

File No. 160878

Committee Item No. 2

Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Government Audit and Oversight
Board of Supervisors Meeting

Date: April 5, 2017
Date: _____

Cmte Board

- | | | |
|-------------------------------------|--------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 – Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER

(Click the text below for a direct link to the document)

- | | | |
|-------------------------------------|--------------------------|--|
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Fine Arts Museums October 26, 2016 Presentation Slides</u> |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Fine Arts Museums September 1, 2016 Presentation Slides</u> |
| <input checked="" type="checkbox"/> | <input type="checkbox"/> | <u>Referral FYI - August 1, 2016</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |

Prepared by: John Carroll
Prepared by: _____

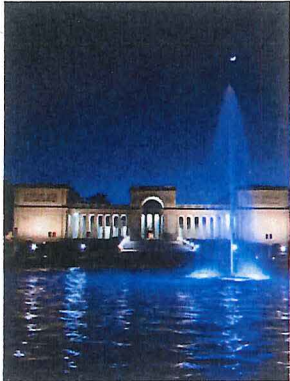
Date: March 30, 2017
Date: _____

160878
SUBMITTED +
PRESENTED

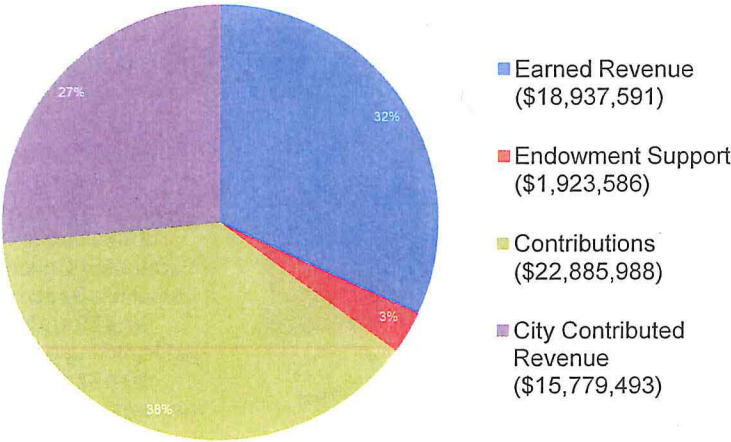
Fine Arts Museums of San Francisco

Cultural Asset Management

October 26, 2016



Revenue 2015-16



Cultural Assets at FAMSF

- Art
 - Permanent Collection
 - Exhibitions
- Buildings
 - de Young and Legion of Honor, two landmark buildings in idyllic park settings
- Programs and Performance



Installation view of Ed Ruscha and the Great American West, De Young, 2016

The Museums Landscape

Legion and de Young combined:
410,165* sq ft

Exhibition Space
71,259 sq feet (dY)
44,631 sq feet (Legion)

Climate Controlled Storage
113,290 sq ft

Special Exhibition Space
18,811 sq ft

Permanent Collection
Exhibition Space
94,479 sq ft

Art Handling Space
20,172 sq ft

Conservation Space
10,029 sq ft

Art: FAMSF Permanent Collections Overview

Number of Objects by Department

de Young

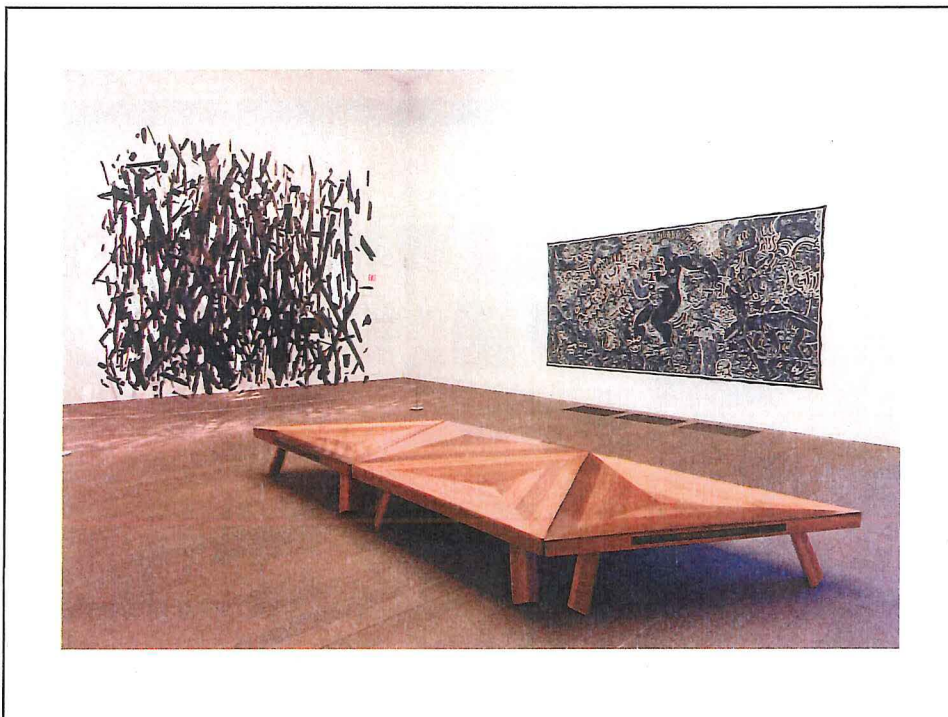
Africa, Oceania, Americas	10,606	
American Decorative Art	4,794	
American Paintings	1,040	
Total American	5,834	
Contemporary Art	8	
Textiles	13,195	
	29,643	de Young total

Legion of Honor

Achenbach Foundation (Including Photography)	78,989	
Ancient Art	1,435	
European Decorative Arts & Sculpture	6,338	
European Paintings	794	
Total European	7,132	
	87,556	Legion of Honor total
History	5,027	
Miscellaneous	4,031	

126,257 TOTAL

(All objects in City Collection except for 342 objects, given to Foundation per donor designation)



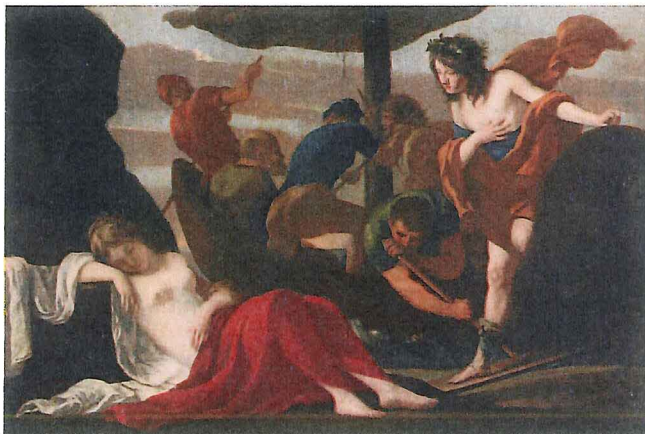


Art: Exhibitions

Approximately 20 Exhibitions per year,
based on FAMSF collection and from
major international museums (also
connected to FAMSF collection)

The Brothers Le Nain

Painters of 17th Century France Legion of Honor



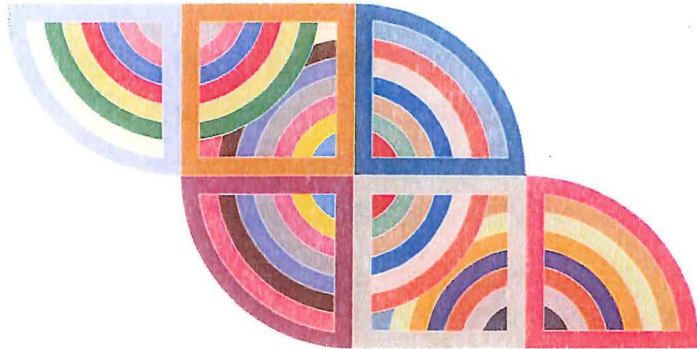
“Startingly prescient” *New York Times*

“a truly encyclopedic international exhibition” *Art & Antiques*

“Brilliant” *Wall Street Journal*

Frank Stella

A Retrospective de Young, opens November 5



“Billed as ‘the most comprehensive presentation of Stella’s work to date’” *CNN*

“Easily one of the most highly anticipated art exhibitions of the season” *Wallpaper*

