File No	141116	Committee Item No2 Board Item No			
(COMMITTEE/BOAR AGENDA PACKE	D OF SUPERV			
Committee:	Neighborhood Services &	Safety Date	February 5, 2015		
Board of Su	pervisors Meeting	Date			
Cmte Boar	Motion Resolution Ordinance Legislative Digest Budget and Legislative A Legislative Analyst Report Youth Commission Report Introduction Form (for he Department/Agency Covernment Budget Grant Information Form Grant Budget Subcontract Budget Contract/Agreement Form 126 – Ethics Commandard Letter Application Public Correspondence	rt ort earings) er Letter and/or Re	port		
OTHER	(Use back side if addition	nal space is neede	ed)		
	Liquor License PCN Requ	est			
Completed I	oy: Derek Evans	Date1/30/	/15		



San Francisco Police Department **ABC Liaison Unit**



Alcoholic Beverage License -Public Convenience or Necessity Recommendation

To:

The San Francisco Board of Supervisors' Committee on Neighborhood

Services and Safety

Supervisor David Campos Supervisor Eric Mar Supervisor Norman Yee

From:

Lieutenant Dave Falzon

ABC Liaison Unit (ALU) 553-1049

Date:

October 29, 2014

Subject:

P.C.N. Investigation Regarding:

DBA: Roxie Theater 3117 and 3125 16th Street

George Rush 415/393-8005

George Rush on behalf of The Roxie Theater has filed an application with the California Department of Alcoholic Beverage Control (ABC) seeking a Type-40 (On-Sale Beer) for 3117 and 3125 16th Street (located between Valencia and Guerrero Street).

It should be noted that during the application process, notification date for the 500' mailer was on October 16, 2014. The Notice to the Public was posted on October 3, 2014.

For the purposes of this hearing, the California Department of Alcoholic Beverage Control (ABC) seeks a determination from the Board of Supervisors as to the approval or denial of this license.

Police Calls for Service:

From October 2, 2013 to October 1, 2014

1

Police Reports:

From October 2, 2013 to October 1, 2014

San Francisco Plot Information:

This premise is located in Plot 413

The High Crime area is defined as 99 or more police reports in a plot.

This plot had 232 police incidents recorded for 2013.

Applicant premises is located in a "High Crime" area.

State Census Tract Information:

This premise is located in Census Tract 0202.00

Population for this tract is: 6,269

On-sale license authorized by census tract: 21

Active on-sale licenses: 37

Off-sale licenses authorized by census tract: 6

Active off-sale licenses: 11

Applicant premise is currently located in an "undue concentration" area.

Letters of Protest:

0 recorded with the California Department of Alcoholic Beverage Control, (ABC).

Letters of Support:

0 recorded with the California Department of Alcoholic Beverage Control, (ABC).

Departmental Recommendation:

Mission Police Station is **not** opposed to this application.

ALU recommends approval. The following conditions have been recommended to the California Department of Alcoholic Beverage Control, (ABC) in addition to the existing conditions:

1. Whenever the privileges of the license are being exercised an employee or security guard shall monitor the activity within the theater as well as the lobby on a regular basis.

- 2. All adult patrons shall wear a color coded wristband to signify that they are of legal age.
- 3. Sale and service of beer may commence one hour before the start of the event and must be suspended one hour prior to the scheduled and of the event.

*It should be noted that I spoke with Shae Green (Director of operations at the Roxie Theatre) on 10/27/14 who stated that she agrees with the addition of the above recommended conditions.

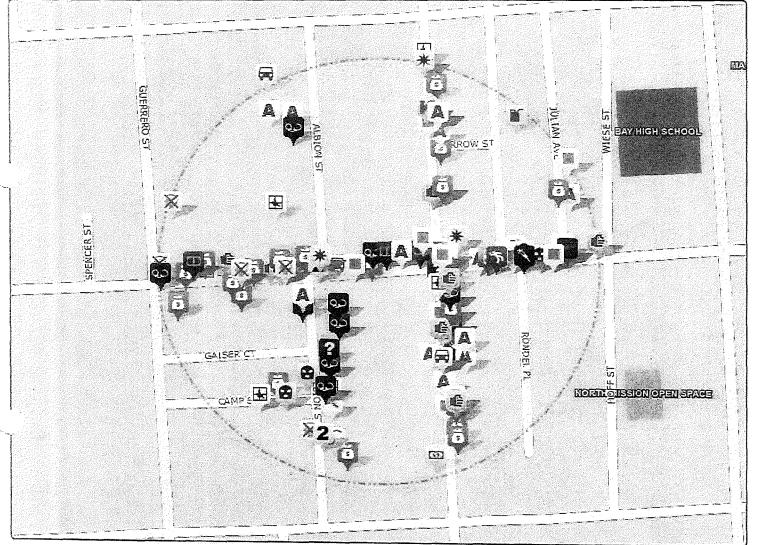
Thank you

40-550499 3117 16th Street

10/2/2013-10/1/2014 500 ft.



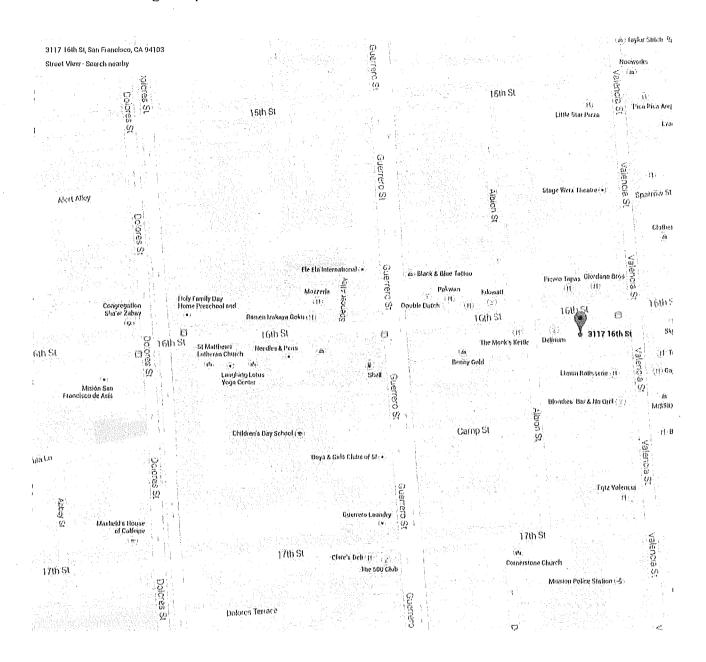




	*
	Map Legend
	Incidents (620)
Q.	Larceny/Theft (120)
€	Assault (75)
A	Warrants (69)
E	Other Offenses (64)
X	Non-Criminal (60)
Ø	Drug/Narcotic (42)
	Warrants (35)
8	Robbery (26)
8	Burglary (20)
	Vandalism (18)
	Fraud (17)
Ø	Suspicious Occurrence (11)
2	Secondary Codes (10)
Q -	Weapon Laws (10)
P	i
a	Missing Person (8)
S	Vehicle Theft (7)
K	Kidnapping (3)
	Sex Offenses, Forcible (3)
3	Trespassing (2)
6	Suicide (2)
16	Arson (2)
EE.	Embezzlement (1)
Q	Homicide (1)

All representations on this map are distributed and transmitted "AS IS" without warranties of any kind, either expressed or implied including without limitation, warranties of title or implied warranties of merchantability or fitness for a particular purpose. In no event shall San Francisco Police Department become liable to users of these data for any loss or damages, consequential or otherwise, including but not limited to time, money, goodwill, arising from the use, operation or modification of the data. The visual presentation of data is being provided strictly as a courtesy, not as an obligation to its users.

Liquor Laws (1)



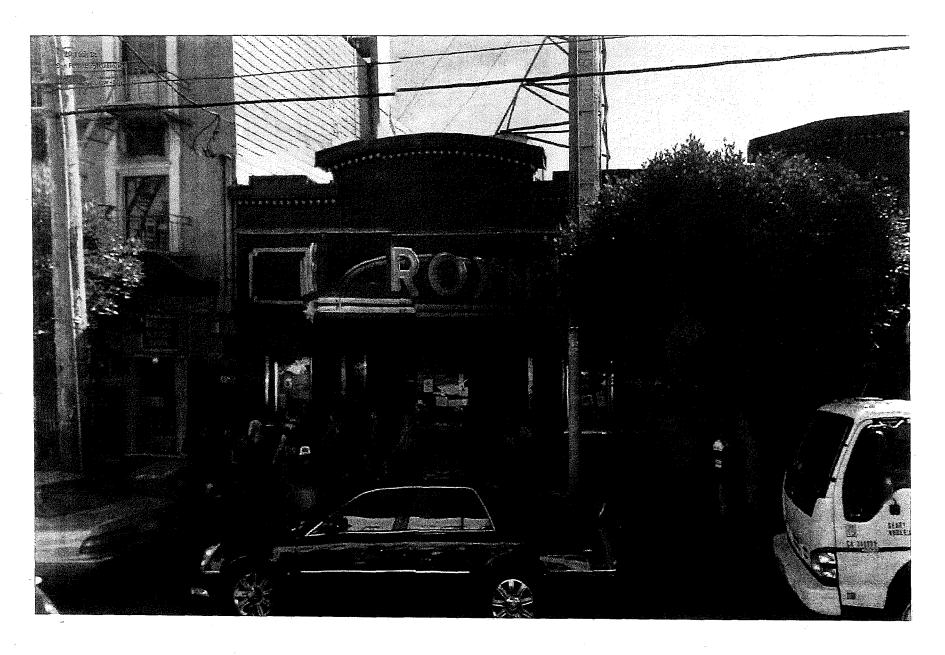


Image capture: Mar 2013 @ 2015 Google



LIQUOR LICENSE REVIEW

TO:		dgers/CTYPLN/SFGOV veil/CTYPLN/SFGOV@\$	SFGOV	a: 141116 a: 3568 067
TO:	Police Depa Lieutenant I Officer Albe Fax No.: 55	Dave Falzon rto Duarte	200000 Quan	4:3568 067 1:40 4:2014-000722 Mis
DATE:	October 28,	2014	Recova	2019 00072210113
PLEASE EN	MAIL YOUR F aborhood Sen	heduled to be heard in for RESPONSE BY: Decembles and Safety Commit vans@sfgov.org - Fax	ber 1, 2014, to tee.	Derek Evans,
Applicant N and Busine		George Rush Roxie Theater (3117 and 3125 16 th S	treet)	
Applicant A		220 Montgomery Stree San Francisco, CA 94 (415) 393-8005		
PLANNII	NG COMM	IENTS: Appr	oval 🔲	Denial
PER P.	C SECTION	749.60 (b)(1)(D	only,	AT 3117 16 TH ST. LOCATION
POLICE	COMMEN	ITS: 🗆 Appr	oval 🗌	Denial
LL Review Referr	al Letter			

LAW OFFICES OF GEORGE M. RUSH

October 21, 2014

Clerk of the Board
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, Galifornia 94118

Re: Request for "PCN"

- Tyle 40 Broance

200724 PL 211

To the Clerk of the Board:

I am the legal representative for the Roxie Theater, and am writing to you on its behalf to request a public convenience and necessity resolution from the San Francisco Board of Supervisors regarding the Roxie's request for an alcohol license. The Roxie is located at 3117 and 3125 16th Street, San Francisco, CA 941043 and the phone number is 415.393.8005. The opening hours are Monday through Friday, 7 PM to midnight, and Saturday and Sunday, 2 PM to midnight.

An alcohol license for the Roxie Theater will serve the public convenience and necessity in the Mission neighborhood as well as citywide for the following reasons:

The Roxie is a California non-profit corporation and has 501(c)(3) status. Over the past year, the Roxie has used its non-profit status to obtain day-use permits for on-site alcohol sales. The response from the community was so positive that the Roxie would like to make alcohol sales on its premises permanent. During this time, neither the Roxie's neighbors nor anybody else within the subdistriet has complained about loitering, public drunkenness, or any other problems related to the consumption of alcohol on the Roxie's premises. Furthermore, the sale of beer has brought in much needed funds to the non-profit theater, which has been serving the city of San Francisco for over a century.

