

File No. 240853

Committee Item No. _____

Board Item No. 14

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: _____

Date: _____

Board of Supervisors Meeting

Date: September 10, 2024

Cmte Board

- Motion
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- Department/Agency Cover Letter and/or Report
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- Contract/Agreement
- Award Letter
- Application
- Public Correspondence

OTHER

- Draft Use Agreement
- _____
- _____
- _____
- _____
- _____
- _____

Prepared by: Jocelyn Wong

Date: September 6, 2024

Prepared by: _____

Date: _____

1 [Use Agreement - CSUITEMUSIC, LLC - Documentary “SFPD Journey to Justice”]

2
3 **Resolution retroactively authorizing the San Francisco Police Department (“SFPD”)**
4 **to enter into a Use Agreement with CSUITEMUSIC, LLC (“Producer”) to develop and**
5 **produce a documentary, entitled “SFPD Journey to Justice,” about Sojourn to the**
6 **Past, a retracing of the Civil Rights Movement and its connection to the modern**
7 **policing profession, granting all necessary trademark licenses and rights to**
8 **traditional and digital networks.**

9
10 WHEREAS, The San Francisco Police Department (SFPD) is charged under
11 Charter, Section 4.127, with the duty to “preserve the public peace, prevent and detect
12 crime, and protect the rights of persons and property by enforcing the laws of the United
13 States, the State of California, and the City and County;” and

14 WHEREAS, SFPD was founded in 1849, and as the nation’s third-oldest Police
15 Department, it has been among American popular culture’s most immediately recognizable
16 law enforcement agencies, storied in fictional and nonfictional depictions alike in books,
17 periodicals, films, television programming and more throughout its history; and

18 WHEREAS, SFPD has been hailed by the New York Times as a major City
19 department “where police reform has worked,” making strides over the last five years in its
20 aspirations to be a national model of 21st century policing, with its voluntary Collaborative
21 Reform Initiative partnership with the California Department of Justice since 2018, and its
22 work since 2020 on Mayor London N. Breed’s ambitious roadmap for police reforms; and

23 WHEREAS, The murder of George Floyd at the hands of Minneapolis police officers
24 in May 2020 set the stage for a national reckoning on race relations and police reform that
25 is still underway, causing millions of Americans and more than 18,000 United States (U.S.)

1 police departments that serve them to begin embracing 21st century policing reforms that
2 SFPD has been pioneering since 2016; and

3 WHEREAS, This documentary will highlight SFPD’s work to understand the root
4 causes of institutional racism and its effect on African Americans and other communities of
5 color through the lens of the Civil Rights Movement and America’s struggles for liberty by
6 immersing members from diverse backgrounds in a transformative weeklong journey about
7 sacrifices made and lives taken in pursuit of equality; and

8 WHEREAS, This documentary holds potential value for the City and County of San
9 Francisco to help attract the best and brightest recruits interested in becoming tomorrow’s
10 SFPD members; and

11 WHEREAS, CSUITEMUSIC, LLC, as the documentary Producer, is an
12 accomplished team of filmmakers, writers, producers and social entrepreneurs who are
13 extensively well versed to create films, content, strategies, and media solutions at the
14 intersection of culture and politics; and

15 WHEREAS, The City seeks to enter into a use agreement with CSUITEMUSIC, LLC
16 to develop and produce a documentary about the SFPD, the contract being substantially in
17 the form on file with the Clerk of the Board of Supervisors in File No. 240853
18 (“Agreement”); and

19 WHEREAS, The Agreement provides that, in connection with the production and
20 marketing of the documentary, the City would grant to Producer all necessary trademark
21 licenses to the documentary and access to SFPD personnel activities to produce a
22 documentary about Sojourn to the Past to benefit 21st century policing in San Francisco;
23 and

24
25

1 WHEREAS, Charter, Section 1.101, provides that all rights and powers of the City
2 and County that are not vested in another officer or entity by that Charter, shall be
3 exercised by the Board of Supervisors; and

4 WHEREAS, The Charter, does not vest in SFPD the right to contract to develop and
5 produce a documentary; now, therefore, be it

6 RESOLVED, That the Board of Supervisors hereby retroactively authorizes the
7 SFPD, acting on behalf of the City and County of San Francisco, to enter into the
8 Agreement with Producer in substantially the form on file with the Clerk of the Board of
9 Supervisors in File No. 240853, pursuant to review and modification by the City Attorney;
10 and, be it

11 FURTHER RESOLVED, That within 30 days of the agreement being fully executed
12 by all parties, SFPD shall provide a copy to the Clerk of the Board for inclusion into the
13 official file.

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USE AGREEMENT FOR CITY PROPERTY FOR FILM PRODUCTION AND RELATED ACTIVITIES

THIS USE AGREEMENT FOR CITY PROPERTY FOR FILM PRODUCTION AND RELATED ACTIVITIES ("Agreement") dated 9/3/24 is made by and between the CITY AND COUNTY OF SAN FRANCISCO, a municipal corporation, acting by and through its Film Commission ("City") pursuant to San Francisco Administrative Code Sections 57.1 et seq. ("Chapter 57"), and CSUITEMUSIC, LLC ("Contractor").

1. Authorization to Use. In consideration of Contractor's performance of its obligations under this Agreement, City confers to Contractor a revocable, personal, non-exclusive and non-possessory license to enter upon and use that certain real property owned by City (the "City Property"), as described in the Film SF Identification Page and Locations Page, attached hereto and incorporated herein as Exhibit A, for the purposes and subject to the terms, conditions and restrictions set forth below. Contractor shall bear all costs or expenses of any kind in connection with its use of the City Property.

