

Andrew Wolfram, AIA, LEED® AP

Andrew Wolfram has more than 21 years' experience working on the preservation and adaptive reuse of significant historic buildings. He has led many projects from conception through construction and has been responsible for comprehensive urban planning and feasibility studies. In the Bay Area, he served as Project Architect for the celebrated Ferry Building renovation, and has worked on a number of projects at the Presidio ranging from cultural landscape assessments to the design of the Presidio Archeology Center. Mr. Wolfram is a Commissioner with the San Francisco Historic Preservation Commission and between 2004 and 2009 was the president of the Northern California chapter of DOCOMOMO US, a national organization dedicated to raising awareness of significant works of modern architecture and design. He lectures extensively about modern architecture and preservation.

Education

Columbia University Graduate School of Architecture, New York, Master of Architecture, 1988

Columbia College, New York, Bachelor of Arts, Architecture, 1985

Professional Experience

Perkins + Will, San Francisco, CA
Senior Associate, Senior Project Architect, 2008-present

SMWM, San Francisco, CA
Director, Preservation + Adaptive Reuse. 1999-2008

Buttrick White & Burtis, New York, NY
Associate. 1993-1998

Cecil, Pierce & Associates, New York, NY
Associate, 1988-1993

University of Naples, School of Architecture, Naples Italy
Design Assistant for the Historic Center Study, 1985

Selected Projects

Ferry Building Renovation
San Francisco, CA

As Project Architect, Mr. Wolfram led a large team through this four-year historic tax credit project. The design approach was based on the rehabilitation of the Nave by the removal of obstructing office floors that had been subsequently added. The project includes a ground floor market, office space at the second and third floors, a Hearing Room for the Port Commission, and the introduction of substantial public access to the waterfront.

Hearst Memorial Gymnasium Renovation
University of California, Berkeley, Berkeley, CA

Mr. Wolfram is Project Architect for the upcoming renovation of one of the most architecturally and culturally significant buildings on the University of California, Berkeley campus. This Beaux Arts complex houses three ornate outdoor pools, a series of large and small gymnasiums and recreation rooms, and various University departments. The project included a comprehensive Historic Structures Report.



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Registration

Licensed Architect, California
and New York

U.S. Green Building Council,
LEED® Accredited Professional

Professional Activities

Commissioner, San Francisco
Historic Preservation
Commission, 2009-2011

President, DOCOMOMO US,
Northern California Chapter,
2004-2009

Member, American Institute of
Architects

Member, California Preservation
Foundation

Member, SPUR

San Francisco Planning
Department Working Group on
Article 10 and 11 Revisions, 2009

"The San Francisco Ferry Building:
A Sustainable Success Story"
BSR Conference 2009,
San Francisco, October, 2009

"The Mid-Century City:
Modernism on Cathedral Hill"
Architecture in the City Festival,
September, 2009

"The Many Facets of
Diamond Heights"
Docomomo North American
Tour Day, October 2009

"From Ranch House Tracts to
Superblocks: Preserving Modern
Housing," California Preservation
Foundation Conference, 2009

The Presidio Archaeology Center San Francisco, CA

Mr. Wolfram is currently directing the design of the new Presidio Archaeology Center, which will house laboratories, collection storage facilities, educational spaces and offices for the Presidio's Archaeology Program. The LEED[®] silver project includes the adaptive reuse of three historic garages and a former schoolhouse, and will create a campus of programmatically related buildings in the heart of the Main Post.

Public Health Service Hospital Adaptive Reuse Presidio of San Francisco, CA

Mr. Wolfram is directing the rehabilitation and conversion of this historic hospital complex into a LEED[®] gold development comprising 161 apartments and supportive amenity spaces, and incorporating a new three-story addition at the rear of the building as well as natural habitat restoration and new hiking and biking trails. As project director, Wolfram has provided design direction for all aspects of the project, negotiated the community approval process, and achieved historic entitlements.

Public Health Service Hospital Cultural Landscape Assessment Presidio of San Francisco, CA

Mr. Wolfram directed this detailed study of the historic Public Health Service District in the Presidio. He conducted extensive primary research as part of the assessment, which adhered to National Park Service guidelines for the treatment of Cultural Landscapes. The final report provides detailed historic background of the site, evaluates the integrity of existing contributing features, and makes recommendations for the future treatment and design of site and landscape features.

Fort Scott Cultural Landscape Assessment Presidio of San Francisco, CA

Mr. Wolfram directed this detailed study of the historic Fort Scott District in the Presidio, which adhered to National Park Service guidelines for the treatment of Cultural Landscapes. The final report provides detailed historic background of the site, evaluates the integrity of existing features, and makes recommendations for the future treatment and design of site and landscape features.

