

FILE NO. 140396

Petitions and Communications received from June 9, 2014, through June 16, 2014, for reference by the President to Committee considering related matters, or to be ordered filed by the Clerk on June 24, 2014.

**Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information will not be redacted.**

From Governor Brown, submitting proclamation calling the Statewide General Election on Tuesday, November 4, 2014. Copy: Each Supervisor. (1)

From Gray Panthers of San Francisco, regarding charges against MUNI drivers. Copy: Each Supervisor. (2)

From Chamber of Commerce, regarding health care security ordinance. File No. 140317. Copy: Each Supervisor. (3)

From Mayor Lee, regarding Rim Fire local emergency. Copy: Each Supervisor. (4)

From John Fitch, regarding tour buses. Copy: Each Supervisor. (5)

From Blake Harris, regarding billboards in neighborhood business districts. Copy: Each Supervisor. (6)

From concerned citizens, submitting signatures regarding GoSolarSF. File No. 140076. 220 signatures. Copy: Each Supervisor. (7)

From San Francisco Forest Alliance, regarding "Clean, Green, and Safe" budget packet. Copy: Each Supervisor. (8)

From Controller, submitting FYs 2014-2015 and 2015-2016 revenue estimates letter. (9)

From Letap Group Inc., regarding Health Reimbursement Accounts. Copy: Each Supervisor. (10)

From Alan Klonsky, regarding lobbyist legislation. File No. 130374. Copy: Each Supervisor. (11)

From concerned citizens, regarding recreational and open space element hearing. File No. 140413. Copy: Each Supervisor. 2 letters. (12)

From Castro Merchants, regarding LGBT Historical Society and Museum. Copy: Each Supervisor. (13)

From concerned citizens, regarding Sunday parking. File No. 140522. Copy: Each Supervisor. 2 letters. (14)

From concerned citizens, regarding Municipal Transportation Agency. Copy: Each Supervisor. 2631 signatures. (15)

From concerned citizens, regarding 2 Henry Adams Street. File No. 140307. Copy: Each Supervisor. 4 letters. (16)

From Fish and Game Commission, submitting notice of proposed emergency regulatory action relating to Pacific Halibut sport fishing. Copy: Each Supervisor. (17)

From Aaron Goodman, regarding Planning Commission's June 12, 2014, agenda item. File No. 140036. Copy: Each Supervisor. (18)

From Department of Elections, submitting certification of June 3, 2014, election results. Copy: Each Supervisor. (19)

From Arts Commission, submitting FY2013 annual report. Copy: Each Supervisor. (20)

From concerned citizens, regarding certification of final Environmental Impact Report for 2009 Housing Element. File No. 140578. Copy: Each Supervisor. 4 letters. (21)

From Mari Eliza, regarding FY2015-2016 capital budget for Municipal Transportation Agency. File No. 140524. Copy: Each Supervisor. (22)

From Clerk of the Board, reporting that the following departments have submitted reports regarding sole source contracts for FY2013-2014. (23)

Board of Appeals

Ethics Commission



Orig: Leg Deputy  
cc: BOS-11, COB  
Dep City Attny  
John Amty (Elections)  
cpage

OFFICE OF THE GOVERNOR

June 6, 2014

To the California County Boards of Supervisors:

Consistent with the requirement in Elections Code section 12000, enclosed please find a copy of the proclamation calling the Statewide General Election on Tuesday, November 4, 2014.

Sincerely,

JONATHAN K. RENNER  
Legal Affairs Secretary

Enclosure

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO

2014 JUN -9 PH 3:00

AK

**Executive Department**  
State of California

**A PROCLAMATION**

**BY THE GOVERNOR OF THE STATE OF CALIFORNIA**

I, **EDMUND G. BROWN JR.**, Governor of the State of California, pursuant to section 12000 of the Elections Code, proclaim that a General Election will be held throughout this State on Tuesday, the 4th day of November, 2014, at which the following offices are to be filled:

GOVERNOR;

LIEUTENANT GOVERNOR;

SECRETARY OF STATE;

CONTROLLER;

TREASURER;

ATTORNEY GENERAL;

INSURANCE COMMISSIONER;

MEMBERS OF THE STATE BOARD OF EQUALIZATION from each of the four equalization districts of the State;

REPRESENTATIVES TO THE CONGRESS OF THE UNITED STATES from each of the 53 congressional districts of the State;

STATE SENATORS from the even-numbered districts of the 40 senatorial districts of the State;

MEMBERS OF THE ASSEMBLY from each of the 80 assembly districts of the State;

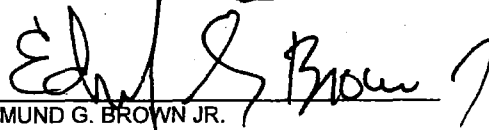
SUPERINTENDENT OF PUBLIC INSTRUCTION;

Also, such other state, county, judicial or other officers as are provided by law to be filled at such election.

I further proclaim that at such election there will also be submitted to the vote of the electors such proposed constitutional amendments, questions, propositions and initiative measures as are required to be so submitted by the Constitution and laws of this State.



IN WITNESS WHEREOF I have hereunto set my hand and caused the Great Seal of the State of California to be affixed this 6<sup>th</sup> day of June 2014.



EDMUND G. BROWN JR.  
Governor of California

ATTEST:



DEBRA BOWEN  
Secretary of State

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**From:** Board of Supervisors (BOS)  
**To:** BOS-Supervisors  
**Subject:** FW: 2014-06-07-michael- Gray Panther letter in support of Muni drivers.doc  
**Attachments:** 2014-06-07-michael- Gray Panther letter in support of Muni drivers.doc

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**From:** Michael Lyon [<mailto:mlyon01@comcast.net>]  
**Sent:** Monday, June 09, 2014 1:33 PM  
**Cc:** Lee, Mayor (MYR); Cityattorney (CAT); Board of Supervisors (BOS); [ed.reiskin@sfmta.com](mailto:ed.reiskin@sfmta.com)  
**Subject:** 2014-06-07-michael- Gray Panther letter in support of Muni drivers.doc

***Gray Panthers of San Francisco***  
***2940 16th Street, Room 200-4, San Francisco CA 94103***  
***415-552-8800    [graypanther-sf@sonic.net](mailto:graypanther-sf@sonic.net)***

Mayor Ed Lee  
City Attorney Dennis Herrera  
San Francisco Supervisors  
MTA Transportation Director Edward Reiskin,

June 9, 2014

We, as members of the Gray Panthers of San Francisco, demand the City not press charges against MUNI drivers or their union and give drivers a fair contract.

MTA's proposed wage increases, together with increased health and pension costs, will result in a net loss in pay for drivers, who have not had a pay raise for four years, yet MTA has given up millions in parking revenue and still has a budget surplus. The contract proposal contains permanently lower wages for new hires, an affront to our principles of inter-generational solidarity. The City's charge against the union of delaying the ratification vote is based on the expectation that the drivers would be forced to vote before they had time to consider the implications of the proposed agreement. Similarly, the charge of delaying arbitration is based on the expectation that the union would submit to a process with a pre-determined outcome without any resistance.

Proposition G puts MUNI drivers in an impossible position: Wages must be determined by collective bargaining, but the City Charter prohibits them from striking. If drivers reject any contract proposal by MTA management, no matter how outrageous, the dispute must go to binding arbitration, which must side with management unless the arbitrator decides the drivers' interests "outweighs the public interest in efficient and reliable transit." Under these circumstances, drivers must accept whatever management proposes, or stage a sickout. What did the City expect to happen?

By taking actions against drivers and their union, the City is actively participating in a coercive labor process that will ultimately bring wider and more disruptive conflict to San Francisco. In an economic environment where San Francisco is unaffordable for its workers, and has the fastest-growing gap between rich and poor, it would be wise to realize that workers will not accept this treatment indefinitely.

The City's mass media has long slandered drivers as greedy, incompetent, and rude, for performing some of the most difficult driving assignments in the country, but do not count on the media's ability to permanently turn the community against MUNI workers. Members of the biggest union of the most poorly-paid City workers'

union are also in negotiations, and are angry at the City's determination to hold wage increases down in the face of rising inflation, a budget surplus, and millions of dollars in tax breaks to tech companies. Times can change. Times will change.

Do not press charges against MUNI drivers or their union and give drivers a fair contract.

Sincerely

Michael Lyon, Treasurer  
Patricia Jackson, Convener  
Denise D'Anne, Secretary





**SAN  
FRANCISCO  
CHAMBER OF  
COMMERCE**

BOS-11  
page

June 9, 2014

The Honorable David Chiu  
President, Board of Supervisors  
City Hall  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

RE: Health Care Security Ordinance File No. 140317

Dear Supervisor Chiu:

The San Francisco Chamber of Commerce, representing over 1,500 local businesses, urges the Board of Supervisors to delay action on the proposed amendment to the Health Care Security Ordinance to establish an irrevocable spending requirement.

While we recognize the concern Supervisor Campos and others have over the use of health reimbursement accounts for compliance with the local spending requirement, for many businesses it is the only financially practical way they can stay open for business. To take this option away in October will cost local employers hundreds of millions of dollars – in most cases money that just doesn't exist and will result in closed businesses and lost jobs.

Health care requirements for both employers and employees have changed dramatically with the implementation of the Affordable Care Act. Almost every San Franciscan now has an individual mandate to purchase insurance. Employers with 50 or more employees will have a federal spending requirement. As a result, the city's 2006 Health Care Security Ordinance needs to be re-written in a way that assists residents in buying insurance while providing mandates that employers can afford.

During this transitional period we believe that employers should retain the option of using health reimbursement accounts to comply with the local spending requirements while we develop alternative legislation that helps employees and residents comply with the cost of individual health insurance. We look forward to working with the Board, the Mayor and Department of Public Health to create a local insurance subsidy program.

Sincerely,

Jim Lazarus  
Sr. Vice President, Public Policy

CC: Clerk of the Board of Supervisors – please distribute to all supervisors; Mayor Ed Lee

OFFICE OF THE MAYOR  
SAN FRANCISCO



EDWIN M. LEE  
MAYOR

*Leg Clerk*  
*org* *COB, Leg Dep*  
*BOS-11, Dep City*  
*Attmy*  
*Cpage*

June 10, 2014

Ms. Angela Calvillo  
Clerk, San Francisco Board of Supervisors  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO  
2014 JUN 10 PM 3:22

Dear Ms. Calvillo,

At the recommendation of the Department of Emergency Management and the Public Utilities Commission (PUC), Mayor Lee requests to extend the monthly recurring item on the Board of Supervisors agenda to continue the Local Emergency related to the Rim Fire through the end of 2014. In order to protect the Hetch Hetchy Water and Power System, the PUC continues to seek flexibility to rapidly hire contactors to repair ongoing damage to roads, power poles, and other City assets resulting from rain, snow, and associated runoff in the burn area. In addition, the PUC continues to seek FEMA reimbursement for ongoing repairs to the Lower Cherry Aqueduct, a critical asset in the Hetch Hetchy water system that was heavily damaged by the Rim Fire and is essential to our drought response planning.

Under state law, the Local Emergency must be renewed every 30 days by the Board of Supervisors or else it expires. As you know, the Board is currently scheduled to consider a final extension to the emergency on June 3, 2014. We respectfully request that this item again be calendared for Adoption Without Committee Reference on the following dates:

- June 24
- July 22
- September 2
- September 30
- October 28
- November 25
- December 16

In addition, because the Board of Supervisors is not scheduled to meet for more than 30 days during the August recess, we anticipate that Mayor Lee will issue a Second Revised Declaration of Local Emergency during that time, before August 21, so that the Local Emergency will not expire.

Thank you for your assistance.

Sincerely,

Jason Elliott  
Director of Legislative & Government Affairs  
Office of Mayor Edwin M. Lee

cc: All Members, Board of Supervisors

B25-11  
Cpage

## Tour Buses

For decades now all buses providing public or private transportation have the right to operate and traverse the streets of San Francisco.

Companies operating buses are regulated by the Department of Transportation.

Some responsible citizens practice car pooling, use public transit, bike, or walk, thereby doing their part to lighten traffic in a system that is clearly maxed out.

Many bus drivers are in violation of the law when parking their bus in areas clearly designated, solely, for non-commercial vehicles.

I propose putting an end to this problem by creation of staging areas for non-San Francisco based tour buses designated, solely, for the drop-off and pick up of passengers.

Thank You,  
John Fitch  
Thevoice.fitch3@gmail.com

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO  
2014 JUN 10 PM 3:56  
AK

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**From:** Blake Harris [blakelyharris@yahoo.com]  
**Sent:** Monday, June 09, 2014 6:39 PM  
**To:** Chiu, David (BOS); Rauschuber, Catherine (BOS); True, Judson; Chan, Amy (BOS); Luellen, Mark (CPC); info@sfbeautiful.org; Lee, Mayor (MYR); frank@middlepolk.org; lowerpolkneighbors@xemaps.com; improvement@rhnsf.org; president@rhnsf.org; vicepresident1@rhnsf.org; vicepresident2@rhnsf.org; csfnliaison@rhnsf.org; info@sfmca.org; Board of Supervisors (BOS)  
**Subject:** Billboards in our neighborhood business districts.

Supervisor Chiu,

San Francisco is a beautiful city that supports local businesses and the neighborhoods that help them survive.

I don't think large corporate billboards belong on streets that are neighborhood business districts - streets like Polk, Columbus, Chinatown streets, and more in your District and in neighborhoods throughout San Francisco.

I walk by the corner of Polk & Broadway (it's a parking lot used by Walgreens (parcel 0572/016)). There are 3 billboards on that parcel. They are huge. They don't belong in a small neighborhood business area. It makes that corner feel blighted.

There are actually 5 billboard at this intersection.

You can see them here..zoom in on the map.

<http://www.sf-planning.org/index.aspx?page=2643>

you can swing around in google streetview here to see all 5 of them.

[https://www.google.com/maps/@37.795933,-122.421751,3a,75y,306.48h,81.82t/data=!3m4!1e1!3m2!1s\\_Jr7Jj\\_qf1gVqmbYZnqATQ!2e0](https://www.google.com/maps/@37.795933,-122.421751,3a,75y,306.48h,81.82t/data=!3m4!1e1!3m2!1s_Jr7Jj_qf1gVqmbYZnqATQ!2e0)

Please help make your district more beautiful, and help make the neighborhood more supportive of the businesses that are located there. We don't need billboards advertising beer and fast food on our neighborhood streets.

Thank you  
Blake Harris  
SF resident

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**From:** Board of Supervisors (BOS)  
**To:** BOS-Supervisors; Miller, Alisa  
**Subject:** File 140076; 5 new petition signatures: AZIZI GUPTON, Neil Quarles...

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**From:** AZIZI GUPTON [mailto:mail@changemail.org]  
**Sent:** Monday, June 09, 2014 7:02 PM  
**To:** Board of Supervisors (BOS)  
**Subject:** 5 new petition signatures: AZIZI GUPTON, Neil Quarles...

5 new people recently signed Save GoSolarSF's petition "SF Board of Supervisors: Please Fully Fund GoSolarSF!" on Change.org.

There are now 220 signatures on this petition. Read reasons why people are signing, and respond to Save GoSolarSF by clicking here:

<http://www.change.org/petitions/sf-board-of-supervisors-please-fully-fund-gosolarsf/responses/new?response=278ffa470b0c>

Dear SF Board of Supervisors,

We ask you to please restore full funding for the City's GoSolarSF program to its prior full amount of \$5 million. This landmark program has more than quadrupled the number of solar rooftops in the San Francisco and created hundreds of jobs. Please don't let this program grind down to a halt yet again, let's move forward and not backward with a fully funded GoSolarSF!

Sincerely,

- 220. AZIZI GUPTON San Francisco, California
- 218. Neil Quarles Austin, Texas
- 217. Lina Chen Brooklyn, New York
- 216. Amy Deng San Francisco, California
- 215. Ana Kirola San Francisco, California

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**From:** Tang, Katy (BOS)  
**Sent:** Tuesday, June 10, 2014 10:50 AM  
**To:** Nevin, Peggy  
**Subject:** FW: Support for Clean, Green, and Safe

For clerk's files

**Katy Tang**  
District 4 Supervisor  
San Francisco Board of Supervisors  
City Hall, Room 264  
Phone: (415) 554-7460  
[www.sfbos.org/tang](http://www.sfbos.org/tang)

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**From:** SF Forest [<mailto:sfforestnews@gmail.com>]  
**Sent:** Tuesday, June 10, 2014 12:11 AM  
**To:** Mar, Eric (BOS); Farrell, Mark (BOS); Chiu, David (BOS); Tang, Katy (BOS); Breed, London (BOS); Kim, Jane (BOS); Yee, Norman (BOS); Campos, David (BOS); Cohen, Malia (BOS); Avalos, John (BOS)  
**Cc:** Wiener, Scott  
**Subject:** Support for Clean, Green, and Safe

Dear Supervisor,

The San Francisco Forest Alliance urges you to support Supervisor Wiener's "Clean, Green, and Safe" budget package.

We hope this proposal will help to address the need to maintain our park and Natural Areas trees, and thus preserve them rather than allowing them to deteriorate and then using contractors to cut them down when Capital funds become available.

Maintaining the trees in our forests and our parks – and planting new ones – will help the city maintain and expand its tree canopy, which in turn reduces pollution, provides fresh air, battles global warming through carbon sequestration, and provides a habitat for hundreds of species of birds and animals. Research has shown that trees improve human health, and that when urban forests are destroyed, death rates rise.

We also hope that this would fund park patrols particularly at night, thus reducing vandalism in our parks, and making them safer for everyone.

It should also enable the city to clean up, maintain, and police our urban plazas, parks, and public areas that currently fall into disrepair and misuse.

Sincerely,

Carolyn Johnston, President, San Francisco Forest Alliance

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**From:** Reports, Controller (CON) [controller.reports@sfgov.org]  
**Sent:** Tuesday, June 10, 2014 1:38 PM  
**To:** Calvillo, Angela (BOS); BOS-Supervisors; BOS-Legislative Aides; Kawa, Steve (MYR); Leung, Sally (MYR); Howard, Kate (MYR); Volberding, Emily; Falvey, Christine (MYR); Elliott, Jason (MYR); CivilGrandJury (CON); Campbell, Severin (BUD); Newman, Debra (BUD); SF Docs (LIB); Rose, Harvey (BUD); Rosenfield, Ben (CON); Zmuda, Monique (CON); CON-EVERYONE; CON-CCSF Dept Heads; CON-Finance Officers  
**Subject:** FY 2014-15 & FY 2015-16 Revenue Letter

Charter Section 9.102 requires that the Controller provide the Board of Supervisors with an opinion regarding the accuracy of economic assumptions underlying the revenue estimates in the Mayor's proposed budget and the reasonableness of such estimates. On June 2, 2014, Mayor Edwin Lee submitted his FY 2014-15 and FY 2015-16 proposed budget to the Board of Supervisors.

The Mayor's proposed budget for FY 2014-15 includes \$4.3 billion in General Fund sources and \$8.6 billion in all funds sources representing increases of 7.9 percent and 8.3 percent, respectively, from the FY 2013-14 Original Budget. The Mayor's proposed budget for FY 2015-16 includes \$4.3 billion in General Fund sources and \$8.6 billion in all funds sources representing an increase of 1.3 percent and decrease of 0.1 percent, respectively.

Overall, the proposed two-year budget appears to be reasonable given information currently available.

To view the full revenue letter, please visit our website at:  
<http://openbook.sfgov.org/webreports/details3.aspx?id=1756>

This is a send-only email address.

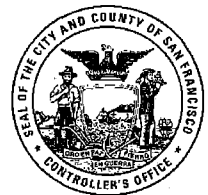
For questions regarding the revenue letter, please contact Michelle Allersma at [michelle.allersma@sfgov.org](mailto:michelle.allersma@sfgov.org) or 415 554-4792.

**City and County of San Francisco**

**Office of the Controller**

**FY 2014-15 and FY 2015-16  
Revenue Letter:**

**Controller's Discussion of the  
Mayor's FY 2014-15 and  
FY 2015-16 Proposed Budget**



*June 10, 2014*





# City and County of San Francisco

## Office of the Controller

Controller's Discussion of the Mayor's FY 2014-15 and 2015-16 Proposed Budget

June 10, 2014

Charter Section 9.102 requires that the Controller provide the Board of Supervisors with an opinion regarding the accuracy of economic assumptions underlying the revenue estimates in the Mayor's proposed budget and the reasonableness of such estimates. On June 2, 2014, Mayor Edwin Lee submitted his FY 2014-15 and FY 2015-16 proposed budget to the Board of Supervisors. An overview of revenues is provided in Table 1.

**Overall, the proposed two-year budget appears to be reasonable given information currently available.** The proposed budget assumes continued economic expansion during FY 2014-15 and FY 2015-16, albeit at more moderate rates than experienced during the past two fiscal years. The budget also includes increases to the City's use of one-time revenues for non-recurring expenditures, particularly capital expenditures.

### Overview

As shown in Table 1, the Mayor's proposed budget for FY 2014-15 includes \$4,264 million in General Fund sources and \$8,567 million in all funds sources representing increases of 7.9 percent and 8.3 percent, respectively, from the FY 2013-14 Original Budget. The Mayor's proposed budget for FY 2015-16 includes \$4,320 million in General Fund sources and \$8,559 million in all funds sources representing an increase of 1.3 percent and decrease of 0.1 percent, respectively.

Highlights include:

- **Local tax revenue estimates are reasonable given current economic assumptions.** The proposed budget assumes continued local economic expansion, consistent with the Joint Report published in March and updated for new data. General Fund FY 2014-15 regular revenues are increasing by \$313 million over the FY 2013-14 budget and \$227 million above the revised FY 2013-14 revenue outlook in the Controller's FY 2013-14 Nine-Month Budget Status Report (Nine Month Report), and by \$104 million in FY 2015-16. Local tax revenues are influenced by national and international economic developments that could cause changes to the currently favorable trends in job growth, property values and tourism, and also by state and federal fiscal policies. Any significant economic slow-down would require the Mayor's Office and the Board to adjust the budget to reflect reduced revenues. The Controller's Office will monitor revenues and provide revenue projection updates throughout the budget years.

**Table 1. Overview of Budget Sources (\$ millions)**

**General Fund**

	FY 2013-14 Budget	FY 2014-15 Proposed	FY 2015-16 Proposed
Fund Balance - Prior Year Operating Surplus	\$ 123	\$ 137	\$ 133
Use of Reserves	\$ 34	\$ 58	\$ 13
Regular Revenues	\$ 3,575	\$ 3,889	\$ 3,993
Transfers In to the General Fund	\$ 218	\$ 179	\$ 180
<b>Total GF Sources</b>	<b>\$ 3,950</b>	<b>\$ 4,264</b>	<b>\$ 4,320</b>
<b>Change from Prior Year</b>		<b>\$ 314</b>	<b>\$ 56</b>
<b>Percentage Change</b>		<b>7.9%</b>	<b>1.3%</b>

**All Funds**

	FY 2013-14 Budget	FY 2014-15 Proposed	FY 2015-16 Proposed
Fund Balance	\$ 281	\$ 381	\$ 261
Use of Reserves	\$ 53	\$ 59	\$ 16
Regular Revenues	\$ 7,576	\$ 8,127	\$ 8,282
<b>Total All-Funds Sources</b>	<b>\$ 7,909</b>	<b>\$ 8,567</b>	<b>\$ 8,559</b>
<b>Change from Prior Year</b>		<b>\$ 658</b>	<b>\$ (8)</b>
<b>Percentage Change</b>		<b>8.3%</b>	<b>-0.1%</b>

- **The proposed General Fund budget increases use of prior year fund balance and reserves:** As discussed in Appendix 1, use of fund balance and reserves in the General Fund comprises \$195 million in the FY 2014-15 proposed budget, an increase of \$39 million from the FY 2013-14 budget. The proposed FY 2015-16 General Fund operating budget includes \$146 million in fund balance and other reserves, a decrease of \$50 million from the FY 2014-15 proposed budget.
- **The proposed budget modestly decreases long-term reserves, increases short-term reserves:** The proposed budget includes \$19.4 million for the maximum allowable withdrawals from the Rainy Day Reserve to benefit the San Francisco Unified School District (SFUSD), and draws down the Rainy Day Reserve One-Time account balance of \$14.9 million. These uses of reserves are partially offset by a deposit to the Budget Stabilization Reserve. The proposed budget assumes stable commercial real estate market conditions will lead to a \$19.1 million deposit to this reserve in FY 2014-15, and no deposit in FY 2015-16 as transactions begin to slow slightly. Assuming no other deposits, this would result in a net \$4.2 million decrease to the City's economic stabilization reserves (which includes both types of Rainy Day Reserve, and the Budget Stabilization Reserve) in FY 2014-15, from a combined ending balance of \$180.8 million for FY 2013-14 to \$176.6 million for FY 2014-15.

Reserves would decrease \$11.0 million in FY 2015-16, to \$165.6 million, due largely to the assumed draw from the Rainy Day Reserve for the benefit of SFUSD.

In addition, the budget complies with the General Reserve policy, adopted in April 2010, which calls for increasing the General Fund Reserve to 1.5 percent of budgeted regular revenues, or \$57.9 million, in FY 2014-15, and 1.75 percent of budgeted regular revenues, or \$69.3 million, in FY 2015-16. The General Reserve is available to be appropriated by the Board for any purpose to accommodate shortfalls or new requirements during the course of the budget year.

**Table 2. Select Reserve Balance (\$ millions)**

	FY 2013-14 Projected	FY 2014-15 Proposed	FY 2015-16 Proposed
Rainy Day Reserve - Economic Stabilization	\$ 44.3	\$ 33.2	\$ 24.9
Rainy Day Reserve - One Time	14.9	2.7	-
General Reserve	38.8	57.9	69.3
Budget Stabilization Reserve	121.6	140.7	140.7
<b>Total</b>	<b>\$ 219.6</b>	<b>\$ 234.5</b>	<b>\$ 234.9</b>

- **Potential for State funding cuts related to implementation of the Affordable Care Act (ACA).** The Governor’s FY 2014-15 May Revise Budget, submitted on May 14, 2014, estimated State savings of \$724.9 million annually beginning in FY 2014-15. The savings are achieved by reducing realignment funding to county health departments. As of this writing, the California State budget has not been passed and the total impact on the City of the funding shifts is unknown. The Mayor’s proposed budget assumes that the state will ultimately redirect \$16.7 million of realignment revenue annually. The timing and size of any local savings is unknown, however, and future budget adjustments are likely to be necessary should the State determine that the savings amount is different. State savings estimates assume that as more people become insured as a result of the ACA, local costs for treating the uninsured will decrease, offsetting the impact of reduced realignment funding.
- **Budgetary baselines and set-asides are funded at voter-approved levels, with limited exceptions.** Appendix 4 provides details on voter-approved mandates that determine some minimum levels of revenues, expenditures or service for various programs, including:
  - **Children’s Baseline minimum expenditure levels are exceeded in both FY 2014-15 and FY 2015-16.** The Children’s baseline funding is \$134.1 million in FY 2015-16 and \$138.6 million in FY 2015-16, which is below budgeted levels by \$13.4 million and \$3.0 million respectively.
  - **Police Staffing:** Police baseline staffing requires 1,971 full-duty officers. Based on the Mayor’s proposed budget, it appears that this staffing requirement will not be met in FY 2014-15 or FY 2015-16.
- **The proposed budget assumes voter approval of affordable housing, Children’s Fund and Public Education Enrichment Fund (PEEF) changes.** The proposed budget assumes passage of three items that will be on the November 2014 ballot: \$28.1 million of proceeds

from the sale of certificates of participation in each budget year to support affordable housing; an increase in the property tax set-aside for the Children's Fund from 3% to 3.17% in FY 2015-16; and reauthorization of the PEEF without any in-kind allowance for services provided to the School District by City departments.

## **Conclusions**

The Mayor's proposed budget appears to be reasonable given information currently available, with cautionary notes regarding its reliance on continued revenue growth. The Controller's Office will continue to work closely with the Mayor and the Board to share information as necessary to ensure that the City's budget remains balanced.

## **Appendices**

- |  |       |
|--|-------|
| 1. General Fund Sources  | p. 5  |
| 2. General Fund Reserve Uses and Deposits                      | p. 17 |
| 3. One-time Sources and Nonrecurring Revenue Policy Compliance | p. 19 |
| 4. Baselines & Mandated Funding Requirements                   | p. 20 |

## Appendix 1. General Fund Sources

Table 1-1 provides a summary of the General Fund sources in the Mayor's FY 2014-15 and FY 2015-16 proposed budget.

