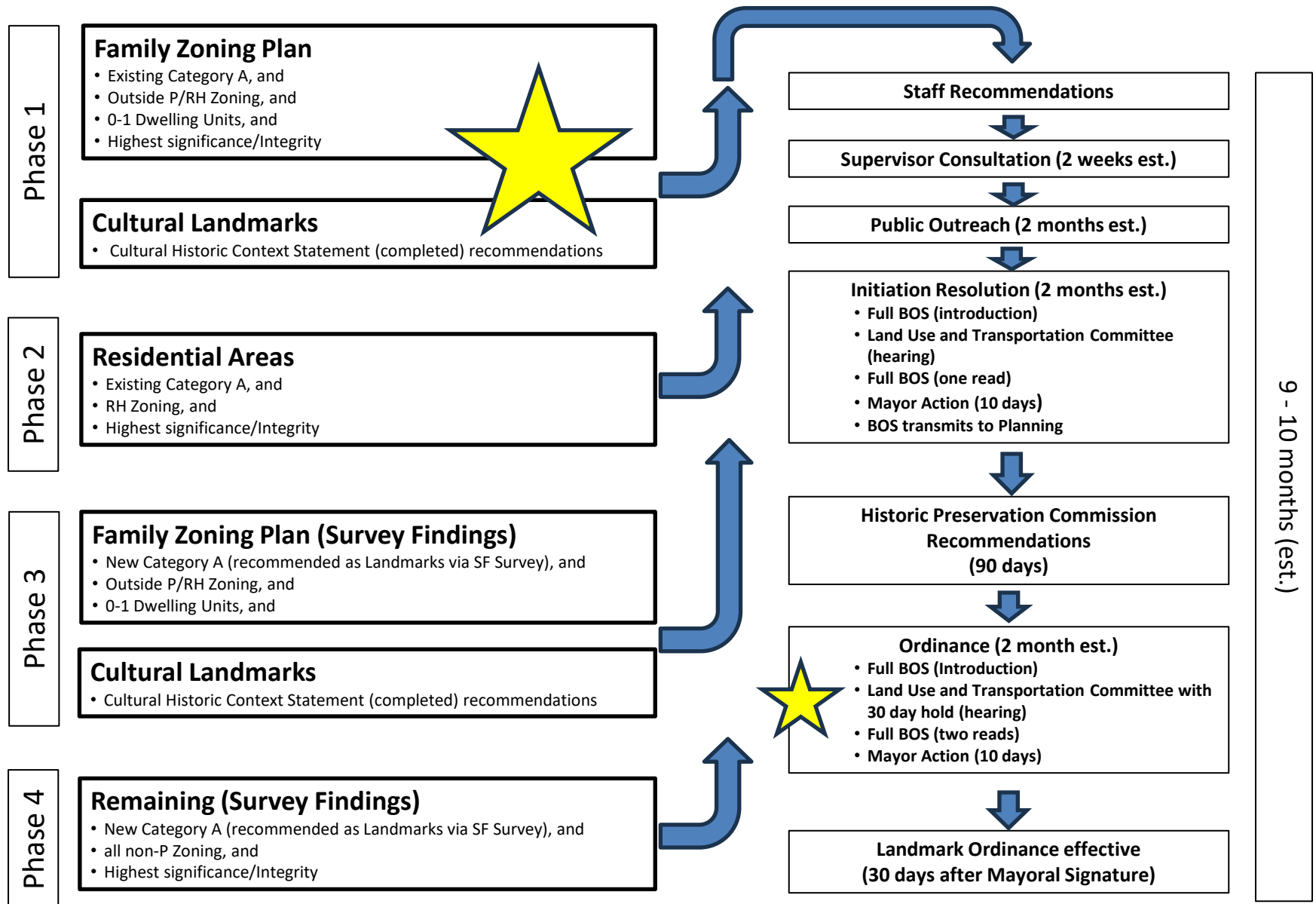


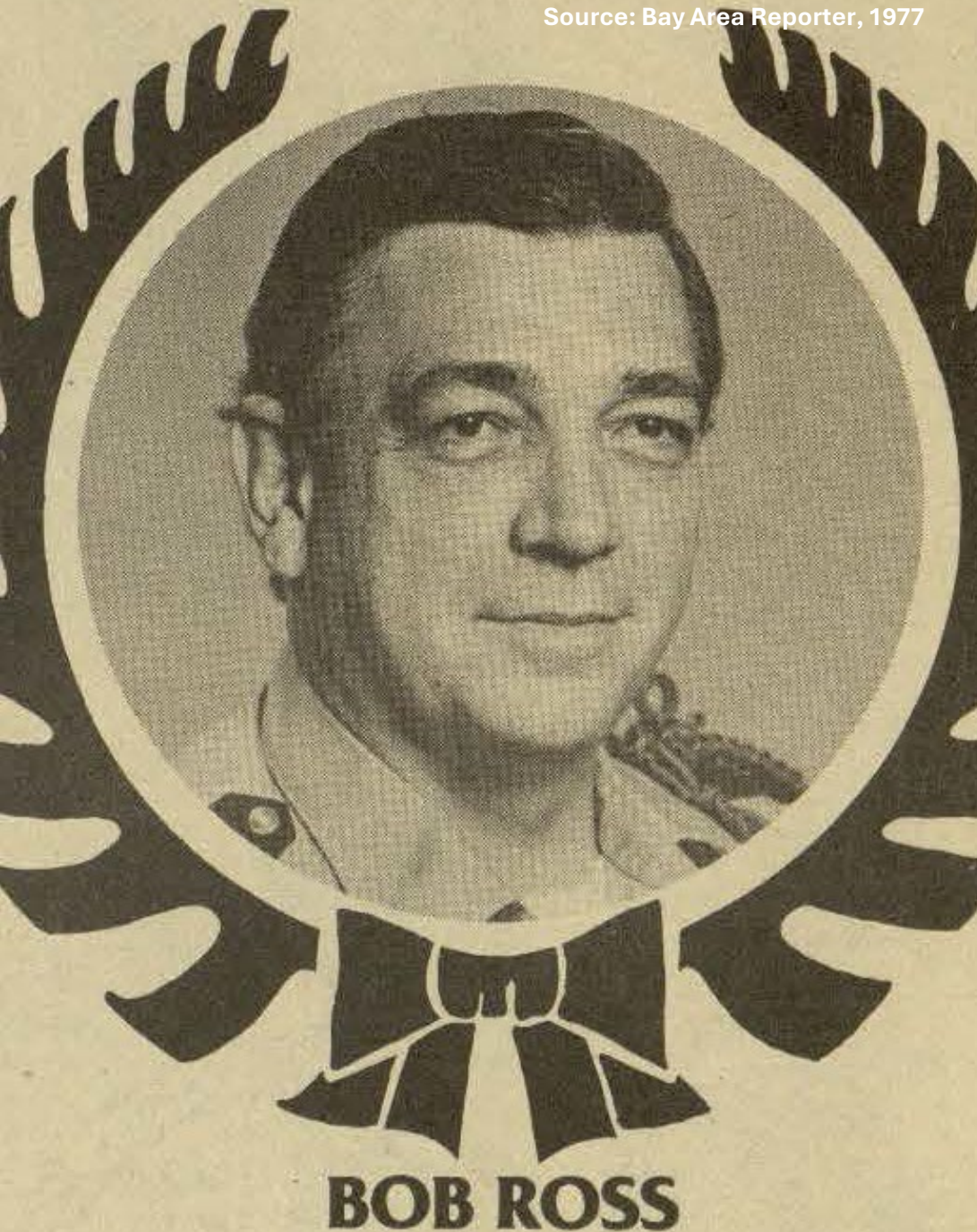
FAMILY ZONING PLAN LANDMARKING PROGRAM

D8 - PHASE 1





Source: Bay Area Reporter, 1977



Bob Ross House

Significant as the home of Bay Area Reporter and Tavern Guild co-founder Bob Ross.

Period of Significance: 1977-1993

Significance Criteria: 1 (Events) & 2 (Persons)

Historic Context Statement: Citywide Historic Context Statement for LGBTQ History in San Francisco (2016)

Past Survey/Evaluations: N/A



Address: 4200 20 th Street	Block/Lot: 2692/014A
Zoning: RH-3	Parcel Area: 3,750 square feet
Year Built: 1925	Builder: Orrin Knox and Son

Bob Ross House

Character-Defining Features

- Two story massing
- Flat roof
- Corner location
- Ground level brick cladding and upper-level stucco cladding
- Two arched garage door openings with recessed entry doors and decorative brick arches
- Side recessed primary entry door
- Curved front bays with wood windows with vertical divided lites
- Secondary facade angled bay with wood windows with vertical divided lites
- Classically inspired cornice line with egg and dart molding



