

1 [Confirming Appointment, City Hall Preservation Advisory Commission]

2
3 **Motion confirming the Mayor's appointment of Patrick Carney to the City Hall**
4 **Preservation Advisory Commission, for the term ending January 13, 2016.**

5
6 MOVED, That the Board of Supervisors of the City and County of San Francisco does
7 hereby confirm the appointment by the Mayor of the following designated person as member
8 of the San Francisco City Hall Advisory Commission, pursuant to San Francisco
9 Administrative Code §5.241, for the term specified:

10 Patrick Carney, for the unexpired portion of a four-year term ending January 13, 2016.

OFFICE OF THE MAYOR
SAN FRANCISCO



C:
Orig. Leg Clerk, BOS-II, COB
Leg Dep, Deputy Atty
EDWIN M. LEE
MAYOR
Rule Clerk
C page Apple

Notice of Appointment

October 2, 2013

San Francisco Board of Supervisors
City Hall, Room 244
1 Carlton B. Goodlett Place
San Francisco, California 94102

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO
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Honorable Board of Supervisors:

Pursuant to Section 5.241 of the San Francisco Administrative Code, I hereby make the following appointment:

Patrick Carney to the City Hall Preservation Advisory Commission, assuming the seat formerly held by Florence Kong, for a term ending January 13, 2016.

I am confident that Mr. Carney, an elector of the City and County, will serve our community well. Attached herein for your reference are his qualifications to serve.

Should you have any questions related to this appointment, please contact my Director of Appointments, Nicole Wheaton, at (415) 554-7940.

Sincerely,

Edwin M. Lee
Edwin M. Lee
Mayor

Patrick J. Carney, AIA

— ough Street 21A
San Francisco, CA 94109
(415) —

EDUCATION:

- 1978-1980 **Master of Architecture, 1980**
University of California, Berkeley
- 1980 International Laboratory of Architecture and Urban Design
Urbino, Italy
(Post-Graduate school study award from UC Berkeley)
- 1978 University of California, Los Angeles
Architectural Graduate program as part of UC Berkeley inter-
campus exchange to study with a very prominent LA architect
- 1976-1977 School of Architecture and Urban Planning
Denmark's International Student Committee
Royal Academy of Architecture, Univ. of Denmark
Copenhagen, Denmark (Cal Poly abroad program award)
- 1974-1977 **Bachelor of Science in Architecture, 1977**
California Polytechnic State University
San Luis Obispo, California

REGISTRATION and AFFILIATIONS:

- **Licensed California Architect** since 1984, CA License: cl4827
- **Member of *The American Institute of Architects (AIA)***
- **Member of *The National Trust for Historic Preservation***
- **Member of *SPUR***

PROFESSIONAL EXPERIENCE:

2013 Retired

Jan. 1989-
late 2012 **Heller Manus Architects** (previously **Heller & Leake Architects**)
600 Montgomery Street
San Francisco, CA

During my nearly 24 years at the firm, my roles were...

DIRECTOR / SENIOR PROJECT DESIGN ARCHITECT:

Restoration • Civic • Community

SF City Hall, 5 story, 500,000 SF interior & exterior renovation/restoration,
(was J/V team liaison to then-Mayor Willie Brown for design presentations as well as some hard-hat tours of the construction progress of the approx. \$330 million restoration).

San Francisco Columbarium, restoration, master plan, support building
Orlando City Hall, 6 story; 230,000 SF, City Commons, Orlando, FL
Hayward City Hall, 136,000 SF, council chambers, galleria, offices, garage
Santa Monica City Hall, 106,000 SF, police, city offices, service parking,
Oakland City Center, two buildings, 454 units, garage Oakland, CA
Fort Myers Florida Government Complex: City Hall, Library, County Office
Beach Chalet, San Francisco at Ocean Beach, restoration
The Shell Building, SF, CA: restoration of landmark art deco office tower

Residential:

Thunder Spring, 450,000sf luxury resort; condos, spa, Sun Valley, ID
The Hayes, 8-story, 128-unit apartments, retail, deck, garage, SF, CA
Lafayette Creek Housing, 77 units, Lafayette, CA
One Ecker Place, 4-story, 51 units, retail, historic building, SF, CA
Crescendo at River Oaks Village, 180 affordable condos, San Jose, CA
10th & Market Streets, 35-story, residential unit designs, SF, CA
The Montaire at 1340 Clay Street, 9-story, 20 luxury condos, SF, CA
140 New Montgomery, AT&T Telephone building, 155 units, SF, CA
199 New Montgomery St, 167 units, historic conservation dist., SF, CA
Ocean Beach Parcel, 135 unit housing, parking, San Francisco, CA
650 Eddy Street, 87-unit apartment complex, San Francisco, CA

Office Buildings:

275 Sacramento Street, 7-story 95,000 SF commercial/retail, SF, CA
55 Second Street, 25-story; 442,000 SF office, retail, garage, SF, CA
300 Bush Street and 500 Pine Street, interior public spaces, SF, CA

Hotels:

Cadillac Marquee Downtown Hotel/Condos, Whitefish, MT
Napa Downtown Hotel, 142 rms, retail, restaurant, meeting rms, Napa CA
Playa Diamante Marsur, 100-rm hotel, cinema, Acapulco, Mexico
Hotel design for historic AT&T building. SF, CA

Master Planning • Urban Design

Grouse Mountain, 8 acres, 72 townhouses, Club area, pool, Whitefish MT
Iron Horse, 11 acres, mixed-use, 48 res units, 20-unit hotel, Whitefish, MT
Fruitvale BART Transit Village, retail, library, housing, prkg, Oakland, CA
Playa Diamante Marsur, 400,000sf, resid, hotel, cinema, Acapulco, MX
Napa Yacht Club, 136 units, pool, fitness center, putting green, Napa, CA
The Highlands Housing, 120 units, pool, recreation facil, Santa Rosa, CA
San Francisco Columbarium, master plan and expansion, SF, CA
Emeryville Marketplace, Emeryville, CA: 1.2Msf, transit based mixed-use
Emeryville Amtrak Station, Emeryville, CA:
Master Planning Projects in China. Worked on aspects of Guangzhou
Urban Master Plan, South Axis design work, luxury villas

Feb. 1983-
Jan. 1989

Hearst & Company Architecture, Inc.

435 Jackson Street
San Francisco, CA

SENIOR ASSOCIATE:

Oversaw the firm's "image" to achieve a unified, coherent presentation of the firm. This included architectural design and all visual aspects of the office from promotional literature, graphics to client presentations, media distribution & exhibits. Also, in charge of office management and staffing.

PROJECT ARCHITECT and DESIGN ARCHITECT:

Residence in Healdsburg, CA
Residence in Hillsborough, CA
Residence in Sonoma, CA
Ronald McDonald House at Stanford University in Palo Alto, CA
Red Cross Center concept design, Lancaster, CA
Executive Direction (Interior Design), SF, CA
Various office build-outs and residential remodels in Northern CA

DESIGNER:

Union Street. Condos in San Francisco, CA
Baker Street Condos in San Francisco, CA
Federal Street Office Building, San Francisco, CA
Grant St. Office Bldg, San Francisco, CA
O'Shaughnessy Condos in San Francisco, CA
Broadway Condos in San Francisco, CA

May 1988-
Nov. 1988

Allen Jack & Cottier (on leave from Hearst & Co.)

59 Buckingham Street, Surry Hills 2010
Sydney, Australia

SENIOR DESIGNER: Schematic design and City Council approval booklet for an 8 story, condominium project in Sydney's Rushcutter's Bay area; Schematic design for three 24 unit housing developments, Sydney, AUS;

Master planner of a 150 unit community in Sydney, Australia
Design of decorative elements for a 6 unit, \$12M resid. complex, Sydney.

July 1982- **Rod Freebairn-Smith & Associates**

Feb.1983 300 Broadway
San Francisco, CA

DESIGNER:Design/development and documentation of Fort Ross Visitor's Center; Schematic Design of a law office in San Francisco, CA

June 1981- **Bull Field Volkmann Stockwell**

July 1982 350 Pacific Avenue
San Francisco, CA

DESIGNER:Schematic Design and Presentation of retail improvements and a parking structure at Stanford Shopping Center in Palo Alto, CA;
Design Development and production phases of a retail and office complex in San Francisco's Chinatown.

