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## Education

University of Pennsylvania M.S., Historic Preservation	Philadelphia, Pennsylvania
University of Vermont B.A., Art History and Philosophy; Studio Art minor.	Burlington, Vermont
Watkinson School	Hartford, Connecticut

## Professional Experience

<b>City of San Francisco Legislative Assistant Supervisor Jane Kim</b>	San Francisco, California February - June 2018
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As one of Supervisor's three legislative staff, I had a primary focus on land use and constituent services for the South of Market and Treasure Island neighborhoods. The largest task performed was to read, evaluate, and make recommended changes to the Central SoMa Area Plan and EIR, the most aggressive area plan in her District in several decades in terms of sound planning principals, social inclusion, historic preservation and maximization of affordable housing. This work was performed while also meeting with each of the eight "Key Development Site" teams and community stakeholders to ensure that their long-term goals were met. I also drafted legislation for a new "Leather and LGBTQ" Cultural District to aid in the preservation of cultural assets in the South of Market neighborhood. I co-authored the first Housing Sustainability District in California based on AB73. I participated in the selection of census tract selection for Opportunity Zone and New Markets Tax Credits on behalf of the Supervisor.

<b>City of San Francisco Planning Department Planner III</b>	San Francisco, California June 2005 - Present
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Duties 2013-present (leave-of-absence from February-June 2018, above): Current Planning, Preservation Specialist, Planning Information Center (PIC), northwest quadrant. The core work of this position is to provide information directly to the public at the PIC, as well as by phone, email and correspondence. In this position, I answer questions about all aspects of the Planning Department's activities, including the Planning Code, General Plan and relevant policies and procedures of the Department. As a result, I have extensive face-to-face interaction with the general public for which my strong interpersonal skills and knowledge of the Planning Code are valued. To a lesser degree, I also train professional staff and provide guidance to other planners at the PIC.

As a preservation planner, I work on permits for historic buildings, utilizing Federal, State and local guidelines. I work with the landmark designation program, contributing to research and community engagement in support of new San Francisco landmark designations. I am also a member of the Residential Design Team that reviews projects for consistency with the Residential Design Guidelines and provide a basis for Department recommendations to the Planning Commission in cases of discretionary review. Lastly,

## **N. MOSES CORRETTE** *(Continued)*

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I process Variance applications, Temporary Use Authorizations, and other miscellaneous permit referrals from other agencies.

Duties 2011-2013: Half-time PIC Core Planner / Half-Time Current Planning (CP) Preservation Technical Specialist. The PIC Core duties are listed above; however, as a Preservation Technical Specialist, I also focused the PIC duties to historic properties. Core work of the CP Preservation Technical Specialist Survey Team in this period entailed extensive work on the Landmark Designation work program for the Historic Preservation Commission. Specifically, I worked on the designation of individual resources and historic districts. Tasks included extensive research, documentation and preparation of designation reports outlining significance and identifying character-defining features. I was also responsible for broad community outreach efforts, organizing walking tours, creating project-specific websites and speaking at community meetings. I was then responsible for the preparation of legislation for adoption by the Historic Preservation Commission, Planning commission and Board of Supervisors for individual landmarks and historic districts.

Duties (2005-2010): Full time Current Planning (CP) Preservation Technical Specialist. In this position, my work included the design and implementation of a comprehensive citywide survey of culturally or architecturally significant buildings in San Francisco. As Survey Coordinator (ending in 2009), was responsible for managing the survey program with roughly \$4 Million. Worked as the lead planner overseeing the work of two planners and one administrative assistant that comprised a project team. My responsibilities included the issuance of a RFP for survey in the Market and Octavia Area Plan, followed by the day-to-day management of the consultant's work product and contract. Similarly, I managed the RFP and consultant work products and contracts for surveys in the South of Market, Central Waterfront, Showplace Square areas of San Francisco; participated in the development of preservation policies for area plans including: Market and Octavia, Central Waterfront, Glen Park, South of Market, and Showplace Square. Other duties included regular weekly shifts on the PIC and those listed as Planner II, below.

### **City of San Francisco Planning Department Planner II**

San Francisco, California  
June 2000 – June 2005

Duties included the execution of city-wide historic resource survey; organization of data pertaining to historic resources in the city; revision of public policy in the form of drafting new Landmark Designation and CEQA review procedures and contributions to the proposed Preservation Element; providing planning code information to the public; permit processing; and supervision of historic preservation intern. A portion of time has been devoted to: Letters of Determination, Historic Resource Evaluations, Section 106 Federal Environmental Review, Public outreach, and Landmark Designations.

### **Adams Museum and House Consultant**

Deadwood, South  
Dakota  
April 2000 – June 2000

Worked as a consultant for the National Historic Landmark District municipal government and the Mary Mastrovitch Foundation planning for the reuse of historic buildings and conservation of artifacts for the interpretation of local history in accordance with the Secretary of the Interior's Standards of Historic Preservation.