“Mr. Stella has continued to push the boundaries of what is considered art” *New York Observer*

Danny Lyon

Message to the Future de Young, opens November 5



“Like all of Lyon’s pictures and films...it’s a story that resonates even louder now” *Vogue*

“Mr. Lyon sides with anyone who struggles against authority” *Wall Street Journal*

“Like those Chicago bikers sweeping across the never-ending highway pavement, Lyon is a true American character, on the road to nowhere and everywhere at the same time” *The Village Voice*

Rodin Centenary

Legion of Honor, Galleries 8, 10 & 12
January 28–December 31, 2017, Martin Chapman

Reinstallation of Galleries and Publication



The Call to Arms, 1879
Bronze
Fine Arts Museums of San Francisco

Monet: The Early Years

Legion of Honor, B-F/Rosekrans
February 25, 2017–May 29, 2017
Esther Bell



Luncheon on the Grass
1865–1866
Oil on canvas
Musée d'Orsay

Degas, Impressionism, and the Paris Millinery Trade

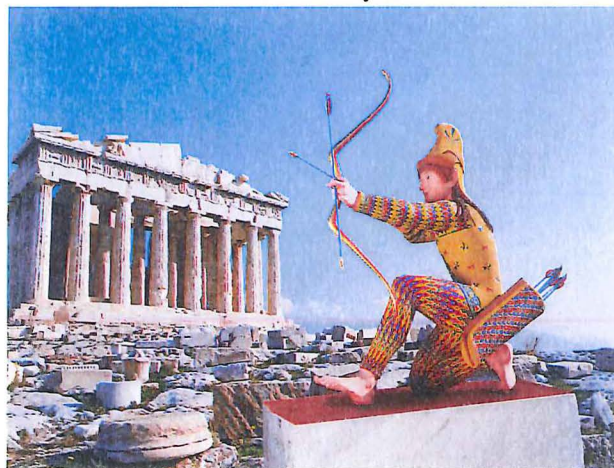
Legion of Honor, June 24, 2017–September 24, 2017
Esther Bell



Edgar Degas
The Milliners, ca. 1882
Oil on canvas
The J. Paul Getty
Museum

Gods in Color Painted Sculpture of Classical Antiquity

Legion of Honor, Galleries B-F/Rosekrans
October 28, 2017–January 7, 2018
Renée Dreyfus



Archer, Paris from the West-Pediment of Aphaia-Temple in Aigina

Casanova The Pursuit of Pleasure

Legion of Honor, B-F/Rosekrans
February 10–May 20, 2018
Esther Bell



Canaletto, *Bacino di San Marco, Venice, ca. 1739*
Oil on canvas
Museum of Fine Arts, Boston

Mastering the Masters Pre-Raphaelite Sources of Inspiration

Legion of Honor, Galleries B-F/Rosekrans
June 30 September 30, 2018
Melissa Buron



Dante Gabriel Rossetti
Monna Vanna, 1866
Oil on Canvas
Tate, London

East Meets West: Princely Jewelry from the Al Thani Collection

Legion of Honor, Galleries B-F/Rosekrans
November 3, 2018–February 24, 2019
Martin Chapman



Turban ornament
1907, reconstructed in 1935

The Early Celebrity of Peter Paul Rubens

Legion of Honor, Galleries B-F/Rosekrans
April 6 2019
Esther Bell



Rubens, *The Raising of the Cross*, ca. 1610. Oil on panel
Musée du Louvre, Paris

San Francisco's 1906 Earthquake through the Lens of Arnold Genthe

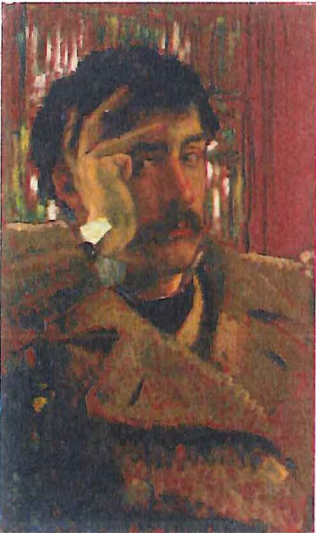
Legion of Honor, Galleries, September 7, 2019–January 5, 2020
Jim Ganz



Clay Street, Looking East Toward Stockton Street, Arts Museums of S April 18, 1906, modern print from digital scan of cellulose nitrate negative. Fine Arts Museums of Francisco

James Tissot

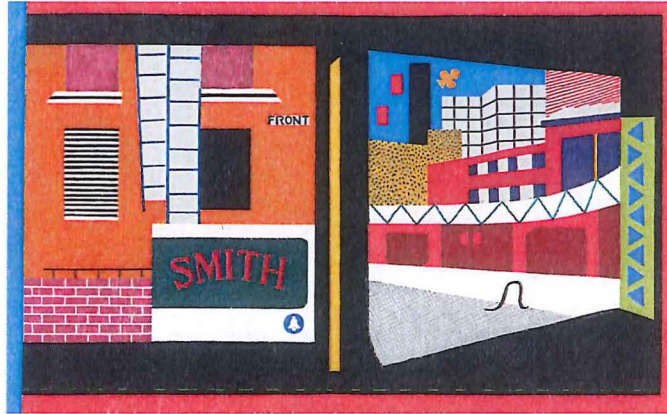
Legion of Honor, Galleries B-F/Rosekrans
February 1 2020
Melissa Buron



Self Portrait, ca. 1865
Oil on panel
Fine Arts Museums of San Francisco

Stuart Davis: In Full Swing

de Young, Herbst Special Exhibition Galleries
April 1–August 6, 2017
Emma Acker



House and Street, 1931
Oil on Canvas
Whitney Museum of American Art

Summer of Love

Herbst Special Exhibition galleries, de Young
April 15–August 20, 2017
Colleen Terry, Jill D'Alessandro, and Julian Cox



Jim Marshall, *The Charlatans play a free concert off the back of a flatbed truck in the Panhandle by Golden Gate Park, 1967*

Gottfried Lindauer's New Zealand The Māori Portraits

de Young, Galleries 60-61,
Fall 2017–Winter 2018
Christina Hellmich



Gottfried Lindauer (1839-1926)
Paora Tuhaere
1895
oil on canvas
833 x 717 x 50 mm
Auckland Art Gallery Toi o
Tamaki, gift of Mr H E Partridge,
1915

Teotihuacan City of Water, City of Fire

de Young, Herbst Galleries
September 30, 2017–February 11, 2018
Guest Curator Matthew Robb



Old Fire God, 150-550
Stone
Museo Nacional de Antropología

America in Focus Precisionism in the Machine Age

de Young, Herbst Galleries
March 17–August 12, 2018
Emma Acker



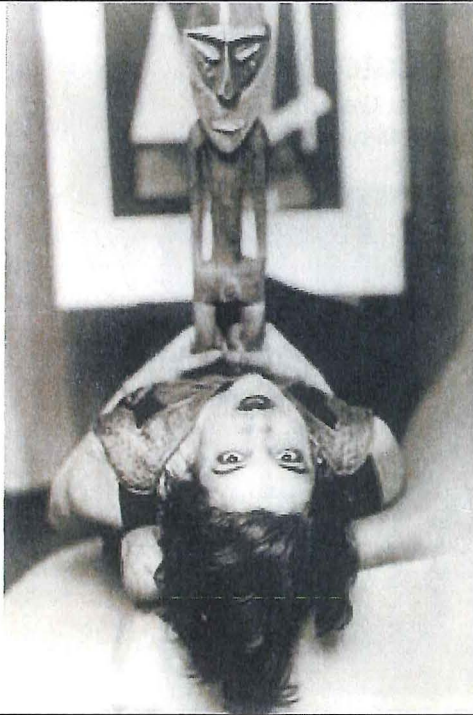
Charles Demuth, *From the Garden of the Château*, 1921
Fine Arts Museums of San Francisco