This Agreement does not constitute a grant of any ownership, leasehold, easement or other property interest or estate in the City Property to Contractor. City is acting only in its proprietary capacity in granting the license given to Contractor under this Agreement. Contractor acknowledges that (i) such grant is effective only insofar as the City's rights in the City Property; (ii) Contractor must separately obtain all regulatory approvals of City or any other applicable governmental entity necessary for the Permitted Uses (as defined in Section 2); and (iii) Contractor shall separately obtain the approval of any affected City department head or his/her designee, or the Mayor or Mayor's designee if there is no specific City department affected.

2. Use of City Property. Contractor may enter and use the City Property for film production and related activities only (the "Permitted Uses") during the times specified in the Film SF Identification Page and Locations Page; said Identification Page and Locations Page may be amended in writing by mutual agreement of the parties. Contractor shall comply with all conditions to approval or use guidelines set forth in the Film SF Identification Page and Locations Page, the General Guidelines and Information for Filming in San Francisco attached hereto and incorporated herein as Exhibit B, the San Francisco Police Department Film Production Guidelines attached hereto and incorporated herein as Exhibit C, or as otherwise required by City. City reserves the right, at its sole discretion, to change such guidelines as necessary to promote or protect the public safety, health or convenience. City shall give Contractor reasonable prior notice of any such changes, provided, however, that no such prior notice shall be required in emergency situations. Contractor shall keep the City Property free and clear of any liens or claims of lien arising out of Contractor's use of the City Property and Contractor shall use commercially reasonable efforts to minimize any disruption that its activities may cause to the City Property or its general vicinity.

3. Restrictions on Use. Contractor shall not use, and Contractor shall prohibit any of its Agents (defined as follows) or Invitees (defined as follows) from using the City Property for any activities other than the Permitted Uses. The term "Agents" shall mean Contractor's officers, directors, members, agents, employees, invitees, contractors, subcontractors, and any employees of such parties. The term "Invitees" shall mean Contractor's invitees, guests or business visitors. By way of example only and without limitation, the following uses of the City Property by Contractor, or any of its Agents or Invitees, are prohibited:

- (a) Contractor shall not construct or place any permanent structures, signs or improvements on the City Property, nor shall Contractor alter any existing structures, signs or improvements on the City Property.
- (b) Contractor shall not conduct any unauthorized activities on or about the City Property that constitute waste or nuisance.
- (c) Contractor shall not damage City's real or personal property.
- (d) Contractor shall not cause any Hazardous Material (defined as follows) to be brought upon, kept, used, stored, released, generated or disposed of in, on or about the City Property, or transported to or from the City Property; provided, however, that Contractor may bring gasoline and petroleum products on the City Property to run generators and propane for catering activities, provided such products are in commercially reasonable amounts and stored in a commercially reasonable manner.

(1) Contractor shall immediately notify City of any release or suspected release of Hazardous Material. Contractor shall comply with all laws requiring notice of such releases or threatened releases to governmental agencies, and shall take all action necessary to mitigate the release or minimize the spread of contamination. In the event of a release of Hazardous Material, Contractor shall, without cost to City and in accordance with all laws and regulations, return the City Property to the condition immediately prior to the release. Contractor shall allow City to participate in any discussion with governmental agencies regarding any settlement agreement, cleanup or abatement agreement, consent decree or other compromise proceeding involving Hazardous Material.

(2) For purposes of this Agreement, "Hazardous Material" includes, without limitation, the following: any material defined as a "hazardous substance, pollutant or contaminant" pursuant to the Comprehensive Environmental Response, Compensation and Liability Act of 1980, as amended (42 U.S.C. Sections 9601 et seq.), or pursuant to Section

25316 of the California Health & Safety Code; a "hazardous waste" listed pursuant to Section 25140 of the California Health & Safety Code; any asbestos and asbestos containing materials; and any petroleum, including, without limitation, crude oil or any fraction thereof, natural gas or natural gas liquids. The term "release" or "threatened release" shall include any actual or imminent spilling, leaking, pumping, pouring, emitting, emptying, discharging, injecting, escaping, leaching, dumping, or disposing in, on, under or about the City Property.

4. Subject to City Uses. Notwithstanding anything to the contrary in this Agreement, Contractor's rights to use the City Property hereunder shall be subject and subordinate to City's necessary uses of the City Property for municipal purposes. City retains the right to use or allow other persons to use the City Property in a manner that does not unreasonably interfere with Contractor's activities hereunder.

5. Term of Agreement. The privilege given to Contractor pursuant to this Agreement is temporary only. This Agreement shall become effective upon execution hereof and shall expire at 5:00 p.m. on

Office Use Only

, unless amended or sooner terminated pursuant to the terms hereof.

6. Surrender. Upon the cancellation, expiration, or termination of this Agreement, Contractor shall surrender the City Property in the same condition as received free from hazards and clear of all debris and of all property of Contractor or its Agents or Invitees. Contractor's obligations under this Section shall survive the cancellation, expiration, or termination of this Agreement.

7. Repair of Damage. Contractor shall promptly, at its sole cost, repair any and all damage to the City Property and any personal property located thereon caused by Contractor or its Agents or Invitees. Contractor shall obtain City's prior approval of any party to be used by Contractor to conduct such repair work. If Contractor damages City facilities or any personal property, the final repair costs owed by Contractor shall be determined by the City, in its sole discretion, and shall be paid by Contractor within five (5) days of City's demand therefor. Contractor's obligations under this Section shall survive the cancellation, expiration, or termination of this Agreement.

8. City's Right to Cancel. City reserves the right to suspend all activities or to cancel or terminate this Agreement upon the happening of the following conditions.

(a) Contractor fails to promptly pay all fees or charges under this Agreement when due.

(b) Contractor fails to cure any non-compliance of any of the terms or conditions of this Agreement within twenty-four (24) hours of receiving City's notification of such failure, or if such failure cannot be reasonably cured within twenty-four (24) hours, if Contractor fails to commence to cure such failure within such twenty-four (24) hour period and to diligently pursue such cure to completion. Notwithstanding anything to the contrary in the foregoing, City reserves the right to cancel this Agreement immediately and without prior notice, if, in the City's sole judgment such action is warranted by such default or breach.

(c) The City determines that there is an emergency requiring cancellation or termination of the Agreement.

9. Compliance with Laws; Regulatory Approvals; Administrative Penalties.

(a) Contractor shall, at its sole expense, conduct and cause to be conducted all activities on the City Property in compliance with all laws, regulations, codes, ordinances and orders of any governmental or other regulatory entity, whether presently in effect or subsequently adopted, and whether or not in the contemplation of the parties. Such laws shall include, but are not limited to, all federal, state and local health orders relating to work place safety or the public's health and safety and local, state and federal laws prohibiting discrimination in employment and public accommodations. Failure to comply with any such laws, regulations, codes, ordinances or orders may be considered a material breach of this agreement by the Film Commission. Contractor shall, at its sole expense, procure and maintain in force at all times during its use of the City Property any and all business and other licenses or approvals necessary to conduct the Permitted Uses. Contractor understands and agrees that City is entering into this Agreement in its capacity as a property owner with a proprietary interest in the City Property and not as a regulatory agency with police powers.

(b) Pursuant to San Francisco Administrative Code Section 57.9, the Executive Director or the Director's designee may issue a citation imposing an administrative penalty in an amount of up to three times the applicable use fee to any person or production company who has violated Chapter 57.

10. Public Safety. Contractor agrees to conduct the Permitted Uses at all times in a safe and prudent manner with full regard to the public safety and to observe all applicable regulations and requests of the City and other government agencies responsible for public safety.

11. Utilities. City has no responsibility or liability of any kind with respect to any utilities that may be on, in or under the City Property. Contractor shall locate any such utilities and protect them from damage arising out of Contractor's activities. Contractor shall be solely responsible for arranging and paying for the Permitted Uses.

12. City's Right to Cure Defaults by Contractor. If Contractor defaults in the performance of any of its obligations under this Agreement, City may, at its sole option, remedy such failure for Contractor's account and at Contractor's expense by providing Contractor with three (3) days prior written or oral notice of City's intention to cure such default (except that no such prior notice shall be required in the event of an emergency as determined by City). Such action by City shall not be construed as a waiver of any rights or remedies of City under this Agreement, and nothing herein shall imply any duty of City to do any act that Contractor is obligated to perform. Contractor shall pay to City upon demand, all costs, damages, expenses or liabilities incurred by City, including, without limitation, reasonable attorneys' fees and costs, in remedying or attempting to remedy such default. Contractor's obligations under this Section shall survive the cancellation, expiration or termination of this Agreement.

13. Cash Deposit. City may, without limiting its other remedies, require Contractor to pay to City a cash or other deposit in an amount necessary to cover the cost of repairing or remedying any breach of this Agreement. City shall provide Contractor with a billing and accounting when such repair or remedy is completed. Any unexpended sums shall be returned to Contractor, and Contractor shall immediately pay any additional costs incurred by City in excess of the cash deposited with City. No interest shall be payable to Contractor on any such deposit.

14. Fees.

(a) Daily Use Fees. Upon execution of this Agreement, Contractor shall pay the daily use fees set forth in Exhibit D (Daily Use Fees and Payments Owed to Other City Departments), authorized by San Francisco Administrative Code Section 57.5, as calculated by the City. In the event that the daily use fees at the termination or expiration of this Agreement differ from the City's calculation at the execution of the Agreement, City shall provide Contractor with a billing and accounting of use fees. Any unexpended sums shall be returned to Contractor, and Contractor shall immediately pay any additional costs incurred by City in excess of the cash deposited with City. No interest shall be payable to Contractor on any such deposit.

(b) Additional Payments. Within five (5) days of City's demand therefor, Contractor shall pay (i) City departments for the costs incurred by those departments in providing the use of City employees, equipment, property, and facilities and (ii) the San Francisco Arts Commission Street Artist Program applicable fees for film production and related activities in or near designated street artist spaces. Payment shall be made as required by the Film Commission or an affected City department as further outlined in Exhibit D.

15. Insurance.

(a) Without in any way limiting Contractor's liability pursuant to the "Indemnification" section of this Agreement, Contractor must maintain in force, during the full term of the Agreement, insurance in the following amounts and coverages:

(1) Commercial General Liability Insurance with limits not less than \$1,000,000 each occurrence Combined Single Limit for Bodily Injury and Property Damage, including coverages for Contractual Liability, Personal Injury, Independent Contractors, Broadform Property Damage, and Products Liability and Completed Operations;

(2) Commercial Automobile Liability Insurance with limits not less than \$1,000,000 each accident/occurrence Combined Single Limit for Bodily Injury and Property Damage, including coverages for owned, non-owned and hired automobiles, as applicable; and

(3) Workers' Compensation, in statutory amounts, with Employers' Liability Limits not less than one million dollars (\$1,000,000) each accident, injury, or illness. The Workers' Compensation policy(ies) shall be endorsed with a waiver of subrogation in favor of the City for all work performed by the Contractor, its employees, agents and subcontractors unless Contractor does not have employees as defined by the California Labor Code Sections 3351-3351.1.

(b) Commercial General Liability and Commercial Automobile Liability Insurance policies must provide:

(1) Name as Additional Insured the City & County of San Francisco, the Port of San Francisco and each of their officers, directors, agents and employees.

(2) That such policies are primary insurance to any other insurance available to the Additional Insureds, with respect to any claims arising out of this Agreement, and that insurance applies separately to each insured against whom claim is made or suit is brought.

(c) Thirty days' advance written notice to City of cancellation for any reason, intended non-renewal, or reduction in coverage. Notices shall be sent to the City address set forth in Section 27, entitled "Notices."

