

1 [Planning Code - Landmark Designation - 1345 Ocean Avenue (aka Ingleside Presbyterian  
2 Church and the Great Cloud of Witnesses)]

3 **Ordinance designating 1345 Ocean Avenue (aka Ingleside Presbyterian Church and the**  
4 **Great Cloud of Witnesses), Assessor's Parcel Block No. 6942, Lot No. 050, as a**  
5 **Landmark under Planning Code, Article 10; affirming the Planning Department's**  
6 **determination under the California Environmental Quality Act; and making findings**  
7 **under Planning Code, Section 302, and findings of consistency with the General Plan,**  
8 **and the eight priority policies of Planning Code, Section 101.1.**

9 NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.  
10 **Additions to Codes** are in *single-underline italics Times New Roman font*.  
11 **Deletions to Codes** are in *strikethrough italics Times New Roman font*.  
12 **Board amendment additions** are in double-underlined Arial font.  
13 **Board amendment deletions** are in ~~strikethrough Arial font~~.  
14 **Asterisks (\* \* \* \*)** indicate the omission of unchanged Code  
15 subsections or parts of tables.

16 Be it ordained by the People of the City and County of San Francisco:

17 Section 1. Findings.

18 (a) Legislative Findings.

19 (1) The Planning Department has determined that the proposed Planning Code  
20 amendment is subject to a Categorical Exemption from the California Environmental Quality  
21 Act (California Public Resources Code section 21000 et seq., "CEQA") pursuant to Section  
22 15308 of the Guidelines for Implementation of the statute for actions by regulatory agencies  
23 for protection of the environment (in this case, landmark designation). Said determination is  
24 on file with the Clerk of the Board of Supervisors in File No. 160820 and is incorporated herein  
25 by reference.

(2) Pursuant to Planning Code Section 302, the Board of Supervisors finds that  
the proposed landmark designation of 1345 Ocean Avenue (aka Ingleside Presbyterian

1 Church and the Great Cloud of Witnesses), Lot 050, in Assessor's Block 6942, will serve the  
2 public necessity, convenience and welfare for the reasons set forth in Historic Preservation  
3 Commission Resolution No. \_\_\_\_\_.

4 (3) The Board finds that the proposed landmark designation of 1345 Ocean  
5 Avenue (aka Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in  
6 Assessor's Block 6942 is consistent with the San Francisco General Plan and with Planning  
7 Code Section 101.1(b) for the reasons set forth in Historic Preservation Commission  
8 Resolution No. 762, recommending approval of the proposed designation, which is  
9 incorporated herein by reference.

10 (b) General Findings.

11 (1) Pursuant to Section 4.135 of the Charter of the City and County of San  
12 Francisco, the Historic Preservation Commission has authority "to recommend approval,  
13 disapproval, or modification of landmark designations and historic district designations under  
14 the Planning Code to the Board of Supervisors."

15 (2) On May 15, 2013, the Historic Preservation Commission added 1345  
16 Ocean Avenue (aka Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot  
17 050 in Assessor's Block 6942, to the Landmark Designation Work Program.

18 (3) The Designation report was prepared by experts and Planning Department  
19 Preservation staff. All preparers meet the Secretary of the Interior's Professional Qualification  
20 Standards and the report was reviewed it for accuracy and conformance with the purposes  
21 and standards of Article 10.

22 (4) The Historic Preservation Commission, at its regular meeting of March 16,  
23 2016, reviewed Department staff's analysis of 1345 Ocean Avenue's historical significance  
24 per Article 10 as part of the Landmark Designation Case Report dated March 16, 2016.  
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1 (5) On May 4, 2016, the Historic Preservation Commission passed Resolution  
2 No. 760, initiating designation of 1345 Ocean Avenue (aka Ingleside Presbyterian Church and  
3 the Great Cloud of Witnesses), Lot 050 in Assessor's Block 6942, as a San Francisco  
4 Landmark pursuant to Section 1004.1 of the San Francisco Planning Code. Such motion is  
5 on file with the Clerk of the Board in File No. 160820 and incorporated herein by reference.

6 (6) On June 1, 2016, after holding a public hearing on the proposed designation  
7 and having considered the specialized analyses prepared by Planning Department staff and  
8 the Landmark Designation Case Report, the Historic Preservation Commission recommended  
9 approval of the proposed landmark designation of 1345 Ocean Avenue (aka Ingleside  
10 Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's Block 6942, in  
11 Resolution No. 162. Such resolution is on file with the Clerk of the Board in File No. 160820.

