

1 [Lost Landmark Plaques for Uptown Tenderloin Historic District]

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3 **Resolution authorizing the placement of sidewalk plaques in front of nine locations in**
4 **the Tenderloin neighborhood in accordance with Public Works Code Sections 789 et**
5 **seq., the Commemorative Street Plaque Ordinance.**

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7 WHEREAS, The Uptown Tenderloin Historic District in the Tenderloin neighborhood
8 was officially recognized in the National Register of Historic Places in 2009; and,

9 WHEREAS, The City and County of San Francisco through the Grants for the Arts and
10 San Francisco Hotel Tax Fund approved the funding for nine (9) historic sidewalk plaques on
11 March 12, 2011 to reflect the unique history and cultural legacy of the Tenderloin
12 neighborhood as it pertains to these historic establishments, which no longer exist in the
13 present record; and ,

14 WHEREAS, The sites, delineated as follows, are selected to highlight the
15 neighborhood's "Lost Landmarks":

16 1. Blackhawk Jazz Club, at the corner of Turk and Hyde Streets, which was a
17 legendary jazz club;

18 2. California Labor School, 240 Golden Gate Avenue, which was a historic labor-arts
19 institution;

20 3. B'nai Brith, 149 Eddy Street, which was the 1st San Francisco lodge of Jewish
21 cultural organization;

22 4. The Arcadia Dance Pavilion and Downtown Bowl, at the corner of Jones and Eddy
23 Streets and the current site of Boedekker Park, which was the site of historic ballrooms and
24 roller skating rinks;

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1 5. Gene Compton’s Cafeteria, 101 Taylor Street, which was the 1st recorded
2 transgender riot in US history and previously recognized by San Francisco Board of
3 Supervisors in 2006 as a landmark site;

4 6. Screening Room, 220 Jones Street, which was San Francisco’s 1st adult
5 entertainment film theater;

6 7. Original Joe’s, 144 Taylor Street, which was the first location for this legendary San
7 Francisco restaurant;

8 8. Wally Heider Recordings, 245 Hyde Street, which was a legendary San Francisco
9 recording studio where various bands, such as Grateful Dead, Crosby, Stills Nash & Young,
10 Santana, and Jefferson Airplane made recordings; and,

11 9. Blanco’s Café and Sally Rand’s Music Box, 859 O’Farrell Street and current site of
12 the Great American Music Hall, which was a legendary entertainment site in San Francisco
13 history; and,

14 WHEREAS, These “Lost Landmark” sites will greatly illuminate the forgotten history of
15 these San Francisco sites of historic significance; now, therefore be it

16 RESOLVED, That the Board of Supervisors of the City and County of San Francisco
17 recognizes the contributions of the nine (9) “Lost Landmark” sites described above to the
18 social and cultural life of the City; and, be it

19 FURTHER RESOLVED, That the Board, in accordance with Public Works Code
20 Sections 789 et seq., the Commemorative Street Plaque Ordinance, authorizes the placement
21 of plaques in front of the sites on the sidewalk at the site addresses set forth in this Resolution
22 and designates such locations as San Francisco's "Lost Landmark" sites of the Uptown
23 Tenderloin Historic District:

24 and, be it

1 FURTHER RESOLVED, That the Board directs the Department of Public Works to
2 complete the process for reviewing and permitting the installation of plaques in the
3 abovementioned locations and placing the abovementioned addresses on the City's official list
4 of commemorative sites.

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