

File No. 160878 Committee Item No. 2
Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS
AGENDA PACKET CONTENTS LIST

Committee: Government Audit and Oversight Date April 28, 2017

Board of Supervisors Meeting Date _____
Cmte Board

- | | | |
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| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 – Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER (Use back side if additional space is needed)

- | | | |
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| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Referral FYI - 08/01/16</u> |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Fine Arts Museums PPT - 09/01/16</u> |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Fine Arts Muesums PPT - 10/26/16</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
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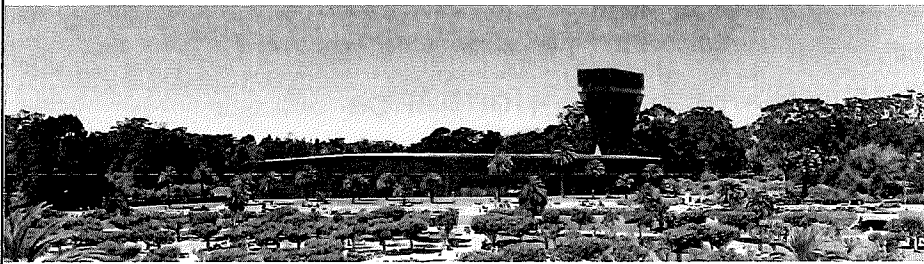
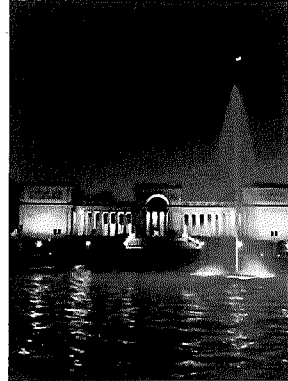
Completed by: Erica Major Date April 21, 2017
Completed by: _____ Date _____

160878
SUBMITTED +
PRESENTED

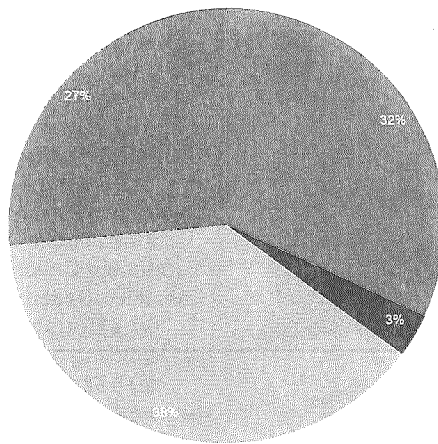
Fine Arts Museums of San Francisco

Cultural Asset Management

October 26, 2016



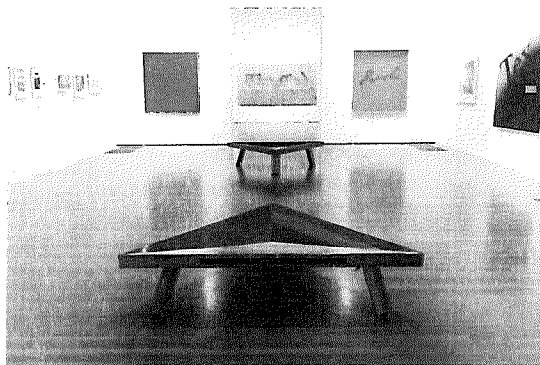
Revenue 2015-16



- Earned Revenue (\$18,937,591)
- Endowment Support (\$1,923,586)
- Contributions (\$22,885,988)
- City Contributed Revenue (\$15,779,493)

Cultural Assets at FAMSF

- Art
 - Permanent Collection
 - Exhibitions
- Buildings
 - de Young and Legion of Honor, two landmark buildings in idyllic park settings
- Programs and Performance



Installation view of Ed Ruscha and the Great American West, De Young, 2016

The Museums Landscape

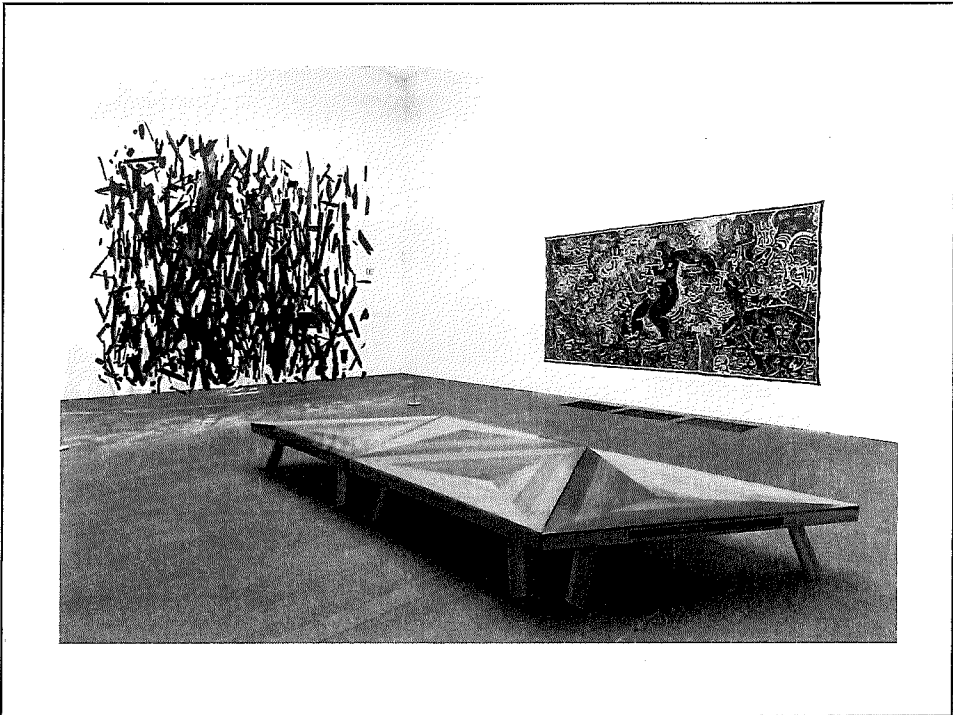
Legion and de Young
combined:
410,165* sq ft
Exhibition Space
71,259 sq feet (dY)
44,631 sq feet (Legion)
Climate Controlled Storage
113,290 sq ft
Special Exhibition Space
18,811 sq ft
Permanent Collection
Exhibition Space
94,479 sq ft
Art Handling Space
20,172 sq ft
Conservation Space
10,029 sq ft

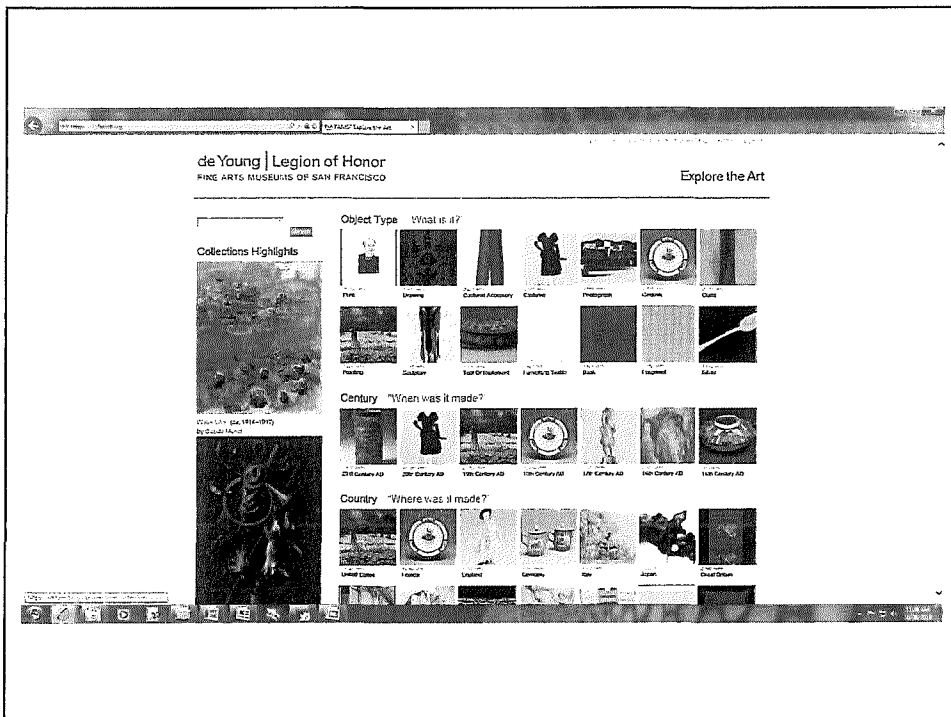
Art: FAMSF Permanent Collections Overview

Number of Objects by Department

de Young		
Africa, Oceania, Americas	10,606	
American Decorative Art	4,794	
American Paintings	1,040	
Total American	5,834	
Contemporary Art	8	
Textiles	13,195	
	29,643	de Young total
Legion of Honor		
Achenbach Foundation (Including Photography)	78,989	
Ancient Art	1,435	
European Decorative Arts & Sculpture	6,338	
European Paintings	794	
Total European	7,132	
	87,556	Legion of Honor total
History	5,027	
Miscellaneous	4,031	
	126,257	TOTAL

(All objects in City Collection except for 342 objects, given to Foundation per donor designation)



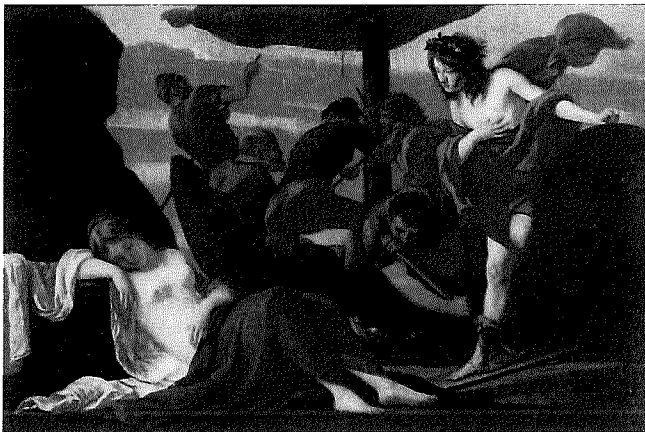


Art: Exhibitions

Approximately 20 Exhibitions per year,
based on FAMSF collection and from
major international museums (also
connected to FAMSF collection)

The Brothers Le Nain

Painters of 17th Century France Legion of Honor



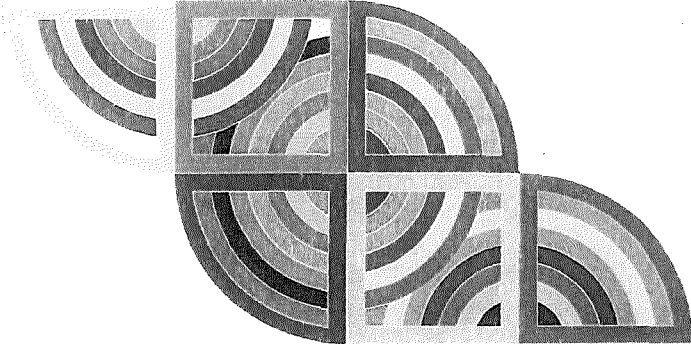
“Startingly prescient” *New York Times*

“a truly encyclopedic international exhibition” *Art & Antiques*

“Brilliant” *Wall Street Journal*

Frank Stella

A Retrospective de Young, opens November 5



“Billed as ‘the most comprehensive presentation of Stella’s work to date’” *CNN*

“Easily one of the most highly anticipated art exhibitions of the season” *Wallpaper*

“Mr. Stella has continued to push the boundaries of what is considered art” *New York Observer*

Danny Lyon

Message to the Future de Young, opens November 5



“Like all of Lyon’s pictures and films...it’s a story that resonates even louder now” *Vogue*

“Mr. Lyon sides with anyone who struggles against authority” *Wall Street Journal*

“Like those Chicago bikers sweeping across the never-ending highway pavement, Lyon is a true American character, on the road to nowhere and everywhere at the same time” *The Village Voice*

Rodin Centenary

Legion of Honor, Galleries 8, 10 & 12
January 28–December 31, 2017, Martin Chapman

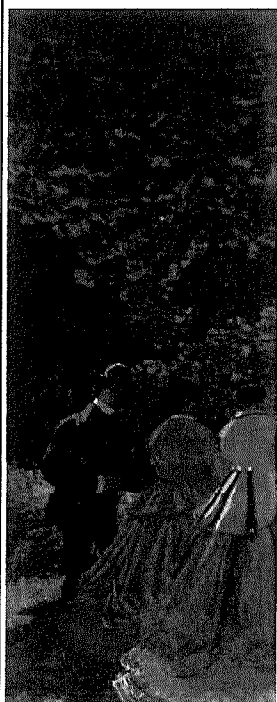
Reinstallation of Galleries and Publication



The Call to Arms, 1879
Bronze
Fine Arts Museums of San
Francisco

Monet: The Early Years

Legion of Honor, B-F/Rosekrans
February 25, 2017–May 29, 2017
Esther Bell



Luncheon on the Grass
1865–1866
Oil on canvas
Musée d'Orsay

Degas, Impressionism, and the Paris Millinery Trade

Legion of Honor, June 24, 2017–September 24, 2017
Esther Bell



Edgar Degas
The Milliners, ca. 1882
Oil on canvas
The J. Paul Getty
Museum

Gods in Color Painted Sculpture of Classical Antiquity

Legion of Honor, Galleries B-F/Rosekrans
October 28, 2017–January 7, 2018
Renée Dreyfus



Archer, Paris from the West-Pediment of Aphaia-Temple in Aigina

Casanova The Pursuit of Pleasure

Legion of Honor, B-F/Rosekrans

February 10–May 20, 2018

Esther Bell



Canaletto, *Bacino di San Marco, Venice, ca. 1739*

Oil on canvas

Museum of Fine Arts, Boston

Mastering the Masters Pre-Raphaelite Sources of Inspiration

Legion of Honor, Galleries B-F/Rosekrans

June 30 September 30, 2018

Melissa Buron



Dante Gabriel Rossetti

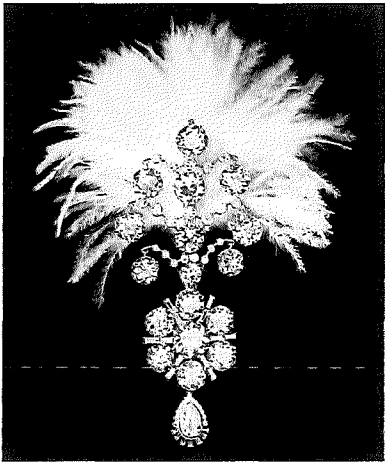
Monna Vanna, 1866

Oil on Canvas

Tate, London

East Meets West: Princely Jewelry from the Al Thani Collection

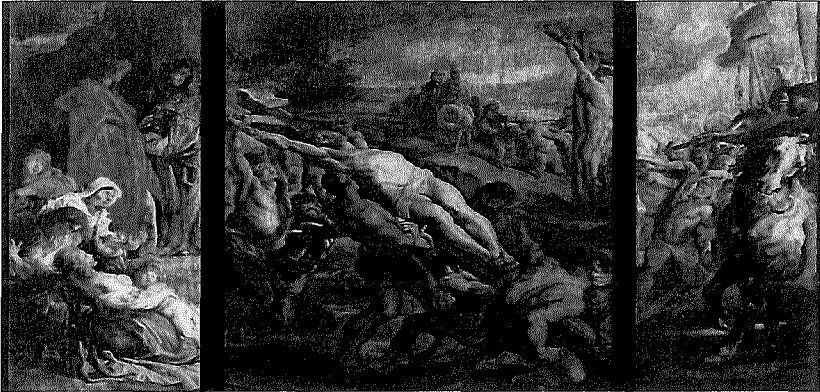
Legion of Honor, Galleries B-F/Rosekrans
November 3, 2018–February 24, 2019
Martin Chapman



Turban ornament
1907, reconstructed in 1935

The Early Celebrity of Peter Paul Rubens

Legion of Honor, Galleries B-F/Rosekrans
April 6 2019
Esther Bell



Rubens, *The Raising of the Cross*, ca. 1610. Oil on panel
Musée du Louvre, Paris

San Francisco's 1906 Earthquake through the Lens of Arnold Genthe

Legion of Honor, Galleries, September 7, 2019–January 5, 2020
Jim Ganz



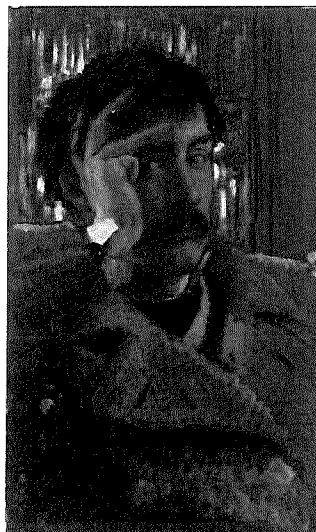
*Clay Street, Looking East Toward Stockton Street, Arts Museums of S*April 18, 1906, modern print from digital scan of cellulose nitrate negative. Fine Arts Museums of Francisco

James Tissot

Legion of Honor, Galleries B-F/Rosekrans

February 1 2020

Melissa Buron



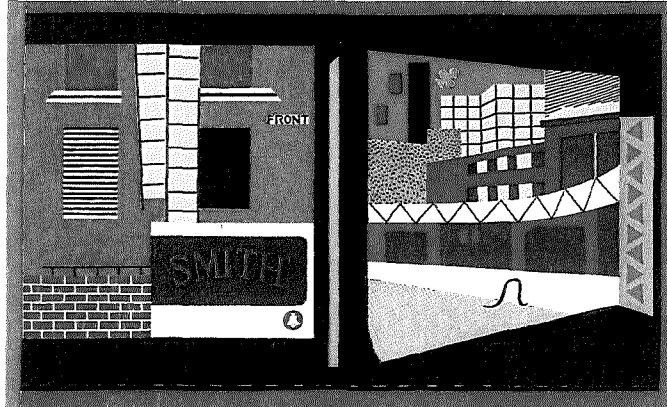
Self Portrait, ca. 1865
Oil on panel
Fine Arts Museums of San
Francisco

Stuart Davis: In Full Swing

de Young, Herbst Special Exhibition Galleries

April 1–August 6, 2017

Emma Acker



House and Street, 1931

Oil on Canvas

Whitney Museum of American Art

Summer of Love

Herbst Special Exhibition galleries, de Young

April 15–August 20, 2017

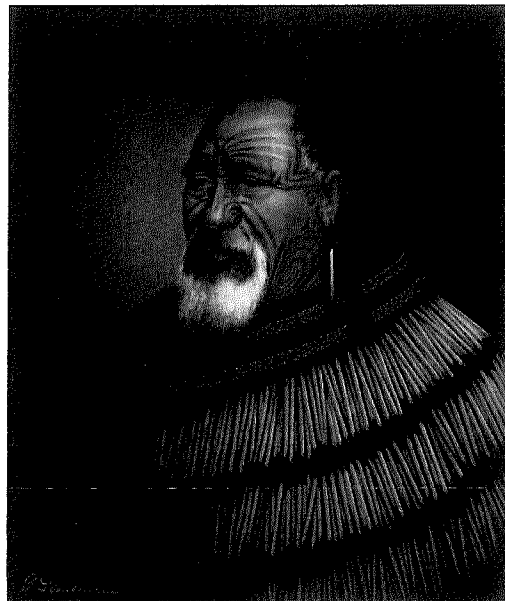
Colleen Terry, Jill D'Alessandro, and Julian Cox



Jim Marshall, *The Charlatans play a free concert off the back of a flatbed truck in the Panhandle by Golden Gate Park, 1967*

Gottfried Lindauer's New Zealand The Māori Portraits

de Young, Galleries 60-61,
Fall 2017–Winter 2018
Christina Hellmich



Gottfried Lindauer (1839-1926)
Paora Tuhaere
1895
oil on canvas
833 x 717 x 50 mm
Auckland Art Gallery Toi o
Tamaki, gift of Mr H E Partridge,
1915

Teotihuacan City of Water, City of Fire

de Young, Herbst Galleries
September 30, 2017–February 11, 2018
Guest Curator Matthew Robb

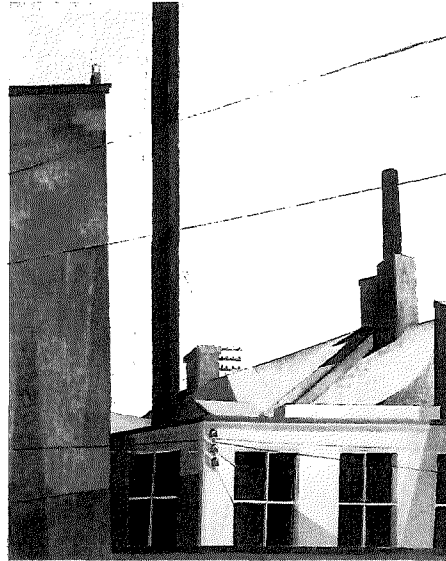


Old Fire God, 150-550
Stone
Museo Nacional de Antropología

America in Focus Precisionism in the Machine Age

de Young, Herbst Galleries
March 17–August 12, 2018
Emma Acker

Charles Demuth, *From the
Garden of the Château*, 1921
Fine Arts Museums of San
Francisco

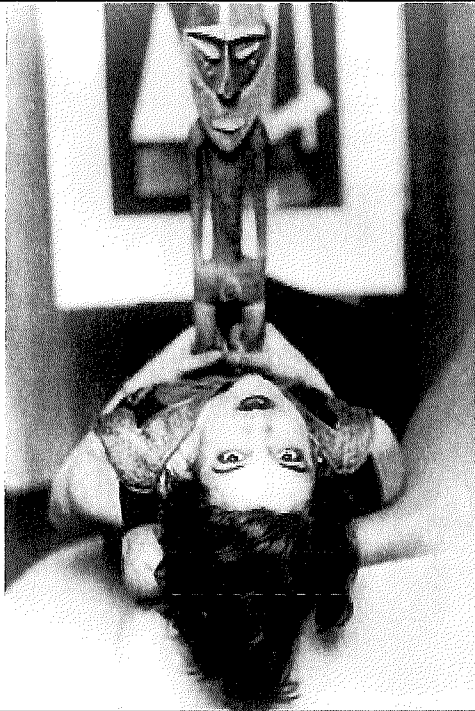


Fashion of Islam

de Young, Herbst Galleries
September 22, 2018–January 13, 2019
Jill D'Alessandro and Laura Camerlengo



Iman Aldebe, Spring/Summer 2016



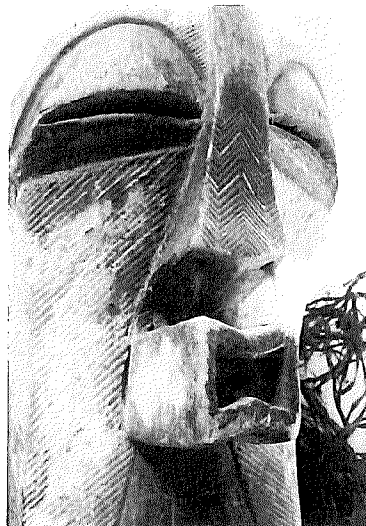
Surrealism and “the Other”

de Young, Herbst Galleries
Summer–Fall 2018
Christina Hellmich

*Man Ray, Simone Kahn (with Vanuatu
male figure, Eastern Malekula), 1927*

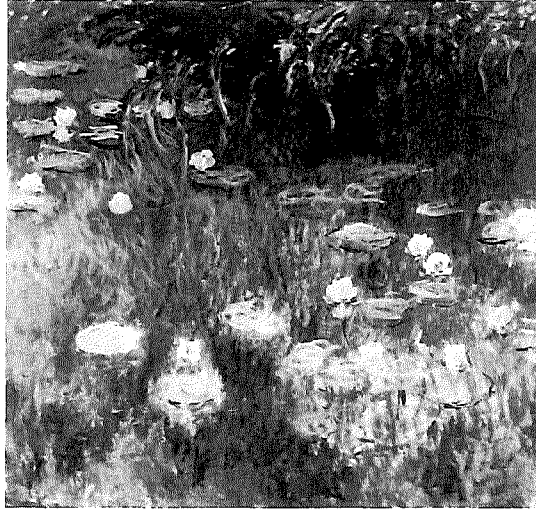
Songye

de Young, Gallery TBD
Winter 2018–Spring 2019
Christina Hellmich



Monet: The Late Years

de Young, Herbst Galleries
February 16, 2019–May 27, 2019
Esther Bell



FY 16-17

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
PERMANENT COLLECTION	<p>HERST GALLERY 11,525 square feet</p> <p>Ed Ruscha and the Great American West 7/16/16–10/9/16 Karin Brewer</p> <p>Frank Stella A Retrospective 11/2/16–2/26/17 Tim Burgard</p> <p>Summer of Love Art, Fashion, and Rock & Roll 4/15/17–8/26/17 C. Terry, J. D'Alessandro & J. Cox</p>											
TEMPORARY EXHIBITION GALLERIES	<p>TEXTILES 1,147 square feet</p> <p>On the Grid Textiles and Minimalism 7/23/16–2/12/17</p> <p>Stuart Davis: In Full Swing 4/11/17–6/16/17 Ernest Adler</p> <p>TEXTILE EDUCATION Gallery 8th</p> <p>4/29/16–11/10/16</p> <p>Beyond the Surface: Worldwide Embroidery Traditions L. Camolese spots 120</p>											
LOCAR GALLERY	<p>ANDERSON</p> <p>Paulsen Bell Press: Celebrating 20 Years Gallery 11 Coleen Terry 7/16/16–10/20/16</p> <p>Frank Stella's Prints 11/28–12/21/17</p> <p>PHOTOGRAPHY</p> <p>Brian Davidson Julian Cox 2/7/16–6/11/16</p> <p>Danny Lyon: Message to the Future 11/2/16–4/26/17 Julian Cox DEVS 11–14</p> <p>Phone Rental Cox / Open, 8/3</p>											
PERMANENT COLLECTION	<p>DEYOS</p> <p>Dodge Mum Nicolai Fedak Moyd Moris Frank Stella Earthquake in DAF install 10/24/16</p> <p>TDP 32516-722816</p>											
TEMPORARY EXHIBITION GALLERIES	<p>WILD WEST Plains to the Pacific 6/18/16–9/11/16 Jim Ganz B-EP/Rosekrans</p> <p>The Brothers Le Moine Painters of 17th-Century France 10/8/16–1/28/17 Esther Bell B-EP/Rosekrans</p> <p>Monet The Early Years 2/25/17–5/26/17 Esther Bell B-EP/Rosekrans</p>											
LOCAR GALLERY	<p>A GIG of Artists' Books from the R. E.D. Logan Faber K. Brewer Gallery F 6/18/16–10/25/16</p> <p>Road by Pine Chapman Coll. F 11/15/16–1/28/17</p>											
PERMANENT COLLECTION	<p>LOGAN GALLERY</p> <p>Coleen Terry 5/7/16–10/16/16</p> <p>Huttons Future: Artists Reinvent the Book Steve Woodell 10/22/16–2/28/17</p> <p>The Future of the Book: Science and Medicine Rando Dreyfus Gallery 1 5/14/16–6/26/16</p> <p>Chapman Rodin Centenary Galleries 8, 10, 1, 2, open 1/26/17 Rodin's Fisher 4/28–2/20/17</p>											
TRAVELING EXHIBITIONS	<p>BNF @ LACMA</p> <p>Berthouille at Nelson-Atkins 7/23–10/2/16</p> <p>Berthouille at MFA Houston 11/18–2/17</p> <p>Frank Stella @ MMFW to 8/18</p> <p>Le Moine at MFA Denver 10/18–12/17</p> <p>Moore: The Early Years at Corcoran 10/18–12/17</p> <p>Le Moine at LACMA 3/22–4/28/17</p> <p>Davis at the Whitney 6/20/16–9/25/16</p> <p>Davis at National Gallery of Art DC 11/20/16–3/5/17</p> <p>Road by Pine @ Regional Library 4/3–5/2/17</p> <p>Danny Lyon at the Whitney 5/7–6/2/16</p> <p>Degan Impressionism CLAM 2/12–2/17</p> <p>D. Lyon at Vancouver 3/18/17–2/1/18</p>											

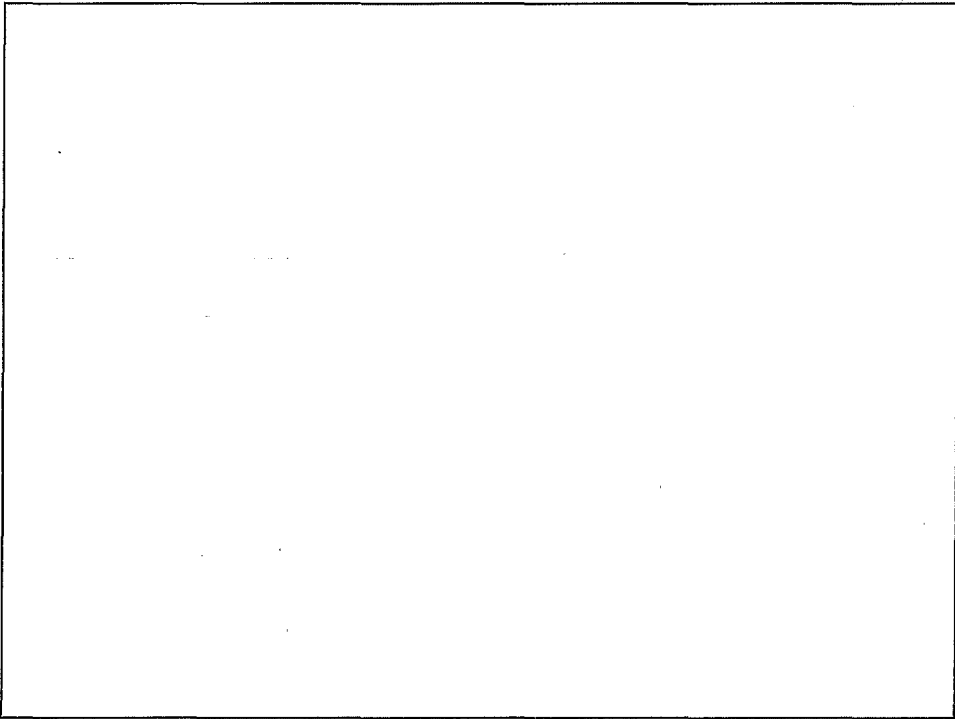
FY 17-18

		JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
D E P A R T M E N T L E G I S L A T I O N S O F F I C E O F C O U N T Y C L E R G A L L E R Y P E R M A N E N T C O L L E C T I O N W I L S E Y C O U R T	HERBERT EXHIBITION GALLERIES 11,855 square feet	Summer of Love Art, Fashion, and Rock & Roll 4/15/17-4/20/17 Terry, D'Alessandro & Cox		Teotihuacan City of Water, City of Fire 9/30/17-11/1/18 Matthew Robb				America in Focus Precisionism in the Machine Age 3/17/18-6/12/18 Emma Asker						
	TEXTILES 6,147 square feet	Shant Davis 4/1/17-6/6/17 Emma Asker		Ottfried Lindauer's New Zealand: The Usuki Portals 8/9/2017-2/18/18 Christina Helmich				Surrealism and "The Other" 5/12/18-10/21/18 Christina Helmich						
	TEXTILE EDUCATION Gallery 62a	Blended the Surface: Worldwide Embroidery Traditions closing date TBD												
	AMBERSON Gallery 17	Andrews Gallery Rotation Colleen Terry 7/1/17-10/20/17			Andrews Gallery Rotation 11/1/17-4/20/18 TBD			Textile Study Installation Rotation TBD						
	PHOTOGRAPHY Gallery 12	Photography Gallery Rotation 6/3/17-1/15/17 TBD				Photography Gallery Rotation 1/16/17-5/31/18 TBD								
	PERMANENT COLLECTION													
	WILSEY COURT													
	TEMPORARY EXHIBITION GALLERIES 7,330 square feet	Degas, Impressionism, and the Paris Millinery Trade 5/24/17-9/24/17 Esther Bell B-F/Rosekrans			Gods in Color Painted Sculpture of Classical Antiquity 10/28/17-1/7/18 Renée Dryfus B-F/Rosekrans				Casanova The Pursuit of Pleasure 2/10/18-5/20/18 Esther Bell B-F/Rosekrans					
	LONGER GALLERY	Logan Book Rotation TBD 7/20/17-11/12/17				Logan Book Rotation TBD 11/16/17-3/16/18				Logan Book Rotation TBD 3/24/18-7/26/18				
	PERMANENT COLLECTION	The Future of the Past: Summases and Medicine Renée Dryfus / Gallery 1 5/14/16-6/26/16												
TRAVELING EXHIBITIONS	Rodin/Sarah Lucas Esther B. 10 & 12 7/22-10/20/17													
	Casanova: Pursuit of Pleasure at Fenwick 5/27/18-12/31/17													
	Shant Davis at Crystal Bridges 9/16/17-1/8/18													
	Read My Pins at LIS Library 10/23/17-1/1/18													
	Danyey Lynn at Whitworth													
	Danyey Lynn at O O Berlin Foundation													
	Precisionism at LACMA 1/22-7/18/18													
	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE		

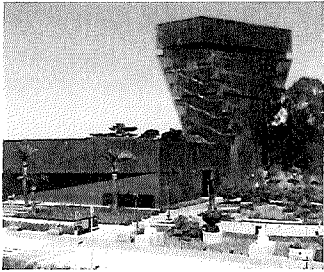
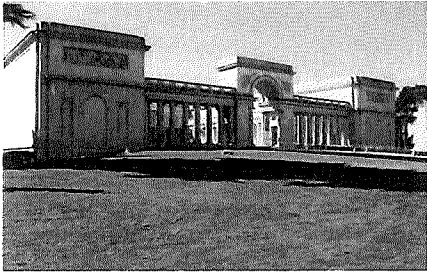
FY 18-19

		JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
D E P A R T M E N T L E G I S L A T I O N S O F F I C E O F C O U N T Y C L E R G A L L E R Y P E R M A N E N T C O L L E C T I O N W I L S E Y C O U R T	HERBERT EXHIBITION GALLERIES 11,855 square feet	America in Focus Precisionism in the Machine Age 3/17/18-6/12/18 Emma Asker		Fashion of Islam 9/22/18-1/12/19 Jill D'Alessandro and Laura Carnefengo				Monet The Late Years 2/16/19-5/27/19 Esther Bell						
	TEXTILES 6,147 square feet	Surrealism and "The Other" 5/12/18-10/21/18 Christina Helmich												
	TEXTILE EDUCATION Gallery 62a													
	AMBERSON Gallery 17	Sergey												
	PHOTOGRAPHY Gallery 12	Christina Helmich DESY 11-14												
	PERMANENT COLLECTION													
	WILSEY COURT													
	TEMPORARY EXHIBITION GALLERIES 7,330 square feet	Mastering the Masters Pre-Raphaelite Sources of Inspiration 6/30/18-9/20/18 Melissa Burton B-F/Rosekrans			East Meets West Primarily Jewelry from the Al Thani Collection 11/2/18-2/24/19 Marilyn Chapman B-F/Rosekrans				The Early Celebrity of Peter Paul Rubens 4/6/19-6/4/19 Esther Bell B-F/Rosekrans					
	LONGER GALLERY	Logan 5/24/2018												
	PERMANENT COLLECTION	Summases and Medicine 5/14/16-8/22/16												
TRAVELING EXHIBITIONS	Monet Late Years @ Kenneb 12/18-1/19													
	Teo O'Leary													
	Casanova at LFA Boston 6/17/18-10/9/18													
	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE		

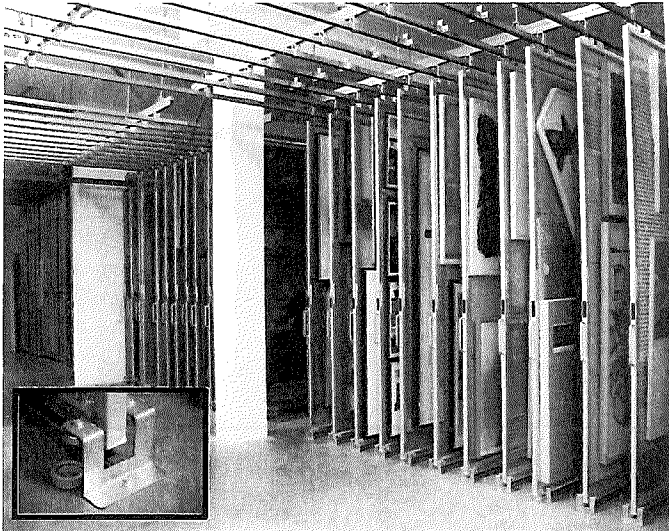
DEPARTMENT OF CULTURAL AFFAIRS FY 19-20	HERBST EXHIBITION GALLERIES 11,255 square feet																																			
	O FEXILES U 3,147 square feet																																			
	G TEXTILE EDUCATION Gallery Ebn																																			
	ANGENSON 534 Key 17																																			
	PHOTOGRAPHY 534 Key 12																																			
	PERMANENT COLLECTION																																			
	CULTURE COURT																																			
	TEMPORARY EXHIBITION GALLERIES 7,229 square feet	The Emily Childs of Peter Paul Rubens 4/8/16-8/1/18 Esther Bell	San Francisco's 1906 Earthquake through the Lens of Arnold Genthe 9/14/16-1/12/20 Jim Ganz B-F/Rosekrans	James Tissot 2/8/20-5/31/20 Melissa Burton B-F/Rosekrans																																
	O LORAN GALLERY																																			
	PERMANENT COLLECTION																																			
	TRAVELING EXHIBITIONS																																			
		<table border="1"> <tr> <td>JULY</td><td>AUGUST</td><td>SEPTEMBER</td><td>OCTOBER</td><td>NOVEMBER</td><td>DECEMBER</td><td>JANUARY</td><td>FEBRUARY</td><td>MARCH</td><td>APRIL</td><td>MAY</td><td>JUNE</td> </tr> <tr> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> <td>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31</td> </tr> </table>												JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31
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Buildings



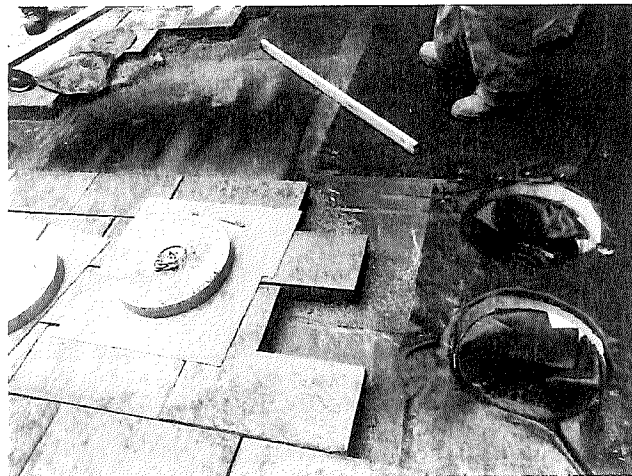
Legion of Honor Rolling Racks



Masonry Work at Legion of Honor



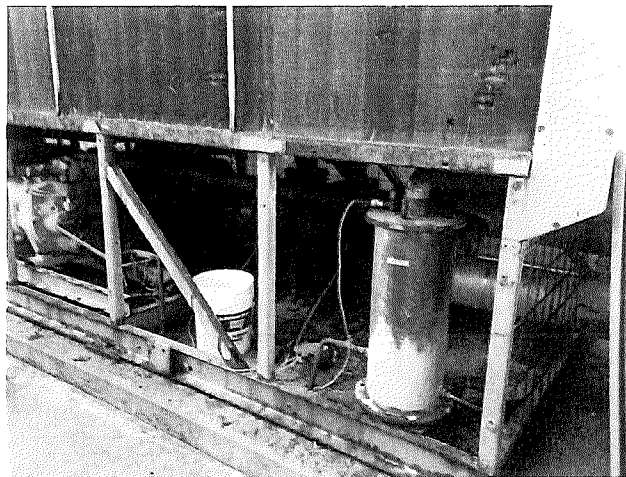
Drainage Work at de Young



FY17-18 Project Needs

De Young	Legion of Honor
de Young - Replace Failed Exterior Lighting	Legion of Honor - Masonry
de Young - Tower exterior repairs	Legion of Honor - Restroom Remodel
de Young - Diller Court Drainage Repairs	Legion of Honor - Replace cafe kitchen floor
de Young - Replace failed doors and hardware at mechanical equipment enclosure	Legion of Honor - Roof Project
de Young - Repair freezer for art treatment	Legion of Honor - Replace Security Shutters
de Young - Restroom fixture replacement	Legion of Honor - Gate Replacement
de Young - New elevator panels	Legion of Honor - Replace humidification system
de Young - Replace side acting door at Herbst Galleries	Legion of Honor - Replace sump pumps
de Young - Roof repairs (conservation area)	Legion of Honor - Replace fan motors (SF1, SF2, SF3, RF1)
de Young - Pest exclusion replacement/improvements	Legion of Honor - Entry Door Replacement
de Young - Waterproofing at tower lower level	Legion of Honor - Reheat Coil Replacement
de Young - Irrigation System Modifications	Legion of Honor - Florence Gould Theater HVAC
de Young - Chain gate replacement	Legion - Colonnade Roof
de Young - Replace failed HVAC sensors	Legion - Cooling Tower
de Young - AHUs Drain Piping	Legion of Honor - Tech shop exhaust system
de Young - Tower Fans and Controls	Legion of Honor - Bike Lockers
de Young - Install rails on top of cooling tower	
de Young - Add bike parking	

Emergency Project: Replace Chiller at Legion of Honor

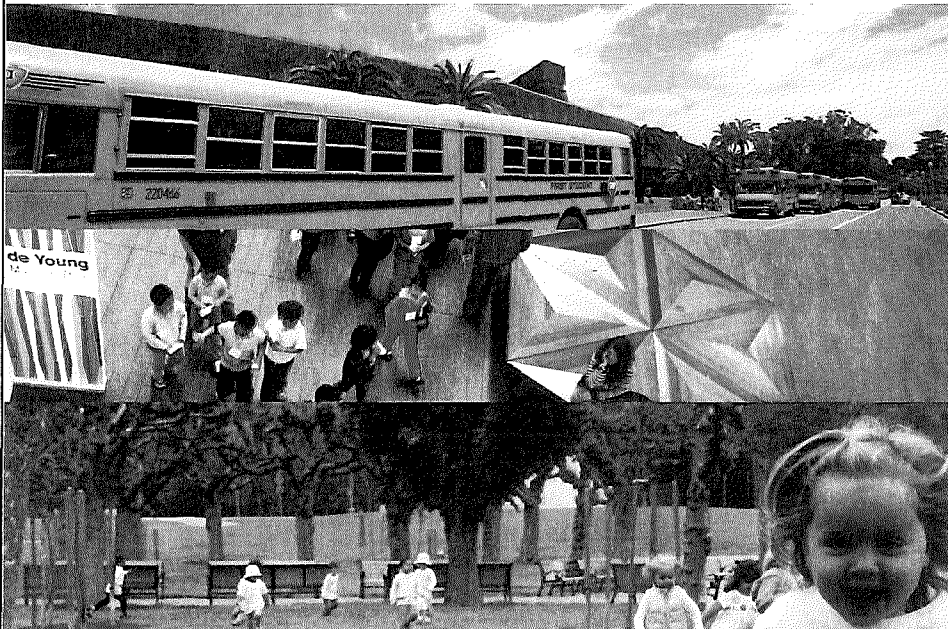


Programs and Performance

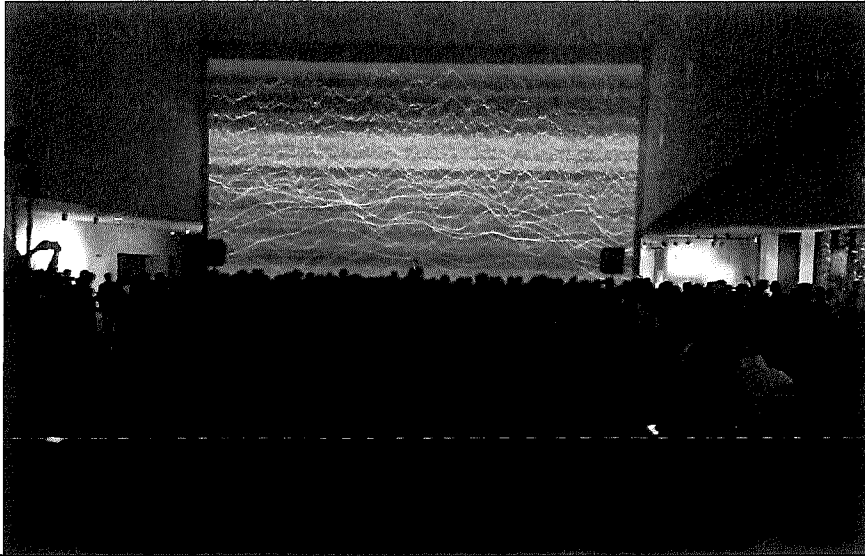


Friday Night at the de Young

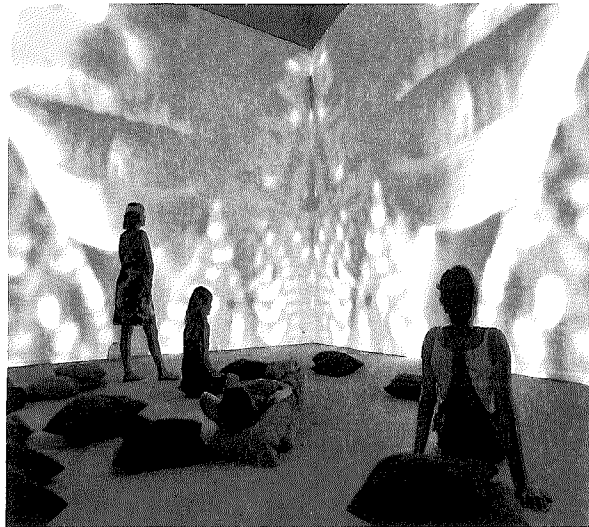
stART smArt The Last Good Week of School

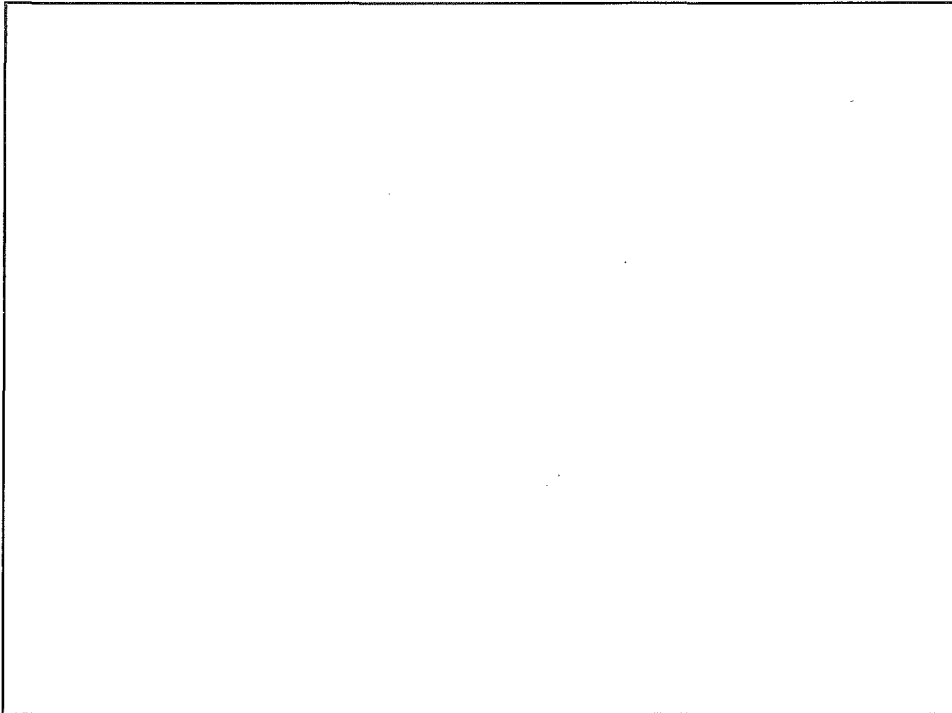


Carsten Nicolai / Alva Noto Performance
September 24, 2016, de Young



Pipilotti Rist Performance





Asset Management

- AAM Accreditation
- Acquisitions
- Curators
- Conservators
- Collections Management
- Technicians
- Facilities Management

American Association of Museums Accreditation

AAM Accreditation

- Governance
- Budget
- Budget year
- Mission
- Finances
- Facilities
- Staffing/Human Resources
- Collections
- Core Documents

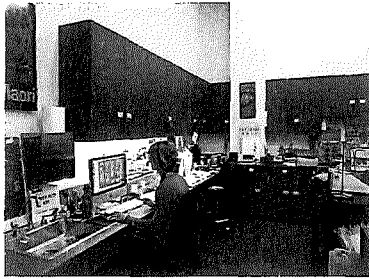
2016-17 In depth evaluation included site visits of Museum operations, Policies Procedures, and Guiding Documents

Curatorial Departments of the Fine Arts Museums of San Francisco

DE YOUNG

LEGION OF HONOR

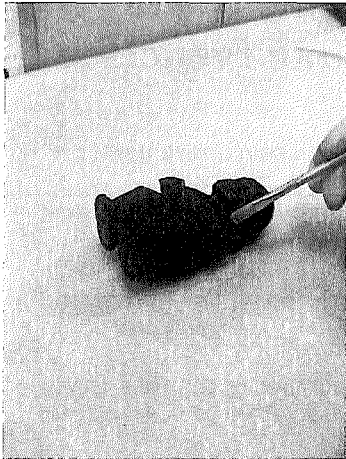
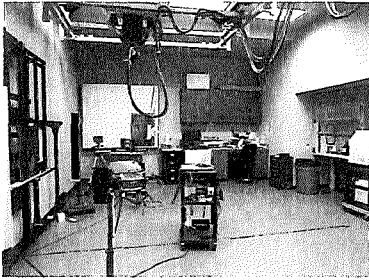
- | | |
|--|--|
| <p>AMERICAN ART – 3 curatorial staff</p> <p>ART OF AFRICA, OCEANIA & THE AMERICAS – 3 curatorial staff</p> <p>CONTEMPORARY ART 1 curatorial staff</p> <p>COSTUME & TEXTILE ARTS 2 curatorial staff</p> | <p>ACHENBACH FOUNDATION FOR GRAPHIC ARTS 3 curatorial staff</p> <p>ANCIENT ART & INTERPRETATION 2 curatorial staff</p> <p>EUROPEAN DECORATIVE ARTS & SCULPTURE 2 curatorial staff</p> <p>EUROPEAN PAINTINGS 2 curatorial staff</p> |
|--|--|



Conservation

7 Conservators:
Objects, Paintings,
Works on Paper

3 Mellon Fellows



Dusting an object

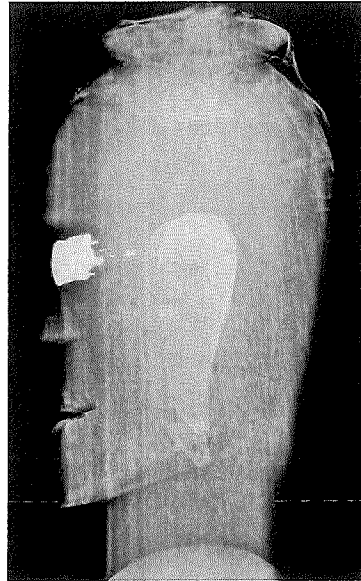


Labeling an object with its unique
accession and barcode number

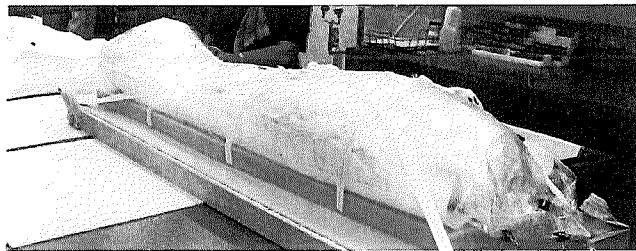


Object under microscopic inspection

X-ray of an object



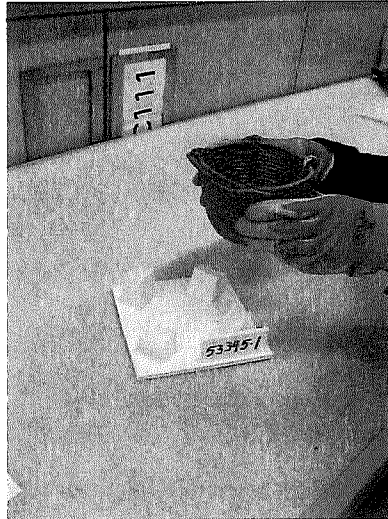
The Mummy Irethorrou in the de Young's Conservation Lab





Above, Conservation Assistant Arielle Hambretch retrieves an object from storage

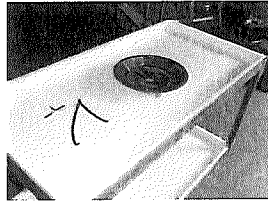
Below, each object has a storage and handling tray with its number, making it safe and easy to retrieve objects from storage



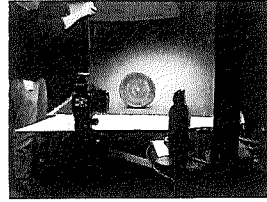
The Process of Deinstallation and Documenting Artwork



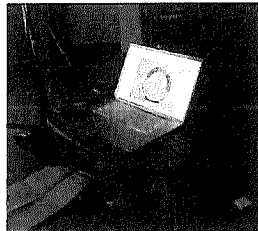
Deinstallation



Transportation

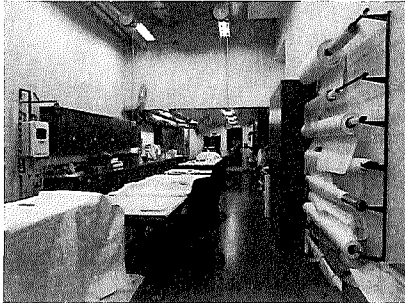


Photographing



Digitizing

Collection Management



Overview of Responsibilities:

- Acquisition
- Deaccession
- Storage
- Lending and Borrowing
- Insurance
- Movement and Transport
- Overall Disposition of objects

Collection Size
• Over 126,000 objects

1 Department Head
6 Union Registrars

Loans in
• 800-1000 objects/year

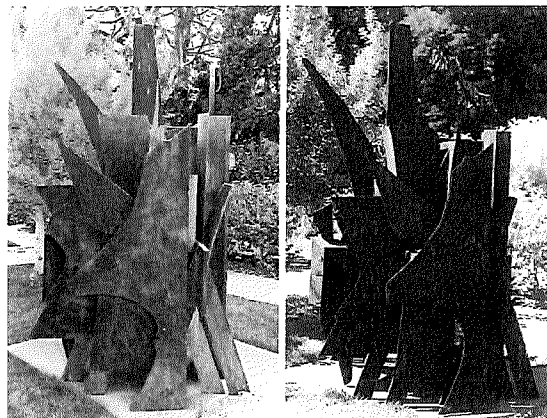
Loans Out
• 100 loans; approx 250/ year

FAMSF Objects Conservation Lab

Collection Management Finances

Insurance carried on collections
\$200,000,000

Expenses for collection care in FY15
3,364,400



Louise Nevelson, *Ocean Gate*, 1981, Aluminum and black paint
145 11/16 x 81 7/8 x 68 1/8 in

Before and After Treatment

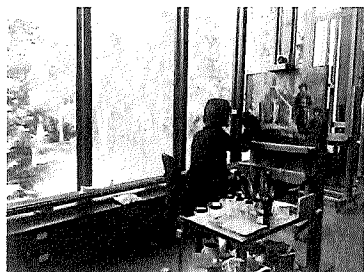


US Government Indemnity Program

- FAMSF received indemnity for 3 Exhibitions (Indemnity Program Administered by the NEA)
- Total insurance value of art covered by indemnity in FY15 was **\$2,356,160,673** compared to \$599,352,504 in FY14
- The value of the insurance premium in FY15 saved **\$8,800,000** compare to \$3,205,000 in FY14

Acquisitions Committee

- Following American Association of Museum Directors guidelines
- Functions of the Committee:
 - Recommend Purchases
 - Recommend Gifts
 - Recommend Deaccessions
 - Recommend disposition of deaccessioned work by public auction or transfer to other cultural institutions



Elise Effman conserving a Le Nain painting



Geneva Griswold examining a sarcophagus

Acquisitions

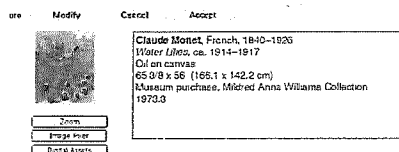
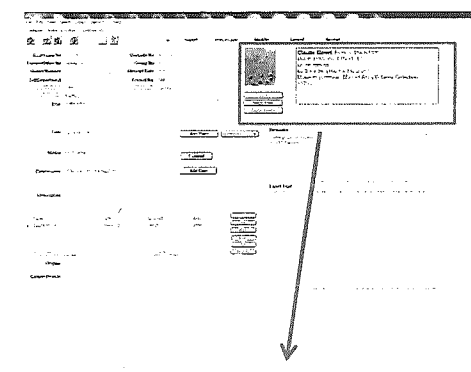
Purchases in FY15
270

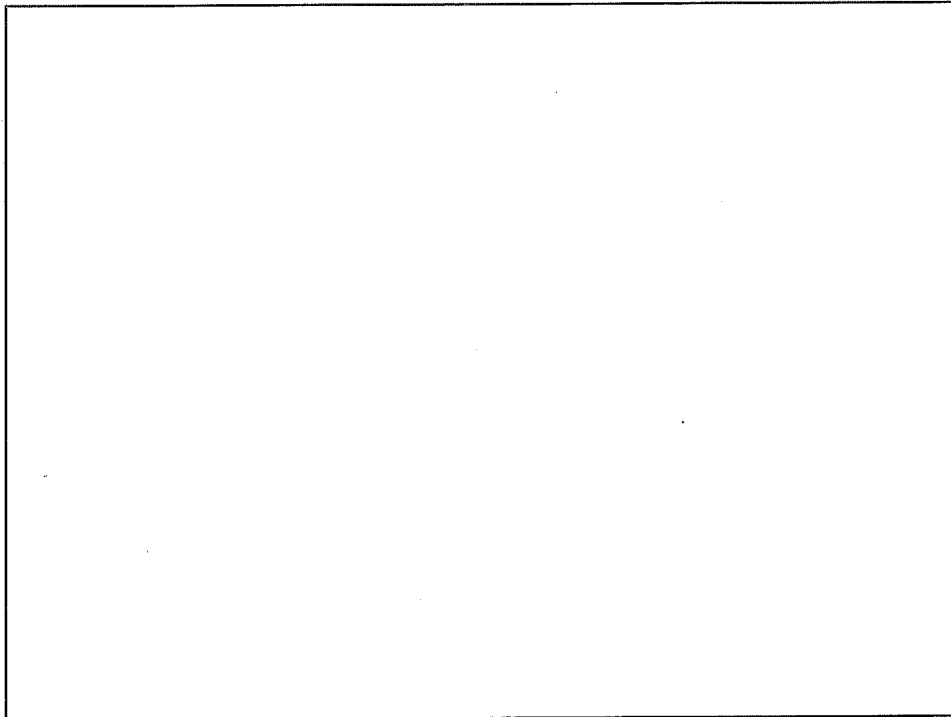
Donated to FAMSF in FY15
1495

79% of the collection is digitized

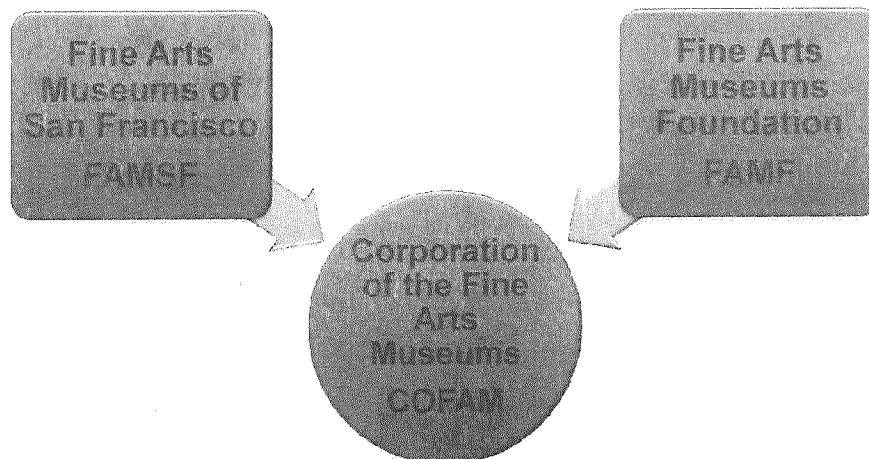
Collections Management Software

- The Registrars assist with:
 - Long-Term Loans In
 - Long Term Loans Out
 - Undocumented Objects
 - Location-Based Inventories
 - Searchable in our in house database
- Data Specialists:
 - Working to transition out outdated system to a new one
- Capital need for 21st century Collections Management System





Governance Overview



The Fine Arts Museums of San Francisco (FAMSF)

- Charitable Trust Department of CCSF
- Guiding documents:
 - San Francisco City Charter
 - Bylaws of the Board of Trustees of the Fine Arts Museums of San Francisco
- CCSF contributes \$19.2 million to Museum operations for FY 2016-17
- Subject to open meeting laws
- Trustees required to file certain public disclosures
- Self-perpetuating Board with the exception of two ex-officio positions, the Mayor and the President of the Recreation and Parks Commission
- May have up to 62 elected Trustees. Current number is 50.

The Fine Arts Museums Foundation (FAMF)

- Private 501(c)3 organization
- Guiding document:
 - Bylaws of the Fine Arts Museums Foundation
- Formed for the educational purpose of receiving, donating and otherwise disbursing funds for the embellishment, advancement, administration and enlargement of the Fine Arts Museums of San Francisco
- Museums' Endowment funds are held by the Foundation. Contributes about \$2 million in operating funds to COFAM. In FY 14-15, contributed \$2 million for art acquisitions
- Self-perpetuating Board
- May have up to 17 elected Trustees. Current number is 9.

Corporation of the Fine Arts Museums (COFAM)

- Private 501(c)3 organization

- Guiding documents:
 - Bylaws of the Corporation of the Fine Arts Museums

- Primary purpose is to support, aid, promote, operate in conjunction with, and supplement the activities of the Fine Arts Museums of San Francisco

- Contributes \$46 million to Museum operations

- Self-perpetuating Board

- May have up to 75 elected Trustees. Current number is 50.

Museum Staff

TOTAL COFAM STAFF: 316

- Regular:
- 186
- (union:86
- Merit:100
- On-Call:130

TOTAL CCSF STAFF: 205

- Regular:98
 - Mostly frontline staff: security & visitor services
 - Management staff includes Director of Museums, Director of HR, Director of Security, Building and Grounds Maintenance Supervisor, Chief Preparator, two Curators of the Achenbach Foundation for Graphic Art
- On-Call:107

Improvement of Internal Controls

- Since August 2015, the Museums have worked to improve:
 - Closing the books in a timely manner (15 days after period close)
 - Cash flow statements
 - Overall travel and entertainment policies and processes
 - Improved documentation and approval of expenses
 - Finance and audit committees meet on a regular basis

Improvement of Internal Controls

- COFAM hired BDO to evaluate internal audit; August 2015 findings and recommendations continue to be implemented
- CEO Role has been restored to the Director of Museums
- Hired new audit firm Moss Adams
 - Conducting separate audits of COFAM and Foundation for the first time
 - Lower thresholds of materiality reveal more details of transactions and processes
- Hired veteran non profit CFO

160878

SUBMITTED / PRESENTED 01/11/16



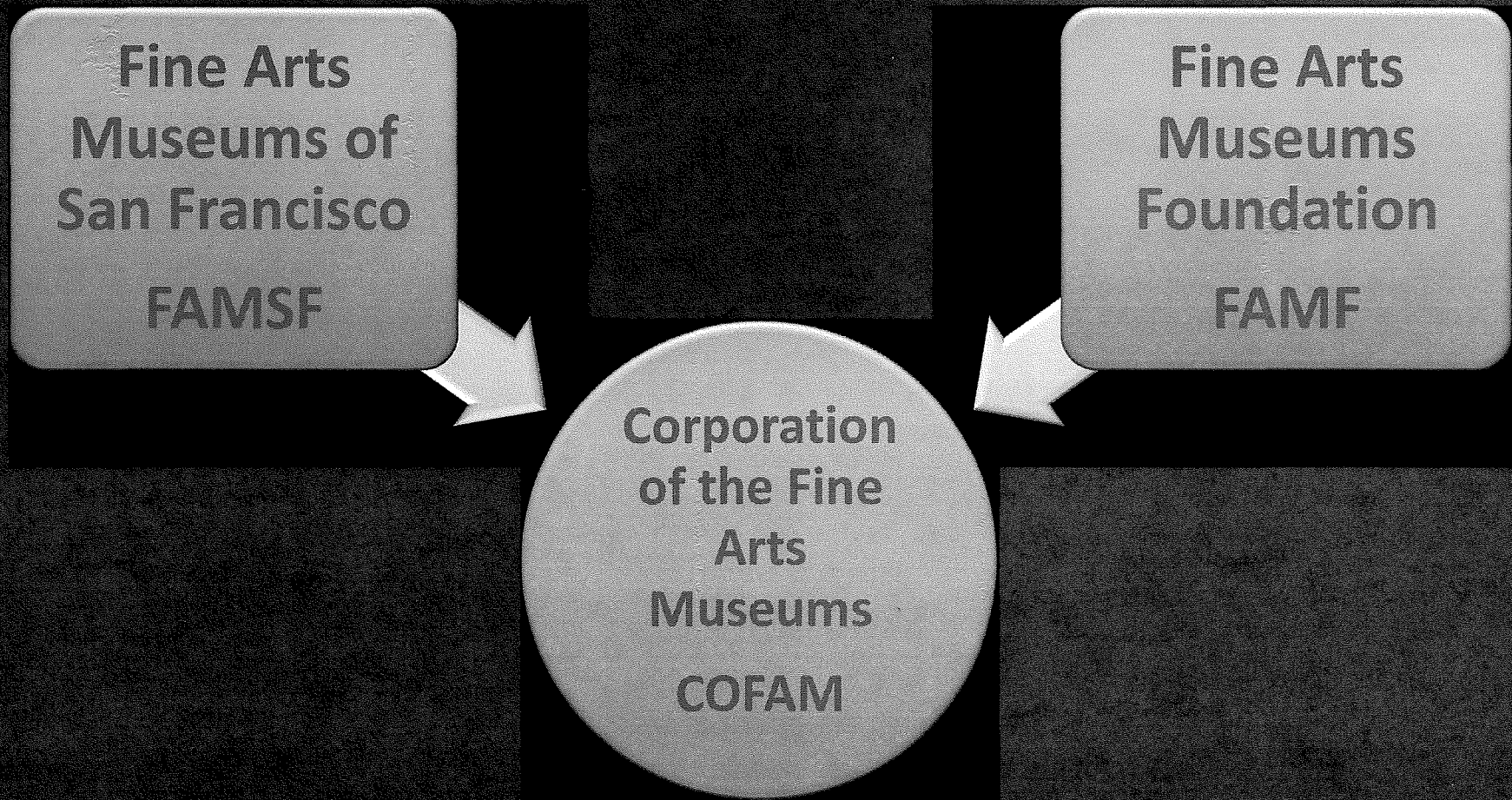
FINE ARTS MUSEUMS OF SAN FRANCISCO





de Young | Legion of Honor
FINE ARTS MUSEUMS OF SAN FRANCISCO

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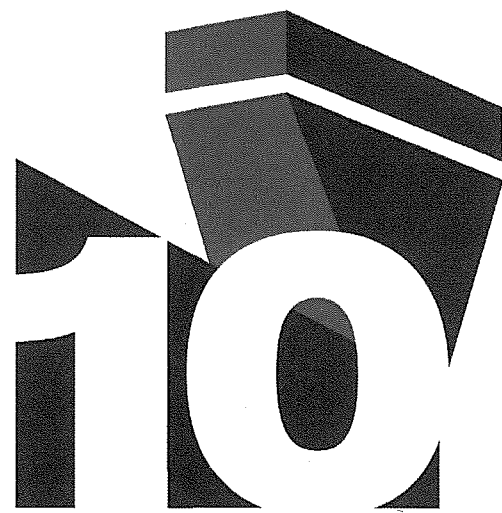
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Corporation of the Fine Arts Museums (COFAM)

Key Expenditures

- Curatorial and Exhibitions \$13 million
- Education and Public Programs \$2.3 million
- Facilities and Operations \$10.6 million
- Marketing \$3.4 million
- Technology \$2.4 million



de Young

10th Anniversary Community Day



Access Programs



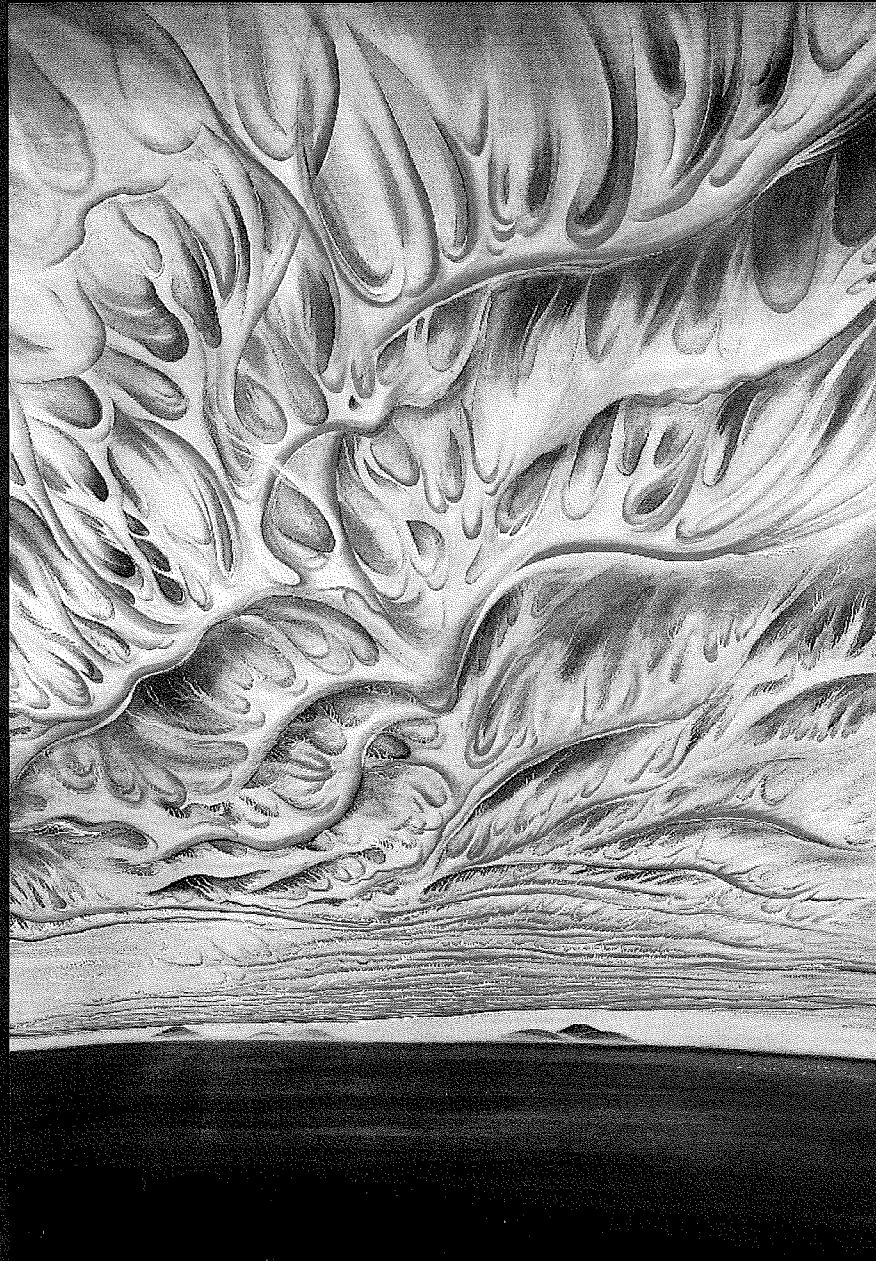
Museum Ambassadors



Friday Nights at the de Young



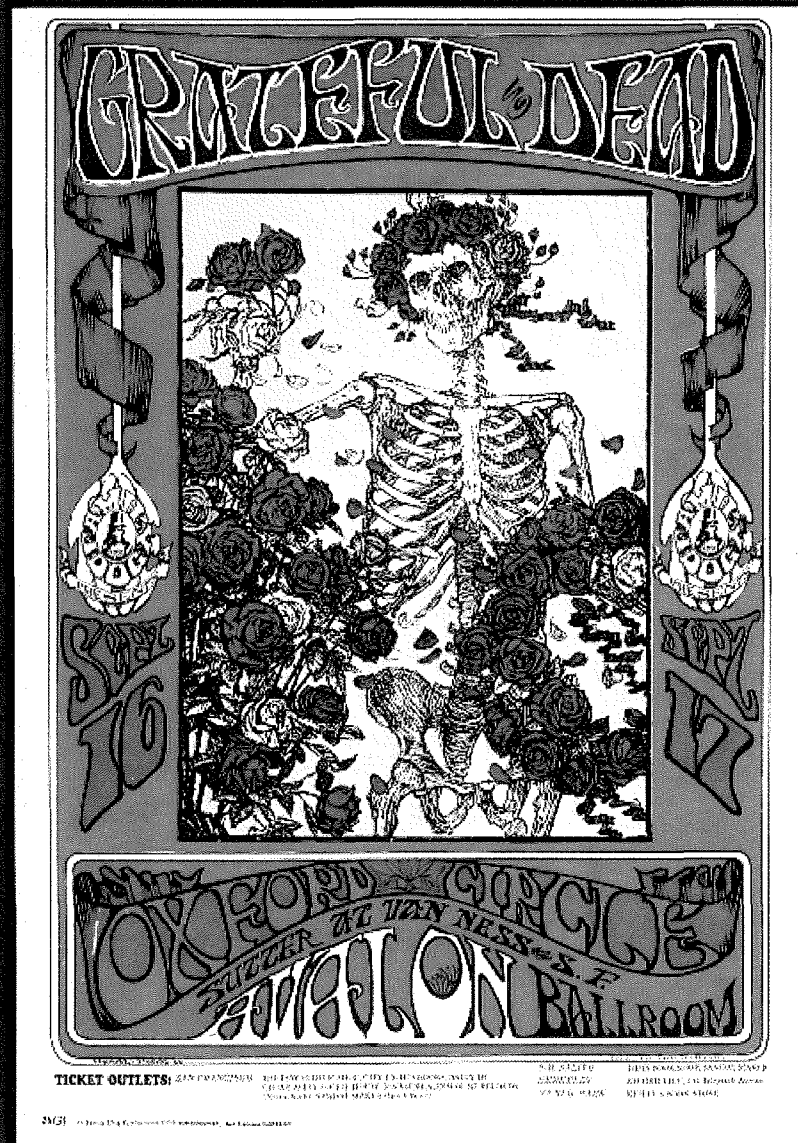
Wild West: Plains to the Pacific



Ed Ruscha and the Great American West



Summer of Love



BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

MEMORANDUM

TO: Max Hollein, Director, Fine Arts Museum
Ben Rosenfield, City Controller, Office of the Controller
Megan Bourne, Executive Secretary to the Museums, Board of Trustees

FROM: Erica Major, Assistant Clerk, Government Audit and Oversight Committee,
Board of Supervisors

DATE: August 1, 2016

SUBJECT: HEARING MATTER INTRODUCED

The Board of Supervisors' Government Audit and Oversight Committee has received the following hearing request, introduced by Supervisor Peskin on July 26, 2016:

File No. 160878

Hearing on the governance structure, oversight of assets, and city funding processes of the Fine Arts Museums of San Francisco (FAMSF) and its Board of Trustees; and requesting the Director of FAMSF and the Office of the Controller to report.

If you have any comments or reports to be included with the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

cc:
Jenny Moore, Fine Arts Museum
Todd Rydstrom, Office of the Controller

160878

Introduction Form

By a Member of the Board of Supervisors or the Mayor

Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion, or Charter Amendment)
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning "Supervisor [] inquires"
- 5. City Attorney request.
- 6. Call File No. [] from Committee.
- 7. Budget Analyst request (attach written motion).
- 8. Substitute Legislation File No. []
- 9. Reactivate File No. []
- 10. Question(s) submitted for Mayoral Appearance before the BOS on []

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission Youth Commission Ethics Commission
- Planning Commission Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use a Imperative Form.

Sponsor(s):

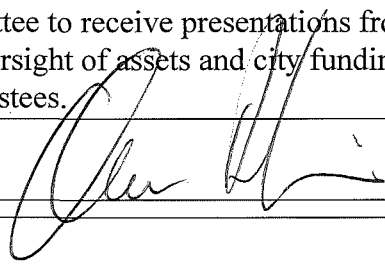
Supervisor Peskin

Subject:

[Hearing on the governance structure, oversight of assets and city funding processes of the Fine Arts Museums of San Francisco (FAMSF) and its Board of Trustees, and requesting the Director and the Controller's Office to present.]

The text is listed below or attached:

Request for a hearing at the Government Audit & Oversight Committee to receive presentations from the FAMSF Director and the Controller's Office on the governance structure, oversight of assets and city funding processes of the Fine Arts Museums of San Francisco (FAMSF) and its Board of Trustees.

Signature of Sponsoring Supervisor: 

For Clerk's Use Only: