

File No. 110798

Committee Item No. 2

Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules

Date 7/7/11

Board of Supervisors Meeting

Date _____

Cmte Board

- | | | |
|-------------------------------------|--------------------------|----------------------------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form (for hearings) |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER

(Use back side if additional space is needed)

- | | | |
|-------------------------------------|--------------------------|-----------------|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Form 700</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
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| <input type="checkbox"/> | <input type="checkbox"/> | _____ |

Completed by: Linda Wong

Date 7/1/11

Completed by: _____

Date _____

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.



**Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714**

Application for Boards, Commissions and Committees

Application for Appointment to: ENTERTAINMENT COMMISSION
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 1, 5, OR 6

Name: CHRIS HYLAND

Home Address: GUERRERO ST

Home Phone: 415 Occupation: CONSULTANT

Work Phone: SAME Employer: SELF

Business Address: SAME

Business E-Mail: CHRIS.T.HYLAND@GMAIL.COM Home E-Mail: SAME

BY _____
District: _____
Zip: 94133
RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2011 FEB 11 PM 3:45

Check All That Apply:

- A citizen of the United States. At least 18 years old on or before Election Day.
- Not in prison or on parole for a felony conviction
- A resident of San Francisco Yes: No: (Place of Residence): ABOVE

Please state your qualifications (attach supplemental sheet if necessary)

15 years of recruiting and business development experience for the US Government and related Intelligence Agencies requiring strict adherence to Security, OFCCP, FLSA, and EEO standards will i believe help me carry out EC duties.

Education:

Master of Science, Business Management/Corporate Finance, Johns Hopkins University
Bachelor of Arts, English, Minor in Psychology, Georgetown University

Business and/or professional experience:

Currently consulting to an 8a, minority and veteran owned consulting firm based in San Francisco

Civic Activities:

Volunteer & fund raising work at several different east coast organizations prior to relocating to bay area

Ethnicity: (optional) CAUCASIAN/MIXED Sex: (optional) M F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.
(Applications must be received 10 days before the scheduled hearing.)
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 2/9/2011 Applicant's Signature: (required) _____
Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

**STATEMENT OF ECONOMIC INTERESTS
 COVER PAGE**

Please type or print in ink.

NAME OF FILER HYLAND	(LAST)	(FIRST) CHRIS	(MIDDLE) T
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1. Office, Agency, or Court

Agency Name

SUNSHINE ORDINANCE TASK FORCE

Division, Board, Department, District, if applicable

Your Position

(APPLICANT)

► If filing for multiple positions, list below or on an attachment.

Agency: ENTERTAINMENT COMMISSION

Position: (APPLICANT)

2. Jurisdiction of Office (Check at least one box)

State

Judge (Statewide Jurisdiction)

Multi-County

County of

City of SAN FRANCISCO

Other

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2010, through December 31, 2010.

Leaving Office: Date Left ____/____/____
(Check one)

The period covered is ____/____/____, through December 31, 2010.

The period covered is January 1, 2010, through the date of leaving office.

Assuming Office: Date ____/____/____

The period covered is ____/____/____, through the date of leaving office.

Candidate: Election Year _____

Office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None."

► Total number of pages including this cover page: 1

Schedule A-1 - Investments – schedule attached

Schedule C - Income, Loans, & Business Positions – schedule attached

Schedule A-2 - Investments – schedule attached

Schedule D - Income – Gifts – schedule attached

Schedule B - Real Property – schedule attached

Schedule E - Income – Gifts – Travel Payments – schedule attached

-or-

None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS (Business or Agency Address Recommended - Public Document)	STREET	CITY	STATE	ZIP CODE
GUERRERO ST	SAN FRANCISCO	CA	94103	
DAYTIME TELEPHONE NUMBER (415	E-MAIL ADDRESS @gmail.com			

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 2/09/2011
(month, day, year)

Signature 
(File the originally signed statement with your filing official.)



**Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714**

Application for Boards, Commissions and Committees

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): Neighborhood Seat - Board of Supervisors Appointment District:

Name: D. Gill Sperlein

Home Address: — Roosevelt Way

Zip: 94114

Home Phone: 415- —

Occupation: Attorney

Work Phone: 415-404-6615

Employer: Self Employed

Business Address: 584 Castro Street, Suite 879

Zip: 94114

Business E-Mail: gill@sperleinlaw.com

Home E-Mail: — @sperleinlaw.com

Check All That Apply:

A citizen of the United States. At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco Yes: No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Working knowledge of First Amendment, licensing, and administrative law; Active neighborhood volunteer; reliable; committed to San Francisco - the city I love (please see accompanying cover letter).

Education:

1986 BA International Studies, Townson State University, Townson MD
1994 JD summa cum laude, American University / Washington College of Law

Business and/or professional experience:

2002 to 2009, lo Group, Inc., general counsel
2009 to present, The Law Office of D. Gill Sperlein

Civic Activities:

Dravis Park, Construction Review Committee; Castro Community on Patrol, volunteer; Buena Vista Traffic Calming Working Group, Buena Vista HOA, Friends of Corona Heights Park, Lavant Hill weed patrol (please see cover letter)

Ethnicity: (optional) Caucasian

Sex: (optional) M F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.
(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: May 27, 2011 Applicant's Signature: (required) 

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

STATEMENT OF ECONOMIC INTERESTS
COVER PAGE

Date Received
 Official Use Only

Please type or print in ink.

NAME OF FILER	(LAST)	(FIRST)	(MIDDLE)
SPERLEIN		D.	Gill

1. Office, Agency, or Court

Agency Name

San Francisco Entertainment Commission Commissioner (SF Board of Supervisors Neighborhood Seat)
 Division, Board, Department, District, if applicable Your Position

► If filing for multiple positions, list below or on an attachment.

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

- State
- Multi-County _____
- City of San Francisco
- Judge (Statewide Jurisdiction)
- County of San Francisco
- Other _____

3. Type of Statement (Check at least one box)

- Annual:** The period covered is January 1, 2010, through December 31, 2010.
 -or-
 The period covered is ____/____/____, through December 31, 2010.
- Assuming Office:** Date 6 / 1 / 11
- Candidate:** Election Year _____ Office sought, if different than Part 1: _____
- Leaving Office:** Date Left ____/____/____
 (Check one)
- The period covered is January 1, 2010, through the date of leaving office.
- The period covered is ____/____/____, through the date of leaving office.

4. Schedule Summary

Check applicable schedules or "None."

► Total number of pages including this cover page: _____

- Schedule A-1 - Investments** – schedule attached
- Schedule A-2 - Investments** – schedule attached
- Schedule B - Real Property** – schedule attached
- Schedule C - Income, Loans, & Business Positions** – schedule attached
- Schedule D - Income - Gifts** – schedule attached
- Schedule E - Income - Gifts - Travel Payments** – schedule attached

-or-

None - No reportable interests on any schedule

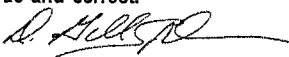
5. Verification

MAILING ADDRESS <i>(Business or Agency Address Recommended - Public Document)</i>	STREET	CITY	STATE	ZIP CODE
584 Castro Street, Suite 879		San Francisco	CA	94114
DAYTIME TELEPHONE NUMBER	E-MAIL ADDRESS			
(415) 404-6615	gill@sperleinlaw.com			

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 5/27/2011
 (month, day, year)

Signature 
 (File the originally signed statement with your filing official.)

