

The background of the slide is a photograph of a large, ornate architectural archway, likely from the Palace of Fine Arts in San Francisco. The arch is made of light-colored stone or concrete and is decorated with intricate carvings and patterns. The interior of the arch is a deep blue color. The text is centered within the arch.

DRAFT

FY 2026 FAMSFS Budget Hearing

June 12, 2025

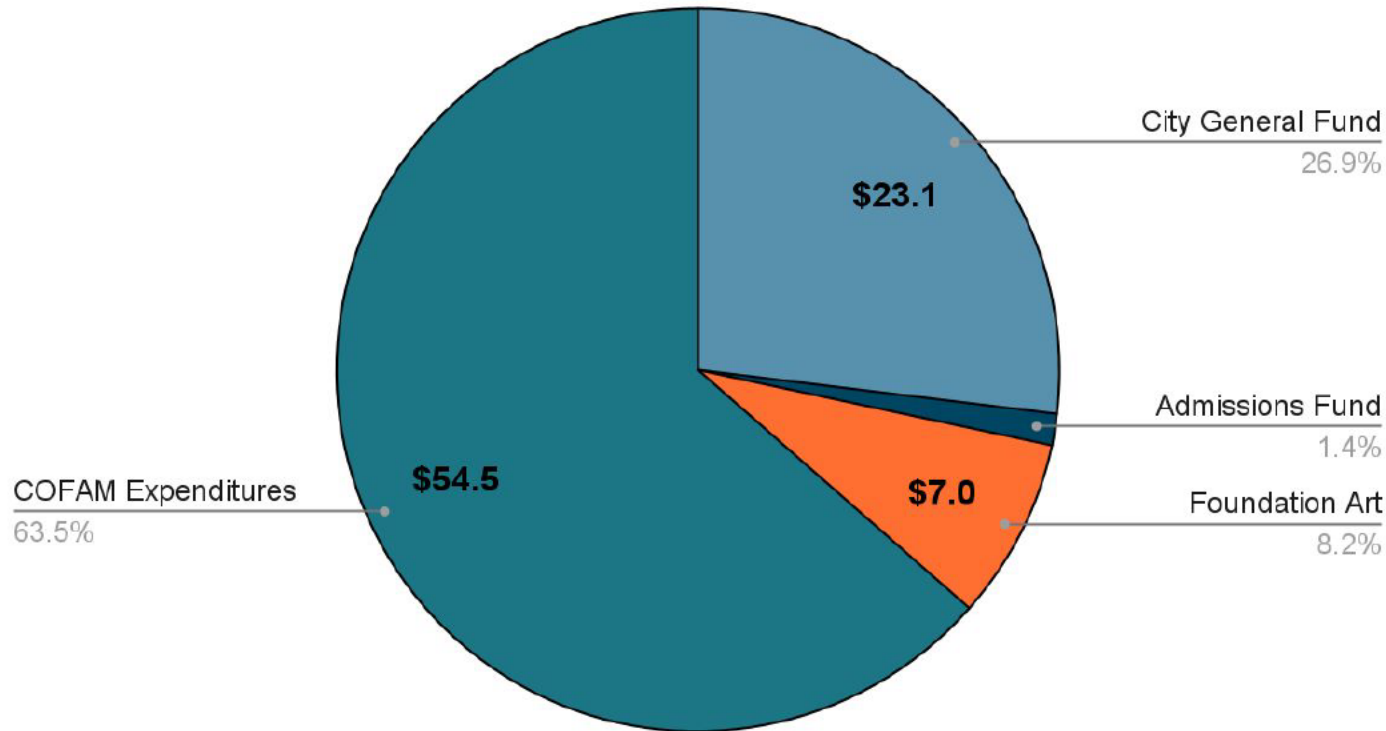


Our Mission

To connect our visitors with local and global art in order to promote their knowledge of and curiosity about the past, deepen their engagement with the art and ideas of today, and stimulate their creative agency in their own futures.

Fine Arts Museums Total Budget \$85.8M

FY26 Budget (in \$ Millions)



→ General Fund support totals 27% of total Museum spending.

