

File No. 260323

Committee Item No. 13

Board Item No. 35

## COMMITTEE/BOARD OF SUPERVISORS

### AGENDA PACKET CONTENTS LIST

Committee: Land Use and Transportation

Date: April 20, 2026

Board of Supervisors Meeting:

Date: April 28, 2026

#### Cmte Board

- Motion
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- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- MOU
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- Subcontract Budget
- Contract / DRAFT Mills Act Agreement
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- Award Letter
- Application
- Public Correspondence

#### OTHER

- Planning Presentation – April 20, 2026
- \_\_\_\_\_
- \_\_\_\_\_
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Prepared by: John Carroll

Date: April 16, 2026

Prepared by: John Carroll

Date: April 24, 2026

Prepared by: \_\_\_\_\_

Date: \_\_\_\_\_

1 [Initiating Landmark Designation - Transamerica Pyramid]

2

3 **Resolution initiating landmark designation under Article 10 of the Planning Code for**  
4 **the Transamerica Pyramid, located at 600 Montgomery Street, Assessor's Parcel Block**  
5 **No. 0207, Lot No. 032.**

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7 WHEREAS, Under Planning Code, Section 1004.1, the Board of Supervisors may by  
8 Resolution initiate landmark designations; and

9 WHEREAS, Planning Code, Section 1004.2(b), requires the Historic Preservation  
10 Commission to respond to historic district or individual landmark designations initiated by the  
11 Board of Supervisors within 90 days, and authorizes the Board, by Resolution, to extend the  
12 time within which the Historic Preservation Commission is to render its decision; and

13 WHEREAS, The Transamerica Pyramid, located at 600 Montgomery Street,  
14 Assessor's Parcel Block No. 0207, Lot No. 032, was constructed in 1972 in the Financial  
15 District; and

16 WHEREAS, The property is an excellent example of high style Brutalist architecture  
17 designed by architect of merit William L. Pereira; and

18 WHEREAS, The property exhibits extant Brutalist features, including its exposed truss  
19 base, pedestrian loggias, main pyramidal volume and two rectangular volumes, hollow spire  
20 with vertically louvered aluminum panels, chamfered square columns, crushed quartz-  
21 aggregate precast panels on a concrete and steel frame, windows with precast, quartz-  
22 aggregate window surrounds, the interior lobby with crushed quartz-aggregate precast panels  
23 and fully glazed storefront system, first story Annex with pyramidal-skylight roofs and fully  
24 glazed sawtooth façade, Pedestrian Plaza with dark gray, exposed-aggregate concrete  
25 paving, stepped, chamfered square seating areas and planter hardscaping and two cylindrical

1 cooling towers, and Redwood Park with landscaped berms featuring coast redwood trees,  
2 poured-in-place, light exposed aggregate pavers, fountain with geometrical, irregular edge,  
3 concrete benches, and concrete columnar light standards; and

4 WHEREAS, In 2011, the San Francisco Historic Preservation Commission adopted the  
5 San Francisco Modern Architecture and Landscape Design, 1935-1970 Historic Context  
6 Statement, which provides an evaluative framework for consistent, informed evaluations of  
7 San Francisco's Modern design buildings and landscapes; and

8 WHEREAS, In 2023, the San Francisco Historic Preservation Commission adopted  
9 Architecture, Planning, & Preservation Professionals: A Collection of Biographies, which  
10 includes an evaluative framework to provide standards for consistent, informed evaluations of  
11 the city's various architecture professionals, including architect of merit William L. Pereira; and

12 WHEREAS, Through its extant character defining features and applying the  
13 documentation presented in the San Francisco Modern Architecture and Landscape  
14 Design, 1935-1970 Historic Context Statement and Architecture, Planning, & Preservation  
15 Professionals: A Collection of Biographies, the property can be considered as an individually  
16 eligible historic resource based on its year built, extant character-defining features, architect of  
17 merit, and sufficient integrity; now, therefore, be it

18 RESOLVED, The Board of Supervisors hereby initiates landmark designation of the  
19 Transamerica Pyramid under Planning Code, Section 1004.1; and, be it

20 FURTHER RESOLVED, The Board requests that the Planning Department prepare a  
21 landmark designation report to submit to the Historic Preservation Commission for its  
22 consideration of the full historical, architectural, aesthetic, and cultural interest and value of  
23 the Transamerica Pyramid; and, be it

24  
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1            FURTHER RESOLVED, The Board of Supervisors requests that the Historic  
2            Preservation Commission consider whether the Transamerica Pyramid warrants landmark  
3            designation and submit its recommendation to the Board according to Article 10 of the  
4            Planning Code.

