

1 [International Museum of Women Lease Agreement Exemption.]

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3 **Resolution exempting the potential lease of Pier 26 to the International Museum of**
4 **Women from the competitive bidding policy set forth in Administrative Code**
5 **Section 2.6-1.**

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7 WHEREAS, As set forth in Board Resolution No. 659-01, adopted on August 13, 2001,
8 this Board of Supervisors welcomed the International Museum of Women to San Francisco
9 and urged the Port Commission of San Francisco to negotiate with the International Museum
10 of Women for the possible lease of Pier 26 on mutually agreeable terms and conditions; and

11 WHEREAS, Pursuant to the urging by this Board of Supervisors, the Port Commission
12 staff and the International Museum of Women have been in discussions regarding the terms
13 and conditions for the possible lease of Pier 26; and,

14 WHEREAS, As set forth in Administrative Code Section 2.6-1, it is the policy of this
15 Board of Supervisors to approve only such proposed leases involving property or facilities of
16 the City and County of San Francisco that have been awarded to the highest responsible
17 bidders in accordance with the competitive bidding procedures, except where impractical or
18 impossible; and,

19 WHEREAS, the International Museum of Women presents a unique cultural and
20 educational opportunity for the people of the City and County of San Francisco in providing a
21 museum dedicated solely to the global contributions and experience of women and their
22 significant achievements in the development of nations, economics, science, maritime
23 industry, commerce, recreation, and cultural and social advancement throughout the world;
24 and,

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1 WHEREAS, There is no museum in the United States solely dedicated to the global
2 contributions and experiences of women; and,

3 WHEREAS, The International Museum of Women is a unique institution and will be the
4 first major museum anywhere to honor and celebrate women worldwide; and,

5 WHEREAS, The location of the International Museum of Women on the waterfront has
6 the potential to serve an important public purpose by creating a unique new educational,
7 recreational and cultural resource for the entire Bay Area and the nation and to provide
8 beneficial uses of Port property, including historic preservation and create public access to the
9 waterfront; and,

10 WHEREAS, The competitive bidding policy of this Board of Supervisors would likely
11 prevent the City and County of San Francisco from capturing the unique and exciting
12 opportunity presented by the International Museum of Women; now, therefore, be it

13 WHEREAS, By not utilizing the competitive bidding process this Board of Supervisors
14 will be furthering City policies by enabling the International Museum of Women to reach out
15 and provide educational resources, inspiration, funding, and relevant services for young
16 women of color and disadvantaged young women who otherwise would not have access to
17 the type and diversity of resources and services that will be provided by the International
18 Museum of Women; now, therefore be it

19 RESOLVED, That the Board of Supervisors exempts the potential lease of Pier 26 to
20 the International Museum of Women from the competitive bidding policy set forth in
21 Administrative Code Section 2.6-1; and, be it

22 FURTHER RESOLVED, That should the Port Commission of San Francisco and the
23 International Museum of Women agree upon mutually acceptable terms of a lease of Pier 26,
24 this Board of Supervisors shall not disapprove such proposed lease solely on the basis that it
25 does not satisfy the competitive bidding policy set forth in Administrative Code Section 2.6-1.

1 FURTHER RESOLVED, That the Museum of Women will further the policies of the City
2 and County of San Francisco by reaching out and providing educational resources,
3 inspiration, funding, and relevant services for young women of color and disadvantaged young
4 women who otherwise would not have access to the type and diversity of resources and
5 services that will be provided by the International Museum of Women.

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