→ Protects City's Art Collection

→ Department Supports:

- ◆ Security Services
- ◆ Facility Maintenance
- ◆ Capital Resilience

Fine Art Museums (FAM) City Department Budget

General Fund and Admissions Fund

FY26 Mayor's Budget vs FY25 Approved Budget

	Mayor's Budget FY26		Approved Budget FY25		Variance to FY26 Budget
Staffing (primarily security)	16,641,000		16,702,000		(61,000)
Utilities	2,863,000		2,669,000		194,000
Art and Property Insurance	1,635,000		1,526,000		109,000
Buildings Service Contracts	350,000		350,000		(-)
Other expense	<u>700,000</u>		<u>706,000</u>		<u>(6,000)</u>
Total Expenses	22,189,000		21,953,000		236,000
Capital Expenditures	<u>2,059,000</u>		<u>1,837,000</u>		<u>222,000</u>
Total Spending	<u>24,248,000</u>		<u>23,790,000</u>		<u>458,000</u>

- FY26 budget is \$458,000 or 1.9% higher than FY25.
- FY26 Staffing expense lower due 5.75 FTE Reduction.
- FY26 Utilities & Insurance higher based on department estimates.
- Capital budget supports HVAC, Chillers, Boilers and Fire Doors.
- Submitted Budget:
Reduced by 24 positions for \$3.5M in savings // Significant Operational Impacts

Organizational Structure: Fine Arts Museums of San Francisco

PEX 0963 Director & CEO
1 FTE

Visitor Experience
9 FTE

Administration
4 FTE

Curatorial
5 FTE
1 Vacancy

Engineering
10 FTE
1 Vacancy

Security
77 FTE
1 Vacancy

Visitor Experience
PCS 3302 Admission
Attendant - 8
PEX 3302 Admission
Attendant - 1

Human Resources
PCS 1246 Principal HR Analyst
PCS 1244 Senior HR Analyst
PCS 1222 Senior Payroll &
Personnel Clerk

Achenbach
Foundation
PEX 0922 Manager I
PEX 3544 Curator III

Engineering
PCS 7120 Bldg. & Grounds
Maintenance Superintendent
PCS 7203 Bldg. & Grounds
Maintenance Supervisor
PCS 7335 Senior Stationary
Engineer - 2
PCS 7334 Stationary
Engineer - 6 (1 Vacant)

Security
PCS 0923 Manager II
PCS 0922 Manager I
PCS 8229 Manager of
Museum Security Services
PCS 8228 Museum Security
Supervisor - 6
PCS 8226 Museum Guard -
38
PCS 8202 Security Guard -
30 (1 Vacant)

Accounting
PCS 1654 Accountant III

Preparation &
Registration
PCS 0922 Manager I
PCS 3556 Museum Registrar - 2
(1 Vacant)

Anticipated hire date for vacancies:

- 3556: TBD/FY 25-26
- 7334: TBD/FY 25-26
- 8202: TBD/FY 25-26

Historical permanent FTE data:

- **FY19 - FY20: 109 FTE**
- FY24 - FY25: 108 FTE
- **FY25 - FY26: 103 FTE**
- FY26 - FY27: 103 FTE

No new FTE positions in over 10 years.

****Note** All of these data exclude
Temporary Exempt As-Needed
employees.*

Impact and Community Engagement

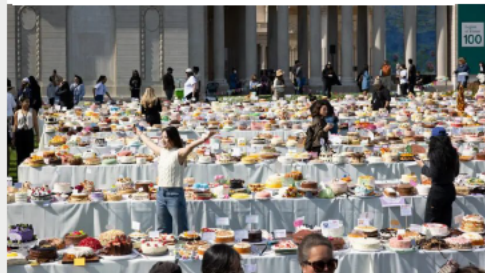


- Over 1.1M visitors annually (FY 2025)
 - Performance Measure
- 10th most visited art museum in the country (CY 2024)
- Free Saturdays:
 - FY25 Free Saturday attendance: 132,000
 - Attendance since 2019 launch: 721,000
- de Young Observation Tower is one of the top free destinations in SF for tourists and locals.
- Legion of Honor 100:
 - Inaugurated with 4 days of community-focused events and programs
 - Over 12,000 visitors over those 4 days
 - Enhanced educational programming
 - 2,750+ gifts of art added to the City's collection

We are SF brand ambassadors

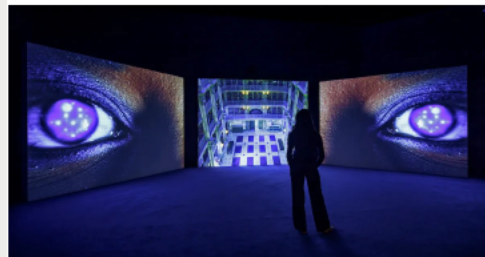
The New York Times

**'No Cake, No Entry': More Than 1,000
Picnic to Celebrate the Love of Cake**



ARTnews

**Isaac Julien Gets an Electrifying US
Retrospective at Long Last**



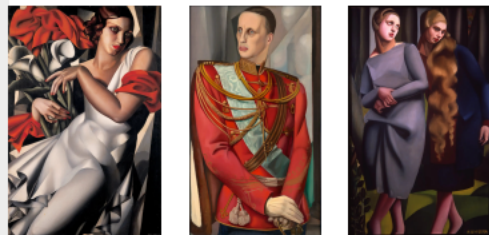
San Francisco Chronicle

**Rare tapestries as big as Muni buses are now on view at a
S.F. museum**



The New York Times

**Art Deco's Bad Girl, Still Ahead
of Her Time**



- We create positive publicity for San Francisco around the globe
- In 2024, we had over 5,700 media mentions
- Each year, we work with hundreds of institutional partners around the world to bring our programs to life

Education at FAMSF



FY25 Education Impact Projections

225,000 people served through education programs (Performance Measure)

- Public programs: 187,225
- School and youth total: 37,895
- SF school and youth: 22,737
- de Youngsters Day Out: Over 7,700 children and caregivers participated

Exhibitions



FY25 Exhibition Highlights

Leilah Babirye: We Have a History

Tamara de Lempicka

Mary Cassatt at Work

Art and War in the Renaissance: The Battle of Pavia Tapestries

Paul McCartney Photographs 1963–64: Eyes of the Storm

Wayne Thiebaud: Art Comes from Art

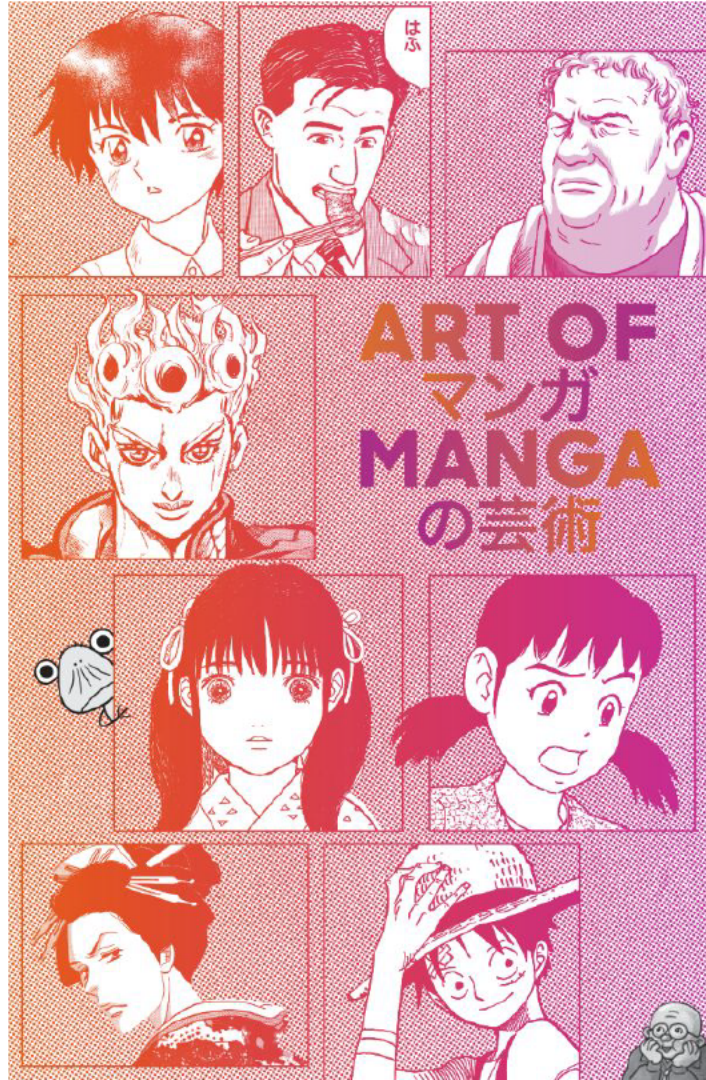
Isaac Julien: I Dream a World

Native American Art Gallery Reinstallation

Opening August 2025



Left: Lyn Risling (Karuk/Yurok/Hupa, b. mid-20th c.), *Chéemyach ik Ishyaat (Hurry up Spring Salmon)*, ca. 2012. Acrylic on canvas. Loan from artist. Center, top: Elizabeth Hickox (Wiyot, 1872–1947), Gift basket, ca. 1915. Conifer root, hazel shoots, maidenhair fern stems, and dyed porcupine quills. 2019.65a-b. Center, bottom: Karuk artist, Basket, ca. 1910. Conifer root, beargrass, and maidenhair fern. 1989.31 Right: Brian D. Tripp (Karuk, 1945–2022), *Someday You Might Have to Fight for What You Believe In*, 1999. Acrylic on canvas. Potential acquisition.



Art of Manga

September 27, 2025–January 25, 2026



Manet & Morisot

October 11, 2025 – March 1, 2026



Monet and Venice

March 21, 2026—July 26, 2026

**October 2025 marks the
20th Anniversary of
the de Young building!**