**Table 1-1. General Fund Sources (\$ millions)**

Sources of Funds	FY 2013-14	FY 2014-15	FY 2015-16	Notes
	Budget	Proposed Budget	Proposed Budget	
Prior Year Fund Balance - Operating Surplus	\$ 122.7	\$ 137.1	\$ 133.1	1
Use of Reserves	33.7	58.4	12.7	2
<b>Subtotal Fund Balance and Reserves</b>	<b>156.4</b>	<b>195.4</b>	<b>145.8</b>	
<b>Regular Revenues</b>				
Property Taxes	1,153.4	1,232.9	1,292.0	3
Business Taxes	533.0	572.4	597.8	4
Sales Tax	125.7	136.1	142.2	5
Hotel Room Tax	273.9	318.4	336.1	6
Utility Users Tax	93.5	91.7	92.3	7
Parking Tax	83.3	84.9	87.1	8
Real Property Transfer Tax	225.2	235.0	220.0	9
Stadium Admissions Tax	2.8	1.3	1.4	10
Access Line Tax	42.6	43.1	43.9	11
Licenses, Permits & Franchises	25.5	27.1	27.3	
Fines and Forfeitures	9.1	4.2	4.3	
Interest & Investment Income	10.9	6.9	8.3	12
Rents & Concessions	23.1	22.7	18.7	
Intergovernmental - Federal	214.5	235.3	238.7	13
State - Public Safety Sales Tax	86.8	91.4	95.0	14
State - 1991 Health & Welfare Realignment	161.2	162.9	168.7	15
State - 2011 Health and Human Services Realignment	89.4	96.8	98.5	15
State - Public Safety Realignment	32.8	31.8	36.2	15
State - Other	192.6	231.8	234.0	16
Charges for Services	166.8	200.7	190.4	17
Recovery of General Government Costs	10.3	9.1	9.1	
Other Revenues	19.0	52.3	51.3	
<b>Subtotal Regular Revenues</b>	<b>3,575.4</b>	<b>3,888.8</b>	<b>3,993.3</b>	
Transfers In to the General Fund	218.0	179.3	180.5	
<b>Total Sources</b>	<b>3,949.8</b>	<b>4,263.5</b>	<b>4,319.6</b>	

**1. Prior Year Fund Balance.** The proposed budget anticipates a \$270.1 million General Fund surplus to be available at the end of FY 2013-14, or \$19.4 million more than the \$250.7 million ending fund balance projection in the Nine Month Report. The balance includes \$7.0 million in additional property transfer tax revenue net of reserve deposits and baseline transfers, based on an additional \$29.6 million in gross transfer tax revenue; \$9.3 million in operating savings primarily from reduced citywide contract expenditures and savings at the Department of Public Health; and \$3.3 million in savings from closeout of prior year project appropriations.

**2. Use of Reserves.** As shown in Table 1-2, the Mayor’s proposed budget includes use of \$58.4 million from reserves established in prior years during FY 2014-15 and \$12.7 million during FY 2015-16.

**Table 1-2. General Fund Use of Reserves (\$ millions)**

General Fund - Use of Prior Year Reserves	FY 2014-15		FY 2015-16	
	FY 2013-14 Budget	Proposed Budget	Proposed Budget	Proposed Budget
Rainy Day Reserve Allocated to SFUSD	\$ 5.8	\$ 11.1	\$ 8.3	
Rainy Day Reserve One-Time Expenditures	1.5	12.2	2.7	
Recreation and Park Savings Incentive Reserve	9.7	5.9	1.8	
Budget Savings Incentive Fund	16.7	29.1	-	
<b>Total Use of Prior Year Reserves</b>	<b>\$ 33.7</b>	<b>\$ 58.4</b>	<b>\$ 12.7</b>	

**a. Rainy Day Reserve.** Charter Section 9.113.5 established the Rainy Day Reserve, an economic stabilization reserve funded by excess revenue growth in good years that can be used to support the General Fund and SFUSD operating budgets in years when revenue declines. The FY 2013-14 year-end balance of the Rainy Day Reserve’s Economic Stabilization Account is projected to be \$44.3 million, an increase of \$14.8 million from the Nine Month Report due to higher than anticipated property transfer tax revenue in the current year. The Mayor’s proposed budget assumes no use of the Reserve by the City in FY 2014-15 or FY 2015-16. The budget assumes that the maximum 25 percent allowance for SFUSD will be withdrawn in each budget year, representing \$11.1 million in FY 2014-15 and \$8.3 million in FY 2015-16, leaving a remaining balance in the Reserve of \$24.9 million.

**b. Rainy Day Reserve One-Time Expenditures.** Charter Section 9.113.5 establishes a Rainy Day One-Time Reserve funded by 25 percent of excess revenue growth in good years, which can be used towards one-time expenses. The FY 2013-14 year-end balance of this Reserve is projected to be \$14.9 million, an increase of \$7.4 million from the Nine Month Report projection. The Mayor’s proposed budget assumes no deposits and the use of \$12.2 million in FY 2014-15 and \$2.7 million in FY2015-16, exhausting the balance of this Reserve.

**c. Recreation & Park Savings Incentive Reserve.** The Recreation and Park Savings Incentive Reserve, established by Charter Section 16.107(c), is funded by the retention of year-end net expenditure savings by the Recreation and Park Department and must be dedicated to one-time expenditures. The Mayor’s proposed budget assumes the use of \$5.9 million from the Reserve in FY 2014-15 and \$1.8 million in FY 2015-16, exhausting the balance of this reserve. Of the \$9.7 million used in FY 2013-14, \$7.0

million was one-time revenue being deposited into a Garage Revenue Stabilization Fund to replace net garage revenues lost due to the construction of the Union Square Market Street Central Subway Station.

**d. Budget Savings Incentive Fund.** The Citywide Budget Savings Incentive Fund is authorized by Administrative Code Section 10.20. The Fund receives 25 percent of net year-end departmental expenditure savings to support one-time expenditures. The FY 2013-14 Nine Month Budget Status Report projected a year-end balance of \$26.8 million in the Fund. Since the Nine Month Report additional expenditure savings citywide and at the Department of Public Health have been projected, increasing the FY 2013-14 projected year-end balance to \$29.1 million. The proposed budget appropriates the entire balance of the Fund for projects in FY 2014-15. Proposed uses of the Fund are outlined in separate legislation submitted by the Mayor's Office.

Table 1-3 provides projected growth rates for major local tax revenues. Notes are provided below.

**Table 1-3. General Fund Major Local Tax Revenues: Projected Growth Rates**

<b>Local Tax Revenues</b>	<b>FY 2014-15 Growth from FY 2013-14 9-Month Projection</b>	<b>FY 2015-16 Growth from FY 2014-15 Proposed Budget</b>	<b>Notes</b>
Property Taxes	4.8%	4.8%	3
Business Taxes	7.1%	4.4%	4
Sales Tax	4.5%	4.5%	6
Hotel Room Tax	3.7%	5.6%	7
Utility Users Tax	0.8%	0.6%	8
Parking Tax	2.7%	2.6%	9
Real Property Transfer Tax	4.4%	-6.4%	10
Stadium Admissions Tax	-51.9%	2.3%	11
Access Line Tax	2.0%	2.0%	12
<b>Total Local Tax Revenue Change</b>	<b>4.7%</b>	<b>3.6%</b>	

**3. Property Tax.** The FY 2014-15 General Fund share of property tax revenue is estimated at \$1,233 million, which is \$79.6 million (6.9 percent) more than the FY 2013-14 budget and \$56 million (4.8 percent) more than the Nine-Month Report. The FY 2015-16 General Fund share of property tax revenue is estimated at \$1,292 million, which is \$59 million (4.8 percent) more than the proposed FY2014-15 budget. Major changes include:

- **Roll growth:** The proposed FY 2014-15 budget reflects secured property roll growth of 5.2 percent compared to the start of FY 2013-14. Increases in assessed values due to changes in ownership and new construction of real property are expected to account for

most of the increase (about 4.3 percent). Improved real estate market values are assumed to help recover about \$766 million (0.47 percent) from the prior year's Proposition 8 temporary reductions of taxable property values. Finally, the inflation factor allowed under Proposition 13 for FY 2014-15 is 0.454 percent. The roll growth is also estimated to increase state Vehicle License Fee (VLF) backfill by about \$11.7 million.

The proposed FY 2015-16 budget reflects secured roll growth of 5.4 percent compared to the proposed FY 2014-15 budget. The growth assumes 3.4 percent of increased taxable value due to changes in ownership and new construction along with the maximum 2 percent inflation factor allowed under Proposition 13. The improved secured roll value is also expected to increase the state VLF backfill to San Francisco's General Fund by \$10.5 million.

- **Reduced reserve requirements:** General Fund revenue set aside to fund Assessment Appeals Board (AAB) decisions in FY 2014-15 is expected to decline by \$15.2 million compared to the FY 2013-14 budget. Continued strong growth in San Francisco real estate market values has led to a significant decrease in the number of assessment appeals filings expected in FY 2014-15 by property owners. The amount required to fund AAB decisions in FY 2015-16 is expected to decrease by another \$1.9 million.
- **Increased Sales Tax in-lieu:** Projected growth in local sales tax revenue is expected to increase property tax in lieu of sales tax (triple flip) revenue by \$2.2 million in FY 2014-15 and \$2.0 million in FY 2015-16 over prior year budget, respectively.
- **Assumed change in San Francisco Children's Fund allocation factor for FY 2015-16:** The proposed FY 2015-16 budget includes an assumption that the San Francisco Children's Fund allocation factor will increase by \$0.00166667 (from \$0.03000000 to \$0.03166667) on each \$100.00 valuation of taxable property. The allocation to the General Fund decreases by the same factor. The effect of this assumed increase in the San Francisco Children's Fund allocation factor would be to reduce General Fund revenue in FY 2015-16 by approximately \$3 million.

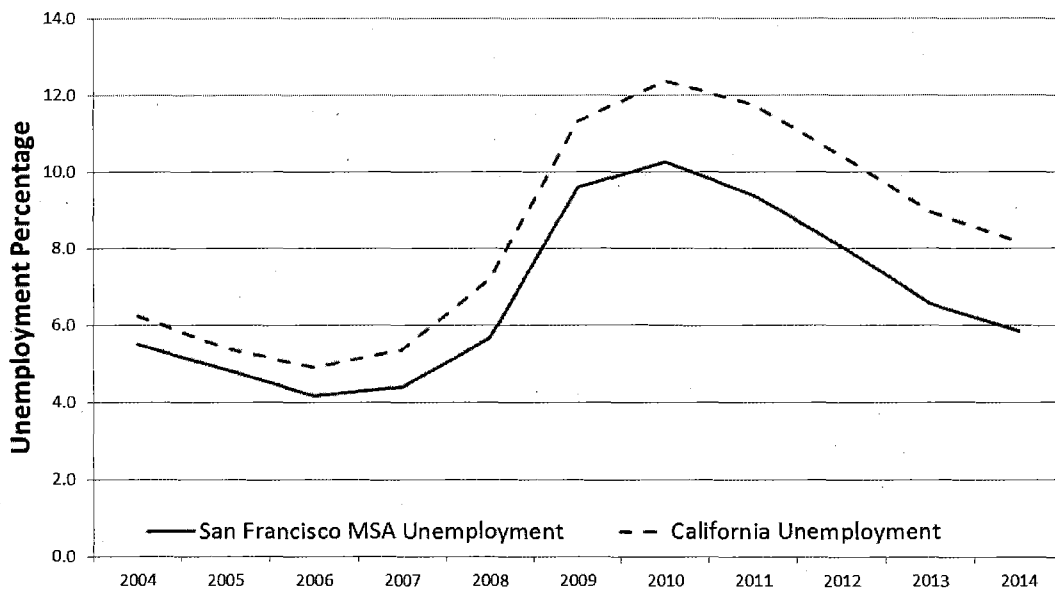
**4. Business Tax.** Business tax revenue is budgeted at \$572.4 million in FY 2014-15 and \$597.8 million in FY 2015-16, which are increases over the prior year budget of \$39.4 million (7.4 percent) and \$25.5 million (4.4 percent), respectively. The proposed budget reflects changes in business taxes pursuant to the passage of Proposition E in November 2012, including an increase in business registration fee levels and the start of a five-year phase in of a new gross receipts tax in 2014. FY 2014-15 includes a shift of \$33.3 million from the payroll tax to the gross receipts and administrative office tax categories, as the phase in of the gross receipts tax and corresponding phase out of payroll taxes begins. Additionally, payroll tax projections are increased by \$3.5 million to reflect ending the \$500 surplus payroll tax credit credited towards 2012 and 2013 payroll tax filings. This tax credit was triggered by payroll tax receipt growth in excess of 7.5 percent during 2011 and 2012, which is not expected during 2013.

As shown in Chart 1-1, the unemployment rate for the San Francisco, Oakland, Fremont Metropolitan Statistical Area (MSA) peaked in 2010 and declined consistently in each subsequent year. San Francisco entered the most recent recession late and began its recovery early. Throughout, the City's unemployment rate has been below that of the state and other large cities, reaching 5.2 percent for the San Francisco MSA as of April 2014 (averaging 5.9 percent for the first four months of 2014) according to data from the Bureau of Labor Statistics. This is partly because it experienced less of a residential construction-related boom in



employment before the recession. Additionally, beginning in 2011, San Francisco business tax revenue has benefitted from a rapid expansion of employment and wages in the technology sector. From 2010 to 2013, construction, information, and manufacturing industry payrolls improved markedly in San Francisco, while finance and insurance industry payrolls have remained flat.

**Chart 1-1. Unemployment Rates for the San Francisco MSA and California, Calendar Years 2004 to 2014**



Note: The 2014 rate is an average of preliminary rates from January through April

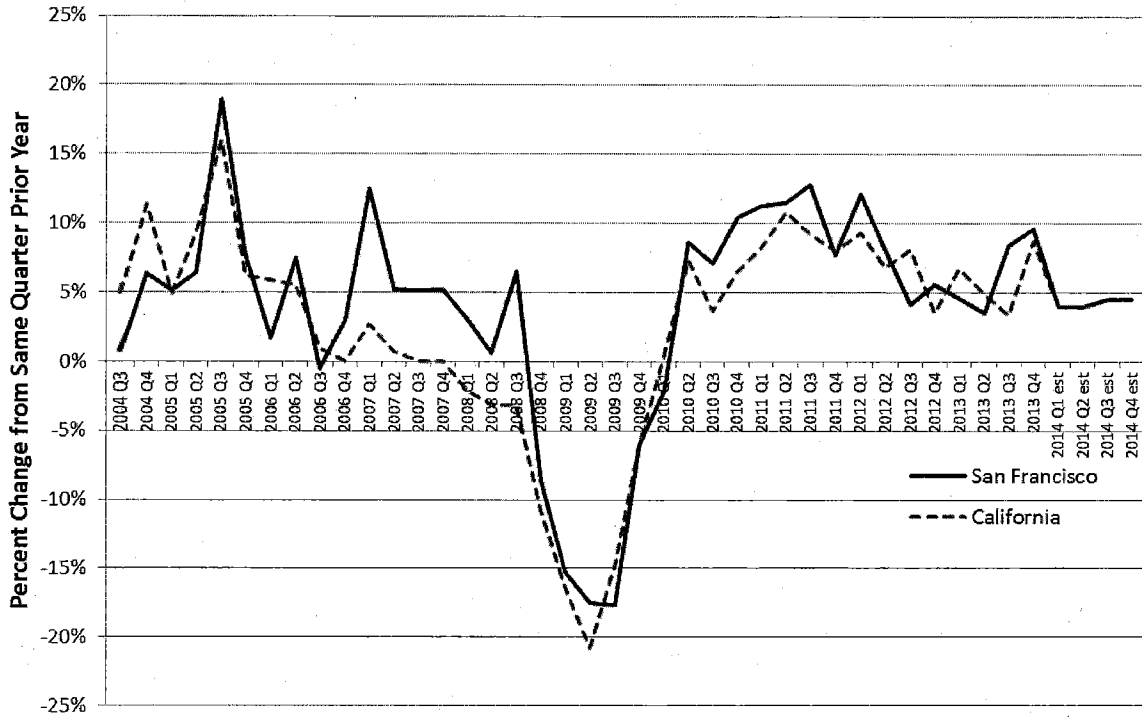
Source: US Bureau of Labor Statistics (BLS), Accessed 6/6/2014

Continued private employment growth averaging 2.2 percent is expected for the calendar years 2014 through 2016. Wages are projected to increase slightly faster than projected rates of inflation, with average growth expected of 2.8 percent for the same period. Projections are sensitive to the timing of national economic downturn and continued growth in the local technology sector.

**5. Sales Tax.** Local sales tax is budgeted at \$136.1 million in FY 2014-15, which represents growth of \$10.4 million (8.3 percent) from the FY 2013-14 budget and \$5.9 million (4.5 percent) from the Nine Month Report projection. Continued growth is expected during FY 2015-16 as the strong local economy will generate increased taxable sales across nearly all categories, with particularly strong performance in the construction industry, but at a slower rate to reach \$142.2 million, \$6.1 million (4.5 percent) more than FY 2014-15. In addition, the budget assumes no changes from state laws affecting sales tax reporting for online retailers experienced in FY 2012-13 as retailers adopt distribution strategies that allocate sales tax to San Francisco from online purchases. Growth in sales tax revenue will depend on changes to state and federal law and order

fulfilment strategies for online retailers. Chart 1-2 shows historical changes in quarterly sales tax revenues for both the City and the State.

**Chart 1-2. Historical Changes in Local and State Sales Tax Revenues  
2004 Q3 through 2014 Q4**



**6. Hotel Tax.** Total hotel tax revenue is budgeted at \$318.4 million in FY 2014-15, \$44.4 million (16.2 percent) more than the FY 2013-14 budget and \$11.0 million (3.7 percent) more than the Nine Month Report projection for FY 2013-14. In FY 2015-16 \$336.1 million is budgeted, \$17.8 million (5.6 percent) more than the FY 2014-15 proposed budget.

Hotel tax revenue growth is a function of changes in occupancy, average daily room rates (ADR) and room supply, measured in the aggregate as Revenue per Available Room (RevPAR). Average RevPAR increased by 11.3 percent from prior year during the first nine months of FY 2013-14, and reflects an all-time high of approximately \$201 per night. The majority of FY 2014-15 budgeted growth in hotel tax revenue is attributable to this current year surge. More modest FY 2014-15 and FY 2015-16 RevPAR growth is expected at 5.5 percent and 4.0 percent, respectively. Current period RevPAR growth is cumulative with large increases over the last three years: 11 percent in FY 2012-13, 15 percent in FY 2011-12 and 15 percent in FY 2010-11. Table 1-6 provides a recent history of RevPAR levels.

**Table 1-6. Revenue Per Available Room (RevPAR): FY 2008-09 to FY 2013-14**

	FY 2009-10	FY 2010-11	FY 2011-12	FY 2012-13	FY 2013-14	Change - \$	Change - %
July	\$ 131	\$ 141	\$ 171	\$ 188	\$ 205	\$ 17.64	9%
August	\$ 134	\$ 154	\$ 173	\$ 196	\$ 230	\$ 34.33	18%
September	\$ 152	\$ 166	\$ 189	\$ 212	\$ 232	\$ 19.73	9%
October	\$ 174	\$ 174	\$ 205	\$ 229	\$ 249	\$ 19.48	8%
November	\$ 107	\$ 111	\$ 152	\$ 152	\$ 195	\$ 43.31	29%
December	\$ 85	\$ 106	\$ 109	\$ 128	\$ 144	\$ 16.49	13%
January	\$ 96	\$ 123	\$ 135	\$ 147	\$ 176	\$ 28.99	20%
February	\$ 102	\$ 136	\$ 156	\$ 153	\$ 187	\$ 33.94	22%
March	\$ 117	\$ 136	\$ 148	\$ 166	\$ 188	\$ 21.99	13%
April	\$ 118	\$ 130	\$ 147	\$ 198			
May	\$ 133	\$ 165	\$ 169	\$ 188			
June	\$ 129	\$ 157	\$ 195	\$ 208			
<b>Average YTD</b>	<b>\$123.16</b>	<b>\$141.50</b>	<b>\$162.35</b>	<b>\$180.40</b>	<b>\$200.69</b>	<b>\$25.16</b>	<b>14.4%</b>
<b>\$ Change from PY</b>	<b>\$ (7.75)</b>	<b>\$ 18.34</b>	<b>\$ 20.85</b>	<b>\$ 18.05</b>	<b>\$ 20.30</b>		
<b>% Change from PY</b>	<b>-5.9%</b>	<b>14.9%</b>	<b>14.7%</b>	<b>11.1%</b>	<b>11.3%</b>		

Growth has been fueled broadly by generally strong demand from all segments of the market (tourist, convention, and business) as a result of San Francisco's strong local economy, and more specifically by the completion of the Moscone Convention Center renovations in July 2012, which boosted growth from convention-related business. Constrained hotel room supply has resulted in large increases in the average daily room rate.

San Francisco and a number of other jurisdictions in California and the U.S. are currently involved in litigation with online travel companies regarding the companies' duty to remit hotel taxes on the difference between the wholesale and retail prices paid for hotel rooms. Actual revenue in FY 2014-15 and FY 2015-16 will depend on developments with these lawsuits.

**7. Utility Users Tax.** Utility users tax (UUT) revenue is budgeted at \$91.7 million in FY 2014-15, \$1.8 million (1.9 percent) less than the FY 2013-14 budget and \$0.7 million (0.8 percent) more than the FY 2013-14 Nine Month Report projection, reflecting declining gas, electric and steam utility user tax receipts and flattening growth in commercial phone line service during FY 2014-15. In FY 2015-16, UUT is budgeted at \$92.3 million, \$0.6 million (0.6 percent) over the FY 2014-15 budgeted amount.

**8. Parking Tax.** Parking tax revenue is budgeted at \$84.9 million in FY 2014-15, an increase of \$1.6 million (2.0 percent) over the FY 2013-14 budget, and \$2.3 million (2.0 percent) more than the FY 2013-14 Nine-Month Report projection. Parking tax revenue is positively correlated with business activity and employment, both of which are projected to increase over the next two years as reflected in increases in business and sales tax revenue projections. In FY 2015-16, parking tax revenue is budgeted at \$87.1 million, \$2.2 million (2.6 percent) over the FY 2014-15 budgeted amount. Parking tax growth estimates are commensurate with expected changes to the consumer price index (CPI) over the same period. Parking tax revenues are deposited into the General Fund, from which an amount equivalent to 80 percent is transferred to the San Francisco Municipal Transportation Agency for public transit as mandated by Charter Section 16.110.

**9. Real Property Transfer Tax.** Real property transfer tax (RPTT) revenue is budgeted at \$235 million in FY 2014-15, an increase of \$9.8 million (4.4 percent) over the FY2013-14 budget, primarily due to the anticipated continued strength of market fundamentals across all property sectors, resulting in increased demand from institutional investors, as well as owner-users. Since the Nine Month Report was published, several large property transactions have resulted in a revised FY 2013-14 RPTT revenue projection from \$225.2 million to \$254.7 million, an increase of \$29.5 million (13 percent). FY 2014-15 budgeted RPTT revenue represents a decline from the revised FY 2013-14 projected receipts primarily due to a spike in high value property sales during the fourth quarter of FY 2013-14. In FY 2015-16, RPTT revenue is budgeted at \$220 million, \$15 million (6.4 percent) less than the FY 2014-15 budgeted amount as the peak of sales activity is expected during FY 2013-14 and F2014-15.

Table 1-7 summarizes recent revenue history by transaction size, and illustrates the strong correlation between total RPTT revenue and sales of high-value (largely commercial) properties. RPTT revenue from sales of properties worth more than \$10 million has increased dramatically from \$31.2 million in FY 2010-11 to a projected \$161.1 million in FY 2013-14, an increase of \$129.9 million, or approximately 417 percent. Total RPTT revenue during the period from FY 2005-06 to FY 2013-14 increased by \$124.5 million (96 percent) due to the compounding effect of rate changes introduced by Proposition N passed in 2008 and Proposition N passed in 2010.

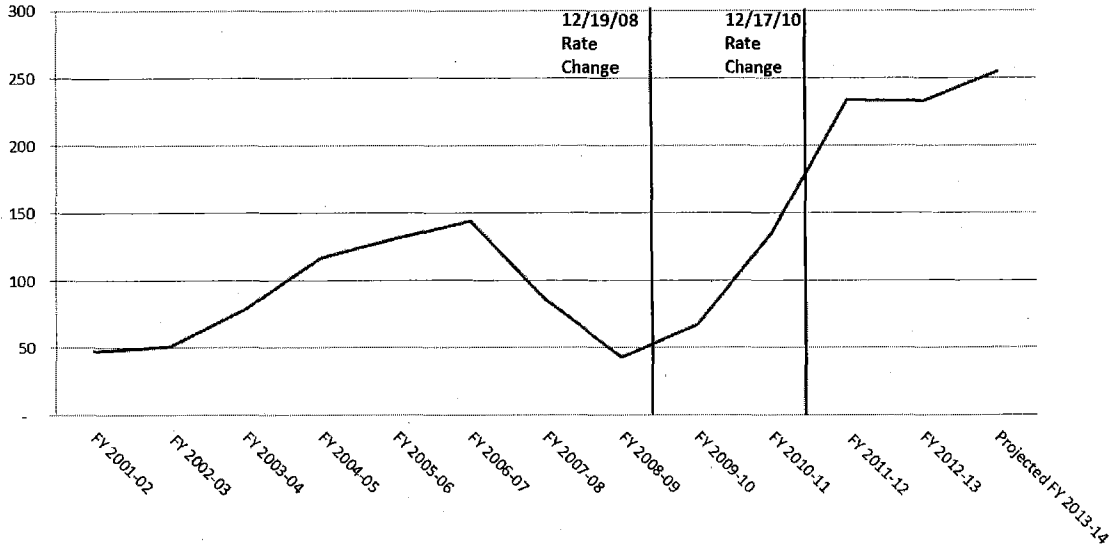
**Table 1-7. Real Property Transfer Tax Revenue by Transaction Size (\$ millions)**

Tax Rate	@ 0.50%	@ 0.68%	@ 0.75%	@ 1.5%	@ 2.5%	Total
	<\$250K	>\$250K	>\$1 M	>\$5 M	>\$10 M	Revenue
FY 2005-06	\$ 0.5	\$ 31.4	\$ 98.3	N/A	N/A	\$ 130.2
FY 2006-07	0.4	29.3	114.3	N/A	N/A	144.0
FY 2007-08	0.5	24.7	61.0	N/A	N/A	86.2
FY 2008-09	0.8	19.8	27.1	1.2	N/A	48.9
FY 2009-10	1.8	24.8	26.5	30.7	N/A	83.7
FY 2010-11	1.0	21.2	30.2	51.7	31.2	135.2
FY 2011-12	1.0	24.3	31.8	25.3	151.2	233.6
FY 2012-13	0.9	25.4	41.7	18.9	145.8	232.7
FY 2013-14 Projection	0.9	21.6	47.7	23.4	161.1	254.7

In April 2010, the Board of Supervisors and the Mayor approved the Controller's proposed financial policies, submitted in accordance with the provisions of Proposition A passed in November 2009. These policies include the creation of a Budget Stabilization Reserve to be funded with a portion of volatile revenues beginning in FY 2010-11, including 75 percent of RPTT revenue in excess of the prior five-year average adjusted for any rate increases during the period. RPTT revenue is projected to exceed the prior five-year average in FY 2014-15 by \$25.5 million, triggering a deposit to the Budget Stabilization Reserve of \$19.1 million. There is no deposit expected during FY2015-16 as RPTT revenue is expected to be in line with the prior

five-year average. See Appendix 2 for more detail on the Budget Stabilization Reserve and Chart 1-3 for historical RPTT revenue.

**Chart 1-3. Historical Real Property Transfer Tax Revenue (\$ millions)**



**10. Stadium Admissions Tax.** Stadium admissions tax revenue is budgeted at \$1.3 million in FY 2014-15, a decrease of \$1.4 million (51.9 percent) from the FY 2013-14 budget amount. This decline in projected revenue is due to the loss of San Francisco 49ers football games at Candlestick Park starting in FY 2014-15. The FY 2015-16 budget assumes little change in this revenue from FY 2014-15.

**11. Access Line Tax.** Access line tax revenue is budgeted at \$43.1 million in FY 2014-15, an increase of \$0.4 million (1.0 percent) from the FY 2013-14 budget and \$0.8 million (2.0 percent) over the FY 2013-14 Nine-Month Report projection. The budget reflects a proposed inflationary increase to the access line tax rate of 2.6 percent as required under Business and Tax Regulation Code Section 784. In FY 2015-16 moderate growth is expected, with revenue budgeted at \$43.9 million, \$0.8 million (2.0 percent) more than the FY 2014-15 budgeted amount.

**12. Interest & Investment Income.** General Fund interest and investment income for FY 2014-15 is budgeted at \$6.9 million, a decrease of \$4.1 million (37.4 percent) from the FY 2013-14 budget and \$1.1 million (13.3 percent) from the Nine Month Report projection. This revenue decline is a result of continuing low interest rates during FY 2014-15 compounded by decreased cash balances due to planned prepayment of employer contributions to the retirement system. FY 2015-16 revenue is expected to increase \$1.4 million (20.3 percent) to \$8.3 million as a result of interest rate and cash balance increases.

**13. Intergovernmental – Federal.** Federal support in the General Fund is budgeted at \$235.3 million for FY 2014-15, which is a \$20.8 million or a 9.7 percent increase from FY 2013-14 budget, primarily due to \$28.6 million of growth in federal aid payments for various social service programs.

This growth includes increases in allocations of \$16.2 million for welfare and food stamp aid programs, \$7.5 million of increased Maintenance of Effort (MOE) of the In-Home Support Services which directly offsets increased expenditure matching requirements, \$3.0 million from anticipated revenue from participation in the Title IV-E waiver program, and \$2.1 million from HSA closeout revenue for amounts owed based on prior-year expenditures. This growth is offset by the loss of \$10.0 million of one-time revenue in FY2013-14 at the Department of Public Works related to the Fourth Street Bridge project. Revenue is expected to plateau in FY 2015-16, with budgeted revenue of \$238.7 million, a \$3.4 million (1.4 percent) increase from FY 2014-15 budget.

**14. State – Public Safety Sales Tax.** Public safety sales tax revenue is budgeted at \$91.4 million in FY 2014-15 and \$95.0 million in FY 2015-16, representing annual growth of \$4.5 million (5.2 percent) and \$ 3.7 million (4.0 percent) respectively. The FY 2014-15 budget assumes \$4.4 million (5.0 percent) growth from the projected level in the Nine Month Report. This revenue is allocated to counties by the State separately from the local one-percent sales tax discussed above, and is used to fund police and fire services. Disbursements are made to counties based on the County Ratio, which is the county's percent share of total statewide sales taxes in the most recent calendar year. The county ratio for San Francisco in FY2013-14 is 2.9 percent and is expected to remain at that level in FY 2014-15 and FY 2015-16.

**15. State – Realignment.** San Francisco receives three groups of allocations of State sales tax and Vehicle License Fee (VLF) revenue: 1991 Health and Welfare Realignment, 2011 Health and Human Services Realignment, and Public Safety Realignment. The Governor's May Revise budget projects \$724.9 million savings by counties in FY 2014-15 as a result of Affordable Care Act (ACA) implementation, and redirects the savings to cover CalWORKs expenditures. As of this writing, the State budget has not been passed and the total impact on counties from these shifts is unknown. A reconciliation of county costs is scheduled to take place starting January 2016.

**1991 Health & Welfare Realignment.** In FY 2014-15, General Fund revenue is anticipated to increase by \$2.6 million (9.4 percent) from VLF distributions, offset by a \$0.9 million (0.7 percent) loss from sales tax distributions, resulting in a net increase of \$1.7 million (8.7 percent). This increase is net of \$16.7 million of reduced realignment funding from the AB 85 realignment 'clawback', which is the same level of reduction assumed in the FY 2013-14 budget. The FY 2015-16 proposed budget includes a net increase of \$5.8 million (4.9 percent) in distributions based on the projected growth payments assumed in the Governor's May Revised budget. As indicated above, a final reconciliation for FY 2013-14 will take place during FY 2015-16.

**2011 Health and Human Services Realignment.** Beginning in FY 2011-12 counties received revenue allocations to pay for behavioral health and protective services programs formerly provided by the State. In FY 2014-15 this revenue is budgeted at \$96.8 million, a \$7.4 million (8.3 percent) increase from the FY 2013-14 budget. This increase includes anticipated growth of \$3.3 million in child welfare services subaccount funding and 1.4 million of CalWORKs Maintenance of Effort (MOE) funding received by the Human Services Agency, and a \$1.6 million funding increase in community mental health service and \$0.7 million in state alcohol funds received by Department of Public Health. In FY 2015-16 this revenue is projected at \$98.5 million, which is primarily comprised of an increase of \$2.0 million from the FY 2014-15 budget in the child protective services subaccount.

**Public Safety Realignment.** Public Safety Realignment (AB 109), enacted in early 2011, transfers responsibility for supervising certain kinds of felony offenders and state prison parolees from state prisons and parole agents to county jails and probation officers. Based on the Governor's May Revised budget, this revenue is budgeted at \$31.8 million in FY 2014-15, a \$1.0 million (5.9 percent) decrease from the FY 2013-14 budget. This decrease resulted from projected reductions in both base amounts and growth amounts as the State budget reflects a temporary drop in funding to support implementation of AB109. The FY 2015-16 proposed budget assumes a \$4.4 million (13.8 percent) increase from FY 2014-15. Distributions to the District Attorney and Public Defender Growth Special Account are projected to increase from \$0.3 million in FY 2013-14 to \$0.5 million in FY 2015-16, a 78.8 percent increase in funding as the State projects an increased workload for public defenders and district attorneys as it transfers responsibility for lower-level offenders and parolees to counties.

**16. State – Other.** Other State funding is budgeted at \$231.8 million in FY 2014-15, an increase of \$39.3 million (20.3 percent) from the FY 2013-14 budget. This increase is primarily attributable to projected growth for various social service subventions received by the Human Services Agency, including new funding of \$26.5 million for In Home Supportive Services (IHSS). The increased IHSS funding is paired with a matching requirement of City expenditures for IHSS. Other growth items include a \$5.2 million increase in funding from the state Department of Education, a \$3.4 million increase in CalWORKs program funding, \$4.0 million increase in Medi-Cal funding, and a \$1.4 million increase for Welfare to Work. This growth is offset by a \$2.3 million loss from the State Alcohol Fund. The budget for State – Other revenue in FY 2015-16 is \$234.0 million, an increase of \$2.2 million (0.9 percent) from FY 2014-15.

**17. Charges for Services.** The proposed budget assumes charges for services revenue (including the Recovery of General Government Costs) of \$209.8 million in FY 2014-15, which represents growth from FY 2013-14 original budget of \$32.7 million (18.5 percent), and \$41.1 million (24.3 percent) over the FY 2013-14 Nine Month Report projection. Significant FY 2014-15 changes include:

- \$16.9 million in Public Health revenue, from a reallocation of Healthy San Francisco program revenue into the General Fund.
- \$6.8 million in Planning Department revenue, primarily from a one-time reduction in permit application backlogs and the expected increase in construction permit fees.
- \$4.6 million in additional Fire Department revenue, including \$4.1 million in additional revenue from charges for providing services to the Presidio, which had previously been budgeted as an expenditure recovery, \$2.9 million in additional prior-year Ground Emergency Medical Transit (GEMT) revenue, and a \$1.0 million increase in plan check and inspection fees. These increases are offset by a \$4.1 million ongoing reduction in expected ambulance fees.
- \$4.5 million in Recreation and Park revenue, primarily from one-time events and including \$1.9 million from the disposition of assets from Candlestick Park.

The proposed budget includes \$199.5 million in represents a decline of \$10.4 million (4.9 percent) from FY 2014-15. Significant FY 2015-16 changes include:

The main changes resulting in the \$10.4 million reduction in revenue in FY 2015-16 include:

- \$2.3 million less in Recreation and Park revenue, primarily due to the elimination of one-time revenue gains expected in FY 2014-15 from Candlestick Park.
- \$2.0 million less in Planning Department revenue due to the elimination of one-time revenue gains from the FY 2014-15 backlog reduction.
- \$5.9 million less in Fire Department revenue due to the elimination of prior-year GEMT revenue in the form of ambulance fees.

Given the Mayor's policy instruction to departments to minimize fee increases and eliminate fees where possible, there are few legislative changes to fees in the proposed budget. These include:

- Adjustments to patient rates and other services provided by Public Health;
- Elimination of various City Planning processing fees;
- Elimination of the Mayor's Office of Housing and Community Development Escrow Account Administrative Fee;
- A temporary (six-month) 7 percent reduction in Building Inspection fees.



## Appendix 2. General Fund Reserve Uses and Deposits

As discussed in Appendix 1, the Mayor's proposed budget includes the use of \$58.4 million from reserves established in prior years during FY 2014-15 and \$12.7 million during FY 2015-16. As shown in Table 2-1 below, the Mayor's proposed budget also includes \$74.5 million and \$47.7 million in deposits to General Fund reserves during FY 2014-15 and FY 2015-16. These appear to be prudent and reflect anticipated Memoranda of Understanding (MOU), litigation, and general contingency reserve requirements.

**Table 2-1. Proposed General Fund Reserve Uses and Deposits (\$ millions)**

	FY 2013-14	FY 2014-15	FY 2015-16	
General Fund - Use of Prior Year Reserves	Budget	Proposed Budget	Proposed Budget	Note
Rainy Day Reserve Allocated to SFUSD	\$ 5.8	\$ 11.1	\$ 8.3	1
Rainy Day Reserve One-Time Use	1.5	12.2	2.7	1
Recreation and Park Savings Incentive Reserve	9.7	5.9	1.8	1
Budget Savings Incentive Fund	16.7	29.1	-	1
<b>Total Use of Prior Year Reserves</b>	<b>\$ 33.7</b>	<b>\$ 58.4</b>	<b>\$ 12.7</b>	
General Reserve	22.8	19.1	11.5	2
Budget Stabilization Reserve	16.0	19.1	-	3
Salaries & Benefits Reserve	13.1	16.7	17.7	4
Litigation Reserve	11.0	17.1	16.0	5
Reserve for Technical Adjustments	2.5	2.5	2.5	6
Reserve for Garage Revenue Stabilization	7.0	-	-	7
<b>Total General Fund Deposits to Reserves</b>	<b>\$ 72.4</b>	<b>\$ 74.5</b>	<b>\$ 47.7</b>	

### Notes to Table 2-1.

**1. Use of Prior Year Reserves.** Use of Rainy Day Reserve, Recreation and Park Savings Incentive Reserve, and the Budget Savings Incentive Fund is discussed in detail in Appendix 1, pages 6-7.

**2. General Fund – Deposits to General Reserve.** In April 2010, the Board approved the Controller's proposed financial policies on reserves described in Administrative Code Section 10.60, including the codification of the General Reserve. This reserve is intended to address revenue and expenditure issues not anticipated during budget development, and is typically used to fund supplemental appropriations.

The policy requires the General Reserve to increase to 1.5 percent of budgeted General Fund regular revenues in FY 2014-15 and 1.75 percent in FY 2015-16. The General Reserve will continue to increase each year until it reaches 2.0 percent of budgeted General Fund regular revenues in FY 2016-17, with unused General Reserve carried forward from the prior year into the new budget year. The Mayor's proposed budget anticipates \$3.9 billion in regular General Fund revenues in FY 2014-15 and \$4.0 billion in FY 2015-16, resulting in General Reserve requirements of \$57.9 million in FY 2014-15 and \$69.3 million in FY 2015-16. Figures in Table 2.1 above represent the amounts needed to bring the General Reserve to the required level in each year, or \$19.1 million in FY 2014-15 and \$11.5 million in FY 2015-16.

**3. Budget Stabilization Reserve.** Established in 2010 by Administrative Code Section 10.60(c), the Budget Stabilization Reserve augments the Rainy Day Reserve. These two reserves are available to support the City's budget in years when revenues decline. The Budget Stabilization Reserve is funded by the deposit each year of 75 percent of three volatile revenue sources: real property transfer tax revenue above the prior five-year average (adjusted for rate changes), ending unassigned fund balance above that appropriated as a source in the subsequent year's budget, and certain asset sales. The Mayor's proposed budget assumes transfer tax revenue will be above the prior five-year adjusted average in FY 2014-15, resulting in a deposit to the Budget Stabilization Reserve of \$19.1 million. Transfer tax revenues in FY 2015-16 are not projected to exceed the prior five-year average in FY 2015-16, and therefore no reserve deposit is budgeted in this year. The Controller's Office will determine final deposits in September of each year based on actual receipts during the prior fiscal year.

**4. Salaries & Benefits Reserve.** The Mayor's proposed budget provides \$16.7 million in FY 2014-15 to cover costs related to MOUs with labor organizations which will come before the Board in June. The FY 2015-16 proposed budget annualizes the value of these and other changes and increases the reserve by \$1.0 million.

**5. Litigation Reserve.** The Mayor's proposed budget includes \$17.1 million for the litigation reserve in FY 2014-15, declining to \$16.0 million in FY 2015-16, which is intended to provide funding for potential judgments and claims that will be paid out during the budget period based on historical experience. The City also maintains a separate reserve funded from prior year appropriations for large cases pending against the City. The proposed level of funding is consistent with the level recommended in the Five Year Financial Plan Update for General Fund Supported Operations for FY 2014-15 through FY 2017-18 (i.e. the Joint Report) published on March 6, 2014.

**6. Reserve for Technical Adjustments.** Reserves of \$2.5 million in the FY 2014-15 and FY 2015-16 proposed budgets allow for technical adjustments during the budget review process. The Mayor's Office will inform the Budget and Finance Committee prior to the final Committee vote on the budget as to the amount required for technical adjustments up to that point and any balance that may be available for other uses.

**7. Reserve for Garage Revenue Stabilization.** This was a one-time reserve deposit in FY 2013-14 to reflect a payment from the Municipal Transportation Agency (MTA) to the Recreation and Parks Department for the value of lost parking spaces due to construction of the Union Square Market Street Central Subway Station.

### Appendix 3. One-time Sources and Nonrecurring Revenue Policy Compliance

The use of one-time or nonrecurring sources to support ongoing operations creates a future budget shortfall, requiring expenditures to be reduced or replacement resources identified. In December 2011, the Board approved a Nonrecurring Revenue Policy, codified in Administrative Code Section 10.61, which requires selected nonrecurring revenues to be used only for identified nonrecurring expenditures. The Controller is required to certify compliance with this policy. The selected revenues include:

- General Fund prior year-end unassigned fund balance, before reserve deposits, above the prior five-year average;
- The General Fund share of revenues from prepayments provided under long-term leases, concessions, or contracts after accounting for any Charter-mandated revenue transfers, set-asides, or deposits to reserves;
- Otherwise unrestricted revenues from legal judgments and settlements; and
- Otherwise unrestricted revenues from the sale of land or other fixed assets.

#### Controller's Certification

General Fund prior year-end unassigned fund balance is budgeted at \$137.1 million for FY 2014-15 and \$133.1 million for FY 2015-16. These amounts fall substantially below the prior five-year average, estimated through FY 2013-14 to be \$224.2 million. The other nonrecurring revenues that fall within the policy are a total of \$2.9 million budgeted for the sale of property and assets at the departments of Public Health and Recreation and Parks (Candlestick Park assets). Budgeted nonrecurring expenditures greatly exceed this amount, therefore, the Controller's Office certifies compliance with the policy.

#### Other Nonrecurring Sources

Table 3-1 shows all General Fund nonrecurring revenues in operating funds, which total \$157.5 million in FY 2014-15 and \$143.6 million in FY 2015-16.

**Table 3-1. General Fund Nonrecurring Sources  
(Operating funds only, \$ millions)**

	FY 2013-14	FY 2014-15	FY 2015-16
General Fund Prior Year Fund Balance	\$ 122.7	\$ 137.1	\$ 133.1
DPH Sale of Buildings/Land Onondaga St.	1.8	1.0	-
Fire Department Prior Year MediCal Revenue (GEMT)	3.0	5.9	-
Reimbursement of Prior Year Capital Expenditures	-	11.6	10.5
Sale of Candlestick Park Assets	-	1.9	-
Retroactive reimbursement of 4th Street Bridge construction costs	10.0	-	-
SOMA Skate and Dog Park Transfer-In	1.6	-	-
America's Cup Recoup of Costs	5.0	-	-
Transfer of SB 1128 revenue	21.0	-	-
<b>Total Nonrecurring General Fund Revenues</b>	<b>\$ 184.1</b>	<b>\$ 157.5</b>	<b>\$ 143.6</b>

## Appendix 4. Baselines & Mandated Funding Requirements

Voters have approved requirements for baseline levels of funding or staffing for a number of services, which are summarized in Table 3-1 below.

**Table 4-1. Baselines & Mandated Funding/Staffing Requirements (\$ millions)**

	FY 2013-14 Original Budget	FY 2014-15 Proposed Budget	FY 2015-16 Proposed Budget
<b>General Fund Aggregate Discretionary Revenue (ADR)</b>	\$ 2,523.5	\$ 2,696.2	\$ 2,786.6
<b>Financial Baselines</b>			
<b>Municipal Transportation Agency (MTA)</b>			
MTA - Municipal Railway Baseline: 6.686% ADR	168.7	180.3	186.3
MTA - Parking & Traffic Baseline: 2.507% ADR	63.3	67.6	69.9
MTA - 80% Parking Tax In-Lieu	66.6	67.9	69.7
<b>Subtotal Municipal Transportation Agency</b>	<b>\$ 298.6</b>	<b>\$ 315.8</b>	<b>\$ 325.9</b>
<b>Library Preservation Fund</b>			
Library - Baseline: 2.286% ADR	57.7	61.6	63.7
Library - Property Tax Set-Aside: \$0.025 per \$100 Net Assessed Valuation (NAV)	40.0	43.0	45.3
<b>Subtotal Library</b>	<b>97.6</b>	<b>104.7</b>	<b>109.0</b>
<b>Children's Services</b>			
<i>Children's Services Baseline - Requirement: 4.973% ADR</i>	125.5	134.1	138.6
Children's Services Baseline - Eligible Items Budgeted	131.6	147.5	141.6
Public Education Services Baseline: 0.290% ADR	7.3	7.8	8.1
Children's Fund Property Tax Set-Aside: \$0.03 per \$100 NAV	48.0	51.6	57.3
<i>Public Education Enrichment Fund: 3.057% ADR</i>	77.1	82.4	85.2
25% Deferral	-	-	-
1/3 Annual Contribution to Children and Families Commission - Preschool for All	25.5	27.5	28.4
2/3 Annual Contribution to San Francisco Unified School District (SFUSD):			
Share of SFUSD Contribution Provided as In-Kind Services	4.0	4.3	-
Balance of SFUSD Contribution Direct Funding	47.4	50.7	56.8
Total Public Education Enrichment Fund	76.9	82.4	85.1
<b>Subtotal Children's Services</b>	<b>263.8</b>	<b>289.3</b>	<b>292.2</b>
<b>Other Financial Baselines</b>			
Open Space Property Tax Set-Aside: \$0.025 per \$100 NAV	40.0	43.0	45.3
Housing Trust Fund	20.0	22.8	25.6
Human Services Homeless Care Fund: Amount based on aid savings	13.7	14.4	14.4
Municipal Symphony Baseline: \$0.00125 per \$100 NAV	2.1	2.3	2.4
City Services Auditor: 0.2% of Citywide Budget	12.9	14.9	14.8
<b>Subtotal Other Financial Baselines</b>	<b>88.7</b>	<b>97.4</b>	<b>102.5</b>
<b>Total Financial Baselines</b>	<b>\$ 748.7</b>	<b>\$ 807.1</b>	<b>\$ 829.5</b>
<b>Staffing and Service-Driven Baselines</b>			
Police Minimum Staffing		Requirement likely not met	
Neighborhood Firehouse Baseline		Requirement met	
Treatment on Demand Baseline		Requirement likely met	
Office of Economic Analysis Staffing		Requirement met	

**Municipal Transportation Agency Baselines.** Charter section 8A.105 established a Municipal Transportation Fund to provide a predictable, stable and adequate level of funding for MTA. Consistent with the Charter, in FY 2000-01 a base amount of funding was established. Charter subsection (c) (1) requires the Controller's Office to adjust the base amount from year to year by the percent increase or decrease in General Fund Aggregate Discretionary Revenues (ADR). Beginning in FY 2002-03, this Charter section also established a minimum level of funding (required baseline) for the Parking and Traffic Commission based upon FY 2001-02 appropriations. The Mayor's proposed budget includes funding for the MTA baselines at the required levels of \$247.9 million in FY 2014-15 and \$256.2 million in FY 2015-16.

**Library Baseline.** Charter Section 16.109 established a Library Preservation Fund to provide library services and to construct, maintain, and operate library facilities. Consistent with the Charter, in FY 2006-07 a base amount of funding was established, which is adjusted annually by the percent increase or decrease in ADR. Based on revenue in the Mayor's proposed budget, the required Library Baseline requirements of \$61.6 million in FY 2014-15 and \$63.7 million in FY 2015-16 are met.

**Children's Baseline.** Charter Section 16.108 established a Children's Services Fund. Consistent with the Charter, in FY 2000-01 a base amount of funding was established, which is adjusted annually by the percent increase or decrease in ADR. The required baselines for FY 2014-15 and FY 2015-16 are \$134.1 million and \$138.6 million, respectively. The Mayor's proposed budget includes Children's Baseline appropriations of \$147.5 million and \$141.6 million, representing surplus funding of \$13.4 million in FY 2014-15 and \$3.0 million in FY 2015-16.

**Public Education Services Baseline.** Charter Section 16.123-2 established a Public Education Enrichment Fund. Consistent with the Charter, in FY 2001-02 a base amount of funding was established, which is adjusted annually by the percent increase or decrease in ADR. The Mayor's proposed budget includes the required \$7.8 million in FY 2014-15 and \$8.1 million in FY 2015-16 for this baseline.

**Public Education Enrichment Fund Annual Contribution.** In addition to the Public Education Services Baseline, Charter Section 16.123-2 requires the City to support education initiatives with annual contributions through FY 2014-15 equal to the City's total contribution in the prior year, adjusted for the change in ADR. In any year, if the Joint Report prepared by the Controller, the Mayor's Budget Director, and the Board of Supervisors' Budget Analyst projects a budgetary shortfall of \$100 million or more, the Mayor and the Board may reduce the City's contribution to the Public Education Enrichment Fund by up to 25 percent. The Mayor's proposed budget does not assume this reduction for either FY 2014-15 or FY 2015-16. For FY 2014-15, the proposed budget includes \$78.2 million for the Public Education Enrichment Fund Annual Contribution, plus an allowance for \$4.23 million in in-kind contributions to SFUSD. For FY 2015-16, it includes \$85.1 million contribution but no allowance of in-kind contributions to SFUSD based on the assumption that reauthorization of Public Education Enrichment Fund will pass without any in-kind contribution allowance for services provided to the School District by City departments.

**Property Tax-Related Set-Asides.** Charter Sections 16.108, 16.109, and 16.107 mandate three property tax-related set-asides: amounts equivalent to 3.0 percent of property tax revenues for the Children's Services Fund; 2.5 percent for the Library Preservation Fund; and 2.5 percent for the Open Space Fund. The Mayor's proposed budget includes required funding of \$51.6 million in FY 2014-15 and \$57.3 million in FY 2015-16 for the Children's Services Fund, and \$43.0 million and \$45.3 million in FY 2014-15 and FY 2015-16, respectively, for both the

Library Preservation Fund and Open Space Fund. The proposed FY 2015-16 budget includes an assumption that the San Francisco Children's Fund allocation factor will increase by 0.166667 percent, resulting in a \$3.0 million increase in the Children's Services Fund allocation. The net General Fund impact of this change is a reduction of \$2.6 million, as General Fund baseline contributions are reduced by \$0.4 million.

**Housing Trust Fund.** In 2012, voters approved Proposition C, establishing a Housing Trust Fund codified in Charter section 16.110. The Charter requires an annual contribution from the General Fund to the Housing Trust Fund of \$20 million beginning in FY 2013-14 and increasing annually by \$2.8 million. The Mayor's proposed budget includes the required funding of \$22.8 million and \$25.6 million in FY 2014-15 and FY 2015-16, respectively.

**Human Services Care Fund.** Also known as Care not Cash, the Human Services Care Fund was passed by voters as Proposition N in November 2002. Administrative Code Section 10.100-77 defines a formula for calculating the annual required contribution to the Fund based on the number of homeless people expected to participate in County Adult Assistance Programs during each upcoming fiscal year as compared to a base year. The City is required to credit the Fund with the difference between the average annual maximum cash grant for each program and the average annual special allowance or other residual cash payment provided by the City for each participant to whom the City expects to provide in-kind benefits in lieu of the full cash grant during the year. These funds are to be used on homeless outreach and service programs. The Mayor's proposed budget includes funding of \$15.2 million in FY 2014-15 and FY 2015-16. The budgeted amounts include \$0.8 million in each year of General Fund support above the required funding amount of \$14.4 million. Since this requirement is not contained in the Charter, the Board may approve an amount higher or lower than the requirement.

**Municipal Symphony Baseline.** Charter Section 16.106(1) mandates that the City provide an appropriation equivalent to 1/8 of \$0.01 of each \$100 of assessed valuation of property tax for the San Francisco Municipal Symphony Orchestra. Based on budgeted assumptions of assessed valuation, the required funding for the Municipal Symphony Baseline of \$2.3 million in FY 2014-15 and \$2.4 million in FY 2015-16 has been met.

**City Services Auditor Baseline.** Charter Section F1.113, approved by voters through Proposition C in November 2003, established the Controller's Audit Fund with a baseline funding amount of 0.2 percent of the City budget be used to fund audits of City services. The Mayor's proposed budget includes \$14.9 million in FY 2014-15 and \$14.8 million in FY 2015-16 for the City Services Auditor baseline.

**Police Minimum Staffing Baseline.** San Francisco Charter Section 4.127, approved by the voters in 1994 as Proposition C, mandates a minimum police staffing baseline of not less than 1,971 sworn full-duty officers. The Charter-mandated minimum staffing level may be reduced in cases where civilian hires result in the return of full-duty officers to active police work, pursuant to Charter Section 16.123, which provides that the Mayor and the Board may convert a required position from a sworn officer to a civilian through the budget process. A number of civilian positions have been added since the Charter amendment was passed, however, no formal certification has been approved by the Police Department.

The Police Department projects that by June 30, 2015 it will have 1,976 full-duty sworn officer positions filled, which assumes 80 retirements during FY 2014-15 offset by 120 officers graduating to full-duty. The department projects that 225 officers will not be available for

neighborhood policing and patrol due to modified duty, academy and field training assignments. These adjustments result in a projected total of 1,751 full-duty sworn officers available for neighborhood policing and patrol, 220 short of the baseline staffing amount. The Controller's Office estimates that by the end of FY 2014-15, 77 positions will have been civilianized, reducing the minimum staffing level to 1,894. Additionally, the Department will receive overtime funding in the FY 2014-15 proposed budget that the Controller's Office calculates as equivalent to 69 full-duty sworn positions, bringing the staffing level to 1,820, or 74 positions short of the adjusted baseline amount, if overtime is counted towards the budget.

As of June 30, 2016 the Police Department projects to have 2,016 full-duty sworn officer positions filled which assumes 80 retirements during FY 2014-15 offset by 120 officers graduating to full duty. The department projects that 225 officers will not be available for neighborhood policing and patrol due to modified duty, academy and field training assignments. These adjustments result in a projected total of 1,791 full-duty sworn officers available for neighborhood policing and patrol, 180 short of the baseline staffing amount. The Controller's Office estimates that by the end of FY 2015-16, 77 positions will have been civilianized, reducing the minimum staffing level to 1,894. Additionally, the Department will receive overtime funding in the FY 2015-16 proposed budget that the Controller's Office calculates as equivalent to 69 full duty sworn positions bringing the staffing level to 1,859, or 35 positions short of the adjusted baseline amount, if overtime is counted towards the budget.

**Neighborhood Firehouse Baseline.** In November 2005, San Francisco voters passed the Neighborhood Firehouse Protection Act (Proposition F), which established staffing requirements as described in Administrative Code Section 2A.97. The Act requires 24-hour staffing of 42 firehouses and the Arson and Fire Investigation Unit, and no fewer than four ambulances and four Rescue Captains. The Mayor's proposed budget includes \$264.1 million in FY 2014-15 and \$260.1 million in FY 2015-2016 to meet the baseline. Since this requirement is not contained in the Charter, the Board may approve a budgeted amount that does not meet the levels described in the Code.

**Treatment on Demand Baseline.** In November 2008, voter approval of Proposition T created Chapter 19A, Article III of the Administrative Code, which requires the Department of Public Health to maintain an "adequate level of free and low cost medical substance abuse services and residential treatment slots" to meet the overall demand for these services. The measure also requires the Department to report to the Board by February 1 of each year with an assessment of the demand for substance abuse treatment, and a plan to meet this demand. At the end of December 2013 (the most recent data available), the only treatment modality for which there were more clients waiting than slots available was for Outpatient Treatment, which had ten clients waiting and nine open slots, so it appears the baseline is met.

In addition, it is expected that many individuals who need substance abuse treatment have or will soon become eligible for services under the Affordable Care Act and will receive treatment that is fully federally funded.

## **STAFF CONTACTS**

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**From:** Tang, Katy (BOS)  
**Sent:** Tuesday, June 10, 2014 11:09 AM  
**To:** Nevin, Peggy  
**Subject:** FW: Subway

For Clerk's records.

**Katy Tang**  
District 4 Supervisor  
San Francisco Board of Supervisors  
City Hall, Room 264  
Phone: (415) 554-7460  
[www.sfbos.org/tang](http://www.sfbos.org/tang)

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**From:** Admin [mailto:admin@letapgroup.com]  
**Sent:** Thursday, May 29, 2014 12:27 PM  
**To:** Campos, David (BOS)  
**Cc:** Mar, Eric (BOS); Farrell, Mark (BOS); Chiu, David (BOS); Tang, Katy (BOS); Breed, London (BOS); Kim, Jane (BOS); Yee, Norman (BOS); Wiener, Scott; Campos, David (BOS); Cohen, Malia (BOS); Avalos, John (BOS)  
**Subject:** Subway

Dear Supervisor Campos:

I am a San Francisco small business owner and I use Health Reimbursement Accounts. These HRAs are necessary for me to meet the hourly spending requirement set by the City, which requires I spend a certain amount regardless of whether I provide insurance. My workers are like family to me -- some have moved up the ranks over time, started families and have been with me for years. It's important that my employees are happy and healthy and I support all efforts to provide them with the best benefits I can afford.

HRAs are still required to meet the City's Employer Spending Requirement, and making these HRAs irrevocable will cause some businesses to close and others severe financial hardship. Leaving these accounts on the balance books creates a growing business liability and potential tax issues with the IRS. If the goal is to provide health insurance, providing Affordable Care Act compliant health insurance should be enough to meet San Francisco's health care obligation. Additionally, if an employee declines health insurance, it makes no sense that an employer still must set-up an account for them; many of these employees have insurance through other sources and actually represent the over insured, taking away dollars that could be spent on those who need them.

It is disappointing that the City did not adopt any of the findings from the Universal Healthcare Council, which dealt with many of the issues listed above. Since paying into the City Option does not qualify as minimum essential coverage, making it non compliant with the ACA employer mandate, employers are looking at double compliance expenditures. Ideally the City would work to align San Francisco's Health Care Security Ordinance with the ACA, rather than taking a punitive approach that jeopardizes business viability. We hope the San Francisco Board of Supervisors will focus on solutions to make the HCSO compliant with the ACA and not support this legislation.

On behalf of all San Francisco Subway Stores.

**Akki Patel**

Letap Group, Inc. / Subway North Bay Development, Inc.