May 27, 2011

The Honorable Board of Supervisors
City Hall
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Re: Appointment to the San Francisco Entertainment Commission

To the Honorable Board of Supervisors:

I respectfully request you consider me for appointment to the Board of Supervisor's Neighborhood Representative Seat on the Entertainment Commission. A native of Baltimore, Maryland, I moved to San Francisco in 1994 after graduating from law school. San Francisco attracted me at least in part by its vibrant entertainment scene and its unique neighborhoods. Like most San Franciscans love the City and cannot imagine living anywhere else.

I have long been involved in volunteer activities. As I settled into San Francisco, I became increasingly interested in local and neighborhood issues. I am particularly interested in promoting open space and parks, traffic calming, reducing unnecessary noise, and other quality of life issues.

I was one of the original members of the Friends of Victoria Manalo Draves Park and represented the neighborhood on the Construction Review Committee once construction began. Currently, I live in Corona Heights, where I am working with a number of other residents in forming a Friends of Corona Heights Park Group. Our initial focus is drafting a grant application for funding under the Community Opportunity Fund Program. I am a trained member of Castro Community on Patrol and I recently served on the Roosevelt Way Traffic Calming Working Group. I also belong to the Buena Vista Neighborhood Association.

As an individual interested in neighborhood issues, I believe those who operate street fairs and entertainment venues must show respect to the individuals and families who live in the affected communities. Though I live in a non-commercial neighborhood now, for over ten years I lived in the heart of the Castro and for several years lived directly behind 1015 Folsom. Thus, I have an understanding of what it is like to live in close proximity to entertainment venues and understand the impact such venues have on a neighborhood. While I recognize the tension between neighborhoods and entertainment providers, I do not believe their interests are directly in opposition. I believe respect, cooperation, and moderation can lead to entertainment that enhances rather than detracts from neighborhoods.

May 27, 2011

Page 2 of 2

I would be a valuable asset to the Commission. As a licensed attorney, I bring a broad understanding of the law. I have spoken before the Commission during public comment periods a few of times and I am keenly interested in its work. I attend Commission meetings from time to time simply to stay abreast of the issues.

I have the support of Supervisor Wiener, and I am able to provide further references. I would gladly make myself available to meet with you at your request and convenience.

Thank you in advance for considering me as a possible appointee.

Very truly yours,

A handwritten signature in black ink, appearing to read "D. Gill Sperlein", with a long horizontal flourish extending to the right.

D. Gill Sperlein

Encl: CV

Application for Boards, Commissions and Committees
Form 700

D. Gill Sperlein
curriculum vitae

COMMUNITY SERVICE / ASSOCIATIONS

Current Castro Community on Patrol, *trained volunteer*
Current Roosevelt Way Traffic Calming Working Group, *committee member*
Current Friends of Corona Heights Park, *volunteer*
Current Lavant Hill Weed Patrol, *Volunteer*
Current Buena Vista Neighborhood Association, *member*
Current California State Bar Association, *active member* (#172887)
Current Bay Area Lawyers for Individual Freedoms, *member*
Current First Amendment Lawyers Association, *member*
Current Quick Tricks Bridge Club, *member*
2008-2009 Free Speech Coalition, *Board of Directors*
2006 Victoria Manalo Draves Park, *Construction Review Committee, Founding Member Friends of VMP*
1999-2002 Pride Law Fund, *Steering Committee, Tom Steel Fellowship*
1993-2002 Institute for Gay and Lesbian Strategic Studies, *Incorporator, Founding Member, Vice President, Secretary, Director*
1995 Steel Clarence and Buckley, *Volunteer Pro Bono Attorney*
1994 American Bar Association, Law Student Division, *Board of Governors*
1992-1994 National Gay and Lesbian Law Association – Law Student Division, *Co-Chair 1992-1993, Coordinator, AIDS 101 track Lavender Law III*
1993 Campaign for Military Service, *Volunteer Research Assistant*

PROFESSIONAL EXPERIENCE

The Law Office of D. Gill Sperlein *San Francisco, CA*
Self Employed Attorney Current

Io Group, Inc. *San Francisco, CA*
General Counsel 2003-2010
Advise multi media and production company on a variety of legal matters with emphasis on intellectual property protection and anti-piracy efforts.

Jamson Whyte, San Francisco *San Francisco, CA*
Owner/Manager 2000-2003
Owned, operated, and managed a company that imported furniture from Indonesia and operated a retail store in SOMA.

Paul Hastings Janofsky & Walker *San Francisco /*
/ Zia Information Analysis Group *Los Angeles, CA*
Contract Attorney 1998-1999
Served as liaison between San Francisco based trial attorneys and Los Angeles based litigation support consultants during discovery phase of complex class action litigation. Managed and supervised a team of twenty document specialists reviewing several million pages of documents for relevance and privilege.

The Law Office of Tom Steel
Associate Attorney

San Francisco, CA
1996-1998

Served as associate attorney for small litigation firm with emphasis on plaintiff side personal injury, medical malpractice, civil rights, First Amendment, and administrative law.

Crosby Heafey Roach and May
Environmental Litigation Consultant

San Francisco, CA
1994-1996

Researched legal issues and prepared memoranda on topics relating to complex toxic tort litigation. Coordinated all aspects of discovery and document production, including reviewing documents, drafting discovery responses, issuing subpoenas and tracking large numbers of documents.

American University, Washington College of Law
Appellate Clinic, Student Lawyer

Washington, DC
1993-1994

Prepared criminal appeals to the Maryland Court of Special Appeals. Assisted in preparation of appeal in death penalty case in the Federal Ninth Circuit Court of Appeals.

Harvey Friedman, Esq.
Summer Legal Intern

Washington, DC
1993

Served as clerk to sole practice attorney specializing in federal employment benefit appeals and federal security clearance.

Health Education Resource Organization (H.E.R.O.)
Legal Intern

Baltimore, MD
1992

Provided direct legal services for people with HIV/AIDS under a competitive grant from the Maryland Legal Services Corporation. Prepared simple wills and living wills. Researched and drafted memoranda on a wide range of civil matters relevant to people with HIV/AIDS.

EDUCATION

American University, Washington College of Law
Juris Doctor, Summa Cum Laude

Washington, DC
May 1994

University of Baltimore School of Law
Student Government Association, Secretary/Treasurer
Student Bar Association, Board Member
Lesbian and Gay Law Students Association, President

Baltimore, MD
August 1991 to
December 1992

Towson State University
Bachelor of Arts, International Studies

Baltimore, MD
June 1989



Entertainment Commission

D. Gill Sperlein

to:

linda.wong

05/27/2011 04:41 PM

Cc:

scott.wiener

Show Details

3 Attachments



image001.gif image004.jpg BOS_20110527.pdf

Linda Wong

Rules Committee Clerk

Room 244, City Hall

San Francisco, CA 94102

Ms. Wong:

Please find a cover letter and application relating to the soon-to-be-vacant seat on the Entertainment Commission.

My experience is that all of these documents would wind up as PDFs for distribution, but if I should also submit paper copies please let me know where I should sent them.

Please let me know when this appointment will be on the Rules Committee Agenda.

Also, if it is proper, please let me know of any other candidates.

Thank you in advance.

Gill Sperlein

d. gill sperlein

the law office of d. gill sperlein

584 castro street, suite 879

san francisco, ca 94114

p 415.404.6615 f 415.404.6616

gill@sperleinlaw.com

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Board of Supervisors
City and County of San Francisco
 1 Dr. Carlton B. Goodlett Place, Room 204
 (415) 554-5184 FAX (415) 554-7714

RECEIVED
 BOARD OF SUPERVISORS
 SAN FRANCISCO
 2011 JUN 1 PM 12:47

Application for Boards, Commissions and Committees

Application for Appointment to: Entertainment Commission
 Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): Seat 1 District: 6

Name: Glendon Carl Hyde

Home Address: Jennifer Place, San Francisco CA Zip: 94107

Home Phone: 415- Occupation: Community Organizer

Work Phone: N/A Employer: N/A

Business Address: N/A Zip: N/A

Business E-Mail: N/A Home E-Mail: @yahoo.com

Check All That Apply:

A citizen of the United States. At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco Yes: No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Please see attached.

Education:

Please see attached.

Business and/or professional experience:

Please see attached.

Civic Activities:

Please see attached.

Ethnicity: (optional) Sex: (optional) M F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: June 12, 2011 Applicant's Signature: (required)

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: Term Expires: Date Seat was Vacated:

STATEMENT OF ECONOMIC INTERESTS
COVER PAGE

Date Received
 Official Use Only
RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
 BY 6
 2011 JUN -1 PM 12:48
 (MIDDEY)
 Carl

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
 Hyde Glendon Carl

1. Office, Agency, or Court

Agency Name
Entertainment Commission
 Division, Board, Department, District, if applicable
 Your Position
Board Member

► If filing for multiple positions, list below or on an attachment.

Agency: Western SOMA Citizens' Planning Task Force Position: Board Member

2. Jurisdiction of Office (Check at least one box)

State Judge (Statewide Jurisdiction)
 Multi-County _____ County of San Francisco
 City of San Francisco Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2010, through December 31, 2010. **Leaving Office:** Date Left ____/____/____
 -or- (Check one)
 The period covered is ____/____/____, through December 31, 2010. The period covered is January 1, 2010, through the date of leaving office.
 Assuming Office: Date ____/____/____ The period covered is ____/____/____, through the date of leaving office.
 Candidate: Election Year 2011 Office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None." **Schedule A-1 - Investments** - schedule attached **Schedule C - Income, Loans, & Business Positions** - schedule attached
 Schedule A-2 - Investments - schedule attached **Schedule D - Income - Gifts** - schedule attached
 Schedule B - Real Property - schedule attached **Schedule E - Income - Gifts - Travel Payments** - schedule attached
 -or-
 None - No reportable interests on any schedule

► Total number of pages including this cover page: 1

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
 (Business or Agency Address Recommended - Public Document)
- Jennifer Place San Francisco CA 94107
 DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS
(415) - @yahoo.com

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed June 1/2011 Signature [Handwritten Signature]
 (month, day, year) (File the originally signed statement with your filing official.)

QUALIFICATIONS

Broad-Based Community Organizer - I have been involved in the Gay Rights Movement since 1984. In Pittsburgh, PA, I oversaw the genesis of several queer advocacy groups: Queer Nation Pittsburgh, ACT Up Pittsburgh, and Queers Against War. In 1990, I was elected Secretary for Queer Nation NYC and was an active member of ACT Up. Since 1997, when I moved to San Francisco, my efforts to organize within the community have evolved from organizing protests during the AIDS crisis to promoting active civic engagement. I currently hold the E-Board Community Outreach position for the Harvey Milk LGBT Democratic Club, with an emphasis on membership and political outreach. I was also recently awarded the Simeon White Volunteer of the Year award, an honor accompanied by a commendation by the San Francisco Board of Supervisors. My forward-thinking advocacy for issues within the community was also well-received during my 2010 run for District 6 Supervisor, where I not only helped change the course of the dialogue on homelessness, nightlife and drug policy but was also endorsed by The Bay Guardian, Manor Advocates, Alliance for a Better District 6, Gays of District 6, Central City Democrats, TACPAC, League of Pissed Off Voters and received a second place endorsement from both District 6 Supervisor Jane Kim and Rafael Mandelman.

Steadfast Community Fundraiser – Public support of our not-for-profit organizations and other community groups in the current financial climate is more important than ever and I have worked tirelessly on this cause helping raise funds for: the Alliance for a Better District 6, Poor Magazine, AIDS Emergency Fund, Tsunami Swim Team, AIDS Life Cycle participants, Community Housing Partnership, Drug Users Union of San Francisco, PAWS, Harvey Milk LGBT Democratic Club, Ducal Court of San Francisco, Imperial Court of San Francisco, Sisters of Perpetual Indulgence, Shiu Yu-Lang YMCA, United Playaz, AIDS Memorial Grove, Mama Calizo's Voice Factory, Comfort and Joy, The Outlook Theater Project, Billy Club Foundation, The Off-Center, LGBT Community Center, Tenderloin Tessies, the Cartoon Art Museum, and Sunday Streets.

Dedicated to Creative Solutions for the Community and Entertainment - I have lived in San Francisco for over 15 years and have been a SOMA resident for 4 of those. As SOMA is one of San Francisco's premier entertainment corridors, this gives me a unique perspective on many of the tensions and possible solutions between renters, home owners and existing and future nightlife businesses. I view entertainment venues as an underappreciated resource for fundraising and engaging the community in a dialogue for social change. In a time of uncertainty and drastic budgetary cutbacks, I'm working with entertainment venues to continue to help not-for-profits raise money and awareness, enhance civic minded-discourse and behavior of individuals, as well as protect the interests of San Francisco's poorest residents. Entertainment can be part of the solution to many of our city's outstanding problems if managed correctly and if an open dialogue can be created between the Entertainment business community and the community at large. Along those lines, earlier this year I was called upon to organize the community response to the putative closing of the Eagle Tavern in SOMA. This establishment had raised over 3 million dollars for community organizations and been a mainstay in the LGBT community for 30 years. Although ultimately unsuccessful, our efforts brought unparalleled awareness via local news stations and internet groups to a broader cross

section of San Francisco about what these venues have contributed not only to Queer communities but to the city as a whole. We were fortunate enough to have broad political support behind our efforts as well: State Senator Mark Leno, Supervisors Jane Kim, Scott Weiner, David Campos and former Supervisor Bevan Dufty. In the future, there can only be more positive outcomes for the community in this regard.