Fashion of Islam

de Young, Herbst Galleries
September 22, 2018–January 13, 2019
Jill D'Alessandro and Laura Camerlengo



Iman Aldebe, Spring/Summer 2016



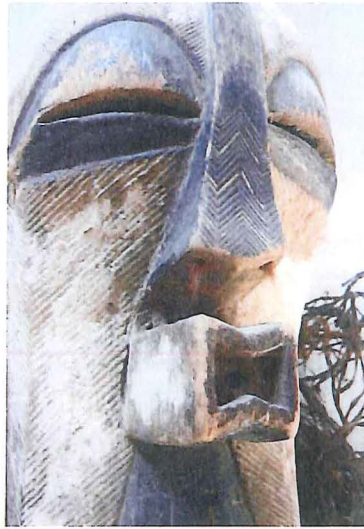
Surrealism and “the Other”

de Young, Herbst Galleries
Summer–Fall 2018
Christina Hellmich

*Man Ray, Simone Kahn (with Vanuatu
male figure, Eastern Malekula), 1927*

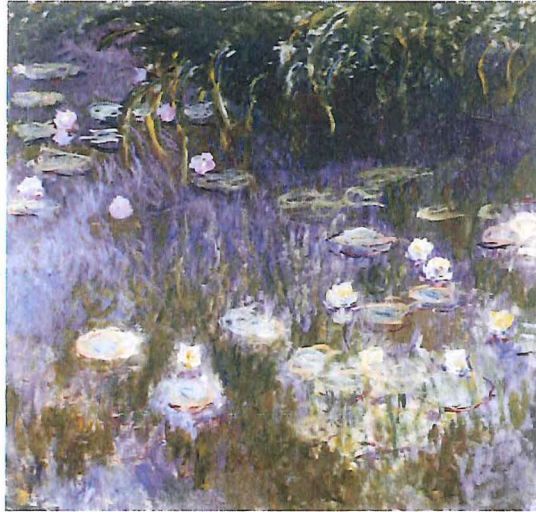
Songye

de Young, Gallery TBD
Winter 2018–Spring 2019
Christina Hellmich



Monet: The Late Years

de Young, Herbst Galleries
 February 16, 2019–May 27, 2019
 Esther Bell



FY 16-17

	JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE
PERMANENT EXHIBITION COLLECTIONS 11,525 square feet	Ed Ruscha and the Great American West 7/16/16–10/8/16 Karin Breuer			Frank Stella A Retrospective 11/2/16–2/20/17 Tim Burgard			Summer of Love Art, Fashion, and Rock & Roll 4/11/17–6/6/17 C. Terry, J. D'Alessandro & J. Cox					
TEXTILES 1,147 square feet	On the Grid Textiles and Minimalism 7/23/16–2/12/17						Stuart Davis: In Full Swing 4/11/17–6/6/17 Emma Adler					
TEXTILE EDUCATION Gallery 10a	Kay Sehnkebach			4/22/16–1/10/16			Beyond the Surface: Worldwide Embroidery Traditions L. Carneiro			opens 1/20		
ANDERSON Gallery 17	Paulsen Elliott Press: Celebrating 20 Years 7/16/16–10/20/16			Celsien Terry			Frank Stella's Prints			11/5/16–6/25/17		
PHOTOGRAPHY Gallery 12	Elihu Radtman Julian Cox			2/27/16–5/11/16			Danny Lyons: Message to the Future 11/2/16–4/28/17			Photo Radar Cox/Leary/CS		
PERMANENT COLLECTION DEYO 19	Dodge Mural			Nicola Galati			Lloyd Kiva			Frank Stella: Earthquake in Color reinstall 4/24/16		
WELLS COURT DEYO 31	The Sanction Shipsets			J. D'Alessandro			4/21/16–2/12/17			YD 32516-102316		
TEMPORARY EXHIBITION GALLERIES 7,128 square feet	Wild West Plains to the Pacific 6/16/16–9/11/16 Jim Ganz B-E/Rosekrans			The Brothers Le Moine Painters of 17th-Century France 10/16/16–1/25/17 Esther Bell B-E/Rosekrans			Monet The Early Years 2/25/17–5/25/17 Esther Bell B-E/Rosekrans					
LOGAN GALLERY	A Gift of Artists' Books from the R. & B. Logan Fdn. K. Brewer Gallery F 8/16/16–10/23/16			Read My Fine Chapman Gal. F 11/16/16–1/23/17								
PERMANENT COLLECTION	California BookWorks Celsien Terry			5/7/16–10/16/16			Historic Futures: Artists Reinvent the Book Steve Woodall			10/22/16–2/26/17		
TRAVELING EXHIBITIONS	B&W @ LACMA 1/17 Berthouville at Nelson-Atkins 1/25–10/2/16			Berthouville at USF/Houston 11/16–2/17			Le Rain at Kimbel 10/16/16–1/24/17			Le Rain at Louise Lenz 3/22–6/22/17		
	Days at the Whitney 5/25/16–4/25/19			Days at National Gallery of Art, DC 11/20/16–3/5/17			Days at the Whitney 5/25/16–4/25/19			Days at the Whitney 5/25/16–4/25/19		
	Dunya Lyon at the Whitney 5/17–2/25/16			Dunya Lyon at the Whitney 5/17–2/25/16			Dunya Lyon at the Whitney 5/17–2/25/16			Dunya Lyon at the Whitney 5/17–2/25/16		
	Dunya Lyon at the Whitney 5/17–2/25/16			Dunya Lyon at the Whitney 5/17–2/25/16			Dunya Lyon at the Whitney 5/17–2/25/16			Dunya Lyon at the Whitney 5/17–2/25/16		