Source: Bay Area Reporter, 1983

Sha'ar Zahav (Historic Location)

Significant the first gay synagogue in San Francisco.

Period of Significance: 1983-1998

Significance Criteria: 1 (Events)

Historic Context Statement: Citywide Historic Context Statement for LGBTQ History in San Francisco (2016)

Past Survey/Evaluations: N/A



Address:
220 Danvers Street

Block/Lot:
2702/019

Zoning: RH-2

Parcel Area:
2,831 square feet

Year Built: 1904

Architect: N/A

Mormon Temple to become Gay Jewish synagogue. (Photo: Rink)

Sha'ar Zahav (Historic Location)

Character-Defining Features

- Corner lot location
- Two-three story height split level configuration
- Wood siding
- Gabled roof with exposed rafter tails
- Front tower with decorative beams under hipped roof and primary ground level entry
- Recessed arched windows on front facade wall and tower
- Side façade lancet windows



American Indian Historical Society / Chautauqua House

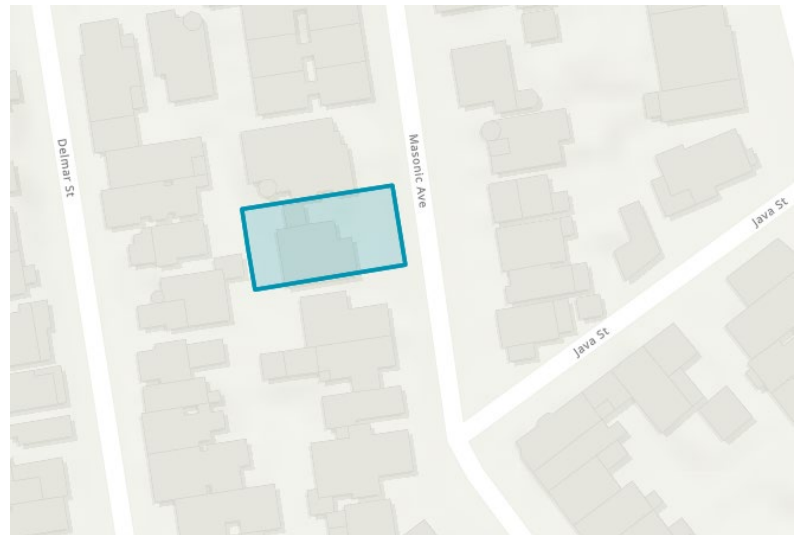
Significant for its association with the 1960s Red Power movement, as well as the Costo family who played prominent roles in American Indian Civil Rights advocacy.