EDUCATION

August 1986- May 1989	University of Pittsburgh, Pennsylvania (no degree conferred)
August 2002- June 2003	Miss Marty's School of Beauty, San Francisco, California
Summer 2010	We Are All Organizers, Community Housing Partnership

BUSINESS and/or PROFESSIONAL EXPERIENCE

2004-2009	Freelance Hair Stylist Oxenrose Hair Salon Blo Hair Salon Hair of the Gods
2004-2009	Promoter, Host, Creator: Charlie Horse Night Club @ the Cinch Saloon
2009-2010	Candidate, Supervisor District 6, City and County of San Francisco

CIVIC ACTIVITIES

Board Positions: E-Board, External Outreach for the Harvey Milk LGBT Democratic Club, United Playaz Board of Directors, Shih Yu-Lang YMCA Fundraising Committee, Tenderloin Futures Collaborative

Member: Harvey Milk LGBT Democratic Club, Alliance for a Better District 6, Drug Users Union, Alliance to Save Lives

Volunteer: Community Housing Partnership, AIDS Housing Alliance, Glide Memorial Church, Tenants Together, Marriage Equality, Sisters of Perpetual Indulgence, Castro and Folsom Street Fairs, Cartoon Art Museum, Sunday Streets, Project Homeless Connect, Transgender Law Center.

Honors and Awards

Simeon White Volunteer of the Year Award 2011
Central City Democrats – You Make a Difference Award 2010
California Legislative Assembly – Certificate of Recognition 2010
Sainthood, conferred by the Sisters of Perpetual Indulgence 2009
Lady, conferred by the Ducal Court of San Francisco 2009
'Best of the Bay' – SF Weekly 2009
'Best of the Bay' – SF Bay Guardian 2008
Dame, conferred by the Ducal Court of San Francisco 2008

Recent Civic Activity

Community Housing Partnership - "Night of a 1000 Stars" annual fundraiser – Host committee 2011; Host 2010 & 2009; Judge 2008.

Shiu Yu-Lang YMCA – "Healthy Kids Day" Volunteer, Event Producer and Planning Committee 2011.

United Playaz – Coordinated their "UP Youth Newsletter".

Tenants Together – Host Committee and Planning for their 3-Year Anniversary 2011.

District 6 Mayor's Budget Town Hall – Co-Host with Jane Kim 2011

Folsom Street Events – Host, Main Stage Folsom Street Fair 2011-2009

Castro Street Events – 'Barnaby's World of Wonderment' community space organizer 2010-2007.

Yerba Buena Center for the Arts – 'The Big Idea' Nights, Host and Keynote Speaker 2011-2010.

National 'Kiss-In' for Queer Rights – Site organizer for San Francisco 2008.

Marriage Equality USA – Keynote speaker, Golden Gate Bridge Walk 2008



**Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714**

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
2011 JUN 20 PM 2:22

Application for Boards, Commissions and Committees

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 1st Seat

District:

Name: Lolita Sweet

Home Address: Colby Street, San Francisco, CA

Zip: 94134

Home Phone: 415- _____

Occupation: Public Outreach Officer

Work Phone: 415-730-0159

Employer: SFPUC

Business Address: 1155 Market Street, 11th Floor

Zip: 94103

Business E-Mail: LSweet@sflower.org

Home E-Mail: _____@sbcglobal.net

Check All That Apply:

A citizen of the United States.

At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco

Yes:

No: (Place of Residence): _____

Please state your qualifications (attach supplemental sheet if necessary)

Education:

USF, BS in Economics

NFTE, Entrepreneurial Certificate Yale University

NFTE, Entrepreneurial Certificate Eveston University

Business and/or professional experience:

12 years experience with doing business with the City and County of San Francisco involving policy, planning press and special events, working with residents, businesses and organizations.

15 years experience with running a local San Francisco transportation business involving entertainment, businesses

Civic Activities:

Volunteer for the Network for Teaching Entrepreneurship, Bay Area Chapter

Volunteer for feeding and supplying clothing to SF Homeless

Volunteer motivational speaker for youth and young men in prison

Ethnicity: (optional) Black/American Indian

Sex: (optional)

M

F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: _____ Applicant's Signature: (required) _____

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

Lolita Sweet
— Colby Street
San Francisco, CA 94134
(415) —

Summary of Qualifications

- 12 years of strong and varied experience as a Manager, Program Coordinator and Marketing/Public Outreach Specialist.
- Individual and team player that can thrive in a fast-paced environment.
- Detailed oriented with a reputation for providing quality service to businesses and associates.
- Excellent interpersonal skills.
- Equipment & microcomputer software knowledge includes:
 - Apple, IBM and IBM Compatible PCs, In House A/R & A/P System, Quick Books Payroll Systems, I Pad.
 - Microsoft Power Point, Adobe Photo Deluxe, Coral Print House, Macromedia Freehand, Print Shop, In Design.

Professional Experience

2009 – Current SAN FRANCISCO PUBLIC UTILITIES COMMISSION; SF Power, Sewer and Water, SAN FRANCISCO, CA

Public Outreach Officer

- Direct and manage various publicity and media campaigns and activities producing press releases, newsletters, public notices, and articles for the Water System Improvement Program including water main construction projects and seismic upgrades to reservoirs and pump stations.
- Work as a liaison between neighbors, construction companies, City departments and policy.
- Plan neighborhood notification and outreach meetings with all partners involved.
- Worked with the Environment Justice sub-committees to review policies and regulations and assisted with implementing new amendments.

2007 - 2009 SAN FRANCISCO MUNICIPAL TRANSPORTATION AGENCY

Public Outreach Officer

- Developed advertisement ad space for City departments, Non-profits and partnered businesses and monitored budget;
- Planned, implemented and provided public outreach for community meetings and special events;
- Assisted with various publicity and media campaigns involving transportation, technology and branding;
- Directed and managed various publicity and media campaigns and activities producing press releases, newsletters, flyers, public notices, articles and ads for staff, committees, businesses, and targeted San Francisco neighborhood communities;

- Worked on emergency transportation outreach to MUNI riders and residents through various means.

2001 – 2007 DEPARTMENT OF THE ENVIRONMENT, SAN FRANCISCO, CA

Intern/Public Outreach Associate

- Developed collaborations with private sector companies and corporations to increase recycling, reuse, reduction and composting awareness;
- Planned, implemented and provided public outreach for community meetings and special events;
Conducted outreach and publicity to target audiences' through direct contact, telephone, e-mail, fax, and the Department of the Environment 's web site;
- Coordinated contracts/grant agreements and invoices for payment;
- Directed and managed various publicity and media campaigns and activities producing press releases, newsletters, flyers, public notices, articles and ads for staff, committees, businesses, and targeted San Francisco neighborhood communities;
- Developed and implemented press conferences, receptions, new recycling programs, and fairs focused on environmental issues and concerns;
- Developed, implemented and managed a recycling awards program titled the Commercial Recycling Awards or "CORY" for commercial office buildings, restaurants, hotels;
- Strengthened the "CORY" recycling program by increasing the number of participants from 12 to 42 and by adding categories that include nonprofit organizations and institutions;
- Developed and implemented the Recycling Cell Phone Program in collaboration with Verizon Wireless for domestic violence awareness, and for residences and businesses in San Francisco;
- Created, managed and implemented the ECO Fair in China Town/North Beach District in collaboration with the Department of Public Works which encouraged and provided residents with information and demonstration about recycling.