FY 17-18

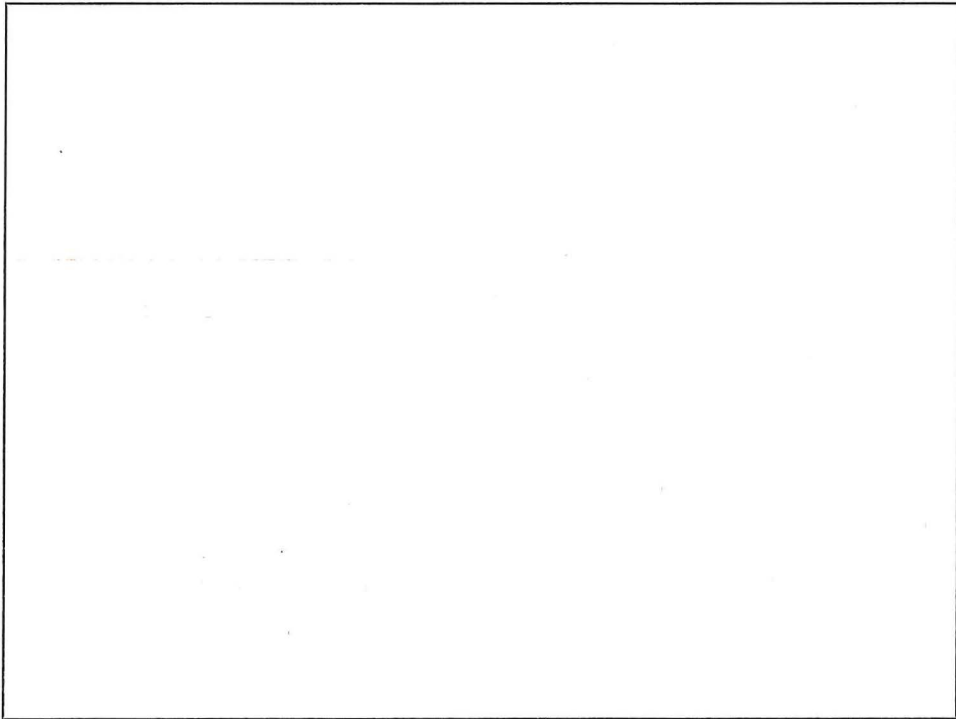
		JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
D E Y U N	HERBST EXHIBITION GALLERIES 11,800 square feet	Summer of Love Art, Fashion, and Rock & Roll 4/15/17-8/10/17 Terry, D'Alessandro & Cox			Teotihuacan City of Water, City of Fire 9/30/17-2/11/18 Matthew Robb			America in Focus Precisionism in the Machine Age 3/17/18-8/12/18 Emma Adler						
	TEXTILES 6,147 square feet	Stuart Davis 4/1/17-8/1/17 Emma Adler		Getfried Lindauer's New Zealand: The 150th Portraits 9/10/17-2/18/18 Christina Helmich						Surrealism and "the Other" 5/12/18-10/21/18 Christina Helmich				
	TEXTILE EDUCATION Gallery 6Ds	Beyond the Surface: Worldwide Embroidery Traditions closing date TBD						Textile Study Installation Rotation TBD						
	ANDERSON Gallery 17	Coleen Terry 7/1/17-10/29/17			Andersson Gallery Rotation			Andersson Gallery Rotation 11/11/17-10/28/18 TBD						
	PHOTOGRAPHY Gallery 12	Photography Gallery Rotation 9/3/17-11/5/17 TBD						Photography Gallery Rotation 11/16/17-5/5/18 TBD						
	PERMANENT COLLECTION													
	WILKEY COURT													
	L E G I S L A T I O N O F F I C E	TEMPORARY EXHIBITION GALLERIES 7,130 square feet	Degas, Impressionism, and the Paris Millinery Trade 6/24/17-9/24/17 Esther Bell B-F/Rosekrans			Gods in Color Painted Sculpture of Classical Antiquity 10/26/17-1/7/18 Renée Dreyfus B-F/Rosekrans			Casanova The Pursuit of Pleasure 2/10/18-5/20/18 Esther Bell B-F/Rosekrans					
		LOGAN GALLERY	Logan Book Rotation TBD 7/8/17-11/12/17			Logan Book Rotation TBD 11/16/17-3/18/18			Logan Book Rotation TBD 3/24/18-7/29/18					
		PERMANENT COLLECTION	The Future of the Past: Mummies and Medicine Renée Dreyfus / Gallery 1 5/14/16-8/26/16											
		Rodin/Sarah Lucas Galleries 8, 10 & 12 7/22-10/20/17			Rodin/Gustav Klimt 10/21-10/31/2017			Casanova Pursuit of Pleasure at Kimbel 5/21/17-12/31/17						
TRAVELING EXHIBITIONS		Casanova Pursuit of Pleasure at Kimbel 5/21/17-12/31/17												
		Stuart Davis at Crystal Bridges 9/16/17-10/18												
		Teotihuacan at LACMA 1/25/18-7/18/18												
		Read My Pins at LSU Library 10/23/17-1/1/18												
		Darryl Lyon at Winterthur												
		Darryl Lyon at C/O Berlin Foundation												

FY 18-19

		JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
D E Y U N	HERBST EXHIBITION GALLERIES 11,800 square feet	America in Focus Precisionism in the Machine Age 3/17/18-8/12/18 Emma Adler			Fashion of Islam 9/22/18-1/13/19 Jill D'Alessandro and Laura Carnefengo			Monet The Late Years 2/16/19-5/27/19 Esther Bell						
	TEXTILES 6,147 square feet	Surrealism and "the Other" 5/12/18-10/21/18 Christina Helmich												
	TEXTILE EDUCATION Gallery 6Ds													
	ANDERSON Gallery 17													
	PHOTOGRAPHY Gallery 12	Seegye 12/1/18-4/7/19 Christina Helmich												
	PERMANENT COLLECTION	DESY 11-14												
	WILKEY COURT													
	L E G I S L A T I O N O F F I C E	TEMPORARY EXHIBITION GALLERIES 7,620 square feet	Mastering the Masters Pre-Raphaelite Sources of Inspiration 6/30/18-9/30/18 Melissa Buron B-F/Rosekrans			East Meets West Princely Jewelry from the Al Thani Collection 11/3/18-2/24/19 Martin Chapman B-F/Rosekrans			The Early Celebrity of Peter Paul Rubens 4/6/19-8/4/19 Esther Bell B-F/Rosekrans					
		LOGAN GALLERY	Logan 3/24-7/28/18											
		PERMANENT COLLECTION	Mummies and Medicine 5/14/16-8/26/16											
TRAVELING EXHIBITIONS		Teotihuacan at LACMA												
		Casanova at MFA Boston 6/17/18-10/9/18												
		Monet Late Years @ Kimbel 12/18-1/19												

FY 19-20

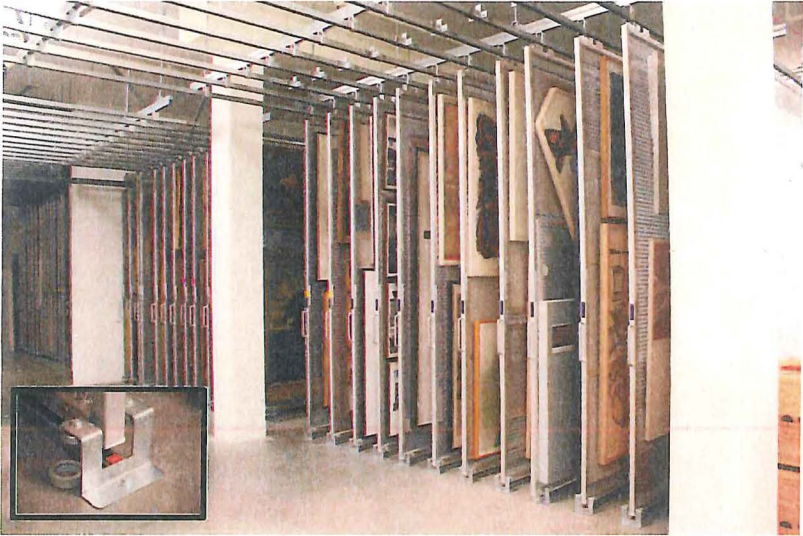
		JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	
		1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	1 4 7 10 13 16 19 22 25 28 31	
DEPARTMENT	HERBST EXHIBITION GALLERIES 11,255 square feet													
	TEXTILES 8,147 square feet													
	TEXTILE EDUCATION Gallery 6th													
	ANDERSON Gallery 17													
	PHOTOGRAPHY Gallery 12													
LEARNING CENTER	PERMANENT COLLECTION													
	WILKEY COURT													
	TEMPORARY EXHIBITION GALLERIES 7,000 square feet	The Early Career of Peter Paul Rubens 4/8/19-5/17/20 Esther Bell	San Francisco's 1906 Earthquake through the Lens of Arnold Genthe				James Tissot							
			9/14/19-1/12/20 Jim Ganz B-F/Rosekrans				2/8/20-5/31/20 Melissa Buron B-F/Rosekrans							
HOLMAN GALLERY	PERMANENT COLLECTION													
	TRAVELING EXHIBITIONS													
		JULY	AUGUST	SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER	JANUARY	FEBRUARY	MARCH	APRIL	MAY	JUNE	