It is a growing concern in San Francisco that single-screen theaters are dying. San Francisco is one of the few American cities that still has neighborhood movie theaters. Theaters like the Roxie-live on as focal points of community discourse and assembly. The Roxie seeks to provide a venue for the little picture, the films and documentaries that help educate the public about important issues large-studio films rarely address. Without a place like the Roxie Theater, these films will not have a chance in the current market. An alcohol license for the Roxie will help the theater stay financially affoat and allow it to continue to provide a venue where the community can see the important small films, which are rarely, if ever, showcased at the Megaplex.

The subdistrict legislation already allows Non-Profit Theaters under Section 781.8(c)(2) to obtain alcohol licenses. These non-profit theaters are provided with such

licenses because they require the extra income from alcohol sales to remain operational. While the Roxie Theater is also a non-profit theater, the legislation requires that the nonprofit theater show "any act, play, revue, pantomime, scene, song, dance act." The Roxie, however, only presents movies. This distinction is the only portion of the legislation that prevents the Roxie from obtaining a liquor license.

The Roxie has been around for 104 years and loves serving its local community and the larger community of San Francisco, Neighborhood theaters like the Red Vic in Haight-Ashbury have already had to close their doors because they were not profitable. An alcohol license for the Roxie would help prevent this historic San Francisco landmark from having to shut down as well.

For the reasons stated above, the Roxie respectfully requests that the Clerk of the Board permit a public convenience and necessity resolution.

Please feel free to contact me if you have any further questions or concerns. Thank you in advance for your consideration.

Best Regards,

George Rush Attorney at Law

220 MONTGOMERY STREET, SUITE 411. SAN FRANCISCO, CA. 94104

Department of Alcoholic Beverage Cor APPLICATION FOR ALCOHOL ABC 211 (6/99)	IC BEVERAGE LICENSE(S) M. ISABEL TINDENTO
TO: Department of Alcoholic Beverag 33 NEW MONTGOMERY STRE SUITE 1230 SAN FRANCISCO, CA 94105 (415) 356-6500	
DISTRICT SERVING LOCATION:	SAN FRANCISCO
First Owner: Name of Business:	ROXIE THEATRE THE ROXIE THEATRE
Location of Business:	3117 16TH ST SAN FRANCISCO, CA 94103-3327
County:	SAN FRANCISCO
Is Premise inside city limits?	Yes Census Tract 0202.00
Mailing Address: (If different from premises address)	3125 16TH ST SAN FRANCISCO, CA 94103-3327
Type of license(s): 40	
Transferor's license/name: 512695 /	ROXIE THEATRE THE Dropping Partner: Yes_ No
License Type Transaction Ty 40 - On-Sale Beer PREMISE TO PREM	pe <u>Fee Type Master Dup</u> <u>Date</u> <u>Fee</u> MISE TRANSFER NA Y 0 10/02/14 \$100.00
	Total \$100.00
	lony? No. s of the Alcoholic Beverage Control Act, or regulations of the
Explain any "Yes" answer to the above questions or Applicant agrees (a) that any manage	No an attachment which shall be deemed part of this application. The employed in an on-sale licensed premises will have all the qualifications will be violated any of the provisions of the
Explain any "Yes" answer to the above questions or Applicant agrees (a) that any manager of a licensee, and (b) that he will not Alcoholic Beverage Control Act. STATE OF CALIFORNIA Coum Under penalty of perjury, each person whose signat officer of the applicant corporation, named in the foregoing and knows the contents thereof and that applicants has any direct or indirect interest in the a (4) that the transfer application or proposed transfe (90) days preceding the day on which the transfer a transferor or to defraud or injure any creditor of transferive July 1, 2012, Revenue and Taxation Coshare taxpayer information with Department of	No an altachment which shall be deemed part of this application. r employed in an on-sale licensed premises will have all the qualifications
Explain any "Yes" answer to the above questions or Applicant agrees (a) that any manager of a licensee, and (b) that he will not Alcoholic Beverage Control Act. STATE OF CALIFORNIA Coum Under penalty of perjury, each person whose signat officer of the applicant corporation, named in the foregoing and knows the contents thereof and that applicants has any direct or indirect interest in the a (4) that the transfer application or proposed transfe (90) days preceding the day on which the transfer a transferor or to defraud or injure any creditor of transferive July 1, 2012, Revenue and Taxation Coshare taxpayer information with Department of	n an affactment which shall be deemed part of this application. r employed in an on-sale licensed premises will have all the qualifications violate or cause or permit to be violated any of the provisions of the type of SAN FRANCISCO Date: October 2, 2014 The appears below, certifies and says: (1) He is an applicant, or one of the applicants, or an executive pregoing application, duly authorized to make this application on its behalf; (2) that he has read the each of the above statements therein made are true; (3) that no person other than the applicant or applicant or applicants business to be conducted under the license(s) for which this application is made; it is not made to satisfy the payment of a loan or to fulfill an agreement entered into more than ninety polication is filed with the Department or to gain or establish a preference to or for any creditor or instead; (5) that the transfer application may be withdrawn by either the applicant or the licensee with sade Section 7057, authorizes the State Board of Equalization and the Franchise Tax Board to Alcoholic Beverage Control. The Department may suspend, revoke, and refuse to issue a license

LAW OFFICES OF GEORGE M. RUSH

October 21, 2014

Clerk of the Board San Francisco Board of Supervisors 1 Dr. Carlton B. Goodlett Place, Room 244 San Francisco, California 94118

Re: Request for "PCN"

To the Clerk of the Board:

I am the legal representative for the Roxie Theater, and am writing to you on its behalf to request a public convenience and necessity resolution from the San Francisco Board of Supervisors regarding the Roxie's request for an alcohol license. The Roxie is located at 3117 and 3125 16th Street, San Francisco, CA 941043 and the phone number is 415.393.8005. The opening hours are Monday through Friday, 7 PM to midnight, and Saturday and Sunday, 2 PM to midnight.

An alcohol license for the Roxie Theater will serve the public convenience and necessity in the Mission neighborhood as well as citywide for the following reasons:

The Roxie is a California non-profit corporation and has 501(c)(3) status. Over the past year, the Roxie has used its non-profit status to obtain day-use permits for on-site alcohol sales. The response from the community was so positive that the Roxie would like to make alcohol sales on its premises permanent. During this time, neither the Roxie's neighbors nor anybody else within the subdistrict has complained about loitering, public drunkenness, or any other problems related to the consumption of alcohol on the Roxie's premises. Furthermore, the sale of beer has brought in much needed funds to the non-profit theater, which has been serving the city of San Francisco for over a century.

It is a growing concern in San Francisco that single-screen theaters are dying. San Francisco is one of the few American cities that still has neighborhood movie theaters. Theaters like the Roxie live on as focal points of community discourse and assembly. The Roxie seeks to provide a venue for the little picture, the films and documentaries that help educate the public about important issues large-studio films rarely address. Without a place like the Roxie Theater, these films will not have a chance in the current market. An alcohol license for the Roxie will help the theater stay financially afloat and allow it to continue to provide a venue where the community can see the important small films, which are rarely, if ever, showcased at the Megaplex.

The subdistrict legislation already allows Non-Profit Theaters under Section 781.8(c)(2) to obtain alcohol licenses. These non-profit theaters are provided with such

licenses because they require the extra income from alcohol sales to remain operational. While the Roxie Theater is also a non-profit theater, the legislation requires that the non-profit theater show "any act, play, revue, pantomime, scene, song, dance act." The Roxie, however, only presents movies. This distinction is the only portion of the legislation that prevents the Roxie from obtaining a liquor license.

The Roxie has been around for 104 years and loves serving its local community and the larger community of San Francisco. Neighborhood theaters like the Red Vic in Haight-Ashbury have already had to close their doors because they were not profitable. An alcohol license for the Roxie would help prevent this historic San Francisco landmark from having to shut down as well.

For the reasons stated above, the Roxie respectfully requests that the Clerk of the Board permit a public convenience and necessity resolution.

Please feel free to contact me if you have any further questions or concerns. Thank you in advance for your consideration.

Best Regards,

George Rush

Attorney at Law

PHONE: 415.393.8005 • FAX: 415.393.8021

LAW OFFICES OF GEORGE M. RUSH

October 21, 2014

Clerk of the Board San Francisco Board of Supervisors 1 Dr. Carlton B. Goodlett Place, Room 244 San Francisco, California 94118

Re: Request for "PCN"

- Type 40 issource

OARD OF SUPERVISOR

To the Clerk of the Board:

I am the legal representative for the Roxie Theater, and am writing to you on its behalf to request a public convenience and necessity resolution from the San Francisco Board of Supervisors regarding the Roxie's request for an alcohol license. The Roxie is located at 3117 and 3125 16th Street, San Francisco, CA 941043 and the phone number is 415.393.8005. The opening hours are Monday through Friday, 7 PM to midnight, and Saturday and Sunday, 2 PM to midnight.

An alcohol license for the Roxie Theater will serve the public convenience and necessity in the Mission neighborhood as well as citywide for the following reasons:

The Roxie is a California non-profit corporation and has 501(c)(3) status. Over the past year, the Roxie has used its non-profit status to obtain day-use permits for on-site alcohol sales. The response from the community was so positive that the Roxie would like to make alcohol sales on its premises permanent. During this time, neither the Roxie's neighbors nor anybody else within the subdistrict has complained about loitering, public drunkenness, or any other problems related to the consumption of alcohol on the Roxie's premises. Furthermore, the sale of beer has brought in much needed funds to the non-profit theater, which has been serving the city of San Francisco for over a century.

It is a growing concern in San Francisco that single-screen theaters are dying. San Francisco is one of the few American cities that still has neighborhood movie theaters. Theaters like the Roxie live on as focal points of community discourse and assembly. The Roxie seeks to provide a venue for the little picture, the films and documentaries that help educate the public about important issues large-studio films rarely address. Without a place like the Roxie Theater, these films will not have a chance in the current market. An alcohol license for the Roxie will help the theater stay financially afloat and allow it to continue to provide a venue where the community can see the important small films, which are rarely, if ever, showcased at the Megaplex.

The subdistrict legislation already allows Non-Profit Theaters under Section 781.8(c)(2) to obtain alcohol licenses. These non-profit theaters are provided with such

licenses because they require the extra income from alcohol sales to remain operational. While the Roxie Theater is also a non-profit theater, the legislation requires that the non-profit theater show "any act, play, revue, pantomime, scene, song, dance act." The Roxie, however, only presents movies. This distinction is the only portion of the legislation that prevents the Roxie from obtaining a liquor license.

The Roxie has been around for 104 years and loves serving its local community and the larger community of San Francisco. Neighborhood theaters like the Red Vic in Haight-Ashbury have already had to close their doors because they were not profitable. An alcohol license for the Roxie would help prevent this historic San Francisco landmark from having to shut down as well.

For the reasons stated above, the Roxie respectfully requests that the Clerk of the Board permit a public convenience and necessity resolution.

Please feel free to contact me if you have any further questions or concerns. Thank you in advance for your consideration.

Best Regards,

George Rush Attorney at Law

PHONE: 415.393.8005 • FAX: 415.393.8021

LIQUOR LICENSE REVIEW

TO:	Planning Department File: 141116 AnMarie Rodgers/CTYPLN/SFGOV Georgia Powell/CTYPLN/SFGOV@SFGOV Fax No.: 558-6409				
TO:	Police Department Lieutenant Dave Falzon Officer Alberto Duarte Fax No.: 553-1463				
DATE:	October 28, 2014				
This item is tentatively scheduled to be heard in four to six weeks. PLEASE EMAIL YOUR RESPONSE BY: December 1, 2014, to Derek Evans, Clerk, Neighborhood Services and Safety Committee. Derek.Evans@sfgov.org - Fax No: 554-7714					
Applicant Na and Busines		George Rush Roxie Theate (3117 and 31			
Applicant Adams And Phone N		220 Montgomery Street, Suite 411 San Francisco, CA 94104 (415) 393-8005			
PLANNIN	IG COMM	ENTS:	☐ Approval	□ D	enial
POLICE (COMMEN	ΓS:	☐ Approval	□ D	enial

		4			
Department of Alcoholic Beverage C APPLICATION FOR ALCOHO ABC 211 (6/99)		LICENSE(S)		State of	California M. ISABEL
TO: Department of Alcoholic Bever 33 NEW MONTGOMERY STI SUITE 1230 SAN FRANCISCO, CA 94105 (415) 356-6500	REET	File Number Receipt Num Geographica Copies Maile Issued Date:	iber: I Code		(415)431-1 2,2014
DISTRICT SERVING LOCATION:	SAN FRANCISCO	<u>)</u>			To the second se
First Owner: Name of Business:	ROXIE THEATR ROXIE THEATR				
Location of Business:	3117 16TH ST SAN FRANCISCO), CA 94103-3	3327		
County:	SAN FRANCISCO)			0202 00
Is Premise inside city limits?	Yes		C	ensus Tract	0202.00
Mailing Address: (If different from premises address)	3125 16TH ST SAN FRANCISCO	O, CA 94103-3	3327		
Type of license(s): 40		•		•	
Transferor's license/name: 512695	/ ROXIE THEATRI	ETHE	Droj	pping Partne	r: Yes No
License Type Transaction 7 40 - On-Sale Beer PREMISE TO PR	ype <u>Fee Ty</u> emise transfer NA	pe <u>Master</u> Y	Dup 0	<u>Date</u> 10/02/14	Fee \$100.00
				Total	\$100.00
Have you ever been convicted of a Have you ever violated any provision Department pertaining to the Act? Explain any "Yes" answer to the above questions Applicant agrees (a) that any managof a licensee, and (b) that he will not Alcoholic Beverage Control Act.	ons of the Alcoholic Be No on an attachment which shall b ger employed in an on-s	e deemed part of thi	s applica	tion. s will have a	Il the qualifications
	foregoing application, duly aut at each of the above statements e applicant or applicant's busine afer is not made to satisfy the pa	and says: (1) He is a thorized to make this therein made are tru ess to be conducted a ayment of a loan or t	s applicate; (3) the under the to fulfill a	int, or one of the a ion on its behalf, at no person other license(s) for whan agreement ente	(2) that he has read the than the applicant or lich this application is made; ered into more than ninety

transferor or to defraud or injure any creditor of transferor; (5) that the transfer application may be withdrawn by either the applicant or the licensee with

Effective July 1, 2012, Revenue and Taxation Code Section 7057, authorizes the State Board of Equalization and the Franchise Tax Board to share taxpayer information with Department of Alcoholic Beverage Control. The Department may suspend, revoke, and refuse to issue a license

Applicant Signature(s)

if the licensee's name appears in the 500 largest tax delinquencies list. (Business and Professions Code Section 494.5.)

no resulting liability to the Department.

Applicant Name(s)

ROXIE THEATRE THE

Evans, Derek

From:

Power, Andres

Sent:

Tuesday, October 28, 2014 1:51 PM

To:

Evans, Derek; Powell, Georgia (CPC); Falzon, Dave (POL)

Cc:

Rodgers, AnMarie (CPC); Duarte, Alberto (POL); Goossen, Carolyn (BOS); Taylor, Adam

(BOS

Subject:

RE: Liquor License - PCN Request - 3117 16th Street (Roxie Theater) - File No. 141116

The Supervisor supports this application.

Andres Power Office of Supervisor Scott Wiener (t) 415-554-6968

From: Evans, Derek

Sent: Tuesday, October 28, 2014 10:27 AM **To:** Powell, Georgia (CPC); Falzon, Dave (POL)

Cc: Rodgers, AnMarie (CPC); Duarte, Alberto (POL); Goossen, Carolyn (BOS); Power, Andres; Taylor, Adam (BOS)

Subject: Liquor License - PCN Request - 3117 16th Street (Roxie Theater) - File No. 141116

Hello,

Attached is a Public Convenience and Necessity Request for the subject liquor license. Please review and provide your response.

Thank you,

Derek K. Evans Assistant Committee Clerk

Board of Supervisors 1 Dr. Carlton B. Goodlett Place, City Hall, Room 244 San Francisco, CA 94102 Phone: (415) 554-7702 | Fax: (415) 554-5163 derek.evans@sfgov.org | www.sfbos.org

Complete a Board of Supervisors Customer Satisfaction form by clicking the link below. http://www.sfbos.org/index.aspx?page=104