(d) In the event that Contractor operates or causes operation of any aircraft, watercraft, rail vehicle or experimental vehicle under this Agreement, or the City determines that Contractor's Permitted Uses require additional insurance, prior to commencing any such activity, Contractor shall obtain such insurance as the City's Risk Management Division requires.

(e) All insurance shall be provided on an occurrence basis.

(f) Should any of the required insurance be provided under a form of coverage that includes a general annual aggregate limit or provides that claims investigation or legal defense costs be included in such general annual aggregate limit, such general annual aggregate limit shall be double the occurrence or claims limits specified above.

(g) Should any required insurance lapse during the term of this Agreement, requests for payments originating after such lapse shall not be processed until the City receives satisfactory evidence of reinstated coverage as required by this Agreement, effective as of the lapse date. If insurance is not reinstated, the City may, at its sole option, terminate this Agreement effective on the date of such lapse of insurance.

(h) Before commencing any operations under this Agreement, Contractor shall furnish to City certificates of insurance, and additional insured policy endorsements with insurers with ratings comparable to A-, VIII or higher, that are authorized to do business in the State of California, and that are satisfactory to City, in form evidencing all coverages set forth above. Approval of the insurance by City shall not relieve or decrease Contractor's liability hereunder.

(i) If an Unmanned Aircraft System (UAS) is used for any purpose under this agreement either directly or indirectly, the Contractor shall ensure that such activity is covered by Unmanned Aircraft Systems insurance. The Contractor must submit proof of UAS insurance with a limit not less than **\$2,000,000 per occurrence** naming the City & County of San Francisco, the Port of San Francisco and each of their officers, directors, agents and employees as Additional Insured for this coverage.

(j) If Contractor will use any subcontractor(s) for staffing or other services, Contractor shall require the subcontractor(s) to provide all necessary insurance and to name the City and County of San Francisco, its officers, agents and employees and the Contractor as additional insureds and waive subrogation in favor of City, where required.

16. As Is Condition of City Property; Disclaimer of Representations. CONTRACTOR ACCEPTS THE CITY PROPERTY IN ITS "AS IS" CONDITION, WITHOUT REPRESENTATION OR WARRANTY OF ANY KIND BY CITY, ITS OFFICERS, AGENTS OR EMPLOYEES, INCLUDING, WITHOUT LIMITATION, THE SUITABILITY OR SAFETY OF THE CITY PROPERTY OR ANY FACILITIES ON THE CITY PROPERTY, FOR CONTRACTOR'S USE. City shall have no obligation to cause the City Property to remain in the condition in which it was as of the date of this Agreement. Contractor, at its own expense, shall obtain such permission or other approvals from any third parties with existing rights as may be necessary for Contractor to make use of the City Property in the manner contemplated hereby.

17. Waiver of Claims.

(a) Neither City nor any of its commissions, departments, boards, officers, agents or employees shall be liable for any damage to the property of Contractor, its officers, agents, employees, invitees, contractors or subcontractors, or their employees, or for any bodily injury or death to such persons, or for any other loss, resulting or arising from the condition of the City Property or its use by Contractor.

(b) Contractor fully releases, waives and discharges forever any and all claims, demands, rights, and causes of action against, and covenants not to sue, City, its departments, commissions, officers, directors and employees, and all persons acting by, through or under each of them, under any present or future laws, statutes, or regulations, (i) for any claim or event relating to the condition of the City Property or Contractor's use thereof, and (ii) in the event that City exercises its right to suspend, revoke or terminate this Agreement.

(c) It is further understood and agreed that all rights under Section 1542 of the Civil Code of California are hereby expressly waived by Contractor. Said section reads as follows:

"A general release does not extend to claims which the creditor or releasing party does not know or suspect to exist in his or her favor at the time of executing the release and that, if known by him or her would have materially affected his or her settlement with the debtor or released party."

Notwithstanding the provisions of Section 1542 and for the purpose of implementing a full and complete release, Contractor expressly acknowledge that this Agreement is intended to include all claims known or unknown by Contractor at this time. The releases contained herein shall survive any cancellation, expiration or termination of this Agreement.

18. Indemnity. Contractor shall indemnify, defend, reimburse and hold harmless City, its officers, agents, employees and contractors from and against any and all demands, claims, legal or administrative proceedings, losses, costs, penalties, fines, liens, judgments, damages and liabilities of any kind (collectively, "Losses"), arising in any manner out of: (a) any injury to or death of any person or damage to or destruction of any property occurring in, on or about the City Property, or any part thereof, whether the person or property of Contractor, any of its Agents and Invitees, or third persons, relating in any manner to any use or activity under this Agreement; (b) any failure by Contractor, or any of its Agents or Invitees, to faithfully observe or perform any of the terms, covenants or conditions of this Agreement; (c) the use of the City Property or any activities conducted thereon by Contractor, its Agents or Invitees; (d) any release or discharge, or threatened release or discharge, of any Hazardous Material caused or allowed by Contractor, its Agents or Invitees, on, in, under or about the City Property, any improvements permitted thereon, or into the environment; or (e) any and all Losses arising in connection with this Agreement or the film or other work produced as a result of the activities conducted hereunder, including but not limited to, any such Losses relating to any alleged infringement of the patent rights, trademark, copyright, trade secret, privacy or other personal or other proprietary right of any person or persons.