1996 - Current BAY LIMOUSINE SERVICE, SAN FRANCISCO, CA

Owner

- Owner one of the largest minority owned limousine company in the San Francisco Bay Area;
- Secured Limousine Contract with the San Francisco International Airport;
- Secured over 10 Funeral Homes Contracts through out San Francisco Bay Area;
- Developed and conducted marketing and advertising campaigns, including surveys, brochures and ad placement in major magazines: Essence and Black Enterprise;
- Managed New Business Development activities;
- Provided supervision and management of company's day-to-day operations;
- Developed and implemented training procedures, policies and practices to over 50 chauffeurs;
- Monitored web-site inquiries and projected sales.

2002 - 2004 NFTE, SAN FRANCISCO, CA

- Developed and conducted entrepreneurship training seminars for youth, professionals, and for teachers who plan to conduct similar entrepreneurship training coursework for their students;
- Developed the first Alumni Entrepreneurship program for youth and young adults in San Francisco;
- Taught an intensive six-month entrepreneurship program for Los Angeles and San Francisco Goldman Sachs Group. The curriculum included income statements, return on investments, financial analysis, marketing research, negotiating prices, marketing strategies, computing operating costs, management, philanthropy, environmental social responsibility and creating practical, effective business plans, presented on Microsoft Power Point, that assist students in obtaining start-up capital;
- Developed and taught Stanford University Entrepreneurship Summer Camp, 2002 Program for youth.

1994 - 1996 NATIONAL FOUNDATION FOR TEACHING ENTREPRENEURSHIP,
SAN FRANCISCO, CA

Alumni Director and Instructor

- Developed first alumni after-school entrepreneur program in San Francisco;
- Developed and coordinated special events;
- Developed monthly young entrepreneurs news articles, ads, and newsletters;
- Developed and maintained relationships with community organizations, businesses and the Board of Education;
- Recruited youth for entrepreneur training at Babson University and Northwestern University;
- Recruited over 1000 new entrants for entrepreneurship education;
- Taught entrepreneurship to high school youths and young adults.

Education

1999-2001 University Of San Francisco, Bachelor of Science, Major: Economics

2002 Yale University, Yale School of Management: Teacher Entrepreneurship Certification

1995 Northwestern University, Economic – Entrepreneurship Teacher Certificate

1994 Babson University, School of Management: Teacher Entrepreneurship Certification

1993 Renaissance Entrepreneur Center, Business Planning Certificate

1980-1986 California State University Sacramento, Business Administration

References available upon request



**Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714**

Application for Boards, Commissions and Committees

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): "represent neighborhood associations/groups" District: none

Name: Jim Meko

Home Address: Tenth Street

Home Phone: (415) _____

Occupation: commercial printer

Work Phone: (415) 552-2401

Employer: self-employed

Business Address: 366 Tenth Street

Zip: 94103

Business E-Mail: BestImpSF@comcast.net

Home E-Mail: _____@comcast.net

Check All That Apply:

A citizen of the United States. At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco Yes: No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

I have served for nearly 8 years as the neighborhood rep on the Ent. Commission. I created the Good Neighbor Policy, which is now attached to every application we approve, and wrote the Mediation Principles, a policy of the EC which ensures that all parties are treated fairly. Most recently, I've been fighting for a meaningful pre-application process.

Education:

University of Minnesota, Minneapolis, 1967-69, Journalism and Mass Communication. No degree.

Business and/or professional experience:

Self-employed owner of a small commercial printing business in South of Market since 1981. Longtime community activist. Recipient of the 2010 Mayor's Office of Neighborhood Services' NEN Lifetime Achievement Award.

Civic Activities:

Chair of the Western SoMa community planning process and the SoMa Leadership Council. Founding member of the Neighborhood Network. Member UCSF Community Advisory Group since 2001. Previously served on the Central Freeway CAC, Live/Work Task Force, Housing Action Coalition and Friends of City Planning Board of Directors

Ethnicity: (optional)

Sex: (optional) M F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: June 2, 2011 Applicant's Signature: (required) _____

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

RECEIVED
 BOARD OF SUPERVISORS
 SAN FRANCISCO
 2011 JUN -2 PM 3:14
 BY: [Signature]

**STATEMENT OF ECONOMIC INTERESTS
 COVER PAGE**

Date Received
 Official Use Only

Please type or print in ink.

NAME OF FILER	(LAST)	(FIRST)	(MIDDLE)
Meko		James	Edward

1. Office, Agency, or Court

Agency Name
 Entertainment Commission

Division, Board, Department, District, if applicable
 N/A

Your Position
 Commissioner

► If filing for multiple positions, list below or on an attachment.

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge (Statewide Jurisdiction)

Multi-County _____ County of San Francisco

City of San Francisco Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2010, through December 31, 2010.
 -or-
 The period covered is ____/____/____, through December 31, 2010.

Leaving Office: Date Left ____/____/____
 (Check one)
 The period covered is January 1, 2010, through the date of leaving office.
 The period covered is ____/____/____, through the date of leaving office.

Assuming Office: Date ____/____/____

Candidate: Election Year _____ Office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None." ► Total number of pages including this cover page: 3

Schedule A-1 - Investments - schedule attached Schedule C - Income, Loans, & Business Positions - schedule attached

Schedule A-2 - Investments - schedule attached Schedule D - Income - Gifts - schedule attached

Schedule B - Real Property - schedule attached Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-
 None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS	STREET	CITY	STATE	ZIP CODE
<i>(Business or Agency Address Recommended - Public Document)</i>				
Tenth Street		San Francisco	CA	94103
DAYTIME TELEPHONE NUMBER	E-MAIL ADDRESS			
(415) 552-2401	@comcast.net			

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed March 6, 2011
 (month, day, year)

Signature 
 (File the originally signed statement with your filing official.)

SCHEDULE A-2
Investments, Income, and Assets
of Business Entities/Trusts
(Ownership Interest is 10% or Greater)

Name _____

1. BUSINESS ENTITY OR TRUST

The Best Impression
Name
Tenth Street, SF CA 94103
Address (Business Address Acceptable)

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

<input type="checkbox"/> \$2,000 - \$10,000			
<input type="checkbox"/> \$10,001 - \$100,000		<u>10</u>	<u>10</u>
<input checked="" type="checkbox"/> \$100,001 - \$1,000,000		ACQUIRED	DISPOSED
<input type="checkbox"/> Over \$1,000,000			

NATURE OF INVESTMENT

Sole Proprietorship Partnership Other

YOUR BUSINESS POSITION partner

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499 \$10,001 - \$100,000
 \$500 - \$1,000 OVER \$100,000
 \$1,001 - \$10,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity or
Street Address or Assessor's Parcel Number of Real Property

Description of Business Activity or
City or Other Precise Location of Real Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

<input type="checkbox"/> \$2,000 - \$10,000			
<input type="checkbox"/> \$10,001 - \$100,000		<u>10</u>	<u>10</u>
<input type="checkbox"/> \$100,001 - \$1,000,000		ACQUIRED	DISPOSED
<input type="checkbox"/> Over \$1,000,000			

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership

Leasehold _____ Other _____
 Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

Comments: _____

1. BUSINESS ENTITY OR TRUST

Name

Address (Business Address Acceptable)

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

<input type="checkbox"/> \$2,000 - \$10,000			
<input type="checkbox"/> \$10,001 - \$100,000		<u>10</u>	<u>10</u>
<input type="checkbox"/> \$100,001 - \$1,000,000		ACQUIRED	DISPOSED
<input type="checkbox"/> Over \$1,000,000			

NATURE OF INVESTMENT

Sole Proprietorship Partnership Other

YOUR BUSINESS POSITION _____

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499 \$10,001 - \$100,000
 \$500 - \$1,000 OVER \$100,000
 \$1,001 - \$10,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary.)