Period of Significance: 1967-1986

Significance Criteria: 1 (Events) and 2 (Persons)

Historic Context Statement: San Francisco American Indian Historic Context Statement (draft)

Past Survey/Evaluations: N/A



Address: 1451 Masonic Avenue

Block/Lot: 1270/002

Zoning: RH-2

Parcel Area: 5,300 square feet

Year Built: 1900 (c.)

Architect: N/A

Portrait of Rupert Costo.
Photo courtesy of the University of California, Riverside.

American Indian Historical Society / Chautauqua House

Character-Defining Features

- Location of the house on the property with front and side setbacks
- Physical and visual connection between front facade and street
- Two-story height
- Hipped roof with overhang eaves, asphalt shingles, stucco chimney
- Asymmetrical facade
- Smooth stucco cladding
- Arched front and side entryways, with recessed front wood entry doors
- Two circular sunburst ornamentations at front entryway
- Double vertical window configuration with wood windows and grids
- Shallow second story front balcony with balustrade





Bank of Italy Branch Building

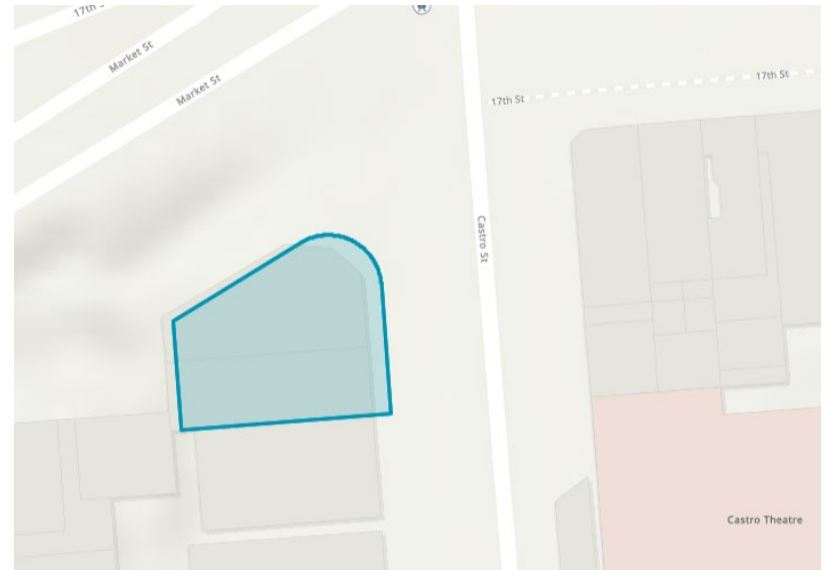
Significant for its association with commercial development of the Eureka Valley neighborhood, now commonly known as the Castro, and as a good example of Beaux Arts architecture.

Period of Significance: 1922-1941

Significance Criteria: 1 (Events) and 3 (Architecture)

Historic Context Statement: Eureka Valley Historic Context Statement

Past Survey/Evaluations: National Register of Historic Places, Section 106 Study (1993)



Address: 400-410 Castro Street

Block/Lot: 2647/035

Zoning: Castro Street NCT

Parcel Area: 4,206 square feet

Year Built: 1922

Architect: Edward T. Foulkes

Bank of Italy Branch Building

Character-Defining Features

- Corner location and curved building configuration
- One-story, double height
- Flat roof
- Bracketed cornice with decorative molding
- Brick with stucco finish exterior
- Large arched fixed windows with divided lites
- Decorative keystones
- Central entry with pediment and decorative molding
- Bulkhead

- Corner location and curved building configuration
- One-story, double height
- Flat roof
- Bracketed cornice with decorative molding
- Brick with stucco finish exterior
- Large arched fixed windows with divided lites
- Decorative keystones
- Central entry with pediment and decorative molding
- Bulkhead



JUL 1 1976



Source: San Francisco's Assessor Photos

Castro Rock Steam Baths

Significant for its early association with the Castro as an LGBTQ enclave as an important social center for gay men in the 1970s.

Period of Significance: 1971-1977

Significance Criteria: 1 (Events)

Historic Context Statement: Citywide Historic Context Statement for LGBTQ History in San Francisco (2016)

Past Survey/Evaluations: San Francisco Citywide Cultural Resources Survey



Address:
578-582 Castro Street

Block/Lot:
2695/013

Zoning: Castro Street NCD

Parcel Area:
3,062 square feet

Year Built: 1895

Builder: Fernando Nelson

Castro Rock Steam Baths

Character-Defining Features

- Three story height
- Full lot width, with southerly side setback at front
- Wood construction
- Gable roof hidden behind parapet
- Full-height, squared, three-sided box-bay windows capped by gable roof
- Elaborate wooden ornamentation, including geometric designs, rounded porch supports, stickwork, bullseye detailing on panels around bay windows, and wide bands of trim below the cornice
- Elongated brackets at the cornice line extending down the building, aligned with the side framing of box-bay windows and corner boards
- Angled front stairway leading to landing with wooden railings and double entry doors
- Wood windows with ogee lugs
- Ground level entryway



Engine Company No. 13

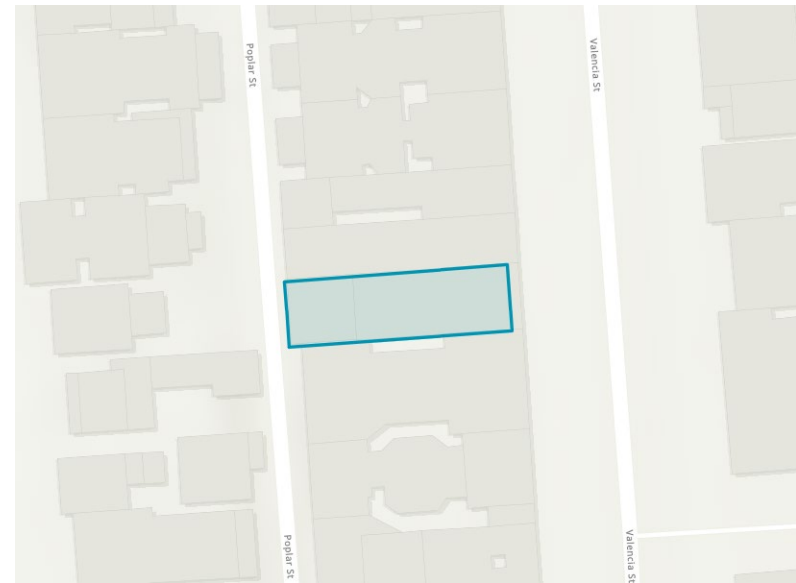
Significant as the oldest standing firehouse in San Francisco, for its association with streetcar suburbanization of the Mission District, and as an intact example of Italianate architecture.

Period of Significance: 1883

Significance Criteria: 1 (Events) and 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: San Francisco Planning Department, South Mission Historic Resources Survey (2010); Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 1458 Valencia Street

Block/Lot: 6531/011

Zoning: Valencia Street NCT

Parcel Area: 2,382 square feet

Year Built: 1883

Architect: Unknown

Source: San Francisco's Assessor Photos, date unknown

Engine Company No. 13

Character-Defining Features

- Flat roof
- Two-story height
- Symmetrical facade
- Brick construction with cast iron detailing
- Four ionic pilasters at the ground floor and four Corinthian pilasters at the second floor, both with complete entablatures
- Ground-story large segmental arched central opening with carriage doors flanked on each side by smaller symmetrical arched doorways
- Glazed transoms
- First floor denticulated beltcourse
- Four rounded arched double hung sash windows with Doric columnettes
- Cornice with dentils, modillions, and large enriched brackets at each end





Firehouse : Hose Company #30

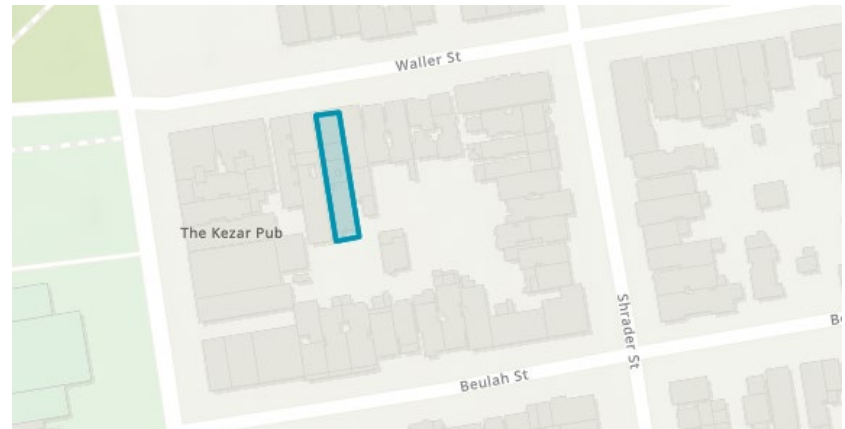
Significant as one of San Francisco's earliest extant firehouses, for its association with Haight Ashbury's early history, as well as an intact example of Italianate architecture.

Period of Significance: 1895

Significance Criteria: 1 (Events) & 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 1757 Waller Street

Block/Lot: 1250/029

Zoning: Haight Street NCD

Parcel Area: 6,350 square feet

Year Built: 1895

Architect: N/A

Firehouse : Hose Company #30

Character-Defining Features

- Two-story height
- Full lot width
- Flat roof with bracketed cornice line
- Granite and wood construction
- Symmetrical façade
- Arched windows
- Carriage doors below transom windows
- Street level narrow entry doors with arched windows
- Denticulated belt course
- First-story molded panels with lettering ("Chemical 5", "S.F.F.D." and "Truck 12")
- Second story molded panels with circle motif
- Decorative Classical-inspired plaster moldings at both levels





**Meg
Christian**

I know
you know



Tracks from Meg Christian's 1974 debut album were recorded at the Full Moon Coffeehouse. Source: Discogs

Full Moon Coffeehouse

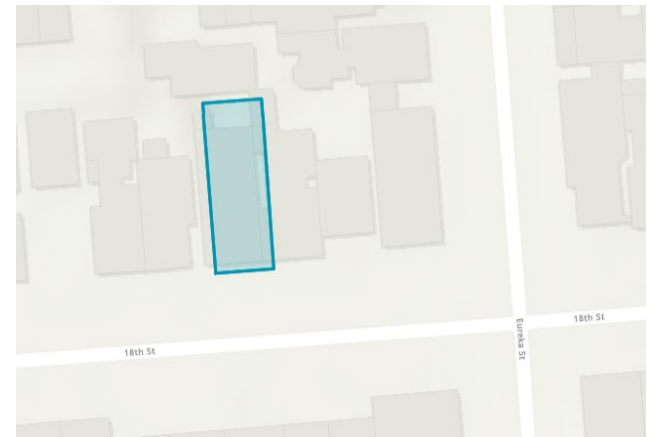
Significant for its early association with the Castro as an LGBTQ enclave, as an early lesbian social space, and as San Francisco's first explicitly women-only establishment.

Period of Significance: 1974-1977

Significance Criteria: 1 (Events)

Historic Context Statement: Citywide Historic Context Statement for LGBTQ History in San Francisco (2016)

Past Survey/Evaluations: N/A



Address:
4416 18th Street

Block/Lot:
1650/017

Zoning: RH-2

Parcel Area:
1,934 square feet

Year Built: 1908

Architect: N/A

Full Moon Coffeehouse

Character-Defining Features

- Three-story height
- Flat roof
- Bracketed cornice
- Angled bays at 2nd and 3rd floors
- Wood siding
- Ground level residential entryway with terrazzo steps
- Ground level storefront with recessed entry vestibule, tripartite design including bulkheads, plate glass display windows, and transoms, flanked by square columns





Source: DCP 1976 Survey

Geilfuss on Guerrero

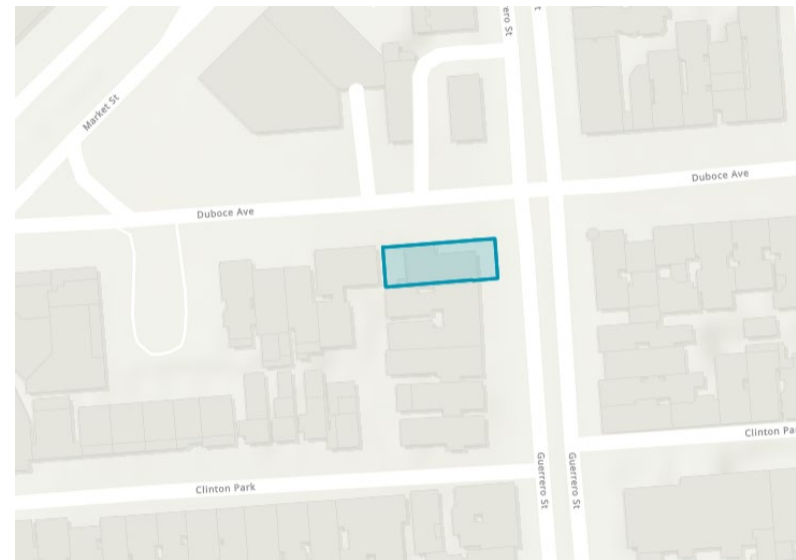
Significant as a front-line survivor of the Great 1906 Earthquake and Fire, an intact example of a Stick/Eastlake home, and an early example of the work of architect Henry Geilfuss.

Period of Significance: 1850-1906

Significance Criteria: 1 (Events) and 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: San Francisco Planning Department, Inner Mission North Historic Resource Survey (2004 and 2011); Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 102 Guerrero Street

Block/Lot: 6531/011

Zoning: RTO-M

Parcel Area: 3,226 square feet

Year Built: 1873

Architect: Henry Geilfuss

Geilfuss on Guerrero

Character-Defining Features

- Corner property location
- Physical and visual connection between front and north side facade of the house and street
- Two-story height
- Flat roof with cornice
- Wood construction
- Full-height angled bays with decorative ornamentation
- Wood windows with ogee lugs
- Arched window openings on both visible facades
- Elaborate wooden ornamentation
- Stickwork: applied wooden elements mimicking interior structural supports
- Elongated brackets at the cornice line extending down the full length of the building





circa 1960s-1970s, photograph by Henri Leleu, GLBT Historical Society, Collection #1997-13

Maud's

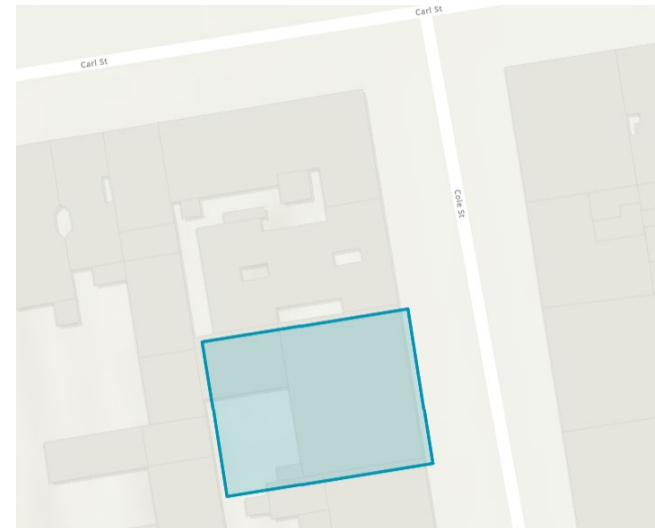
Significant for its early association with San Francisco's lesbian community, including prominent LGBTQ businesswoman and activist Rikki Streicher.

Period of Significance: 1967-1986

Significance Criteria:
1 (Events) and 2 (Persons)

Historic Context Statement: Citywide Historic Context Statement for LGBTQ History in San Francisco (2016)

Past Survey/Evaluations: N/A



Address: 925-941 Cole Street **Block/Lot:** 1272/003

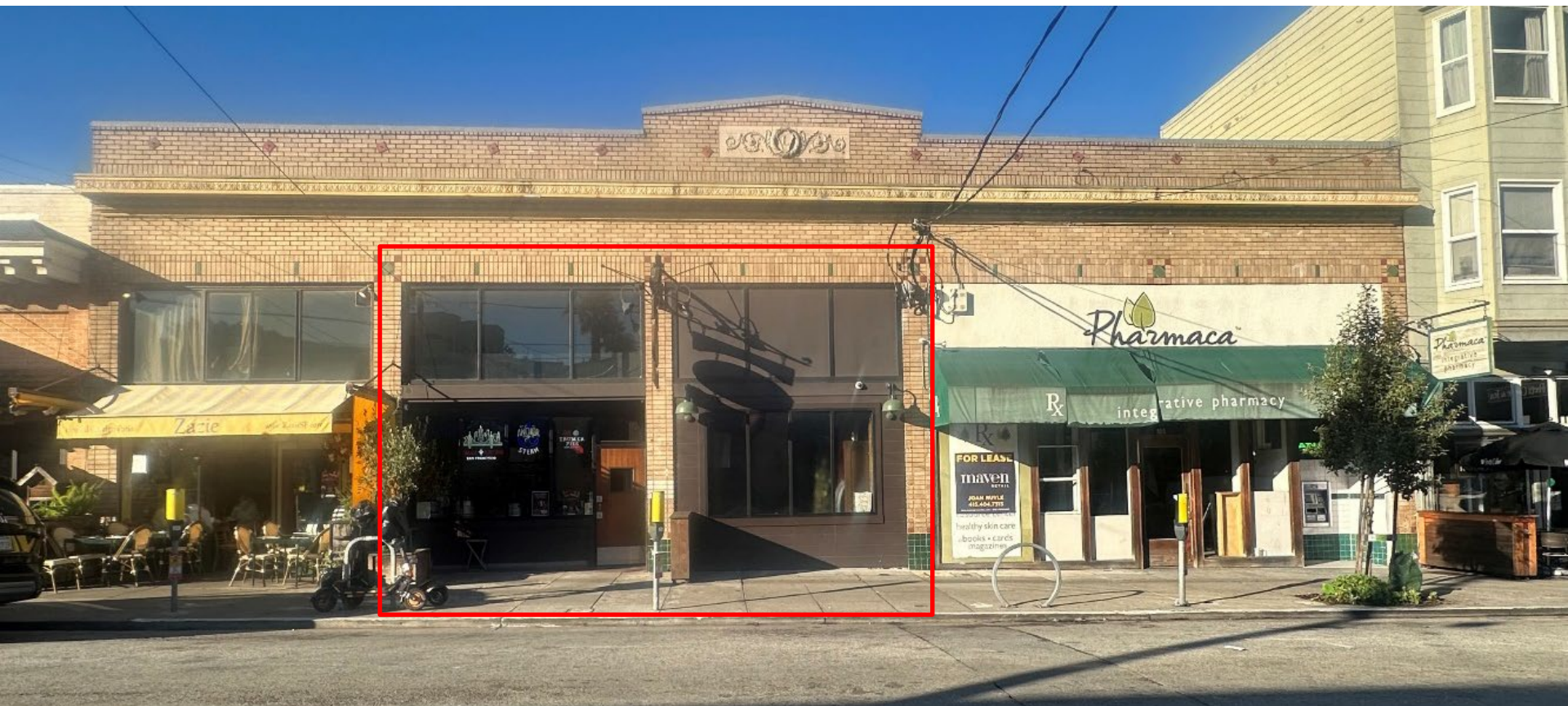
Zoning: Cole Valley NCD **Parcel Area:**
7,496 square feet

Year Built: 1916 **Architect:**
Louis M. Gardner

Maud's

Character-Defining Features

- One story, double-height
- Full lot width
- Decorative brick and tile cladding
- Flat roof, parapet with ornamental panel, diamond ornamentation at roofline
- Cornice with floral pattern
- Storefronts, including the middle two storefronts with angled entryway, bulkhead, ground level window openings and transom window openings
- Interior conjoined double storefront bar configuration, including its volume, location at front of building, spatial relationship, and wood pillar partitions
- Rear patio space





Mission Folk Victorian Home

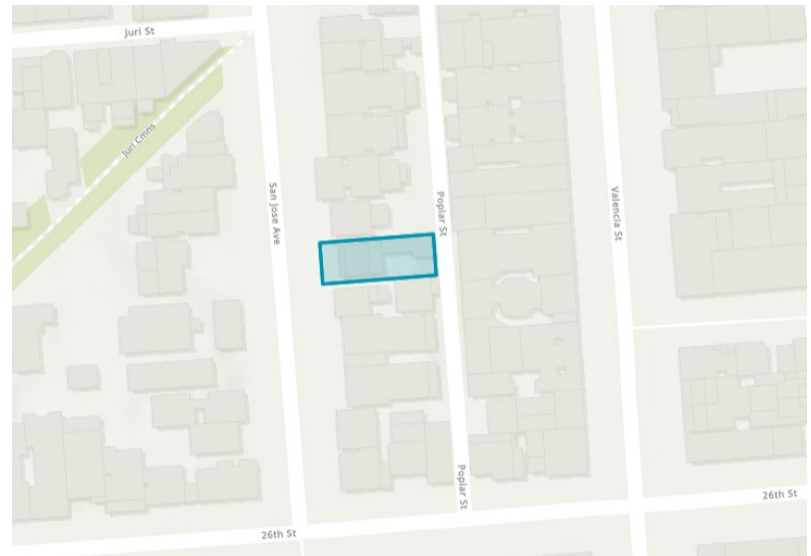
Significant for its association with early settlement of San Francisco's Mission District, as well as being an early and intact example of Folk Victorian architecture.

Period of Significance: 1865-1880

Significance Criteria: 1 (Events) and 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: South Mission Historic Resource Survey (2010)



Address: 361 San Jose Avenue

Block/Lot: 6531/021A

Zoning: RM-1

Parcel Area: 6,381 square feet

Year Built: 1865 (c.)

Architect: N/A

Mission Folk Victorian Home

Character-Defining Features

- Location of the house on the property with front and side setbacks
- Physical and visual connection between front facade of the house and street
- One-and-a-half story massing
- Horizontal wood siding
- Rectangular plan
- Side-gable shingled roof
- West facing primary facade
- Primary front entry with wood paneled door
- Full-length front porch with wood railing and pent roof supported by square capitals with sawn ornamental wood brackets
- Multi-lite wood sash windows with flattened window surrounds





1982, photograph by Mick Hicks

SF AIDS Foundation

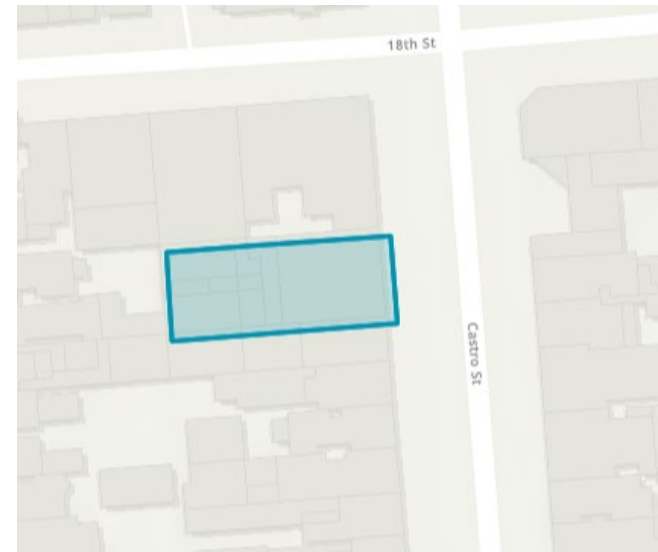
Significant as the original location of the Kaposi's Sarcoma Research and Education Foundation, one of the nation's first AIDS organizations.

Period of Significance: 1982

Significance Criteria: 1 (Events)

Historic Context Statement: Citywide Historic Context Statement for LGBTQ History in San Francisco (2016)

Past Survey/Evaluations: San Francisco Citywide Cultural Resources Survey



Address:

514-520 Castro Street

Block/Lot:

2695/002

Zoning: Castro Street NCD

Parcel Area:

6,250 square feet

Year Built: 1906

Architect: N/A

SF AIDS Foundation

Character-Defining Features

- Two-story height
- Flat roof, red Spanish clay tile parapet with ornamental molding
- Stucco cladding
- Presence of glazed ground level storefronts
- Full lot width
- Decorative beltcourse
- Second story angled bays with red Spanish tile clay roofs and ornamental molding
- Shallow second story wood multi-lite windows below semi-circle ornamental features





St. Matthew's Church

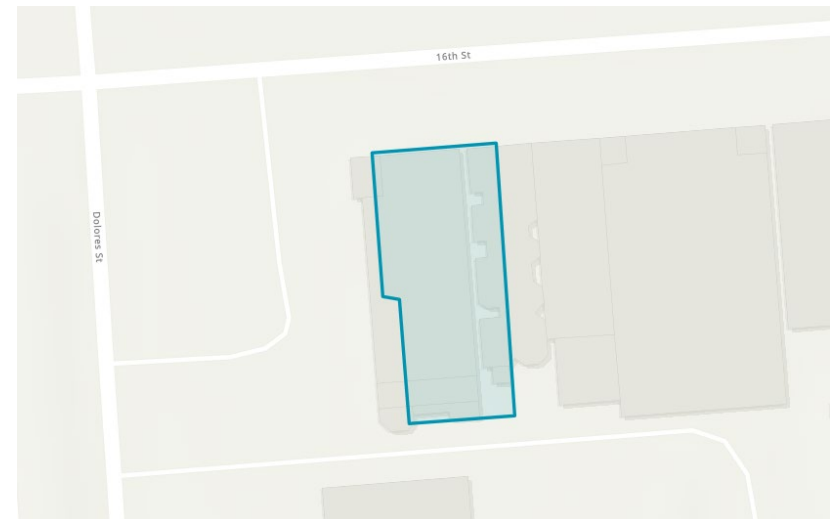
Significant for its exuberant architectural expression as a Gothic Revival church.

Period of Significance: 1907

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: San Francisco Planning Department, Inner Mission North Historic Resource Survey (2004 and 2011); Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 3281 16th Street

Block/Lot: 3567/034

Zoning: RM-1

Parcel Area: 5,144 square feet

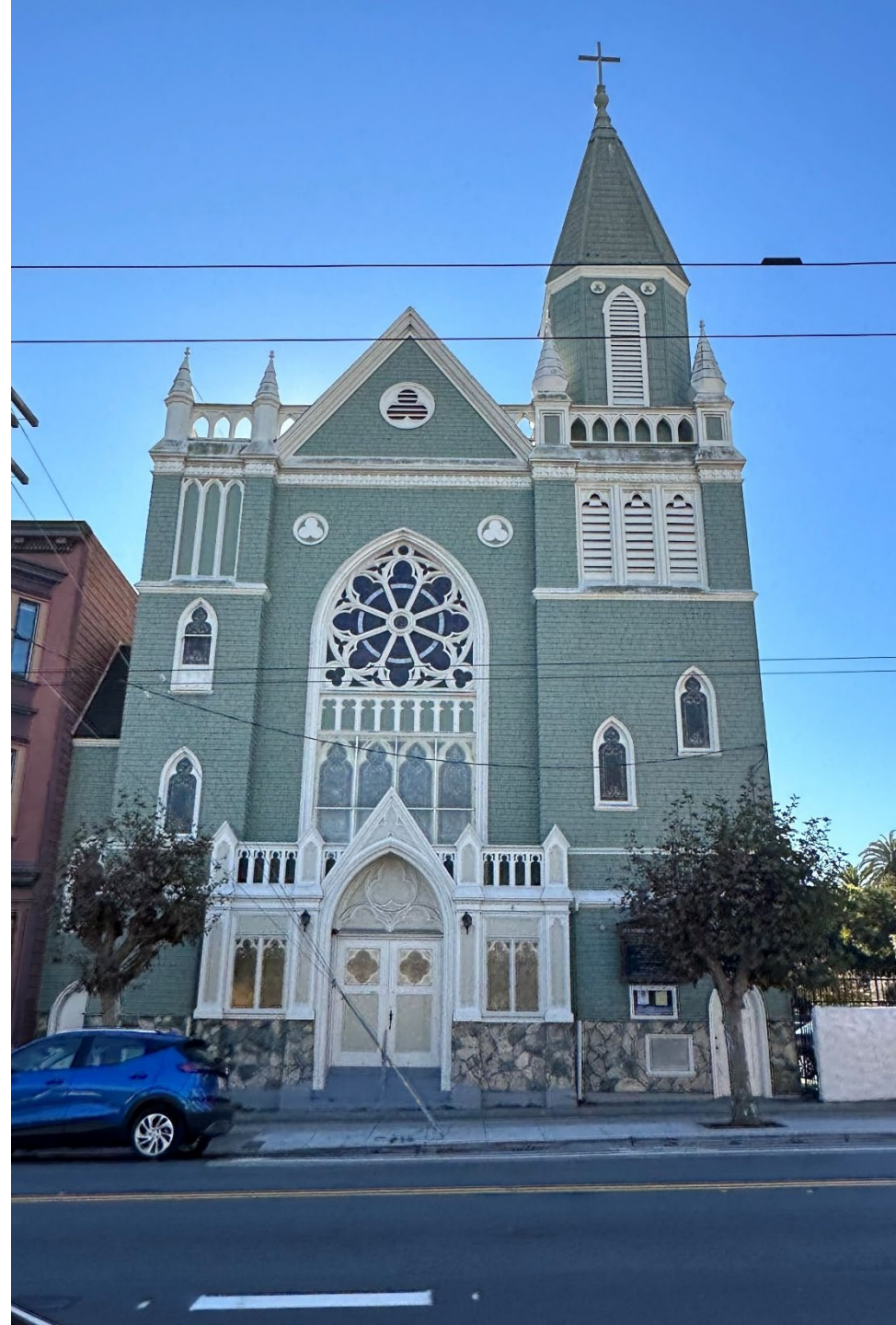
Year Built: 1907

Architect: John Lofquist

St. Matthew's Church

Character-Defining Features

- Siting and relationship of the building to the street
- Two-story height
- Wood cladding
- Roof configuration
- Building plan
- Entry approach with lancet opening, steeply pitched decorative pediment surrounds, recessed heavy wood-paneled doors, and clover like foils on doors and transoms
- Primary facade with three bays including slightly recessed center bay with clover like foils and large central rose windows in lancet opening
- Steeply-pitched front gable roof with asphalt shingles
- Right tower with pyramidal hipped roof and cross
- Lancet stained glass windows
- Balustrade and pinnacles at roof
- Lancet secondary entry doors





Source: DCP 1976 Survey

St. Nicholas Cathedral

Significant as an exemplary example of Gothic Revival architecture.

Period of Significance: 1904-1960

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Market and Octavia Area Plan Historic Resource Survey (2008), Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 2005 15th Street

Block/Lot: 3558/074

Zoning: RTO

Parcel Area: 3,197 square feet

Year Built: 1904

Architect: N/A

St. Nicholas Cathedral

Character-Defining Features

- Two-story massing and rectangular plan, wood frame
- Stucco molded cladding at ground level of primary facade
- Recessed heavy wood-paneled door primary entrance door and four street facing ground level wood double hung windows
- Primary facade with three bays
- Slightly projecting second story center bay with corner boards and large pointed arched stained glass window
- Two side bays with pilaster corner boards terminating in egg and dart cornice at roofline and cartouche and vine ornaments below the arched stained glass windows and rose and cross motifs at the apex of the windows
- Steeply-pitched front gable roof with asphalt shingle, square centered steeple with fish-scale shingles
- Tower with pyramidal hipped roof with gable dormers with louvered vents
- Onion finial and Russian Orthodox cross
- Pointed arched stain glass windows on exposed west elevation



THANK YOU



**San Francisco
Planning**

San Francisco Planning
www.sfplanning.org

Landmark Designation Program
sfplanning.org/landmark-designation-program

SF Planning

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