Slow Food Nation Master Plan San Francisco, CA

Mr. Wolfram was the lead designer and project manager for the master plan of Slow Food Nation, held at San Francisco's landmark Civic Center. The inclusive event celebrated local food producer's of the Bay Area. The event was centered around a vegetable garden located for six months at the heart of the plaza, recalling the victory garden constructed in front of City Hall during the second world war.

Southeast Federal Center Washington, DC

This project involves the revitalization and adaptive reuse of the 43-acre historic Navy Yard along the Anacostia River. Mr. Wolfram has been responsible for master plan work related to the adaptive reuse of the complex's historic structures.

"Public Private Partnerships: Risks and Rewards", AIA Convention, San Francisco, CA, 2009

"Modern Architecture of the East Bay," Palm Springs Art Museum Architecture Council, 2008.

"Connecting People with the Waterfront: San Francisco case study," WaterfrontExpo, Liverpool, UK, November 2008

"Exploring Mid-Century Downtown San Francisco," Architecture and the City Festival, AIA SF, 2008

Docomomo 10th Anniversary Tour, Greenwood Common, Berkeley, CA, 2008

San Francisco Planning Department's advisory panel on proposed barriers for the Golden Gate Bridge, 2008

Planning Committee, California Preservation Foundation 2007 Conference, Hollywood, CA

Planning Committee, California Preservation Foundation 2006 Conference, Sacramento, CA

"The Technical Challenges of Preserving Modern Buildings," arcCA, Issue #3, 2006

"Modernism in San Francisco," AIA SF, 2006

San Francisco Modernism Tour, Frank Lloyd Wright Foundation Conference, 2006

"Lesser-known Modern Architects of the Bay Area," California Preservation Conference, 2004

Planning Committee, DOCOMOMO 2004 International Conference, New York, NY

"Settlement Patterns at Williamsburg Houses," Perspecta 30, 1999

"Social Housing in New York: The Standardization of Innovation," DOCOMOMO International Conference, Stockholm, 1998

"Is It In or Is It Out: Landmarking Modern Buildings in New York," DOCOMOMO International Conference, Bratislava 1996

Trinity School New York, NY

Mr. Wolfram was Project Architect for the renovation of the historic 1893 St. Agnes Parish house to accommodate Art and Music Classrooms and the addition of a new middle school and athletics building to this prestigious private school's Manhattan campus. The building, with two floors of classrooms and educational spaces and two new competition-size gymnasias, links the campus's historic lower school with the 1950's-era high school.

Archdiocese of Santa Fe Master Plan Santa Fe, NM

Mr. Wolfram was the project manager for the redevelopment of a 13-acre site in the historic heart of downtown Santa Fe. The site, located within a historic overlay district and containing the venerable Cathedral of Santa Fe, is in a strategic location between the commercial downtown and the higher-density residential areas of the city.

Additional Projects

- Pier 1 Historic Rehabilitation, San Francisco, CA
- Adaptive Reuse of the Historic President's mansion for the Center for Computer Research in Music + Acoustics, Stanford University, CA
- Presidio Officer's Club and Heritage Center Feasibility Study, San Francisco, CA
- Presidio YMCA Vision Study, San Francisco, CA
- Piers 27-31 Shoreline Headquarters, San Francisco, CA
- Sacramento Intermodal Transit Facility and Historic Depot Renovation, Sacramento, CA
- Water Stations, Food and Water Watch, Slow Food Nation and Academy of Sciences Opening Event, San Francisco, CA
- San Jose Old City Hall Reuse Study, San Jose, CA
- Lower Sproul Urban Design Study, University of California, Berkeley
- Hearst Memorial Gymnasium Seismic, Life Safety and Accessibility Improvements Study, University of California, Berkeley
- Hearst Memorial Gymnasium Historic Structures Report, University of California, Berkeley
- Phoebe Hearst Museum of Anthropology Collections Study, University of California, Berkeley
- Fulton-Nassau Historic District Design Guidelines, New York, NY
- Presidio YMCA Vision Study, San Francisco, CA
- Student Activities Study, University of California, Berkeley
- Pixar Digital Production Building, Emeryville, CA
- First Presbyterian Church Master Plan, New York, NY
- Rogers Apartment Renovation, Landmark Beresford Building, New York, NY
- Renovation of an 1845 Farmhouse, Wainscott, New York
- Renovation of an 1810 House, Greenwich, Connecticut

Selected Awards

First Place, Envisioning East New York Competition, Architectural League of New York City, 1995

"From Excavation to Construction: Early Hindu temples in South India", William F. Kinne Post-Graduate Traveling Fellowship, 1988

Languages

Fluent: Polish and Italian

Reading Ability: French and Portuguese

References

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