

1 [Access to Board of Supervisors Chamber]

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3 **Motion directing the Clerk of the Board of Supervisors to negotiate with Milk, LLC and**  
4 **Groundswell Productions for the terms of access and use of the Board of Supervisors**  
5 **Chamber for set up and pre-lighting, filming, and clean-up (collectively “Filming**  
6 **Activity”), directing the Clerk of the Board to consult with the Executive Director of the**  
7 **Film Commission in ensuring that the terms of the Use Agreement between the City**  
8 **and Groundswell Productions are consistent with the City’s general practices with**  
9 **respect to filming on City property and that such Use Agreement includes any**  
10 **additional provisions necessary to ensure proper treatment and protection of the**  
11 **Board of Supervisors Chamber, establishing that such filming activity by Groundswell**  
12 **Productions shall not interfere with the business of the Board of Supervisors, and**  
13 **mandating that Groundswell Productions’ activity shall be subject to the special**  
14 **guidelines for use of the Board of Supervisors Chamber developed by the Clerk of the**  
15 **Board of Supervisors, in consultation with the City Architect, the Executive Director of**  
16 **the Film Commission and the City Attorney.**

17 WHEREAS, Groundswell Productions requests the use of the Board of Supervisors  
18 Chamber (the “Chamber”) as a featured location for one of its upcoming motion pictures,  
19 “MILK,” based on the election and subsequent assassination of Supervisor Harvey Milk and  
20 Mayor George Moscone; and

21 WHEREAS, The Board of Supervisors finds that Groundswell Production’s request to  
22 film in the Chamber will serve a public benefit by introducing to the current generation  
23 significant San Francisco history; and

1 WHEREAS, Groundswell Productions requests access to and use of the Chamber for  
2 three days: February 28 for set up and pre-lighting, February 29 for filming, and March 1 for  
3 clean up (collectively "Filming Activity"); now; therefore, be it

4 MOVED, That the Board of Supervisors directs the Clerk of the Board of Supervisors to  
5 negotiate with Groundswell Productions for the terms of access and use of the Board of  
6 Supervisors Chamber for Filming Activity; and, be it

7 FURTHER MOVED, That the Board of Supervisors directs the Clerk of the Board of  
8 Supervisors to consult with the Executive Director of the Film Commission in ensuring that the  
9 terms of the Use Agreement between the City and Groundswell Productions are consistent  
10 with the City's general practices with respect to filming on City property and that such Use  
11 Agreement includes any additional provisions necessary to ensure proper treatment and  
12 protection of the Board of Supervisors Chamber; and, be it

13 FURTHER MOVED, That such Filming Activity by Groundswell Productions shall not  
14 interfere with the business of the Board of Supervisors; and, be it

15 FURTHER MOVED, That Groundswell Production's Filming Activity shall be subject to  
16 the special guidelines for use of the Board of Supervisors Chamber developed by the Clerk of  
17 the Board of Supervisors, in consultation with the City Architect, the Executive Director of the  
18 Film Commission and the City Attorney.