This provision applies except solely to the extent of Losses resulting directly from the gross negligence or willful misconduct of City or City's authorized representatives. The foregoing indemnity shall include, without limitation, reasonable attorneys' and consultants' fees, investigation and remediation costs and all other reasonable costs and expenses incurred by the indemnified parties, including, without limitation, damages for decrease in the value of the City Property and claims for damages or decreases in the value of adjoining property. Reasonable attorneys' fees and legal costs of City's City Attorney's Office shall be based on fees regularly charged by private attorneys in the City and County of San Francisco with an equivalent level of expertise and practicing in law firms with approximately the same number of attorneys as the City Attorney's Office. Contractor shall have an immediate and independent obligation to defend City from any claim which actually or potentially falls within this indemnity provision even if such allegation is or may be groundless, fraudulent or false, which obligation arises at the time such claim is tendered to Contractor by City and continues at all times thereafter. Contractor's obligations under this Section shall survive the cancellation, expiration or termination of this Agreement.

19. Copyrights. Contractor shall obtain all approvals for, and pay for all costs arising from the use of patented, trademarked, franchised or copyrighted music, materials, devices, processes or dramatic rights used on or incorporated in the film production and related activities.

20. Ownership of Results. City recognizes and agrees that it shall hold no ownership or other proprietary interest in the film products created by Contractor pursuant to this Agreement. City agrees that it shall take no action to prohibit, delay or otherwise inhibit Contractor's rights to utilize the film products created by Contractor pursuant to this Agreement as a result of Contractor's breach of any of the terms, covenants or conditions of this Agreement.

21. No Assignment. Neither this Agreement nor any duties or obligations hereunder may be assigned, conveyed or delegated by the Contractor prior to completion of filming in San Francisco unless first approved by the Executive Director of the Film Commission by written instrument executed and approved in the same manner as this Agreement.

22. No Joint Ventures or Partnership; Independent Contractor. This Agreement does not create a partnership or joint venture between City and Contractor. Contractor shall be solely responsible for all matters relating to payment of its employees, including, without limitation, compliance with any and all Federal, State or Local law and all other regulations governing such matters.

23. Impossibility of Performance. If, for any reason, an unforeseen event occurs which is beyond the control of the City and the Contractor, including, but not limited to, fire, casualty, or labor strike, which event renders impossible the fulfillment of any term of this Agreement, Contractor and the City shall have no right to nor claim for damages against the other.

24. Tobacco Product and Alcoholic Beverage Advertising. Contractor acknowledges and agrees that, pursuant to San Francisco Administrative Code Section 4.20, no advertising of cigarettes or tobacco products or alcoholic beverages is allowed on any property owned by or under the control of the City and County of San Francisco. This prohibition includes the placement of the name of a company producing, selling or distributing cigarettes or tobacco products or alcoholic beverages or the name of any cigarette or tobacco product or alcoholic beverages in any promotion of any event or product. This prohibition does not apply to any advertisement sponsored by a state, local or nonprofit entity designed to communicate the health hazards of cigarettes and tobacco products or to encourage people not to smoke or to stop smoking.

25. Possessory Interest Taxes. Contractor recognizes and understands that this Agreement may create a possessory interest subject to property taxation and that Contractor may be subject to the payment of property taxes levied on such interest under applicable law. Contractor agrees to pay taxes of any kind, including possessory interest taxes, if any, that may be lawfully assessed on Contractor's interest under this Agreement or use of the City Property pursuant hereto and to pay any other taxes, excises, licenses, permit charges or assessments based on Contractor's usage of the City Property that may be imposed upon Contractor by applicable law. Contractor shall pay all of such charges when they become due and payable and before delinquency.

26. Payment of Taxes. Contractor agrees to pay all taxes of any kind that may be lawfully assessed on Contractor's interest under this Agreement or use of the City Property pursuant hereto and to pay any other taxes, excises, licenses, permit charges, possessory interest taxes, or assessments based on Contractor's usage of the City Property that may be imposed upon Contractor by applicable law.

27. Notices. Except as otherwise provided herein, any notices given under this Agreement may be sent by U.S. mail or e-mail, and shall be addressed as follows:

To City: Executive Director
Film Commission
City Hall, Room 473
1 Dr. Carlton B. Goodlett Place
San Francisco, California 94102
film.commission@sfgov.org

To Contractor: CSUITEMUSIC, LLC
14500 Sherman Circle #540
Los Angeles CA 91405

Any notice of default must be sent by registered mail. Either party may change the address to which notice is to be sent by giving written notice thereof to the other party. If email notification is used, the sender must specify a receipt notice.

28. Location Credit. Contractor shall expressly give credit to the "City and County of San Francisco" in the credits of any film resulting from the activities under this Agreement. Said credit shall be accorded on screen, with size, placement and all other aspects thereof determined in Contractor's sole discretion but consistent with other "thank-you" type credits accorded to locations of filming, if any. Contractor's obligations under this Section shall survive the cancellation, expiration, or termination of this Agreement.

29. General Provisions. (a) This Agreement may be amended or modified only by a writing signed by City and Contractor. (b) No waiver by any party of any of the provisions of this Agreement shall be effective unless in writing and signed by an officer or other authorized representative, and only to the extent expressly provided in such written waiver. (c) Except as expressly set forth herein to the contrary, all approvals and determinations of City requested, required or permitted hereunder may be made in the sole and absolute discretion of the Executive Director of the Film Commission or other authorized City official. (d) This instrument (including the exhibits hereto) contains the entire agreement between the parties and all prior written or oral negotiations, discussions, understandings and agreements are merged herein. (e) The section and other headings of this Agreement are for convenience of reference only and shall be disregarded in the interpretation of this Agreement. (f) Time is of the essence. (g) This Agreement shall be governed by and subject to California law and the City's Charter and Municipal Code. (h) If either party commences an action against the other or a dispute arises under this Agreement, the prevailing party shall be entitled to recover from the other reasonable attorneys' fees and costs. Reasonable attorneys' fees and legal costs of City's City Attorney's Office shall be based on fees regularly charged by private attorneys in the City and County of San Francisco with an equivalent level of expertise and practicing in law firms with approximately the same number of attorneys as the City Attorney's Office. (i) If Contractor consists of more than one person then the obligations of each person shall be joint and several. (j) Contractor may not record this Agreement or any memorandum hereof. (k) Subject to the prohibition against assignments or other transfers by Contractor hereunder, this Agreement shall be binding upon and inure to the benefit of the parties and their respective heirs, representatives, successors and assigns. (l) This Agreement may be executed in one or more counterparts, each of which shall be deemed to be an original, and all of which together shall constitute one and the same agreement.