Buildings



Legion of Honor Rolling Racks



Masonry Work at Legion of Honor



Drainage Work at de Young



FY17-18 Project Needs

De Young	Legion of Honor
de Young - Replace Failed Exterior Lighting	Legion of Honor - Masonry
de Young - Tower exterior repairs	Legion of Honor - Restroom Remodel
de Young - Diller Court Drainage Repairs	Legion of Honor - Replace cafe kitchen floor
de Young - Replace failed doors and hardware at mechanical equipment enclosure	Legion of Honor - Roof Project
de Young - Repair freezer for art treatment	Legion of Honor - Replace Security Shutters
de Young - Restroom fixture replacement	Legion of Honor - Gate Replacement
de Young - New elevator panels	Legion of Honor - Replace humidification system
de Young - Replace side acting door at Herbst Galleries	Legion of Honor - Replace sump pumps
de Young - Roof repairs (conservation area)	Legion of Honor - Replace fan motors (SF1, SF2, SF3, RF1)
de Young - Pest exclusion replacement/improvements	Legion of Honor - Entry Door Replacement
de Young - Waterproofing at tower lower level	Legion of Honor - Reheat Coil Replacement
de Young - Irrigation System Modifications	Legion of Honor - Florence Gould Theater HVAC
de Young - Chain gate replacement	Legion - Colonnade Roof
de Young - Replace failed HVAC sensors	Legion - Cooling Tower
de Young - AHUs Drain Piping	Legion of Honor - Tech shop exhaust system
de Young - Tower Fans and Controls	Legion of Honor - Bike Lockers
de Young - Install rails on top of cooling tower	
de Young - Add bike parking	

Emergency Project: Replace Chiller at Legion of Honor



Programs and Performance

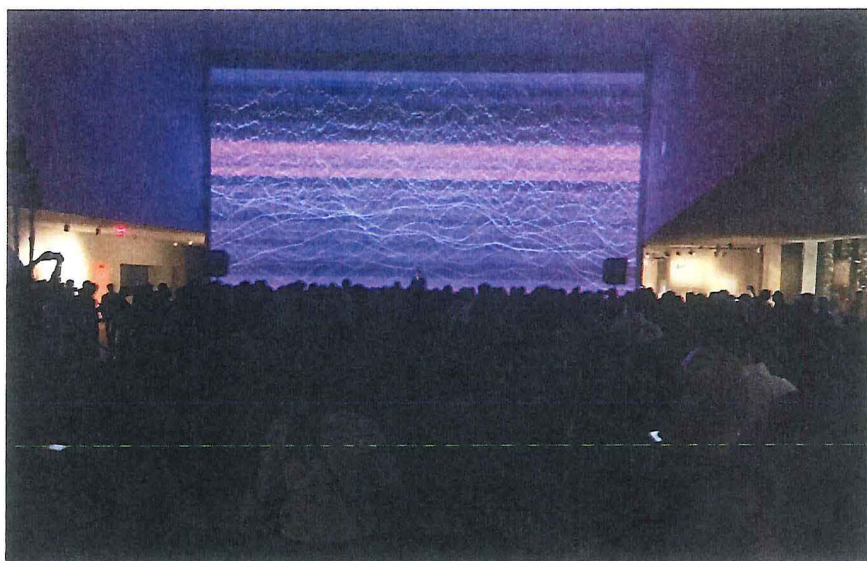


Friday Night at the de Young

stART smArt The Last Good Week of School

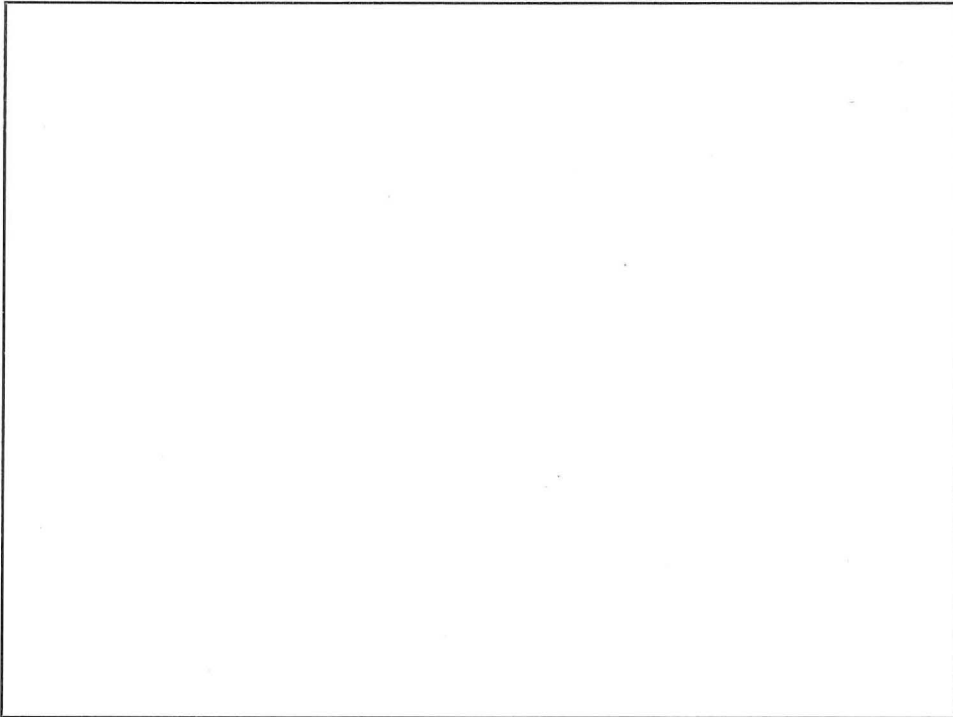


Carsten Nicolai / Alva Noto Performance
September 24, 2016, de Young



Pipilotti Rist Performance





Asset Management

- AAM Accreditation
- Acquisitions
- Curators
- Conservators
- Collections Management
- Technicians
- Facilities Management

American Association of Museums Accreditation

AAM Accreditation

Governance
 Budget
 Budget year
 Mission
 Finances
 Facilities
 Staffing/Human Resources
 Collections
 Core Documents

2016-17 In depth evaluation included site visits of Museum operations, Policies Procedures, and Guiding Documents

Curatorial Departments of the Fine Arts Museums of San Francisco

DE YOUNG

AMERICAN ART – 3 curatorial staff
 ART OF AFRICA, OCEANIA & THE AMERICAS – 3 curatorial staff
 CONTEMPORARY ART 1 curatorial staff
 COSTUME & TEXTILE ARTS 2 curatorial staff

LEGION OF HONOR

ACHENBACH FOUNDATION FOR GRAPHIC ARTS 3 curatorial staff
 ANCIENT ART & INTERPRETATION 2 curatorial staff
 EUROPEAN DECORATIVE ARTS & SCULPTURE 2 curatorial staff
 EUROPEAN PAINTINGS 2 curatorial staff



Conservation

7 Conservators:
Objects, Paintings,
Works on Paper

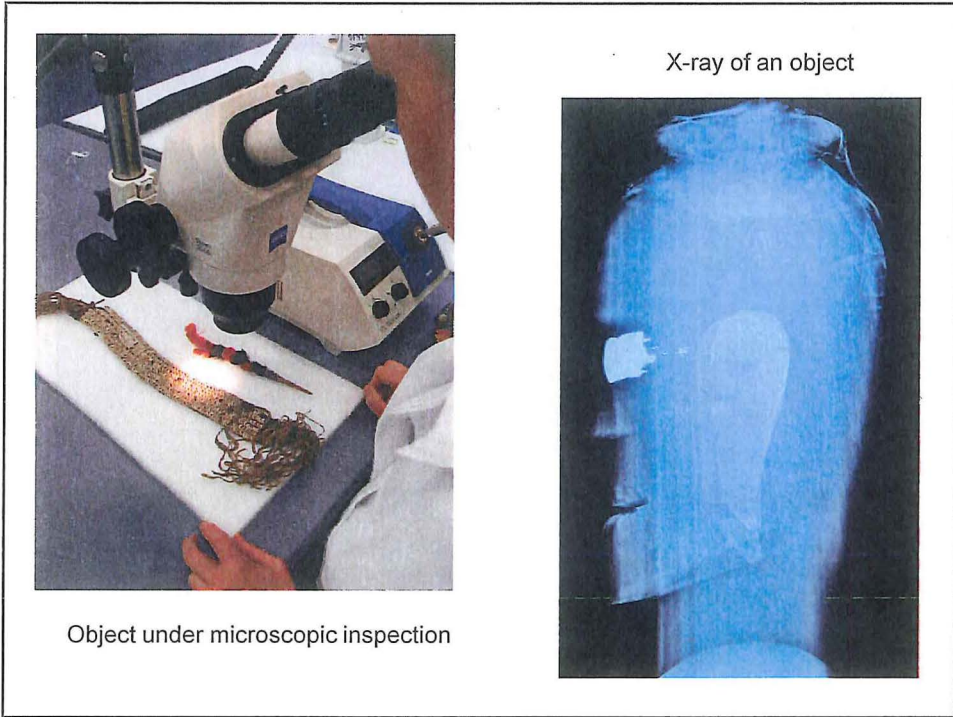
3 Mellon Fellows



Dusting an object



Labeling an object with its unique
accession and barcode number





Above, Conservation Assistant Arielle Hambrecht retrieves an object from storage

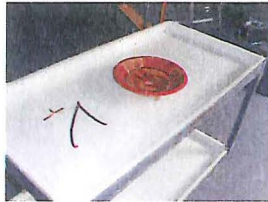
Below, each object has a storage and handling tray with its number, making it safe and easy to retrieve objects from storage



The Process of Deinstallation and Documenting Artwork



Deinstallation



Transportation



Photographing



Digitizing

Collection Management



Overview of Responsibilities:

- Acquisition
- Deaccession
- Storage
- Lending and Borrowing
- Insurance
- Movement and Transport
- Overall Disposition of objects

Collection Size

- Over 126,000 objects

1 Department Head

6 Union Registrars

Loans in

- 800-1000 objects/year

Loans Out

- 100 loans; approx 250/ year

FAMSF Objects Conservation Lab

Collection Management Finances

Insurance carried on collections
\$200,000,000

Expenses for collection care in FY15
3,364,400



Louise Nevelson, *Ocean Gate*, 1981, Aluminum and black paint
145 11/16 x 81 7/8 x 68 1/8 in

Before and After Treatment



US Government Indemnity Program

- FAMSF received indemnity for 3 Exhibitions (Indemnity Program Administered by the NEA)
- Total insurance value of art covered by indemnity in FY15 was **\$2,356,160,673** compared to \$599,352,504 in FY14
- The value of the insurance premium in FY15 saved **\$8,800,000** compare to \$3,205,000 in FY14

Acquisitions Committee

- Following American Association of Museum Directors guidelines
- Functions of the Committee:
 - Recommend Purchases
 - Recommend Gifts
 - Recommend Deaccessions
 - Recommend disposition of deaccessioned work by public auction or transfer to other cultural institutions



Elise Effman conserving a Le Nain painting



Geneva Griswold examining a sarcophagus

Acquisitions

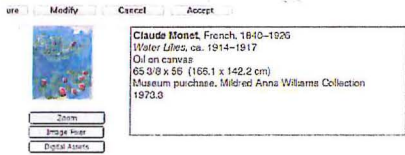
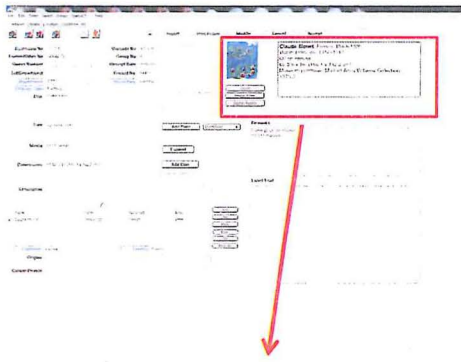
Purchases in FY15
270

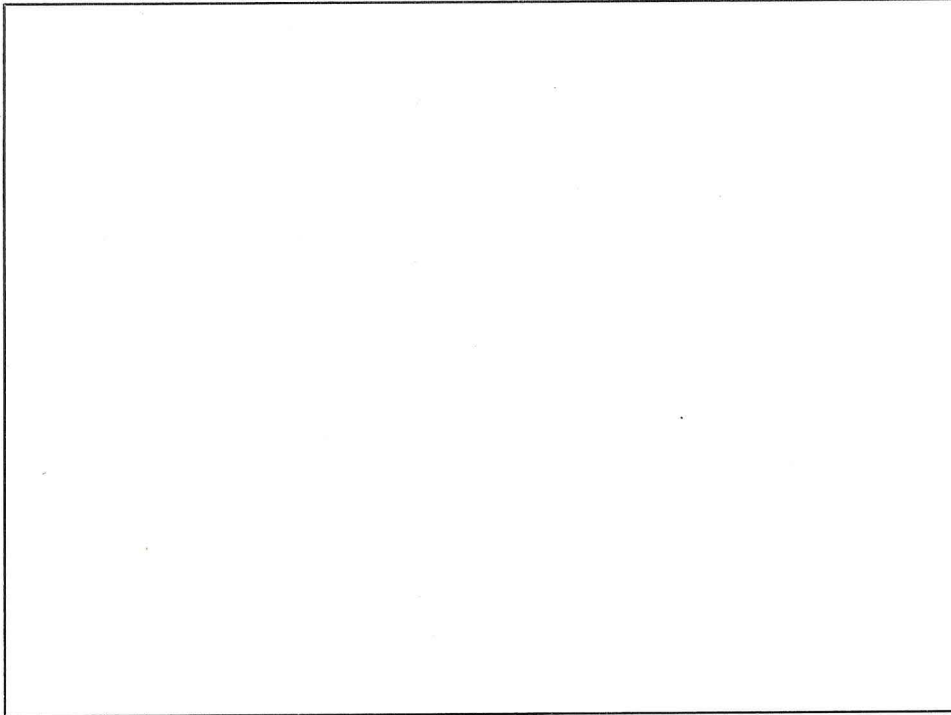
Donated to FAMSF in FY15
1495

79% of the collection is digitized

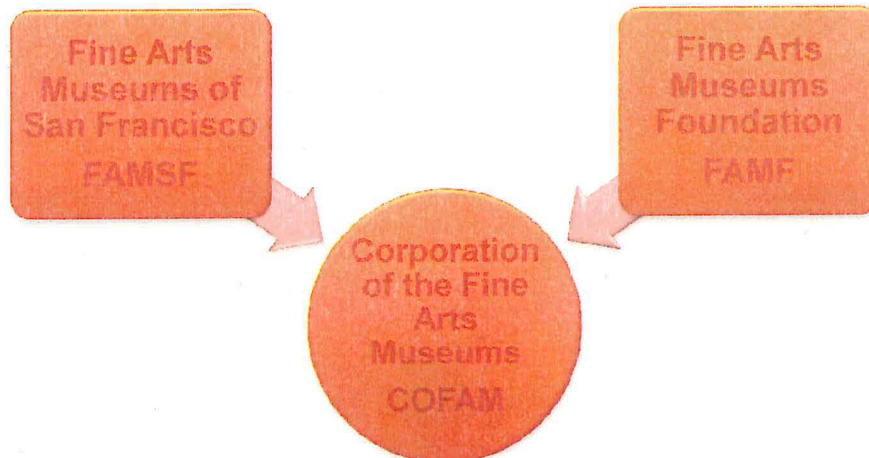
Collections Management Software

- The Registrars assist with:
 - Long-Term Loans In
 - Long Term Loans Out
 - Undocumented Objects
 - Location-Based Inventories
 - Searchable in our in house database
- Data Specialists:
 - Working to transition out outdated system to a new one
- Capital need for 21st century Collections Management System





Governance Overview



The Fine Arts Museums of San Francisco (FAMSF)

- Charitable Trust Department of CCSF
- Guiding documents:
 - San Francisco City Charter
 - Bylaws of the Board of Trustees of the Fine Arts Museums of San Francisco
- CCSF contributes \$19.2 million to Museum operations for FY 2016-17
- Subject to open meeting laws
- Trustees required to file certain public disclosures
- Self-perpetuating Board with the exception of two ex-officio positions, the Mayor and the President of the Recreation and Parks Commission
- May have up to 62 elected Trustees. Current number is 50.