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# FAMILY ZONING PLAN LANDMARKING

D3



Landmark Initiation  
Land Use & Transportation Committee  
April 20, 2026

**Danny SAUTER**  
李爾德  
DISTRICT 3 SUPERVISOR

Office of District 3 Supervisor  
Danny Sauter

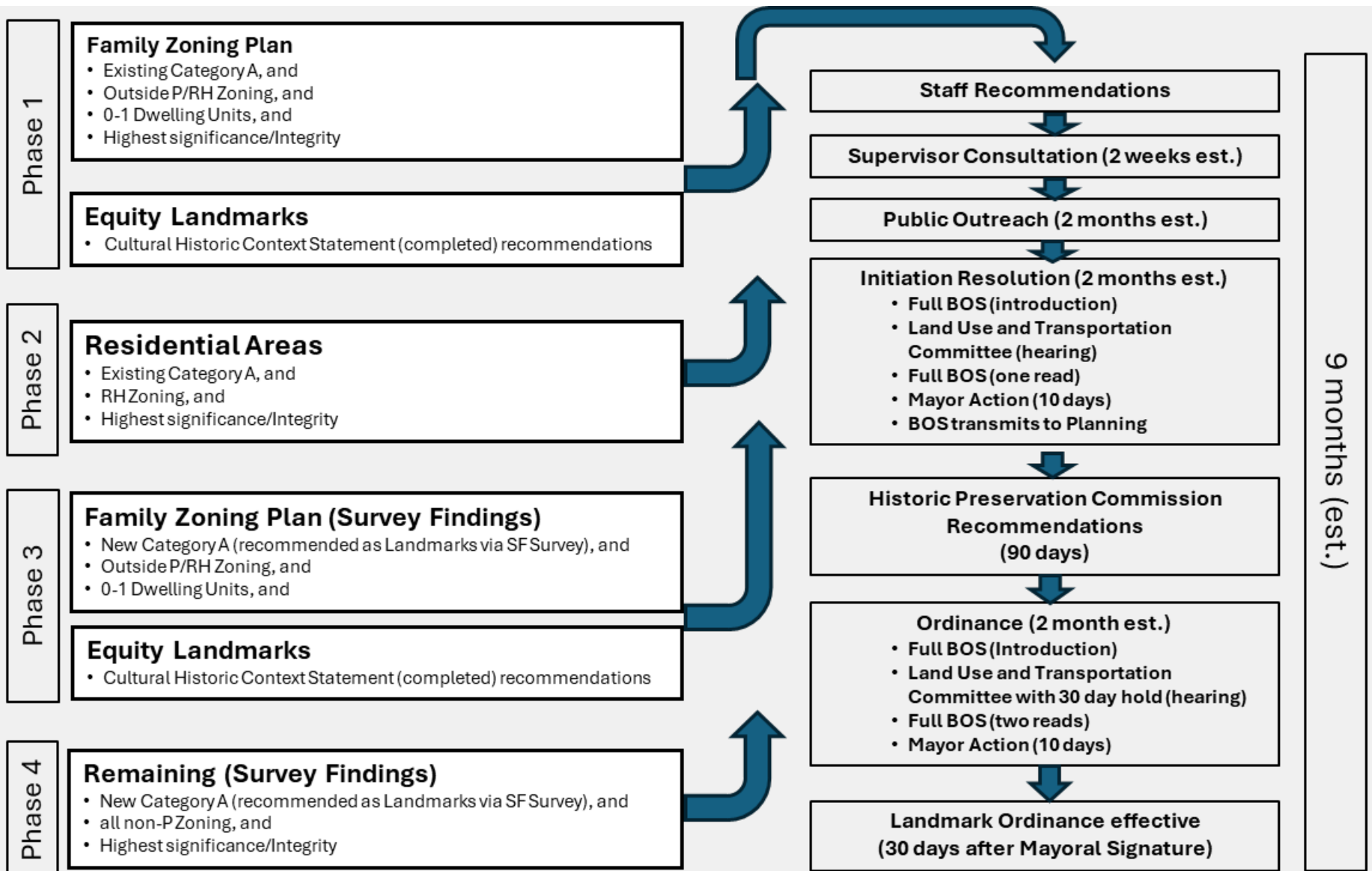


**San Francisco Planning**

# Existing D3 Article 10 Landmarks



# Family Zoning Plan Landmarks Process



# Phase 1: District 3 Proposed Landmarks



**1 University Club**  
800 Powell Street  
Year Built: 1908  
Significant for its Roman Renaissance Revival architecture designed by San Francisco architects of merit Bliss & Faville originally for Stanford University



**8 Central Chinese High School**  
827-829 Stockton Street  
Year Built: 1914  
Significant for its association with Chinese cultural heritage as a school that promoted Chinese culture and study



**15 Mone's Candlelight Lounge**  
468-478 Broadway  
Year Built: 1907  
Significant for its association with LGBTQ history in San Francisco as a queer nightclub



**2 Saints Peter & Paul Church**  
600-660 Filbert Street  
Year Built: 1922-1924  
Significant for its association with Italian American cultural heritage and for its Gothic Romanesque architecture



**9 Telegraph Hill Neighborhood Association**  
1786 Stockton Street  
Year Built: 1907  
Significant for its First Bay Tradition architecture designed by architect of merit Bernard Mayboeck



