTION OF THIS BUSINESS  
**insurance**

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_ (Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

Comments: \_\_\_\_\_

**Print**

**Clear**

# SCHEDULE A-2

## Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

**CALIFORNIA FORM 700**

FAIR POLITICAL PRACTICES COMMISSION

Name \_\_\_\_\_

**▶ 1. BUSINESS ENTITY OR TRUST**

The Independent LLC

Name \_\_\_\_\_

628 Divisadero Street SF, CA 94117

Address (Business Address Acceptable)

Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS  
Live-Music-Venue

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:
<input type="checkbox"/> \$0 - \$1,999	____/____/21
<input type="checkbox"/> \$2,000 - \$10,000	ACQUIRED      DISPOSED
<input type="checkbox"/> \$10,001 - \$100,000	____/____/21
<input checked="" type="checkbox"/> \$100,001 - \$1,000,000	
<input type="checkbox"/> Over \$1,000,000	

NATURE OF INVESTMENT  
 Partnership     Sole Proprietorship     \_\_\_\_\_ Other

YOUR BUSINESS POSITION    Managing Partner

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

<input type="checkbox"/> \$0 - \$499	<input type="checkbox"/> \$10,001 - \$100,000
<input type="checkbox"/> \$500 - \$1,000	<input type="checkbox"/> OVER \$100,000
<input type="checkbox"/> \$1,001 - \$10,000	

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)**

None    or     Names listed below

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT     REAL PROPERTY

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property \_\_\_\_\_

Description of Business Activity or City or Other Precise Location of Real Property \_\_\_\_\_

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:
<input type="checkbox"/> \$2,000 - \$10,000	____/____/21
<input type="checkbox"/> \$10,001 - \$100,000	ACQUIRED      DISPOSED
<input type="checkbox"/> \$100,001 - \$1,000,000	____/____/21
<input type="checkbox"/> Over \$1,000,000	

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership

Leasehold \_\_\_\_\_     Other \_\_\_\_\_  
Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

**▶ 1. BUSINESS ENTITY OR TRUST**

CDN, LLC

Name \_\_\_\_\_

2174 Market St, San Francisco, CA 94114

Address (Business Address Acceptable)

Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS  
Live Music Venue

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:
<input type="checkbox"/> \$0 - \$1,999	____/____/21
<input type="checkbox"/> \$2,000 - \$10,000	ACQUIRED      DISPOSED
<input type="checkbox"/> \$10,001 - \$100,000	____/____/21
<input checked="" type="checkbox"/> \$100,001 - \$1,000,000	
<input type="checkbox"/> Over \$1,000,000	

NATURE OF INVESTMENT  
 Partnership     Sole Proprietorship     \_\_\_\_\_ Other

YOUR BUSINESS POSITION    Managing Partner

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

<input type="checkbox"/> \$0 - \$499	<input type="checkbox"/> \$10,001 - \$100,000
<input type="checkbox"/> \$500 - \$1,000	<input type="checkbox"/> OVER \$100,000
<input type="checkbox"/> \$1,001 - \$10,000	

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)**

None    or     Names listed below

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT     REAL PROPERTY

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property \_\_\_\_\_

Description of Business Activity or City or Other Precise Location of Real Property \_\_\_\_\_

FAIR MARKET VALUE	IF APPLICABLE, LIST DATE:
<input type="checkbox"/> \$2,000 - \$10,000	____/____/21
<input type="checkbox"/> \$10,001 - \$100,000	ACQUIRED      DISPOSED
<input type="checkbox"/> \$100,001 - \$1,000,000	____/____/21
<input type="checkbox"/> Over \$1,000,000	

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership

Leasehold \_\_\_\_\_     Other \_\_\_\_\_  
Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

Comments: \_\_\_\_\_

Print
Clear

# SCHEDULE C

## Income, Loans, & Business Positions

(Other than Gifts and Travel Payments)

**▶ 1. INCOME RECEIVED**

NAME OF SOURCE OF INCOME  
The Pearl

ADDRESS *(Business Address Acceptable)*  
601 19th Street SF, CA 94107

BUSINESS ACTIVITY, IF ANY, OF SOURCE  
Private Event Space

YOUR BUSINESS POSITION  
General Manager

GROSS INCOME RECEIVED  No Income - Business Position Only

\$500 - \$1,000  \$1,001 - \$10,000

\$10,001 - \$100,000  OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED

Salary  Spouse's or registered domestic partner's income  
*(For self-employed use Schedule A-2.)*

Partnership (Less than 10% ownership. For 10% or greater use Schedule A-2.)

Sale of \_\_\_\_\_  
*(Real property, car, boat, etc.)*

Loan repayment

Commission or  Rental Income, list each source of \$10,000 or more

\_\_\_\_\_  
*(Describe)*

Other \_\_\_\_\_  
*(Describe)*

NAME OF SOURCE OF INCOME  
\_\_\_\_\_

ADDRESS *(Business Address Acceptable)*  
\_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF SOURCE  
\_\_\_\_\_

YOUR BUSINESS POSITION  
\_\_\_\_\_

GROSS INCOME RECEIVED  No Income - Business Position Only

\$500 - \$1,000  \$1,001 - \$10,000

\$10,001 - \$100,000  OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED

Salary  Spouse's or registered domestic partner's income  
*(For self-employed use Schedule A-2.)*

Partnership (Less than 10% ownership. For 10% or greater use Schedule A-2.)

Sale of \_\_\_\_\_  
*(Real property, car, boat, etc.)*

Loan repayment

Commission or  Rental Income, list each source of \$10,000 or more

\_\_\_\_\_  
*(Describe)*

Other \_\_\_\_\_  
*(Describe)*

**▶ 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD**

\* You are not required to report loans from a commercial lending institution, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\* \_\_\_\_\_

ADDRESS *(Business Address Acceptable)* \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD

\$500 - \$1,000

\$1,001 - \$10,000

\$10,001 - \$100,000

OVER \$100,000

INTEREST RATE \_\_\_\_\_ %  None

TERM (Months/Years) \_\_\_\_\_

SECURITY FOR LOAN

None  Personal residence

Real Property \_\_\_\_\_  
*Street address*

\_\_\_\_\_ *City*

Guarantor \_\_\_\_\_

Other \_\_\_\_\_  
*(Describe)*

Comments: \_\_\_\_\_



**Board of Supervisors**  
**City and County of San Francisco**  
 1 Dr. Carlton B. Goodlett Place, Room 244  
 (415) 554-5184 FAX (415) 554-5163  
 BOS-Appointments@sfgov.org

**Application for Boards, Commissions, Committees, & Task Forces**

Name of Board, Commission, Committee, or Task Force: Entertainment Commission

Seat # (See Vacancy Notice for Descriptions): <sup>3</sup> District: Western Additi

Name: Minister Antrina Crawford

Zip: 94115

Occupation: Minister/Textile Design Artist

Work Phone: (559)724-2259 Employer: Liquid Head sf Art&Fashion

Business Address: 4025 N. Fruit Ave. Zip: 93705

Business E-Mail: shunnisings@yahoo.com Home E-Mail: [REDACTED]

**Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist residents of the City and County of San Francisco who are 18 years of age or older. For certain bodies, the Board of Supervisors can waive the residency requirement.**

Check All That Apply:

Resident of San Francisco: Yes  No  If No, place of residence: [REDACTED]

18 years of age or older: Yes  No

**Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:**

I am an Artist, Singer, Minister born and raised in San Francisco. I attended San Francisco Schools from Family Service Preschool, Golden Gate Elementary, Hancock Cooper, Raphael Weill, Ben Franklin Middle, McAteer High, My Zion T.A.P.P and John Adams Community College. I am familiar with all areas of the city and I understand the needs of every community from Safety to Education. I feel that my skills and knowledge could do a lot here in San Francisco as I can identify, address and help solve problems such as homeless referrals, help with foreigners who just arrived and need direction, Create positions that would allow groups of 4 to stand at bus stops and assist people with/without disabilities with getting on and off the buses and also bring entertainment (via Music & Art) to different neighborhoods. I am outgoing with a huge personality and the ability to bring people together from different backgrounds, cultures and ethnicities.

**Business and/or professional experience:**

I've sang with local Jazz, Blues & Reggae Bands I am the owner of Kissed By Oshun Coffeebean infused Skin care Products and I just started another business LIQUID HEAD sf where Art & Fashion Collide. I am an Ordained Minister who is also into Pole Fitness and Boxing. I've also been a Caretaker for over 20 years in SF up until Sept. 2019 around April of 2020 is when things slowed down for me but I survived so here I am looking to get busy sharing my plans and ideas for the City and County of San Francisco. My Grandmother My mom myself my daughter and her daughters are all proud San Franciscans.

**Business and/or professional experience:**

Ive sang with local Jazz, Blues & Reggae Bands lam the owner of Kissed By Oshun Coffeebean infused Skin care Products and I just started another business LIQUID HEAD sf where Art & Fashion Collide.lam an Ordained Minister who is also into Pole Fitness and Boxing.Ive also been a Caretaker for over 20 years in SF up until Sept.2019 around April of 2020 is when things slowed down for me but I survived so here lam looking to get busy sharing my plans and ideas for the City and County of San Francisco . My Grandmother My mom myself my daughter and her daughters are all proud San Franciscans .

**Civic Activities:**

N/A for now

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes  No

Appointments confirmed by the Board of Supervisors require an appearance before the Rules Committee. Once your application is received, the Rules Committee Clerk will contact you when a hearing is scheduled. *(Please submit your application 10 days before the scheduled hearing.)*

**Date:** July 9,2021

**Applicant's Signature: (required)**

Antrina Crawford

(Manually sign or type your complete name.  
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

**Please Note:** Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Seat was Vacated: \_\_\_\_\_

**STATEMENT OF ECONOMIC INTERESTS  
 COVER PAGE  
 A PUBLIC DOCUMENT**

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)  
 Crawford Rev. Antrina Lavonne

**1. Office, Agency, or Court**

Agency Name (Do not use acronyms)  
 San Francisco Board Of Supervisors  
 Division, Board, Department, District, if applicable: Entertainment Commission  
 Your Position:  
 ▶ If filing for multiple positions, list below or on an attachment. (Do not use acronyms)  
 Agency: Position:

**2. Jurisdiction of Office (Check at least one box)**

State  Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)  
 Multi-County  County of  
 City of San Francisco  Other

**3. Type of Statement (Check at least one box)**

Annual: The period covered is January 1, 2019, through December 31, 2019.  
 -or- The period covered is through December 31, 2019.  
 Assuming Office: Date assumed and office sought, if different than Part 1:  
 Candidate: Date of Election July 1, 2021 and office sought, if different than Part 1:  
 Leaving Office: Date Left (Check one circle.)  
 The period covered is January 1, 2019, through the date of leaving office.  
 -or-  
 The period covered is through the date of leaving office.

**4. Schedule Summary (must complete) ▶ Total number of pages including this cover page:**

**Schedules attached**

Schedule A-1 - Investments - schedule attached  
 Schedule A-2 - Investments - schedule attached  
 Schedule B - Real Property - schedule attached  
 Schedule C - Income, Loans, & Business Positions - schedule attached  
 Schedule D - Income - Gifts - schedule attached  
 Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-  None - No reportable interests on any schedule

**5. Verification**

MAILING ADDRESS STREET CITY STATE ZIP CODE  
 (Business or Agency Address Recommended - Public Document)  
 \* 93705 \*  
 I acknowledge the information contained

herein and in any attached schedules is true and complete. I acknowledge this is a public document.  
 I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.  
 Date Signed July 9, 2021 \*  
 (month, day, year)  
 Signature \_\_\_\_\_  
 (File the originally signed paper statement with your filing official.)

SCHEDULE A-1

Investments

Stocks, Bonds, and Other Interests

(Ownership Interest is Less Than 10%)

Investments must be itemized.

Do not attach brokerage or financial statements.

Name
Kissed By Oshun Coffeebean
Infused Skincare

NAME OF BUSINESS ENTITY
Kissed By Oshun
GENERAL DESCRIPTION OF THIS BUSINESS
Creates Coffeebean infused Moisturizers
FAIR MARKET VALUE
NATURE OF INVESTMENT
IF APPLICABLE, LIST DATE:

NAME OF BUSINESS ENTITY
N/A
GENERAL DESCRIPTION OF THIS BUSINESS
FAIR MARKET VALUE
NATURE OF INVESTMENT
IF APPLICABLE, LIST DATE:

NAME OF BUSINESS ENTITY
Liquid Head Sf (Art & Fashion)
GENERAL DESCRIPTION OF THIS BUSINESS
My Paintings are printed on clothing&Household items
FAIR MARKET VALUE
NATURE OF INVESTMENT
IF APPLICABLE, LIST DATE:

NAME OF BUSINESS ENTITY
GENERAL DESCRIPTION OF THIS BUSINESS
FAIR MARKET VALUE
NATURE OF INVESTMENT
IF APPLICABLE, LIST DATE:

NAME OF BUSINESS ENTITY
GENERAL DESCRIPTION OF THIS BUSINESS
FAIR MARKET VALUE
NATURE OF INVESTMENT
IF APPLICABLE, LIST DATE:

NAME OF BUSINESS ENTITY
GENERAL DESCRIPTION OF THIS BUSINESS
FAIR MARKET VALUE
NATURE OF INVESTMENT
IF APPLICABLE, LIST DATE:

Comments: Businesses started June 18,2021



# SCHEDULE A-2

## Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

<b>CALIFORNIA FORM 700</b>
<small>FAIR POLITICAL PRACTICES COMMISSION</small>
Name
Rev.Antrina Crawford

**▶ 1. BUSINESS ENTITY OR TRUST**

**Kissed By Oshun Coffeebean Infused Skincare**

Name  
4025 N. Fruit Ave.#211 Fresno Ca 93705

Address (Business Address Acceptable)

Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

**GENERAL DESCRIPTION OF THIS BUSINESS**  
I create Coffeebean infused moisturizers

<b>FAIR MARKET VALUE</b> <input checked="" type="checkbox"/> \$0 - \$1,999 <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<b>IF APPLICABLE, LIST DATE:</b> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <input type="checkbox"/> / <input type="checkbox"/> / 19 ACQUIRED         </div> <div style="text-align: center;"> <input type="checkbox"/> / <input type="checkbox"/> / 19 DISPOSED         </div> </div>
--	--

**NATURE OF INVESTMENT**  
 Partnership     Sole Proprietorship     Other

**YOUR BUSINESS POSITION**    Owner

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499     \$10,001 - \$100,000  
 \$500 - \$1,000     OVER \$100,000  
 \$1,001 - \$10,000

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)**

None    or     Names listed below

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT     REAL PROPERTY

N/A

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property

Description of Business Activity or City or Other Precise Location of Real Property

<b>FAIR MARKET VALUE</b> <input checked="" type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<b>IF APPLICABLE, LIST DATE:</b> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <input type="checkbox"/> / <input type="checkbox"/> / 19 ACQUIRED         </div> <div style="text-align: center;"> <input type="checkbox"/> / <input type="checkbox"/> / 19 DISPOSED         </div> </div>
--	--

**NATURE OF INTEREST**  
 Property Ownership/Deed of Trust     Stock     Partnership  
 Leasehold    Yrs. remaining     Other

Check box if additional schedules reporting investments or real property are attached

**▶ 1. BUSINESS ENTITY OR TRUST**

**Liquid Head Sf art & fashion**

Name  
4025 N.Fruit Ave.#211 Fresno ,Ca 93705

Address (Business Address Acceptable)

Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

**GENERAL DESCRIPTION OF THIS BUSINESS**  
I paint my art is transferred to clothing&household items

<b>FAIR MARKET VALUE</b> <input checked="" type="checkbox"/> \$0 - \$1,999 <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<b>IF APPLICABLE, LIST DATE:</b> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <input type="checkbox"/> / <input type="checkbox"/> / 19 ACQUIRED         </div> <div style="text-align: center;"> <input type="checkbox"/> / <input type="checkbox"/> / 19 DISPOSED         </div> </div>
--	--

**NATURE OF INVESTMENT**  
 Partnership     Sole Proprietorship     Other

**YOUR BUSINESS POSITION**    Owner

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

\$0 - \$499     \$10,001 - \$100,000  
 \$500 - \$1,000     OVER \$100,000  
 \$1,001 - \$10,000

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)**

None    or     Names listed below

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT     REAL PROPERTY

N/A

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property

Description of Business Activity or City or Other Precise Location of Real Property

<b>FAIR MARKET VALUE</b> <input checked="" type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<b>IF APPLICABLE, LIST DATE:</b> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> <input type="checkbox"/> / <input type="checkbox"/> / 19 ACQUIRED         </div> <div style="text-align: center;"> <input type="checkbox"/> / <input type="checkbox"/> / 19 DISPOSED         </div> </div>
--	--

**NATURE OF INTEREST**  
 Property Ownership/Deed of Trust     Stock     Partnership  
 Leasehold    Yrs. remaining     Other

Check box if additional schedules reporting investments or real property are attached

Comments: Businesses started June 18,2021

**SCHEDULE B**  
**Interests in Real Property**  
 (Including Rental Income)

Name  
 Rev.Antrina Crawford

▶ ASSESSOR'S PARCEL NUMBER OR STREET ADDRESS  
 N/A

CITY

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      / 19 /      / 19  
 DISPOSED

NATURE OF INTEREST  
 Ownership/Deed of Trust     Easement  
 Leasehold     Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED  
 \$0 - \$499     \$500 - \$1,000     \$1,001 - \$10,000  
 \$10,001 - \$100,000     OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.  
 None

▶ ASSESSOR'S PARCEL NUMBER OR STREET ADDRESS  
 N/A

CITY

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:  
 \$2,000 - \$10,000  
 \$10,001 - \$100,000  
 \$100,001 - \$1,000,000  
 Over \$1,000,000

ACQUIRED      / 19 /      / 19  
 DISPOSED

NATURE OF INTEREST  
 Ownership/Deed of Trust     Easement  
 Leasehold     Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED  
 \$0 - \$499     \$500 - \$1,000     \$1,001 - \$10,000  
 \$10,001 - \$100,000     OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.  
 None

\* You are not required to report loans from a commercial lending institution made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\*  
 \_\_\_\_\_

ADDRESS (Business Address Acceptable)  
 \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER  
 \_\_\_\_\_

INTEREST RATE    TERM (Months/Years)  
 \_\_\_\_\_%     None    \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000     \$1,001 - \$10,000  
 \$10,001 - \$100,000     OVER \$100,000

Guarantor, if applicable

NAME OF LENDER\*  
 \_\_\_\_\_

ADDRESS (Business Address Acceptable)  
 \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER  
 \_\_\_\_\_

INTEREST RATE    TERM (Months/Years)  
 \_\_\_\_\_%     None    \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD  
 \$500 - \$1,000     \$1,001 - \$10,000  
 \$10,001 - \$100,000     OVER \$100,000

Guarantor, if applicable

Comments: \_\_\_\_\_

# SCHEDULE C

## Income, Loans, & Business Positions

(Other than Gifts and Travel Payments)

Name \_\_\_\_\_

**▶ 1. INCOME RECEIVED**

NAME OF SOURCE OF INCOME \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF SOURCE \_\_\_\_\_

YOUR BUSINESS POSITION \_\_\_\_\_

GROSS INCOME RECEIVED  No Income - Business Position Only

\$500 - \$1,000  \$1,001 - \$10,000

\$10,001 - \$100,000  OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED

Salary  Spouse's or registered domestic partner's income  
(For self-employed use Schedule A-2.)

Partnership (Less than 10% ownership. For 10% or greater use Schedule A-2.)

Sale of \_\_\_\_\_  
(Real property, car, boat, etc.)

Loan repayment

Commission or  Rental Income, list each source of \$10,000 or more  
\_\_\_\_\_  
(Describe)

Other \_\_\_\_\_  
(Describe)

NAME OF SOURCE OF INCOME \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF SOURCE \_\_\_\_\_

YOUR BUSINESS POSITION \_\_\_\_\_

GROSS INCOME RECEIVED  No Income - Business Position Only

\$500 - \$1,000  \$1,001 - \$10,000

\$10,001 - \$100,000  OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED

Salary  Spouse's or registered domestic partner's income  
(For self-employed use Schedule A-2.)

Partnership (Less than 10% ownership. For 10% or greater use Schedule A-2.)

Sale of \_\_\_\_\_  
(Real property, car, boat, etc.)

Loan repayment

Commission or  Rental Income, list each source of \$10,000 or more  
\_\_\_\_\_  
(Describe)

Other \_\_\_\_\_  
(Describe)

**▶ 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD**

\* You are not required to report loans from a commercial lending institution, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\* \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD

\$500 - \$1,000

\$1,001 - \$10,000

\$10,001 - \$100,000

OVER \$100,000

INTEREST RATE \_\_\_\_\_ %  None

TERM (Months/Years) \_\_\_\_\_

SECURITY FOR LOAN

None  Personal residence

Real Property \_\_\_\_\_  
Street address \_\_\_\_\_  
City \_\_\_\_\_

Guarantor \_\_\_\_\_

Other \_\_\_\_\_  
(Describe)

Comments: \_\_\_\_\_

## SCHEDULE D Income – Gifts

▶ NAME OF SOURCE *(Not an Acronym)*  
 N/A

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
/ /	\$	
/ /	\$	
/ /	\$	

Comments: \_\_\_\_\_

\_\_\_\_\_

# SCHEDULE E

## Income – Gifts

### Travel Payments, Advances, and Reimbursements

<b>CALIFORNIA FORM 700</b> <small>FAIR POLITICAL PRACTICES COMMISSION</small>
Name Rev. Antrina Crawford

- Mark either the gift or income box.
- Mark the "501(c)(3)" box for a travel payment received from a nonprofit 501(c)(3) organization or the "Speech" box if you made a speech or participated in a panel. Per Government Code Section 89506, these payments may not be subject to the gift limit. However, they may result in a disqualifying conflict of interest.
- For gifts of travel, provide the travel destination.

<p>▶ NAME OF SOURCE (Not an Acronym)          N/A</p> <p>ADDRESS (Business Address Acceptable)</p> <p>CITY AND STATE</p> <p><input type="checkbox"/> 501 (c)(3) or DESCRIBE BUSINESS ACTIVITY, IF ANY, OF SOURCE</p> <p>DATE(S): / / - / / AMT: \$</p> <p style="text-align: center;"><small>(If gift)</small></p> <p>▶ MUST CHECK ONE: <input type="checkbox"/> Gift <b>-or-</b> <input type="checkbox"/> Income</p> <p><input type="checkbox"/> Made a Speech/Participated in a Panel</p> <p><input type="checkbox"/> Other - Provide Description</p> <p>▶ If Gift, Provide Travel Destination</p>	<p>▶ NAME OF SOURCE (Not an Acronym)</p> <p>ADDRESS (Business Address Acceptable)</p> <p>CITY AND STATE</p> <p><input type="checkbox"/> 501 (c)(3) or DESCRIBE BUSINESS ACTIVITY, IF ANY, OF SOURCE</p> <p>DATE(S): / / - / / AMT: \$</p> <p style="text-align: center;"><small>(If gift)</small></p> <p>▶ MUST CHECK ONE: <input type="checkbox"/> Gift <b>-or-</b> <input type="checkbox"/> Income</p> <p><input type="checkbox"/> Made a Speech/Participated in a Panel</p> <p><input type="checkbox"/> Other - Provide Description</p> <p>▶ If Gift, Provide Travel Destination</p>
<p>▶ NAME OF SOURCE (Not an Acronym)</p> <p>ADDRESS (Business Address Acceptable)</p> <p>CITY AND STATE</p> <p><input type="checkbox"/> 501 (c)(3) or DESCRIBE BUSINESS ACTIVITY, IF ANY, OF SOURCE</p> <p>DATE(S): / / - / / AMT: \$</p> <p style="text-align: center;"><small>(If gift)</small></p> <p>▶ MUST CHECK ONE: <input type="checkbox"/> Gift <b>-or-</b> <input type="checkbox"/> Income</p> <p><input type="checkbox"/> Made a Speech/Participated in a Panel</p> <p><input type="checkbox"/> Other - Provide Description</p> <p>▶ If Gift, Provide Travel Destination</p>	<p>▶ NAME OF SOURCE (Not an Acronym)</p> <p>ADDRESS (Business Address Acceptable)</p> <p>CITY AND STATE</p> <p><input type="checkbox"/> 501 (c)(3) or DESCRIBE BUSINESS ACTIVITY, IF ANY, OF SOURCE</p> <p>DATE(S): / / - / / AMT: \$</p> <p style="text-align: center;"><small>(If gift)</small></p> <p>▶ MUST CHECK ONE: <input type="checkbox"/> Gift <b>-or-</b> <input type="checkbox"/> Income</p> <p><input type="checkbox"/> Made a Speech/Participated in a Panel</p> <p><input type="checkbox"/> Other - Provide Description</p> <p>▶ If Gift, Provide Travel Destination</p>

**Comments:** \_\_\_\_\_

\_\_\_\_\_

BOARD of SUPERVISORS



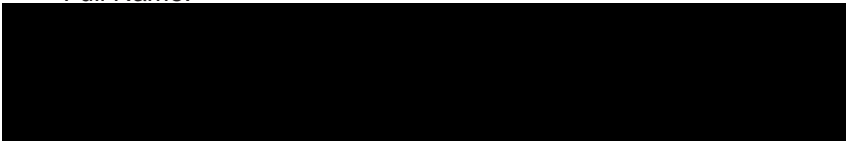
City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: Entertainment Commission

Seat # (Required - see Vacancy Notice for qualifications): Seat No. 2 (Industry Representative)

Full Name: Stephen Jon Torres



Zip Code: 94110

Occupation: Bartender/ Community Rep.

Work Phone: 415.864.9470 Employer: Twin Peaks Tavern

Business Address: 401 Castro Street Zip Code: 94114

Business Email: n/a Home [Redacted]

Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.

Resident of San Francisco: Yes [X] No [ ] If No, place of residence:
18 Years of Age or Older: Yes [X] No [ ]

Pursuant to Mayoral Order, members of boards/commissions are required to be Covid-19 vaccinated and attend in-person meetings.

Covid-19 Vaccinated: Yes [X] No [ ]

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I am a twenty-two year veteran of the San Francisco entertainment and nightlife industry in which I have worked as server, bartender, manager, promoter and community activist. Specifically, as a queer person of colour working in this industry I am fortunate to have enjoyed the beauty, historical legacy, and camaraderie of our industry, but have also experienced the challenges, barriers, and abuses many of us in this industry and city at large experience. I feel that representation of industry workers in addition to that of owners and proprietors is essential to this industry's future health and sustainability.

**Business and/or Professional Experience:**

In addition to my experience in the entertainment and nightlife industry, I have worked professionally as a freelance and staff journalist for various publications in San Francisco. Through my work as a journalist, a promoter, and as a nightlife community organizer, I eventually came to serve on the Executive Board of the Harvey Milk LGBTQ Democratic Club from 2012 to 2019.

In 2020, I was elected to the Advisory Board of the Castro LGBTQ Cultural District where I have served as Secretary and Executive Co-Chair.

Paramount to the work of the district is the preservation and continuation of LGBTQ culture through the lenses of diversity, inclusion, equity, and accessibility. Especially during the pandemic, we saw great need for these components in health access advocacy ( Castro LGBTQ Community Hub) as well as many of the other issues facing LGBTQ workers in queer nightlife. The health and well being of communities directly correlate with cultural health, and by extension, the nightlife and entertainment industry.

**Civic Activities:**

I was elected to the Advisory Board of the Castro LGBTQ Cultural District, where I served as Secretary of the Board (March 2020- December 2021) and Executive Co-Chair from January 2022 until present. I served as Castro LGBTQ Hub Captain of COVID-19 Vaccination and Testing in 2021.

Have you attended any meetings of the body to which you are applying? Yes  No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: July 13, 2022

Applicant's Signature (required):



*(Manually sign or type your complete name.  
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)*

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

**FOR OFFICE USE ONLY:**

Appointed to Seat #: \_\_\_\_\_ Term Expires: \_\_\_\_\_ Date Vacated: \_\_\_\_\_

STATEMENT OF ECONOMIC INTERESTS  
COVER PAGE  
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)  
Torres Stephen Jon

1. Office, Agency, or Court

Agency Name (Do not use acronyms)  
San Francisco Entertainment Commission Seat 2  
Division, Board, Department, District, if applicable Your Position

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: \_\_\_\_\_ Position: \_\_\_\_\_

2. Jurisdiction of Office (Check at least one box)

State  Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)  
 Multi-County \_\_\_\_\_  County of San Francisco  
 City of San Francisco  Other \_\_\_\_\_

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2021, through December 31, 2021.  Leaving Office: Date Left \_\_\_\_/\_\_\_\_/\_\_\_\_\_  
-or- The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_\_, through (Check one circle.)  
 The period covered is January 1, 2021, through the date of leaving office.  
 Assuming Office: Date assumed \_\_\_\_/\_\_\_\_/\_\_\_\_\_  
-or-  The period covered is \_\_\_\_/\_\_\_\_/\_\_\_\_\_, through the date of leaving office.  
 Candidate: Date of Election \_\_\_\_\_ and office sought, if different than Part 1: \_\_\_\_\_

4. Schedule Summary (must complete) ► Total number of pages including this cover page: \_\_\_\_\_

Schedules attached

Schedule A-1 - Investments – schedule attached  Schedule C - Income, Loans, & Business Positions – schedule attached  
 Schedule A-2 - Investments – schedule attached  Schedule D - Income – Gifts – schedule attached  
 Schedule B - Real Property – schedule attached  Schedule E - Income – Gifts – Travel Payments – schedule attached

-or-  None - No reportable interests on any schedule

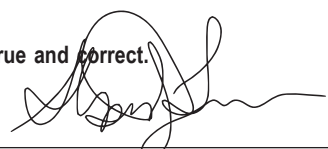
5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE  
(Business or Agency Address Recommended - Public Document)

herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed September 16, 2022  
(month, day, year)

Signature   
(File the originally signed paper statement with your filing official.)

Print

Clear



# SCHEDULE A-1

## Investments

### Stocks, Bonds, and Other Interests

(Ownership Interest is Less Than 10%)

Investments must be itemized.

Do not attach brokerage or financial statements.

Name \_\_\_\_\_

▶ NAME OF BUSINESS ENTITY  
Principal

GENERAL DESCRIPTION OF THIS BUSINESS  
Financial Investment

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other deferred Roth IRA  
(Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE  
 \$2,000 - \$10,000       \$10,001 - \$100,000  
 \$100,001 - \$1,000,000       Over \$1,000,000

NATURE OF INVESTMENT  
 Stock       Other \_\_\_\_\_  
(Describe)  
 Partnership     Income Received of \$0 - \$499  
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:  
 \_\_\_\_\_/\_\_\_\_\_/21      \_\_\_\_\_/\_\_\_\_\_/21  
 ACQUIRED                      DISPOSED

Comments: \_\_\_\_\_

**Print**      **Clear**

# SCHEDULE A-2

## Investments, Income, and Assets of Business Entities/Trusts

(Ownership Interest is 10% or Greater)

**CALIFORNIA FORM 700**

FAIR POLITICAL PRACTICES COMMISSION

Name \_\_\_\_\_

**▶ 1. BUSINESS ENTITY OR TRUST**

Name \_\_\_\_\_

Address (Business Address Acceptable) \_\_\_\_\_

Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS

\_\_\_\_\_

<p>FAIR MARKET VALUE</p> <input type="checkbox"/> \$0 - \$1,999 <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<p>IF APPLICABLE, LIST DATE:</p> <p style="text-align: center;">____/____/21    ____/____/21</p> <p style="text-align: center;">ACQUIRED                  DISPOSED</p>
--	--

NATURE OF INVESTMENT  
 Partnership     Sole Proprietorship     \_\_\_\_\_ Other

YOUR BUSINESS POSITION \_\_\_\_\_

**▶ 1. BUSINESS ENTITY OR TRUST**

Name \_\_\_\_\_

Address (Business Address Acceptable) \_\_\_\_\_

Check one  
 Trust, go to 2     Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF THIS BUSINESS

\_\_\_\_\_

<p>FAIR MARKET VALUE</p> <input type="checkbox"/> \$0 - \$1,999 <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<p>IF APPLICABLE, LIST DATE:</p> <p style="text-align: center;">____/____/21    ____/____/21</p> <p style="text-align: center;">ACQUIRED                  DISPOSED</p>
--	--

NATURE OF INVESTMENT  
 Partnership     Sole Proprietorship     \_\_\_\_\_ Other

YOUR BUSINESS POSITION \_\_\_\_\_

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

<input type="checkbox"/> \$0 - \$499	<input type="checkbox"/> \$10,001 - \$100,000
<input type="checkbox"/> \$500 - \$1,000	<input type="checkbox"/> OVER \$100,000
<input type="checkbox"/> \$1,001 - \$10,000	

**▶ 2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)**

<input type="checkbox"/> \$0 - \$499	<input type="checkbox"/> \$10,001 - \$100,000
<input type="checkbox"/> \$500 - \$1,000	<input type="checkbox"/> OVER \$100,000
<input type="checkbox"/> \$1,001 - \$10,000	

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)**

None    or     Names listed below

**▶ 3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)**

None    or     Names listed below

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT     REAL PROPERTY

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property \_\_\_\_\_

Description of Business Activity or City or Other Precise Location of Real Property \_\_\_\_\_

<p>FAIR MARKET VALUE</p> <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<p>IF APPLICABLE, LIST DATE:</p> <p style="text-align: center;">____/____/21    ____/____/21</p> <p style="text-align: center;">ACQUIRED                  DISPOSED</p>
--	--

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership

Leasehold \_\_\_\_\_ Yrs. remaining     Other \_\_\_\_\_

Check box if additional schedules reporting investments or real property are attached

**▶ 4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD OR LEASED BY THE BUSINESS ENTITY OR TRUST**

Check one box:  
 INVESTMENT     REAL PROPERTY

Name of Business Entity, if Investment, or Assessor's Parcel Number or Street Address of Real Property \_\_\_\_\_

Description of Business Activity or City or Other Precise Location of Real Property \_\_\_\_\_

<p>FAIR MARKET VALUE</p> <input type="checkbox"/> \$2,000 - \$10,000 <input type="checkbox"/> \$10,001 - \$100,000 <input type="checkbox"/> \$100,001 - \$1,000,000 <input type="checkbox"/> Over \$1,000,000	<p>IF APPLICABLE, LIST DATE:</p> <p style="text-align: center;">____/____/21    ____/____/21</p> <p style="text-align: center;">ACQUIRED                  DISPOSED</p>
--	--

NATURE OF INTEREST  
 Property Ownership/Deed of Trust     Stock     Partnership

Leasehold \_\_\_\_\_ Yrs. remaining     Other \_\_\_\_\_

Check box if additional schedules reporting investments or real property are attached

Comments: \_\_\_\_\_

**SCHEDULE B**  
**Interests in Real Property**  
 (Including Rental Income)

Name \_\_\_\_\_

▶ ASSESSOR'S PARCEL NUMBER OR STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

---

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

\$2,000 - \$10,000 \_\_\_\_\_/\_\_\_\_\_/21

\$10,001 - \$100,000 \_\_\_\_\_/\_\_\_\_\_/21

\$100,001 - \$1,000,000 ACQUIRED DISPOSED

Over \$1,000,000

NATURE OF INTEREST

Ownership/Deed of Trust  Easement

Leasehold \_\_\_\_\_  \_\_\_\_\_

Yrs. remaining Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED

\$0 - \$499  \$500 - \$1,000  \$1,001 - \$10,000

\$10,001 - \$100,000  OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.

None

▶ ASSESSOR'S PARCEL NUMBER OR STREET ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

---

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

\$2,000 - \$10,000 \_\_\_\_\_/\_\_\_\_\_/21

\$10,001 - \$100,000 \_\_\_\_\_/\_\_\_\_\_/21

\$100,001 - \$1,000,000 ACQUIRED DISPOSED

Over \$1,000,000

NATURE OF INTEREST

Ownership/Deed of Trust  Easement

Leasehold \_\_\_\_\_  \_\_\_\_\_

Yrs. remaining Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED

\$0 - \$499  \$500 - \$1,000  \$1,001 - \$10,000

\$10,001 - \$100,000  OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.

None

\* You are not required to report loans from a commercial lending institution made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\* \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

INTEREST RATE \_\_\_\_\_ TERM (Months/Years) \_\_\_\_\_

\_\_\_\_\_%  None

HIGHEST BALANCE DURING REPORTING PERIOD

\$500 - \$1,000  \$1,001 - \$10,000

\$10,001 - \$100,000  OVER \$100,000

Guarantor, if applicable

NAME OF LENDER\* \_\_\_\_\_

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

INTEREST RATE \_\_\_\_\_ TERM (Months/Years) \_\_\_\_\_

\_\_\_\_\_%  None

HIGHEST BALANCE DURING REPORTING PERIOD

\$500 - \$1,000  \$1,001 - \$10,000

\$10,001 - \$100,000  OVER \$100,000

Guarantor, if applicable

Comments: \_\_\_\_\_

# SCHEDULE C

## Income, Loans, & Business Positions

(Other than Gifts and Travel Payments)

**CALIFORNIA FORM 700**  
FAIR POLITICAL PRACTICES COMMISSION  
Name: \_\_\_\_\_

### ▶ 1. INCOME RECEIVED

NAME OF SOURCE OF INCOME  
Twin Peaks Tavern

ADDRESS (Business Address Acceptable)  
401 Castro Street, San Francisco, Calif. 94110

BUSINESS ACTIVITY, IF ANY, OF SOURCE

YOUR BUSINESS POSITION  
Hourly employee

GROSS INCOME RECEIVED  No Income - Business Position Only  
 \$500 - \$1,000  \$1,001 - \$10,000  
 \$10,001 - \$100,000  OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED  
 Salary  Spouse's or registered domestic partner's income  
(For self-employed use Schedule A-2.)

Partnership (Less than 10% ownership. For 10% or greater use  
Schedule A-2.)

Sale of \_\_\_\_\_  
(Real property, car, boat, etc.)

Loan repayment

Commission or  Rental Income, list each source of \$10,000 or more

\_\_\_\_\_ (Describe)

Other \_\_\_\_\_  
(Describe)

NAME OF SOURCE OF INCOME  
San Francisco LGBT Center

ADDRESS (Business Address Acceptable)  
1800 Market Street, San Francisco, California 94102

BUSINESS ACTIVITY, IF ANY, OF SOURCE

YOUR BUSINESS POSITION  
COVID-19 Community Response Captain (hourly)

GROSS INCOME RECEIVED  No Income - Business Position Only  
 \$500 - \$1,000  \$1,001 - \$10,000  
 \$10,001 - \$100,000  OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED  
 Salary  Spouse's or registered domestic partner's income  
(For self-employed use Schedule A-2.)

Partnership (Less than 10% ownership. For 10% or greater use  
Schedule A-2.)

Sale of \_\_\_\_\_  
(Real property, car, boat, etc.)

Loan repayment

Commission or  Rental Income, list each source of \$10,000 or more

\_\_\_\_\_ (Describe)

Other \_\_\_\_\_  
(Describe)

### ▶ 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD

\* You are not required to report loans from a commercial lending institution, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER\* \_\_\_\_\_ INTEREST RATE \_\_\_\_\_ TERM (Months/Years) \_\_\_\_\_  
%  None

ADDRESS (Business Address Acceptable) \_\_\_\_\_

BUSINESS ACTIVITY, IF ANY, OF LENDER \_\_\_\_\_

HIGHEST BALANCE DURING REPORTING PERIOD

\$500 - \$1,000  None  Personal residence

\$1,001 - \$10,000  Real Property \_\_\_\_\_  
Street address \_\_\_\_\_

\$10,001 - \$100,000  Guarantor \_\_\_\_\_  
City \_\_\_\_\_

OVER \$100,000  Other \_\_\_\_\_  
(Describe) \_\_\_\_\_

Comments: \_\_\_\_\_

**SCHEDULE D  
Income – Gifts**

Name \_\_\_\_\_

▶ NAME OF SOURCE *(Not an Acronym)*  
**San Francisco LGBT Center**

ADDRESS *(Business Address Acceptable)*  
**1800 Market Street, San Francisco, California 94102**

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
07 / 21 / 22	475.00	Mo.food stipend 21-22
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____

▶ NAME OF SOURCE *(Not an Acronym)*

ADDRESS *(Business Address Acceptable)*

BUSINESS ACTIVITY, IF ANY, OF SOURCE

DATE (mm/dd/yy)	VALUE	DESCRIPTION OF GIFT(S)
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____
____/____/____	\$ _____	_____

Comments: \_\_\_\_\_

## ENTERTAINMENT COMMISSION

The below listed summary of seats, term expirations and membership information shall serve as notice of **vacancies, upcoming term expirations** and information on currently held seats, appointed by the Board of Supervisors. Appointments by other bodies are listed, if available. Seat numbers listed in **bold** are open for immediate appointment. However, you are able to submit applications for all seats and your application will be maintained for one year, in the event that an unexpected vacancy or opening occurs.

### Membership and Seat Qualifications

Seat #	Appointing Authority	Seat Holder	Term Ending	Qualification
1	BOS	Theodora “Dori” Caminong	7/1/23	Must represent the interests of City neighborhood associations or groups, for a four-year term.
<b>2</b>	<b>BOS</b>	<b>Steven Lee (<a href="#">Resigned 05/23/22</a>)</b>	<b>7/1/22</b>	Must represent the interests of entertainment associations or groups, for a four-year term.
3	BOS	Laura Thomas	7/1/25	Must represent the interests of the public health community, for a four-year term
4	Mayor	Al Perez	7/1/25	Must represent interests of city neighborhood associations/groups, for a four-year term.
5	Mayor	Ben Bleiman	7/1/23	Must represent interests of entertain associations/groups, for a four-year term.
6	Mayor	Cynthia “Cyn” Wang	7/1/23	Must represent interests of urban planning community, for a four-year term.
7	Mayor	Lt. David Falzon	7/1/26	Must represent interest of law enforcement community, for a four-year term.

The Mayor’s nominations are subject to Board of Supervisors approval/rejection within 60 days; if no action is taken the nomination is deemed approved.

### **BOARD OF SUPERVISORS (BOS) APPLICATION FORMS AVAILABLE HERE**

- English - [https://sfbos.org/sites/default/files/vacancy\\_application.pdf](https://sfbos.org/sites/default/files/vacancy_application.pdf)
- 中文 - [https://sfbos.org/sites/default/files/vacancy\\_application\\_CHI.pdf](https://sfbos.org/sites/default/files/vacancy_application_CHI.pdf)
- Español - [https://sfbos.org/sites/default/files/vacancy\\_application\\_SPA.pdf](https://sfbos.org/sites/default/files/vacancy_application_SPA.pdf)
- Filipino - [https://sfbos.org/sites/default/files/vacancy\\_application\\_FIL.pdf](https://sfbos.org/sites/default/files/vacancy_application_FIL.pdf)

(For seats appointed by other Authorities please contact the Board / Commission / Committee / Task Force (see below) or the appointing authority directly.)

Pursuant to Board of Supervisors Rules of Order 2.19 (Motion No. 05-92) all applicants applying for this body must complete and submit, with their application, a copy (**not original**) of Form 700, Statement of Economic Interests. Applications will not be considered if a copy of Form 700 is not received.

**FORM 700 AVAILABLE HERE (Required)**

<https://www.fppc.ca.gov/Form700.html>

*Please Note: Depending upon the posting date, a vacancy may have already been filled. To determine if a vacancy for this Commission is still available, or if you require additional information, please call the Rules Committee Clerk at (415) 554-5184.*

Applications and other documents may be submitted to [BOS-Appointments@sfgov.org](mailto:BOS-Appointments@sfgov.org)

**Next Steps:** Applicants who meet minimum qualifications will be contacted by the Rules Committee Clerk once the Rules Committee Chair determines the date of the hearing. Members of the Rules Committee will consider the appointment(s) at the meeting and applicant(s) may be asked to state their qualifications. The appointment of the individual(s) who is recommended by the Rules Committee will be forwarded to the Board of Supervisors for final approval.

---

The Entertainment Commission shall consist of seven (7) members, comprised of three (3) members appointed by the Board of Supervisors and four (4) members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days from the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the four (4) members nominated by the Mayor:

- One (1) member must represent the interests of City neighborhood associations or groups;
- One (1) member must represent the interests of entertainment associations or groups;
- One (1) member must represent the interests of the urban planning community; and
- One (1) member must represent the interests of the law enforcement community.

Of the three (3) members appointed by the Board of Supervisors:

- One (1) member must represent the interests of City neighborhood associations or groups;

- One (1) member must represent the interests of entertainment associations or groups; and
- One (1) member must represent the interests of the public health community.

To stagger the terms, the initial appointments to the commission shall be as follows: the Mayor nominates two members to serve terms of four years, one member to serve a term of three years and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; and 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors: 1) within one year from July 6, 2002, and not less than five years thereafter, a report analyzing the Commission's effectiveness; 2) an annual report by March 1st regarding its activities for the preceding year; and 3) within one year from July 6, 2002, and annually thereafter, a report analyzing fee revenue.

Authority: Charter, Section 4.117 (Prop F, November 2002 Election) and Administrative Code, Chapter 90 (Ordinance Nos. 164-02; 242-05; and 100-13)

Sunset Date: None

Contact: Entertainment Commission  
49 South Van Ness, Suite 1482  
San Francisco, CA 94103  
(628) 652-6030  
[entertainment.commission@sfgov.org](mailto:entertainment.commission@sfgov.org)

Last Updated: July 27, 2022



# ***GENDER ANALYSIS OF COMMISSIONS AND BOARDS***

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City and County of San Francisco  
London N. Breed  
Mayor

Department on the Status of Women  
Emily M. Murase, PhD  
Director



## Acknowledgements

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The data collection and analysis for this report was conducted by Public Policy Fellow Diana McCaffrey with support from Policy and Projects Director Elizabeth Newman, Associate Director Carol Sacco, and Director Emily Murase, PhD, at the San Francisco Department on the Status of Women.

The San Francisco Department on the Status of Women would like to thank the various policy body members, Commission secretaries, and department staff who graciously assisted in collecting demographic data and providing information about their respective policy bodies.

### **San Francisco Commission on the Status of Women**

President Debbie Mesloh

Vice President Breanna Zwart

Commissioner Shokooh Miry

Commissioner Carrie Schwab-Pomerantz

Commissioner Andrea Shorter

Commissioner Julie D. Soo

Emily M. Murase, PhD, Director  
Department on the Status of Women

This report is available at the San Francisco Department on the Status of Women website, <https://sfgov.org/dosw/gender-analysis-reports>.

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## Executive Summary

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In 2008, San Francisco voters overwhelmingly approved a City Charter Amendment (section 4.101) establishing as City policy for the membership of Commissions and Boards to reflect the diversity of San Francisco’s population, and that appointing officials be urged to support the nomination, appointment, and confirmation of these candidates. Additionally, it requires the San Francisco Department on the Status of Women to conduct and publish a gender analysis of Commissions and Boards every two years.

The *2019 Gender Analysis of Commissions and Boards* includes more policy bodies such as task forces, committees, and advisory bodies, than previous analyses, which were limited to Commissions and Boards. Data was collected from 84 policy bodies and from a total of 741 members mostly appointed by the Mayor and Board of Supervisors. These policy bodies fall under two categories designated by the San Francisco Office of the City Attorney.<sup>1</sup> The first category, referred to as “Commissions and Boards,” are policy bodies with decision-making authority and whose members are required to submit financial disclosures to the Ethics Commission. The second category, referred to as “Advisory Bodies,” are policy bodies with advisory function whose members do *not* submit financial disclosures to the Ethics Commission. This report examines policy bodies and appointees both comprehensively as a whole and separately by the two categories.

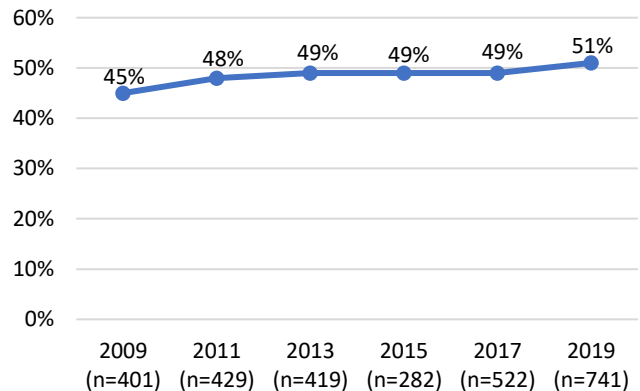
The *2019 Gender Analysis* evaluates the representation of women; people of color; lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQ) individuals; people with disabilities; and veterans on San Francisco policy bodies.

### Key Findings

#### Gender

- Women’s representation on policy bodies is 51%, slightly above parity with the San Francisco female population of 49%.
- Since 2009, there has been a small but steady increase in the representation of women on San Francisco policy bodies.

**10-Year Comparison of Representation of Women on Policy Bodies**



Source: SF DOSW Data Collection & Analysis.

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<sup>1</sup> “List of City Boards, Commissions, and Advisory Bodies Created by Charter, Ordinance, or Statute,” Office of the City Attorney, <https://www.sfcityattorney.org/wp-content/uploads/2016/01/Commission-List-08252017.pdf>, (August 25, 2017).

## Race and Ethnicity

- People of color are underrepresented on policy bodies compared to the population. Although people of color comprise 62% of San Francisco’s population, just 50% of appointees identify as a race other than white.
- While the overall representation of people of color has increased between 2009 and 2019, as the Department collected data on more appointees, the representation of people of color has decreased over the last few years. The percentage of appointees of color decreased from 53% in 2017 to 49% in 2019.
- As found in previous reports, Latinx and Asian groups are underrepresented on San Francisco policy bodies compared to the population. Latinx individuals are 14% of the population but make up only 8% of appointees. Asian individuals are 31% of the population but make up only 18% of appointees.

**10-Year Comparison of Representation of People of Color on Policy Bodies**



Source: SF DOSW Data Collection & Analysis.

## Race and Ethnicity by Gender

- On the whole, women of color are 32% of the San Francisco population, and 28% of appointees. Although still below parity, 28% is a slight increase compared to 2017, which showed 27% women of color appointees.
- Meanwhile, men of color are underrepresented at 21% of appointees compared to 31% of the San Francisco population.
- Both White women and men are overrepresented on San Francisco policy bodies. White women are 23% of appointees compared to 17% of the San Francisco population. White men are 26% of appointees compared to 20% of the population.
- Black and African American women and men are well-represented on San Francisco policy bodies. Black women are 9% of appointees compared to 2.4% of the population, and Black men are 5% of appointees compared to 2.5% of the population.
- Latinx women are 7% of the San Francisco population but 3% of appointees, and Latinx men are 7% of the population but 5% of appointees.
- Asian women are 17% of the San Francisco population but 11% of appointees, and Asian men are 15% of the population but just 7% of appointees.

**10-Year Comparison of Representation of Women of Color on Policy Bodies**



Source: SF DOSW Data Collection & Analysis.

### Additional Demographics

- Out of the 74% of appointees who responded to the survey question on LGBTQ identity, 19% identify as lesbian, gay, bisexual, transgender, nonbinary, queer, or questioning, and 81% of appointees identify as straight/heterosexual.
- Out of the 70% of appointees who responded to the question on disability, 11% identify as having one or more disabilities, which is just below the 12% of the adult population with a disability in San Francisco.
- Out of the 67% of appointees who responded to the question on veteran status, 7% have served in the military compared to 3% of the San Francisco population.

### Proxies for Influence: Budget & Authority

- Although women are half of all appointees, those Commissions and Boards with the largest budgets have fewer women and especially fewer women of color. Meanwhile, women exceed representation on Boards and Commissions with the smallest budgets and women of color reach parity with the population on the smallest budgeted Commissions and Boards.
- Although still underrepresented relative to the San Francisco population, there is a larger percentage of people of color on Commissions and Boards with both the largest and smallest budgets compared to overall appointees.
- The percentage of total women is greater on Advisory Bodies than Commissions and Boards. Women are 54% of appointees on Advisory Bodies and 48% of appointees on Commissions and Boards. However, the percentages of people of color and women of color on Commissions and Boards exceed the percentages of people of color and women of color on Advisory Bodies.

### Appointing Authorities

- Mayoral appointments include 55% women, 52% people of color, and 30% women of color, which is more diverse by gender and race compared to both Supervisorial appointments and total appointments.

### Demographics of Appointees Compared to the San Francisco Population

	Women	People of Color	Women of Color	LGBTQ	Disability Status	Veteran Status
San Francisco Population	49%	62%	32%	6%-15%*	12%	3%
Total Appointees	51%	50%	28%	19%	11%	7%
10 Largest Budgeted Commissions & Boards	41%	55%	23%			
10 Smallest Budgeted Commissions & Boards	52%	54%	32%			
Commissions and Boards	48%	52%	30%			
Advisory Bodies	54%	49%	28%			

Sources: 2017 American Community Survey 5-Year Estimates, SF DOSW Data Collection & Analysis, 2019, \*Note: Estimates vary by source. See page 16 for a detailed breakdown.

## I. Introduction

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Inspired by the 4th UN World Conference on Women in Beijing, San Francisco became the first city in the world to adopt a local ordinance reflecting the principles of the U.N. Convention on the Elimination of All Forms of Discrimination (CEDAW), an international bill of rights for women. The CEDAW Ordinance was passed unanimously by the San Francisco Board of Supervisors and signed into law by Mayor Willie L. Brown, Jr. on April 13, 1998.<sup>2</sup> In 2002, the CEDAW Ordinance was revised to address the intersection of race and gender and incorporate reference to the UN Convention on the Elimination of all Forms of Race Discrimination. The Ordinance requires City Government to take proactive steps to ensure gender equity and specifies “gender analysis” as a preventive tool to identify and address discrimination. Since 1998, the Department on the Status of Women has employed this tool to analyze the operations of 10 City Departments using a gender lens.

In 2007, the Department on the Status of Women conducted the first gender analysis to evaluate the number of women appointed to City Commissions and Boards. The findings of this analysis informed a City Charter Amendment developed by the Board of Supervisors for the June 2008 Election. This City Charter Amendment (Section 4.101) was overwhelmingly approved by voters and made it city policy that:

- The membership of Commissions and Boards are to reflect the diversity of San Francisco’s population,
- Appointing officials are to be urged to support the nomination, appointment, and confirmation of these candidates, and
- The Department on the Status of Women is required to conduct and publish a gender analysis of Commissions and Boards every 2 years.

The *2019 Gender Analysis* examines the representation of women; people of color; lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQ) individuals; people with disabilities; and veterans on San Francisco policy bodies primarily appointed by the Mayor and the Board of Supervisors. This year’s analysis included more outreach to policy bodies as compared to previous analyses that were limited to Commissions and Boards. As a result, more appointees were included in the data collection and analysis than even before. These policy bodies fall under two categories designated by the San Francisco Office of the City Attorney. The first category, referred to as “Commissions and Boards,” are policy bodies with decision-making authority and whose members are required to submit financial disclosures to the Ethics Commission, and the second category, referred to as “Advisory Bodies,” are policy bodies with advisory function whose members do not submit financial disclosures to the Ethics Commission. A detailed description of methodology and limitations can be found at the end of this report on page 23.

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<sup>2</sup> San Francisco Administrative Code Chapter 33.A.  
[http://library.amlegal.com/nxt/gateway.dll/California/administrative/chapter33alocalimplementationoftheunited?f=templates\\$fn=default.htm\\$3.0\\$vid=amlegal:sanfrancisco\\_ca\\$anc=JD\\_Chapter33A](http://library.amlegal.com/nxt/gateway.dll/California/administrative/chapter33alocalimplementationoftheunited?f=templates$fn=default.htm$3.0$vid=amlegal:sanfrancisco_ca$anc=JD_Chapter33A).



## II. Gender Analysis Findings

Many aspects of San Francisco’s diversity are reflected in the overall population of appointees on San Francisco policy bodies. The analysis includes 84 policy bodies, of which 823 of the 887 seats are filled leaving 7% vacant. As outlined below in the summary chart, slightly more than half of appointees are women, half of appointees are people of color, 28% are women of color, 19% are LGBTQ, 11% have a disability, and 7% are veterans.

**Figure 1: Summary Data of Policy Body Demographics, 2019**

Appointee Demographics	Percentage of Appointees
Women (n=741)	51%
People of Color (n=706)	50%
Women of Color (n=706)	28%
LGBTQ Identified (n=548)	19%
People with Disabilities (n=516)	11%
Veteran Status (n=494)	7%

Source: SF DOSW Data Collection & Analysis.

However, further analysis reveals underrepresentation of particular groups. Subsequent sections present comprehensive data analysis providing comparison to previous years, detailing the variables of gender, race/ethnicity, LGBTQ identity, disability, veteran status, and policy body characteristics of budget size, decision-making authority, and appointment authority.

### A. Gender

On San Francisco policy bodies, 51% of appointees identify as women, which is slightly above parity compared to the San Francisco female population of 49%. The representation of women remained stable at 49% from 2013 until 2017. This year, the representation of women increased by 2 percentage points, which could be partly due to the larger sample size used in this year’s analysis compared to previous years. A 10-year comparison shows that the representation of women appointees has gradually increased since 2009 by a total of six percentage points.

**Figure 2: 10-Year Comparison of Representation of Women on Policy Bodies**



Source: SF DOSW Data Collection & Analysis.

Figures 3 and 4 analyze Commissions and Boards. Figure 3 showcases the five Commissions and Boards with the highest representation of women appointees as compared to 2015 and 2013. The Children and Families (First Five) Commission and the Commission on the Status of Women are currently comprised of all women appointees. This finding has been consistent for the Commission on the Status of Women in 2015 and 2017. While the Ethics Commission has 100% women appointees, much more than 2015 and 2017, its small size of five appointees means that minimal changes in its demographic composition greatly impacts percentages. This is also the case for other policy bodies with a small number of members. The Library Commission and the Commission on the Environment are fourth and fifth on the list at 71% and 67% women, respectively, with long standing female majorities on each.

**Figure 3: Commissions and Boards with Highest Percentages of Women, 2019 Compared to 2017, 2015**



Source: SF DOSW Data Collection & Analysis.

Out of the Commissions and Boards in this section, 23 have 40% or less women. The five Commissions and Boards with the lowest representation of women are displayed in Figure 4. The lowest percentage is found on the Board of Examiners where currently *none* of the 13 appointees are women. Unfortunately, demographic data is unavailable for the Board of Examiners for 2017 and 2015. Next is the Building Inspection Commission at 14%, which is a decrease of female representation compared to 2017 and 2015. The Oversight Board of Community Investment and Infrastructure, Fire Commission, and Sunshine Ordinance Task Force also have some of the lowest percentages of women at 17%, 20%, and 27%, respectively. Unfortunately, the Sunshine Ordinance Task Force did not participate in previous analyses and therefore demographics data is unavailable for 2017 and 2015.

**Figure 4: Commissions and Boards with Lowest Percentage of Women, 2019 Compared to 2017, 2015**



Source: SF DOSW Data Collection & Analysis.

In addition to Commissions and Boards, Advisory Bodies were examined for the highest and lowest percentages of women. This is the first year such bodies have been included, thus comparison to previous years is unavailable. Figure 9 below displays the five Advisory Bodies with the highest and the five with the lowest representations of women. The Workforce Community Advisory Committees has the greatest representation of women at 100%, followed by the Office of Early Care and Education Citizen’s Advisory Committee at 89%. The Advisory Bodies with the lowest percentage of women are the Urban Forestry Council at 8% of the 13-member body and the Abatement Appeals Board at 14% of the 7-member body.

**Figure 5: Advisory Bodies with the Highest and Lowest Percentage of Women, 2019**



Source: SF DOSW Data Collection & Analysis.

## B. Race and Ethnicity

Data on racial and ethnic identity was collected for 706, or 95%, of the 741 surveyed appointees. Although half of appointees identify as a race or ethnicity other than white or Caucasian, people of color are still underrepresented compared to the San Francisco population of 62%. The representation of people of color has increased since 2009 but has decreased following 2015. The number of appointees analyzed increased substantially in 2017 and 2019 compared to 2015, and these larger data samples have coincided with smaller percentages of people of color. The percentage decrease following 2017 could be partially due to the inclusion of more policy and advisory bodies, as the representation of people of color on Commissions and Boards dropped only slightly from 53% in 2017 to 52% in 2019.

**Figure 6: 10-Year Comparison of Representation of People of Color on Policy Bodies**



Source: SF DOSW Data Collection & Analysis.

The racial and ethnic breakdown of policy body members compared to the San Francisco population is shown in Figure 7. This analysis reveals underrepresentation and overrepresentation in San Francisco policy bodies for certain racial and ethnic groups. Half of all appointees are white, an overrepresentation by more than 10 percentage points. The Black and African American community is well represented on appointed policy bodies at 14% compared to 5% of the population of San Francisco. Characterizing this as an overrepresentation is inaccurate given the representation of Black or African American people on policy bodies has been consistent over the years while the San Francisco population has declined over the same period.<sup>3</sup> Furthermore, the most recent nationwide estimate for the Black or African American population is 13%, which is nearly equal to the 14% of Black or African American appointees present on San Francisco policy bodies.<sup>4</sup>

Considerably underrepresented racial and ethnic groups on San Francisco policy bodies compared to the San Francisco population are individuals who identify as Asian or Latinx. While Asians are 31% of the San Francisco population, they only make up 18% of appointees. While the Latinx population of San Francisco is 14%, only 8% of appointees are Latinx. Although there is a small population of Native

<sup>3</sup> Samir Gambhir and Stephen Menendian, "Racial Segregation in the Bay Area, Part 2," *Haas Institute for a Fair and Inclusive Society* (2018).

<sup>4</sup> US Census Bureau, 2018, Retrieved from <https://www.census.gov/quickfacts/fact/table/US/PST045218>.

Americans and Alaska Natives in San Francisco of 0.4%, none of the surveyed appointees identified themselves as such.

**Figure 7: Race and Ethnicity of Appointees Compared to San Francisco Population, 2019**



Sources: 2017 American Community Survey 5-Year Estimates, SF DOSW Data Collection & Analysis.

The next two graphs illustrate Commissions and Boards, and Advisory Bodies with the highest and lowest percentages of people of color. As shown in Figure 8, the Commission on Community Investment and Infrastructure remained at 100% from 2017, while the Juvenile Probation Commission has returned to 100% this year after a dip in 2017. Next is the Health Commission, Immigrant Rights Commission, and Housing Authority Commission at 86%, 85%, and 83%, respectively. Percentages of people of color on both the Health Commission and the Housing Authority Commission increased following 2015, and have remained consistent since 2017.

**Figure 8: Commissions and Boards with Highest Percentage of People of Color, 2019 Compared to 2017, 2015**



Source: SF DOSW Data Collection & Analysis.

There are 23 policy bodies that have 40% or less appointees who identified a racial and ethnic category other than white. Although the Public Utilities Commission has two vacancies, *none* of the current appointees identify as people of color. The Historic Preservation Commission and Building Inspection Commission are both at 14% representation for people of color. The Building Inspection Commission had a large drop from 43% in 2015, with the percentage of people of color decreasing to 14% in 2017 and remaining at this percent for 2019. Lastly, the War Memorial Board of Trustees and City Hall Preservation Advisory Commission have 18% and 20%, respectively.

**Figure 9: Commissions and Boards with Lowest Percentage of People of Color, 2019 Compared to 2017, 2015**



Source: SF DOSW Data Collection & Analysis.

In addition to Commissions and Boards, Advisory Bodies were examined for the highest and lowest percentages of people of color. This is the first year such bodies have been included, thus comparison to previous years is unavailable. All members of the Workforce Community Advisory Committee are people of color. People of color comprise 80% of the Sugary Drinks Distributor Tax Advisory Committee, and 75% of appointees on the Children, Youth and Their Families Oversight and Advisory Committee, the Golden Gate Park Concourse Authority, and the Local Homeless Coordinating Board. Out of the five Advisory Bodies with the lowest representation of people of color, the Ballot Simplification Committee and the Mayor’s Disability Council have 25% appointees of color, and the Abatement Appeals Board has 14% appointees of color. The Urban Forestry and the Pedestrian Safety Advisory Committee have no people of color currently serving.

**Figure 10: Advisory Bodies with the Highest and Lowest Percentage of People of Color, 2019**



Source: SF DOSW Data Collection & Analysis.

### C. Race and Ethnicity by Gender

White men and women are overrepresented on San Francisco policy bodies, while Asian and Latinx men and women are underrepresented. While women of color continue to be underrepresented at 28% compared to the San Francisco population of 32%, this is a slight increase from 2017 which showed 27% women of color. Meanwhile, men of color are 21% of appointees compared to 31% of the San Francisco population.

**Figure 11: 10-Year Comparison of Representation of Women of Color on Policy Bodies**



Source: SF DOSW Data Collection & Analysis.

The following figures present the breakdown for appointees and the San Francisco population by race and ethnicity and gender. White men and women are overrepresented, holding 27% and 23% of appointments, respectively, compared to 20% and 17% of the population, respectively. Asian men and women are both greatly underrepresented with Asian women making up 11% of appointees compared to 17% of the population while Asian men comprise 7% of appointees and 15% of the population. Latinx men and women are also underrepresented, particularly Latinx women, who are 3% of appointees and 7% of the population, while Latinx men are 5% of appointees and 7% of the population. Black or African American men and women are well-represented with Black women comprising 9% of appointees and Black men comprising 5% of appointees. Pacific Islander men and women, and multiethnic women also exceed parity with the population. Although Native American men and women make up only 0.4% of San Francisco’s population, none of the surveyed appointees identified themselves as such.

**Figure 12: Appointees by Race/Ethnicity and Gender, 2019**



Source: SF DOSW Data Collection & Analysis.

**Figure 13: San Francisco Population by Race/Ethnicity, 2019**



Source: 2017 American Community Survey 5-Year Estimates.



## D. LGBTQ Identity

Lesbian, gay, bisexual, transgender, queer, and questioning (LGBTQ) identity data was collected from 548, or 75%, of the 741 surveyed appointees, which is much more data on LGBTQ identity compared to previous reports. Due to limited and outdated information on the population of the LGBTQ community in San Francisco, it is difficult to adequately assess the representation of the LGBTQ community. However, compared to available San Francisco, larger Bay Area, and national data, the LGBTQ community is well represented on San Francisco policy bodies. Recent research estimates the national LGBT population is 4.5%.<sup>5</sup> The LGBT population of the San Francisco and greater Bay Area is estimated to rank the highest of U.S. cities at 6.2%,<sup>6</sup> while a 2006 survey found that 15.4% of adults in San Francisco identify as LGBT<sup>7</sup>.

Of the appointees who responded to this question, 19% identify as LGBTQ and 81% identify as straight or heterosexual. Of the LGBTQ appointees, 48% identify as gay, 23% as lesbian, 17% as bisexual, 7% as queer, 5% as transgender, and 1% as questioning. Data on LGBTQ identity by race was not captured. Efforts to capture data on LGBTQ identity by race for future reports would enable more intersectional analysis.

**Figure 14: LGBTQ Identity of Appointees, 2019**

(N=548)



Source: SF DOSW Data Collection & Analysis.

**Figure 15: LGBTQ Population of Appointees, 2019**

(N=104)



Source: SF DOSW Data Collection & Analysis.

## E. Disability Status

Overall, 12% of adults in San Francisco have one or more disabilities, and when broken down by gender, 6.2% are women and 5.7% are men. Disability data for transgender and gender non-conforming individuals in San Francisco is currently unavailable. Data on disability was obtained from 516, or 70%, of the 741 appointees who participated in the survey. Of the 516 appointees, 11.2% reported to have one

<sup>5</sup> Frank Newport, "In U.S., Estimate of LGBT Population Rises to 4.5%," *GALLUP* (May 22, 2018) <https://news.gallup.com/poll/234863/estimate-lgbt-population-rises.aspx>.

<sup>6</sup> Gary J. Gates and Frank Newport, "San Francisco Metro Area Ranks Highest in LBGT Percentage," *GALLUP* (March 20, 2015) [https://news.gallup.com/poll/182051/san-francisco-metro-area-ranks-highest-lgbt-percentage.aspx?utm\\_source=Social%20Issues&utm\\_medium=newsfeed&utm\\_campaign=tiles](https://news.gallup.com/poll/182051/san-francisco-metro-area-ranks-highest-lgbt-percentage.aspx?utm_source=Social%20Issues&utm_medium=newsfeed&utm_campaign=tiles).

<sup>7</sup> Gary J. Gates, "Same Sex Couples and the Gay, Lesbian, Bisexual Population: New Estimates from the American Community Survey," *The Williams Institute on Sexual Orientation Law and Public Policy, UCLA School of Law* (2006).

or more disabilities, which is near parity with the San Francisco population. Of the 11.2% appointees with one or more disabilities, 6.8% are women, 3.9% are men, 0.4% are trans women, and 0.2% are trans men.

**Figure 16: San Francisco Adult Population with a Disability by Gender, 2017**

(N=744,243)



Source: 2017 American Community Survey 5-Year Estimates.

**Figure 17: Appointees with One or More Disabilities by Gender, 2019**

(N=516)



Source: SF DOSW Data Collection & Analysis.

## F. Veteran Status

Overall, 3.2% of the adult population in San Francisco has served in the military. There is a considerable difference by gender, as male veterans are 3% and female veterans are 0.2% of the population. Data on veteran status was obtained from 494, or 67%, of appointees who participated in the survey. Of the 494 appointees who responded to this question, 7.1% have served in the military. Like the San Francisco population, there is a large difference by gender, as men comprise 5.7% and women make up only 1.2% of the total number of veteran appointees. Of participating appointees, 0.2% of veterans are trans women. Veteran status data on transgender and gender non-conforming individuals in San Francisco is currently unavailable.

**Figure 18: San Francisco Adult Population with Military Service by Gender, 2017**

(N=747,896)



Source: 2017 American Community Survey 5-Year Estimates.

**Figure 19: Appointees with Military Service, 2019**

(N=494)



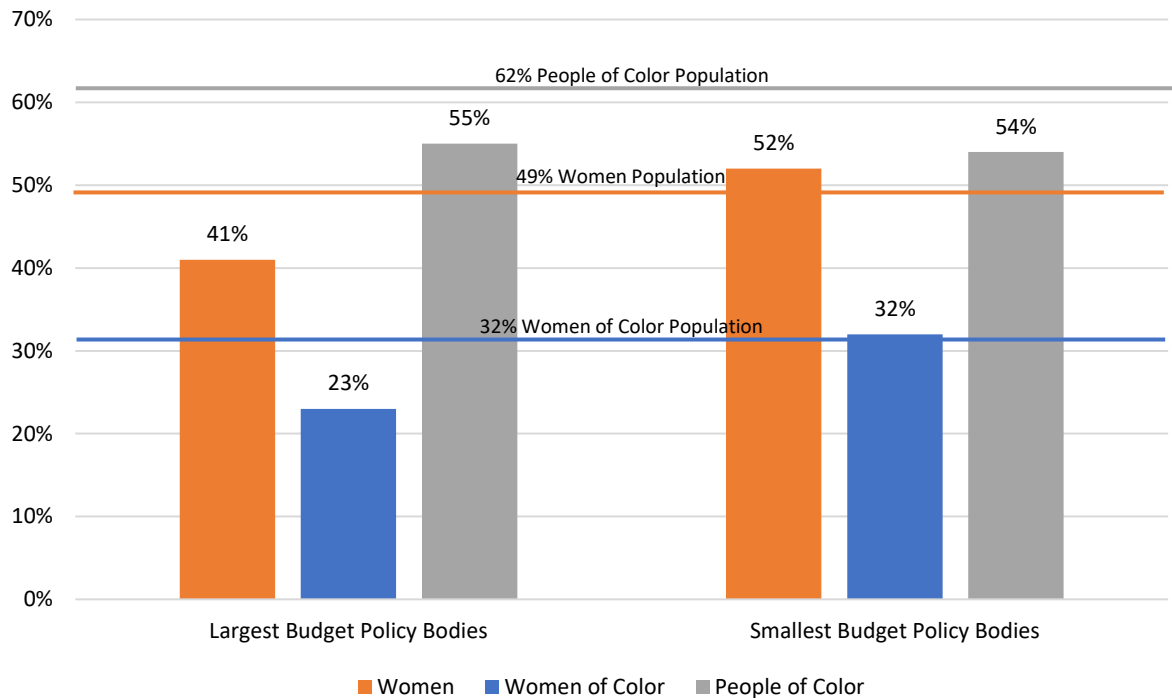
Source: SF DOSW Data Collection & Analysis.

## G. Policy Bodies by Budget

This report also examines whether policy bodies with the largest and smallest budget sizes and other characteristics are demographically representative of the San Francisco population. In this section, budget size is used as a proxy for influence. Although this report has expanded the scope of analysis to include more policy bodies compared to previous reports, this section of analysis was limited to Commissions and Boards with decision-making authority and whose members file financial disclosures with the Ethics Commission. The purpose of this analysis is to evaluate the demographics for the spectrum of budgetary influence of policy bodies with decision-making authority in San Francisco.

Overall, appointees from the 10 largest budgeted Commissions and Boards are 55% people of color, 41% women, and 23% women of color. Appointees from the 10 smallest budgeted Commissions and Boards are 54% people of color, 52% women, and 32% women of color. Although still below parity with the San Francisco population, the representation of people of color on both the largest and smallest budgeted policy bodies is greater than the percentage of people of color for all appointees combined (50%). For women and women of color, their representation meets or exceeds parity with the population on the 10 smallest budgeted bodies. However, it falls far below parity for the 10 largest budgeted bodies. The representation of total women and women of color is greater on smaller budgeted policy bodies by 27%, and 39%, respectively.

**Figure 20: Percent of Women, Women of Color, and People of Color on Commissions and Boards with Largest and Smallest Budgets in Fiscal Year 2018-2019**



Source: SF DOSW Data Collection & Analysis.

**Figure 21: Demographics of Commissions and Boards with Largest Budgets, 2019**

Body	FY18-19 Budget	Total Seats	Filled seats	Women	Women of Color	People of Color
Health Commission	\$2,200,000,000	7	7	29%	14%	86%
Public Utilities Commission	\$1,296,600,000	5	3	67%	0%	0%
MTA Board of Directors and Parking Authority Commission	\$1,200,000,000	7	7	57%	14%	43%
Airport Commission	\$1,000,000,000	5	5	40%	20%	40%
Commission on Community Investment and Infrastructure	\$745,000,000	5	5	60%	60%	100%
Police Commission	\$687,139,793	7	7	43%	43%	71%
Health Authority (Plan Governing Board)	\$666,000,000	19	15	33%	27%	47%
Human Services Commission	\$529,900,000	5	5	40%	0%	40%
Fire Commission	\$400,721,970	5	5	20%	20%	40%
Aging and Adult Services Commission	\$334,700,000	7	7	43%	14%	57%
<b>Total</b>	<b>\$9,060,061,763</b>	<b>72</b>	<b>66</b>	<b>41%</b>	<b>23%</b>	<b>55%</b>

Source: SF DOSW Data Collection & Analysis.

**Figure 22: Demographics of Commissions and Boards with Smallest Budgets, 2019**

Body	FY18-19 Budget	Total Seats	Filled Seats	Women	Women of color	People of Color
Rent Board Commission	\$8,543,912	10	9	44%	11%	33%
Commission on the Status of Women	\$8,048,712	7	7	100%	71%	71%
Ethics Commission	\$6,458,045	5	4	100%	50%	50%
Human Rights Commission	\$4,299,600	12	10	50%	50%	70%
Small Business Commission	\$2,242,007	7	7	43%	29%	43%
Civil Service Commission	\$1,262,072	5	4	50%	0%	25%
Board of Appeals	\$1,072,300	5	5	40%	20%	40%
Entertainment Commission	\$1,003,898	7	7	29%	14%	57%
Assessment Appeals Board No.1, 2, & 3	\$663,423	24	18	39%	22%	44%
Youth Commission	\$305,711	17	16	56%	44%	75%
<b>Total</b>	<b>\$33,899,680</b>	<b>99</b>	<b>87</b>	<b>52%</b>	<b>32%</b>	<b>54%</b>

Source: SF DOSW Data Collection & Analysis.

## H. Comparison of Advisory Body and Commission and Board Demographics

The comparison of the two policy body categories in this section provides another proxy for influence, as Commissions and Boards whose members file disclosures of economic interest have greater decision-making authority in San Francisco than Advisory Bodies whose members do not file economic interest disclosures. The percentages of total women, LGBTQ people, people with disabilities, and veterans are larger for total appointees on Advisory Bodies. However, the percentages of women of color and people of color on Commissions and Boards slightly exceeds the percentages of women of color and people of color on Advisory Bodies.

**Figure 23: Demographics of Appointees on Commission and Boards and Advisory Bodies, 2019**



Source: SF DOSW Data Collection & Analysis.

### I. Demographics of Mayoral, Supervisorial, and Total Appointees

Figure 24 compares the representation of women, women of color, and people of color for appointments made by the Mayor, Board of Supervisors, and by the total of all approving authorities combined. Mayoral appointments are more diverse, and consist of more women, women of color, and people of color compared to Supervisorial appointments. Mayoral appointments include 55% women, 30% women of color, and 52% people of color, while Supervisorial appointments are 48% women, 24% women of color, and 48% people of color. The total of all approving authorities combined average out at 51% women, 28% women of color, and 50% people of color. This disparity in diversity between Mayoral and Supervisorial appointments may be due in part to the appointment section process for each authority. The 11-member Board of Supervisors only sees applicants for specific bodies through the 3-member Rules Committee or by designees, stipulated in legislation (e.g. “renter,” “landlord,” “consumer advocate”), whereas the Mayor typically has the ability to take total appointments into account during selections, and can therefore better address gaps in diversity.

**Figure 24: Demographics of Mayoral, Supervisorial, and Total Appointees, 2019**



Source: SF DOSW Data Collection & Analysis.

### III. Conclusion

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Since the first gender analysis of Commissions and Boards in 2007, the representation of women appointees on San Francisco policy bodies has gradually increased. The *2019 Gender Analysis* finds the percentage of women appointees is 51%, which slightly exceeds the population of women in San Francisco.

When appointee demographics are analyzed by gender and race, women of color continue to be underrepresented on San Francisco policy bodies compared to the San Francisco population. Most notably underrepresented are Asian women who make up 17% of the population but only 11% of appointees, and Latinx women who make up 7% of the population but only 3% of appointees. Additionally, men of color are underrepresented relative to their San Francisco population, primarily Asian and Latinx men.

Furthermore, when analyzing the demographic composition of larger and smaller budgeted Commissions and Boards, women are underrepresented on those with the largest budgets, and overrepresented or reach parity with the population on smaller budgeted Commissions and Boards. These two trends are amplified for women of color appointees. Women comprise 41% of total appointees on the largest budgeted policy bodies, which is 8 percentage points below the population, and women of color comprise 23% of total appointees on the largest budgeted policy bodies, 9 percentage points below their San Francisco population. Comparatively, women are 52% of total appointees on the smallest budgeted policy bodies, and women of color are 32% of appointees, which is equal to the San Francisco population. However, the issue of largest and smallest budgeted policy bodies does not seem to impact the representation of people of color. People of color make up 55% of appointees on the largest budgeted policy bodies and 54% of appointees on the smallest budgeted policy bodies compared to 50% of total appointees. Nonetheless, these percentages still fall below the San Francisco population of people of color at 62%.

In addition to using budget size as a proxy for influence, this report analyzed demographic characteristics of appointees on Commissions and Boards who file disclosures of economic interest and have decision-making authority, and appointees on Advisory Bodies who do not file economic interest disclosures. Over half (54%) of appointees on Advisory Bodies are women, while 48% of appointees on Commissions and Boards are women. Although 48% is only slightly below the San Francisco population of women, women comprise a decently higher percentage of appointees on Advisory Bodies compared to Commissions and Boards.

This year's report features more data on LGBTQ identity, veteran status, and disability than previous gender analyses. The *2019 Gender Analysis* found a relatively high representation of LGBTQ individuals on San Francisco policy bodies. For the appointees that provided LGBTQ identity information, 19% identify as LGBTQ with the largest subset being gay men at 48%. It is recommended for future gender analyses to collect LGBTQ data by race and gender to provide additional intersectional analysis. The representation of appointees with disabilities is 11%, just below the 12% population. Veterans are highly represented on San Francisco policy bodies at 7% compared to the veteran population of 3%.

Additionally, this report evaluates and compares the representation of women, women of color, and people of color appointees by the Mayor, Board of Supervisors, and by the total of all approving authorities combined. Mayoral appointees include 55% women, 30% women of color, and 52% people

of color, which overall is more diverse by gender and race compared to both Supervisorial appointees and total appointees.

This report is intended to advise the Mayor, Board of Supervisors, and other appointing authorities, as they select appointments for policy bodies of the City and County of San Francisco. In spirit of the 2008 City Charter Amendment that establishes this biennial Gender Analysis report requirement and the importance of diversity on San Francisco policy bodies, efforts to address gaps in diversity and inclusion should remain at the forefront when making appointments in order to accurately reflect the population of San Francisco.

## IV. Methodology and Limitations

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This report focuses on City and County of San Francisco Commissions, Boards, Task Forces, Councils, and Committees that have the majority of members appointed by the Mayor and Board of Supervisors and that have jurisdiction limited to the City. The gender analysis reflects data from the policy bodies that provided information to the Department on the Status of Women through digital and paper survey.

Data was requested from 90 policy bodies and acquired from 84 different policy bodies and a total of 741 appointees. A Commissioner or Board member's gender identity, race/ethnicity, sexual orientation, disability status, and veteran status were among data elements collected on a voluntary basis. Data on lesbian, gay, bisexual, transgender, queer, or questioning (LGBTQ) identity, disability, and veteran status of appointees were incomplete or unavailable for some appointees but are included to the extent possible. As the fundamental objective of this report is to surface patterns of underrepresentation, every attempt has been made to reflect accurate and complete information in this report. Data for some policy bodies was incomplete, and all appointees who responded were included in the total demographic categories. Only policy bodies with full data on gender and race for all appointees were included in sections comparing demographics of individual bodies. It should be noted that for policy bodies with a small number of members, the change of a single individual greatly impacts the percentages of demographic categories. As such, these percentages should be interpreted with this in mind.

The surveyed policy bodies fall under two categories designated by the San Francisco Office of the City Attorney document entitled *List of City Boards, Commissions, and Advisory Bodies Created by Charter, Ordinance, or Statute*.<sup>8</sup> This document separates San Francisco policy bodies into two different categories. The first category includes Commissions and Boards with decision-making authority and whose members are required to submit financial disclosures with the Ethics Commission, and the second category encompasses Advisory Bodies whose members do not submit financial disclosures with the Ethics Commission. Depending on the analysis criteria in each section of this report, the surveyed policy bodies and appointees are either examined comprehensively as a whole or examined separately in the two categories designated by the Office of the City Attorney.

Data from the U.S. Census 2013-2017 American Community Survey 5-Year Estimates provides a comparison to the San Francisco population. Figures 26 and 27 in the Appendix display these population estimates by race/ethnicity and gender.

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<sup>8</sup> "List of City Boards, Commissions, and Advisory Bodies Created by Charter, Ordinance, or Statute," Office of the City Attorney, <https://www.sfcityattorney.org/wp-content/uploads/2016/01/Commission-List-08252017.pdf>, (August 25, 2017).



## Appendix

**Figure 25: Policy Body Demographics, 2019<sup>9</sup>**

Policy Body	Total Seats	Filled Seats	FY18-19 Budget	Women	Women of Color	People of Color
Abatement Appeals Board	7	7	\$76,500,000	14%	0%	14%
Aging and Adult Services Commission	7	7	\$334,700,000	57%	33%	57%
Airport Commission	5	5	\$1,000,000,000	40%	50%	40%
Arts Commission	15	15	\$37,000,000	67%	50%	60%
Asian Art Commission	27	27	\$30,000,000	63%	71%	59%
Assessment Appeals Board No.1	8	5	\$663,423	20%	0%	20%
Assessment Appeals Board No.2	8	8	-	50%	75%	63%
Assessment Appeals Board No.3	8	4	-	50%	50%	50%
Ballot Simplification Committee	5	4	\$0	75%	33%	25%
Bayview Hunters Point Citizens Advisory Committee	12	9	\$0	33%	100%	67%
Board of Appeals	5	5	\$1,072,300	40%	50%	40%
Board of Examiners	13	13	\$0	0%	0%	46%
Building Inspection Commission	7	7	\$76,500,000	14%	0%	14%
Child Care Planning and Advisory Council	25	19	\$26,841	84%	50%	50%
Children and Families Commission (First 5)	9	8	\$28,002,978	100%	75%	75%
Children, Youth, and Their Families Oversight and Advisory Committee	11	10	\$155,224,346	50%	80%	75%
Citizen's Committee on Community Development	9	8	\$39,696,467	75%	67%	63%
City Hall Preservation Advisory Commission	5	5	\$0	60%	33%	20%
Civil Service Commission	5	4	\$1,262,072	50%	0%	25%
Commission on Community Investment and Infrastructure	5	5	\$745,000,000	60%	100%	100%
Commission on the Aging Advisory Council	22	15	\$0	80%	33%	31%
Commission on the Environment	7	6	\$27,280,925	67%	50%	50%
Commission on the Status of Women	7	7	\$8,048,712	100%	71%	71%
Dignity Fund Oversight and Advisory Committee	11	11	\$3,000,000	82%	33%	45%
Eastern Neighborhoods Citizens Advisory Committee	19	13	\$0	38%	40%	44%
Elections Commission	7	7	\$15,238,360	57%	25%	29%
Entertainment Commission	7	7	\$1,003,898	29%	50%	57%
Ethics Commission	5	4	\$6,458,045	100%	50%	50%
Film Commission	11	11	\$0	55%	67%	50%
Fire Commission	5	5	\$400,721,970	20%	100%	40%
Golden Gate Park Concourse Authority	7	6	\$0	50%	67%	75%

<sup>9</sup> Figure 25 only includes policy bodies with complete data on gender for all appointees. Some bodies had incomplete data on race/ethnicity of appointees. For these, percentages for people of color are calculated out of known race/ethnicity.

Policy Body	Total Seats	Filled Seats	FY18-19 Budget	Women	Women of Color	People of Color
Health Authority (Plan Governing Board)	19	15	\$666,000,000	33%	80%	50%
Health Commission	7	7	\$2,200,000,000	43%	50%	86%
Health Service Board	7	6	\$11,632,022	33%	0%	50%
Historic Preservation Commission	7	7	\$53,832,000	43%	33%	14%
Housing Authority Commission	7	6	\$60,894,150	50%	100%	83%
Human Rights Commission	12	10	\$4,299,600	60%	100%	70%
Human Services Commission	5	5	\$529,900,000	40%	0%	40%
Immigrant Rights Commission	15	13	\$0	54%	86%	85%
In-Home Supportive Services Public Authority	13	9	\$70,729,667	44%	50%	56%
Juvenile Probation Commission	7	6	\$48,824,199	33%	100%	100%
Library Commission	7	7	\$160,000,000	71%	40%	57%
Local Homeless Coordinating Board	9	9	\$40,000,000	56%	60%	75%
Mayor's Disability Council	11	8	\$0	75%	17%	25%
Mental Health Board	17	15	\$184,962	73%	64%	73%
MTA Board of Directors and Parking Authority Commission	7	7	\$1,200,000,000	57%	25%	43%
Office of Early Care and Education Citizens' Advisory Committee	9	9	\$0	89%	50%	56%
Oversight Board (COII)	7	6	\$745,000,000	17%	100%	67%
Pedestrian Safety Advisory Committee	17	13	\$0	46%	17%	8%
Planning Commission	7	6	\$53,832,000	50%	67%	33%
Police Commission	7	7	\$687,139,793	43%	100%	71%
Port Commission	5	5	\$192,600,000	60%	67%	60%
Public Utilities Citizen's Advisory Committee	17	13	\$0	54%	14%	31%
Public Utilities Commission	5	3	\$1,296,600,000	67%	0%	0%
Public Utilities Rate Fairness Board	7	6	\$0	33%	100%	67%
Public Utilities Revenue Bond Oversight Committee	7	5	\$0	40%	50%	40%
Recreation and Park Commission	7	7	\$230,900,000	29%	50%	43%
Reentry Council	24	23	\$0	43%	70%	70%
Rent Board Commission	10	9	\$8,543,912	44%	25%	33%
Residential Users Appeal Board	3	2	\$0	0%	0%	50%
Retirement System Board	7	7	\$95,000,000	43%	67%	29%
Sentencing Commission	13	13	\$0	31%	25%	67%
Small Business Commission	7	7	\$2,242,007	43%	67%	43%
SRO Task Force	12	12	\$0	42%	25%	55%
Sugary Drinks Distributor Tax Advisory Committee	16	15	\$0	67%	70%	80%
Sunshine Ordinance Task Force	11	11	\$0	27%	67%	36%
Sweatfree Procurement Advisory Group	11	7	\$0	43%	67%	43%
Treasure Island Development Authority	7	6	\$18,484,130	50%	N/A	N/A

Policy Body	Total Seats	Filled Seats	FY18-19 Budget	Women	Women of Color	People of Color
Treasure Island/Yerba Buena Island Citizens Advisory Board	17	13	\$0	54%	N/A	N/A
Urban Forestry Council	15	13	\$153,626	8%	0%	0%
Veterans Affairs Commission	17	11	\$0	36%	50%	55%
War Memorial Board of Trustees	11	11	\$18,185,686	55%	33%	18%
Workforce Community Advisory Committee	8	4	\$0	100%	100%	100%
Youth Commission	17	16	\$305,711	56%	78%	75%

Source: SF DOSW Data Collection & Analysis, 2019.

**Figure 26: San Francisco Population Estimates by Race/Ethnicity, 2017**

Race/Ethnicity	Total	
	Estimate	Percent
<b>San Francisco County California</b>	864,263	-
White, Not Hispanic or Latino	353,000	38%
Asian	295,347	31%
Hispanic or Latinx	131,949	14%
Some other Race	64,800	7%
Black or African American	45,654	5%
Two or More Races	43,664	5%
Native Hawaiian and Pacific Islander	3,226	0.3%
Native American and Alaska Native	3,306	0.4%

Source: 2017 American Community Survey 5-Year Estimates.

**Figure 27: San Francisco Population Estimates by Race/Ethnicity and Gender, 2017**

Race/Ethnicity	Total		Female		Male	
	Estimate	Percent	Estimate	Percent	Estimate	Percent
San Francisco County California	864,263	-	423,630	49%	440,633	51%
White, Not Hispanic or Latino	353,000	38%	161,381	17%	191,619	20%
Asian	295,347	31%	158,762	17%	136,585	15%
Hispanic or Latinx	131,949	14%	62,646	7%	69,303	7%
Some Other Race	64,800	7%	30,174	3%	34,626	4%
Black or African American	45,654	5%	22,311	2.4%	23,343	2.5%
Two or More Races	43,664	5%	21,110	2.2%	22,554	2.4%
Native Hawaiian and Pacific Islander	3,226	0.3%	1,576	0.2%	1,650	0.2%
Native American and Alaska Native	3,306	0.4%	1,589	0.2%	1,717	0.2%

Source: 2017 American Community Survey 5-Year Estimates.

City and County of San Francisco  
Department on the Status of Women  
25 Van Ness Avenue, Suite 240  
San Francisco, California 94102  
[sfgov.org/dosw](http://sfgov.org/dosw)  
[dosw@sfgov.org](mailto:dosw@sfgov.org)  
415.252.2570



Juanita MORE!  
1035 Sutter Street  
San Francisco, CA 94109

October, 14, 2022

SF Entertainment Commission Recommendation Letter for Stephen Torres

Dear Supervisors Aaron Peskin, Connie Chan, and Rafael Mandelman,

My name is Juanita MORE! I am writing this letter of record on behalf of Stephen Torres to support his appointment to Seat No. 2 of the San Francisco Entertainment Commission.

I have known Mr. Torres for many years now. I have observed his work within our community and his dedication to the preservation and centering of LGBTQ culture while also bringing it forward through diversity, equity, and inclusion.

I first came to know Mr. Torres through his work organizing events to bring nightlife workers together through shared goals and then as he joined leadership within the Harvey Milk LGBTQ Democratic Club. While at the club, he incorporated legacy queer spaces into club operations and policy.

During his tenure at the Castro LGBTQ Cultural District, he married community needs and responses with this community's history and preservation components. Through his advocacy and work with District Director Tina Aguirre, the Castro LGBTQ Hub came to life. It has provided low-barrier access to health and wellness services our community needs, predominantly COVID-19 testing and vaccination deployment, which had not previously been identified as a need for our community.

I have partnered with Mr. Torres in the past and can speak to his work ethic and coalition-building ability. I hope you consider his appointment to this commission and how important it is to have the voice of an LGBTQ Latino representative of our nightlife community.

Loads of Love,  
Juanita MORE!



**From:** [Ammo Eisu](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Subject:** Stephen Torres: SF Entertainment Commission  
**Date:** Friday, October 14, 2022 3:22:04 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Supervisors Peskin, Chan & Mandelman (c/o Mr. Victor Young),

I am writing to voice my passionate support of Stephen Torres (he/him) who is being considered for the open seat of the SF Entertainment Commission. I believe Stephen is an ideal candidate for this position because of his decades of work in the community as well as his authentic interest in keeping San Francisco nightlife inclusive, accessible, and safe for all communities.

Stephen has the unique experience of serving SF nightlife in so many different capacities from bartending to running the SF Barworkers Ball for 10 years to serving as Events and Fundraising Chair for the Milk Club as well as serving on the Advisory Board of the Castro LGBTQ Cultural District. In those roles, he has consistently demonstrated that bringing together the SF community and amplifying marginalized voices such as those who identify as Queer and Trans People of Color (QTPOC) are essential in keeping the spaces of SF nightlife safe and thriving.

As a member of the QTPOC community, I trust no one else more than Stephen to be able to collaborate and communicate with a multitude of parties to affect meaningful progress for SF nightlife -- just as he has done in initiating the Castro LGBTQ COVID-19 Community Hub which provides services to vulnerable communities, holding various community happy hours merging nightlife spaces with other community spaces such as art galleries and legacy queer spaces, and in being a strong voice in local political organizations such as the Harvey Milk LGBTQ Democratic Club.

Thank you for your time, and for hearing my unequivocal support of Stephen Torres for San Francisco Entertainment Commission.

Best,  
Ammo Eisu



October 13, 2022

Dear Board of Supervisors Rules Committee and BOS President Walton,

Jon Larner has been a friend, donor, and supporter of La Cocina for many years. I am writing to detail some of the ways that he has supported our organization through the years and to wholeheartedly support his candidacy for the open Board of Supervisors appointed seat available on the San Francisco Entertainment Commission.

Jon is a true San Franciscan, he cares deeply about the city, its culture and history and in particular the small businesses that make it the unique and beloved place that it is. Jon himself is a small business owner so he knows at his core how challenging and rewarding small business ownership is. La Cocina's mission is something that he supports with every aspect of who he is. He makes a point to support our graduate restaurants, hires our caterers, and is deeply committed to supporting and creating opportunities for small business owners more broadly.

Jon actually opened The Independent as a venue just one year before La Cocina opened our doors. In years since, Jon has donated too many tickets to count to often sold-out shows at The Independent for our auctions and raffles, raising cash funds for our organization through his generosity.

Jon also directly supported our San Francisco Street Food Festival which ran from 2009 – 2019 and welcomed as many as 100,000 people initially to the Mission and later to the Dogpatch neighborhoods. Jon wore many different hats over the years as volunteer, advocate, and he directly supported us in securing outdoor music permits, DJs and musicians. Jon knows how complicated it can be to plan and execute these kinds of events, particularly any of the musical elements, and he always approached our staff's naivete about everything...from how many speakers one would need to how long it might take to wait for news about a permit with kindness and patience. Jon has always been happy to share his expertise, perspective and connections with us. In all of our organization's work with Jon the many, many years of experience he has had in this profession and his passion for both his work as well as for the ways in which the arts enrich our city have always been abundantly apparent.

La Cocina has hosted our fundraising events including our Gala dinner and *Voices From The Kitchen* at both The Pearl, and The Swedish American Hall. Again, thanks to Jon's generosity, we've been able to minimize the cost of those events with venue sponsorships, volunteers to help with setup, AV & Music, and breakdown. Having a supporter like Jon, who himself has so many connections that he then channels to support the city, and the city's small businesses is truly invaluable.

When Jon reached out to say he was looking for a role on the Entertainment Commission I could truly think of nobody more perfect for the role. Thank you for your consideration.

Warmly,

Leticia Landa  
Deputy Director

La Cocina  
2948 Folsom St.  
San Francisco, CA 94110



October 15, 2022

**Board of Supervisors Rules Committee**

ATTN: Supervisor Peskin  
Supervisor Chan  
Supervisor Mandelman  
BOS Board President Shamann Walton

**Re: Letter of Support | Jon Lerner**

---

Dear Members of the Board of Supervisors Rules Committee:

I am incredibly excited and honored to write a brief letter in support of Jon Lerner's candidacy for the open BOS appointed Industry seat on the San Francisco Entertainment Commission.

I am one of the Owners & Lead Designers of a San Francisco based event design & production company called "Got Light". Got Light has been in business for over 20 years and is recognized as one of the Bay Area's leaders in event design & production services for a wide array of events, from civic functions to SF museum openings, SF social & performing arts galas, and much more. We are also proud to be certified by the National LGBT Chamber of Commerce and ranked one of the top 10 LGBTQ-owned businesses in the Bay Area for 9 years running.

I have known Jon as both a San Francisco neighbor and a General Manager of a variety of thriving small businesses. Specifically, Jon and I have worked side by side since 2016 to build and develop The Pearl as a premier event venue in the booming Dogpatch neighborhood. Got Light consulted heavily on the production infrastructure of The Pearl and is proud to be its exclusive Lighting & AV provider for what's now a substantial total of 664 events since 2016 (and counting)!

Jon's leadership at The Pearl set the gold standard for the redevelopment of the Dogpatch. Furthermore, The Pearl itself has set the bar for multi-purpose event venues in the Bay Area. His influence here not only helped to energize an entire neighborhood, but it has helped to energize an entire event community. Frankly, his influence has helped foster Got Light's own success and tremendous growth. Our inroads and exclusivity with The Pearl have challenged us to expand our own services and opened countless opportunities both at the venue and beyond.





While it's easy to cite all the amazing accomplishments of Jon Lerner (and there are countless more), I'd be remiss to not mention what really separates Jon from others in the industry...

Jon is one of the most passionate (and compassionate) people I've ever met. His enthusiasm and excitement for his work is contagious. He is hilarious. He is blunt. He is genuine. He is smart, an absurdly quick problem solver, and he brings a refreshing burst of incredible energy. He operates with zero ego and no agenda for himself. His only goal is giving back to others and building community.

Jon is one of those unsung heroes of the Bay Area entertainment industry. He has given so much of himself to the industry and the community. My only regret is that we didn't meet much earlier in both of our careers!

Hearing about this opportunity for Jon feels like a natural next step in his career. Having Jon represent us on the Entertainment Commission will bring so much good to San Francisco, to the community, to the industry, to the employees of the industry, and to the Commission itself. It's a win for everyone across the board.

Thank you for taking the time to read and thank you for your consideration!

Sincerely,

A handwritten signature in black ink, appearing to read 'Jon Retsky', with a stylized, flowing script.

Jon Retsky  
Owner & Lead Designer  
**got light.**  
[www.got-light.com](http://www.got-light.com)  
415-902-6872  
[jon@got-light.com](mailto:jon@got-light.com)



October 13, 2022

Dear Board of Supervisors Rules Committee and BOS President Walton,

Jon Larner has been a friend, donor, and supporter of La Cocina for many years. I am writing to detail some of the ways that he has supported our organization through the years and to wholeheartedly support his candidacy for the open Board of Supervisors appointed seat available on the San Francisco Entertainment Commission.

Jon is a true San Franciscan, he cares deeply about the city, its culture and history and in particular the small businesses that make it the unique and beloved place that it is. Jon himself is a small business owner so he knows at his core how challenging and rewarding small business ownership is. La Cocina's mission is something that he supports with every aspect of who he is. He makes a point to support our graduate restaurants, hires our caterers, and is deeply committed to supporting and creating opportunities for small business owners more broadly.

Jon actually opened The Independent as a venue just one year before La Cocina opened our doors. In years since, Jon has donated too many tickets to count to often sold-out shows at The Independent for our auctions and raffles, raising cash funds for our organization through his generosity.

Jon also directly supported our San Francisco Street Food Festival which ran from 2009 – 2019 and welcomed as many as 100,000 people initially to the Mission and later to the Dogpatch neighborhoods. Jon wore many different hats over the years as volunteer, advocate, and he directly supported us in securing outdoor music permits, DJs and musicians. Jon knows how complicated it can be to plan and execute these kinds of events, particularly any of the musical elements, and he always approached our staff's naivete about everything...from how many speakers one would need to how long it might take to wait for news about a permit with kindness and patience. Jon has always been happy to share his expertise, perspective and connections with us. In all of our organization's work with Jon the many, many years of experience he has had in this profession and his passion for both his work as well as for the ways in which the arts enrich our city have always been abundantly apparent.

La Cocina has hosted our fundraising events including our Gala dinner and *Voices From The Kitchen* at both The Pearl, and The Swedish American Hall. Again, thanks to Jon's generosity, we've been able to minimize the cost of those events with venue sponsorships, volunteers to help with setup, AV & Music, and breakdown. Having a supporter like Jon, who himself has so many connections that he then channels to support the city, and the city's small businesses is truly invaluable.

When Jon reached out to say he was looking for a role on the Entertainment Commission I could truly think of nobody more perfect for the role. Thank you for your consideration.

Warmly,

Leticia Landa  
Deputy Director

La Cocina  
2948 Folsom St.  
San Francisco, CA 94110



October 16, 2022

Dear Supervisor Peskin,

I am writing in support of Jon Larner's candidacy for the open BOS appointed Industry seat on the San Francisco Entertainment Commission. As a small business and venue owner myself, I recognize Jon's commitment to San Francisco and the local entertainment industry. His venues are both iconic and essential to what makes San Francisco a vibrant and unique place. With Jon on the SF Entertainment Commission, I trust that his experience, leadership skills, and support of small businesses and neighborhood initiatives will make for a better San Francisco.

Thank you for your consideration.

Best,

A handwritten signature in black ink that reads "Michael Cerchiai". The signature is fluid and cursive, with a horizontal line at the end.

Michael Cerchiai  
Owner  
Bimbo's 365 Club

**From:** [Daniel Nicoletta](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Subject:** Re: Stephen Torres for Entertainment Commission from Daniel Nicoletta  
**Date:** Sunday, October 16, 2022 7:57:01 PM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Peskin, Chan, and Mandelman,

My name is Daniel Nicoletta and I am writing to you' in support of Stephen Torres for Seat No.2 on the Entertainment Commission. In my view, Stephen very much reminds me of the caring demonstrated by my mentor the late Supervisor Harvey Milk.

I came to know Mr. Torres through his work while he was on the Executive Board of the Harvey Milk LGBTQ Democratic Club and I am grateful for his consistent dedication to the preservation and centering of LGBTQ culture and the needs of our communities.

Stephen has continued this advocacy through his leadership in the Castro LGBTQ Cultural District, such as the activation of COVID-19 response in the community and efforts to preserve vulnerable and treasured LGBTQ legacy spaces.

Please approve Mr. Torres for Seat No.2 on the Entertainment Commission, I am confident Stephen will bring the much needed perspectives of a gay Latino industry worker and community leader.

Sincerely,

Daniel Nicoletta

Daniel Nicoletta  
1223 NW Prospect Ave  
Grants Pass, Oregon, 97526  
415-310-3072

[owlmandanny@gmail.com](mailto:owlmandanny@gmail.com)

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OGJhYTp00IQ

**From:** [Karalyn Monteil](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Subject:** Support for Stephen Torres appointment to the San Francisco Entertainment Commission  
**Date:** Sunday, October 16, 2022 9:18:27 PM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Aaron Peskin, Connie Chan and Rafael Mandelman,

I am writing in support of the appointment of Mr. Stephen TORRES to the San Francisco Entertainment Commission.

I have worked closely with Stephen in his role at the Castro LGBTQ Cultural District and have found him to be an engaged advocate and community organizer, especially for the queer and Latino communities.

Stephen is an experienced stakeholder in the nightlife and entertainment industry, and his appointment would offer greater diversity, equity, inclusion and accessibility to the Entertainment Commission.

Thank you for your consideration,  
Karalyn Monteil

***Karalyn Monteil***  
***President & CEO***

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To: Supervisor Peskin, Supervisor Chan, and Supervisor Mandelman

My name is Cleve Jones, and I write to support the appointment of Stephen Torres to the San Francisco Entertainment Commission.

The commission tasked with regulation and oversight for the city's important entertainment industry benefits from representation of our city's diverse communities. A gay Latino nightlife worker, Mr. Torres will bring a well-informed voice to the work of this commission.

I have known Mr. Torres for many years and have witnessed his dedication to advance the various communities he represents. For the past decade he has been employed at the historic Twin Peaks Tavern and worked to provide a space that is safe, inclusive and welcoming to residents as well as visitors from around the world. His commitment to the safety and wellbeing of industry workers goes back twenty years to his earliest days in this field. While employed at the famous Mission District bar, El Río, he initiated an annual bar employees ball where industry workers to came together to socialize and find access to services and organizations addressing the complex challenges faced by these workers and their families.

The nightlife industry contributes enormously to San Francisco but remains significantly unregulated with serious issues of inequity and occupational hazards for a workforce typically unrepresented by labor unions. Since the pandemic, these workers have faced an even more uncertain future.

During his tenure on the Castro LGBTQ Cultural District Board, Mr. Torres has made every effort to address the current needs of our community while securing the preservation of our past. From advocacy on legacy Queer spaces to ensuring access to COVID-19 testing and vaccinations, his track record illustrates a comprehension and understanding of this industry, our communities, and the many challenges that face those within them.

Mr. Torres is also a thoughtful and kind man who loves San Francisco. I am delighted to recommend him to you.

Sincerely,

Cleve Jones

From: [Anthony Schlander](#)  
To: [Vivian Wang](#)  
Subject: Consideration of application for entertainment seat #2 - letters of Recommendation  
Date: Sunday, October 16, 2022 9:48:40 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good evening,

I hope this email finds you well, and you had a great weekend.

I am so thankful for the opportunity and consideration for Seat 2 on the Entertainment Commission. I look forward to meeting with you tomorrow.

I am completely overwhelmed and humbled by the amount of outreach and support I have received this weekend from my mentors, colleagues, and close friends who have generously offered to send in support letters. The letters will include recommendations from:

- Former entertainment Commissioner #2 seat - Steven Lee
- Rocapaloo, Space 550, Club Six owner - Duc Luu
- Love & Propaganda owner - Darryl Hai
- Monarch, Pawn Shop, District Six, Great Northern - Micah Byrnes
- Spark Social, Park Lab Gardens owner - Carlos Muela
- Grand Nightclub, Origin, Westwood, Thriller, Eve - Lily Nguyen
- 1015 Folzom - Noah Dj Diab
- Golden Voice Talent Executive - Darryl Bell
- Select SF, Bergerac, Audio - Peter Doukakis
- Novels, Barbarosa Lounge, Harlot owner - Azash Chanadan
- United Playaz Founder - Rudy Corpuz
- Project Level Founders - Big Rich & Danielle Banks
- Ux4Us Founder - Damien Posey

The individuals from the list above have verbally committed to sending their letters to me, but with the consideration email received Thursday evening, all have been busy working the venues they own and represent. I currently have received support letters from Darryl Hai and Rudy Corpuz, and will receive the other recommendations this week. Please utilize [this list](#) where all letters will be stored by venue and organization.

Please let me know if you have any questions for me before tomorrow's hearing. I will see you then!

[https://drive.google.com/drive/u/0/sidlers14PE2Z79L\\_77coQ2BwaSIHLX0QD4EFP](https://drive.google.com/drive/u/0/sidlers14PE2Z79L_77coQ2BwaSIHLX0QD4EFP)

—  
**Best,**  
**Anthony Schlander**  
*Event Planner | Entrepreneur*

@AnthonyPresents @Districts4SF

@Sundaze @Socialfitchub

<https://url.avamn.click/v2/> \_\_\_Www.AnthonyPresents.com\_\_\_,YXArOaNmZHQyOmE6hzowODM2YmMsZTg5NmNmTEjMrRNGU5NGI2NDEwYTYzZjpe2OmIxOTQ6OTUwZDU2NjMzZGUwYjE4NzFhZGU5OTEjNGEzY2I2NjQ1NmZmNDUwZTI2Yml1ODQ0M2RlZWYzZDYyOTRjMDQzNDp0OIQ



# STEVEN LEE VENTURES

250 Clara Street. Unit 1  
San Francisco, CA 94107  
DL: 415.720.4208 11am - 11pm  
Email: Steven.lee.ventures@gmail.com

October 17, 2022

San Francisco Board of Supervisors Rules Committee  
Supervisor Chair Aaron Peskin  
Supervisor Connie Chan  
Supervisor Rafael Mandelman  
Re: Anthony Schlander,

Good morning Supervisors,

I have known Anthony Schlander for over 20 years, when he was a young event promoter at my former nightclub, the Glas Kat. He was one of my monthly event hosts on a Thursday night from 2003 until 2011, Not an easy task to keep that position for so long. Since then, I have witnessed his growth in the entertainment industry and community non-profit work. Anthony is a team builder and works very hard to make his grassroots venue projects a success story. Organizing, operating and securing venues that have occupancies of 200 plus are not easy tasks. To be an Entertainment Commissioner that represents Industry, it is important to have the on the ground experience, experience to mediate conflicts to solve problems, and must take public safety policies seriously to protect both venue patrons and neighborhoods a priority. Anthony Schlander has done his fair share of this by implementing all these priorities at his own business successfully. Therefore, it is my opinion he is ready to give his personal time to "publicly serve" for the City and County of San Francisco.

Please consider Anthony Schlander to be considered the next Commissioner, seat 2 on the Entertainment Commission, that I was privileged to represent on for the last 10 years. If you have any questions, please contact me at the number or text above.

Sincerely,



Steven Lee  
**STEVEN LEE VENTURES**  
[www.stevenleeventures.com](http://www.stevenleeventures.com)  
[steven.lee.ventures@gmail.com](mailto:steven.lee.ventures@gmail.com)

**Port Commission of San Francisco**  
Commissioner / [www.sfport.com](http://www.sfport.com)

**Lion's Den Ventures, LLC**  
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[www.lionsdenbarandlounge.com](http://www.lionsdenbarandlounge.com)

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Co-Founder / Shareholder  
/ [www.samworestaurant.com](http://www.samworestaurant.com)

**Chinese Railroad Workers Memorial Project**

Founder / Director  
/ [www.crrwmemorialproject.com](http://www.crrwmemorialproject.com)

**California Music and Culture Association**  
Board Member / [www.cmacsf.com](http://www.cmacsf.com)

**From:** [Jen Reck](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Subject:** Public Comment - Rules Committee October 17th  
**Date:** Monday, October 17, 2022 8:14:31 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Chan, Mandelman, and Peskin -

I am writing to support Stephen Torres' appointment to Seat No. 2 on the San Francisco Entertainment Commission. As a long-time nightlife worker with many years of community organizing experience, Mr. Torres is an ideal candidate for this position. His experience working in nightlife offers him first-hand knowledge of the challenges the San Francisco entertainment industry is facing and how to support its positive growth. Torres offers a perspective that would be unique on the Entertainment Commission and one that is deeply important – a worker's perspective. Entertainment Commission seats have often been held by major nightlife business owners rather than workers. Including the perspective of workers is imperative – the industry depends on them for its survival and expansion. Nightlife work is physically demanding and the working conditions unfortunately often exploitative. As the industry seeks to bounce back after the pandemic, it is even more vital that the work conditions are ones that will attract employees. Stephen Torres, as a Latinx gay man, offers an important perspective on industry equity that will highly benefit the Entertainment Commission.

Torres' history of San Francisco community work situates him well for this position. He has extensive experience creating events to support diverse nightlife workers, organizing work in the Harvey Milk Democratic Club, and leadership and community mobilization experience on the Castro LGBTQ Cultural District Advisory Board. This background makes him familiar with San Francisco's political context and provides him experience responding to community needs and developing policy strategies. His organizing work in queer BIPOC communities provides him knowledge that would very much complement and strengthen the Entertainment Commission's equity work.

As a community member, I very much appreciate the important work the Entertainment Commission does for our city. Stephen Torres' appointment to the commission will build on the legacy of that work and provide a vital perspective and set of skills. I support Stephen Torres' appointment to Seat No. 2 on the commission without hesitation, and I urge you to do the same.

In Community,

Jen Reck, Ph.D.

Assistant Professor of Sociology and Sexuality Studies, SFSU  
Castro LGBTQ Advisory Board member and Land Use Co-Chair

**From:** [DJ Bus Station John](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Cc:** [Stephen Torres](#)  
**Subject:** Supervisors Aaron Peskin, Connie Chan and Rafael Mandelman c/o Clerk of the Committee re: Appointment of Stephen Torres to SF Entertainment Commission / Seat #2  
**Date:** Monday, October 17, 2022 9:03:24 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Peskin, Chan and Mandelman:

Hi, I'm DJ Bus Station John, creator of SF's longest-running LGBTQ+ weekly dance party The Tubesteak Connection at venerable Aunt Charlie's Lounge in the Tenderloin, DISCO DADDY @ The SF Eagle, and many other clubs over the past 20+ years.

I've long counted on Stephen Torres as a friend and advocate for not only nightlife, but for keeping the spirit of old-school San Francisco alive, something I've strived to do in my own club endeavors. At Stephen's invitation, I've many times DJ'd both the Bar Workers' Ball and Harvey Milk Birthday celebrations he's organized over the years, and I've been continually impressed by his passion for our nightlife community, and his work ethic when it comes to organizing and getting things done. I can't think of anyone who'd be a better addition to the San Francisco Entertainment Commission.

Cheers & thanks,  
DJ Bus Station John

# STEVEN LEE VENTURES

250 Clara Street. Unit 1  
San Francisco, CA 94107  
DL: 415.720.4208 11am - 11pm  
Email: Steven.lee.ventures@gmail.com

October 17, 2022

San Francisco Board of Supervisors Rules Committee  
Supervisor Chair Aaron Peskin  
Supervisor Connie Chan  
Supervisor Rafael Mandelman  
Re: Anthony Schlander,

Dear Supervisors,

I have known Anthony Schlander for over 20 years, when he was a young event promoter at my former nightclub, the Glas Kat. He was one of my monthly event hosts on a Thursday night until 2011, not easy to keep that position. Since then, I have witnessed his growth in the entertainment industry and community non-profit work. Anthony is a team builder and works very hard to make his grassroots venue projects a success story. Organizing, operating and securing venues that have occupancies of 200 plus are not easy tasks. To be an Entertainment Commissioner that represents Industry, it is important to have the on the ground experience, experience to mediate conflicts to solve problems, and must take public safety policies seriously to protect both venue patrons and neighborhoods a priority. Anthony Schlander has done his fair share of this by implementing all these priorities at his own business successfully. Therefore, it is my opinion he is ready to give his personal time to "publicly serve" for the City and County of San Francisco.

Please consider Anthony Schlander to be considered the next Commissioner, seat 2 on the Entertainment Commission, that I was proud to serve for the last 10 years. If you have any questions, please contact me at the number or text above.

Sincerely,



Steven Lee  
**STEVEN LEE VENTURES**  
[www.stevenleeventures.com](http://www.stevenleeventures.com)  
[steven.lee.ventures@gmail.com](mailto:steven.lee.ventures@gmail.com)

**Port Commission of San Francisco**  
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**Lion's Den Ventures, LLC**  
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**Sam Wo Ventures, LLC**  
Co-Founder / Shareholder  
/ [www.samworestaurant.com](http://www.samworestaurant.com)

**Chinese Railroad Workers Memorial Project**  
Founder / Director  
/ [www.crrwmemorialproject.com](http://www.crrwmemorialproject.com)

**California Music and Culture Association**  
Board Member / [www.cmacsf.com](http://www.cmacsf.com)

**From:** [Anthony schlander](#)  
**To:** [Young\\_Victor \(BOS\)](#)  
**Subject:** Re: Board of Supervisors - Rules Committee 10/17/2022  
**Date:** Monday, October 17, 2022 9:23:27 AM  
**Attachments:** [AnthonyPresentsLetter.PDF](#)  
[mime-attachment.ics](#)

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Could you add this to my packet please.



# UNITED • PLAYAZ

1038 Howard Street • San Francisco, CA 94103

[www.unitedplayaz.org](http://www.unitedplayaz.org)

October 14, 2022

To Whom It May Concern:

My name is Rudy Corpuz Jr. I am the Founder and Director of United Playaz, a violence prevention and leadership development organization committed to providing youth with positive role models and activities to engage in as an alternative to involvement with gangs, drugs and other high risk behaviors. I am writing this letter on behalf of Anthony Schlander.

I have known Anthony for many years and I am in full support of him being appointed to the Entertainment Commission. I believe that Anthony is intimately in tune with what safe and successful entertainment events should look like in San Francisco. I believe Anthony will take his service very seriously and will be a diligent and thoughtful Commissioner. District Six is in my home neighborhood and I have watched him transform the venue from a sad, underutilized event space into a thriving, asset in our community. Anthony also has deep ties to community and I believe is a trend setter in how entertainment venues can support nonprofits and community groups. I know Anthony to be a man of his word, a conscientious promoter and venue owner and an all around great guy. I fully support his appointment to the Entertainment Commission and believe his service would be an asset to San Francisco as a whole.

Please feel free to contact me if you have any questions or require additional information at [rudy@unitedplayaz.org](mailto:rudy@unitedplayaz.org).

In peace,

Rudy Corpuz Jr.  
Founder/ Director

[https://drive.google.com/drive/u/0/folders/1cPEZcZRk\\_2ZcoO2f9pnsSUBLX9QD4FCP](https://drive.google.com/drive/u/0/folders/1cPEZcZRk_2ZcoO2f9pnsSUBLX9QD4FCP)—

Best,

**Anthony Schlander**

Event Planner | Entrepreneur

(650) 307-7001

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On Oct 17, 2022, at 9:07 AM, Young, Victor (BOS) <victor.young@sfgov.org> wrote:

Greetings,

**If you wish to add participants, please reach out to the Clerk of the Committee.**

You have received a **Microsoft Teams Videoconferencing Meeting** invitation to the Rules Committee meeting as there is legislation on the agenda that affects your department (for Department Heads) or (staff liaisons) or you are an applicant for appointment.

Even if you do not anticipate attending, you may want to accept the invitation to be present in case a member of the Rules Committee has a question on your scheduled item, or you change your mind. As you may already know, Teams Meeting may only be sent out prior to the meeting occurring and cannot be sent out once the meeting begins.

If you are unsure on whether your attendance is needed, go to the website and review the Agenda or confer with the Chair or the Clerk or Secretary of the body on any expectations.

**DO NOT forward this invitation**  
**DO NOT distribute the conference number or access code.**

Individuals who wish to watch this meeting can watch on SFGovTV Cable 26, 28, 78 or 99 (depending on provider) or on SFGovTV.org.

Individuals who wish to provide Public Comment can do so by dialing  
**1(415) 655-0001 and enter Meeting ID: 2494 799 4152 # #**

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**From:** [Tanya Diaz](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Subject:** Stephen Torres - Letter of Support - Entertainment & Arts Commission  
**Date:** Monday, October 17, 2022 9:24:30 AM

---

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors Aaron Peskin, Connie Chan and Rafael Mandelman:

I am writing in support of the appointment of Stephen Torres to the Entertainment and Arts Commission of San Francisco. In the over 20 years I have known Stephen, the one thing that has been constant is his love of San Francisco, deep care for the LGBTQ and POC community, and commitment to the culture and nightlife that makes the City unique.

I watched him spend countless hours as a young bartender, criss-crossing the City to engage bar workers in a network that culminated in his annual Barworkers' Ball for no other reason than he believed it was important to bring people together and create authentic community. He continued to produce many parties over the years to create intentional social space for LGBTQ Latinx as San Francisco's demographics rapidly changed. He has been an advocate from the beginning, finding ways to strengthen relationships, offer visibility to musicians and performers and create nurturing, joyful spaces.

Stephen continues to be a driving force in the community and it has been inspiring to watch him evolve into more formal community work with his years at the Harvey Milk LGBTQ Democratic Club. He has grown into a respected leader in the community currently as an Advisory Board Member of the Castro LGBTQ Cultural District. His leadership in spearheading the Castro LGBTQ COVID-19 Community Hub during the pandemic was critical in providing culturally competent access to community members and industry workers in the Castro. I continue to be impressed with how he works to bring stakeholders together to address challenges and serve the community.

San Francisco needs *real* representation of industry workers with a deep understanding of the nuances of the industry and the people that keep it running. This is a Commission that influences their places of employment, community policies and the industry as a whole. Stephen's representation of Queer, Latin-e,a-x,o communities is a valuable and necessary asset to the Commission as it moves forward during these challenging times.

Sincerely,  
Tanya Díaz

**From:** [Corey Hallman](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Subject:** Support for Stephen Torres for Seat No. 2 for Entertainment Commission  
**Date:** Monday, October 17, 2022 10:11:58 AM

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Supervisors Peskin, Chan and Mandelman

I am writing you in support of appointing Stephen Torres to the No. 2 Seat for Entertainment Commission. Stephen has a long history of advocating for LGBTQ+ and POC community members in the Castro District and is a great candidate for the Entertainment Commission.

Thank you,

Corey Hallman  
Teamsters Local 856 Representative  
[www.teamsters856.org](http://www.teamsters856.org)  
(415) 867-2116

**From:** [Stuart Schuffman \(Broke-Ass Stuart\)](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Subject:** Statement of Support for Stephen Torres  
**Date:** Monday, October 17, 2022 12:04:08 PM

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Hi Victor and anyone else reading this.

Broke-Ass Stuart here. I run [BrokeAssStuart.com](#), one of the Bay Area's leading arts, culture, and nightlife publications.

I'm writing to endorse Stephen Torres for of the Entertainment Commission.

I've known Stephen for at least 15 years and we met through our love of nightlife. Back then Stephen was throwing the Bar Worker's Ball, which was a yearly celebration of everyone who worked in the service industry. He invited me to host the event and we've worked closely ever since.

Over the past 15 years, Stephen has been a contributor to my website, often covering nightlife and nightlife issues, usually with a focus on Queer establishments and events. But he hasn't limited himself to just that beat. Stephen has written about and advocated for nightlife and entertainment of all kinds.

On top of the work he's done with me, Stephen has an extensive list of bonafides including:

- A long history of organizing and centering of LGBTQ and POC culture and advocacy
- Running the San Francisco Barworkers Ball for ten years in response to an absence of industry workers parties by and for industry workers.
- Hosting a number of events and fundraisers like *¡Chicharrones!* and *The Mexican Radio* to provide social spaces for LGBTQ Latine,-a,-x,-o community members.
- He served as Events & Fundraising Chair for the Harvey Milk LGBTQ Democratic Club for 8 years and during this time focused on finding ways of preserving LGBTQ activism history.
- He has served on the Advisory Board of the Castro LGBTQ Cultural District in order to represent queer Latine,-a, -x, -o voices as well as nightlife workers voices in the district's development of policies recognizing the disparities of representation, equity, access, diversity and inclusion in the community.

I think Stephen would be an incredible asset to the Entertainment Commission. I hope you do too.

Please let me know if you have any questions.

Thanks!

# Stuart

**Stuart Schuffman** Editor-in-Cheap, Broke-Ass Stuart

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photo



Email: [Stuart@BrokeAssStuart.com](mailto:Stuart@BrokeAssStuart.com)

Website: [BrokeAssStuart.com](http://BrokeAssStuart.com)

Sign up for my email list!: <http://bit.ly/V3FqRk>

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**From:** [Daniel H. Galindo](#)  
**To:** [Young, Victor \(BOS\)](#)  
**Subject:** Statement of Support for Stephen Torres' appointment to the Entertainment Commission  
**Date:** Monday, October 17, 2022 8:01:48 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

C/O Clerk of the Committee

Dear Supervisors Chan, Mandelman, and Peskin:

I write this email in support of Stephen Torres' appointment to the Entertainment Commission. I have personally known Stephen for many years, over which he has demonstrated himself to be a tireless advocate and community organizer centering his efforts on issues impacting the LGBTQ and POC communities. Stephen devotes much of his time to community leadership where he champions equity, diversity, and inclusion. For example, as Events & Fundraising Chair for the Harvey Milk LGBTQ Democratic Club for 8 years, Stephen endeavored to preserve LGBTQ activism and history, using both to inform policy and current activism.

I also know him professionally through our work on the Land Use Committee of the Castro LGBT Cultural District. In his role as a member of the Cultural District's advisory board, Stephen can be counted on being a voice of reason, progressivism, and process. Stephen joined the Cultural District to represent queer Latine,-a, -x, -o voices as well as nightlife workers' voices in the Cultural District's development of policies recognizing the disparities of representation, equity, access, and diversity and inclusion in the community. To this end he spearheaded the creation of the Castro LGBTQ COVID-19 Community Hub to directly provide culturally competent access to vulnerable community members and industry workers in the Castro. The Community Hub has alleviated the crush of community members trying to access services at neighboring community COVID-19 hubs such as in the Mission and Western Addition by increasing access for vulnerable community members, including queer elders, those living with HIV, POC, trans and non-binary folks in the Castro where they reside or rely on to obtain care and services.

As a Commissioner, Stephen will prioritize the development of equitable policies that will foster the growth and preservation of the best San Francisco's entertainment industry has to offer. In doing so, Stephen will approach his work with creativity and vision, rather than merely reacting to industry trends or states of emergency. San Francisco's entertainment is presently poised to rebound following the pandemic and to do so policies must benefit the individuals that do the entertaining; the workers of this industry. Stephen will faithfully represent their interests and ensure San Francisco remains a world class city that people love to live and play in.

Sincerely,

**Daniel H. Galindo** (he/him/his & él)  
**Law Office of Daniel H. Galindo**

Main: (628) 210-5001 | Direct/Mobile: (628) 210-5007  
[galindo@danielhgalindo.com](mailto:galindo@danielhgalindo.com) | [www.danielhgalindo.com](http://www.danielhgalindo.com)

Our office will be operating entirely remotely until further notice. In-person meetings will be accommodated by appointment only. Pursuant to California Code of Civil Procedure section 1010.6(e), any document that may be served by mail must be served electronically at [galindo@danielhgalindo.com](mailto:galindo@danielhgalindo.com) and [chao@danielhgalindo.com](mailto:chao@danielhgalindo.com).

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