4302 Redwood Highway, Suite 200

San Rafael, CA 94903

(415) 491-1500

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File 130374

**From:** Tang, Katy (BOS)  
**Sent:** Tuesday, June 10, 2014 11:15 AM  
**To:** Nevin, Peggy  
**Subject:** FW: Lobbyist Legislation

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for clerk's records

**Katy Tang**

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**From:** Alan Klonsky [<mailto:apklonsky@gmail.com>]

**Sent:** Monday, June 09, 2014 3:17 PM

**To:** Mar, Eric (BOS); Chiu, David (BOS); Tang, Katy (BOS); Campos, David (BOS); Yee, Norman (BOS);  
[Scott.Weiner@sfgov.org](mailto:Scott.Weiner@sfgov.org); Avalos, John (BOS); Farrell, Mark (BOS); Cohen, Malia (BOS); Breed, London (BOS) ✓

**Cc:** [occexp@aol.com](mailto:occexp@aol.com)

**Subject:** Lobbyist Legislation

Dear Member, Board of Supervisors, San Francisco:

I am reaching out to the board in consideration of the lobbyist legislation currently under consideration as presented by Supervisor Chiu.

In light of the under researched responses to the issues at stake, the potential impact of these requirements on small to medium sized projects and the redundancy suggested by the reporting requirements I respectfully request that you not support the legislation in its current form. The idea that this legislation has been written with virtually no consultation with members of the impacted industries, little to no input from DBI or the Building Dept Commission speaks loudly to the unworkability and inadequacy of the proposed rules as currently offered.

For example the significant purpose of the legislation is to shed light on the people and forces behind proposed construction projects is admirable but is currently available to anyone interested by reviewing the current Building Permit application process. Requiring additional rules and regulations to govern this process on small to medium sized residential and commercial projects in particular will create an unmanageable burden on clients and practitioners, raise costs for all and present a legal vulnerability to no public benefit.

At the very least please support Supervisor Mar's request for a continuance to allow a more considered and effective piece of legislation to be considered, thank you.

--  
Alan Klonsky  
*design &*  
CONSTRUCTION  
MANAGEMENT



# RON MIGUEL

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10 June 2014

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San Francisco Board of Supervisors  
Land Use and Economic Development Committee  
c/o Angela Calvillo, Clerk of the Board  
1 Dr. Carlton B. Goodlett Place, Rm. 244  
San Francisco, CA 94102

RE: File No. 140413 - *land use* General Plan - Recreational and Open Space Element - 6/16/14 hearing

Supervisors Weiner, Kim, and Cohen:

There are two areas of the current Recreational and Open Space Element which are not sufficiently fleshed out so as to assure procedures which will serve the citizens of our city in an efficient manner. The following suggestions address these areas. Although I realize that the Element is a high-level policy document - it can and should contain specific procedures which assure the public that those policies are implemented.

[from the Element] *The Neighborhoods -- Several areas throughout the City may experience substantial new housing development in the future.*

Following this statement there are no Procedures noted that require interaction with the Planning Department in order to utilize the available statistics as to the number of new units currently in production, in the pipeline, and anticipated from the Association of Bay Area Governments (ABAG). In addition, the density anticipated by current Area Plans and the adequacy of designated open space must be considered. This interaction between city departments is essential to good government.

[from the Element] **OBJECTIVE 4 - PROVIDE OPPORTUNITIES FOR RECREATION AND THE ENJOYMENT OF THE OPEN SPACE IN EVERY SAN FRANCISCO NEIGHBORHOOD**

*POLICY 4.1 - Make Better use of existing facilities. All public open space and recreation facilities should be adequately maintained and staffed so that they can meet standards which ensure maximum use. Such standards should specify optimal levels of staff, safety, maintenance, coordination and information. Other relevant factors and the exact levels of adequacy for each standard should be determined by the Recreation and Park Department.*

In order to conceptualize and effectively engage this Objective and this Policy certain statistical information is essential but currently unavailable. Specifically: the actual usage of each park, recreation facility, and program; and the actual cost of each park, recreation facility, and program. Although these numbers should never be the sole determining factors, they would provide a statistical array which is currently unavailable to the Department, the Commission, or the public. A policy directive requiring an accounting program (possibly created in conjunction with Harvey Rose's office) would provide some indication of the Department's range and effectiveness in fulfilling its mission.

Thank you,

  
Ron Miguel,  
Past Chair, Recreation & Open Space Advisory Committee

(12)

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**From:** Board of Supervisors (BOS)  
**To:** Ausberry, Andrea  
**Subject:** File # 140413 – Open Space Element (ROSE) policy (# 4.2)

---

**From:** mari [mailto:mari.eliza@sbcglobal.net]

**Sent:** Saturday, June 14, 2014 6:08 PM

**To:** Board of Supervisors (BOS)

**Cc:** Mar, Eric (BOS); Farrell, Mark (BOS); Chiu, David (BOS); Tang, Katy (BOS); Breed, London (BOS); Kim, Jane (BOS); Norman Yee; Wiener, Scott; Campos, David (BOS); Cohen, Malia (BOS); Avalos, John (BOS) ✓

**Subject:** re: File # 140413 – Open Space Element (ROSE) policy (# 4.2)

June 14, 2014

Attention Supervisors:

re: File # 140413 – Opposition to the Open Space Element (ROSE) policy (# 4.2)

I join many others who have concerns with the Draft Recreation and Open Space Element (ROSE) that will come before the Board's Land Use Committee on Monday, June 16, and the Board of Supervisors on Tuesday, June 17.

ROSE contains a policy (# 4.2) that directs the City to inventory all open space in the City, including that in private ownership to find which areas could become native plant gardens or "natural areas", and develop management plans for these newly determined areas that mimic the management plans for the Natural Areas Program (NAP).

I am a 30 year resident in San Francisco and I urge you to reject the draft ROSE when it comes before you for a vote, if it contains Policy 4.2 due to the following serious negative consequences:

- 1) It will throttle future community-driven park development — if you want a playground on private land being given to the City, you won't be able to get one if the area has been inventoried as a natural area.
- 2) It will increase conflicts over open space, as NAP's controversial management plans are extended throughout the City, management that costs too much money, cuts down too many trees, uses too many herbicides, and closes too much access.
- 3) It allows non-elected, non-appointed staff from the Dept of the Environment's Biodiversity Program to develop future land use policies for much of the City's open space, with little oversight and transparency.
- 4) It may violate the City's Charter — The Dept of the Environment is prohibited by the City Charter from dealing with land use issues, yet Policy 4.2 will have them do exactly that.
- 5) It is not needed to protect local biodiversity, defined in Policy 4.1 as including both native AND non-native species.
- 6) It is too specific a program to be included in a general policy document like the ROSE.

7) Native-plant-specific biodiversity is a gardening preference, not a science, so why should San Francisco enshrine native biodiversity in the ROSE?

8) It sets up a second biodiversity-oriented approval process for future development in addition to the Planning Commission.

In Summary: Do not allow NAP to turn more areas into native plant gardens, or get involved in controlling how our city's open space can be used in the future.

I insist that Policy 4.2 is removed before you pass on the ROSE.

Thank you for your consideration of my rights as a long-term resident of San Francisco.

Sincerely,

Mari Eliza

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**From:** Board of Supervisors (BOS)  
**To:** BOS-Supervisors  
**Subject:** FW: SUPPORT for GLBT Historical Society & Museum  
**Attachments:** MumcLtrMayorGLBTHistory061014.docx

-----Original Message-----

From: MUMC-SF [<mailto:mumc-sf@earthlink.net>]  
Sent: Tuesday, June 10, 2014 12:13 PM  
Cc: Howard, Kate (MYR); Torres, Joaquin (MYR); Wiener, Scott; Taylor, Adam (BOS); Power, Andres; Cretan, Jeff (BOS); [paul@glbthistory.org](mailto:paul@glbthistory.org); Board of Supervisors (BOS); Perea, Daniel (POL)  
Subject: SUPPORT for GLBT Historical Society & Museum

Mayor Edwin M. Lee

cc: Kate Howard, Joaquin Torres (Office of the Mayor)  
Sup. Scott Wiener & staff  
✓ All Members of the S.F. Board of Supervisors (via Clerk's Office)  
Captain Dan Perea, S.F.P.D. Mission Station  
Paul Boneberg, GLBT Historical Society & Museum

Thank you for considering the attached letter from CASTRO MERCHANTS, urging your continued support for funding the GLBT Historical Society and Museum in San Francisco and especially in our Castro neighborhood.

A hardcopy of the letter is being mailed today to you and to your staff members noted.

Respectfully,

Richard Magary, Administrator  
for  
Daniel Bergerac, President  
CASTRO MERCHANTS  
584 Castro Street #333; San Francisco CA 94114  
415/431-2359  
[Info@CastroMerchants.com](mailto:Info@CastroMerchants.com)  
[www.CastroMerchants.com](http://www.CastroMerchants.com)  
6/10/2014 12:15pdt





584 Castro Street #333  
San Francisco CA 94114-2512

formerly "Merchants of Upper Market & Castro – MUMC"

415/431-2359

[Info@CastroMerchants.com](mailto:Info@CastroMerchants.com)  
[www.CastroMerchants.com](http://www.CastroMerchants.com)

June 10, 2014

By Email and USPS hardcopy

Mayor Edwin M. Lee  
City Hall – Room 200  
1 Dr. Carleton B. Goodlett Place  
San Francisco CA 94102

Re: GLBT Historical Society and Museum

Mayor Lee,

This confirms that the Members of **CASTRO MERCHANTS** (formerly “Merchants of Upper Market & Castro – MUMC”) have voted to SUPPORT the request currently before you by and for continued funding of the GLBT Historical Society and Museum (“Society”). We specifically endorse and echo the significant points made in his May 22, 2014 letter to you by Paul Boneberg, Executive Director of the Society.

We also would note that the Society’s Museum has become a sought-out destination in our Castro neighborhood for locals and visitors alike. As such, it brings additional economic benefits to our other Members in the area. The significant Castro Street Sidewalks Widening Project being completed this year also contains major GLBT history-related elements which complement the Museum’s location here - Rainbow Honor Walk Plaques and twenty History Walk etchings in the new concrete pavement. We also are pleased that our District 8 Supervisor Scott Wiener supports the Society’s request for continued funding from your office.

Thank you for visiting The Castro for lunch with our Board Member, Steve Adams of the S.F. Small Business Commission last weekend. We know Steve updated you then that **CASTRO MERCHANTS** now has about 270 paid Members for 2014-2015. As you know, we are the merchants’ organization serving San Francisco’s Castro-Upper Market area, generally along Upper Market Street from Octavia Blvd. to Castro Street; Castro from Market to 19<sup>th</sup> Street; and commercial cross streets and locations throughout that area. We are pleased that the GLBT Historical Society’s Museum is one of our Members, and that it is located in the heart of our service area.

In addition to today’s email to you and to the individuals cc’d below, a hardcopy of this letter will be mailed to you and to others indicated below on June 10.

..... continued

# CASTRO MERCHANTS

Mayor Edwin M. Lee  
re: GLBT Historical Society and Museum

June 10, 2014  
Page 2

Please let us know if you have any questions regarding **CASTRO MERCHANTS**'s support for the GLBT Historical Society and Museum. Please include this letter with others supporting the Society's request, in your files.

Thank you for considering our comments.

Respectfully,



Daniel Bergerac, President

Email and hardcopy cc's: Kate Howard, Joaquin Torres, S.F. Mayor's Office  
Paul Boneberg, GLBT Historical Society  
email cc: Supervisor Scott Wiener and staff  
Full S.F. Board of Supervisors, via Clerk's Office  
Captain Dan Perea, S.F.P.D. Mission Station

.... LtrMayorGLBTHistory061014....

File 140522

**From:** Sue Vaughan [susan.e.vaughan@sonic.net]  
**Sent:** Tuesday, June 10, 2014 10:05 PM  
**To:** Mar, Eric (BOS); Farrell, Mark (BOS); Chiu, David (BOS); Tang, Katy (BOS); Breed, London (BOS); Kim, Jane (BOS); Yee, Norman (BOS); Wiener, Scott; Campos, David (BOS); Cohen, Malia (BOS); Avalos, John (BOS)  
**Cc:** Board of Supervisors (BOS); Calvillo, Angela (BOS); Becky Evans; Karen Babbitt; John Rizzo; Arthur Feinstein; Michelle Myers  
**Subject:** File No. 140522: Appeal of the statutory exemption granted for elimination of parking meter fees on Sunday afternoons  
**Attachments:** SC Letter Sunday Parking EIR 05-26-2014.pdf

Dear Supervisors,

Please see the attached letter relating to:

File No. 140522. Hearing of persons interested in or objecting to the Planning Commission's decision, dated March 25, 2014, certification of a statutory exemption for the San Francisco Municipal Transportation Agency (SFMTA) Resolution No. 14-061 - SFMTA's FY2015-2016 Two-Year Capital Budget, providing a statutory exemption for the establishment, modification or restructuring of rates, tolls, fares, and/or charges. (Appellant: James Birkelund, on behalf of Livable City, the San Francisco Transit Riders Union, and Mario Tanev) (Filed May 15, 2014).

--  
Sue Vaughan  
(415) 668-3119  
(415) 601-9297



SIERRA  
CLUB  
FOUNDED 1892

**San Francisco Group of the San Francisco Bay Chapter**

2120 Clement Street, Apartment 10  
San Francisco, CA 94121  
June 8, 2014

Dear President Chiu:

The Sierra Club believes that statutory and categorical exemptions from environmental reviews are not appropriate for the San Francisco Municipal Transportation Agency (SFMTA) decision to rescind charging for parking at metered spaces on Sunday afternoons. The Sierra Club urges you and all other members of the San Francisco Board of Supervisors to support the appeal of the SFMTA Board of Directors decision to rescind charging for parking on Sunday afternoons without doing a full environmental impact report.

Sundays are now shopping days as are Monday through Saturday. Evidence supports the operation of parking meters on Sunday afternoons for environmental and safety benefits (in addition to the fact that operating meters benefits local businesses). Charging for parking at metered spaces reduces traffic congestion and thereby reduces greenhouse gas emissions. In fact, in adopting charging for parking on Sunday afternoons, starting in January 2013, the SFMTA itself sited environmental benefits. According to its own study dated December 10, 2013, charging for parking at meters on Sundays reduced circling in the search for parking from an average of four or more minutes to fewer than two minutes, thereby reducing greenhouse gas and particulate emissions. The reduction in traffic also improves safety for pedestrians and bicyclists, and the additional revenues enhance Muni operations.

In reversing its decision to charge for parking at meters on Sundays, the Sierra Club believes that the SFMTA failed to analyze and consider these environmental and safety impacts, as required under the California Environmental Quality Act (CEQA). CEQA requires that decision-makers and the public be fully informed about significant environmental impacts of adopting certain projects and/or policies and about means to mitigate the impacts. In making the decision to rescind the charges for parking at meters on Sunday afternoons, the decision-makers and the public were given no information at all about the environmental impacts of that decision, let alone means to mitigate the impacts. The purpose of CEQA was thwarted.

Additionally, the decision to rescind charging for parking on Sunday afternoons – thereby inducing people to drive knowing that parking will be free, though they must now circle for longer times looking for that free parking – violates policies and objectives in the City's General Plan and Charter, including:

**Policy 1.2** prioritizing the safe passage of pedestrians over other modes of transit;

**Policy 19.2** promoting increased traffic safety, with special attention to hazards that cause personal injury;

**Section 8A.103(c) of the City Charter**, setting minimum on-time performance and service standards for Muni; and,

**Section 8A.103(f)** 1) requiring that the SFMTA to issue periodic Climate Action Plans describing “measures taken and progress made toward reducing greenhouse gas emissions from San Francisco’s transportation sector to 80 percent of 1990 levels by 2012,” 2) promoting the reduction of private automobile vehicle trips within the City, and 3) promoting walking and bicycling as alternative and preferable forms of transportation to travel in private automobiles.

The decision also violates the SFMTA’s own “2011 Climate Action Strategy for San Francisco’s Transportation System” by increasing traffic and greenhouse gases.

Sincerely,  
Sue Vaughan  
Chair  
SF Group  
Sierra Club

CC:

Clerk of the San Francisco Board of Supervisors, Angela Calvillo, [Angela.Calvillo@sfgov.org](mailto:Angela.Calvillo@sfgov.org)

Judson True, [Judson.True@sfgov.org](mailto:Judson.True@sfgov.org)

Catherine Rauschuber, [Catherine.Rauschuber@sfgov.org](mailto:Catherine.Rauschuber@sfgov.org)

Supervisor Eric L. Mar, [eric.l.mar@sfgov.org](mailto:eric.l.mar@sfgov.org)

Supervisor Mark Farrell, [mark.farrell@sfgov.org](mailto:mark.farrell@sfgov.org)

Supervisor David Chiu, [david.chiu@sfgov.org](mailto:david.chiu@sfgov.org)

Supervisor Katy Tang, [katy.tang@sfgov.org](mailto:katy.tang@sfgov.org)

Supervisor London Breed, [london.breed@sfgov.org](mailto:london.breed@sfgov.org)

Supervisor Jane Kim, [jane.kim@sfgov.org](mailto:jane.kim@sfgov.org)

Supervisor Norman Yee, [norman.yee@sfgov.org](mailto:norman.yee@sfgov.org)

Supervisor Scott Wiener, [scott.wiener@sfgov.org](mailto:scott.wiener@sfgov.org)

Supervisor David Campos, [david.campos@sfgov.org](mailto:david.campos@sfgov.org)

Supervisor Malia Cohen, [malia.cohen@sfgov.org](mailto:malia.cohen@sfgov.org)

Supervisor John Avalos, [john.avalos@sfgov.org](mailto:john.avalos@sfgov.org)

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**From:** Board of Supervisors (BOS)  
**To:** BOS-Supervisors  
**Subject:** FW: I'm the 2,631st signer: "Stop SFMTA (San Francisco Municipal Transportation Agency)"

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**From:** Jani mussetter [<mailto:petitions-noreply@moveon.org>]  
**Sent:** Sunday, June 15, 2014 9:56 AM  
**To:** Board of Supervisors (BOS)  
**Subject:** I'm the 2,631st signer: "Stop SFMTA (San Francisco Municipal Transportation Agency)"

Dear San Francisco Board of Supervisors,

I just signed a petition addressed to you titled *Stop SFMTA (San Francisco Municipal Transportation Agency)*. So far, 2,631 people have signed the petition.

You can reach me directly by replying to this email. **Or, post a response for MoveOn.org to pass along to all petition signers by clicking here:** [http://petitions.moveon.org/target\\_talkback.html?tt=tt-23483-custom-39844-20240615-0ebWHf](http://petitions.moveon.org/target_talkback.html?tt=tt-23483-custom-39844-20240615-0ebWHf)

The petition states:

"As residents and taxpayers of San Francisco we believe that the SFMTA's first and foremost responsibility is to improve MUNI and to make MUNI a more desirable means of transportation. It is not SFMTA's job to make owning and driving a motor vehicle more expensive and difficult. The SFMTA needs to be accountable to all the citizens of San Francisco. We need a balanced, unbiased municipal transportation policy. We respectfully request that the Mayor and District Supervisors immediately stop the SFMTA from: 1. Installing new parking meters and extending the hours of enforcement 2. Enforcing Sunday parking meters 3. Increasing meter rates, fees and fines "

My additional comments are:

SFMTA are out of control. Having to pay parking meters until 10 pm is ridiculous!!

To download a PDF file of all of your constituents who have signed the petition, including their addresses, click this link: [http://petitions.moveon.org/deliver\\_pdf.html?job\\_id=1248058&target\\_type=custom&target\\_id=39844](http://petitions.moveon.org/deliver_pdf.html?job_id=1248058&target_type=custom&target_id=39844)

To download a CSV file of all of your constituents who have signed the petition, including their addresses, click this link:

[http://petitions.moveon.org/deliver\\_pdf.html?job\\_id=1248058&target\\_type=custom&target\\_id=39844&csv=1](http://petitions.moveon.org/deliver_pdf.html?job_id=1248058&target_type=custom&target_id=39844&csv=1)

Jani mussetter  
San Francisco, CA

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*This email was sent through MoveOn's public petition website, a free service that allows anyone to set up their own online petition and share it with friends. MoveOn does not endorse the contents of petitions posted on our*

*public petition website. If you have any questions, please email [petitions@moveon.org](mailto:petitions@moveon.org). If you don't want to receive further emails updating you on how many people have signed this petition, click here:*  
[http://petitions.moveon.org/delivery\\_unsub.html?e= m0xZcWIJXzqH9ZTz\\_cNZWJvYXJkLm9mLnN1cGVydmlz b3JzOHNmZ292Lm9yZw--&petition\\_id=23483](http://petitions.moveon.org/delivery_unsub.html?e=m0xZcWIJXzqH9ZTz_cNZWJvYXJkLm9mLnN1cGVydmlzb3JzOHNmZ292Lm9yZw--&petition_id=23483).

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**From:** Board of Supervisors (BOS)  
**To:** BOS-Supervisors  
**Subject:** FW: I'm the 2,620th signer: "Stop SFMTA (San Francisco Municipal Transportation Agency)"

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**From:** Vincent Pietromartire [<mailto:petitions-noreply@moveon.org>]  
**Sent:** Wednesday, June 11, 2014 7:51 AM  
**To:** Board of Supervisors (BOS)  
**Subject:** I'm the 2,620th signer: "Stop SFMTA (San Francisco Municipal Transportation Agency)"

Dear San Francisco Board of Supervisors,

I just signed a petition addressed to you titled [Stop SFMTA \(San Francisco Municipal Transportation Agency\)](#). So far, 2,620 people have signed the petition.

You can reach me directly by replying to this email. **Or, post a response for MoveOn.org to pass along to all petition signers by clicking here:** [http://petitions.moveon.org/target\\_talkback.html?tt=tt-23483-custom-39844-20240611-fXm82p](http://petitions.moveon.org/target_talkback.html?tt=tt-23483-custom-39844-20240611-fXm82p)

The petition states:

"As residents and taxpayers of San Francisco we believe that the SFMTA's first and foremost responsibility is to improve MUNI and to make MUNI a more desirable means of transportation. It is not SFMTA's job to make owning and driving a motor vehicle more expensive and difficult. The SFMTA needs to be accountable to all the citizens of San Francisco. We need a balanced, unbiased municipal transportation policy. We respectfully request that the Mayor and District Supervisors immediately stop the SFMTA from: 1. Installing new parking meters and extending the hours of enforcement 2. Enforcing Sunday parking meters 3. Increasing meter rates, fees and fines "

My additional comments are:

SF is not Manhattan. We don't have an extensive underground rail system and most likely never will. Some rely on MUNI, (not always reliable) others can bike, (like myself), but many rely on their vehicles to take their children to school, or to get to work. They are not highly compensated tech workers and have lived here for years. Your unbalanced transportation policies are driving this group out of the city .

To download a PDF file of all of your constituents who have signed the petition, including their addresses, click this link: [http://petitions.moveon.org/deliver\\_pdf.html?job\\_id=1242931&target\\_type=custom&target\\_id=39844](http://petitions.moveon.org/deliver_pdf.html?job_id=1242931&target_type=custom&target_id=39844)

To download a CSV file of all of your constituents who have signed the petition, including their addresses, click this link: [http://petitions.moveon.org/deliver\\_pdf.html?job\\_id=1242931&target\\_type=custom&target\\_id=39844&csv=1](http://petitions.moveon.org/deliver_pdf.html?job_id=1242931&target_type=custom&target_id=39844&csv=1)

Vincent Pietromartire  
San Francisco, CA



*This email was sent through MoveOn's public petition website, a free service that allows anyone to set up their own online petition and share it with friends. MoveOn does not endorse the contents of petitions posted on our public petition website. If you have any questions, please email [petitions@moveon.org](mailto:petitions@moveon.org). If you don't want to receive further emails updating you on how many people have signed this petition, click here:*

*[http://petitions.moveon.org/delivery\\_unsub.html?e=\\_m0xZcWlJXzqH9ZTz\\_cNZWJvYXJkLm9mLnN1cGVydmlzb3JzQHNMZ292Lm9yZw--&petition\\_id=23483](http://petitions.moveon.org/delivery_unsub.html?e=_m0xZcWlJXzqH9ZTz_cNZWJvYXJkLm9mLnN1cGVydmlzb3JzQHNMZ292Lm9yZw--&petition_id=23483).*

File 140307

BOS-11

epage

File No. 140307: 2 Henry Adams Street – Hearing on 6/16/14  
Board of Supervisors of the City and County of San Francisco

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO

2014 JUN 11 PM 2:36

June 10, 2014

Respectable Members of the Board,

I own a business operating at the subject property which, among other affected businesses in the Design Center, will unfortunately be forced out of San Francisco as a direct result of the potential Landmark designation. At the risk of retaliation by the landlord, I oppose the Landmark status and urge the board to consider the wider implications of its decisions on San Francisco, its residents, and its businesses. The property is central to the thriving Design Center Community and is a destination for interior home furnishing throughout the state. It is well-recognized and visited both nationally and internationally.

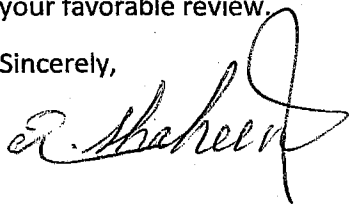
As you are well aware, the Landmark request by the Landlord exploits a loophole within the city planning governing body. More specifically, the landlord, Deutsch bank, intends to circumvent the restriction of PDR use and begins the initial phase of converting more than 245,000 square feet of showroom space into an office space. The desired outcome here is simply maximizing the profits of the landlord. There is only a single Design Center in the city which is under threat. The building has been a Design Center for decades and its architecture has not and does not face any threat.

To exploit the loophole, the Historic Preservation Commission and the city were expected to operate in silos, without the benefit of studying the wider implication, and they did. The matter before you is existential to many businesses. There is no transition plans for the Design Center tenants. No lease is being renewed for more than a month at a time in either the Showplace building (2 Henry Adams St.) or the Galleria (101 Henry Adams St.). The Galleria, which the landlord stated in the last hearing that it will host the displaced tenants, is already more than 95% occupied. Moreover, after voicing my concerns in the last hearing, I was told that my business is "less likely" to be relocated!

Understandably, no business can properly operate with this level of uncertainty and I invite the board to visit the Design Center and see first-hand how many businesses are already exiting the trade. The designation is bad for California, for San Francisco; and for the Design Center businesses. It sets a wrong precedence in the design district and could be a historical decision leading to the demise of the Design District altogether.

I urge the board to disapprove the designation, recommends an oversight committee to look into the overall impact of the designation in an effort to balance the benefits and risks. Perhaps you may consider a Landmark status but operating under PDR zoning restrictions. There was a legitimate reason for the PDR restriction placed by the city and if removed, as an incentive to the Landlord, it affects everyone from the operating businesses, to the design district, to the city residences. Regrettably, the ultimate price will be paid by successful operating businesses. On behalf of all affected, I look forward to your favorable review.

Sincerely,

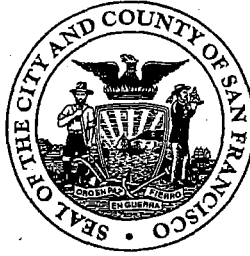


Rafat Shaheen

Josephine Homes, Inc.

16

BOARD of SUPERVISORS



City Hall  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco 94102-4689  
Tel. No. 554-5184  
Fax No. 554-5163  
TDD/TTY No. 554-5227

## NOTICE OF PUBLIC HEARING

### BOARD OF SUPERVISORS OF THE CITY AND COUNTY OF SAN FRANCISCO LAND USE AND ECONOMIC DEVELOPMENT COMMITTEE

NOTICE IS HEREBY GIVEN THAT the Land Use and Economic Development Committee will hold a public hearing to consider the following proposal and said public hearing will be held as follows, at which time all interested parties may attend and be heard:

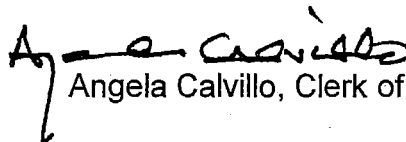
**Date:** Monday, June 16, 2014

**Time:** 1:30 p.m.

**Location:** Committee Room 263, located at City Hall  
1 Dr. Carlton B. Goodlett Place, San Francisco, CA

**Subject:** File No. 140307. Ordinance designating 2 Henry Adams Street (aka Dunham, Carrigan & Hayden Building), Assessor's Block No. 3910, Lot No. 001, as a Landmark under Planning Code, Article 10; making environmental findings, and adopting findings pursuant to the General Plan, and the eight priority policies of Planning Code, Section 101.1.

In accordance with Administrative Code, Section 67.7-1, persons who are unable to attend the hearing on this matter may submit written comments to the City prior to the time the hearing begins. These comments will be made as part of the official public record in this matter, and shall be brought to the attention of the members of the Committee. Written comments should be addressed to Angela Calvillo, Clerk of the Board, Room 244, City Hall, 1 Dr. Carlton Goodlett Place, San Francisco, CA 94102. Information relating to this matter is available in the Office of the Clerk of the Board. Agenda information relating to this matter will be available for public review on Friday, June 13, 2014.

  
Angela Calvillo, Clerk of the Board

DATED: June 6, 2014  
MAILED/POSTED: June 6, 2014

Board of Supervisors  
City Hall  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102-4689  
Dear Board:

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO

2014 JUN 13 PM 3:20

BY AK

File 140307

BOS-11

epage

Re: File No. 140307

I am not in favor of designating 2 Henry Adams Street building as a Landmark for the following reasons:

- 1- The former San Francisco Furniture Mart, a furniture manufacturers showroom venue for over 90 years, was converted to offices over 6 years ago and San Francisco has lost the largest showroom area for all the Eastern Furniture Factories including the Restaurant and Hotel business that derived from the national buyers that attended the markets.
- 2- Our south of Market Street area was home to hundreds of manufacturers displaying and stocking vast quantities of hardware and mechanical merchandise in small storefront buildings. This is what made San Francisco unique and a profitable place to do business.
- 3- Do you want San Francisco to become a vast collection of IT offices and thousands of high price small apartments?
- 4- My Grandfather came to San Francisco in 1878 and opened a small market on Union Street. He raised a large Family and did very well. We all realize that we are living in the 21<sup>st</sup>. Century but we must not lose the uniqueness of San Francisco.
- 5- We could eliminate our beloved Cable Cars in favor of modern transportation, but that would not be San Francisco.
- 6- This area was zoned to protect the light industry and distribution south of Market and this "Landmark" status is a way around the original zoning concept. Please do not go along with this plan.

As a tenant in this area, I am sending this protest anonymously as I fear retribution.

H inc.

File 140307

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO

2014 JUN 13 PM 3:20

AK

BOS-11  
Cpage

June 10, 2014

Angela Cavillo, Clerk of the Board  
Room 244  
City Hall  
1 Dr. Carlton Goodlett Place  
San Francisco, CA 94102

Subject: File No. 140307/2 Henry Adams Street

Dear Ms Cavillo,

I am writing because I cannot attend the public hearing on subject property regarding Landmark status. I am a small business located in the Galleria SFDC at 101 Henry Adams Street and unable to leave my place of business during business hours.

My concerns are many. We are a building also owned by RREEF. The proposed Landmark status would displace all those necessary to reduce the space at 2 Henry Adams from 311,000 sq ft to 67,000 sq ft to accommodate offices and the tech industry.

To accomplish this RREEF has not renewed leases as they come up for renewal to allow them the flexibility to move tenants located in the 2 Henry Adams building to the sister building, Galleria across the street. Those without leases in either building are on a month-to-month basis and can be asked to leave at anytime. Those with leases will have to be moved according to their leases to the Galleria which will displace many of the tenants in the Galleria who are without leases.

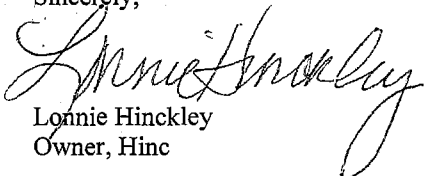
We are part of a design district consisting of several wholesale locations like myself and also many retail furniture stores that continue to join our neighborhood. I feel that we are being displaced and cast aside because there is more money to be made in rents to tech people than there is in the Design District.

We have not only been compromised by the four year economic downturn that is 'very slowly' rebounding, we are faced with a lack of support, commitment and cooperation from our landlord. Pushing the design industry out is not a good thing for San Francisco. What happened to supporting the PDR and small businesses? I would like to see San Francisco stand up for us and encourage growth in properties south of Market that allow us to co-exist with the big corporate entities.

Lastly, I don't know how Landmark status allows for the building to be completely remodeled and still maintain the integrity of the historic nature of the building. There are plenty of properties that could be developed south of Market that would not compromise our fragile design industry. We, like many, have been through enough and do not deserve to have slugged it out through a bad economy only to be turned out.

I would like my thoughts to be anonymous if possible because I fear the possibility of retribution. If this is not possible, please do not share my letter at the hearing. Thank you for our consideration.

Sincerely,



Lonnie Hinckley  
Owner, Hinc

BOS-11  
Page

The Roman Shade Company  
Of San Mateo  
2 Henry Adams Street Suite #M45  
San Francisco, CA 94103  
Phone 415-621-2777  
Fax 415-621-2799  
[www.romanshadecompany.com](http://www.romanshadecompany.com)  
[peggy@theromanshadecompany.com](mailto:peggy@theromanshadecompany.com)

file 140307

Date : 6/13/14

2 page fax

To: Angela Calvillo  
Clerk of the Board, Room 244  
City Hall

Please forward the attached fax concerning filing 140307  
To the supervisors for the 6/16 hearing

Thank you.

The Roman Shade Company  
2 Henry Adams Street Suite #M45  
San Francisco, CA 94103  
Phone 415-621-2777  
Fax 415-621-2799  
[www.romanshadecompany.com](http://www.romanshadecompany.com)  
[peggy@theromanshadecompany.com](mailto:peggy@theromanshadecompany.com)

Date : 6/13/14

Dear Supervisors,

Re: 140307 - Please vote NO

I am writing about the public hearing file #140307 for the 16<sup>th</sup> about changing the Showplace building to a Landmark. I am strongly urging you to vote against this.

I own a window covering business located in the Showplace. We are concerned that this change will allow the landlords to convert the building to tech office space. The Showplace owners are converting all the tenants from leases to month to month so they can cut us out, make whatever changes they want.

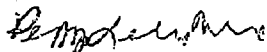
Every day the newspaper has complaints and concerns from the residents of San Francisco about Tech companies taking over everything and changing the city, forcing out the residents and business that form the character of San Francisco.

The San Francisco Design Center Showplace has made San Francisco one of the premiere design centers in the United States. That is why the building is a landmark in San Francisco. The street Henry Adams was named after Henry Adams – who created the Design Center. If we and everyone else is forced out, then that will reduce the role design has in the city.

Many design businesses didn't survive the recession. Please help the ones that survived to stay in San Francisco.

This is a problem for all San Francisco residents. Increasingly they need to go outside of San Francisco to get the items they need to improve their homes. If we have to leave, then all the rich tech people, along with everyone else will need to go elsewhere to get home furnishings - their furniture, art, lighting, flooring, fabric, drapery, etc... Other counties will then get the jobs and sales tax.

Thank you for your help.



Peggy Leslie-Minto  
Owner

Commissioners  
Michael Sutton, President  
Monterey  
Jack Baylis, Vice President  
Los Angeles  
Jim Kellogg, Member  
Discovery Bay  
Richard Rogers, Member  
Santa Barbara  
Jacque Hostler-Carmesin, Member  
McKinleyville

STATE OF CALIFORNIA  
Edmund G. Brown Jr., Governor

### Fish and Game Commission



BOS-11  
cpa ge  
Sonke Mastrup, Executive Director  
1416 Ninth Street, Room 1320  
Sacramento, CA 95814  
(916) 653-4899  
(916) 653-5040 Fax  
www.fgc.ca.gov

June 6, 2014

TO ALL AFFECTED AND INTERESTED PARTIES:

Pursuant to the requirements of Government Code section 11346.1(a)(1), the Fish and Game Commission (Commission) is providing notice of proposed emergency regulatory action relating to Pacific halibut sport fishing. The objective of this regulation is to close the Pacific halibut sport fishing season during the month of August in conformance with federal regulations.

The Commission adopted this emergency regulation at its June 4, 2014 meeting. It is anticipated that the emergency regulation will be filed with the Office of Administrative Law (OAL) on or about June 17, 2014.

Government Code section 11346.1(a)(2) requires that, at least five working days prior to submission of the proposed emergency action to the Office of Administrative Law, the adopting agency provide a notice of the proposed emergency action to every person who has filed a request for notice of regulatory action with the agency. After submission of the proposed emergency to the Office of Administrative Law, the Office of Administrative Law shall allow interested persons five calendar days to submit comments on the proposed emergency regulations as set forth in Government Code section 11349.6.

In order to be considered, public comments on proposed emergency regulations must be submitted in writing to the Office of Administrative Law (OAL), 300 Capitol Mall, Room 1250, Sacramento, CA 95814 or via email to [staff@oal.ca.gov](mailto:staff@oal.ca.gov); AND to the Fish and Game Commission, 1416 Ninth Street, Room 1320, Sacramento, CA 95814, or via e-mail to [fgc@fgc.ca.gov](mailto:fgc@fgc.ca.gov). Comments must identify the emergency topic and may address the finding of emergency, the standards set forth in sections 11346.1 and 11349.1 of the Government Code and Section 240 of the Fish and Game Code. Comments must be received within five calendar days of filing of the emergency regulations. Please refer to OAL's website ([www.oal.ca.gov](http://www.oal.ca.gov)) to determine the date on which the regulations are filed with OAL.

Sincerely,

Sherrie Fonbuena  
Associate Governmental Program Analyst

Attachments

RECEIVED SUPERVISORS  
BOARD OF SUPERVISORS  
SAN FRANCISCO  
2014 JUN 11 PM 2:22



## Regulatory Language

Section 28.20, Title 14, CCR, is amended to read:

### § 28.20. Halibut, Pacific.

(a) Season: Pacific halibut may be taken only from May 1 through July 31 and from September 1 through October 31.

(b) Limit: One.

(c) Minimum size: None.

Note: Authority cited: Sections 200, 202, 205, ~~210, 219 and 220~~, 219, 220, 240 and 316, Fish and Game Code. Reference: Sections ~~200-202~~200, 201, 202, 203.1, 205-210~~205, 207, 210, 215 and 217.5-222~~, 219, 220 and 316, Fish and Game Code.

CALIFORNIA FISH AND GAME COMMISSION  
STATEMENT OF PROPOSED EMERGENCY REGULATORY ACTION

Emergency Action to  
Amend Section 28.20  
Title 14, California Code of Regulations  
Re: Pacific halibut

**I. Statement of Facts Constituting the Need for Emergency Regulatory Action**

Pacific halibut along the United States west coast are jointly managed through authorities of the International Pacific Halibut Commission (IPHC), Pacific Fishery Management Council (Council), and the National Marine Fisheries Service (NMFS), in conjunction with west coast state agencies. The Council coordinates west coast management of all recreational and commercial Pacific halibut fisheries in U.S. waters through the Pacific Halibut Catch Sharing Plan (CSP), which constitutes a framework for recommending annual management measures. NMFS is then responsible for specifying the final management measures in federal regulation (Title 50 CFR Subpart E of Part 300 and the Federal Register). These federal regulations are applicable in the Federal Exclusive Economic Zone (three to 200 miles offshore) off Washington, Oregon and California.

Pursuant to the Magnuson-Stevens Fishery Conservation and Management Act (16 U.S. Code §1801 *et seq.*), the federal government exercises exclusive jurisdiction over fishery resources from 3 to 200 miles offshore. However, because some of these fish stocks also live in state waters, it is important that federal and state fishery management actions be consistent. Section 1856 of the Magnuson-Stevens Act requires states to conform their laws to the federal regime to maintain their jurisdiction over Pacific halibut (*Hippoglossus stenolepis*), which occur in both federal and state waters. Failure to undertake conforming actions can result in the federal government formally preempting state control of the fishery in state waters (16 U.S. Code §1856(b); Title 50 Code of Federal Regulations (CFR), Part 600, Subpart G).

Under California law [Sections 200, 202, and 316 of the Fish and Game Code(FGC)], the California Fish and Game Commission (Commission) has authority to establish regulations for sport fishing in State waters (zero to three miles from shore) and to prohibit the taking or possessing of Pacific halibut in the same manner as prohibited through federal law, or by rules or regulations adopted by the IPHC. For species managed under federal fishery management plans or regulations (e.g., salmon, groundfish, coastal pelagic and highly migratory species, and Pacific halibut), the Commission has usually taken concurrent action, pursuant to the California Administrative Procedure Act, to conform State recreational regulations to federal regulations which have been adopted through an open and deliberative federal rulemaking process, including a detailed review of economic impacts. This is done in recognition of federal jurisdiction and to ensure consistency and ease of use for constituents who are subject to both State and federal laws while fishing, or possessing sport fish.

## **Recent Council Action Re: Pacific Halibut Fishing Off California**

At its November 2013 meeting, the Council recommended changes to the 2014 recreational Pacific halibut regulations off California in order to keep catches within federal harvest limits. The recommendations included shortening the open season off California by closing the month of August, in response to substantially increased catches of Pacific halibut off California's north coast in past recent years, while Pacific halibut abundance is slightly declining across its range. The closure of August was determined to be the best available measure to manage the fishery in a manner more consistent with the allocation framework and to prevent exceeding the overall allocation. The Council's recommendations were implemented by NMFS in federal regulations that took effect on April 1, 2014.

In response to the Council's November 2013 recommendation, the Commission initially pursued a standard rulemaking under the authority of Section 205.1, FGC, to adopt a process to auto-conform State Pacific halibut sport fishing regulations to federal regulations (OAL notice #Z2014-0308-15). However, it became apparent during the rulemaking process that 1) the proposed regulation did not provide for the printing of the new season date in Title 14, and 2) the authority provided in Section 205.1, FGC, was insufficient to promulgate regulatory changes to the season date without pursuing a separate rulemaking.

These facts came to the attention of the Commission staff too late to begin a three-meeting rulemaking process in time to achieve an August closure.

The proposed amendments of Title 14, California Code of Regulations (CCR), described in this Emergency Statement must be effective in time to conform to these federal regulations, since Title 14, CCR, regulations currently allow fishing in the month of August. If Commission action, or the effective date of the regulation changes proposed in this package is delayed, there will be inconsistency in season dates between the federal and State regulations. Conflict between State and federal regulations will confuse recreational anglers, hamper the efforts of enforcement personnel, and could result in harvests that exceed the total allowable catch established in federal law for purposes of halibut conservation.

### **Present Regulations**

Beginning in 2007, the recreational Pacific halibut season has been open from May 1 through October 31 each year. In general, most of the recreational fishery off California takes place between Memorial Day and Labor Day. Seasonally, the majority of the Pacific halibut catch (62 percent) occurs during July and August; a time when fishing opportunities for salmon and groundfish are also available.

Current State regulations (Section 28.20, Title 14, CCR) authorize recreational fishing for Pacific halibut in State ocean waters (zero to three miles offshore) from May 1 to October 31. The daily bag limit is one fish per angler and there is no minimum size limit.

### **Proposed Amendments**

The proposed amendments to the regulations would modify subsection 28.20(a),

Title 14, CCR, to allow fishing from May 1 through July 31 and from September 1 through October 31; closing the month of August. These State regulations would be consistent with federal regulations, and are expected to achieve needed reductions in catch off the California coast to keep within harvest limits set for the west coast. Failure to effectively close the fishery during the month of August could result in exceeding federal west coast harvest limits, which could pose an immediate risk to the conservation and sustainability of this fishery resource.

## **II. Impact of Regulatory Action**

The potential for significant statewide adverse economic impacts that might result from the proposed regulatory action has been assessed, and the following determinations relative to the required statutory categories have been made:

- (a) Costs or Savings to State Agencies or Costs/Savings in Federal Funding to the State:

None.

- (b) Nondiscretionary Costs/Savings to Local Agencies:

None.

- (c) Programs Mandated on Local Agencies or School Districts:

None.

- (d) Costs Imposed on Any Local Agency or School District that is Required to be Reimbursed Under Part 7 (commencing with Section 17500) of Division 4, Government Code:

None.

## **III. Authority and Reference**

The Fish and Game Commission proposes this emergency action pursuant to the authority vested by sections 200, 202, 205, 219, 220, 240 and 316 of the Fish and Game Code and to implement, interpret, or make specific sections 200, 201, 202, 203.1, 205, 207, 210, 215, 219, 220, and 316 of said Code.

## **IV. Section 240 Finding**

Pursuant to Section 240 of the Fish and Game Code, the Commission made the finding that the adoption of this regulation is necessary for the immediate conservation, preservation, or protection of birds, mammals, reptiles, or fish, including, but not limited to, any nests or eggs thereof.

## Informative Digest (Plain English Overview)

The Pacific Fishery Management Council (Council) coordinates west coast management of recreational and commercial Pacific halibut (*Hippoglossus stenolepis*) fisheries in the federal fishery management zone (three to 200 miles offshore) off Washington, Oregon and California and recommends management measures that National Marine Fisheries Service (NMFS) then specifies in federal regulation.

Under California law (Sections 200, 202, and 316 of the Fish and Game Code), the California Fish and Game Commission (Commission) has authority to establish regulations for sport fishing in State waters (zero to three miles from shore) and to prohibit the taking or possessing of Pacific halibut in the same manner as prohibited through federal law, or by rules or regulations adopted by the International Pacific Halibut Commission.

Current State regulations (Section 28.20, Title 14) authorize recreational fishing for Pacific halibut in California waters from May 1 to October 31. The daily bag limit is one fish per angler and there is no minimum size limit.

At its November 2013 meeting, the Council recommended changes to the 2014 recreational Pacific halibut regulations off California. The recommendations included shortening the open season by closing the month of August. The closure of August was determined to be the best available measure to manage the fishery in a manner more consistent with the allocation framework and to prevent exceeding the overall allocation.

The NMFS adopted the Council's recommendation and the changes to the federal regulations took effect on April 1, 2014.

Due to the recent Council action to close the month of August to Pacific halibut fishing off California, the Department of Fish and Wildlife (Department) believes that it is prudent to take emergency action to quickly adhere to the federal action for the immediate conservation of California's Pacific halibut populations. The proposed emergency regulations are necessary to achieve conformance with the federal regulations in time achieve the August closure.

### **Proposed Amendments**

The proposed amendments to the regulations would modify subsection 28.20(a) to allow fishing from May 1 through July 31 and September 1 through October 1. The modified language would be consistent with federal regulations, pursuant to the Pacific Halibut Catch Sharing Plan adopted by the Council, for Pacific halibut regulations applicable in California State waters.

**Benefits:** The proposed regulation will provide benefits to the environment in the conservation and preservation of wild Pacific halibut populations.

The proposed regulations are neither inconsistent nor incompatible with existing State regulations. The Legislature has delegated authority to the Commission to promulgate Pacific halibut sport fishing regulations (sections 200, 202, 205, and 316, Fish and Game Code).

---

**From:** Board of Supervisors (BOS)  
**To:** BOS-Supervisors; Bruss, Andrea (BOS)  
**Subject:** June 12, 2014 Item #16 - 2014.0348T [ Board File 140036]

---

**From:** Aaron Goodman [mailto:amgodman@yahoo.com]  
**Sent:** Thursday, June 12, 2014 11:01 AM  
**To:** Board of Supervisors (BOS)  
**Subject:** Fwd: June 12, 2014 Item #16 - 2014.0348T [ Board File 140036]

Sent from my iPhone

Begin forwarded message:

**From:** Aaron Goodman <amgodman@yahoo.com>  
**Date:** June 11, 2014 at 2:14:51 PM PDT  
**To:** "kearstin.dischinger@sfgov.org" <kearstin.dischinger@sfgov.org>  
**Cc:** "aaron.starr@sfgov.org" <aaron.starr@sfgov.org>  
**Subject:** June 12, 2014 Item #16 - 2014.0348T [ Board File 140036]  
**Reply-To:** Aaron Goodman <amgodman@yahoo.com>

Kearstin and Aaron @ SFGOV

I received last minute notice on the following item above 2014.0348T Item #16 on the Planning Commissions June 12, 2014 agenda proposed by Supervisor Scott Wiener.

My concerns are regarding the map on p7 of the item link which shows a couple of properties that we have zero information on in terms of what type of housing and the mix of affordable BMR units that are to be available to the public.

a) 800 Brotherhood Way - no EIR, no CEQA, no information on how many are on site, how many are "off-site" in-lieu fee paid. This project also has no muni stop, proposed or shown, and has no feasible current link to public transit. How can this project be "transit-friendly" and in what ways can this project as already approved and in progress be changed to accept more densification of affordable units, or receive changes in height and size to allow more density? The BMR or Off-Site approvals were never made public on this project and we have zero data on how many units on site or off-site will be affordable, if any.

b) SFSU-CSU University Park South blocks, no information has been provided by the university on the proposed future plans for these blocks. Will these blocks now have public available units in the UPS blocks? What allows the city to increase density levels and propose denser blocks when SFSU-CSU does not pay its fair-share impact fees currently based on UPN and UPS block land purchases prior? The transit issues and impacts of the increased student

population has not seriously been addressed and adding more units to an already congested and impacted area without adequate transit improvement risks injury at this point at the current platforms. Students already pack into Parkmerced units, and are currently un-accounted for in the analysis of how many students per unit are currently living in Parkmerced and UPS and UPN. To date no figures have been produced by the university or planning commission. If the SFSU-CSU is allowed a density bonus for on-site affordable units, than there should be a min. number reserved for existing parkmerced inhabitants of the UPS blocks who may not move in the ongoing work. Are options being provided by the University or City in regards to any change in the tenants and Parkmerced UPS block inhabitants?

c) Stonestown - shows UPN and parts of Stonestown apparently highlighted, will these areas be densified, what project is being proposed, as we have not received any information on the amount or intended density levels proposed here, and how will we be able to determine whether added density is good or bad, when we do not know the height and bulk of a proposed future project? General Growth Properties has not shown anything development wise to date.

d) Parkmerced - is not shown high-lighted, but is sure to impact any PUD and allow increased future density in approvals to give developers increased height allowances. How does this affect the proposed Parkmerced project developer agreements, and height limit discussion that was a major issue and condition of approvals?

e) Court Case - SFT vs. City and County of SF - in regards to the current outstanding legislation we asked serious questions in litigation on the issue of density, and allowable intensity of development. The court case is pending a decision in less than 90 days, but the proposed legislation proposes to allow further increased density and impacts micro-unit and costs of affordable units overall per comments by 1 organization noted on the legislation. It appears also many organizations were not aware of the proposed legislation by Wiener. It is also an issue when the Housing Element court challenges and concerns on inadequate transit and infrastructure is a serious impediment to further increased density legislation and proposals without corrective infrastructure work not done to date. How can this legislation be non-impacting when increased intensity of land-use without transit improvement, amenities, and neighboring impacts of each project getting re-assessed?

Please do let me know how the proposed legislation is impacting the above projects specifically both highlighted and un-highlighted, and issues of court, and transit impacts especially since Supervisor Wiener is also trying to tie development to transit funding and give free rein on density bonus increased volume of projects. Would the planning commission and SF BOS be able to legislate or restrict height limits if bonus units are in the proposal? Or would the project and proposal get a "carte-blanche" approval process and CEQA exemption due to meeting goals that negatively impact some of the smaller scaled communities on the west-side?

Sincerely

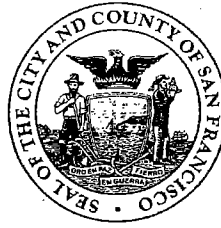
Aaron Goodman

D11

email: [amgodman@yahoo.com](mailto:amgodman@yahoo.com)

tel: 415.786.6929





John Arntz  
Director

Orig. Leg Clerk  
C: BOS-11, COB  
leg Dep, Cpage

June 12, 2014

Honorable Board of Supervisors  
City and County of San Francisco  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO  
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**June 3, 2014 Consolidated Statewide Direct Primary Election  
Certification of Election Results**

I, John Arntz, Director of Elections of the City and County of San Francisco, certify that I have canvassed the votes cast at the Consolidated Statewide Direct Primary Election held on Tuesday, June 3, 2014 within the City and County of San Francisco, in the manner required by Division 15 of the California Elections Code.

I certify that I began the canvass on Wednesday morning, June 4, 2014 and as a result of the tabulation of all votes recorded, present a complete record entitled "San Francisco Official Statement of Vote – Consolidated Statewide Direct Primary Election – June 3, 2014." I also declare that the number of ballots in said election was **129,399**.

On this day, June 12, 2014 at 10:35 a.m., I certify that the results of each of the races as shown in the following Final Summary Report of the Consolidated Statewide Direct Primary Election of June 3, 2014 are true and correct.

**Ballot Measures**

Following are the vote counts for each of the ballot measures for which the Board, as required in the California Elections Code Section 15400, declares the results.

**Statewide Propositions**

I certify that on **Proposition 41**, Veterans Housing and Homeless Prevention Bond Act of 2014, the following votes were cast:

YES	87,698	73.10%
NO	32,270	26.90%

I certify that on **Proposition 42**, Public Records. Open Meetings. State Reimbursement to Local Agencies. Legislative Constitutional Amendment. The following votes were cast:

YES	83,138	71.99%
NO	32,347	28.01%

## Local Ballot Measures

### Bond

I certify that **Proposition A**, Earthquake Safety and Emergency Response Bond **passed** with an affirmative vote of **79.04%** (Yes: 96,137 and No: 25,491), more than the 66 2/3 majority votes required.

### Ordinance

I certify that **Proposition B**, Voter Approval for Waterfront Development Height Increases, **passed** with an affirmative vote of **58.88%** (Yes: 71,421 and No: 49,870), more than the 50%+1 majority votes required.

### Elective Offices

The following are the vote counts for **State and District Offices**:

For the contest of **Governor**, I certify that in the total number of votes cast for each candidate was:

AKINYEMI AGBEDE	665	0.53%
RICHARD WILLIAM AGUIRRE	393	0.31%
“BO” BOGDAN AMBROZEWICZ	212	0.17%
ANDREW BLOUNT	2,095	1.67%
EDMUND G. “JERRY” BROWN	101,463	80.85%
JANEL HYESHIA BUYCKS	380	0.30%
GLENN CHAMP	859	0.68%
RAKESH KUMAR CHRISTIAN	211	0.17%
TIM DONNELLY	5,379	4.29%
NEEL KASHKARI	4,436	3.53%
JOE LEICHT	188	0.15%
ROBERT NEWMAN	654	0.52%
LUIS J. RODRIGUEZ	4,683	3.73%
CINDY L. SHEEHAN	2,300	1.83%
ALMA MARIE WINSTON	1,223	0.97%
WRITE-IN - KAREN JILL	0	0.00%
WRITE-IN - JIMELLE L. WALLS	0	0.00%
WRITE-IN - NICKOLAS WILDSTAR	0	0.00%
UNOFFICIAL WRITE-IN	360	0.29%

I certify that in the contest for **Lieutenant Governor** total number of votes cast for each candidate was:

DAVID FENNELL	4,719	3.85%
JENA F. GOODMAN	7,166	5.85%
AMOS JOHNSON	1,627	1.33%
ERIC KOREVAAR	6,562	5.36%
RON NEHRING	5,539	4.52%
GAVIN NEWSOM	89,824	73.32%
ALAN REYNOLDS	1,131	0.92%
GEORGE YANG	5,711	4.66%
UNOFFICIAL WRITE-IN	237	0.19%

I certify that in the contest for **Secretary of State**, the total number of votes cast for each candidate was:

ROY ALLMOND	2,330	2.06%
DEREK CRESSMAN	15,815	14.00%
DAVID CURTIS	7,552	6.69%
JEFFREY H. DROBMAN	4,727	4.18%
ALEX PADILLA	46,294	40.98%
PETE PETERSON	13,033	11.54%
DAN SCHNUR	9,148	8.10%
LELAND YEE	13,738	12.16%
UNOFFICIAL WRITE-IN	322	0.29%

I certify that in the contest for **Controller**, the total number of votes cast for each candidate was:

TAMMY D. BLAIR	5,267	4.61%
DAVID EVANS	12,731	11.13%
JOHN A. PÉREZ	29,822	26.08%
ASHLEY SWEARENGIN	5,805	5.08%
LAURA WELLS	10,159	8.88%
BETTY T. YEE	50,328	44.01%
UNOFFICIAL WRITE-IN	236	0.21%

I certify that in the contest for **Treasurer**, the total number of votes cast for each candidate was:

ELLEN H. BROWN	12,893	11.20%
JOHN CHIANG	86,903	75.51%
GREG CONLON	15,042	13.07%
UNOFFICIAL WRITE-IN	251	0.22%

I certify that in the contest for **Attorney General**, the total number of votes cast for each candidate was:

RONALD GOLD	5,383	4.49%
JOHN HAGGERTY	4,989	4.16%
KAMALA D. HARRIS	97,070	81.00%
JOHNATHAN JAECH	2,977	2.48%
DAVID KING	2,866	2.39%
ORLY TAITZ	3,371	2.81%
PHIL WYMAN	2,904	2.42%
UNOFFICIAL WRITE-IN	280	0.23%

I certify that in the contest for **Insurance Commissioner**, the total number of votes cast for each candidate was:

TED GAINES	16,377	14.57%
NATHALIE HRIZI	9,996	8.90%
DAVE JONES	85,726	76.29%
UNOFFICIAL WRITE-IN	276	0.25%

I certify that in the contest for **Board of Equalization, District 2** the total number of votes cast for each candidate was:

FIONA MA	91,028	83.06%
JAMES E. THEIS	17,745	16.19%
UNOFFICIAL WRITE-IN	817	0.75%

I certify that in the contest for **Superintendent of Public Instruction**, the total number of votes cast for each candidate was:

LYDIA A. GUTIERREZ	21,143	19.75%
TOM TORLAKSON	67,463	63.02%
MARSHALL TUCK	17,912	16.73%
UNOFFICIAL WRITE-IN	532	0.50%

The following are the vote counts for **Congressional Offices**

I certify that in the contest for **United States Representative in Congress District 12** the total number of votes cast for each candidate was:

<b>JOHN DENNIS</b>	12,922	11.90%
BARRY HERMANSON	6,156	5.67%
FRANK LARA	2,107	1.94%
<b>NANCY PELOSI</b>	79,816	73.50%
DAVID PETERSON	3,774	3.48%

A.J. "DESMOND" THORSSON	1,270	1.17%
MICHAEL STEGER	1,514	1.39%
JIM WELLES	879	0.81%
UNOFFICIAL WRITE-IN	162	0.15%

I certify that in the contest for **United States Representative in Congress, District 14**, the total number of votes cast for each candidate was:

<b>ROBIN CHEW</b>	2,742	18.87%
<b>JACKIE SPEIER</b>	11,739	80.78%
UNOFFICIAL WRITE-IN	51	0.35%

The following are the vote counts for **Legislative Offices**

I certify that in the contest for **State Assembly, District 17**, the total number of votes cast for each candidate was:

<b>DAVID CAMPOS</b>	<b>31,951</b>	<b>43.86%</b>
<b>DAVID CHIU</b>	<b>34,863</b>	<b>47.85%</b>
DAVID CARLOS SALAVERRY	5,843	8.02%
UNOFFICIAL WRITE-IN	197	0.27%

I certify that in the contest for **State Assembly, District 19**, the total number of votes cast for each candidate was:

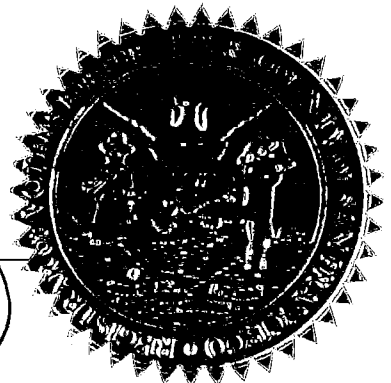
<b>RENE PINEDA</b>	<b>10,400</b>	<b>21.43%</b>
<b>PHIL TING</b>	<b>37,850</b>	<b>77.98%</b>
UNOFFICIAL WRITE-IN	288	0.59%

I certify that in the contest for **Judge of the Superior Court, Office No. 20**, the total number of votes cast for each candidate was:

<b>DANIEL A. FLORES</b>	<b>50,109</b>	<b>46.09%</b>
<b>CAROL KINGSLEY</b>	<b>29,950</b>	<b>27.55%</b>
KIMBERLY TONEY WILLIAMS	28,269	26.00%
UNOFFICIAL WRITE-IN	383	0.35%

In witness whereof I hereby affix my hand and seal this 12th day of June, 2014

  
John Arntz, Director of Elections



---

**From:** Board of Supervisors (BOS)  
**To:** BOS-Supervisors; BOS-Legislative Aides  
**Subject:** REVISED: Arts Commission Annual Report 2013  
**Attachments:** SFAC\_2013\_Annual\_Report\_FINAL\_2.pdf

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**From:** Patterson, Kate (ART)  
**Sent:** Friday, June 13, 2014 6:01 PM  
**To:** Board of Supervisors (BOS); Pereira Tully, Marisa (MYR)  
**Cc:** Krell, Rebekah (ART)  
**Subject:** Arts Commission Annual Report 2013

Please find attached our annual report for FY 2013. We apologize for the tardiness of this report.  
Let me know if you have questions.

Thank you!

**Kate Patterson-Murphy**  
Director of Communications

San Francisco Arts Commission  
25 Van Ness Avenue, Suite 345  
San Francisco, CA 94102  
T: 415-252-4638 F: 415-252-2595  
sfartscommission.org

[e-Newsletter](#) | [Twitter](#) | [Facebook](#) | [YouTube](#) | [Flickr](#)

# District Report 2013



# sfac

san francisco  
arts commission

## Fiscal Year 2012-13 Highlights **District 1**

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity; and provide capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit [sfartscommission.org](http://sfartscommission.org).

### Get Involved

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Kama Hering: *Untitled (Three Branching Figures)*, 1999

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

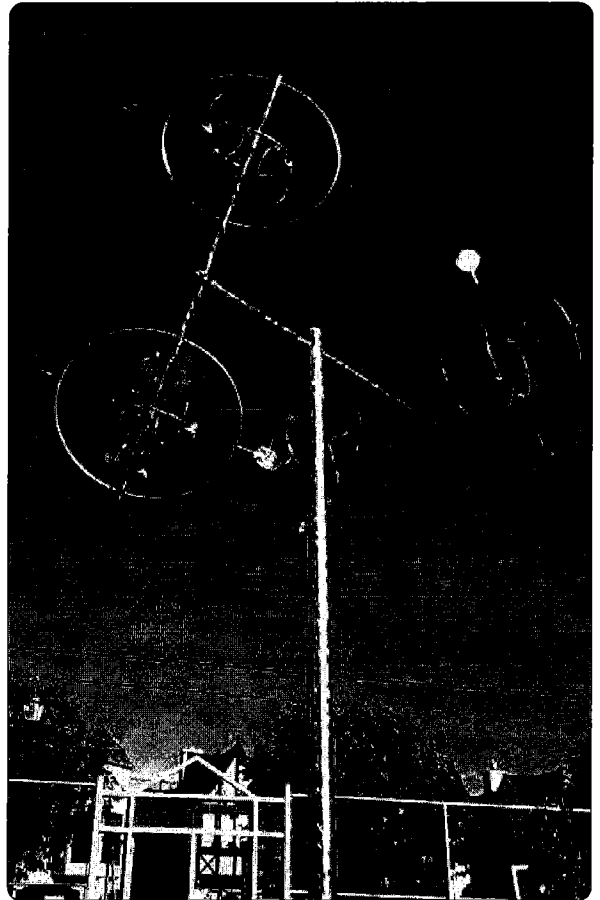
*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

### Creative Placemaking

The newly revamped **Fulton Playground** features a dynamic wind-driven kinetic sculpture by **Moto Ohtake**. Standing at 22 feet, **Aero #8** is comprised of interlocking loops of various sizes that create opposing rotations under the same wind conditions, allowing viewers to experience an infinite number of movement combinations in response to changes in weather patterns.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for the restrooms at **Angelo J. Rossi Playground** and the **San Francisco Ground Water Supply South Windmill Station**.

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, beloved **Green Apple Books** at 506 Clement Street now features a beautiful mural by **Bryanna Fleming**.



Moto Ohtake, *Aero #8*, 2012.



## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District One.

\$11,250 will support **ArtSpan's** ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

**Christopher Sollars** ([667shotwell.com/chrissollars](http://667shotwell.com/chrissollars)) was awarded a \$10,000 grant for his multimedia installation, *Pacific Tackle*, featuring a series of public performances integrating the land and water. Timed to coincide with the 2013 America's Cup, the project includes sculptures made from fishing equipment and dinners presented as an installation aboard a floating barge docked in the Bay.



Image courtesy of the Cultural Conservancy.

**The Cultural Conservancy** ([nativeland.org](http://nativeland.org)) received a \$15,000 grant to sustain the Traditional Ecological Teachings of Indigenous Watercraft project, which demonstrates the importance of Native watercraft, such as tribal canoes; community resilience among local coastal tribes; the inter-tribal Native community; Pacific Islanders, and other Indigenous peoples of the Americas.



Image courtesy of the Switchboard Music Festival.

**First Voice** ([firstvoice.org](http://firstvoice.org)) was awarded a \$12,750 grant for its production of *MU, One ocean, One world*, a dance drama by choreographer Kimi Okada, playwright Brenda Wong Aoki, and composer Mark Izu, inspired by the lost continent of MU and a Japanese legend.

With a \$9,000 grant, artist **Jen Cohen** ([jencohenstudio.com](http://jencohenstudio.com)) is developing an experimental documentary, *Juan Juala: Folk Music for the XXIII Century*, about Mexican composer Guillermo Galindo's training of mariachi to perform a John Cage score.

The **Richmond District Neighborhood Center** ([rdnc.org](http://rdnc.org)) received a \$3,000 grant to support the production of its Multicultural Children's Arts Fair.

**Switchboard Music Festival** ([switchboardmusic.com](http://switchboardmusic.com)) was granted \$9,166 to support their annual eight-hour festival featuring performers, composers, and other artists who create innovative music that challenges traditional genre distinctions.

\$9,000 was awarded to **Taraneh Hemami** ([taranehemami.com](http://taranehemami.com)) to create *Theory of Survival: Fabrications*, a pop-up bazaar that makes visible the absent histories of dissent in Iran through the production and dissemination of collected historical archives, hand-crafted and manufactured replications, and print and web publications that use the traditional bazaar architecture as its inspiration.

## Art Marketplaces

The Street Artists Licensing Program certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 594 artist spaces are located throughout the City and County of San Francisco. In District One, sites include Point Lobos near Seal Rock Drive and the Cliff House. Out of \$4 million earned annually by street artists, District One artists earned an estimated \$33,000.

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*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

### Creative Placemaking

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for **Fire Station #16** to guarantee that the building met the highest level of design.



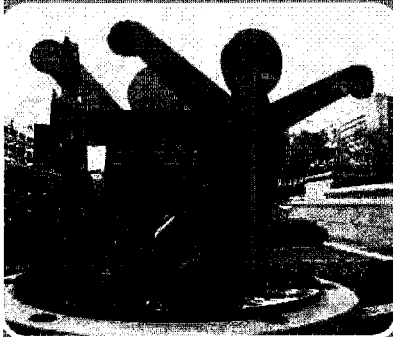
Image courtesy of the San Francisco Department of Public Works - Building Design and Construction.

### Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Two.

\$11,250 will support ArtSpan's ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Capacitor Performance ([capacitor.org](http://capacitor.org)) was awarded \$11,250 to develop *Synaptic Motion*, a contemporary ballet film and live aerial performance work that responds to the question: What is the physiology of creativity?



Keith Haring, *Untitled (Three Dancing Figures)*, 1989

**Supporting Arts in Your Neighborhood, cont.**

Chinese Cultural Productions ([ccpsf.org](http://ccpsf.org)) received \$100,000 to support the implementation of their new strategic plan for calendar years 2013 through 2015.

With a \$9,000 grant, artist **Chun Yu** ([chunyu.org](http://chunyu.org)) will complete a collection of 30 poems in English and Chinese, based on a child's view of the Chinese Revolution to life in America, and present them to the public in a series of readings.

**The Cultural Conservancy** ([nativeland.org](http://nativeland.org)) received a \$15,000 grant to sustain the Traditional Ecological Teachings of Indigenous Watercraft project, which demonstrates the importance of Native watercraft to community resilience among local coastal tribes, the inter-tribal Native community, Pacific Islanders, and other Indigenous peoples of the Americas.

**First Voice** ([firstvoice.org](http://firstvoice.org)) was awarded a \$12,750 grant for its production of *MU, One ocean, One world*, a dance drama by choreographer Kimi Okada, playwright Brenda Wong Aoki, and composer Mark Izu inspired by the lost continent of MU and a Japanese legend.

**Jeremiah Barber** ([sustainedbyvisions.com](http://sustainedbyvisions.com)) was granted \$9,000 to develop *Uncharted Visions*, a performance about the embodiment of the magical in real spaces.

\$10,000 was awarded to **Kevin Simmonds** ([kevinsimmonds.com](http://kevinsimmonds.com)) for *The WHOLE Story*, a new poetry-centered performance project based on interviews and the history of civil rights for Americans with disabilities.

\$11,250 will support **Litquake** ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

**Madeleine Lim** received an \$8,000 grant for *The Worlds of Bernice Bing*, a 30-minute documentary that illuminates the life of this important Abstract Expressionist visual artist, community activist and Chinese American lesbian.

**Ohlone Profiles Project** ([ohloneprofiles.org](http://ohloneprofiles.org)) was awarded \$7,500 for its work with Ohlone tribal leaders to produce a "Truth and Reconciliation Teach-In" that will feature dialogues and performances by the Costanoan Rumsen Carmel Tribe and associated tribes.

**Queer Women of Color Media Arts Project** ([qwocmap.org](http://qwocmap.org)) was granted \$12,750 for its 10<sup>th</sup> Annual Queer Women of Color Film Festival in June 2014.

**San Francisco Chamber Orchestra** ([sfchamberorchestra.org](http://sfchamberorchestra.org)) received \$11,250 for the premiere of two New Works commissions: *Luck vs. Wisdom* by Stephen Saxon with storytelling by Joel Ben Izzy; and a piece for double marimba by Laurie San Martin.

\$11,250 in grant funding to the **San Francisco Hip Hop DanceFest** ([sfhiphopdancefest.com](http://sfhiphopdancefest.com)) will support the organization's artistic production and marketing costs for its 15<sup>th</sup> Annual festival at the Palace of Fine Arts in November 2013.



Image courtesy of Ohlone Profiles Project.



Joyce Jenkins editor of *Poetry Flash*, the 2012 winner of the Barbary Coast Award.  
Image courtesy of Litquake.

**Art Marketplaces**

The Street Artist Licensing Program enables artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco. In District Two, there are a total of 77 spaces located at various points listed below. Out of \$4 million earned annually by street artists, District Two artists earned an estimated \$847,000.

- 64 spaces at Beach Street (north side)
- 13 spaces at Hyde Street (west side) between Beach and Jefferson streets. (During the recent streetscape construction, several artists in the program were integral in saving 21 trees which provide a unique butterfly habitat along Jefferson Street.)

# sfac

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## Fiscal Year 2012-13 Highlights **District 3**

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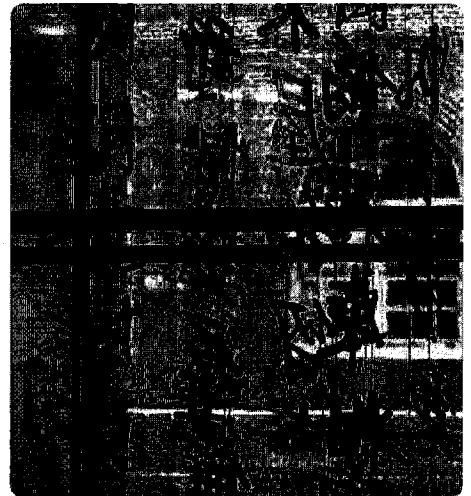
Keith Haring, *Untitled (Three Dancing Figures)*, 1989

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*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

### Creative Placemaking

The new **Chinese Recreation Center** features two permanent public artworks by San Francisco-based artists: **Shan Shan Sheng** created a suspended installation of Chinese calligraphy, titled *Active Memory*, for the center lobby, and **Colette Crutcher** designed a rich mosaic mural, *Playthings of the Wind*, for the playground featuring traditional Chinese kites.



Shan Shan Sheng, *Active Memory*, 2012.  
Photo: Bruce Damonte

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the **North Beach Branch Library**, **Central Subway Chinatown Station**, **Central Subway Union Square Station** and the new restrooms at **Washington Square** and **Portsmouth Square**.

### Preserving the City's Heritage



In District Three, three artworks in the **Civic Art Collection** underwent restoration treatments totaling \$26,291:

- **Moscone Garage:** Dan Rice, *Driving Me Up a Wall*, 1985, oil on canvas. Painting was cleaned and reframed.
- **Portsmouth Square:** Bruce Porter, Robert Louis Stevenson Memorial, 1894, granite. Removed graffiti, washed and waxed the bronze, re-gilded the incised lettering and applied protective coating.
- **Ferry Plaza:** Zlatko Paunov, *Mohandas K. Gandhi*, 1988, bronze. Repaired and reattached bronze staff and eyeglasses and restored sculpture's patina.

**Coit Tower Update!** In the spring of 2014, following the building renovations by the Recreation & Parks Department, the SFAC will commence a comprehensive restoration of the Coit Tower murals. Stay tuned for more information!

## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Three.



Steve Earle performs at Ramblin' Reckless Hobo: A Woody Guthrie Tribute. Image courtesy of Litquake.



Michelle Tea. Photo: Amos Mac

**Alice Rogoff** ([laborfestwriters.org](http://laborfestwriters.org)) was granted \$4,000 for her poetry project focused on San Francisco women in labor history, and current women labor organizers and workers.

**The Asian Contemporary Arts Consortium San Francisco** ([asiancontemporarysf.org](http://asiancontemporarysf.org)) was granted \$11,250 for a three-day conference centering on art criticism and creative writing and language as art practice.

**Asian Improv aRts** ([asianimprov.org](http://asianimprov.org)) was awarded \$12,750 for the premiere of *Oyama Canon in D Kokinchoshi*, which commemorates the centennial of the 1913 California Alien Land Law.

\$11,250 will support **ArtSpan's** ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

\$9,000 will support **Chelsea Rae Klein's** ([chelsearaeklein.com](http://chelsearaeklein.com)) production and exhibition of *Among Dreams: Uncrystalized*, which features portraits of gay, lesbian, bisexual and transgendered veterans.

**The Chinese Culture Center of San Francisco** ([c-c-c.org](http://c-c-c.org)) received a \$3,000 grant to help promote its 2014 Public Art Heritage Walk taking place on Saturdays in April and May 2014.

\$3,000 was awarded to the **Chinese Historical Society of America** ([chsa.org](http://chsa.org)) for "Celebrating Chinese American History," the 2nd Annual outdoor festival in Joice Alley, which will take place June 2014.

**Dawn Logsdon** ([freeforalldocumentary.com](http://freeforalldocumentary.com)) was granted \$10,000 for *Free for All: Inside*

*the Public Library*, a documentary project about one of America's most beloved and endangered public institutions.

**Jeremiah Barber** ([sustainedbyvisions.com](http://sustainedbyvisions.com)) received \$9,000 for *Unchartered Visions*, a seven-day performance about embodiment and the magical in real spaces.

**Lenora Lee Dance** ([lenoraleedance.com](http://lenoraleedance.com)) was awarded two grants: \$10,000 to support its partnership with the Chinatown Community Development Center in developing *Keywords of Chinatown* and \$18,710 for its 2013-2014 Organizational Development Initiative.

\$11,250 will support **Litquake** ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013.

Critically acclaimed author **Michelle Tea** ([radarproductions.org](http://radarproductions.org)) received a \$9,000 grant for her latest publication, *BLACK WAVE*, a book that challenges the traditional memoir genre.

With her \$7,460 grant, **Paz de la Calzada** ([pazdelacalzada.com](http://pazdelacalzada.com)) will create *The Carpet Project*, a large scale labyrinth-like sculpture of precisely cut carpet that will serve as a walkable path and urban meditation.

**PlayGround** ([playground-sf.org](http://playground-sf.org)) received \$12,750 for its 18th Annual Best of PlayGround Festival, a showcase of new Bay Area playwrights.

With its \$11,250 grant, **Stepology** ([stepology.com](http://stepology.com)) will produce the 2013 Bay Area Rhythm Exchange, featuring artists from the 11th Annual Bay Area Tap Festival.



## Art Marketplaces

The Street Artist Licensing Program certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco.

In District Three, there are a total of 188 spaces located at various points including areas in and around Justin Herman Plaza, Market Street, Grant Avenue in Chinatown and Fisherman's Wharf. Out of \$4 million earned annually by street artists, District Three artists earned an estimated \$1,896,000.

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Keith Harting, *Untitled*  
(Three Dancing Figures), 1989

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### Creative Placemaking

With \$70,000 in percent-for-art funds generated by the renovations at **Sunset Playground**, the SFAC's **Public Art Program** commissioned artist **Bryan Tedrick** to create a series of colored stainless steel sculptural installations, titled *Pacific Breath*, for the top of the fence and entrance to the park. The sculpture was inspired by the elements and evokes the winds and waves of the city's coastline.

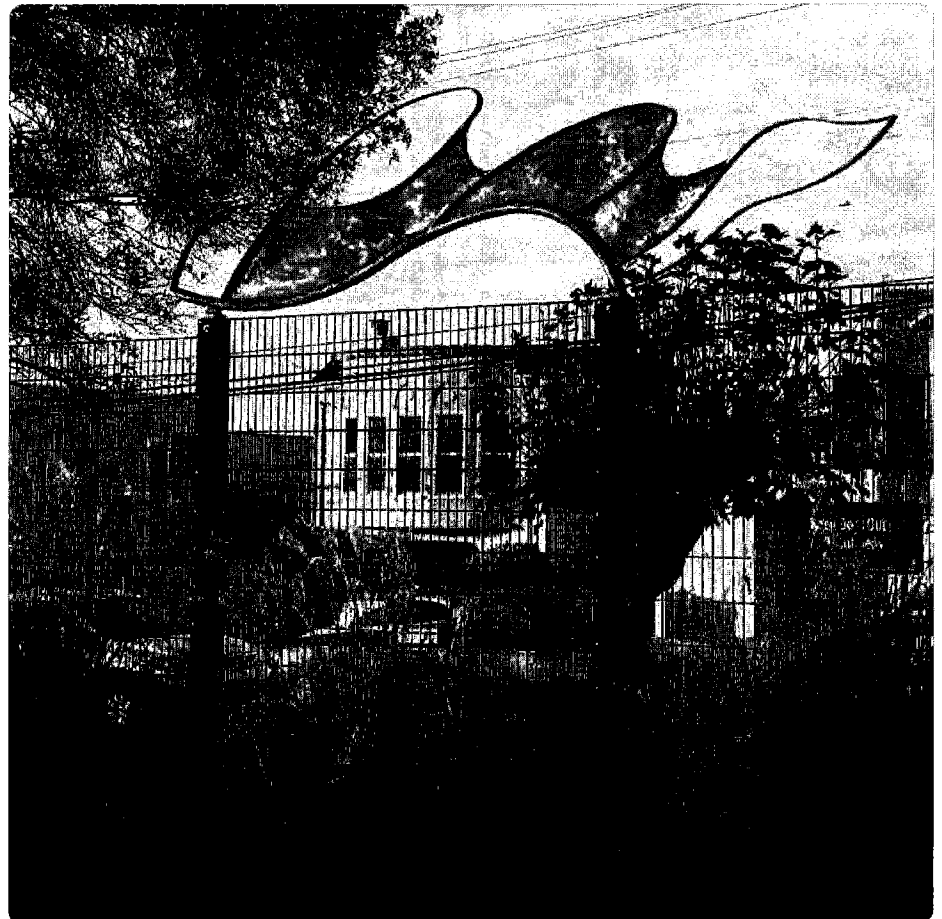


Photo: Bruce Damonte

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*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Four.*

\$11,250 will support **ArtSpan's** ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

\$25,000 will support **Melody of China, Inc.** ([melodyofchina.com](http://melodyofchina.com)) in an organizational development initiative aimed at increasing capacity to sustain its current work and lay the basis for future growth and stability during its 20<sup>th</sup> Anniversary season.

**Pireeni Sundaralingam** ([wordandviolin.com](http://wordandviolin.com)) was granted \$10,000 for "Unseen City," a series of poems calling attention to the overlooked aspects of the city's physical spaces.

**StageWrite** ([stagewrite.org](http://stagewrite.org)) received a \$25,000 grant to support its partnership with Starr King and Grattan elementary schools to implement a new curriculum and model program that will give autistic students opportunities to engage in classroom drama residencies.

The **Sunset District Neighborhood Coalition** was awarded \$3,000 for the 19<sup>th</sup> Sunset Community Festival in September 2013.



StageWrite



ArtSpan reception. Photo: Peter Gray/Grayviews Photography

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Keith Haring, *Untitled (Three Dancing Figures)*, 1989

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### Creative Placemaking

With \$48,000 in Art Enrichment funds generated by the Hamilton Recreation Center renovations, the **Public Art Program** commissioned artist **Johanna Poethig** to create a series of mosaic murals, *Celebrate Ability*, that plays with words and images of California native species to highlight the activities that take place at the Center.

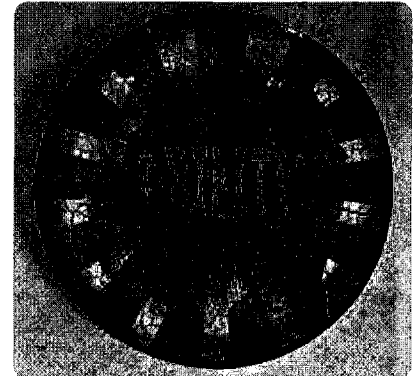
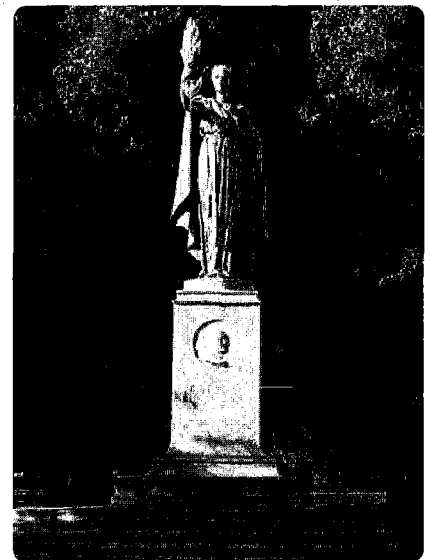


Image courtesy of Johanna Poethig.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for **Fire Station #36** to guarantee that they met the highest level of design.

### Preserving the City's Heritage

The SFAC is currently seeking community support for a new protective fence to help prevent chronic vandalism to the **William McKinley monument**, located at the base of the panhandle on Baker Street between Fell and Oak. This 1904 monument has been a frequent target of graffiti vandalism costing over \$50,000 in tax-payer dollars. Call 415-252-4638 to learn more about how you can help.

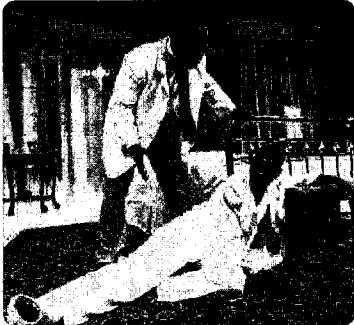


William McKinley monument.



## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The grantees listed are either based in or performed in District Five. This is a partial list of the 27 District Five grant awards totaling \$321,145.



Cat on a Hot Tin Roof.  
Photo: Lance Huntley. Courtesy of the African American Shakespeare Company.

With \$25,000 the **African American Shakespeare Company** ([african-americanshakes.org](http://african-americanshakes.org)) will hire a consultant to assist with the development of a strategic plan to help the organization grow from a small to a mid-sized institution.

With his \$9,000 grant, **Dan Lau** will create *Transmission/Echo*, a community-based project that explores the lives of queer Asian Pacific Islander men, their allies and how their experiences impact the manner in which they communicate.

Artist **Genny Lim** was awarded \$13,835 to support her partnership with the Japanese Cultural and Community Center of Northern California to edit and publish a manuscript of six senior Japanese and Chinese American women's memoirs chronicling their immigrant family lives.

**Genryu Arts** ([gentaiko.com](http://gentaiko.com)) received two grants: \$3,000 for its 3<sup>rd</sup> Annual Tsuki Matsuri, an arts festival in Japantown that takes place October 2013; and \$21,250 to support the organization as it solidifies its governance, management and operational processes.

With \$7,500 in grant funding, **Girl Talk** produced two multimedia spoken word performances at the African American Art and Culture Complex during the National Queer Arts Festival.

**Jeremiah Barber** ([sustainedbyvisions.com](http://sustainedbyvisions.com)) received \$9,000 in support for *Uncharted Visions*, a multi-sited performance about embodiment and the magical in real spaces.

**Queer Rebel Productions** ([queerrebel.com](http://queerrebel.com)) was granted \$15,350 to increase the compensation of its Artistic Director so that the organization can develop a plan for sustainability, expand its programming, intensify its fundraising and increase community support.

The **San Francisco Chamber Orchestra** ([sfchamberorchestra.org](http://sfchamberorchestra.org)) received \$11,250 for the premiere of two New Works commissions: "Luck vs. Wisdom" by Stephen Saxon with storytelling by Joel Ben Izzy; and a piece for double marimba by Laurie San Martin.

**Volti** ([voltis.org](http://voltis.org)) received \$11,250 to support the co-commissioning and performance of a major new work by composer Ted Hearne, in collaboration with The Crossing (Philadelphia), on the subject of the earth.



Carrie Leilam Love.  
Image courtesy of Queer Rebel Productions.

## Where Art Meets Education

Students at James Lick Middle School and John Muir Elementary School learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.



Photo: Richard Bougere

## Community Arts Resources

The African American Art and Culture Complex (AAACC), located at 762 Fulton Street, strives to nurture and facilitate the empowerment of the Western Addition community through Afro-centric artistic and cultural expression, mediums, education and programming. Last year, the center served 34,915 audience members. The center recently welcomed a new Executive Director, Kimberly Hayes, who as a former performer herself brings a tremendous wealth and passion for the arts. We invite you to take the opportunity to reach out to her to share your knowledge of the community and the arts in San Francisco. SFAC FY2012-13 annual support: \$463,216. Visit [aaacc.org](http://aaacc.org) for a calendar of events.

## Fiscal Year 2012-13 Highlights **District 6**

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts; invest in communities through creativity; and provide capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit [sfartscommission.org](http://sfartscommission.org).

### SFAC Galleries

The San Francisco Arts Commission Galleries exhibited works by 191 artists in 14 weeks of exhibitions at three Civic Center venues. Of that number 161 artists were from the Bay Area including 61 who live in San Francisco. The exhibitions received widespread critical acclaim and featured such diverse themes as an artistic conversation between a San Francisco-based artist and an Amsterdam-based artist who explore concepts of transition, ephemerality, and dislocation; a survey of contemporary screen printing by emerging Bay Area artists; an intimate look at the building of the Eastern Span of the Bay Bridge; the role humans play in natural disasters; and more.

While the War Memorial Veterans Building undergoes a major seismic retrofit, the Main Gallery space will be temporarily closed and will reopen in 2015. In the meantime, the SFAC Galleries will continue programming at City Hall and artist windows. Installation sites at 15 Grove Street.



Berndt and Smilde, *Nimbus Green*, 2012. Commissioned by the SFAC Galleries for the exhibition *Conversation* by Jason Hanask & Berndt and Smilde.

### Creative Placemaking

Urban Solutions' Third Annual *2 Blocks of Art* was a true San Francisco experience. The art walk showcased **over 100 local artists in 25 Central Market locations** in a neighborhood rich with culture and well-known for its cutting-edge arts community.

As part of **The ARtery Project**, the SFAC enhanced the art walk with a program of **live music, dance, performance, and temporary public art** along Market Street between 5<sup>th</sup> and 7<sup>th</sup> streets. From a fire dancing performance at U.N. Plaza fountain; jazz bands paying tribute to the Tenderloin and Central Market neighborhoods; live Afro-Cuban-Haitian beats, music, and conga line; to a family-friendly comedian/juggler/magician, *2 Blocks of Art* enlivened the neighborhood for two Friday nights last fall.



*2 Blocks of Art* featuring Theatre Flamenco of San Francisco, 2012.  
Photo: Glenn Halog

### Preserving the City's Heritage



Conservators prepare to remove Bruce Hasson's *The Ark* from Boedekker Park.

During the renovation of **Boedekker Park**, the following artworks from the **Civic Art Collection** have been temporarily removed and are undergoing restoration treatments totaling \$21,800:

- Bruce Hasson, *The Ark*, 1985, bronze.
- Ruth Asawa, *Redding School Self Portrait*, 1985, glass, fiber, reinforced concrete.

Additionally, with the help of the Mayors Office of Protocol, an historic painting of **James Rolph, Jr.**, 1934, by artist Arthur Cahill was restored and rehung in the Mayor's Office at City Hall.

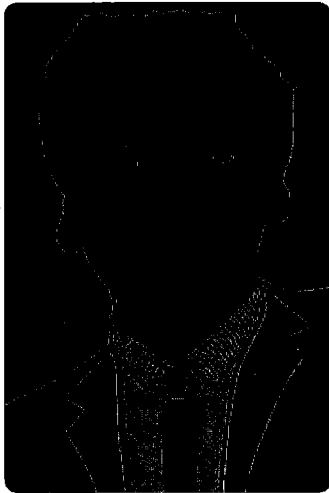
### Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Six. This is a partial list of the 43 District Six grants totaling \$951,837.

**509 Cultural Center/the luggage store** ([luggagestoregallery.org](http://luggagestoregallery.org)) received \$90,000 to support a strategic plan to promote the Center's long-term sustainability.

With \$12,750 in funding, the **Center for the Art of Translation** ([catranslation.org](http://catranslation.org)) will produce "The Two Voices" reading series spotlighting international writers and translators.

Supporting Arts in Your Neighborhood, cont.



Alan Guttirez, *Bayard Rustin*.  
Image courtesy of Chrysalis Studio.

\$11,050 will support **Chrysalis Studio's** ([katiegilmartin.com](http://katiegilmartin.com)) exhibition of linocut prints exploring Queer ancestry at the LGBTQ Center in April 2014.

**Cutting Ball Theatre Company** ([cuttingball.com](http://cuttingball.com)) received a \$12,750 grant for the American premiere of Samuel Gallet's *Communique Number 10*, in a world premiere translation by Rob Melrose.

**LEVYdance, Inc.** ([levydance.org](http://levydance.org)) will produce their 10<sup>th</sup> Anniversary Outdoor Home Season, a site-specific dance retrospective and community festival in the South of Market district with their \$11,250 grant.

With her \$9,000 grant, **Lyzette Wanzer** will develop a collection of essays about her

experiences as an African-American girl maturing in New York during the 1970s and 1980s and her particular lens on black, female coming-of-age.

**Post:Ballet** ([postballet.org](http://postballet.org)) was awarded \$12,750 for its 4<sup>th</sup> Annual home season program, *Four Plays*.

A \$11,250 grant will enable **Sixth Street Photography Workshop** ([sixthstreetphoto.net](http://sixthstreetphoto.net)) to host a workshop that will lead to *Moving On with the Sixth Street Photography Workshop*, an exhibition series which will open their 7<sup>th</sup> Street gallery and studio in Hotel Isabel at Mission and 7<sup>th</sup> streets.

**The Yerba Buena Gardens Festival** ([ybgfestival.org](http://ybgfestival.org)) received two grants: \$7,500 for its 17<sup>th</sup> Annual Native Contemporary Arts Festival on Sunday, June 15, 2014; and \$12,750 for their 2013 season.

Where Art Meets Education

**WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing, served 42 students at Oasis for Girls, San Francisco Main Library and also at the SFAC offices through its apprenticeship program.

Students at the Tenderloin Boys and Girls Club and YMCA, Treasure Island learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti, vandalism. The program is the educational component of **Street SmARtS**, a joint program of the SFAC and the Department of Public Works.

Art Marketplaces

The **Street Artist Licensing Program** certifies artists to sell their work in designated spaces providing colorful outdoor marketplaces. A total of 394 artist spaces are located throughout the City. 118 are in District Six. Out of \$4 million earned annually by the participating artists, District Six artists earned an estimated \$1,298,000.

Community Arts Resources

**SOMArts Cultural Center (SOMArts)**, at 934 Brannan Street, promotes and nurtures art on the community level and fosters an appreciation of and respect for all cultures. Last year the center served 31,497 audience members and 2,738 artists. SFAC FY2012-13 annual support: \$595,450. Visit [somarts.org](http://somarts.org)

SOMArts also received a prestigious \$97,380 grant from the US Department of State and the American Alliance of Museums for *Flag Stories: Citizenship Unbound*, a youth exchange program in partnership with the Islamic Museum of Malaysia.

The **Asian Pacific Islander Cultural Center (APICC)**, housed at SOMArts, nurtures multidisciplinary artistic endeavors of the Bay Area Asian Pacific Islander community. Last year the center served 26,797 audience members. FY2012-13 annual support: \$98,507. APICC also received \$25,000 to support a new **5 FTE Artistic Director**. Visit [apiculturalcenter.org](http://apiculturalcenter.org).

The **Queer Cultural Center (QCC)**, also housed at SOMArts, fosters artistic, economic, and cultural development of San Francisco's LGBT community. Presenting and documenting queer artists' work contributes to the multicultural perspective on the LGBT experience. Last year the center served 65,888 audience members. FY2012-13 annual support: \$98,507. Visit [queerculturalcenter.org](http://queerculturalcenter.org).



*Come Out and Play* at SOMArts. Photo: Eric Anstaber.

Join our network



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### Get Involved

#### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
Twitter.com/sfac

#### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Composed of over 4,000 objects worth in excess of \$95 million, the Collection includes such treasures as the Cant Tower murals, sculptures by Beniamino Bufano, Louis Sforza and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare) to learn more or to make a donation.



Keith Jarner *Untitled (Three Dancing Figures)* 1989

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

### Creative Placemaking

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the two San Francisco Municipal Transportation Agency facilities at the Phelan Avenue Loop and the San Francisco Public Utilities Commission's San Francisco Groundwater Supply Well Stations to guarantee that they meet the highest level of design.



Phelan Avenue Loop.

Image courtesy of the San Francisco Municipal Transportation Agency and Department of Public Works - Design & Construction.

## Preserving the City's Heritage

In District Seven, two artworks in the **Civic Art Collection** are undergoing restoration at **Laguna Honda Hospital & Rehabilitation Center**: Glen Wessels's mural *The Professions*, 1934, oil on canvas. Cleaning and conservation. Cost: \$45,000.

**800 Brotherhood Way**: Beniamino Bufano, *Peace*, 1939, granite. In March, the sculpture was temporarily removed to make way for the

construction of 182 new residential units. While in storage, the sculpture will be cleaned and restored, and once the construction is completed, reinstalled in the Brotherhood Way right-of-way, which will be re-landscaped to include ADA access and night time illumination. Cost: \$264,800.



Beniamino Bufano, *Peace*, 1939.

## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Seven.

**Alice Rogoff** ([laborfestwriters.org](http://laborfestwriters.org)) was granted \$4,000 for her poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

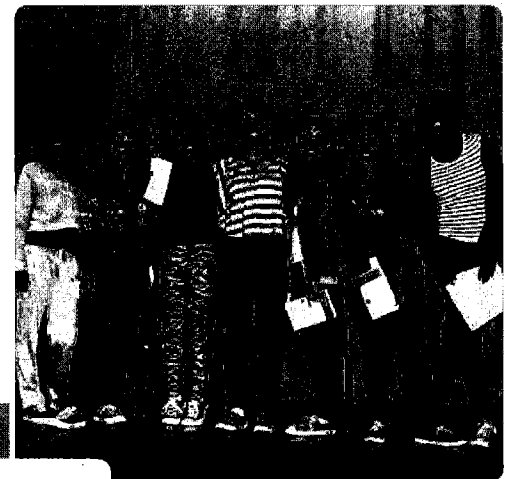
\$11,250 will support **ArtSpan's** ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

**Eye Zen Art** ([eyezen.org](http://eyezen.org)) was awarded \$12,750 for its two-week run of *Homo File*, a multidisciplinary performance piece chronicling the life of Samuel Steward, a professor, author of homoerotic fiction, tattoo artist and early queer activist.

**Jerome Reyes** ([jeromereyes.net](http://jeromereyes.net)) received \$9,000 for *Zero Period*, a public curricula-tank that will design as many prototype classes as possible for San Francisco in 30 days and be presented at Intersection for the Arts.

\$11,250 will support **Litquake** ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

With her \$9,000 grant, **Valerie Soe** will develop a feature-length documentary, *Love Boat, Love Boat*, which looks at the Expatriate Youth Summer Formosa Study Tour to Taiwan, a.k.a. the Chinese Love Boat.



WritersCorps students at Aptos Middle School.

## Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served an estimated 778 students at the Juvenile Justice Center and 202 students at Aptos Middle School. The program also supported three teaching artists working in District 7: Sandra Garcia Rivera, Anayali Buchanan, and Harold Jerezon.

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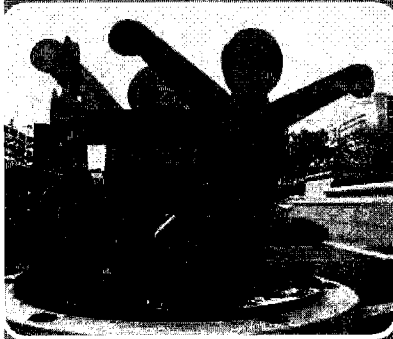
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Zeita Harina, *Undeão*  
(*Tarza Danche, Figures*, 1989)

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### Creative Placemaking

With \$80,000 in Art Enrichment funding generated by the Municipal Transportation Agency and Department of Public Works' streetscape improvement project at Church and Duboce streets as well as additional support from the San Francisco Public Utilities Commission, the **Public Art Program** commissioned **Primitivo Suarez-Wolfe** to create a series of nine cast bronze replicas of domestic chairs donated by local residents. Installed along the sidewalks adjacent to the busy intersection, **Domestic Seating** was named among 50 best public art projects in the country by the Americans for the Arts Public Art Network.



Photo: Bruce Damonte

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 290 Pacific Avenue now features a beautiful mural by artist **Nico Berry**.

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for **Mission Dolores Park Rehabilitation Project**, and the **Twin Peaks and Ashbury Heights Reservoir Facility** to guarantee that the projects met the highest level of design. The committee also reviewed plans for the **Rainbow Honor Walk**, a sidewalk tribute in San Francisco's historic Castro that honors heroes in the LGBTQ community.

### Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Eight.*

**3rd i South Asian Independent Film Festival** ([www.thirdi.org](http://www.thirdi.org)) will use its \$12,750 grant to produce the 11<sup>th</sup> South Asian International Film Festival at the Castro and New People theaters in November 2013.

With a \$9,000 grant, **Alison Pebworth** (beautifulpossibilityyour.com) will create a new work that will lay the foundation for a self-sustaining Cultural Apothecary in a San Francisco storefront.

**Supporting Arts in Your Neighborhood, cont.**

**Anne Bluethenthal and Dancers, ABD Productions, (ABDproductions.org)** was awarded \$21,250 for a part-time Company Manager to help facilitate its community-based projects and the hiring of fundraising consultants.

**The Asian Contemporary Arts Consortium San Francisco (asiancontemporarysf.org)** was granted \$11,250 for a three-day conference centering on art criticism and creative writing and language as art practice.

\$8,000 was awarded to **Charlie Varon (charlievaron.com)** for the writing and performing of "The Listener," a cycle of stories about a group of elderly San Francisco Jews, their children and grandchildren that will be presented at The Marsh.

**Chelsea Rae Klein (chelsearaeklein.com)** was granted \$9,000 for the production and exhibition of *Among Dreams: Uncrystallized*, featuring portraits of gay, lesbian, bisexual and transgendered veterans.

**D'Arcy Drollinger (darcydrollinger.com)** won a \$9,000 grant for the creation of "Mr. Irresistible," a new musical that fuses media with music, theatre and dance to tell the story of a woman who purchases a robotic lover in the hopes of finding happiness.

**Dancers' Group (dancersgroup.org)** received a \$12,750 grant for *Eye of Horus*, a series of free site-specific solos choreographed by Sara Shelton Mann.

With her \$9,000 grant artist **Evie Leder (evieleder.com)** will develop *Universal Man*, an exhibition of a new body of large video installation works.

\$12,750 supported **Fresh Meat Productions (freshmeatproduction.org)** in producing the 12<sup>th</sup> Annual Fresh Meat Performance Festival.

**Jenny Odell (jennyodell.com)** will use her \$9,000 grant to create seven large-scale artworks that expand on her practice of collaging images sourced from Google satellite view.

\$11,250 will support **Litquake (litquake.org)** in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

**Najib Joe Hakim (socialdocumentary.net)** was awarded \$8,000 to support a project that uses photography and interviews to explore the question, "What does it mean to be Palestinian in America?"

**Queer Women of Color Media Arts Project (qwocmap.org)** received \$12,750 for its 10<sup>th</sup> Annual Queer Women of Color Film Festival in June 2014.

**Radar Productions (radarproductions.org)** received \$12,750 for the world premiere of *Valencia* and six interpretive programs during the San Francisco International LGBT Film Festival in June 2013.

**Ross Cunningham (audiopharmacy.com)** was granted \$7,500 to support his live recording of "The Roots of Healing," a full-length album created in collaboration with visual artists.

With \$11,250 in support, the **San Francisco Silent Film Festival (silentfilm.org)** produced its 18th festival of rare and classic silent-era films at the Castro Theatre.

**San Francisco Transgender Film Festival, a.k.a. Tranny Fest (sftff.org)** received a grant for \$6,715 for its 12<sup>th</sup> Annual film festival at CounterPulse in November 2013.

With a grant for \$9,000, **Wendy Farina** will develop *The True and Real History of San Francisco Ecological Anomalies*, a series of short literary and video works about select natural and unnatural phenomena in San Francisco through time.

WritersCorps students at Mission High School.

**Where Art Meets Education**

**WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 44 students at **Mission High School** and 30 students at **Sanchez Elementary School**.



**Art Marketplaces**

The **Street Artist Licensing Program** enables artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most vibrant areas. Approximately 60 percent of program participants reside in San Francisco. In District Eight, there are a total of eight spaces located in the "In the Plaza" at the intersection of 17<sup>th</sup> Castro and Market streets.

Out of \$4 million earned annually by street artists, District Eight artists earned an estimated \$380,000.

## Fiscal Year 2012-13 Highlights **District 9**

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Keith Harner, *Undated*  
(Three Dancing Figures), 1989

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### Creative Placemaking

The **Civic Design Review** ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the **17<sup>th</sup> and Folsom Park** to guarantee that the project met the highest level of design and sustainability.

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in **McLaren Park**. With these funds the **Public Art Program** commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists **Susan Schwartzberg** and **Peter Richards** that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.



Image courtesy of Susan Schwartzberg.

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 866 Valencia Street now features a mural by **Eli Lippert**.

### Preserving the City's Heritage

After years in storage, *The Brotherhood of Man*, a mosaic mural created in 1968 by **Anthony Stellon**, has been restored and reinstalled in the newly renovated **Franklin Square Park**. The mural, which is part of the **Civic Art Collection**, was a gift to the City from Mayor Joseph L. Alioto.

### Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. This is a partial list of the 48 District Nine grant awards totaling \$649,216.*

**ABADÁ Capoeira San Francisco** ([abada.org](http://abada.org)) will use its \$25,000 grant to develop a new strategic plan that will carry the organization into its next phase of development.

**Accion Latina** ([accionlatina.org](http://accionlatina.org)) received \$3,000 for the 2<sup>nd</sup> Annual Flor y Canto Community Festival, a multidisciplinary, free outdoor festival held along the 24<sup>th</sup> Street corridor; and \$21,250 for its audience engagement and retention initiative.



**Supporting Arts in Your Neighborhood, cont.**

With a \$12,750 grant the **African & African American Performing Arts Coalition** ([bcfhereandnow.com](http://bcfhereandnow.com)) will produce the *Black Choreographers Festival: Here & Now - 2014*.

With her \$8,000 grant, **Ali Liebegott** ([aliliebegott.com](http://aliliebegott.com)) will complete her next book, *The Crumb People*, a fully illustrated novel that tells the story of a post-9/11 obsessive duck feeder.

**Asociacion Mayab** ([asociacionmayab.org](http://asociacionmayab.org)) will continue to preserve and promote Maya culture and language with a \$15,000 grant.

\$15,000 will support the **Bayview Hunters Point Center for Arts & Technology** ([baycat.org](http://baycat.org)) in strategic planning to reevaluate their place in their community and direction for the next five years.



*Iron Mom: Not Just a Baby Mama*, a collaborative performance about pregnancy and motherhood as a shared experience between writer Leticia Hernández and young women of color who attend Hilltop School.

**Christopher Sollars** ([667shotwell.com/chrissollars.html](http://667shotwell.com/chrissollars.html)) received a grant for \$10,000 for *Pacific Tackle*, a multimedia installation featuring public performances and artworks integrating the land and water.

**Galería de la Raza** ([galeriadelaraza.org](http://galeriadelaraza.org)) was awarded \$100,000 to support the personnel and marketing tools needed for three major income-generating strategies.

**inkBoat** ([inkboat.com](http://inkboat.com)) received \$11,250 for *Without Us*, a series of performances, a workshop and an installation that will be free and open daily at the Esperanza Gardens for Sustainable Living.

**Instituto Familiar de la Raza** ([ifrsf.org](http://ifrsf.org)) was awarded two grants: \$1,000 to produce *Día de los Muertos*, a traditional ceremony celebrating and honoring Chicano/Latino and indigenous ancestors; and \$7,000 for *Despertando a la Visión Indígena/Awakening the Indigenous Vision*.

With \$11,250 **Joe Goode Performance Group** ([joegoode.org](http://joegoode.org)) will create a walk-through dance theater installation in the new Joe Goode Annex inspired by *The Poetics of Space* by Gaston Bachelard.

**Musical Traditions, Inc./Paul Dresher Ensemble** ([dresherensemble.org](http://dresherensemble.org)) was awarded \$12,750 for the world premiere of *Max Understood*, a musical theater piece collaboratively created by playwright Nancy Carlin and composer Michael Rasbury.

With \$9,000 in grant funding, **Nomy Lamm** ([nomylamm.com](http://nomylamm.com)) will complete her novel,

*515 Clues*, an experimental narrative weaving together memoir, historical fiction and poetic prose.

**Radar Productions** ([radarproductions.org](http://radarproductions.org)) was granted \$12,750 for the world premiere of *Valencia* and six interpretive programs during the San Francisco International LGBT Film Festival in June 2013.

\$12,750 will support **Root Division** ([rootdivision.org](http://rootdivision.org)) with the production of the Second Saturday Exhibition Series, a monthly collection of visual art events.

**Rudy Lemcke** ([rudylemcke.com](http://rudylemcke.com)) was granted \$10,000 for *Orpheus in the Rhododendron Dell*, a site-specific installation for Golden Gate Park consisting of a series of hybrid video animations viewable by visitors on mobile devices using Augmented Reality technology.

With \$15,000 the **Seventh Native American Generation** ([snagmagazine.com](http://snagmagazine.com)) will guide youth in the design, editing and production of the printed anthology *SNAG: A Decade of Indigenous Youth Media*.

With \$12,750, **Southern Exposure** ([soex.org](http://soex.org)) will implement Mission Voices, an arts-based community development project pairing local artists and teens through an intensive summer program with the goal of producing a major exhibition and several public programs.

**Theatre of Yugen** ([theatreofyugen.org](http://theatreofyugen.org)) will utilize its \$12,750 grant to produce *This Lingerin' Life* by playwright Chiori Miyagawa, a retelling of stories from eight Japanese Noh plays transposed into modern times.

**Where Art Meets Education**

**WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 60 students at Hilltop School.

Students at Martin Luther King, Jr. Middle School learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism.



Day of the Dead at Mission Cultural Center. Photo: Cole Anetsberger

**Community Arts Resources**

The Mission Cultural Center for Latino Arts (MCCCLA) at 2508 Mission Street promotes, preserves, and develops traditional cultural arts that reflect the living tradition and experiences of Chicano, Central and South American and Caribbean people. Last year, the center served 52,955 individuals, members of SFAC's FY2012-15 annual support. \$532,853 visit [missionculturalcenter.org](http://missionculturalcenter.org) for a calendar of events.

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs **enhance the urban landscape with visual arts**; **invest in communities through creativity**; and provide **capacity building and educational support** through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit [sfartscommission.org](http://sfartscommission.org).

### Get Involved

#### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
Twitter.com/sfac

#### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Bechamino Bufano, Lotka's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare) to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

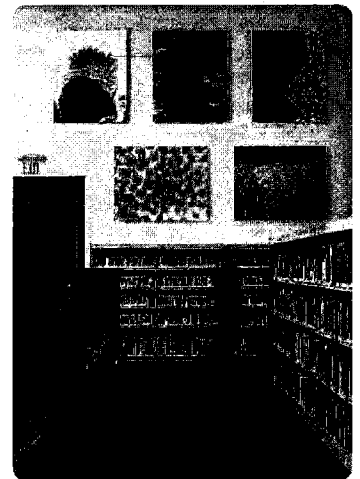
*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

### Creative Placemaking

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for **Daggett Park**, **Bayview Opera House plaza** improvements, and **Fire Station #44** to guarantee that the projects met the highest level of design and sustainability.

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in **McLaren Park**. With these funds the **Public Art Program** commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists **Susan Schwartzberg** and **Peter Richards** that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.

With \$71,000 in percent-for-art funds generated by the new **Bayview Branch Library**, the **Public Art Program** commissioned Bayview resident **Ron Moultrie Saunders** to create a series of photograms, *Spirit and Nature Dancing Together* and *Symbiotic Relationships*, that depict superimposed images of the human figure with natural elements. The installations speak to the spirit of life, man's connection to nature, culture and the artist's own ancestral history.



Ron Moultrie Saunders, *Symbiotic Relationships*, 2013.  
Photo: Bruce Damonte

### Preserving the City's Heritage



A part of the Civic Art Collection, *The Swimmers*, 2009, by **Kathleen Keefer** and **Steve Gillman**, at **Coffman Pool** underwent restoration treatments that included the de-installation of a damaged panel, which was then refabricated and reinstalled. Project cost: \$13,981.

## Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Ten.*

**Alice Rogoff** ([laborfestwriters.org](http://laborfestwriters.org)) will utilize her \$4,000 grant for a poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

The **Asian Contemporary Arts Consortium San Francisco** ([asiancontemporarysf.org](http://asiancontemporarysf.org)) was granted \$11,250 for a three-day conference centering on art criticism and its dissemination in a digital era, and creative writing and language as art practice.

With \$6,000, **Crowded Fire Theatre Company** ([crowdedfire.org](http://crowdedfire.org)) will present "The Matchbox: Commissioning and Developing New Works" program.

\$9,000 will support the completion of **Jack Walsh's** film, "Feelings are Facts: The Life of Yvonne Rainer." A choreographer, filmmaker, theorist and writer, Rainer was a key figure in the American avant-garde in the early 1960s.

\$11,250 will support **Litquake** ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

**Mendell Plaza Presents** was awarded \$3,000 to produce a free concert and events series in the Bayview.

**Nā Lei Hulu I Ka Wēkiu** ([naleihulu.org](http://naleihulu.org)) received \$7,500 in support for Keiki Hula, a youth program promoting Hawaiian culture through dance.

**Nataly Gattegno** ([future-cities-lab.net](http://future-cities-lab.net)) was granted \$8,000 for *The Cloud Theater*, a public, immersive, media installation derived from data harvested from smart phones.

**PlayGround** ([playground-sf.org](http://playground-sf.org)) received \$12,750 for its 18<sup>th</sup> Annual Best of PlayGround Festival, a showcase of the Bay Area's best new playwrights taking place at Thick House, May 1-25, 2014.

With its \$100,000 grant, **ZACCHO Dance Theatre** ([zaccho.org](http://zaccho.org)) will implement a business model to expand studio use, residency models, training classes and afterschool programs in the Bayview community.



Image courtesy of Nā Lei Hulu I Ka Wēkiu.



Bayview Opera House Help Portrait Event  
Photo: Cole Annisberger

## Community Arts Resources

The Bayview Opera House, Ruth Williams Mendell Theatre (BYOHT), located at 4705 Third Street, is a hub for art and culture in the Bayview-Hunter's Point community, providing accessible, diverse and high-quality arts education, cultural programs and community events in a safe environment. Last year, the center served 27,492 audience members. SFAC FY2012's annual subsidy: \$317,580. Visit [bvo.org](http://bvo.org) for a calendar of events.

## San Francisco Arts Commission and San Francisco Public Utilities Commission Join Forces to Support the Arts in the Bayview

In March 2013, the San Francisco Arts Commission and San Francisco Public Utilities Commission (SFPUC) announced a partnership to bring a robust suite of arts investment activities to the Bayview neighborhood. With a two-year funding commitment from the SFPUC, the SFAC began implementing an array of arts programming that aligns with the mission and core values of the SFPUC. These investments provide expanded access for Bayview residents to create and participate in vibrant cultural activities throughout the community. The following highlights some recent activity:

### Community Arts Celebration



Top left: Photo: J. Astra Brinkman  
Top right, bottom left and right:  
Photo: Don Bowden



On June 20, the SFAC launched the first **Third on 3<sup>rd</sup>** neighborhood arts celebration in partnership with the **Bayview Merchant's Association**, local arts organizations and **Stern Grove Festival**. A reference to the third Thursday of the month and the event location, Third Street, 3<sup>rd</sup> on Third shines a spotlight on the Bayview's rich cultural offerings and helps identify the Third Street Corridor as a lively destination for great food and art.

The event featured a stage on Oakdale Avenue hosted by "Stern Grove on the Go", the Stern Grove Festival's new program that features performances by artists with ties to the community. Performers included blues singer **Pat Wilder**, West African songstress, **Fely Tchaco**, and the urban harpist **Destiny Muhammad**, just to name a few. Other activities included the unveiling of six new neighborhood murals, art-making activities organized by **3.9 Art Collective** in a special children's zone, pop-up galleries, a beer and wine garden and food trucks.

Due to the incredible success of the first 3<sup>rd</sup> on Third event, **District 10 Supervisor Malia Cohen** was able to secure funding to support the project over the next two years. Plans are currently underway for the 2014 season. Contact [Tyra.Fennell@sfgov.org](mailto:Tyra.Fennell@sfgov.org) to get involved.

**San Francisco Arts Commission and San Francisco Public Utilities Commission  
 Join Forces to Support the Arts in the Bayview, cont.**

**Arts Education**

With funding from the SFPUC, **WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 186 students at **Downtown High School, International Studies Academy, College Track SF, Bayview-Hunters Point YMCA and 3<sup>rd</sup> Street Youth Center & Clinic.**

With support from the SFPUC, students at **YMCA Bayview, Visitacion Valley Middle School, El Dorado Elementary School and George Washington Carver Elementary School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of **StreetSmARTS**, a joint program of the SFAC and the Department of Public Works.

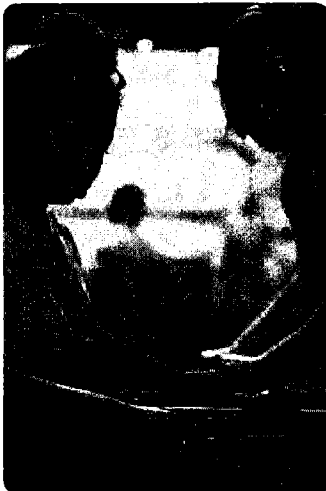


Photo: J. Astra Brinkman



Photo: Glenn Halog

**Creative Placemaking**

**StreetSmARTS** is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. With additional funds provided by the San Francisco Public Utilities Commission, the SFAC was able to transform seven facades from havens for tagging into community murals on the following buildings:

- 1497 Oakdale Avenue by **Sean Bullen**
- 1605 Jerrold Avenue by **Aaron Vickery**
- 4923 Third Street by **Keena Romano**
- 1397 Revere Street by **Bryana Fleming**
- 4744 Third Street by **Francisco Aquino**
- 4700 Third Street by **Eli Lippert** and four supporting artists
- 4646 Third Street by **Josue Rojas**.



Photo: Hunter Franks

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Keith Haring, *Untitled*  
 (Three Dancing Figures), 1989

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

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© 2012 Arts & Economic Development by SFAC

**Creative Placemaking**

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in McLaren Park. With these funds the Public Art Program commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists Susan Schwartzberg and Peter Richards that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.

In addition to commissioning two new gates for Cayuga Playground by Eric Powell, the Public Art Program also oversaw the conservation and reinstallation of approximately 196 unique hand-carved sculptures by long-time Cayuga Park groundskeeper Demetrio Braceros. The new public artwork was unveiled at the park's reopening in August 2013.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 5070 Mission Street now features a beautiful mural by Cameron Moberg.



Eric Powell, *Cayuga Portal*, 2013.

## Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Eleven.*

**Alice Rogoff** ([laborfestwriters.org](http://laborfestwriters.org)) will utilize her \$4,000 grant for a poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

\$11,250 will support **ArtSpan's** ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

**Asociacion Mayab** ([asociacionmayab.org](http://asociacionmayab.org)) will continue to spotlight Maya culture and language through cultural preservation and promotion with a \$15,000 grant.

\$12,750 will support the **Croatian American Cultural Center** in producing *Cultures at the Crossroads*, a concert series featuring traditional music and dance from Croatia, Bosnia, Kosovo, Bulgaria and Hungary.

**Excelsior Action Group** ([eagsf.org](http://eagsf.org)) received \$2,500 for the 11<sup>th</sup> Annual Excelsior Arts & Music Festival.

\$11,250 will support **Litquake** ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

**Out of Site: Center for Arts Education** ([outofsite-sf.org](http://outofsite-sf.org)) was awarded two grants: \$3,000 for the 4<sup>th</sup> Excelsior Art Walk; and \$11,250 for its free after-school programs in visual and performing arts for public high school youth. The organization, located at the intersection of the OMI and Excelsior neighborhoods, provides relevant and conceptually-based arts education that complements work in the schools.



ArtSpan reception.  
Photo: Peter Gray/Grayviews Photography



Photo: Mier Nakano

## Where Art Meets Education

Students at **Jane Jordan Elementary School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, a grant-funded curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of **StreetSmartARTS**, a joint program of the SFAC and Department of Public Works.

**WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 65 students at the **Excelsior Branch Library**.



san francisco  
arts commission

FISCAL YEAR 2012-13  
ANNUAL REPORT



Image courtesy of Switchboard Music Festival.

## Grants Summary: Overview and by Program FY 2012 Grant Awards

Cultural Equity Grants	
Arts & Communities: Innovative Partnerships	\$113,835
Arts for Neighborhood Vitality	\$29,000
Cultural Equity Initiatives - Level 1	\$282,860
Cultural Equity Initiatives - Level 2	\$390,000
Individual Artist Commissions (Literary, Media & Visual Arts)	\$310,460
Native American Arts & Cultural Traditions	\$83,000
Organization Project Grants	\$491,181
<b>TOTAL CEG Grants</b>	<b>\$1,700,336</b>
Community Arts & Education Cultural Centers Grants	
African American Art and Culture Complex	\$483,216
Asian Pacific Islander Cultural Center	\$98,507
Bayview Opera House, Inc.	\$317,580
Mission Cultural Center for Latino Arts	\$532,859
Queer Cultural Center	\$98,507
SOMArts Cultural Center	\$595,460
<b>TOTAL Cultural Centers</b>	<b>\$2,126,129</b>

<b>TOTAL CEG Grants</b>	<b>\$1,700,336</b>
<b>TOTAL CAE Grants</b>	<b>\$2,126,129</b>
<b>TOTAL CAE + CEG</b>	<b>\$3,826,465</b>

## CULTURAL EQUITY GRANTS FY 2012-13

- GRANT CATEGORIES**
- **Arts & Communities: Innovative Partnerships:** Supports artists, organizations, and immigrant services working in community partnerships
  - **Arts for Neighborhood Vitality:** Supports the production of small, neighborhood-based festivals and art walks
  - **Cultural Equity Initiatives: Level 1 & 2:** Supports development and sustainability of arts organizations
  - **Individual Artist Commissions:** Supports the creation and presentation of high-quality artwork
  - **Native American Arts & Cultural Traditions:** Supports both cultural traditions and artistic expression of contemporary Native communities
  - **Organization Project Grants:** Supports presentation of publicly accessible arts activities





Visit us at [sfartscommission.org](http://sfartscommission.org)

Discipline	Funding	Grant Category
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DANCE	\$501,510	
ABADA Capoeira San Francisco	\$25,000	Cultural Equity Initiatives - Level 1
African & African American Performing Arts Coalition	\$12,750	Organization Project Grant
Asociacion Mayab	\$15,000	Native American Arts & Cultural Traditions
Push Dance Company	\$25,000	Arts & Communities: Innovative Partnerships
Anne Bluethenthal and Dancers	\$21,250	Cultural Equity Initiatives - Level 1
Capacitor Performance	\$11,250	Organization Project Grant
Chinese Cultural Productions	\$100,000	Cultural Equity Initiatives - Level 2
CubaCaribe	\$23,800	Cultural Equity Initiatives - Level 1
Dance Brigade	\$12,750	Organization Project Grant
Dancers' Group	\$12,750	Organization Project Grant
Fresh Meat Productions	\$12,750	Organization Project Grant
Garrett + Moulton Productions	\$12,750	Organization Project Grant
Genryu Arts	\$21,250	Cultural Equity Initiatives - Level 1
Joe Goode Performance Group	\$11,250	Organization Project Grant
inkBoat	\$11,250	Organization Project Grant
Lenora Lee Dance	\$18,710	Cultural Equity Initiatives - Level 1
LEVYdance, Inc.	\$11,250	Organization Project Grant
Nā Lei Hulu I Wēkiu	\$7,500	Native American Arts & Cultural Traditions
Post:Ballet	\$12,750	Organization Project Grant
San Francisco Hip Hop DanceFest	\$11,250	Organization Project Grant
Stepology	\$11,250	Organization Project Grant
ZACCHO Dance Theatre	\$100,000	Cultural Equity Initiatives - Level 2



Image courtesy of Cultural Conservancy.

LITERARY ARTS	\$185,335	
Genny Lim	\$13,835	Arts & Communities: Innovative Partnerships
Accion Latina	\$3,000	Arts for Neighborhood Vitality
Accion Latina	\$21,250	Cultural Equity Initiatives - Level 1
Ali Liebegott	\$8,000	Individual Artist Commissions
Alice Rogoff	\$4,000	Individual Artist Commissions
Charlie Varon	\$8,000	Individual Artist Commissions
Chun Yu	\$9,000	Individual Artist Commissions
Dan Lau	\$9,000	Individual Artist Commissions
Ingrid Rojas Contreras	\$9,000	Individual Artist Commissions
Kevin Simmonds	\$10,000	Individual Artist Commissions
Lyzette Wanzer	\$9,000	Individual Artist Commissions
Michelle Tea	\$9,000	Individual Artist Commissions
Nomy Lamm	\$9,000	Individual Artist Commissions
Pireeni Sundaralingam	\$10,000	Individual Artist Commissions
Truong Tran	\$9,000	Individual Artist Commissions
Center for the Art of Translation	\$12,750	Organization Project Grant
Girl Talk	\$7,500	Organization Project Grant
Litquake	\$11,250	Organization Project Grant
Radar Productions	\$12,750	Organization Project Grant



Image courtesy of Nā Lei Hulu I Wēkiu

Discipline	Funding	Grant Category
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MEDIA ARTS		
	<b>\$130,465</b>	
Bayview Hunters Point Center for Arts & Technology (BAYCAT)		
D'Arcy Drollinger	\$15,000	Cultural Equity Initiatives - Level 1
Dawn Logsdon	\$9,000	Individual Artist Commissions
Evie Leder	\$10,000	Individual Artist Commissions
Jack Walsh	\$9,000	Individual Artist Commissions
Jen Cohen	\$9,000	Individual Artist Commissions
Madeleine Lim	\$9,000	Individual Artist Commissions
Valerie Soe	\$8,000	Individual Artist Commissions
Wendy Farina	\$9,000	Individual Artist Commissions
3rd i South Asian Independent Film Festival	\$9,000	Individual Artist Commissions
Queer Women of Color Media Arts Project	\$12,750	Organization Project Grant
San Francisco Silent Film Festival	\$12,750	Organization Project Grant
San Francisco Transgender Film Festival (Tranny Fest)	\$11,250	Organization Project Grant
	\$6,715	Organization Project Grant



Image courtesy of Queer Women of Color Media Arts Project.

MULTIDISCIPLINARY		
	<b>\$136,100</b>	
Chinese Historical Society of America		
Come Out and Play San Francisco	\$3,000	Arts for Neighborhood Vitality
Excelsior Action Group	\$2,500	Arts for Neighborhood Vitality
Genryu Arts	\$2,500	Arts for Neighborhood Vitality
Mendell Plaza Presents	\$3,000	Arts for Neighborhood Vitality
Out of Site: Center for Arts Education	\$3,000	Arts for Neighborhood Vitality
Sunset District Neighborhood Coalition	\$3,000	Arts for Neighborhood Vitality
Asian Pacific Islander Cultural Center	\$3,000	Arts for Neighborhood Vitality
Au Co Vietnamese Cultural Center	\$25,000	Cultural Equity Initiatives - Level 1
Queer Rebel Productions	\$21,250	Cultural Equity Initiatives - Level 1
The Cultural Conservancy	\$15,350	Cultural Equity Initiatives - Level 1
Instituto Familiar de la Raza	\$15,000	Native American Arts & Cultural Traditions
Instituto Familiar de la Raza	\$1,000	Native American Arts & Cultural Traditions
Ohlone Profiles Project	\$7,000	Native American Arts & Cultural Traditions
Out of Site: Center for Arts Education	\$7,500	Native American Arts & Cultural Traditions
Yerba Buena Gardens Festival	\$11,250	Organization Project Grant
	\$12,750	Organization Project Grant



Merry Wives.  
Photo: Lance Huntley? Courtesy of the African American Shakespeare Company.

MUSIC		
	<b>\$109,916</b>	
Melody of China, Inc.		
Ross Cunningham	\$25,000	Cultural Equity Initiatives - Level 1
Yerba Buena Gardens Festival	\$7,500	Native American Arts & Cultural Traditions
Asian Improv aRts	\$7,500	Native American Arts & Cultural Traditions
Croatian American Cultural Center	\$12,750	Organization Project Grant
Musical Traditions, Inc. / Paul Dresher Ensemble	\$12,750	Organization Project Grant
San Francisco Chamber Orchestra	\$12,750	Organization Project Grant
Switchboard Music Festival	\$11,250	Organization Project Grant
Volti	\$9,166	Organization Project Grant
	\$11,250	Organization Project Grant

**Discipline Funding Grant Category**



*The Eye of Leo - PETER* - A collaborative Solo Piece featuring Jesse Hewit and Sara Shelton Mann.  
Photo: Robbie Sweeny



Eva Ovale, Jose Sarria.  
Image courtesy of Chrysalis Studio.

Discipline	Funding	Grant Category
<b>THEATER</b>	<b>\$145,250</b>	
StageWrite	\$25,000	Arts & Communities: Innovative Partnerships
African American Shakespeare Company	\$25,000	Cultural Equity Initiatives - Level 1
Circuit Network	\$12,750	Organization Project Grant
Crowded Fire Theatre Company	\$6,000	Organization Project Grant
Cutting Ball Theatre Company	\$12,750	Organization Project Grant
Eye Zen Art	\$12,750	Organization Project Grant
First Voice	\$12,750	Organization Project Grant
OX	\$12,750	Organization Project Grant
PlayGround	\$12,750	Organization Project Grant
Theatre of Yugen	\$12,750	Organization Project Grant
<b>VISUAL ARTS</b>	<b>\$491,760</b>	
Chinese Culture Foundation of San Francisco	\$25,000	Arts & Communities: Innovative Partnerships
Rene Yung	\$25,000	Arts & Communities: Innovative Partnerships
Chinese Culture Foundation of San Francisco	\$3,000	Arts for Neighborhood Vitality
Richmond District Neighborhood Center	\$3,000	Arts for Neighborhood Vitality
Asian American Women Artists Association (AAWAA)	\$25,000	Cultural Equity Initiatives - Level 1
509 Cultural Center / the luggage store	\$90,000	Cultural Equity Initiatives - Level 2
Galeria de la Raza	\$100,000	Cultural Equity Initiatives - Level 2
Alison Pebworth	\$9,000	Individual Artist Commissions
Allison Leigh Holt	\$9,000	Individual Artist Commissions
Amy M. Ho	\$10,000	Individual Artist Commissions
Chelsea Rae Klein	\$9,000	Individual Artist Commissions
Christopher Sollars	\$10,000	Individual Artist Commissions
Jenny Odell	\$9,000	Individual Artist Commissions
Jeremiah Barber	\$9,000	Individual Artist Commissions
Jerome Reyes	\$9,000	Individual Artist Commissions
Najib Joe Hakim	\$8,000	Individual Artist Commissions
Nataly Gattegno	\$8,000	Individual Artist Commissions
Paz de la Calzada	\$7,460	Individual Artist Commissions
Rudy Lemcke	\$10,000	Individual Artist Commissions
Sanaz Mazinani	\$10,000	Individual Artist Commissions
Sarah Christianson	\$9,000	Individual Artist Commissions
Taraneh Hemami	\$9,000	Individual Artist Commissions
Seventh Native American Generation	\$15,000	Native American Arts & Cultural Traditions
ArtSpan	\$11,250	Organization Project Grant
Asian Contemporary Arts Consortium		
San Francisco	\$11,250	Organization Project Grant
Chrysalis Studio	\$11,050	Organization Project Grant
Root Division	\$12,750	Organization Project Grant
Sixth Street Photography Workshop	\$11,250	Organization Project Grant
Southern Exposure	\$12,750	Organization Project Grant

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**From:** Miraloma Park Improvement Club [miralomapark@gmail.com]  
**Sent:** Saturday, June 14, 2014 2:51 PM  
**To:** Avalos, John (BOS); Campos, David (BOS); Cohen, Malia (BOS); Breed, London (BOS); Chiu, David (BOS); Farrell, Mark (BOS); Kim, Jane (BOS); Mar, Eric (BOS); Tang, Katy (BOS); Wiener, Scott; Yee, Norman (BOS); Board of Supervisors (BOS)  
**Subject:** File No. 140578 - De-certify Final EIR for 2009 Housing Element – June 17 Hearing  
**Attachments:** 2009housingelementopposition-MPIC.docx

The Miraloma Park Improvement Club (MPIC), representing 2200 homes on Mt. Davidson in an entirely RH-1 zoned neighborhood, asks the Board of Supervisors to reverse the Planning Commission's certification of the Final Environmental Impact Report (EIR) for the 2004/2009 Housing Element because of the EIR's significant shortcomings, summarized in the attached letter. Thank you for your attention.

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**From:** Board of Supervisors (BOS)  
**To:** Ausberry, Andrea  
**Subject:** Moscone Center Expansion Project

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**From:** Marvis Phillips [<mailto:marvisphillips@gmail.com>]

**Sent:** Friday, June 13, 2014 7:15 PM

**To:** Purl, Elizabeth (CPC); Wiener, Scott; Kim, Jane (BOS); Cohen, Malia (BOS)

**Cc:** Van de Water, Adam (MYR); Avalos, John (BOS); Breed, London (BOS); Campos, David (BOS); Chiu, David (BOS); Farrell, Mark (BOS); Mar, Eric (BOS); Tang, Katy (BOS); Yee, Norman (BOS); Board of Supervisors (BOS); [mayoredwin.lee@sfgov.org](mailto:mayoredwin.lee@sfgov.org) ✓

**Subject:** Moscone Center Expansion Project

Dear Land Use Committee Members, Board of Supervisors, and Planning Commission Members,

RE: Planning Case #2013.0154E, Moscone Center Expansion Project

On June 10, 2014, Adam Vandewater from the Mayor's Office of Economic and Workforce Development, did a presentation at the Alliance for a Better District 6 monthly meeting on the expansion plans for Moscone Center.

The ABD6 Land Use Committee chair has reviewed the draft EIR and combined with the presentation, is supporting the project.

Also at the meeting, the Board of Directors voted to support the expansion project for Moscone Center, so we can stay competitive with other cities for convention business. We are also excited that the children's area will be enhanced. This will be a benefit for the City's children and their parents. This unique design will move our convention and related services into the 21st century. Again, the ABD6 Board of Directors supports the expansion plans proposed for Moscone Center and asks for your support.

Thank you for your consideration on this matter.

Sincerely,

Marvis J. Phillips, Interim Executive Director and Land Use Chair  
Alliance for a Better District 6



350 O'Shaughnessy Boulevard • San Francisco, California 94127  
Telephone: (415) 281-0892

## Miraloma Park Improvement Club

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June 12, 2014

San Francisco Board of Supervisors  
1 Dr. Carlton B. Goodlett Place  
City Hall, Room 244  
San Francisco, Ca 94102-4689

Re: File No. 140578 – Objections to the Planning Commissions 4/24/14 decision to certify the Final EIR for the 2004/2009 Housing Element – June 17 Hearing

Dear Supervisors:

The Miraloma Park Improvement Club (MPIC) represents 2200 homes on Mt. Davidson in an entirely RH-1 zoned neighborhood. We write to ask you to reverse the Planning Commission's certification of the Final Environmental Impact Report (EIR) for the 2004/2009 Housing Element because of the EIR's significant shortcomings, summarized as follows. For full details, please refer to the appeal document filed on May 22 by Atty. K. Devincenzi, representing San Franciscans for Livable Neighborhoods, of which the MPIC is a member.

The revised discussion of alternatives presented in the revised final EIR for the 2004/2009 Housing Element is still conclusory and not supported by facts or substantial evidence in the administrative record. The revised EIR has not been corrected for deficiencies in the prior EIR version, which the Superior Court found insufficient in its discussion of alternatives, and related findings rejecting alternatives, deemed by the Court to be inadequate and conclusory. In addition, since the 2004/2009 Housing Element would significantly impact transit, the City should adopt a feasible alternative that would reduce or mitigate this impact. For these reasons, the final EIR is inadequate and fails to comply with the requirements of CEQA, as affirmed by court decision.

As argued in Ms. Devincenzi's submission, feasible alternatives are available because the 2004/2009 Housing Element would produce nearly twice the new housing units required to meet the Regional Housing Needs Allocation (RHNA) for 2007-14 planning period (25,000 units more than the 31,193 needed) and further rezoning and area planning processes would allow the additional capacity of 28,844 units. If the capacity for new homes were reduced to the amount required by the RHNA, then the "no unlimited area plan or unlimited planning processes alternative" would be feasible. In some areas, such as RH-1 zoned neighborhoods, the density limits as well as existing height and bulk patterns should be left in place to protect neighborhood character. The effect of limiting area plans and planning processes would be to help protect nearly fully built-out RH-1 neighborhoods like Miraloma Park from overdevelopment under the new Housing Element. Therefore, we ask that the Board of Supervisors reverse the Planning Commission's certification of the Final EIR for the 2004/2009 Housing Element, which is in violation of Superior Court order requiring consideration of feasible alternatives. The protection of neighborhood character has been an integral part of San Francisco's planning goals since the electorate's passage into law of Proposition M in 1986, and we ask that the Board respect and reaffirm this principle.

A license for unlimited building is ardently desired by developers, and by basing the 2009 Housing Element on new housing volume inflated beyond reasonably forecast needs, the SF Planning Department is apparently acting in the service of the builders, perhaps with the support of the City's executive branch. This serves the immediate interests of the Planning Department in gaining sway and financing, and of the City in increasing its

revenues via additional taxes and fees associated with a house-building boom. But in the long run, SF's people will be ill-served by the overbuilding sanctioned by the 2009 Housing Element and certification of the flawed Final EIR that would put it in place. In a system of checks and balances, we the people rely on the Board of Supervisors to right the errors committed by City agencies and commissions. Therefore, we urge the Board to stand up for the people's interest in preserving the neighborhood character of our city by reversing the Planning Commission's certification of the Final EIR for the 2004/2009 Housing Element. We ask that you do this in the interest of upholding the law of the land (CEQA) and preserving San Francisco as a city of livable neighborhoods in which quality of life is the prime concern.

Sincerely,

A handwritten signature in cursive script that reads "Dan Liberthson". The signature is written in dark ink and includes a long, sweeping horizontal line at the end.

Dan Liberthson, Corresponding Secretary

File 140578

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**From:** Board of Supervisors (BOS)  
**To:** BOS-Supervisors; Ausberry, Andrea  
**Subject:** File 140578: Comment for Jun 16 Land Use Committee - recommend rejection or modification Sec. 4.2 of ROSE  
**Attachments:** Ltr\_to\_Mayor\_Lee\_re\_Mt\_Davidson\_1-27-2014-2.pdf; SFBOS Land Use Jun16.docx

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**From:** Kit Kubitz [<mailto:mesondk@yahoo.com>]  
**Sent:** Monday, June 16, 2014 12:30 AM  
**To:** Board of Supervisors (BOS); Wiener, Scott; Kim, Jane (BOS); Cohen, Malia (BOS)  
**Subject:** Comment for Jun 16 Land Use Committee - recommend rejection or modification Sec. 4.2 of ROSE

Clerk, Board of Supervisors  
Attn Land Use Committee

Enclosed are two items for inclusion in record and submission to the Supervisors at the Jun 16 Land Use Committee, my letter requesting rejection, delay at this time (until the EIR referred to below is completed) or modification of Section 4.2 proposed as part of the Recreation and Open Space Element of San Francisco's General Plan, and a copy of the Miraloma Park Improvement Club's letter of January 27, 2014 to the Mayor on issues with the Significant Natural Resource Area Management Plan (SNRAMP) Environmental Impact Report (EIR) which is still undergoing review.

Kermit R. Kubitz  
415-412-4393  
[mesondk@yahoo.com](mailto:mesondk@yahoo.com)



To: San Francisco Board of Supervisors  
Land Use Committee

From: Kermit R. Kubitz

Re: Recreation and Open Space Element (ROSE)  
Amendment Section 4.2 - Reasons to reject

Dear Sir or Madam

This letter, being submitted to the San Francisco Board of Supervisors (BOS) Land Use Committee via the Clerk of the BOS is to summarize a number of reasons, both as policy and legally, the adoption of the Recreation and Open Space Element (ROSE) of the SF General Plan should not include section 4.2

Section 4.2 appears to direct and allow the City of San Francisco to inventory open space, including private property, for determination and inclusion as areas for native plant gardening or restoration, and to develop management plans for such newly determined areas that correspond to the Natural Areas Program (NAP)

There are three basic reasons why Section 4.2 should not be adopted at this time, but should be either modified or rejected.

First, the scope and limits on the actions intended or authorized by Section 4.2 are not clear, and should be more clearly delineated to exclude areas which members of the public, community groups such as the Miraloma Park Improvement Club, or private property owners may not wish to have included, for a variety of reasons, in any native plant restoration program. More clearly specifying the scope, and appropriate limitations of Section 4.2 would aid public understanding of the intent of the City and protections for its citizens who may or may not wish to participate in such programs.

Second, the adoption of such an element of the San Francisco plan for recreation and open space has already been part of a controversy. Numerous citizens have voiced objections to the Department of Parks and Recreation's Significant Natural Resources Area Management Plan (SNRAMP), and commented on the Environmental Impact Report (EIR) for the SNRAMP. This EIR, which has been repeatedly delayed, found in the last available public draft that a "maintenance alternative" was the environmentally superior option compared to the "maximum restoration alternative" the alternative being pushed by the Department of Parks and Recreation.

The Miraloma Park Improvement Club (MPIC) is on record, in a letter dated January 27, 2014, to Mayor Ed Lee, as opposing the maximum restoration alternative, and has written numerous letters to the General Manager of the Recreation and Parks Department expressing concern about the Natural Areas Program (NAP). Little or no response from the Rec and Parks Department has been received, despite these repeated expressions of community concern. The MPIC's letters have also cited the reports of Professor Joseph McBride, Department of Environmental Science, Policy, and Management, UC Berkeley, who found significant flaws in the forest management plans included in the SNRAMP for Mt. Davidson Park. The fact that these concerns have been raised repeatedly, supported by documentation (a June 29, 2013 letter from Professor McBride to the SF Rec and Park Dept.), and not responded to does not lead to confidence that an ambiguous and unlimited planning element such as Section 4.2 will not be overused or employed as justification for undesired and unknown City actions affecting our and other neighborhoods.

Third, and finally, it is not clear that the proposed Section 4.2 does not constitute an action which either requires an Environmental Impact Report (EIR) or would be considered an action covered by the EIR process for the SNRAMP. As noted above, the EIR has not

been completed for the SNRAMP, the Draft EIR found a maintenance alternative to be the environmentally superior alternative compared to a maximum restoration alternative, and Section 4.2 would appear to shortcut that policy choice before completion of the SNRAMP EIR process. This is neither good policy nor legally permissible, i.e. adoption of a policy related to choices covered under the SNRAMP before completion of the EIR.

For the reasons stated above, I request that adoption of a Recreation and Open Space Element containing the Section 4.2 as presently included either not be adopted at this time, or be significantly modified to reflect community concerns about its scope and meaning. As a general matter, it may be well not to adopt this Section 4.2 at all until the SNRAMP EIR is reissued for public comment and an informed public discussion can be held.

Respectfully submitted, for inclusion in the record of the  
SFBOS Land Use Committee June 16, 2014

Kermit R. Kubitz  
Resident of San Francisco in Sherwood Forest/Miraloma Park  
415-412-4393  
mesondk@yahoo.com

File 140524

**From:** mari [mari.eliza@sbcglobal.net]  
**Sent:** Saturday, June 14, 2014 6:14 PM  
**To:** Board of Supervisors (BOS)  
**Cc:** Mar, Eric (BOS); Farrell, Mark (BOS); Chiu, David (BOS); Tang, Katy (BOS); Breed, London (BOS); Kim, Jane (BOS); Norman Yee; Wiener, Scott; Campos, David (BOS); Cohen, Malia (BOS); Avalos, John (BOS)  
**Subject:** Please accept the SFMTA budget as it is written and deny the appeal

To be delivered by email to the following:

Board of Supervisors

June 14 2014

RE: June 17, 2014 SFMTA Board of Directors Item # 31: 140524 Reversing the Statutory Exemption Determination - San Francisco Municipal Transportation Agency's FY2015-2016 Two-Year Capital Budget

Dear Supervisors:

Please deny the appeal of the statutory exemption determination that was filed by the two groups of people who are least affected by the results of the Sunday parking ordinance.

Allow the motorists who reside here and those who may choose to visit San Francisco at least one day off from the stress of parking. We all need a break to keep up our stamina to get through the rest of the week.

You will no doubt hear from a lot of business and religious leaders that have already voiced their opinions and will no doubt continue to do so. This small group of people assembled here today represents thousands of motorists who have put their trust in you when they voted for you to uphold their rights and appreciate their needs.

Both the SFMTA and the Planning Department agree that no CEQA review is required because there will be no significant changes, and the SFMTA budget awaits your approval. Please accept it as it is written and deny this appeal.

Sincerely,

Mari Eliza

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**From:** Goldstein, Cynthia (PAB)  
**Sent:** Monday, June 16, 2014 8:32 AM  
**To:** Board of Supervisors (BOS)  
**Subject:** FW: Sole Source Contracts Memo - Response Required  
**Attachments:** 2013-2014 Sole Source Contracts Memo.pdf

The Board of Appeals did not enter into any sole source contracts in fiscal year 2013-2014.

Cynthia G. Goldstein  
Executive Director  
San Francisco Board of Appeals  
1650 Mission Street, Suite 304  
San Francisco, CA 94103  
Phone: 415-575-6881  
Fax: 415-575-6885  
Email: [cynthia.goldstein@sfgov.org](mailto:cynthia.goldstein@sfgov.org)

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**From:** Nevin, Peggy [<mailto:peggy.nevin@sfgov.org>]  
**Sent:** Friday, June 13, 2014 6:11 PM  
**To:** Department Heads  
**Subject:** Sole Source Contracts Memo - Response Required

Please see attached memo regarding Sunshine Ordinance Section 67.24(e) reporting requirement of Sole Source Contracts.

Office of the Clerk of the Board

**Please complete a Board of Supervisors Customer Service Satisfaction form by clicking [here](#).**

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

*Disclosures: Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

*cpagc*

## 2014 Local Agency Biennial Notice

2014 JUN 16 AM 10:18

BY *[Signature]*

Name of Agency: San Francisco Ethics Commission  
Mailing Address: 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102-6053  
Contact Person: John St. Croix, Exec. Director Phone No: (415) 252-3100  
E-Mail: ethics.commission@sfgov.org

Accurate disclosure is essential to monitor whether officials have conflicts of interest and to help ensure public trust in government. The biennial review examines current programs to ensure that the agency's code includes disclosure by those agency officials who make or participate in making governmental decisions.

This agency has reviewed its conflict of interest code and has determined that (check one box):

An amendment is required. The following amendments are necessary:

(Mark all that apply.)

- Include new positions (including consultants) that must be designated
- Revise disclosure categories
- Revise the titles of existing positions
- Delete positions that no longer make or participate in making governmental decisions
- Other (describe) \_\_\_\_\_

The code is currently under review by the code reviewing body.

No amendment is required. (If your code is more than five years old, amendments may be necessary.)

### Verification

*This agency's conflict of interest code accurately designates all positions that make or participate in the making of governmental decisions. The disclosure categories assigned to those positions accurately require the disclosure of all investments, business positions, interests in real property, and sources of income that may foreseeably be affected materially by the decisions made by those holding designated positions. The code includes all other provisions required by Government Code Section 87302.*

\_\_\_\_\_  
Signature of Chief Executive Officer

June 12, 2014

\_\_\_\_\_  
Date

Complete and return this notice regardless of how recently your code was approved or amended. Please return this notice no later than **October 1, 2014**, or by the date specified by your agency, if earlier, to:

(PLACE RETURN ADDRESS OF THE CODE REVIEWING BODY HERE)

Clerk of the Board, Board of Supervisors, Attn: Peggy Nevin, 1 Dr. Carlton B. Goodlet Place,  
Room 244, San Francisco, CA 94102, [peggy.nevin@sfgov.org](mailto:peggy.nevin@sfgov.org)

**PLEASE DO NOT RETURN THIS FORM TO THE FPPC**

*change*

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**From:** Massey, Steven (ETH)  
**Sent:** Monday, June 16, 2014 11:23 AM  
**To:** Board of Supervisors (BOS)  
**Cc:** St.Croix, John; Mainardi, Jesse (ETH)  
**Subject:** RE: Sole Source Contracts Memo - Response Required

The Ethics Commission amended the following sole source contract to extend the term:

Amendment Date: 9/16/13  
Contractor: Netfile, Inc.  
Term: 10/31/10-9/30/18  
Contract Amount Not to Exceed: \$949,500

Please let me know if you need any additional information to satisfy section 67.24(e).

-----  
Steven Massey  
Information Technology Officer  
CCSF Ethics Commission  
25 Van Ness Avenue, Suite 220  
San Francisco, CA 94102  
(P) 415-252-3108  
(F) 415-252-3112  
[Steven.Massey@sfgov.org](mailto:Steven.Massey@sfgov.org)  
<http://www.sfethics.org>

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**From:** St.Croix, John  
**Sent:** Monday, June 16, 2014 10:39 AM  
**To:** Massey, Steven (ETH); Mainardi, Jesse (ETH)  
**Subject:** FW: Sole Source Contracts Memo - Response Required

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**From:** Nevin, Peggy <[peggy.nevin@sfgov.org](mailto:peggy.nevin@sfgov.org)>  
**Sent:** Friday, June 13, 2014 6:10 PM  
**To:** Department Heads  
**Subject:** Sole Source Contracts Memo - Response Required

Please see attached memo regarding Sunshine Ordinance Section 67.24(e) reporting requirement of Sole Source Contracts.

Office of the Clerk of the Board

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