**16 Finocchio's**  
500-508 Broadway  
Year Built: 1916  
Significant for its association with LGBTQ history in San Francisco as a nightclub featuring cross-gender entertainment popular with both the queer community and tourists



**3 California Masonic Church**  
1111-1171 California Street  
Year Built: 1908  
Significant for its Midcentury Modern architecture designed by architect of merit Albert F. Roller



**10 Chinese Consolidated Benevolent Association**  
848 Stockton Street  
Year Built: 1908  
Significant for its association with Chinese cultural heritage as the former HQ of the six hui-tuan, an alliance of rival Chinese factions, which represented the interests of all Chinese in O.F. and the West



**17 A. Cavalli Bookstore / Vesuvio Cafe**  
203 Columbus Avenue  
Year Built: 1913  
Significant for its association with the Counterculture movement in San Francisco



**4 Great China Theater**  
626 Jackson Street  
Year Built: 1924  
Significant for its association with Chinese cultural heritage originally occupied by the Ying Wei Lun Hoop Theatrical Co., a Chinese Opera company, and later as The Great Star Theater showing Chinese-language movies



**11 Bimbo's 365 Club**  
1001-1025 Columbus Avenue  
Year Built: 1981  
Significant for its association with Italian American cultural heritage, its Midcentury Modern architecture designed by architect of merit Timothy Pflueger, and as a popular nightclub



**18 Fugazi Building**  
678 Green Street  
Year Built: 1912  
Significant for its association with the Italian American cultural heritage, LGBTQ history in San Francisco, and architect of merit Italo Zanolini



**5 Sing Chong Building**  
615 Grant Avenue  
Year Built: 1907-1908  
Significant for its association with Chinese cultural heritage as originally built as Chinese Bazaar with tenants Look Tin Eli, a successful Chinese American businessman



**12 George Perine House**  
550 Powell Street  
Year Built: 1910  
Significant as a rare and very late example of a second empire style house and as the only structure left downtown built as a single-family residence



**19 Italian Athletic Club**  
1690 Stockton Street  
Year Built: 1936  
Significant for its association with Italian American cultural heritage and for its Art Deco style architecture



**6 Transamerica Pyramid**  
600 Montgomery Street  
Year Built: 1976  
Significant for its Brutalist architecture designed by architect of merit William Pereira & Associates



**13 Nam Kue School**  
755 Sacramento Street  
Year Built: 1925  
Significant for its association with Chinese cultural heritage as the original headquarters of the Rock Yam Benevolent Society and later as the earliest and longest surviving school preserving Chinese culture and language in America



**7 Chinese Telephone Exchange**  
748 Washington Street  
Year Built: 1909  
Significant for its association with Chinese cultural heritage as the only Chinese telephone exchange in the United States



**14 Old First Presbyterian Church**  
1751 Sacramento Street  
Year Built: 1911  
Significant for Romanesque Revival architecture by U.C. Berkeley architecture professor William Charles Hays



San Francisco Supervisoral Districts



THANK YOU



San Francisco  
**Planning**

San Francisco Planning  
[www.sfplanning.org](http://www.sfplanning.org)

Landmark Designation Program  
[sfplanning.org/landmark-designation-program](http://sfplanning.org/landmark-designation-program)

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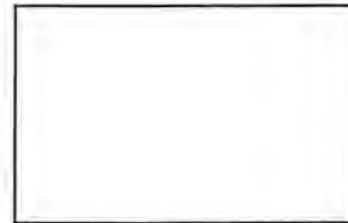
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## Introduction Form

*(by a Member of the Board of Supervisors or the Mayor)*



I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)
- 2. Request for next printed agenda (For Adoption Without Committee Reference)  
*(Routine, non-controversial and/or commendatory matters only)*
- 3. Request for Hearing on a subject matter at Committee
- 4. Request for Letter beginning with "Supervisor \_\_\_\_\_ inquires..."
- 5. City Attorney Request
- 6. Call File No. \_\_\_\_\_ from Committee.
- 7. Budget and Legislative Analyst Request (attached written Motion)
- 8. Substitute Legislation File No. \_\_\_\_\_
- 9. Reactivate File No. \_\_\_\_\_
- 10. Topic submitted for Mayoral Appearance before the Board on \_\_\_\_\_

The proposed legislation should be forwarded to the following (please check all appropriate boxes):

- Small Business Commission     Youth Commission     Ethics Commission
- Planning Commission     Building Inspection Commission     Human Resources Department

General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53):

- Yes                       No

*(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)*

Sponsor(s):

Sauter

Subject:

Initiating Landmark Designation - Transamerica Pyramid

Long Title or text listed:

Resolution initiating landmark designation under Article 10 of the Planning Code for the Transamerica Pyramid, located at 600 Montgomery Street, Assessor's Parcel Block No. 0207, Lot No. 032.

Signature of Sponsoring Supervisor 