

FY23 FAMSF Budget Hearing



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fine arts museums
of san francisco



Mission of the Fine Arts Museums of San Francisco

To connect our visitors with local and global art in order to promote their knowledge of and curiosity about the past, deepen their engagement with the art and ideas of today, and stimulate their creative agency in their own futures.

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Fine Art Museums (FAM) City Department Budget

General Fund Only (excludes Admissions Fund)

FY23 Mayoral Budget vs FY22 Approved Budget

(\$ in thousands)

	Mayoral Budget FY23	% of FY23 Budget	Approved Budget FY22	% of FY22 Budget	Variance to FY22 Budget
Staffing (primarily security)	14,762	77%	14,251	78%	511
Utilities	2,143	11%	1,730	9%	413
Art and Property Insurance	1,352	8%	1,629	9%	(277)
Buildings Service Contracts	370	2%	348	2%	22
Other expense	<u>365</u>	<u>2%</u>	<u>409</u>	<u>2%</u>	<u>(44)</u>
Total Expenses	18,992	100%	18,367	100%	625
Capital Expenditures	<u>1,035</u>		<u>1,400</u>		<u>(365)</u>
Total Spending	<u>20,027</u>		<u>19,767</u>		<u>260</u>

- Total budget up \$260,000 or 1%.
- FY23 Staffing expense higher due to add-back of 3 Security Guards.
- FY23 Utilities, Insurance, Capital are based on FY22 actuals and provided by related departments.

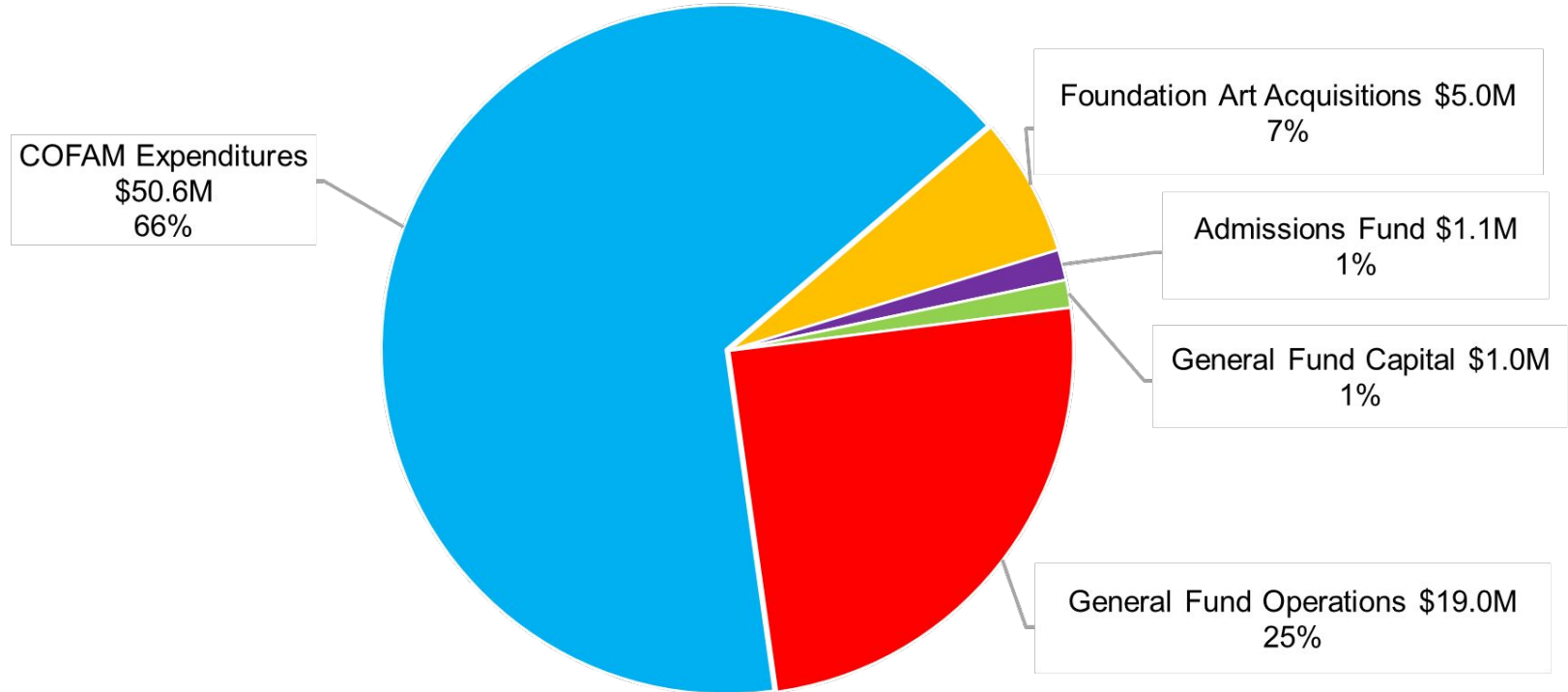
ORGANIZATIONAL STRUCTURE: FINE ARTS MUSEUMS



Total FTE: 103

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General Fund Supports 26% of \$76.7 Million of Fine Arts Museums Spending



Community Engagement

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Impact: Free Saturdays

Fiscal Year 2022:

Free Saturday Attendance: 121,473

Average Attendance: 2,585

Free Saturday as % of Total General Admission: 41%

Change in Saturday Attendance Compared To 2018 (Before Program Inception): 133%

Free Saturday Attendance Since Inception: 214,288

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THE OBAMA PORTRAITS TOUR

JUNE 18, 2022–AUGUST 14, 2022

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Diversity, Equity, Inclusion, and Access

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Advancing FAMSF's DEIA Work: Two New COFAM Roles

Courtney Jones, Manager of Diversity and Inclusion, Human Resources Department

- Joined FAMSF in January 2022 in a new role that supports and manages DEIA work across the museums
- Creating a structured framework that lays out how we move towards becoming an anti-racist institution
- Developing a training program for FAMSF staff

Abram Jackson, Director of Interpretation, Education Department

- Joining FAMSF on June 21, 2022 in a new role that leads FAMSF's interpretation work
- Jackson will utilize DEIA theories and practices in partnership with staff and colleagues across the Museums to create more inclusive interpretive frameworks, design new processes for interpretation, and support the development of FAMSF's gallery guide program

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FAITH RINGGOLD: AMERICAN PEOPLE

JULY 16, 2022–NOVEMBER 27, 2022

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Growing the City's Art Collection with Work By Emerging Bay Area Artists: A Snapshot of a Recent Gift from the Svane Family Foundation

1. Stephanie Syjuco
2. Allison Smith
3. Chris Johanson
4. Clare Rojas
5. Katy Grannan
6. Chelsea Wong
7. Koak
8. Ruby Neri
9. Maria A. Guzman Capron
10. Daisy May Sheff
11. Christiane Lyons
12. Wesaam Al-Badry
13. Guillermo Galindo
14. Sahar Khoury
15. Muzae Sesay
16. Woody De Othello
17. David Huffman
18. Postcommodity
19. Miguel Arzabe
20. Saif Azzuz

21. Rupy C. Tut
22. Sydney Cain
23. Rashaad Newsome
24. Ramekon O'Arwisters
25. Angela Hennessey
26. Ana Teresa Fernández
27. Liz Hernandez
28. Demetri Broxton
29. Kota Ezawa
30. Sadie Barnette

TOTAL: \$999,700

Artists/Collectives: 30 Works: 42

Women: 17

BIPOC Women Artists: 11

Men: 15

BIPOC Male Artists: 13

LGBTQ: 6



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