| 1 110 1101 200010 | File No. | 250375 |
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| Committee Item | No. |  |
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| Board Item No. | 44  |  |

## **COMMITTEE/BOARD OF SUPERVISORS**

AGENDA PACKET CONTENTS LIST

| Committee:<br>Board of Sug | <br>pervisors Meeting  | Date:                      |  |
|----------------------------|--|----------------------------|--|
| Cmte Boar                  | d<br>Motion<br>Resolution<br>Ordinance<br>Legislative Digest<br>Budget and Legislative Analys<br>Youth Commission Report   |                            |  |
|                            | Introduction Form Department/Agency Cover Let MOU Grant Information Form Grant Budget Subcontract Budget Contract/Agreement Form 126 – Ethics Commissio Award Letter Application Public Correspondence |                            |  |
| OTHER                      |  |                            |  |
| Prepared by:               |  | Date: April 11, 2025 Date: |  |

1

[Marking the 100th Anniversary of the Great Star Theater]

| 2  |  |
|----|--|
| 3  | Resolution recognizing the 100th anniversary of the Great Star Theater in the City and         |
| 4  | County of San Francisco.   |
| 5  |  |
| 6  | WHEREAS, The Great Star Theater was originally built in 1925 to feature Chinese                |
| 7  | opera, a theater art form that incorporates music, song and dance, martial arts, acrobatics,   |
| 8  | costume and make-up arts, as well as literary arts, that dates back to ancient China where it  |
| 9  | reached its peak popularity in the 13th century, during the Song dynasty; and                  |
| 10 | WHEREAS, The Great Star Theater, formerly known as the Great China Theater, is a               |
| 11 | 410-seat performing arts and film theater, located at 636 Jackson Street in San Francisco's    |
| 12 | historic Chinatown neighborhood, and is the last remaining Chinese theater in any Chinatown    |
| 13 | in the United States; and  |
| 14 | WHEREAS, For centuries, Chinese opera was as a primary form of entertainment in                |
| 15 | China and within the Chinese diaspora, serving as a powerful medium for telling the stories of |
| 16 | the Chinese people and their lived experiences; and  |
| 17 | WHEREAS, During to World War II, Chinese opera performances declined due to the                |
| 18 | disbandment of many Chinese opera troupes; and   |
| 19 | WHEREAS, To preserve and promote cultural heritage, The Great Star Theater began               |
| 20 | offering Chinese-language movies produced in China as well as American shorts films to         |
| 21 | meet the community's appetite and embrace of culturally-relevant entertainment; and            |
| 22 | WHEREAS, The Great Star Theater, along with its major competitor located a block               |
| 23 | apart, became cultural centers and a powerhouse for Chinese Americans in Chinatown,            |
| 24 | hosting protests and political events for causes both local and afar, including honoring the   |
| 25 | Chinese revolutionary and political philosopher, Sun Yat-sen; and                              |

| 1  | WHEREAS, As the popularity of Chinese opera declined, the Great Star Theater                       |
|----|--|
| 2  | pivoted to expand showing of movies while reserving the theater for operas for special cultural    |
| 3  | celebrations like the Dragon Boat and Mid-Autumn Moon Festivals; and                               |
| 4  | WHEREAS, The Great Star Theater helped launched film legend Bruce Lee's career                     |
| 5  | when he was just an infant and played a newborn girl in the premiere of the Cantonese-             |
| 6  | language film "Golden Gate Girl" in 1941; and  |
| 7  | WHEREAS, In 2021, Alice Chu and Roger Pincombe re-opened the venue and created                     |
| 8  | a nonprofit to continue the Theater's legacy of cultivating traditional Asian art forms, nurturing |
| 9  | emerging artists, and revitalizing the San Francisco Chinatown community; and                      |
| 10 | WHEREAS, The Great Star Theater in its renewed form hosts an eclectic array of                     |
| 11 | performances, ranging from Cantonese opera and guzheng music to modern cabaret,                    |
| 12 | comedy, and film premieres; and  |
| 13 | WHEREAS, Since it's opening in 2021, the Great Star Theater hosted over 650 events,                |
| 14 | 117 unique productions that represented diverse voices and talents, and housed more than           |
| 15 | 80,000 audience members; now, therefore, be it   |
| 16 | RESOLVED, That That on the occasion of the Great Star Theater's centennial                         |
| 17 | celebration, the San Francisco Board of Supervisors hereby extends its highest                     |
| 18 | commendation and appreciation to Alice Chu and Roger Pincombe for revitalizing the Great           |
| 19 | Star Theater's artistic legacy and ensuring that the arts remain a powerful force for connection   |
| 20 | and change in the Chinatown community and San Francisco.   |
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| 22 |  |
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## **Introduction Form**

(by a Member of the Board of Supervisors or the Mayor)

| I hereby submit the following item for introduction (select only one):   |  |  |           |  |  |
|--|--|--|-----------|--|--|
|  | 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment) |  |           |  |  |
|  | 2.   | Request for next printed agenda (For Adoption Without Committee Reference) (Routine, non-controversial and/or commendatory matters only) |           |  |  |
|  | 3.   | Request for Hearing on a subject matter at Committee   |           |  |  |
|  | 4.   | Request for Letter beginning with "Supervisor  | inquires" |  |  |
|  | 5,.  | City Attorney Request  |           |  |  |
| П  | 6.   | Call File No. from Committee.  |           |  |  |
|  | 7.   | Budget and Legislative Analyst Request (attached written Motion)   |           |  |  |
|  | 8.   | Substitute Legislation File No.  |           |  |  |
|  | 9.   | Reactivate File No.  |           |  |  |
|  | 10.  | Topic submitted for Mayoral Appearance before the Board on   |           |  |  |
| The p  | roposed  | legislation should be forwarded to the following (please check all appropriate box   | kes):     |  |  |
|  | □ Sm   | nall Business Commission   | ion       |  |  |
| ☐ Planning Commission ☐ Building Inspection Commission ☐ Human Resources Department                                  |  |  |           |  |  |
| General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53): |  |  |           |  |  |
|  | □ Yes □ No   |  |           |  |  |
| (Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)        |  |  |           |  |  |
| Spons  | sor(s):  |  |           |  |  |
| Coni   | nie Cha  | an   |           |  |  |
| Subject:   |  |  |           |  |  |
| Reso   | olution r  | ecognizing the 100th Anniversary of the Great Start Theater  |           |  |  |
| Long Title or text listed:   |  |  |           |  |  |
| Resolution recognizing the 100th Anniversary of the Great Start Theater  |  |  |           |  |  |
|  |  |  |           |  |  |
|  |  | Cic  | han       |  |  |
|  |  | Signature of Sponsoring Supervisor:  | - 120     |  |  |