Contractor represents and warrants to City that it has read and understands the contents of this Agreement and agrees to comply with and be bound by all of its provisions. Contractor further represents and warrants to City that all information provided by Contractor in the Film SF Identification Page and Locations Page is true and correct.

SIGNATURES

FOR CONTRACTOR:

CSUITEMUSIC, LLC

(Company Name)

a Limited Liability

(Type of Business Entity)

By: _____

(Authorized Representative Signature)

Its: President/CEO

(Authorized Representative Title)

CITY AND COUNTY OF SAN FRANCISCO, a municipal corporation

By: OFFICE USE ONLY

Executive Director

San Francisco Film Commission

STANDARDIZED, PRE-PRINTED USE AGREEMENT APPROVED AS TO FORM:

DAVID CHIU, City Attorney

By: _____

Deputy City Attorney

MODIFICATIONS TO STANDARDIZED AGREEMENT APPROVED AS TO FORM:

DAVID CHIU, City Attorney

By: _____

Deputy City Attorney

IMPORTANT NOTE: USE AGREEMENT IS NOT APPROVED WITHOUT ALL NECESSARY CITY SIGNATURES



FILM SF IDENTIFICATION PAGE

SUBMIT PERMIT TO: film@sfgov.org

Permit Application Submission Date: **9/3/24**



(A) Contact Information

Production Company Name: CSUITEMUSIC, LLC
 Company Address: 14500 Sherman Circle #540 City: Los Angeles
 State: CA Zip / Country: 91405 Telephone: 415-410-5570
 Permit Contact: Michael J. Payton Contact Email: michaeljpayton@csuitemusic.com
 Contact Phone: 415-410-5570 Location Manager: Michael J. Payton
 Director: Michael J. Payton Producer: Michael J. Payton
 On Location Contact: Michael J. Payton On Location Cell (required): 415-410-5570

(B) Project Details

PROJECT TITLE (REQUIRED): SFPD: Journey to Justice
 ESTIMATED BUDGET (REQUIRED): \$50,000 # HOTEL NIGHTS: 0
 ESTIMATED SPEND IN SF (REQUIRED): \$50,000 TOTAL LOCAL HIRES: 0
 NAMED CAST MEMBERS: SFPD

(C) Production Type / Daily Use Fees

If your production fits multiple categories, indicate all. You will be charged ONE fee per day (the highest fee).

<input type="checkbox"/>	Feature Film / Movie	<input checked="" type="checkbox"/>	Documentary	Other (specify): _____	Total Days: _____ Total Due: _____
<input type="checkbox"/>	TV Series / Pilot	<input type="checkbox"/>	Corporate	*OFFICE USE ONLY*	
<input type="checkbox"/>	TV Commercial	<input type="checkbox"/>	Web Content	FEES	
<input type="checkbox"/>	Music Video	<input type="checkbox"/>	Short Subject	\$200 Still Photography	
<input type="checkbox"/>	PSA	<input type="checkbox"/>	Student	\$300 TV Commercial, Music Video, Corporate, Web Content	
<input type="checkbox"/>	Still Photography	<input type="checkbox"/>	Web Series	\$500 Feature Film, TV/Web Series, Pilot, Documentary, Short Subject	

(D) Production Vehicle Parking

Type of vehicle:	Qty #	Size / Length of EACH
Honeywagon	0	
Wardrobe / Set Dressing / Props	0	
Production van	0	
Camera vehicle	0	
Grip / Electric vehicle	0	
Caterer vehicle	0	
Motorhome*	0	*NO POP-OUT MOTORHOMES ALLOWED*
Other (Specify):	0	
Office Use Only SFPD:		SFMTA: Posting #: # Days:
Payment Date:	SFFC:	Total Paid: Start: End:
Billing Contact:		Receipt #: Check #:



FILM SF LOCATIONS PAGE

*Please indicate one location per section; identify cross streets



#	<input type="text" value="1"/>	San Francisco Police Headquarters		
Date & Day Of Week	<input checked="" type="checkbox"/> INT <input type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
Weds, 9/4/2024		8am	5pm	Filming SFPD officers and community members in a candid discussion at a San Francisco community center. They reflect on their shared experiences from the Sojourn trip, emphasizing empathy, understanding, and commitments to improved community relations.
# Cast & Crew On Location: <input type="text" value="5"/> <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from SFMTA				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics List any other special equipment here:				
<input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
<input type="checkbox"/> UAS (Drone) *size: _____				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Filming Survey <input type="checkbox"/> Police Services				
<input type="checkbox"/> MUNI Inspector/Charter <input type="checkbox"/> Port Approval <input type="checkbox"/> UAS Approval				
Conditions: _____				

#	<input type="text"/>	_____		
Date & Day Of Week	<input type="checkbox"/> INT <input type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
# Cast & Crew On Location: _____ <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from SFMTA				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics List any other special equipment here:				
<input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
<input type="checkbox"/> UAS (Drone) *size: _____				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Filming Survey <input type="checkbox"/> Police Services				
<input type="checkbox"/> MUNI Inspector/Charter <input type="checkbox"/> Port Approval <input type="checkbox"/> UAS Approval				
Conditions: _____				

#	<input type="text"/>	_____		
Date & Day Of Week	<input type="checkbox"/> INT <input type="checkbox"/> EXT <input type="checkbox"/> BOTH	Start Time	End Time	Summarized Scenes:
# Cast & Crew On Location: _____ <input type="checkbox"/> Wet Downs <input type="checkbox"/> Street Closure *This requires an additional permit from SFMTA				
<input type="checkbox"/> Parking Request *Include map <input type="checkbox"/> Ext. Dolly / Jib <input type="checkbox"/> Pyrotechnics List any other special equipment here:				
<input type="checkbox"/> Intermittent Traffic Control <input type="checkbox"/> Generator * <input type="checkbox"/> Simulated Violence				
<input type="checkbox"/> UAS (Drone) *size: _____				
OFFICE USE ONLY: <input type="checkbox"/> Neighborhood Notification <input type="checkbox"/> Filming Survey <input type="checkbox"/> Police Services				
<input type="checkbox"/> MUNI Inspector/Charter <input type="checkbox"/> Port Approval <input type="checkbox"/> UAS Approval				
Conditions: _____				

Provisions (Office Use Only)	<input type="checkbox"/> May Not Control Sidewalks	<input type="checkbox"/> Must Allow Disability Access
	<input type="checkbox"/> Camera: Handheld / Tripod only	<input type="checkbox"/> Sidewalks Only

Exhibit B: General Guidelines and Information for Filming in San Francisco

Filming on City streets and neighborhoods is coordinated through the San Francisco Film Commission (Film SF), which makes referrals to other City departments depending on the particular needs of any given production.

The foundation of all productions approved to film on City property is the submission of a Use Agreement, insurance certificate and payment of use fees pursuant to San Francisco Administrative Code [Sections 57.1 et seq. \(“Chapter 57”\)](#).

Under San Francisco Administrative Code Section 57.9, the Executive Director or the Director’s designee may issue a citation imposing an administrative penalty in an amount of up to three times the applicable use fee to any person or production company who has violated Chapter 57.

Film SF requires up to seven full business days to process a permit. There is no guarantee a permit can be processed if it is received outside this time frame. Productions that involve coordination with other City departments require more time to approve a permit.

It is highly recommended that you contact Film SF to discuss your production. For more involved productions it will be necessary to make an appointment to discuss the particulars of your production or schedule an onsite location visit to coordinate the details.

Productions may require SFPD officers depending on the complexity of a shoot, the need for traffic control or whenever Film SF or SFPD deem it necessary. For more details see Exhibit C: San Francisco Police Department Film Production Guidelines.

Productions requesting [street or lane closures](#) are arranged through [SFTMA](#).

Street parking for productions must be posted 24 to 72 hours prior to the posting going into effect. See [Reserve parking for your film production](#) for more details. Parking in commercial areas may have restrictions during commute hours.

The hours of filming in residential areas are restricted from 10:00pm to 7:00am. Productions are permitted during the restricted hours with the consent of Film SF, pending the submission of a completed Filming Survey. See [Get feedback from locals about your off-hours shoot](#) for more details.

Productions must notify residents and businesses 72 hours before filming that requires production vehicle parking on the street, high impact filming, scenes with simulated violence or loud noise as described in San Francisco Administrative Code Section 57.6. Filming notices must include the company name, filming dates and times, and the name and phone number of the company's local office or representatives. Filming notices must be submitted to Film SF for approval. See [Notify locals about your film shoot](#) for more details.

Production companies are required to provide Film SF and the SFPD (when applicable) with copies of shooting scripts and location schedules.

Productions using UAS (unmanned aircraft system) are required to follow specific guidelines as directed by Film SF. See [Use a drone for your film shoot](#) for requirements.

No littering is permitted and all garbage must be cleaned up completely when leaving the location. See [Tips and resources to minimize your production’s environmental impact](#).

The public must not be deprived egress or ingress to private or public property (no blocking driveways, alleys, doorways, handicapped access). Productions cannot block public right-of-way including for catering or craft services.

Production companies that need to post directional signs steering crew members to their destinations, see [Department of Public Works Guidelines for Posting Signs](#).

Productions working in San Francisco for more than seven days are required to obtain a business license. The business license application must be filed with the office of the [Treasurer and Tax Collector](#).

Exhibit C: San Francisco Police Department Film Production Guidelines

Request for Police Services - Administrative Code Section 10-B

Any person, corporation, firm or organization desiring additional personnel of the San Francisco Police Department, for law enforcement purposes within the City and County of San Francisco, may request the Chief of the Police Department, or his/her designee, to provide such personnel to perform such services in the number he/she determines to be necessary to perform the services. The Police Chief may also discontinue providing services at any time.

In accordance with the provisions of San Francisco Administrative Code Section 10-B, it is the policy of the Chief of Police to provide, or NOT PROVIDE, police personnel to monitor and assist film production companies while filming in public areas of San Francisco. Film production companies may be required to have police services provided.

All requests for police services shall be directed to Film SF which will forward the request to the Police Law Enforcement Services (PLES) Officer as designated by the Chief of Police. A contact by a representative of the Production Company must be made by email to Film SF in a timely manner prior to the start of filming. Film SF will forward requests on behalf of the production to SFPD. A written agreement must be completed to finalize the request and constitutes a revocable agreement to the production company from the Police Department to provide such services. Police services shall only be obtained through the PLES Unit.

Rate of billing. Pursuant to San Francisco Administrative Code Section 10-B, the rate of billing for officers assigned shall be at time and one half.

Billing procedures. The Police Department will follow the billing procedures set forth in Administrative Code Sec. 10B. A **deposit** for police services will be required in advance. The Police Department representatives will determine the amount of deposit after an evaluation of the estimated police services. The pay period for the San Francisco Police Department is a two-week period, ending every other Friday. Any billing will be mailed during the latter part of the following week after the end of the pay period. Upon submission of a request for police services by a production company, a representative of said company shall furnish Film SF, in a timely manner, the following information:

- Filming schedule
- All locations and approximate daily call times
- Detailed description of any stunt, chase scene, special effects, etc.
- Billing information

Officers

While detailed pursuant to Administrative Code Section 10-B, the officers' sole employer is the City and County of San Francisco. Officers are to perform police related duties only i.e., traffic control, pedestrian and crowd control. Officers assigned to film details have two basic objectives; one is to maintain a police presence and protect the City's interest; the other is to assist the Production Company as much as possible, within these guidelines in completing their filming. Officers assigned to details shall take appropriate police action whenever criminal activity is observed or when a citizen requests their assistance.

Police personnel will not be permitted to appear on film as part of the actual production (its commercial intent), without prior approval of the Chief of Police. "Appearance" refers to any activities, no matter how minor, which are filmed and which are under the direction of the production company. Thus, even a shot containing an officer in the background would be an appearance if the officer was directed by the Production Company to be where he/she is.

Officers appearing in productions shall do so as secondary employment. Secondary employment requests would be submitted and all department regulations in this regard would be applicable. However, Departmental General Orders prohibits the use of Departmental issued equipment during the course of secondary employment without the express consent of the Chief of Police.

Labor Disputes (or demonstrations): The Police Department will not assign officers pursuant to Administrative Code Sec.10-B to work at the location of an organized labor strike or other demonstration. The Police Department may at its discretion, assign officers to keep the peace as it would at any other event or location. Officers detailed to film productions shall not be directed to guard production equipment. Officers are to perform police related functions only. If equipment or material cannot be moved from an area where it may create a public hazard then an officer shall remain on location.

Equipment and Facilities

Any equipment, e.g., 3-wheel motorcycles, solos, etc., that is used by officers detailed to film productions, may be billed to the production company accordingly.

Rates for equipment to be determined, on as needed basis, by the Chief of Police or his/her designee.

Police Department equipment or the interior of police facilities will not be made available to production companies without the approval of the Chief of Police. Arrangements can be made through the Department Coordinator to take still photographs of equipment and facilities so that reproductions can be made.

Patches and decals of the San Francisco Police Department, uniforms, etc., shall not be provided without the approval of the Chief of Police.

Extensive technical advice regarding the San Francisco Police Department will not be provided. Technical assistance may be acquired through secondary employment guidelines.

All stunts, chase scenes, special effects, etc., shall be reviewed for approval by Film SF and the Police Department Coordinator.

Exhibit D: Daily Use Fees and Payments Owed to Other City Departments

A daily use fee is required for each day of filming or parking. Payment is accepted via check, money order, credit card, or electronic funds transfer (ACH or Federal Wire System). Checks should be made payable to the San Francisco Film Commission. **Daily Use Fees are as follows:**

- Still Photography: \$200 a day
- Commercial, Corporate Media, Industrial Media, Videos, including but not limited to, Music Videos and Web Videos: \$300 a day
- TV Series (each episode), Movie, Pilot, Web Series (each episode), Short Subject, and Documentary:
 - For a production with a budget of less than \$100,000: \$100 a day
 - For a production with a budget of \$100,000 to less than \$500,000: \$300 a day
 - For a production with a budget of \$500,000 or greater: \$500 a day

A copy of the total budget estimate is needed to qualify for the reduced rates. Otherwise, the fee is \$500 per day.

Public service announcements, qualifying student productions, and productions created by or for entities that are tax-exempt under section 501(c)(3) of the Internal Revenue Code are exempt from the above-listed fees. Productions must provide proof of non-profit status.

These daily use fees are charged on a **per day basis**, no matter how many locations are listed on Exhibit A: Film SF Identification Page and Locations Page. If a production fits multiple film categories, it will be charged the highest fee. Payment must be made prior to issuing permit. If a production is filming for three or more consecutive weeks, a deposit of five daily use fees is required prior to permit issuance. Productions can receive a refund for daily use fees if they cancel their permit or location day up to 24 hours in advance of filming. Note this cancellation policy only applies to Film SF daily use fees. Credit card processing fees are non-refundable.

Payment to Other City Departments

Productions (Contractors) are responsible for paying other City Departments related to film activities. Below is information on when an invoice is due and how payment is made.

City Department	When is a Contractor Billed?	When is Payment Due?
San Francisco Police Department (SFPD)	SFPD provides an estimate to Film SF who then sends it over to the Contractor with payment link.	100% deposit due directly to Film SF and prior to permit issuance. Any remaining balance or refund will be accounted for after services are rendered by SFPD.
San Francisco Municipal Transportation Agency (SFMTA) - Use of Image Fee	Film SF sends payment information to the Contractor once Contractor has signed SFMTA Rider.	Due directly to Film SF and prior to permit issuance.
San Francisco Municipal Transportation Agency (SFMTA) - Charters or Inspectors	SFMTA sends an estimate to Film SF after they processed request. Film SF forwards estimate to the Contractor.	SFMTA sends final invoice to the Contractor after services are rendered. The Contractor pays SFMTA directly.
Other departments: Port, Sheriff's Department, PUC, DPW.	Invoicing and billing varies for each City department. Contact Film SF for more information: film@sfgov.org (415) 554-6241	Some City departments may require payment prior to services being rendered. Contact Film SF for more information.

Introduction Form

By a Member of the Board of Supervisors or Mayor

Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion or Charter Amendment).
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning : "Supervisor inquiries"
- 5. City Attorney Request.
- 6. Call File No. from Committee.
- 7. Budget Analyst request (attached written motion).
- 8. Substitute Legislation File No.
- 9. Reactivate File No.
- 10. Topic submitted for Mayoral Appearance before the BOS on

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission
- Youth Commission
- Ethics Commission
- Planning Commission
- Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use the Imperative Form.

Sponsor(s):

Subject:

The text is listed:

Signature of Sponsoring Supervisor:

For Clerk's Use Only