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity or
Street Address or Assessor's Parcel Number of Real Property

Description of Business Activity or
City or Other Precise Location of Real Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

<input type="checkbox"/> \$2,000 - \$10,000			
<input type="checkbox"/> \$10,001 - \$100,000		<u>10</u>	<u>10</u>
<input type="checkbox"/> \$100,001 - \$1,000,000		ACQUIRED	DISPOSED
<input type="checkbox"/> Over \$1,000,000			

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership

Leasehold _____ Other _____
 Yrs. remaining

Check box if additional schedules reporting investments or real property are attached

SCHEDULE B
Interests in Real Property
(Including Rental Income)

CALIFORNIA FORM 700
FAIR POLITICAL PRACTICES COMMISSION

Name _____

▶ STREET ADDRESS OR PRECISE LOCATION
Tenth Street

CITY
San Francisco CA 94103

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED: / / 10 DISPOSED: / / 10

NATURE OF INTEREST
 Ownership/Deed of Trust Easement
 Leasehold _____ _____
Yrs. remaining Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED
 \$0 - \$499 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.

▶ STREET ADDRESS OR PRECISE LOCATION

CITY

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED: / / 10 DISPOSED: / / 10

NATURE OF INTEREST
 Ownership/Deed of Trust Easement
 Leasehold _____ _____
Yrs. remaining Other

IF RENTAL PROPERTY, GROSS INCOME RECEIVED
 \$0 - \$499 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

SOURCES OF RENTAL INCOME: If you own a 10% or greater interest, list the name of each tenant that is a single source of income of \$10,000 or more.

* You are not required to report loans from commercial lending institutions made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER* _____

ADDRESS (Business Address Acceptable) _____

BUSINESS ACTIVITY, IF ANY, OF LENDER _____

INTEREST RATE _____% None TERM (Months/Years) _____

HIGHEST BALANCE DURING REPORTING PERIOD
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000
 Guarantor, if applicable

NAME OF LENDER* _____

ADDRESS (Business Address Acceptable) _____

BUSINESS ACTIVITY, IF ANY, OF LENDER _____

INTEREST RATE _____% None TERM (Months/Years) _____

HIGHEST BALANCE DURING REPORTING PERIOD
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000
 Guarantor, if applicable

Comments: _____



**File 110798: In Support of Jim Meko for Neighborhood Seat on
Entertainment Commission**

Carmen Chu, David Campos, David
Board of Supervisors to: Chiu, Eric L Mar, John Avalos, Ross 06/29/2011 06:02 PM
Mirkarimi, Sean Elsbernd, Malia

From: Marvis Phillips <marvisphillips@gmail.com>
To: board.of.supervisors@sfgov.org
Date: 06/28/2011 06:46 PM
Subject: In Support of Jim Meko for Neighborhood Seat on Entertainment Commission

To the members of the Rules Committee:

I am writing to support Jim Meko for the neighborhood's seat on the Entertainment Commission. I have known Jim for over 10 years. I have found that Jim is extremely knowledgeable on community issues. Jim respects the small businesses as well as the community neighborhood residents. We need a community-recognized person who really cares for those who cannot speak for themselves. Not someone who is just for the industry -- they have enough support. The residents have very little power, if any, if Jim Meko loses. As for the other candidates, neither one of them has ever attended any community meetings or events I've been to. I've been an activist for 32 years working on land use/planning and public safety -- I know who the players are in my community.

Sincerely,

Marvis J. Phillips
Past President, North of Market Planning Coalition
Past President Alexander Tenants Association
27-year Community Watch Block Captain



File 110798: Jim Meko Reappointment to Entertainment Commission
Board of Supervisors to: Linda Wong

06/29/2011 05:54 PM

From: "Wayne Patanian" <255_Berry@sbcglobal.net>
To: <Jane.Kim@sfgov.org>, <Mark.Farrell@sfgov.org>, <Sean.Elsbernd@sfgov.org>, <David.Chiu@sfgov.org>, <Board.of.Supervisors@sfgov.org>, <april.veneracion@sfgov.org>, <Matthias.Mormino@sfgov.org>, <viva.mogi@sfgov.org>, <Catherine.Stephani@sfgov.org>, <Margaux.Kelly@sfgov.org>, <Alexander.Volberding@sfgov.org>, <Olivai.Scanlon@sfgov.org>, <Judson.True@sfgov.org>, <Carmen.Chu@sfgov.org>, <Katy.Tang@sfgov.org>, <Cammy.Blackstone@sfgov.org>, <Scott.Wiener@sfgov.org>, <adam.taylor@sfgov.org>, <Malia.Cohen@sfgov.org>, <john.avolos@sfgov.org>, <eric.L.Mar@sfgov.org>, <ross.mirkarimi@sfgov.org>
Cc: "Jim Meko" <Jim.Meko@comcast.net>
Date: 06/29/2011 05:22 PM
Subject: Jim Meko Reappointment to Entertainment Commission

Dear Decision Makers,

It has come to my attention that the Entertainment Commission and Rules Committee is considering replacing Jim Meko after his term expires. I understand Glendon Hyde/Anna Conda is in consideration for the Neighborhood Representative Entertainment Commission seat. I understand Anna Conda has been an advocate for homeless, LGBT, marriage equality and is an entertainment bonanza. I've enjoyed her shows on a few occasions myself. I believe he may be a good appointment to represent the interests of entertainment association groups, but not the neighborhood representative. There should be equal representation on the commission and this would most certainly upset this required balance.

I don't know Jim personally, but my interaction with him as the leader of the SoMa Leadership Council and as an Entertainment Commission Neighborhood Representative has left me with the one impression that you always want when you seek answers or guidance for quality of living issues – **COMPLETE FAIRNESS!!** You won't always get you want, but you can count on this fact - all parties involved, even the perceived trouble makers, will get a fair shake to address whatever issue needs to be addressed.

I reside at 766 Harrison Street which happens to be the neighbor to the Manor West club on 750 Harrison Street. I purchased a home at 766 Harrison Street in 2009 and after the club reopened under their existing name, Manor West, the thumping bass sound emitted from the club was unbearable in the evening hours. At times you could not hear your TV clearly, you could feel the vibration on the walls and hear bass through the ventilation shafts of the building. There is a building (SOMA Mental Health Center) in between the club and 766 Harrison. I tried to approach the club owners for months and was ridiculed by staff. Unfortunately I had to contact the Entertainment Commission for guidance. The Commission invited the club owners and myself to participate in their agenda so both sides could present their case. To make a long story short both parties were educated to understand that we were both part of the neighborhood and that we needed to co-exist. The bass emission from the club has been lowered and the owners of the club gave us their numbers if for some reason the bass level ever became uncomfortable. The situation is night and day compared to what it used to be. We have the entertainment

commission, but mostly Jim Meko, to thank for this quality of living improvement!

Please understand this situation is far from perfect. For the past two months the bass sound has been getting louder. When the club is called they respond immediately, but if this continues to happen it will kind of defeat the purpose of having this option. The club also has frequent crowd management issues with patrons vomiting, smoking and creating noise right outside under the windows of 766 Harrison Street along with blocking sidewalk access. Coincidentally last weekend, Justin Rojas, nice guy and the president of the commission, was spotted entering the club (at 12:40PM on Saturday) while this was occurring and nothing was done about it. I think he was mostly concerned with having a good time. Don't blame him, Manor West is a swanky club, but it proves that a **neighborhood representative or TWO** is needed on the Entertainment Commission! We will continue to work with our neighbors to try to make sure the situation works for everyone. This is what Jim Meko has taught us!

This is just one example of a group of residents and a business that have been touched by Jims dedication to the community he serves. I'm sure there are many many more. It's no wonder that he was the 2010 recipient of the Mayor's Office of Neighborhood Services' NEN Lifetime Achievement Award. He has been serving the community for years and knows what he is doing. I'm am proud to support Jim Meko for the entertainment commission neighborhood representative seat.

Thank you for considering the reappointment of Jim Meko at the July 7 meeting of the Rules Committee.

Wayne Patanian
415.233.0752 cell

Board President of 766 Harrison Street Homeowners Association
Coordinator for Annual Mission Bay Basketball Tournament
Property Manager of 255 Berry Street



File 110798: Email in support of Jim Meko for Entertainment Commission
Board of Supervisors to: Linda Wong

06/28/2011 03:36 PM

From: Ken Priore <kenpriore@priorelawgroup.com>
To: Jane.Kim@sfgov.org, april.veneracion@sfgov.org, Matthias.Mormino@sfgov.org, viva.mogi@sfgov.org, Mark.Farrell@sfgov.org, Catherine.Stefani@sfgov.org, Margaux.Kelly@sfgov.org, Sean.Elsbernd@sfgov.org, Alexander.Volberding@sfgov.org, Olivia.Scanlon@sfgov.org
Cc: David.Chiu@sfgov.org, Judson.True@sfgov.org, Carmen.Chu@sfgov.org, Katy.Tang@sfgov.org, Cammy.Blackstone@sfgov.org, Scott.Wiener@sfgov.org, Adam.Taylor@sfgov.org, Malia.Cohen@sfgov.org, Jon.Lau@sfgov.org, John.Avalos@sfgov.org, Raquel.Redondiez@sfgov.org, David.Campos@sfgov.org, Hillary.Ronen@sfgov.org, Eric.L.Mar@sfgov.org, Myrna.Melgar@sfgov.org, Ross.Mirkarimi@sfgov.org, Brian McQueen <brian@brianthomasmcqueen.com>, Board.of.Supervisors@sfgov.org, Jim Meko <Jim.Meko@comcast.net>, Robert.Selna@sfgov.org
Date: 06/23/2011 03:16 PM
Subject: Email in support of Jim Meko for Entertainment Commission

Dear Supervisors.

I am a 15 year resident of SOMA and a member of the Lafayette Minna Neighborhood (LMN) Association and I am writing you to voice my support for the reappointment of Jim Meko to the Entertainment Commission.

It is vital that we have Jim Meko's involvement as someone who lives in SOMA and is knowledgeable of the layers of issues that are involved in the work of the Entertainment Commission: from planning, health, quality of life, vitality of nightlife, ABC regulations, and noise and safety. The issues that confront the Entertainment Commission overlap a variety of stakeholders and competing interests.

Jim has the right background and insight to correctly navigate these concerns.

Jim holds the seat that was created to represent the interests of neighborhood associations and he has been a strong advocate for keeping peace between the neighbors and nightclubs for many years. Jim created the Good Neighbor Policy, Mediation Principles for staff and is working on a strong pre-application process to facilitate better communication before entrepreneurs even file for their permits.

I have witnessed this first hand where Jim Meko was an effective participant in assisting the resolution of a number of noise and safer disputes in and around the LMN with local bars and clubs. We need the continued support of Jim in this role.

Ken



Kenneth Priore, Esq

415.691.6200

kenpriore@priorelawgroup.com

www.thecaliforniabusinessattorney.com

Twitter: [PrioreLaw](#)



**Fw: Meko's Reappointment to the Entertainment Commission
Board of Supervisors to: Linda Wong**

06/28/2011 03:19 PM

From: Austin Phillips <austin.ray.phillips@gmail.com>
To: Mark.Farrell@sfgov.org, Jane.Kim@sfgov.org, Sean.Elsbernd@sfgov.org
Cc: Board.of.Supervisors@sfgov.org
Date: 06/23/2011 02:05 PM
Subject: Meko's Reappointment to the Entertainment Commission

Dear Rules Committee,

My name is Austin Phillips, and I've lived in District 6 since 2007. I strongly support the reappointment of Jim Meko to the Entertainment Commission. I currently hold a seat in the Parks, Recreation and Open Space Advisory Committee but have been a dormant member due to a change in my work schedule. However, I am writing today as a concerned resident and supporter of Jim Meko.

As someone who once lived *above* a bar in SOMA -- which anyone who has lived in SF for any length of time would realize that there are many many people who live either adjacent to or in the same building of a bar or nightclub or other entertainment venue -- I understand what it's like to need and deserve fair representation with my bar and nightclub neighbors.

Jim has done a stellar job and has faithfully fulfilled all of his responsibilities above and beyond reasonable expectations. In my opinion, it would be a devastating loss to the community to lose Jim in this very important role.

Jim holds the seat that was created to represent the interests of neighborhood associations and he has been a strong advocate for keeping peace between the neighbors and nightclubs for many years. Jim created the Good Neighbor Policy, Mediation Principles for staff and is working on a strong pre-application process to facilitate better communication before entrepreneurs even file for their permits.

I do love my nightlife - it's one of my favorite aspects of living in SF - but I also deserve neighborhood that respects everyone in it, businesses and residents alike - and Jim's legacy of demonstrated patience and fair-mindedness makes him an honest broker among residents and the industry, *so why replace him?* We need his expertise, historical knowledge and **commitment** on this important Commission. **Please support his reappointment at the July 7 meeting of the Rules Committee.**

As a reminder to those who may or may not be fully aware of just how important Jim's contribution has been, here is a representative list that demonstrate that he is clearly the most qualified, passionate and dedicated representative we could have hoped for.

- Jim helped then-Supervisor Mark Leno write the legislation that created the Entertainment Commission and was responsible for all the references to "good neighbor policies."
- Entertainment is a for-profit industry that should not have government-subsidized cheerleaders regulating it.
- Jim is the 2010 recipient of the Mayor's Office of Neighborhood Services' NEN Lifetime

- Achievement Award.
- He authored the Good Neighbor Policy, Mediation Principles for staff and a Pre-Application Process that's meant to identify problems before new venues even open for business.
 - Jim has been keeping peace between neighbors and the nightclubs for more than fifteen years, first as vice-president of the SoMa Residents Association and now as chair of the SoMa Leadership Council.
 - He understands the relationship between land use and entertainment issues.
 - Has worked with Supervisor Mirkarimi to moderate his "Live Performance" entertainment permit legislation
 - In 2010 Jim had a 100% perfect attendance record.

This city and it's residents **deserve** Jim Meko in this role, on this commission, please don't take him away.

Thanks,

Austin Phillips
415-359-5393

Jun 27 2011 10:52AM Shelly Tatum Presents

4153511102

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Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions and Committees

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable):

District: District 6

Name: Shelly Tatum

Home Address: Van Ness Ave. #244

Zip: 94102

Home Phone: 415

Occupation: Concert Promoter/Entrepreneur

Work Phone: 415.351.1622

Employer: Shelly Tatum Presents

Business Address: 601 Van Ness Ave

Zip: 94102

Business E-Mail: statum@shellytatumpresents.com Home E-Mail: @earthlink.net

Check All That Apply:

A citizen of the United States. [checked]

At least 18 years old on or before Election Day. [checked]

Not in prison or on parole for a felony conviction [checked]

A resident of San Francisco [checked] Yes: [] No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

For the past 28 years, I've run my own business, I've produced live r&b, hip hop, blues & jazz concerts, comedy shows, special events, community & political fundraisers. I've booked shows in the Louise Davies Symphony Hall, SF Design Center Galleria, Zellerbach Auditorium, Oakland Paramount Theatre, Bayview Opera House Ruth Williams Theatre,

Education:

SFUSD High School graduate

SFSU - 3 years college (Theatre Arts/Business)

Business and/or professional experience:

Self employed since 1983, Consultation Co., Advertisement Agency, Ticket agency.

Civic Activities:

Very active in SF District Bayview Hunter's Point, Western Addition, Vis Valley, SF Juneteenth Committee Inc, Food Drive St, worked with SF Mayor's Office COO, Anthony's Dining Hall, member of the African American Chamber of Commerce, NAACP, T.U.R.F., etc.

Ethnicity: (optional) African American

Sex: (optional) [checked] M [] F

Have you attended any meetings of the Board/Commission to which you wish appointment? [checked] Yes [] No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 6/22/11 Applicant's Signature: (required) Shelly Tatum

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: Term Expires: Date Seat was Vacated:

Jun 27 2011 10:52AM Shelly Tatum Presents

4153511102

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STATEMENT OF ECONOMIC INTERESTS COVER PAGE

Date Received Office Use Only

Please type or print in ink.

NAME OF FILER (LAST) Tatum (FIRST) E Shelly (MIDDLE) Anthony

1. Office, Agency, or Court

Agency Name none
Division, Board, Department, District, if applicable
Your Position

If filing for multiple positions, list below or on an attachment.

Agency: Entertainment Commission Position: Commissioner

2. Jurisdiction of Office (Check at least one box)

- State, Multi-County (none), City of, Judge (Statewide Jurisdiction), County of, Other

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2010, through December 31, 2010. -or- The period covered is through December 31, 2010.
Assuming Office: Date
Candidate: Election Year Office sought, if different than Part 1:
Leaving Office: Date Left (Check one)
The period covered is January 1, 2010, through the date of leaving office.
The period covered is through the date of leaving office.

4. Schedule Summary

Check applicable schedules or "None."

Total number of pages including this cover page:

- Schedule A-1 - Investments - schedule attached
Schedule A-2 - Investments - schedule attached
Schedule B - Real Property - schedule attached
Schedule C - Income, Loans, & Business Positions - schedule attached
Schedule D - Income - Gifts - schedule attached
Schedule E - Income - Gifts - Travel Payments - schedule attached

-or- [X] None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS (Business or Agency Address Recommended - Public Document)
STREET CITY STATE ZIP CODE
Van Ness Ave. # 244 San Francisco CA 94102
DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS
(415) @earthlink.net

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed Shelly Tatum (month, day, year)

Signature (File the originally signed statement with your filing official.)

SCHEDULE C
Income, Loans, & Business
Positions
 (Other than Gifts and Travel Payments)

CALIFORNIA FORM 700

FAIR POLITICAL PRACTICES COMMISSION

Name

Shelly Tatum

▶ 1. INCOME RECEIVED

NAME OF SOURCE OF INCOME

Shelly Tatum Presents

ADDRESS (Business Address Acceptable)

601 Van Ness Ave. # 244

BUSINESS ACTIVITY, IF ANY, OF SOURCE

Entertainment/Ticket Agency

YOUR BUSINESS POSITION

Director

GROSS INCOME RECEIVED

- \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED

Salary Spouse's or registered domestic partner's income

Loan repayment Partnership

Sale of _____
(Property, car, boat, etc.)

Commission or Rental Income, list each source of \$10,000 or more

Other _____
(Describe)

▶ 1. INCOME RECEIVED

NAME OF SOURCE OF INCOME

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

YOUR BUSINESS POSITION

GROSS INCOME RECEIVED

- \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED

Salary Spouse's or registered domestic partner's income

Loan repayment Partnership

Sale of _____
(Property, car, boat, etc.)

Commission or Rental Income, list each source of \$10,000 or more

Other _____
(Describe)

▶ 2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD

* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER*

None

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF LENDER

HIGHEST BALANCE DURING REPORTING PERIOD

- \$500 - \$1,000
 \$1,001 - \$10,000
 \$10,001 - \$100,000
 OVER \$100,000

INTEREST RATE

_____ % None

TERM (Months/Years)

SECURITY FOR LOAN

None Personal residence

Real Property _____
Street address

_____ City

Guarantor _____

Other _____
(Describe)

Comments: _____

San Francisco
BOARD OF SUPERVISORS

Date Printed: June 28, 2011

Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

Jocelyn Kane Acting Director
Administrative Services
City Hall, Room 453
San Francisco, CA 94102

Phone: (415) 554-5793

Fax: (415) 554-7934

Email:

Authority:

Charter Section 4.117 (per Prop F. Election November 2002) and Ordinance 164-02

Board Qualifications:

The Entertainment Commission shall consist of 7 members comprised of 3 members appointed by the Board of Supervisors and 4 members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days of the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the 4 members nominated by the Mayor, the Mayor shall nominate one member to represent the interests of City neighborhood associations or groups, one member to represent the interests of entertainment associations or groups, one member to represent the interests of the urban planning community, and one member to represent the interests of the law enforcement community.

Of the 3 members appointed by the Board of Supervisors, one member shall represent the interests of City neighborhood associations or groups, one member shall represent the interests of entertainment associations or groups and one member shall represent the interests of the public health community.

To stagger the terms the initial appointments to the commission shall be as follows: the Mayor nominates two members to serve terms of four years, one member to serve a term of three years

San Francisco
BOARD OF SUPERVISORS

and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and not less than five years thereafter a report analyzing the commission's effectiveness. Prepare and submit to the Mayor and Board of Supervisors an annual report by March 1st regarding its activities for the preceding year. Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and annually thereafter a report analyzing fee revenue.

Sunset Clause: None mentioned