

1 [Fillmore Jazz Preservation District]  
2 AFFIRMING THE CITY AND COUNTY OF SAN FRANCISCO'S COMMITMENT TO MAKING  
3 THE FILLMORE JAZZ PRESERVATION DISTRICT A REALITY.

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5 WHEREAS, The Fillmore was once the center of San Francisco's jazz culture,  
6 attracting jazz greats like John Coltrane, Ella Fitzgerald, Billie Holiday, Etta James, and  
7 Charlie Parker; and,

8 WHEREAS, In 1965 the San Francisco Board of Supervisors decided to use federal  
9 money for urban renewal of the Fillmore, creating the A-2 development district under the  
10 auspices of the Redevelopment Agency; and,

11 WHEREAS, Over 35 years have passed since this designation and very little has been  
12 accomplished in this redevelopment area; and,

13 WHEREAS, There have been 10 years of planning for the Fillmore Jazz Preservation  
14 District, yet there are small businesses struggling while awaiting neighborhood economic  
15 revitalization; and,

16 WHEREAS, The Community Bank of the Bay has recently located an office in the  
17 Fillmore Jazz Preservation District to serve the needs of these small businesses, committing  
18 both resources and funds to this area; and,

19 WHEREAS, The Redevelopment Agency and Elkor Realty, the owner of the Fillmore  
20 Center, have each allocated \$200,000 for small business loans in the Fillmore Jazz  
21 Preservation District; and,

22 WHEREAS, The Redevelopment Agency is soon to begin a \$5 million streetscape  
23 project to enhance the commercial corridor in of the Fillmore Jazz Preservation District; and,

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1           WHEREAS, There is a \$35 million Fillmore Renaissance Project that has been  
2 lingering as the centerpiece of the Fillmore Jazz Preservation District, which includes a  
3 12,300 square foot Blue Note Jazz Club, among other attractions, and is the cornerstone of  
4 ensuring the success of the Fillmore Jazz Preservation District, and,

5           WHEREAS, The Fillmore Jazz Preservation District has the potential to be a jewel of  
6 San Francisco and help to restore this area to the cultural center it once was of the African  
7 American community; now, therefore, be it

8           RESOLVED, That the City and County of San Francisco affirm its unwavering  
9 commitment to the residents and merchants of the Fillmore Jazz Preservation District to  
10 make this project a reality and place it as a top priority among redevelopment projects.



City and County of San Francisco

City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102-4689

Tails
Resolution

File Number: 000867

Date Passed:

Resolution affirming the City and County of San Francisco's commitment to making the Fillmore Jazz Preservation District a reality.

May 15, 2000 Board of Supervisors — ADOPTED

Ayes: 8 - Ammiano, Becerril, Bierman, Brown, Katz, Leno, Yaki, Yee

Absent: 3 - Kaufman, Newsom, Teng

File No. 000867

I hereby certify that the foregoing Resolution was ADOPTED on May 15, 2000 by the Board of Supervisors of the City and County of San Francisco.

[Handwritten signature of Gloria L. Young]

Gloria L. Young
Clerk of the Board

Date Approved

Mayor Willie L. Brown Jr.

Date: May 26, 2000

I hereby certify that the foregoing resolution, not being signed by the Mayor within the time limit as set forth in Section 3.103 of the Charter, became effective without his approval in accordance with the provision of said Section 3.103 of the Charter.

[Handwritten signature of Gloria L. Young]
Clerk of the Board

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