### **City of San Francisco Planning Department Planning Intern**

San Francisco, California  
Sept 1999 – April 2000

## **N. MOSES CORRETTE** *(Continued)*

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Duties included: research of historic buildings in preparation for City landmark designation, worked on revising the City's historic resource survey methodology, provided planning code information to the public and permit processing.

### **Preservation Alliance for Greater Philadelphia Heritage Investment Program**

Philadelphia,  
Pennsylvania  
June 1999 – August 1999

Reviewed plans and applications for capital improvements to heritage museums in Pennsylvania, New Jersey and Delaware.

## **Academic Distinctions**

### **University of Pennsylvania**

Graduate School of Fine Arts Student Council member 1997-1999.

Graduate School of Fine Arts Student Council Treasurer 1998-1999.

### **University of Vermont**

Chair, Art Alliance, Student arts group.

Provost's Advisory Council – College of Arts and Sciences representative.

Dean's Advisory Council – Art Department representative.

University Licensing Committee – student body representative.

ALANA (Asian, Latin American, Native American) studies program director search committee – student representative.

## **Professional Distinctions**

### **IFPTE, Local 21**

Planner's Chapter Vice President, 2011-2012

Planner's Chapter President, 2012-2016

Member of the Political Action Committee, 2011-present

Member of 2012, 2014 and 2019 Contract Bargaining Teams

Treasurer 2016-2020

Executive Vice President 2020

### **San Francisco Labor Council**

Delegate

### **Jobs with Justice, San Francisco Chapter**

Member, Steering Committee 2015-present

## **Projects and Publications 1997 to Present**

Twin Peaks Tavern, local landmark designation, 2013. Provided research, wrote the designation report, conducted extensive community outreach and shepherded it through the designation process at the Historic Preservation Commission and Board of Supervisors.

## N. MOSES CORRETTE *(Continued)*

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This project received a 2013 Governor's Award in Historic Preservation as well as special recognition at the National Trust for Historic Preservation Conference, 2013.

Market Street Masonry, local landmark district designation, 2013. Provided research, conducted extensive community outreach, wrote the designation report and shepherded it through the designation process at the Historic Preservation commission, Planning Commission and Board of Supervisors.

South of Market Area Plan Survey and Context Statement (East SOMA/Western SOMA), San Francisco, CA. Survey manager for documentation/evaluation of 1150 properties, 2007-2009.

Showplace Square/Northeast Mission Area Plan Survey and Context Statement, San Francisco, CA. Survey manager for documentation/evaluation of 600 properties, 2007-2009.

Market and Octavia Area Plan Survey and Context Statement, San Francisco, CA. Survey manager for documentation/evaluation of 1564 properties, 2005-2008.

Inner Mission North Survey and Context Statement, San Francisco, CA 2002-2005

Central Waterfront Survey and draft Context Statement, San Francisco, CA 2001

Cultural Resource Survey article, *San Francisco Beautiful*, Winter 2000 Newsletter.

Thesis: *What to do with the barn? Financial Aspects in the Re-use of Ancillary Buildings on Three Non-Profit Historic Sites as Non-Interpretive, Revenue Generating Entities: A Look into Historic Bartram's Gardens, Lyndhurst, and Shelburne Farms*

## Workshops and Conferences

Government Alliance on race and Equity, Oakland CA 2016 cohort graduate of year-long multi-jurisdictional training in evaluating the history of government agencies effects on racial equity resulting in a framework for moving towards more equitable outcomes.

Society for American City and Regional Planning History Annual Conference, Oakland CA 2009. (Attendee)

San Francisco Planning + Urban Research Association, *Noontime Forum* panelist: Citywide Historical Resource Inventory, April 2006. (Panelist)

California Preservation Foundation *Special Seminar* panelist: Survey 101—Basics for Local Historic Resources Surveys, February 2006. (Presenter)

American Planning Association Annual meeting, 2005 (also serves as tour leader for two secessions).

San Francisco Architectural Heritage 2005 Ballroom lecture series, presented a talk on the Traditional Architecture of Nepal's Katmandu Valley. (Lecturer)

National Trust for Historic Preservation Annual Conference: 2000, 2001, and 2013. (Attendee)

California Preservation Foundation Annual Conferences: 2001, 2004, 2006, 2007, 2009, 2010, 2011, 2012 (Attendee/ tour leader).

To Save or Not to Save: Motives for Historic Preservation. Symposium presented by San Francisco Architectural Heritage: 1999. (Attendee)

American House Museums in the 21<sup>st</sup> Century. Symposium at the Athenæum of Philadelphia: 1998. (Attendee)

## **N. MOSES CORRETTE** *(Continued)*

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Workshop in architectural photography presented by Jack Boucher of HABS/HAER: 1998.  
(Participant)

### **Computer Skills**

Familiar with the MAC and PC platforms. Fluent in Microsoft Office, Adobe InDesign, Bluebeam Revu