12 (7) 1345 Ocean Avenue (aka Ingleside Presbyterian Church and the Great  
13 Cloud of Witnesses) contains a culturally and artistically significant interior "collage-mural," a  
14 folk artist's environment entitled The Great Cloud of Witnesses. The collage-mural was  
15 created by church pastor Reverend Roland Gordon, to inspire the community and highlight  
16 the accomplishments of African Americans. This collage-mural covers many of the interior  
17 surfaces of the Church. The Great Cloud of Witnesses provides an illustrated history of the  
18 church itself, and its post-1906 Earthquake beginnings; the community at large; and it  
19 highlights prominent people who have helped to shape San Francisco. A work-in-progress  
20 since 1980, The Great Cloud of Witnesses is a rare tribute and the largest, most imaginatively  
21 executed Folk Artists' Environment dedicated to religion, culture, African American history and  
22 role models in the country.

23 (8) The Board of Supervisors hereby finds that 1345 Ocean Avenue (aka  
24 Ingleside Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor's  
25 Block 6942, has a special character and special historical, architectural, and aesthetic interest

1 and value, and that its designation as a Landmark will further the purposes of and conform to  
2 the standards set forth in Article 10 of the San Francisco Planning Code.

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4 Section 2. Designation.

5 Pursuant to Section 1004 of the Planning Code, 1345 Ocean Avenue (aka Ingleside  
6 Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor’s Block 6942, is  
7 hereby designated as a San Francisco Landmark under Article 10 of the Planning Code.

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9 Section 3. Required Data.

10 (a) The description, location, and boundary of the Landmark site consists of the City  
11 parcel located at 1345 Ocean Avenue, Lot 050, in Assessor’s Block 6942, in San Francisco’s  
12 Ingleside neighborhood.

13 (b) The characteristics of the Landmark that justify its designation are described and  
14 shown in the Landmark Designation Case Report and other supporting materials contained in  
15 Planning Department Case Docket No. \_\_\_\_\_. In brief, 1345 Ocean Avenue (aka Ingleside  
16 Presbyterian Church and the Great Cloud of Witnesses), Lot 050, in Assessor’s Block 6942, is  
17 eligible for local designation under National Register of Historic Places Criterion C (as it  
18 embodies distinctive characteristics of a type, period, or method of construction, conveys high  
19 artistic values, and represents the work of a master architect). Specifically, designation of the  
20 Ingleside Presbyterian Church is proper given its association with master architect Joseph  
21 Leonard, who designed the Neoclassical style building in 1923, and given its interior collage-  
22 mural, a folk artists’ environment entitled “The Great Cloud of Witnesses.” The collage-mural  
23 was created by church pastor Reverend Roland Gordon, to inspire the community and  
24 highlight the accomplishments of African Americans.

1 (c) The particular features that shall be preserved, or replaced in-kind as determined  
2 necessary, are those generally shown in photographs and described in the Landmark  
3 Designation Case Report, which can be found in Planning Department Docket No.  
4 2015.007219DES, and which are incorporated in this designation by reference as though fully  
5 set forth. Specifically, the following features shall be preserved or replaced in kind:

6 (1) All exterior elevations, architectural ornament and rooflines of 1345 Ocean  
7 Avenue, and identified as:

8 (A) Compound cornice, including the pediment, cornice, frieze, dentils,  
9 and molding details;

10 (B) Configuration of the symmetrical entry portico supported by the six  
11 Ionic columns (two central columns flanked on either side by an engaged column and  
12 pilasters) with straight run stairs, with terrazzo treads and risers, mosaic tile landing with the  
13 word "WELCOME;" three stairways located between the portico's column bases, the landing,  
14 and three sets of wood paneled, half-glazed, double-leaf doors with single light transoms  
15 above; brass cornerstone located in the column base; three hanging globe-style pendant  
16 lights centered above each entry door; and the configuration of the bays, pilasters, and  
17 corresponding breaks in the entablature across the primary and secondary elevations;

18 (C) Wooden cross located between the first and second floors at the  
19 curving corner;

20 (D) Lettering on the building, including:

21 (i) At the front of building the word "INGLESIDE" is centered within  
22 the portico's pediment;

23 (ii) "PRESBYTERIAN CHURCH & COMMUNITY CENTER" is  
24 centered within the portico's entablature;

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1 (iii) "INGLESIDE CHURCH & COMMUNITY CENTER" is centered  
2 in the entablature at the curving corner; and

3 (iv) "WE WALK BY FAITH, NOT BY SIGHT. II COR. 5:7" is  
4 centered in the entablature of the first bay on the Granada Avenue façade;

5 (E) Fenestration at the primary elevation, including the double-hung  
6 wood-sash windows set in wood surrounds; and

7 (F) Fenestration at the secondary elevation, including the two sets of  
8 wood paneled double-leaf sanctuary exit doors and one single-leaf wood paneled exit door;  
9 and the configuration of six multi-light, multi-colored glass sanctuary windows at the first and  
10 second floor level, divided by a stucco spandrel panel with stucco casings, including those in  
11 the bay above the exit door (currently covered with plywood).

12 (2) The character-defining interior features of the building are those associated  
13 with the 1923 Joseph Leonard architectural design that have historically been accessible to  
14 the public, and depicted in the floor plans or photos the designation report dated March 16,  
15 2016, including:

16 (A) The Entry Lobby, including the stairs to the lobby level, main  
17 staircase materials and configuration, wood wainscot, paneled doors, and casings with  
18 pediments above;

19 (B) The Gymnasium, including its open volume, trusses, skylights,  
20 basketball goals, wooden flooring with basketball court markings, light fixtures, and light  
21 pendants; and

22 (C) The Sanctuary space, including its open volume, the balcony,  
23 octagonal dome, supporting wooden knee brackets, redwood coffers, and colored glass  
24 skylights, and the configuration and materials of the six-multi-light, multi-colored colored glass  
25 windows at the main level and balcony level.

1 (3) The character-defining interior features of the building also include those  
2 interior features associated with the collage-mural entitled The Great Cloud of Witnesses that  
3 have historically been accessible to the public, and depicted in the floor plans or photos the  
4 designation report dated March 16, 2016, including the collage-mural itself, including:

5 (A) All wall surfaces, doors, doorways, casings, moldings, ceiling, and  
6 ceiling beams covered with the completed portions of the collage-mural known as the Great  
7 Cloud of Witnesses, , as well as the completed collage-mural itself, which consists of paper  
8 clippings and posters, framed artwork, objects and painted portraits and painted lettering.

9 These areas include the rooms known by the following names:

- 10 (i) The Reverend Roland Gordon Fellowship Hall;
- 11 (ii) The Michael Jackson Room;
- 12 (iii) The Barack Obama Technology Center;
- 13 (iv) The Mayor Willie Brown Room;
- 14 (v) Legacy Room I;
- 15 (vi) Legacy Room II; and
- 16 (vii) The Nelson Mandela Bathroom; and

17  
18 (B) All millwork throughout the church including wood wainscoting,  
19 baseboards, and door casings with entablatures, chair rails and picture rails including finishes  
20 (painted or stained).  
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1 Section 4. All future conservation and stabilization work to the collage-mural shall be  
2 guided by the Architectural Resources Group (ARG) Conditions Assessment and  
3 Recommendations Report included as Appendix B within the designation report dated March  
4 11, 2015, subject to the consent of the artist, Reverend Roland Gordon; the Visual Artists  
5 Rights Act of 1990, 17 U.S.C. § 106A; and the California Art Preservation Act, California Civil  
6 Code Section 987.

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8 Section 5. The property shall be subject to further controls and procedures pursuant to  
9 the San Francisco Planning Code and Article 10, except that, with respect to the collage-  
10 mural known as the Great Cloud of Witnesses, a Certificate of Appropriateness shall be  
11 required only for the proposed removal, demolition, or permanent covering of the collage-  
12 mural.

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14 Section 6. Effective Date. This ordinance shall become effective 30 days after  
15 enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the  
16 ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board  
17 of Supervisors overrides the Mayor's veto of the ordinance.

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19 APPROVED AS TO FORM:  
20 DENNIS J. HERRERA, City Attorney

21 By: \_\_\_\_\_  
22 VICTORIA WONG  
23 Deputy City Attorney

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