



Entertainment Commission



July 15, 2010

Ms. Angela Calvillo, Clerk of the Board
Board of Supervisors
City Hall room 244
1 Carlton B. Goodlett Place
San Francisco, CA 94102-4694

RE: File No. 100674

[Expanding the Entertainment Commission's Power to Revoke Permits] Ordinance amending Sections 1060.20.4 and 1070.20 of the San Francisco Police Code to expand the grounds for revocation of place of entertainment permits, extended-hours premises permits, and one time event permits to include: (1) public safety considerations, where operation of the permit poses a substantial risk of physical harm or injury to individuals, and (2) where the permittee's persistent action or inaction causes serious and continuing problems that amount to a public nuisance.

Entertainment Commission Recommendation: Approval

Dear Ms. Calvillo:

On June 22, 2010, the Entertainment Commission heard and voted support File No. 100674.

The Commission agreed overall that there is a need for clear powers to revoke entertainment permits on the basis of public safety, and that should be spelled out in the Police Code. Their motion was to send a message of support for the legislation to the Public Safety Committee.

As you may know, the Entertainment Commission is a body that represents the different stakeholders in our city as relates to entertainment and nightlife uses. Therefore, the comments in the next paragraphs are attributed to their authors for the sake of clarity.

Commissioner Jim Meko (neighborhood representative) commented that it is his belief that the changes to the Police Code remain a "piecemealed" process. In addition, he is concerned about the costs involved in bringing permits up for revocation, as due process requirements are stiff and City Attorney costs are high for a small department. Commissioner Terrance Alan (Industry Representative) expressed concerns regarding proper documentation of substandard operations at venues in order for the Entertainment Commission to swiftly respond via suspension or revocation. He asked for clarification of what types of citations, reports, or other paperwork is viable documentation on which to build solid cases for revocation.

Again, The Entertainment Commission supports this legislation as a tool to insure public safety and stress responsible hospitality in San Francisco.

A handwritten signature in dark ink, appearing to read 'Jocelyn Kane', written in a cursive style.

Jocelyn Kane,
Acting Executive Director, Entertainment Commission

Cc: Supervisors David Chiu, Mirkairmi and Elsbernd
Victor Young, Clerk of the Public Safety Committee