Oct. 1980 - **Kamnitzer, Cotton, Vreeland**

June 1981 6330 San Vicente Blvd.
Los Angeles, CA

DESIGNER:Schematic design and design development of two elderly housing complexes in the Los Angeles area;
Schematic design and master plan of a prototypical community of affordable housing for Kaufman & Broad in Southern California, made presentation to K&B founder Eli Broad.

Sept. 1977- **William L. Pereira Associates**

Sept. 1978 McAurther Blvd. at Ford Road, Urbanus Square
Corona Del Mar, CA

DESIGNER: Design work on Pahlavi Medical Center in Tehran, Iran;
Presentation and production drawings for various commercial projects in the Los Angeles area.

TEACHING EXPERIENCE:

2009 AIA National Convention, "Case Study" SF City Hall restoration + led tours of bldg;

1998 AIA National Convention, hard-hat tours SF City Hall restoration to visiting archts;

1988 California College of Arts and Crafts (juries and substitution)

AWARDS AND EXHIBITIONS:

- 1980 John K. Branner Traveling Fellowship
(Department of Architecture's highest prize;
to study historic architecture and urban design in foreign locations)
University of California, Berkeley
- 1980 Appointment to I.L.A.U.D. in Urbino, Italy
Semester at International Laboratory of
Architecture & Urban Design
University of California, Berkeley
- 1980 Eisner Prize in Architecture, Honorable Mention
University of California, Berkeley
- 1981 Steedman Fellowship, Finalist
For a year at the American Academy in Rome
Washington University, St. Louis
- 1985 Exhibition of Photographic Work
College of Environmental Design
University of California, Berkeley
- 1988 Hudson River Waterfront Competition, Finalist
Design Proposals for "Westway" site in Manhattan
New York Municipal Art Society, (concept published in New York Times)
- 1989 *Metropolitan Home* (July) Finalist for remodel of my apartment in SF, CA
- 1999 AIA Award (to firm where I was designer) for restoration of S.F. City Hall
- 1999 - 2000 Various Awards for San Francisco City Hall Renovation/Restoration
Project (to firm where I was project designer of the lead firm of the J/V
joint/venture and was the J/V team's liaison to then-Mayor Willie Brown)
- Grand Award, PCBC, The Western Building Show and Builders Magazine,
Gold Nugget Awards 1999
 - Award, Best in the West, for Recognition in Excellence and Value, 1999
 - Award of Merit, *National Trust for Historic Preservation, 1999*

- Award of Merit, *Design Build and Construction Magazine*, 1999
 - Honor Award in Architecture, *AIA Western International Design Awards Program*, 2000
 - Merit Award for Excellence in Design, *California Council, AIA*, 2000
 - Best of the Bay Honor Award for Seismic Upgrade and Renovation, *National AIA*, 2000
 - Honor Award for Interior Architecture, *National AIA*, 2000
- 2003 PCBC Best in the West Gold Nugget Awards, Merit Award,
(to firm where I worked as Project Designer)
Best Apartment, Thunder Spring Resort in Sun Valley, Idaho
- 2008 AIA National Award (American Institute of Architects) for my personal
work (not to firm where I worked) designing the Hamilton Chandeliers
(This is the highest award in the profession for a design object.)
- 2008 Art Deco Society of California "Preservation Award" for my personal work
(not to a firm where I worked) on the art deco restoration of the Hamilton
Building in San Francisco, CA
- 2009 NEN Mayoral Award, "Best Community-building Event in San Francisco"
Pink Triangle event, co-winner, for my personal efforts (not of any firm).
S.F. Mayor's Office of Neighborhood Services
- 2009 733 Front, Building of America Award, *Construction Communications*
(to firm where I worked as a Director/Project Designer)
- 2010 Award of Merit, Pacific Coast Builders Conference
Best Affordable Project 30 Density Units/Acres or More
(to firm where I worked as a Director/Project Designer)

PUBLICATIONS:

- 1988 *Arredo Urbano* (June)
- 1988 *Architectural Detailing in Contract Interiors*, by Wendy Staebler
- 1989 *Architectural Digest* (April)
- 1989 *Metropolitan Home* (July)
- 1992 *California Country* by Diane Dorrans Saeks
- 1994 San Francisco Examiner on SF Columbarium landmark status
- 1995 San Francisco Independent on SF Columbarium restoration and planning
- 1996 San Francisco Chronicle & Examiner on SF City Hall restoration progress
- 1997 San Francisco Chronicle Pink Triangle
- 1997-2013 Various other articles regarding the Pink Triangle in the Bay Area Reporter, the San Francisco Bay Times, SF Chronicle and SF Examiner, Bay Guardian
- 1998 San Francisco Examiner Pink Triangle
- 1999 San Francisco Chronicle AIA awards given to SF City Hall restoration
- 2000 San Francisco Chronicle story on founding of Pink Triangle

- 2001 San Francisco Chronicle "DATEBOOK" article on my work with Pink Triangle
- 2007 *San Francisco Chronicle* Home Section restoration cover story by David Weinstein regarding my own apt restoration, and my 18-year effort to restore the Hamilton
- 2008 *San Francisco Examiner* on AIA Award to Patrick Carney, written by Leslie Katz
- 2008 San Francisco Chronicle on AIA Award
- 2009 San Francisco Chronicle, multiple stories on Pink Triangle, and then its later arson
- 2010 San Francisco Chronicle, Pink Triangle feature
- 2011 Bay Area Reporter featured in story on San Francisco Architects
- 2011 San Francisco Chronicle Pink Triangle Ceremony
- 2012 San Francisco Bay Times, cover story of my efforts with Pink Triangle
- 2012 San Francisco Chronicle Nancy Pelosi at Pink Triangle, interviews with Leader Pelosi, Mayor Lee and myself
- 2013 Bay Area Reporter and Bay Times articles on Pink Triangle

Wong, Linda (BOS)

From: Wheaton, Nicole
Sent: Friday, October 25, 2013 2:04 PM
To: Wong, Linda (BOS)
Subject: FW: Commission Nominee

Linda,

For Patrick's file.

Thank you,
Nicole

Nicole A. Wheaton
Director of Appointments
Commission & Board Liaison
Office of Mayor Edwin M. Lee
(415) 554-7940

From: Schumer, Ellen
Sent: Friday, October 25, 2013 11:29 AM
To: Cohen, Malia
Subject: Commission Nominee

Dear Supervisor Cohen,

I am writing in support of Mayor Lee's nomination of Patrick Carney, AIA for the San Francisco City Hall Preservation Advisory Commission.

As Chairperson of the Commission, I feel he would be an ideal candidate to join this commission. I have urged that he be considered for appointment to this commission and am glad the nomination is proceeding. I have known him for a number of years and even worked with him during the American Institute of Architects (AIA) 2010 National Convention when architects from around the nation descended upon San Francisco and a large number took tours of the City Hall restoration. He also joined me on a weekend tour of the restoration for members of the Institute of Classical Architecture and Art. On another occasion when I visited him at his office he showed me detailed drawing and architectural models he had done for proposed furniture and other interior features for the International Room which he did for former Mayor Willie Brown several years after the restoration was finished. Prior to that, in the mid-1990's, Patrick passionately worked on the City Hall restoration for four years as the project designer for the lead firm of the joint venture and was appointed to be the team liaison for the joint venture to Mayor Brown for the duration.

His main goal for wanting to joining this commission overseeing City Hall is to make sure the vision of the restoration is adhered to and maintained.

In addition to working on the restoration of San Francisco City Hall, he was instrumental in the restoration and master plan of the San Francisco Columbarium, as well as the art deco Shell Building, and the art deco Hamilton for which he won a National AIA Award as well as an Art Deco Society of California "Preservation Award". Beyond his architectural work, I also know of Patrick's community leadership efforts with the Pink Triangle to help educate others about a tragic portion of human history, the Holocaust, which needs remembering in order to help prevent such acts of hatred from occurring again. He has been able to inspire others to volunteer for a this very large community service project. In short, he is able to get things done.

From my experience observing some the restoration projects he was worked upon including City Hall, as well as his other community service efforts, I feel he would be a good fit for this commission, and feel his service will be beneficial to the City and County of San Francisco.

Sincerely,

Ellen Schumer
Chair, San Francisco City Hall Preservation Advisory Commission

Wong, Linda (BOS)

From: Wheaton, Nicole
Sent: Monday, October 21, 2013 12:34 PM
To: Wong, Linda (BOS)
Subject: FW: Letter of Recommendation - Patrick Carney - City Hall Restoration Advisory Commission

Linda,

May I please request that you place this in Patrick Carney's file.

Thank you,
Nicole

Nicole A. Wheaton
Director of Appointments
Commission & Board Liaison
Office of Mayor Edwin M. Lee
(415) 554-7940

XX

Dear San Francisco Supervisor

My name is Philip Risken and I am writing to recommend Patrick Carney, AIA for the position on the San Francisco City Hall Preservation Advisory Commission .

I have known Mr. Carney for decades and have worked with him on projects over the years such as the historic restoration of the art deco Hamilton building for which he won several awards. Patrick accommodated the needs of my company (Nextel Communications) within the restoration while at the same time using the lease revenue generated from our facility to fund the meticulously detailed work he was spearheading on the art deco restoration. I was the Regional Vice President of Engineering/Operations for Nextel when I first began working with Patrick on the project.

A few years later, Patrick took me for an up-close look at the San Francisco City Hall restoration. He demonstrated a great level of true passion for that project, and I know he will make an excellent choice for the restoration commission which has a goal of protecting SF City Hall for which I personally have a great fondness. Patrick also took me on tours of the San Francisco Columbarium, a landmark in the Richmond District, for which he also led restoration work efforts as well as a master plan.

Besides Patrick being a leader with a respected reputation within his profession, I have found Patrick to be very customer focused, extremely goal oriented, knows how to gracefully find his way through difficult situations, is full of fresh and creative ideas and shows passion towards everything he does. Patrick's voluntary community leadership efforts for the Twin Peaks Pink Triangle display and event in San Francisco, which he founded, to help teach others about what can happen when hatred and bigotry are allowed to become law.

I think Patrick will make an outstanding choice for this commission.

Regards,

Philip Risken
Vice President, Engineering
Chief Technology Officer

San Francisco
BOARD OF SUPERVISORS

Date Printed: October 25, 2013

Date Established:

March 20, 2004

Active

CITY HALL PRESERVATION ADVISORY COMMISSION

Contact and Address:

Eric Nelson
City Hall, Rm 008
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

Phone: (415) 554-6191

Fax: (415) 554-4936

Email: preserve.cityhall@sfgov.org

Authority:

Admin Code Section 5.240; Ordinance 40-04.

Board Qualifications:

The City Hall Preservation Advisory Commission shall consist of five members appointed by the Mayor and confirmed by a majority vote of the Board of Supervisors and serving at the pleasure of the Mayor.

At least one member of the Commission shall have documented expertise in the area of building maintenance and repair. At least one member shall have documented expertise in the area of historic building preservation. At least one member shall have documented expertise in the history of City Hall.

The Commission shall (a) conduct meetings as necessary but at least once a month; (b) solicit donations to the City for the benefit of City Hall, both of a financial nature as well as of artworks and historically significant artifacts which would be appropriate for display. Any such gifts shall be subject to the applicable approval and acceptance process as set forth in the Charter; (c) keep records of acquisitions, donations, modifications, major repairs and Commission recommendations; (d) conduct public hearings and advise the Mayor, Board of Supervisors, Planning Commission, the Landmarks Preservation Advisory Board, and the Director of Administrative Services as appropriate on the following matters:

1. Budgetary issues related to the operation, maintenance, repair and preservation of City Hall
2. Requests for use, modification, or alteration of City Hall facilities
3. Maintenance and operation of City Hall consistent with its stature and dignity as a national

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

landmark and as the seat of City government

4. Displays of historical significance in the South Light Court and in other areas of City Hall
5. Improvements and acquisitions which would enhance the historical character of City Hall
6. Any other matter affecting the use, operation or maintenance of City Hall

Reports: Compile an annual report to be submitted to the Mayor and Board of Supervisors.

Sunset Date: None

"R Board Description" (Screen Print)