The Fine Arts Museums Foundation (FAMF)

- Private 501(c)3 organization
- Guiding document:
 - Bylaws of the Fine Arts Museums Foundation
- Formed for the educational purpose of receiving, donating and otherwise disbursing funds for the embellishment, advancement, administration and enlargement of the Fine Arts Museums of San Francisco
- Museums' Endowment funds are held by the Foundation. Contributes about \$2 million in operating funds to COFAM. In FY 14-15, contributed \$2 million for art acquisitions
- Self-perpetuating Board
- May have up to 17 elected Trustees. Current number is 9.

Corporation of the Fine Arts Museums (COFAM)

- Private 501(c)3 organization

- Guiding documents:
 - Bylaws of the Corporation of the Fine Arts Museums

- Primary purpose is to support, aid, promote, operate in conjunction with, and supplement the activities of the Fine Arts Museums of San Francisco

- Contributes \$46 million to Museum operations

- Self-perpetuating Board

- May have up to 75 elected Trustees. Current number is 50.

Museum Staff

TOTAL COFAM STAFF: 316

- Regular:
- 186
- (union:86
- Merit:100
- On-Call:130

TOTAL CCSF STAFF: 205

- Regular:98
 - Mostly frontline staff: security & visitor services
 - Management staff includes Director of Museums, Director of HR, Director of Security, Building and Grounds Maintenance Supervisor, Chief Preparator, two Curators of the Achenbach Foundation for Graphic Art
- On-Call:107

Improvement of Internal Controls

- Since August 2015, the Museums have worked to improve:
 - Closing the books in a timely manner (15 days after period close)
 - Cash flow statements
 - Overall travel and entertainment policies and processes
 - Improved documentation and approval of expenses
 - Finance and audit committees meet on a regular basis

Improvement of Internal Controls

- COFAM hired BDO to evaluate internal audit; August 2015 findings and recommendations continue to be implemented
- CEO Role has been restored to the Director of Museums
- Hired new audit firm Moss Adams
 - Conducting separate audits of COFAM and Foundation for the first time
 - Lower thresholds of materiality reveal more details of transactions and processes
- Hired veteran non profit CFO

160878

SUBMITTED / PRESENTED 01/11/16



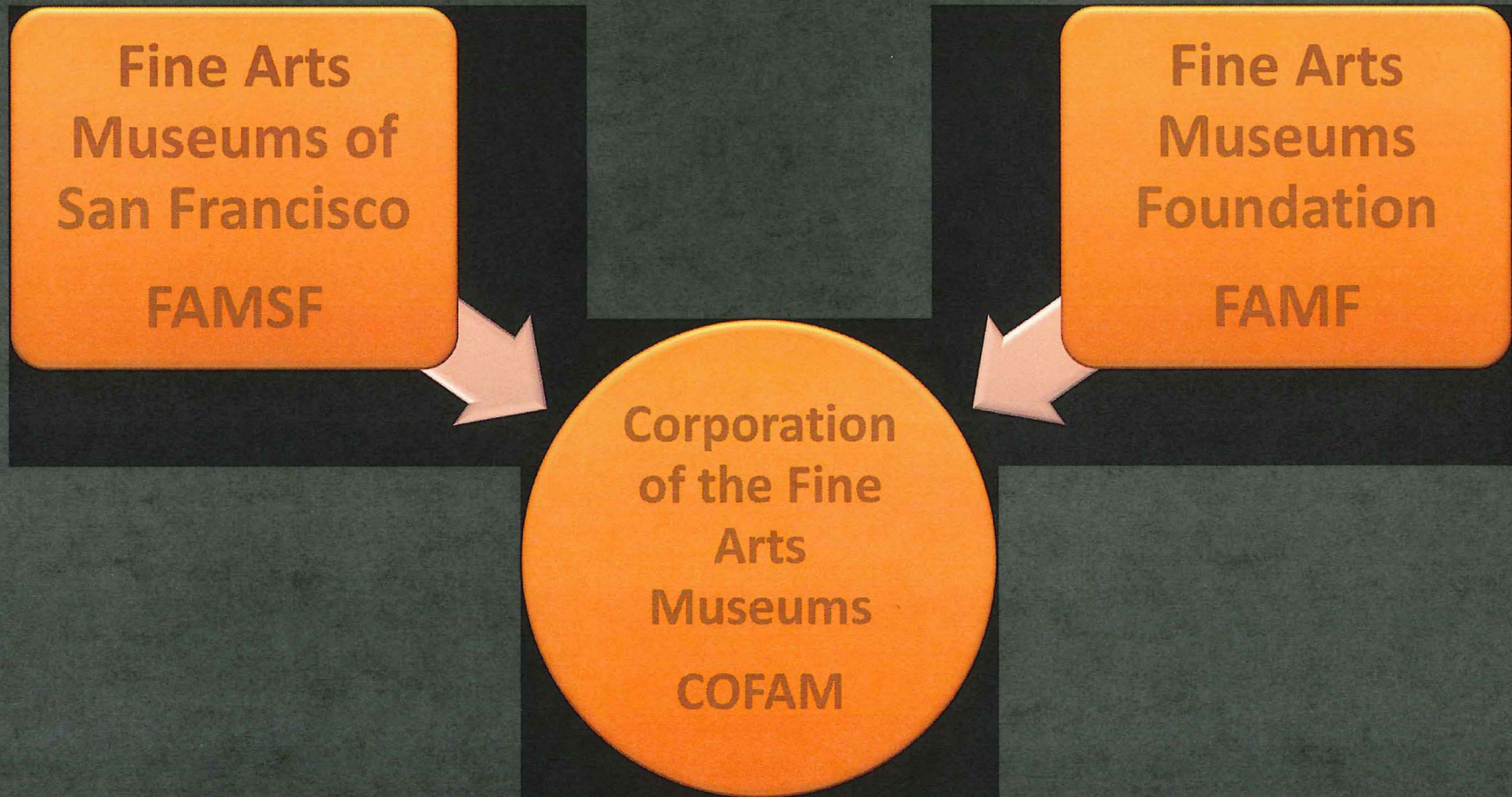
FINE ARTS MUSEUMS OF SAN FRANCISCO





de Young | Legion of Honor
FINE ARTS MUSEUMS OF SAN FRANCISCO

Governance Overview



The Fine Arts Museums of San Francisco (FAMSF)

- Charitable Trust Department of CCSF
- Guiding documents:
 - San Francisco City Charter
 - Bylaws of the Board of Trustees of the Fine Arts Museums of San Francisco
- CCSF contributes \$19.2 million to Museum operations for FY 2016-17
- Subject to open meeting laws
- Trustees required to file certain public disclosures
- Self-perpetuating Board with the exception of two ex-officio positions, the Mayor and the President of the Recreation and Parks Commission
- May have up to 62 elected Trustees. Current number is 50.

The Fine Arts Museums Foundation (FAMF)

- Private 501(c)3 organization
- Guiding document:
 - Bylaws of the Fine Arts Museums Foundation
- Formed for the educational purpose of receiving, donating and otherwise disbursing funds for the embellishment, advancement, administration and enlargement of the Fine Arts Museums of San Francisco
- Museums' Endowment funds are held by the Foundation. Contributes about \$2 million in operating funds to COFAM. In FY 14-15, contributed \$2 million for art acquisitions
- Self-perpetuating Board
- May have up to 17 elected Trustees. Current number is 9.

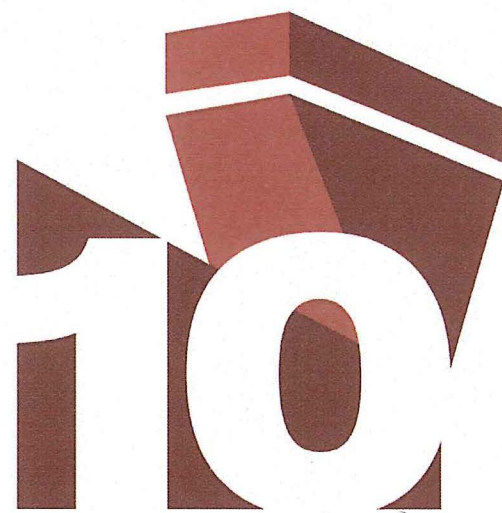
Corporation of the Fine Arts Museums (COFAM)

- Private 501(c)3 organization
- Guiding documents:
 - Bylaws of the Corporation of the Fine Arts Museums
- Primary purpose is to support, aid, promote, operate in conjunction with, and supplement the activities of the Fine Arts Museums of San Francisco
- Contributes \$46 million to Museum operations
- Self-perpetuating Board
- May have up to 75 elected Trustees. Current number is 50.

Corporation of the Fine Arts Museums (COFAM)

Key Expenditures

- Curatorial and Exhibitions \$13 million
- Education and Public Programs \$2.3 million
- Facilities and Operations \$10.6 million
- Marketing \$3.4 million
- Technology \$2.4 million



de Young

10th Anniversary Community Day



Access Programs



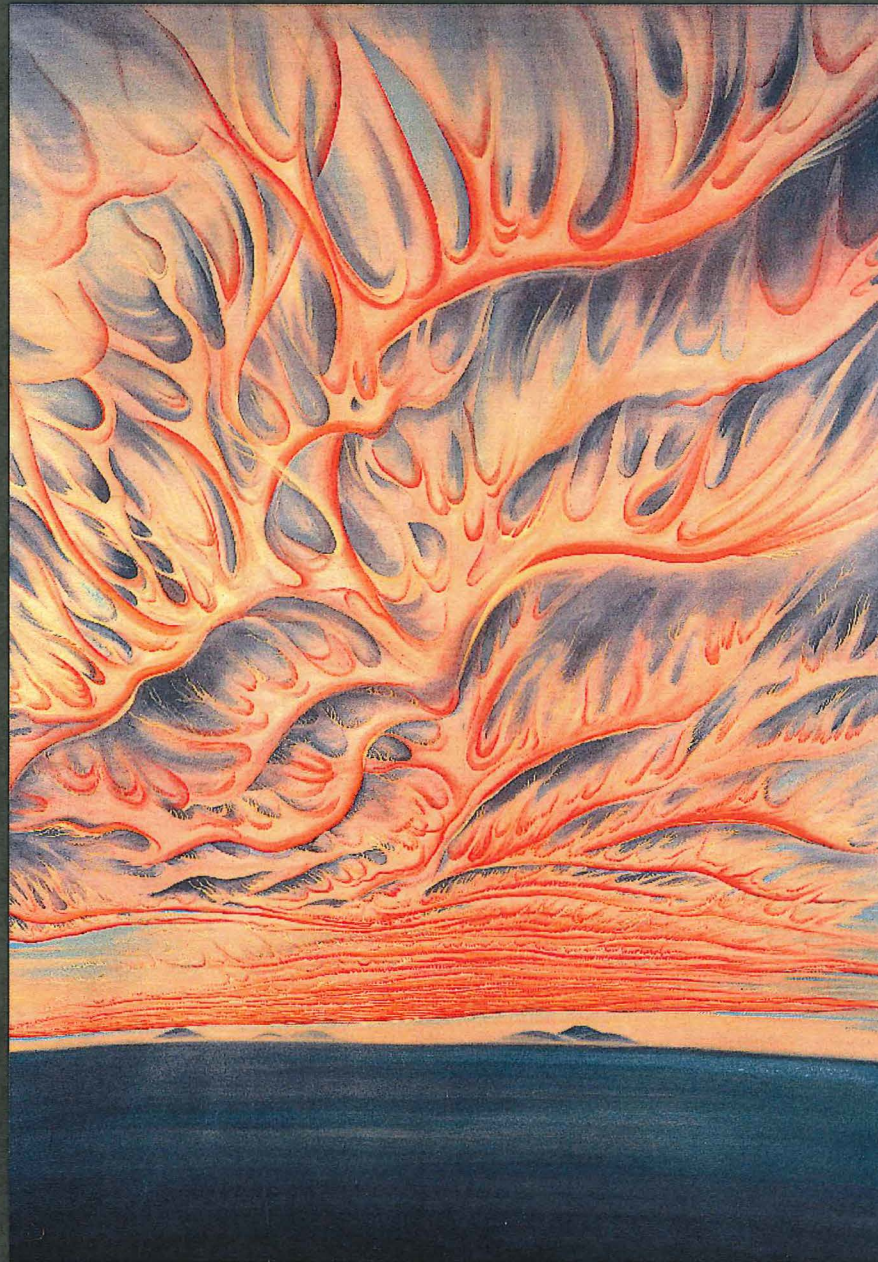
Museum Ambassadors



Friday Nights at the de Young



Wild West: Plains to the Pacific



Ed Ruscha and the Great American West



Summer of Love

GRATEFUL DEAD

OXFORD GARDENS FROM SUZZER AT VAN NESS S.F. BALLROOM

SEP 16 **SEP 17**

TICKET OUTLETS: SAN FRANCISCO: THE PSYCHEDELIC MUSIC CITY DISTRIBUTORS, 1001 BAY ST. CLEVE ALLEY, 1001 BAY ST. SAN FRANCISCO, CALIFORNIA 94108
SACRAMENTO: GENERAL MARKET, 1001 BAY ST.

SACRAMENTO: THE BOOK STORE, 1001 BAY ST. SACRAMENTO, CALIFORNIA 95811
SACRAMENTO: THE BOOK STORE, 1001 BAY ST. SACRAMENTO, CALIFORNIA 95811

© 1967 The Grateful Dead. All Rights Reserved. Art: Robert Rauschenberg

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

MEMORANDUM

TO: Max Hollein, Director, Fine Arts Museum
Ben Rosenfield, City Controller, Office of the Controller
Megan Bourne, Executive Secretary to the Museums, Board of Trustees

FROM: Erica Major, Assistant Clerk, Government Audit and Oversight Committee,
Board of Supervisors

DATE: August 1, 2016

SUBJECT: HEARING MATTER INTRODUCED

The Board of Supervisors' Government Audit and Oversight Committee has received the following hearing request, introduced by Supervisor Peskin on July 26, 2016:

File No. 160878

Hearing on the governance structure, oversight of assets, and city funding processes of the Fine Arts Museums of San Francisco (FAMSF) and its Board of Trustees; and requesting the Director of FAMSF and the Office of the Controller to report.

If you have any comments or reports to be included with the file, please forward them to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

cc:
Jenny Moore, Fine Arts Museum
Todd Rydstrom, Office of the Controller

160878

Introduction Form

By a Member of the Board of Supervisors or the Mayor

Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion, or Charter Amendment)
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning "Supervisor [] inquires"
- 5. City Attorney request.
- 6. Call File No. [] from Committee.
- 7. Budget Analyst request (attach written motion).
- 8. Substitute Legislation File No. []
- 9. Reactivate File No. []
- 10. Question(s) submitted for Mayoral Appearance before the BOS on []

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission Youth Commission Ethics Commission
- Planning Commission Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use a Imperative Form.

Sponsor(s):

Supervisor Peskin

Subject:

[Hearing on the governance structure, oversight of assets and city funding processes of the Fine Arts Museums of San Francisco (FAMSF) and its Board of Trustees, and requesting the Director and the Controller's Office to present.]

The text is listed below or attached:

Request for a hearing at the Government Audit & Oversight Committee to receive presentations from the FAMSF Director and the Controller's Office on the governance structure, oversight of assets and city funding processes of the Fine Arts Museums of San Francisco (FAMSF) and its Board of Trustees.

Signature of Sponsoring Supervisor: 

For Clerk's Use Only: