

File No. 230710

Committee Item No. 10

Board Item No. 14

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Budget and Finance Committee Date September 6, 2023

Board of Supervisors Meeting Date September 12, 2023

Cmte Board

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| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
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| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 – Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Public Correspondence |

OTHER (Use back side if additional space is needed)

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| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Draft Concert Permit</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Term Sheet, as amended 6/27/2023</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Original Outside Lands Permit 4/1/2009</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Amendment No. 1 12/5/2012</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Amendment No. 2 7/15/2019</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Supervisors-Another Planet Entertainment Correspondence</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>MTA Letter 6/22/2023</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>CEQA Determination 7/12/2023 - Cat Ex Mod 5/17/2023</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>CEQA FYI Referral 7/11/2023</u> |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>REC Presentation 9/6/2023</u> |
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | <u>REC Polo Field Concert Proposal Mitigation Plan</u> |

Completed by: Brent Jalipa Date August 31, 2023

Completed by: Brent Jalipa Date September 7, 2023

1 [Permit Issuance - Another Planet Entertainment LLC - Polo Field Concerts - Minimum Permit
2 Fee of \$1,400,000 Per Year for a Two-Day Event and \$2,100,000 for a Three-Day Event]

3 **Resolution authorizing the Recreation and Park Department to issue a permit for**
4 **Another Planet Entertainment LLC to hold a ticketed concert at the Golden Gate Park**
5 **Polo Fields on the Friday, Saturday, and Sunday following the Outside Lands Festival**
6 **in 2024, 2025 and 2026, in exchange for a minimum permit fee \$1,400,000 per year for a**
7 **two-day event and \$2,100,000 for a three-day event for a three-year term to commence**
8 **in 2024, and a commitment to hold three free musical concerts per year, for each year**
9 **in which concerts are held at the Polo Fields; affirming a categorical exemption under**
10 **the California Environmental Quality Act; and to authorize the General Manager of the**
11 **Recreation and Park Department to enter into amendments or modifications to the**
12 **permit that do not materially increase the obligations or liabilities to the City and are**
13 **necessary to effectuate the purposes of the permit or this Resolution.**

14
15 WHEREAS, The City and County of San Francisco (the "City") owns the parcel of land
16 commonly referred to as Golden Gate Park (the "GGP"), which is under the administrative
17 jurisdiction of the City's Recreation and Park Commission; and

18 WHEREAS, Another Planet Entertainment LLC, a Delaware limited liability company
19 ("Another Planet" or "Permittee"), is a concert production company that organizes the annual
20 Outside Lands Festival which has been taking place in GGP since 2009; and

21 WHEREAS, The Outside Lands Festival takes place in the western part of GGP,
22 including on the Polo Fields, and the Board of Supervisors when it approved an extension of
23 the Outside Lands Festival permit found that the Another Planet has made Outside Lands a
24 great success (Resolution No. 156-19); and

1 WHEREAS, The Recreation and Park Department (“RPD”) is proposing to enter into
2 another permit with Another Planet to produce either two or three concerts at the Polo Fields
3 on the Friday, Saturday and/or Sunday immediately following Outside Lands Festival, in 2024-
4 2026, in order to generate additional revenue to support RPD’s budget which is facing
5 significant constraints due to reduction of general fund support and increased labor and health
6 care costs; and

7 WHEREAS, Holding the Polo Fields Concerts on the weekend immediately following
8 the Outside Lands Festival will allow some of the infrastructure from the previous weekend to
9 be used, albeit with a reduced footprint, which will minimize the event’s impact on the public
10 and the park, and allow for just one load-in and one load-out which will be completed by the
11 Wednesday following the completion of the Polo Fields Concerts, so just 5 days later than the
12 OSL Festival; and

13 WHEREAS, The Polo Fields Concerts will generate a minimum of \$1.4 million for each
14 year of concerts with a potential 50% increase if a third concert is produced in any year
15 preventing budget cuts; and

16 WHEREAS, The Polo Fields Concerts will leverage and fine-tune Another Planet’s
17 existing mitigation plans developed after many years of producing OSL, and Another Planet’s
18 production staff will already be in place to continue supporting neighborhood residents and
19 local merchants as impacts arise; the central command post and community hotline to
20 address real-time issues, sound monitoring adjustments, and transportation needs will remain
21 in place; and

22 WHEREAS, Another Planet has agreed to also provide three free downtown concerts
23 each year of the Polo Field concerts in order to increase downtown activities, for which it will
24 obtain special event permits and pay all City costs related to the concerts, except the permit
25 fees; and

1 WHEREAS, In order to reduce impact on the nearby neighborhoods, Another Planet
2 has agreed to provide free Muni for concert goers; and

3 WHEREAS, RPD and Another Planet have negotiated a Term Sheet for the Polo Fields
4 Concerts, a copy of which is on file with the Clerk of the Board in File No. 230710, which
5 includes, among other provisions, the following significant terms:

6 **(1) Term:** Three years beginning in 2024.

7 **(2) Premises:** The certain portion of the premises called Polo Fields, a portion of Lindley
8 Meadow that connects to the Polo Fields and the areas in Golden Gate Park that
9 connect those areas.

10 **(3) Event Dates:** The Polo Fields concerts will be held in 2024, 2025 and 2026 and will be
11 either two or three of the following dates on the weekend after the OSL Festival: Friday
12 from 2 pm to 10 pm; Saturday from 2 pm to 10 pm; Sunday from 2 pm to 10 pm.
13 Permittee must notify the Department by May 1 of each year of the dates of the Polo
14 Concert for that year.

15 **(4) Permitted Use:** Production of a concert open to the public upon purchase of tickets.
16 Permittee must complete all load out of the Polo Fields and Lindley Meadow by 10 pm
17 on the Wednesday following the last Polo Concert of each year.

18 **(5) Permit Fee and Financial Terms relating to the Polo Fields Concerts:**

- 19 a. **Minimum Fees:** Each year, the Permittee will pay the Department the higher of
20 a minimum of \$1,400,000 for 2-day event and an additional \$700,000 for a third
21 day or 5% of the net ticket revenue from the event. Net ticket revenue is defined
22 in OL Permit.
- 23 b. **Staff Expense:** The Permittee will be required to reimburse the Department for
24 all staff expenses including staff time to monitor set up and take down and for
25 security. These expenses are expected to total approximately \$30,000 per day.
- c. **Payment Schedule:** For each year of the Permit (2024, 2025 and 2026), fifty
percent of the Minimum Fee will be due by July 15. All remaining fees will be
due no later than 30 days following the last Polo concert of that year.
- d. **CPI Increases:** The fees will increase each year by \$42,000 for a 2-day event
and \$63,000 for a 3-day event.

1 **(6) Community Outreach:** Permittee will meet with neighborhood groups at least four
2 months prior to the Polo Concerts to discuss the impact and ways to mitigate the
3 impact.

4 **(7) Security:** Permittee will work with private security firm and the San Francisco Police
5 Department, to provide full security for this event at Permittee's own cost.

6 **(8) Free Muni for Polo Concert Attendees:** In addition to reimbursing SFMTA for the
7 direct costs of Muni Services, Permittee will fund free MUNI rides to and from the Polo
8 Field for those attending the concerts pursuant to the mutually agreed MTA/APE
9 agreement.

10 **(9) Community Benefit Funds:** In connection with the OSL Festival, Permittee already
11 provides \$25,000 per year to neighborhood-specific projects and programs in District 1
12 and District 4. For each year of the Polo Concerts, Permittee will increase these
13 community funds by \$10,000 per district per year to be distributed as outlined in the
14 Permit.

15 **(10)Free Downtown Concerts:** Permittee will organize free downtown concerts in in 2024,
16 2025, and 2026. In each year, one concert will be held at Civic Center Plaza, one
17 concert will be held at Union Square, and one concert will be held at the Embarcadero.
18 The downtown concerts will be held in the Summer and/or Fall of each year starting in
19 2024. Permittee will be required to obtain a one-day special event permit for each
20 concert, will not be charged a permit fee for these free concerts, but will be required to
21 cover City costs related to the concerts and to comply with all other terms of the special
22 event permit.

23 **(11)Other Terms:** All other terms of the Permit relating to production of the Polo Concerts
24 will follow the current OSL Use Permit (as amended in 2019) between the Department
25

1 and the Permittee, including sound mitigation, transportation plans, and community
2 hotlines and responses, and the payment of prevailing wages; and

3 WHEREAS, The Planning Department has found that the proposed Permit issuance is
4 categorically exempt from environmental review under the California Environmental Quality
5 Act, and a copy of these findings is on file with the Clerk of the Board of Supervisors in File
6 No. 230710, and are incorporated herein by reference; and

7 WHEREAS, The Recreation and Park Commission adopted a Resolution (No. 2305-
8 005), which is on file with the Clerk of the Board of Supervisors in File No. 230710 and which
9 is incorporated herein by reference, finding that the Permit fees are appropriate, finding that
10 reliance on competitive bidding procedures for the Permit would be impractical and/or
11 impossible, and recommending that the Board of Supervisors authorize RPD to enter into the
12 Permit; now, therefore, be it

13 RESOLVED, That the Board of Supervisors finds that due to 1) the significant
14 experience of Another Planet in operating festivals in the sensitive park environs and
15 showcasing the City and Bay Area and the economic contributions, including the rent paid by
16 Another Planet under the Permit, 2) the limited duration of the Polo Fields Concerts each
17 year, and the limited availability of City properties for musical and other special events, and 3)
18 unique opportunity to reduce costs and park impacts which is only possible because the Polo
19 Fields Concerts would occur immediately after the Outside Lands Festival on the same
20 infrastructure, that competitive bidding for the Permit is impractical or impossible and therefore
21 not required; and, be it

22 FURTHER RESOLVED, That the Board of Supervisors hereby authorizes the RPD to
23 execute the Permit substantially in the form as is on file with the Clerk; and, be it

24 FURTHER RESOLVED, That the RPD General Manager is authorized to execute and
25 deliver the Permit, and to take any and all steps necessary or appropriate to effectuate the

1 execution, delivery and performance of the Permit; the General Manager, at his or her
2 discretion and in consultation with the City Attorney and the City's Controller, is authorized to
3 enter into any additions, amendments, or other modifications to the Permit that the General
4 Manager determines are in the best interests of the City and do not materially increase the
5 obligations or liabilities of the City or materially decrease the payments or other benefits to the
6 City, and are necessary or advisable to effectuate the purpose and intent of this Resolution;
7 and, be it

8 FURTHER RESOLVED, That the Board of Supervisors affirms the Planning
9 Department's determination that the Permit issuance is categorically exempt from
10 environmental review under the California Environmental Quality Act.

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London N. Breed, Mayor
Philip A. Ginsburg, General Manager

Polo Field Concert Proposal Mitigation Plan

The Polo Field Concert Proposal will have many of the same support systems and infrastructure that Another Planet Entertainment has provided over the last 15 years. We actively work to provide mitigation measures to address community concerns for the Polo Field Concert.

PARKING

Concert communications will emphasize the need to use alternative public transportation as there is no dedicated parking in the neighborhood for concert attendees. In addition to Free Muni for concert goers, APE will be providing shuttles to and from the concert. SFMTA officers will continue to be present in the neighborhood to address parking issues, we will also help provide “no parking” signs to neighbors.

We continue to support school parent-teacher associations as they explore ways to utilize SFUSD parking lots. During the Polo Field Concert, access will be available to the Beach Chalet/Soccer Field parking lot.

NORTH-SOUTH ACCESS

In order to ensure public safety, John F. Kennedy Boulevard would be closed from Transverse Drive to Bernice Rodgers. starting on the Thursday prior to the weekend at 6 p.m. through Monday at 6 a.m.

We understand the importance of North and South Access from the Richmond District to the Sunset District (past 25th Avenue - westbound). We intend to have the Chain of Lakes (north/south) open to traffic so that there is greater access for both communities. There will not be access to JFK from Chain of Lakes

NOISE

With only a single stage for the Polo Field Concerts, we anticipate sound will be less but are ready with the Community Hotline. Hotline staff will dispatch a Community Response Team (CRT) member to gauge noise levels using calibrated dB meters, then communicate directly with the venue Technical Director, who will make real-time adjustments.

CROWD NUISANCE/VANDALISM

The Community Hotline trained staff will continue to manage and respond to any issues that impact the neighborhood. There is a uniformed Clean Up Crew, which will be an additional presence in the community, as they continuously monitoring and responding to neighborhood locations that need cleaning.

IMPACT ON WILDLIFE HABITAT

We actively work with SF Animal Care & Control in addressing any wildlife concerns in our park system. We keep openings in fences to provide flow, except during event dates. With only one venue at the Polo Fields, we will be able to reduce the amount of fencing needed.



POLO FIELD CONCERT PROPOSAL

SAN FRANCISCO BOARD OF SUPERVISORS
BUDGET AND FINANCE COMMITTEE

SEPTEMBER 6, 2023

SAN FRANCISCO
RECREATION
& PARKS



BACKGROUND

- The City currently faces a two-year budget deficit of \$780 million
- In May 2023, the City presented the Polo Field Concert Proposal, a plan to bring more summer concerts to Golden Gate Park for three years, starting in 2024
- The proposal would generate \$1.4 – 2.1 million a year, as well as provide citywide benefits to the economy, jobs, hotels, local musicians, restaurants & bars, small businesses and community groups



CITYWIDE ECONOMIC BENEFITS



JOBS



**SMALL
BUSINESSES**



**RESTAURANTS,
BARS & VENDORS**



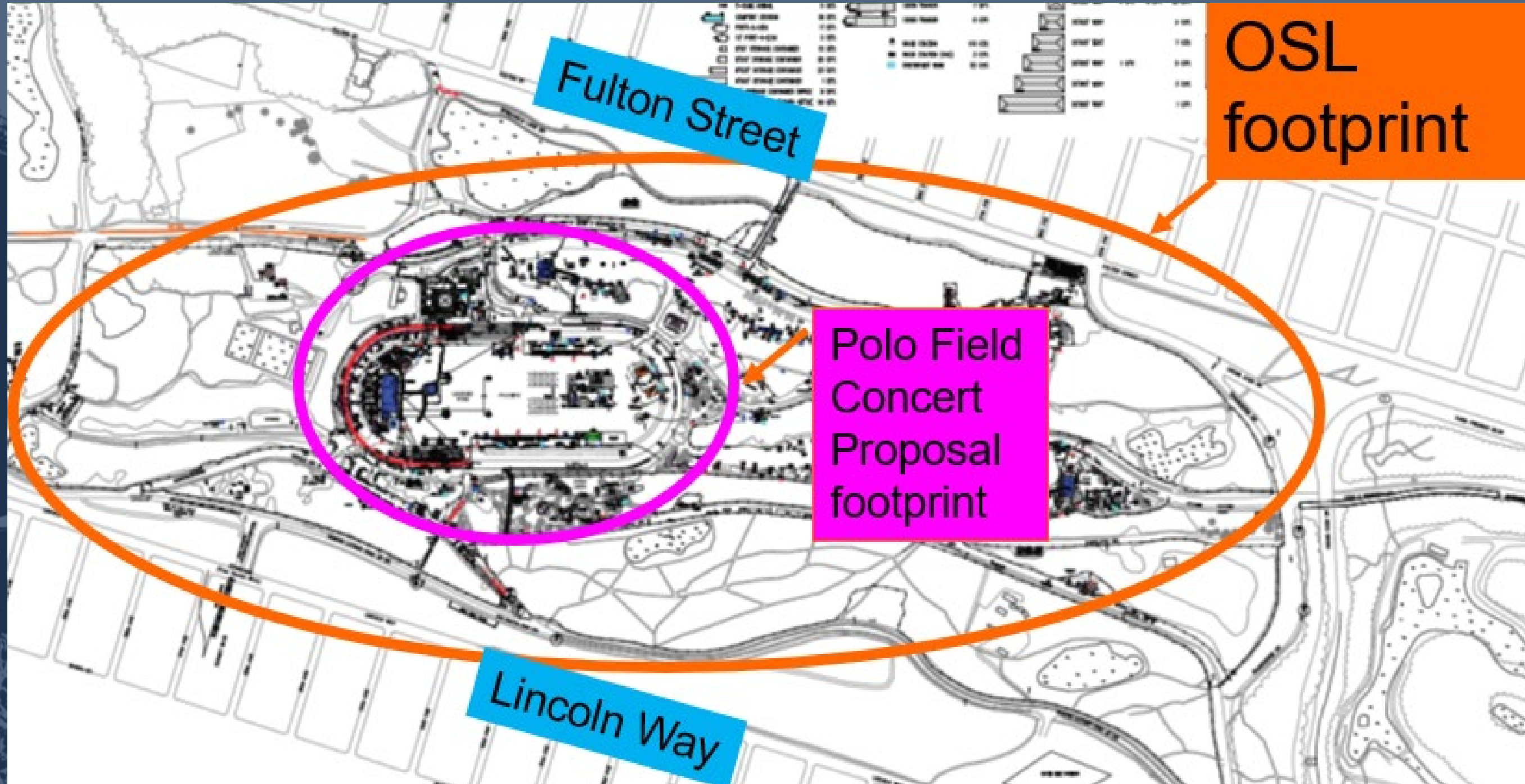
HOTELS

THE PROPOSAL

- Two or three days the weekend after Outside Lands in August, for three years, starting in 2024
- One stage, a single musical headliner with supporting musical acts
- Footprint one-third the size of Outside Lands



MAP COMPARISON



OSL:	• 8 Stages	• 5 Event Areas	• 75 acres
Polo Field:	• 1 Stage	• 1 Event Area	• 25 acres

PROPOSED ROAD CLOSURES



ADDITIONAL BENEFITS



**FREE DOWNTOWN
CONCERTS**



**FREE MUNI FOR
CONCERT GOERS**



**COMMUNITY
BENEFIT FUND**

COMMUNITY FEEDBACK

- Public comment provided at the Recreation and Park Commission (May)
- 3 community meetings (July & August)
- 200+ emails and letters in support and opposition
- Four press releases, extensive media coverage (approximately 20 news stories)

COMMUNITY MEETING

Proposed 2024 Polo Field Concert

Thursday, July 20, 2023

6:00 PM - 7:00 PM

Golden Gate Park

Senior Center

6101 Fulton St

Community meeting with Another Planet Entertainment, Rec and Park, SFMTA, SFPD, and the District Supervisors to provide information and take feedback and suggestions from the community on the proposed 2024 Polo Field Concert.



SUPPORT



SHUTTLES & RIDESHARE

Shuttles to and from the event will be provided to attendees, dedicated area for rideshare drop off & pick up, and SFMTA officers will handle parking and traffic issues



SOUND MITIGATION

Trained staff for a community hotline number will be available during concerts to directly address neighborhood concerns



COMMUNITY HOTLINE

Trained staff will respond during concerts to directly address neighborhood concerns reported to the hotline



CLEANUP CREW

A cleanup crew will continuously monitor and respond to neighborhood sites that need cleaning, including appropriate teams to ensure three-stream recycling

THANK YOU

SAN FRANCISCO
RECREATION
& PARKS



**Term Sheet dated June 1, 2023 (amended June 27)
Polo Field Concerts**

This Term Sheet dated for reference purposes only as of June 1, 2023, reflects the proposed terms of an agreement between the CITY AND COUNTY OF SAN FRANCISCO, a municipal corporation (“City” or “Landlord”), acting by and through its Recreation and Park Department (the “Department”), and ANOTHER PLANET ENTERTAINMENT, LLC, a Delaware limited liability company (“Permittee”).

RECITALS

A. City and Permittee entered into that certain Use Permit, dated for reference purposes as of April 1, 2009, as amended by the First Amendment dated December 5, 2012 and the Second Amendment dated July 15, 2019 (the "OSL Permit"), pursuant to which City granted to Permittee the right to hold an annual three-day music and arts festival in Golden Gate Park (the “Festival”) through 2031, all as more particularly described in the OSL Permit.

B. The Department is facing significant budget constraints in 2024-25 due to reduction of general fund support and increased labor and health care costs. In order to ensure the current maintenance of our park system and robust recreation programming, the Department has looked for opportunities to increase revenues to cover shortfalls starting in 2024.

D. City and Permittee presently desire to enter into a new permit to provide for the production of concerts in the Polo Fields (the “Polo Concerts”) over the weekend following the OSL Festival in 2024, 2025 and 2026 all on the terms and conditions set forth below.

E. The Polo Concerts will use infrastructure that was installed each year for the OSL Festival in order to reduce the amount of load-in and load-out time and impact on the park and park users.

The following reflects the proposed terms of the Permit.

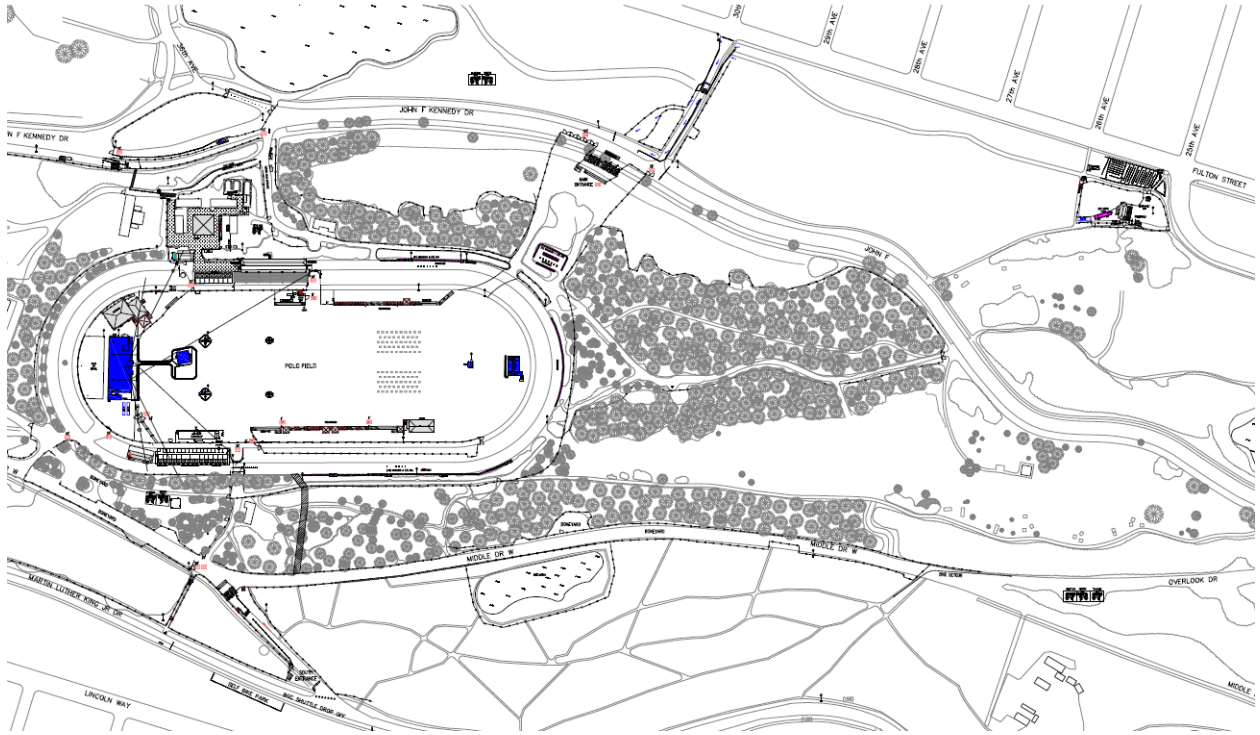
Incorporation of OSL Permit: All provisions of the OSL Permit including the Exhibits will be incorporated into this Permit except the Basic Permit information will modified as follows:

City:	CITY AND COUNTY OF SAN FRANCISCO, acting by and through the San Francisco Recreation and Park Department
Permittee:	Another Planet Entertainment, LLC., a Delaware limited liability corporation (also referred to as “Another Planet”)
Premises (Section 2):	The certain portion of the premises called Polo Fields and a portion of Lindley Meadow the areas in Golden Gate Park that connect those areas, as shown in Exhibit A attached hereto (GG Park Map)
Permitted Use (Section 5):	Production at least 2 one-day concerts open to the public upon purchase of tickets. Permittee has the option to produce one additional one-day

	<p>concert. Concerts must be held on the Friday, Saturday and/or Sunday following the annual OSL Festival of that year.</p> <p>The main stage in the Polo Field and other infrastructure from the OSL Festival will remain on site and will be used. Other installations may occur in the Polo Fields and an entrance will be created in Lindley meadow all as shown in Exhibit A.</p> <p>Set up will occur during the take-down of the OSL Festival. Permittee must remove all set up in the Polo Field and Lindley meadow by the 10 pm on the Wednesday following the Polo Concerts.</p> <p>The installations will include:</p> <ul style="list-style-type: none"> • The Main Stage on the western end of the Polo Fields (using the same stage as the OSL Festival); • Food and beverage booths including beer, wine and alcohol. • Fencing around the entire area which will be considered a beer garden. • VIP and ADA viewing platforms. • Video monitoring screens. • Portable restrooms. <p>Permittee is permitted to sell alcohol and allow amplified sound at the Polo Fields as set forth in the OSL Permit. Permittee shall not allow more than 65,000 paid attendance per day.</p>
<p>Permit Fees and Financial Terms (Section 9):</p>	<p>Minimum Permit Fee 2024 Minimum Permit Fee is \$1,400,000 for 2-day event and an additional \$700,000 for a third day.</p> <p>The Minimum Permit Fee shall increase annually starting in 2025 for cost of living changes using the same multiplier as is used to adjust Park Code Fees by the Controller's office under Park Code Section 12.20. The city will notify the Permittee of the change by June 15 of each year.</p> <p>Percentage Rent 5% of the sum equal to gross ticket revenue received from the Polo Concerts excluding any complimentary tickets and any reasonable and customary third party service charges or convenience fees (the "Gross Revenue"); less the Minimum Permit Fee paid by Permittee for such year [i.e., Permittee shall pay the greater of 5% of Gross Revenue or the Minimum Permit Fee for each year of Polo Concerts whichever is higher].</p>
<p>Operating and Outreach Requirements</p>	<p>Permittee shall comply with all Operating and Outreach Requirements as in the OSL Permit and in addition will conduct a meeting relating to the Polo Concerts at least four months prior the first year of Polo Concerts to discuss the impact and ways to mitigate the impact.</p>

Term:	The Polo Concerts shall be held in 2024, 2025 and 2026. The Permittee must notify the Department by May 1 of each year the specific dates of the Polo Concerts for that year. Times and other details are included in the Operating and Outreach Requirements in Exhibit B to the OSL Permit. The Term of this Permit shall commence on the Effective Date and shall expire on the date when the load-out is to be completed for the 2026 Polo Fields Concert.
Insurance	Insurance for the Polo Concerts will be at the same level as the insurance for the OSL Festival pursuant to Section 17 of the OSL Permit.
Amplified sound terms:	Amplified Sound may be between 2 pm and 10 pm each day. Permittee shall also comply with the amplified sound terms set forth in Section 47 of the OSL Permit and the Operating and Outreach Requirements attached as Exhibit B of the OSL Permit.
Payment schedule:	<p>50% of the Minimum Rent shall be due by June 15 of each year with the remainder due no later than ten (10) days before the start of each Polo Concerts.</p> <p>Permittee will be able to access the Premises to prepare and set up for each Polo Concert only if the Minimum Rent has been received. Any additional amounts due (including any Percentage Rent) and reimbursement of expenses will be due and payable within ten (10) days from the conclusion of each year of Polo Concerts.</p>
Free Muni for Concert Attendees	1. In addition to reimbursing SFMTA for the direct costs of Muni Services, the Permittee will fund free MUNI rides to and from the Polo Field for those attending the Polo Concerts. Attendees will be able to use their ticket to the Polo Field Concerts to ride Muni.
Community Benefit Funds	Permittee will provide \$10,000 per year to both District 1 and District 4 for neighborhood-specific projects and programs. This will be in addition to the \$25,000 per year paid to each district in connection with the OSL Festival.
Free Downtown Concerts	For each year of the Concerts, Permittee will organize three free downtown concerts in which the Permittee will bring a musical act to each of Civic Center Plaza, Union Square, and Embarcadero. The downtown concerts will be held in the Summer and/or Fall of each year starting in 2024. The Permittee will work with the City and local community and business organizations to set the dates and times, select artists, and otherwise coordinate on planning the concerts, but it is expected that the concerts will be held on weeknights from 5 pm to 7 pm and will celebrate both local artists and visiting artists.

Exhibit A- Map



USE PERMIT

THIS USE PERMIT (this "Permit") dated for reference only as of April 1, 2009, is made by and between the City and County of San Francisco, a municipal corporation ("City"), acting by and through its Recreation and Park Department ("Department") and Another Planet Entertainment LLC ("Permittee").

1. Basic Permit Information. The following is a summary of basic permit information (the "Basic Permit Information"). Each item below shall be deemed to incorporate all of the terms set forth in this Permit pertaining to such item. In the event of any conflict between the information in this Article and any more specific provision of this Permit, the more specific provision shall control.

City:	CITY AND COUNTY OF SAN FRANCISCO, acting by and through the San Francisco Recreation and Park Department
Permittee:	Another Planet Entertainment, LLC., a Delaware limited liability corporation (also referred to as "Another Planet")
Premises (Section 2):	The certain portion of the premises called Polo Fields, Speedway Meadow, Lindley Meadow, Marx Meadow, Little Speedway Meadow and the areas in Golden Gate Park that connect those areas, as shown in Exhibit A attached hereto (GG Park Map)
Permitted Use (Section 5):	<p>Production of a three-day music and arts festival open to the public upon purchase of tickets.</p> <p>In 2009, the Festival will be held on August 28-30. The Festival will also be held in the summer of 2010 and 2011, on dates mutually agreed to by City and Permittee no later than 30 days after the prior year's Festival, but during the period between June 1st and August 31st of each such year.</p> <p>Permittee is permitted to sell alcohol and to modify the sound policy to allow amplified sound at the Polo Fields, Speedway Meadow and Lindley Meadow as set forth in Exhibit B. Permittee shall not allow more than 60,000 paid attendance per day total in all venues.</p>
Permit Fees and Financial Terms (Section 9):	<p>Minimum Permit Fee 2009 Minimum Permit Fee is \$950,000</p> <p>Minimum Permit Fee shall be increased thereafter by \$50,000 each year.</p> <p>Percentage Rent 10% of the sum equal to gross ticket revenue received from the Festival minus applicable ticket taxes and Additional Rent paid by Permittee and excluding any complimentary tickets and any reasonable and customary third party service charges or convenience fees (the "Gross Revenue"); less the Minimum Permit Fee paid by Permittee for such Festival [i.e., Permittee shall pay the greater of 10% of Gross Revenue or the Minimum Permit Fee for each</p>

	<p>Festival, whichever is higher].</p> <p>Additional Rent \$1.00 per each ticket sold by Permittee or its agents, in addition to the Minimum Permit Fee and Percentage Rent</p>
Operating and Outreach Requirements	Permittee shall comply with all Operating and Outreach Requirements as described in Exhibit B .
Term (Section 10):	<p>2009 Festival commencement date and times are included in the Operating and Outreach Requirements in Exhibit B.</p> <p>Permittee shall hold 2 additional Festivals, one in 2010 and one in 2011. Commencement dates and times for these additional Festivals will be included in an supplemental exhibit for each of these future years (i.e., Exhibit B-1 for 2010 Festival and Exhibit B-2 for 2011 Festival).</p> <p>Permittee shall have the option to extend the term to include Festivals in 2012 and 2013 by exercising such option by written notice delivered to City no later than January 1, 2012; provided Permittee has not defaulted, following notice and any applicable cure period, on its material obligations under this Permit, and City has not terminated this Permit. Any such extension shall be on the same terms and conditions, including Percentage Rent, as set forth in this Permit.</p>
Amplified sound terms:	Permittee shall comply with the amplified sound terms set forth in the Operating and Outreach Requirements attached as Exhibit B .
Utilities	City shall make available to Permittee existing utility connections, without any representation or warranty.
Insurance Limits (Section 19):	<p>Worker's Compensation Insurance - statutory amounts</p> <p>Employers' Liability Coverage with limits of not less than \$1,000,000 for each accident or occurrence.</p> <p>Comprehensive or Commercial General Liability Insurance with limits not less than \$3,000,000 each occurrence Combined Single Limit for Bodily Injury and Property Damage.</p> <p>Comprehensive or Business Automobile Liability Insurance with limits not less than \$1,000,000 each occurrence Combined Single Limit for Bodily Injury and Property Damage.</p> <p>\$1,000,000 Food Products Liability Insurance to be obtained through concessionaire.</p>
Address for Notices (Section 24):	<p>Recreation and Park Department:</p> <p>Rich Hillis</p>

	<p>Director of Partnerships and Resource Development Recreation and Park Department 501 Stanyan Street San Francisco, CA 94117 Phone: 415.831.6850</p> <p>with a copy to: Dennis Kern, Director of Operations Recreation and Park Department 501 Stanyan Street San Francisco, CA 94117</p> <p>Permittee:</p> <p>Another Planet Entertainment, LLC 1815 Fourth Street, Suite C Berkeley, CA 94710 Attention: Allen Scott Phone: 510.548.3010</p>
<p>Payment schedule:</p>	<p>Minimum Rent: \$200,000 due thirty (30) days prior to the start of each Festival (the "Initial Minimum Rent Payment"), remainder due no later than ten (10) days before the start of each Festival Percentage Rent: ten (10) days after each Festival Additional Rent: ten (10) days after each Festival</p> <p>Permittee will be able to access the Premises to prepare and set up for each Festival only if the Initial Minimum Rent Payment has been received no later than ten (10) days before the start of the Festival. Percentage Rent, if any, and any Additional Rent will be due and payable within ten (10) days from the conclusion of each Festival.</p> <p>For Festivals after the 2009 Festival, City may elect to increase the Initial Minimum Rent Payment up to a maximum of \$500,000 and require such payment be made no later than June 1 of that year; provided, any such increase shall take effect no earlier than 60 days following City's notification to Permittee of such increase.</p>
<p>Security Deposit (Section 33):</p>	<p>\$30,000 (the "Security Deposit") due upon permit execution and, if not applied by City as permitted hereunder, shall be credited to the Additional Rent payable after the Festival. No later than 90 days before the start of the 2010 Festival and each Festival thereafter, Permittee shall pay a new Security Deposit for that Festival which again will be credited to the Additional Rent payable after the Festival if not applied by City as set forth above.</p>
<p>Termination Rights</p>	<p>Without limiting City's other rights and remedies hereunder, City shall have the right to terminate this Permit at any time if Permittee has failed to cure a material breach of this Permit following written notice from City</p>

	and the expiration of any applicable cure period. City shall have the right to terminate this Permit as set forth in Section 18.
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2. **License of Premises.**

(a) City grants to Permittee a personal, non-exclusive and non-possessory license to enter upon and use the Premises described in the Basic Permit Information for the limited purpose and subject to the terms, conditions and restrictions set forth in this Permit. This Permit does not constitute a grant to Permittee of any ownership, leasehold, easement or other property interest or estate in the Premises. City is acting only in its proprietary capacity in granting the license given to Permittee under this Permit. Permittee acknowledges that (i) such grant is effective only insofar as Recreation and Park Department's rights in the Premises; and (ii) Permittee must separately obtain all regulatory approvals of City, including Recreation and Park Department, and any other applicable governmental entity necessary for the permitted uses. Permittee shall bear all costs or expenses of any kind in connection with its use of the Premises or any other property, and shall keep the Premises free and clear of any liens or claims of lien arising out of or in any way connected with its use of the Premises. In connection with its use hereunder, Permittee shall at all times, at its sole cost, maintain the Premises in a good, clean, safe, secure, sanitary and sightly condition, so far as the Premises may be affected by Permittee's activities.

(b) The Premises are granted to Permittee for a term commencing on the date specified in the Basic Permit Information or such earlier date upon which City delivers and Permittee accepts possession of the Premises, and shall end on the expiration date specified in the Basic Lease Information, unless sooner terminated pursuant to the provisions of this Permit. City grants to Permittee a one-time option to extend the Term of this Permit (the "Extension Option") for an additional two years as set forth in the Basic Permit Information. Any such notice by Permittee shall be irrevocable by Permittee. If any event of material default by Permittee is outstanding hereunder either at the time of Permittee's exercise of the Extension Option or at any time prior to the first day of the Extension Term (or if any event shall have occurred which with the giving of notice or the passage of time or both would constitute such a default), then City may elect by notice to Permittee to reject Permittee's exercise of the Extension Option, whereupon the Extension Option shall be null and void; provided, Permittee's exercise shall revive if Permittee cures the material default within the applicable cure period, and provided further Permittee shall have no rights hereunder and City shall have no obligations during such cure period unless and until such cure has been completed.

(c) During the term of this Permit and in any year that the Festival is held, and provided Permittee is not in default, City shall not authorize any other person to hold in the Polo Field, Speedway Meadow and Lindley Meadow, a multi-day, multi-stage music festival which is the substantially similar in scope and size to the Festival as determined by the Department following consultation with Permittee (a "Competing Festival"). Notwithstanding anything to the contrary herein, the following shall not be considered a Competing Festival (but only as generally previously permitted) Hardly Strictly Bluegrass, Power to the Peaceful and any other annual music event that the Department has permitted and has been executed in the past three years.

3. **Inspection of Premises.** Permittee independently or through its officers, directors, employees, agents, affiliates, subsidiaries, licensees and contractors, and their respective heirs, legal representatives, successors and assigns, and each of them ("Permittee's Agents") will conduct a thorough and diligent inspection of the Premises and the suitability of the Premises for Permittee's intended use. Permittee is fully aware of the needs of its operations and has determined, based solely on its own investigation, that the Premises are suitable for its operations and intended uses. After each Festival, Permittee and

Recreation and Park Department will inspect the Premises to confirm any damage caused to the Premises during Permittee's use; provided, Recreation and Park Department's failure to do so shall not affect or limit Permittee's obligations hereunder.

4. **As Is; Disclaimer of Representations.**

(a) **As Is; No Representations.** Permittee acknowledges and agrees that the Premises are being licensed and accepted in their "AS IS, WITH ALL FAULTS" condition, without representation or warranty of any kind, and subject to all applicable laws, statutes, ordinances, resolutions, regulations, proclamations, orders or decrees of any municipal, county, state or federal government or other governmental or regulatory authority with jurisdiction over the Premises, or any portion thereof, whether currently in effect or adopted in the future and whether or not in the contemplation of the parties, governing the use, occupancy, management, operation and possession of the Premises. Without limiting the foregoing, this Permit is made subject to any and all covenants, conditions, restrictions, easements and other title matters affecting the Premises, or any portion thereof, whether or not of record. Permittee acknowledges and agrees that neither City nor any of its officers, directors, employees, agents, affiliates, subsidiaries, licensees and contractors, and their respective heirs, legal representatives, successors and assigns have made, and City hereby disclaims, any representations or warranties, express or implied, concerning (i) title or survey matters affecting the Premises, (ii) the physical, geological, seismological or environmental condition of the Premises, (iii) the quality, nature or adequacy of any utilities serving the Premises, (iv) the feasibility, cost or legality of constructing any alterations on the Premises if required for Permittee's use and permitted under this Permit, (v) the safety of the Premises, whether for the use of Permittee or any other person, including Permittee's Agents or Permittee's clients, customers, vendors, invitees, guests, members, licensees, assignees or permittees ("Permittee's Invitees"), or (vi) any other matter whatsoever relating to the Premises or their use, including, without limitation, any implied warranties of merchantability or fitness for a particular purpose.

(b) **Release.** Permittee acknowledges that this Permit is terminable by City as provided herein and in view of such fact, Permittee expressly assumes the risk of making any expenditures in connection with this Permit, even if such expenditures are substantial. Without limiting any indemnification obligations of Permittee or other waivers contained in this Permit and as a material part of the consideration for this Permit, Permittee fully RELEASES, WAIVES AND DISCHARGES forever any and all claims, demands, rights, and causes of action against, and covenants not to sue, City, its departments, commissions, officers, directors and employees, and all persons acting by, through or under each of them, under any present or future laws, statutes, or regulations, including, but not limited to, any claim for inverse condemnation or the payment of just compensation under the law of eminent domain, or otherwise at equity, in the event that City exercises its right to revoke or terminate this Permit in accordance with the terms of this Permit. In connection with the foregoing Releases, Permittee acknowledges that it is familiar with Section 1542 of the California Civil Code, which reads:

A general Release does not extend to claims which the creditor does not know or suspect to exist in his or her favor at the time of executing the Release, which if known by him or her must have materially affected his or her settlement with the debtor.

Permittee acknowledges that the Releases contained herein includes all known and unknown, disclosed and undisclosed, and anticipated and unanticipated claims. Permittee realizes and acknowledges that it has agreed upon this Permit in light of this realization and, being fully aware of this situation, it

nevertheless intends to waive the benefit of Civil Code Section 1542, or any statute or other similar law now or later in effect. The Releases contained herein shall survive any termination of this Permit.

5. **Use of Premises.** Permittee may enter and use the Premises only for the purpose described in the Basic Permit Information. Permittee shall not use, and Permittee shall prohibit Permittee's Agents and Permittee's Invitees from using, the Premises for any activities other than the permitted uses. Permittee agrees that, by way of example only and without limitation, the following uses of the Premises by Permittee, or any of Permittee's Agents or Permittee's Invitees, or any other person claiming by or through Permittee, are inconsistent with the limited purpose of this Permit and are strictly prohibited as provided below:

(a) **Hazardous Material.** Permittee shall not cause, nor shall Permittee allow any of Permittee's Agents or Permittee's Invitees to cause, any Hazardous Material (as defined below) to be brought upon, kept, used, stored, generated or disposed of in, on or about the Premises, or transported to or from the Premises without the prior written consent of City. Permittee shall immediately notify City when Permittee learns of, or has reason to believe that, a Release of Hazardous Material has occurred in, on or about the Premises. Permittee shall further comply with all laws requiring notice of such Releases or threatened Releases to governmental agencies, and shall take all action necessary to mitigate the Release or minimize the spread of contamination. In the event that Permittee or Permittee's Agents or Permittee's Invitees cause a Release of Hazardous Material, Permittee shall, without cost to City and in accordance with all laws and regulations, return the Premises to the condition immediately prior to the Release. In connection therewith, Permittee shall afford City a full opportunity to participate in any discussion with governmental agencies regarding any settlement agreement, cleanup or abatement agreement, consent decree or other compromise proceeding involving Hazardous Material. For purposes hereof, "**Hazardous Material**" means material that, because of its quantity, concentration or physical or chemical characteristics, is at any time now or hereafter deemed by any federal, state or local governmental authority to pose a present or potential hazard to public health, welfare or the environment. Hazardous Material includes, without limitation, any material or substance defined as a "hazardous substance, pollutant or contaminant" pursuant to the Comprehensive Environmental Response, Compensation and Liability Act of 1980, as amended, 42 U.S.C. Sections 9601 et seq., or pursuant to Section 25316 of the California Health & Safety Code; a "hazardous waste" listed pursuant to Section 25140 of the California Health & Safety Code; any asbestos and asbestos containing materials whether or not such materials are part of the Premises or are naturally occurring substances in the Premises, and any petroleum, including, without limitation, crude oil or any fraction thereof, natural gas or natural gas liquids. The term "**Release**" or "**threatened Release**" when used with respect to Hazardous Material shall include any actual or imminent spilling, leaking, pumping, pouring, emitting, emptying, discharging, injecting, escaping, leaching, dumping, or disposing in, on, under or about the Premises.

(b) **Damage.** Permittee shall not do anything about the Premises that could cause damage to the Premises or any City property.

(c) **Pesticides Ban.** Permittee shall not use, or permit the use of, any pesticides on the Premises, and Permittee shall otherwise comply with the provisions of Section 308 of Chapter 3 of the San Francisco Environment Code (the "Pesticide Ordinance").

6. **Parking.** Permittee shall be allowed to park up to the number of vehicles set forth in the detailed Site Plan in the area designated for parking if presented to City no later than ninety (90) days prior to the event, as required in the Operating and Outreach Requirements. To the extent practicable,

Permittee shall use its best efforts to encourage use of public transportation, ride-sharing, the use of shuttle busses or other pooled-means of transportation to and from the Premises.

7. **Resource Conservation and Sustainability.** Recreation and Park Department is committed to managing the Premises in as sustainable a manner as possible. In addition to Permittee's compliance with the requirements of Section 30 [Food Service Waste Reduction] below, Permittee shall use its best efforts to conduct its operations in accordance with sustainable practices and all applicable provisions of the San Francisco Environment Code.

8. **Subject to Recreation and Park Department and City Uses.** Notwithstanding anything to the contrary in this Permit, Permittee's right to use the Premises hereunder shall be subject and subordinate to Recreation and Park Department and City's uses of the Premises for municipal purposes. In addition, Permittee acknowledges that the Golden Gate Park contains a variety of different event venues and outdoor public spaces and it is common for numerous events to be held at various venues in the park on the same day. Permittee shall donate to City, at no charge to City, a reasonable and customary number of general admission passes for each day of the Festival.

9. **Permit Fee.**

(a) **Minimum Permit Fee.** Permittee shall pay to Recreation and Park Department permit fees in the amount set forth in the Basic Permit Information for its use of the Premises as provided hereunder. Permittee will be able to set up only if the full Minimum Permit Fee has been paid to City as and when required hereunder. However, such permit fee shall be immediately returned by City to Permittee upon termination of this Permit for an event as specified under section 21 [Impossibility of Performance]. If such event as specified under Section 21 occurs during the Festival, then the Minimum Permit Fee amount to be returned will be prorated to reflect the percentage of the Festival not completed. If the event occurred after the first day but during the second day, City will return two thirds of the Minimum Permit Fee. Permittee shall pay all applicable City departments for the costs incurred by those departments in providing City employees, equipment, property and facilities in connection with this Permit.

(b) **Percentage Rent and Additional Rent.** In addition to Minimum Permit Fee, Permittee shall pay Percentage Rent and Additional Rent as set forth in the Basic Permit Information. Percentage Rent shall be the amount equal to ten percent (10%) of gross ticket revenue received from the Festival minus applicable ticket taxes and Additional Rent and excluding any complimentary tickets and any reasonable and customary third party service charges or convenience fees (the "Gross Revenue"); less the Minimum Permit Fee paid by Permittee for such Festival [i.e., Permittee shall pay the greater of 10% of Gross Revenue or the Minimum Permit Fee for each Festival, whichever is higher]. Accordingly, if the Minimum Permit Fee is greater than the ten percent (10%) of the Gross Revenue, then there shall be no Percentage Rent for that Festival. Additional Rent shall be \$1.00 for each ticket sold by Permittee or its agents, and shall be paid to City in addition to the Minimum Permit Fee and Percentage Rent. Additional Rent and Percentage Rent shall be payable on the date that is ten (10) days after each Festival. The calculations for rent payments due hereunder shall be made separately for each Festival.

(c) **Revenue Reports.** On or before the day that is ten (10) days following each Festival, Permittee shall submit to City a report (the "Revenue Report") showing all gross ticket revenues received by Permittee and the total number of tickets sold by Permittee for such Festival as of such date, together with any such additional information as may be reasonably requested by City for purposes of

determining Percentage Rent and Additional Rent. Such report shall be certified as being true and correct by Permittee and shall otherwise be in form and substance satisfactory to the General Manager of the Department. With the delivery of each Revenue Report, Permittee shall pay the Percentage Rent and Additional Rent.

(d) **Books and Records.** Permittee shall keep accurate books and records for all ticket sales and gross ticket revenues in accordance with generally accepted accounting principles. Recreation and Park will have access to such records of ticket sales and gross ticket revenues. Permittee shall not co-mingle personal funds with business funds.

(e) **Audit.** Within 30 days, Permittee agrees to make its books and records relating to ticket sales and revenues available to City, or to any City auditor, or to any auditor or representative designated by City (hereinafter collectively referred to as "City representative"). If an audit reveals that Permittee has understated ticket sales or revenues, Permittee shall pay City, promptly upon demand, the difference between the amount Permittee has paid and the amount it should have paid to City, together with interest at the rate of seven percent per annum. If Permittee understates its total tickets sold or revenues received by three percent or more the cost of the audit shall be borne by Permittee. If Permittee materially and intentionally understates its tickets sold or Gross Revenue received relating to the Festival, then such understatement shall be a default without notice or cure rights and entitle City to all remedies under this Permit. For purposes of this Section, any understatement equal to or greater than ten percent (10%) shall be deemed material unless such amount is less than Twenty-Five Thousand Dollars (\$25,000).

(f) **Late Fee.** Permittee hereby acknowledges that late payment by Permittee to City of the rent or other sums due hereunder will cause City to incur costs not contemplated by this Permit, the exact amount of which will be extremely difficult to ascertain. Such costs include, but are not limited to, processing and accounting charges. Accordingly, if the rent or any other sum due from Permittee, shall not be received by City within five (5) days after such amount shall be due, Permittee shall pay to City a late charge of Four Hundred Dollars (\$400). The parties hereby agree that such late charge represents a fair and reasonable estimate of the costs City will incur by reason of late payment by Permittee. Acceptance of such late charge by City neither constitutes a waiver of Permittee's default with respect to such overdue amount, nor prevents City from exercising any of the other rights and remedies available to City, including but not limited to the right to charge interest on such overdue amounts at the highest rate permitted by law.

10. **Compliance with Laws.** Permittee shall, at its expense, conduct and cause to be conducted all activities on the Premises allowed hereunder in a safe and reasonable manner and in compliance with all laws, regulations, ordinances and orders of any governmental or other regulatory entity (including, without limitation, the Americans with Disabilities Act) whether presently in effect or subsequently adopted and whether or not in the contemplation of the parties. Such laws shall include, but are not limited to, local, state and federal laws prohibiting discrimination in employment and public accommodations. Permittee shall, at its sole expense, procure and maintain in force at all times during its use of the Premises any and all business and other licenses or approvals necessary to conduct the activities allowed hereunder. Permittee understands and agrees that City, acting through Recreation and Park Department, is entering into this Permit in its capacity as a property owner with a proprietary interest in the Premises and not as a regulatory agency with police powers. Permittee further understands and agrees that no approval by Recreation and Park Department for purposes of this Permit shall be deemed to constitute approval of any federal, state, or other local regulatory Agency, and nothing herein shall limit Permittee's obligation to obtain all such regulatory approvals at Permittee's

sole cost or limit in any way City's exercise of its police powers. Without limiting the foregoing, before beginning any work in the Premises and/or using the Premises, Permittee at its sole cost and expense shall obtain any and all permits, licenses and approvals (collectively, "approvals") of all regulatory agencies and other third parties that are required to commence and complete the permitted work and use the Premises including, but not limited to, approvals required by the San Francisco Fire Department (e.g. General Assembly, Tent, Open Flame, Propane, etc.), the San Francisco Police Department (e.g., alcohol consumption and/or sales), San Francisco Department of Building Inspection (e.g., electrical), the San Francisco Department of Health, and the California Department of Alcoholic Beverage Control (e.g., alcohol consumption and/or sales). Permittee shall provide copies of all such approvals to Recreation and Park Department prior to Permittee's use of the Premises.

11. Security. In addition to the Permit Fees described in Section 9 above, Permittee shall provide and/or pay for the security, police and medical support services described on **Exhibit B** at its sole cost and expense.

12. Rules and Regulations. In connection with the Permittee's use hereunder, Permittee shall comply with the Rules and Regulations attached hereto as **Exhibit C**. City reserves the right, in its sole discretion, to change such Rules and Regulations as necessary to promote or protect the public safety, health or convenience. City shall give Permittee reasonable prior notice of such changes; provided, however, that no such prior notice shall be required in emergency situations.

13. Surrender. Upon the expiration of this Permit, and at the end of each Festival, Permittee shall surrender the Premises in the same condition as received, free from hazards and clear of all debris. At such time, Permittee shall remove all of its property from the Premises and shall repair, at its cost, any damage to the Premises caused by such removal. Permittee's obligations under this Section shall survive any termination of this Permit. Without limiting any of City's other rights hereunder, in the event of an emergency City may, at its sole option and without notice, alter, remove or protect at Permittee's sole expense, any and all facilities, improvements, or other property installed or placed in, on, under or about the Premises by Permittee.

14. Repair of Damage. Prior to the day of the initial set up for each Festival, representatives of Recreation and Park and Permittee shall conduct a walk-through of the Premises to determine the condition of the Premises. The same representatives shall conduct a second walk-through immediately following the event load-out to determine the condition of the Premises after the Festival to determine if there has been damage caused by the Festival. Permittee shall promptly, at its sole cost and expense, repair any and all damage to the Premises and any personal property located thereon caused by Permittee or Permittee's Agents or Invitees. Permittee shall obtain Recreation and Park Department's prior written approval of any party to be used by Permittee to conduct such repair work. Alternatively, Recreation and Park Department may make such repairs on behalf of Permittee at Permittee's sole cost and expense. If Permittee damages the Premises or any personal or real property of City, the final repair costs owed by Permittee shall be determined by City in its sole and absolute discretion, and shall be paid by Permittee within five (5) days after Permittee's demand therefor. Permittee's obligations under this Section shall survive the cancellation, expiration or termination of this Permit. For the purposes of this provision, damage shall include any litter including solid and liquid waste remaining on the premises after the event load-out.

15. Public Safety. Permittee agrees to conduct the Festival and all activities hereunder at all times in a safe and prudent manner with full regard to the public safety and to observe all applicable regulations and requests of Recreation and Park Department and other government agencies responsible

for public safety. Permittee shall take such soil and resource conservation and protection measures with the Premises as City may request.

16. Indemnification. Permittee shall indemnify, defend, reimburse and hold City and its officers, agents, employees and contractors, and each of them, harmless from and against any and all demands, claims, legal or administrative proceedings, losses, costs, penalties, fines, liens, judgments, damages and liabilities of any kind (collectively, "Losses"), arising in any manner out of (a) any injury to or death of any person or damage to or destruction of any property occurring in, on or about the Premises, or any part thereof, whether the person or property of Permittee or its Agents or Invitees, or third persons, relating in any manner to any use or activity under this Permit, (b) any failure by Permittee to faithfully observe or perform any of the terms, covenants or conditions of this Permit, (c) the use of the Premises or any activities conducted thereon by Permittee, its Agents or Invitees, or (d) any Release or discharge, or threatened Release or discharge, of any Hazardous Material caused or allowed by Permittee, its Agents or Invitees, on, in, under or about the Premises, any improvements permitted thereon; except solely to the extent of Losses resulting directly from the negligence or willful misconduct of City or City's authorized representatives. The foregoing indemnity shall include, without limitation, reasonable attorneys' and consultants' fees, investigation and remediation costs and all other reasonable costs and expenses incurred by the indemnified parties. Permittee specifically acknowledges and agrees that it has an immediate and independent obligation to defend City from any claim which actually or potentially falls within this indemnity provision even if such allegation is or may be groundless, fraudulent or false, which obligation arises at the time such claim is tendered to Permittee by City and continues at all times thereafter. Permittee shall give to the City prompt and timely written notice of any claim made or suit instituted coming to its knowledge which may in any way directly or indirectly, contingently or otherwise affect either, and both shall have the right to participate in the defense of same to the extent of its own interest. Approval of insurance policies by the City shall in no way affect or change the terms and conditions of this indemnity agreement. Permittee's obligations under this Section shall survive the expiration or other termination of this Permit.

17. INSURANCE

17.1 Permittee's Insurance. Permittee shall procure and maintain throughout the Term of this Permit and pay the cost thereof the following insurance:

(a) If Permittee has employees, Worker's Compensation Insurance in statutory amounts, with Employers' Liability Coverage; and

(b) Comprehensive or Commercial General Liability Insurance with limits not less than the amount set forth in the Basic Permit Information, including coverage for Contractual Liability, Host Liquor Liability, Personal Injury, Advertising Liability, Independent Contractors, Broad Form Property Damage, Products Liability, and Completed Operations; and

(c) Comprehensive or Business Automobile Liability Insurance with limits not less than the amount set forth in the Basic Permit Information, including coverage for owned, non-owned and hired automobiles, if applicable, which insurance shall be required if any automobiles or any other motor vehicles are operated in connection with Permittee's activity on, in and around the Premises; and

(d) Such other insurance as required by law or as the City's Risk Manager may require.

17.2 Claims Made Policy. Should any of the required insurance be provided under a claims-made form, Permittee shall maintain such coverage continuously throughout the term of this Use Permit For Outside Lands Music and Arts Festival

Permit, and, without lapse, for two (2) years beyond the expiration of this Permit, to the effect that, should occurrences during the Term give rise to claims made after expiration of this Permit, such claims shall be covered by such claims-made policies.

17.3 Annual Aggregate Limit. Should any of the required insurance be provided under a form of coverage that includes a general annual aggregate limit or provides that claims investigation or legal defense costs are included in such annual aggregate limit, such annual aggregate limit shall be not less than double the occurrence limits specified above in basic permit information.

17.4 Additional Insureds. Liability policies shall be endorsed to name as additional insureds the "City and County of San Francisco, acting by and through the Recreation and Park Department, and their directors, employees and agents" (Insurance Certificate with Endorsement for such additional insureds).

17.5 Payment of Premiums. Permittee shall pay all the premiums for maintaining all required insurance.

17.6 Waiver of Subrogation Rights. Notwithstanding anything to the contrary contained herein, City and Permittee (each a "Waiving Party") each hereby waives any right of recovery against the other party for any loss or damage sustained by such other party with respect to the Premises or any portion thereof or the contents of the same or any operation therein, whether or not such loss is caused by the fault or negligence of such other party, to the extent such loss or damage is covered by insurance which is required to be purchased by the Waiving Party under this Permit or is actually covered by insurance obtained by the Waiving Party. Each Waiving Party agrees to cause its insurers to issue appropriate waiver of subrogation rights endorsements to all policies relating to the Premises; provided, the failure to obtain any such endorsement shall not affect the above waiver.

17.7 General Insurance Matters.

(a) All insurance policies shall be endorsed to provide thirty (30) days prior written notice of cancellation, non-renewal or reduction in coverage or limits to City at the address for Notices specified in the Basic Permit Information.

(b) All insurance policies shall be endorsed to provide that such insurance is primary to any other insurance available to the additional insureds with respect to claims covered under the policy and that insurance applies separately to each insured against whom claim is made or suit is brought, but the inclusion of more than one insured shall not operate to increase the insurer's limit of liability.

(c) Before commencement of activities under this Permit, certificates of insurance and brokers' endorsements, in form and with insurers acceptable to City, shall be furnished to City.

(d) All insurance policies required to be maintained by Permittee hereunder shall be issued by an insurance company or companies reasonably acceptable to City with an AM Best rating of not less than A-VIII and authorized to do business in the State of California.

17.8 No Limitation on Indemnities. Permittee's compliance with the provisions of this Section shall in no way relieve or decrease Permittee's indemnification obligations herein or any of Permittee's other obligations or liabilities under this Permit.

17.9 Lapse of Insurance. Notwithstanding anything to the contrary in this Permit, Recreation and Park Department may elect in Recreation and Park Department's sole and absolute discretion to terminate this Permit upon the lapse of any required insurance coverage by written notice to Permittee.

17.10 Permittee's Personal Property. Permittee shall be responsible, at its expense, for separately insuring Permittee's Personal Property.

18. City Termination. In the event of a breach by Permittee, including but not limited to Permittee's failure to comply with the Operating and Outreach Requirements set forth in **Exhibit B** City shall have all rights and remedies available at law and in equity, provided however, the right to terminate this Permit shall only be available for an uncured material breach, provided further that, (i) for monetary breaches, Permittee shall have a period of five (5) business days following receipt of written notice from City to cure such monetary breach, (ii) for nonmonetary breaches that are capable of being cured by Permittee (other than breaches relating to insurance and bonding), Permittee shall have a period of thirty (30) days following receipt of written notice from City to cure such nonmonetary breach, (iii) for any breach involving the failure to obtain or maintain insurance, bonds, or the Security Deposit, Permittee shall have a period of three (3) business days to cure such breach and shall not be permitted to use or enter the Premises during any such period unless and until the breach is cured, and (iv) notwithstanding anything to the contrary above, Permittee shall not have the right to cure any breach involving fraud or any breach regarding intentional and understatement of tickets sold or Gross Revenues as set forth in Section 9(e) above. If Permittee shall have commenced cure of a non-monetary breach requiring thirty (30) days to cure and is diligently proceeding with efforts to cure, then in the event such cure requires more than the thirty (30) day period specified, Permittee shall have such additional time as is reasonable under the circumstances to effect a cure, but in no event more than ninety (90) days.

19. City Right to Cure. If Permittee fails to perform any of its obligations under this Permit, to restore the Premises or repair damage, or if Permittee defaults in the performance of any of its other obligations under this Permit, then City may, at its sole option, remedy such failure for Permittee's account and at Permittee's expense by providing Permittee with three (3) days' prior written or oral notice of City's intention to cure such default (except that no such prior notice shall be required in the event of an emergency as determined by City). Such action by City shall not be construed as a waiver of any rights or remedies of City under this Permit, and nothing herein shall imply any duty of City to do any act that Permittee is obligated to perform. Permittee shall pay to City upon demand, all costs, damages, expenses or liabilities incurred by City, including, without limitation, reasonable attorneys' fees, in remedying or attempting to remedy such default. Permittee's obligations under this Section shall survive the termination of this Permit.

20. No Assignment. This Permit is personal to Permittee and shall not be assigned, conveyed or otherwise transferred by Permittee under any circumstances. Any attempted assignment, conveyance or transfer shall be a default.

21. No Joint Venture or Partnership; Independent Contractor. This Permit does not create a partnership or joint venture between City and Permittee. Permittee shall be solely responsible for all matters relating to the payment of its employees, including, without limitation, compliance with any federal, state or local law and all other regulations governing such matters.

22. **Impossibility of Performance.** If, for any reason, an unforeseen event occurs which is beyond the control of City or Permittee, including, but not limited to, fire, casualty or labor strike, which event renders impossible the fulfillment of any Festival (or day of any Festival) (such event a "Force Majeure Event"), Permittee and City shall have no right to nor claim for damages against the other for such failure to fulfill. In addition, any Minimum Rent, Percentage Rent or Additional Rent payable by Permittee shall be appropriately readjusted for amounts refunded by Permittee to ticket purchasers as a result of the cancellation of any Festival (or day of the Festival) due to a Force Majeure Event as if the ticket sales for such refunds never occurred. A Force Majeure Event shall not terminate this Permit as to future Festivals which shall remain in full force and effect.

23. **Possessory Interest Taxes; Payment of Taxes.** Permittee recognizes and understands that this Permit may create a possessory interest subject to property taxation and that Permittee may be subject to the payment of property taxes levied on such interest under applicable law. Permittee agrees to pay taxes of any kind, including possessory interest taxes, if any, that may be lawfully assessed on Permittee's interest under this Permit or use of the Premises pursuant hereto and to pay any other taxes, excises, licenses, permit charges, possessory interest taxes, or assessments based on Permittee's usage of the Premises that may be imposed upon Permittee by applicable law.

24. **Notices.** Except as otherwise provided herein, any notices given under this Permit shall be addressed to the City and Permittee at the addresses set forth in the Basic Permit Information. Notice shall be deemed given (a) two (2) business days after the date when it is deposited with the U.S. Mail, if sent by first class or certified mail, (b) one (1) business day after the date when it is deposited with an overnight carrier, if next business day delivery is required, (c) upon the date personal delivery is made, or (d) upon the date when it is sent by facsimile, if the sender receives a facsimile report confirming such delivery has been successful and the sender mails a copy of such notice to the other party by U.S. first class mail on such date.

25. **MacBride Principles - Northern Ireland.** The City and County of San Francisco urges companies doing business in Northern Ireland to move toward resolving employment inequities and encourages them to abide by the MacBride Principles as expressed in San Francisco Administrative Code Section 12F.1, et seq. The City and County of San Francisco also urges San Francisco companies to do business with corporations that abide by the MacBride Principles. Permittee acknowledges that it has read and understands the above statement of the City and County of San Francisco concerning doing business in Northern Ireland.

26. **Non-Discrimination.**

26.1 **Covenant Not to Discriminate.** In the performance of this Permit, Permittee covenants and agrees not to discriminate on the basis of any fact or perception of a person's race, color, creed, national origin, ancestry, age, sex, sexual orientation, gender identity, domestic partner status, marital status, disability, height, weight or acquired immune deficiency (AIDS) or HIV syndrome against any employee of, any City or Recreation and Park Department employee working with, or applicant for employment with, Permittee, in any of Permittee's operations within the United States, or against any person seeking accommodations, advantages, facilities, privileges, services, or membership in all business, social, or other establishments or organizations operated by Permittee.

26.2 **Non-Discrimination in Benefits.** Permittee does not as of the date of this Permit and will not during the term of this Permit, in any of its operations in San Francisco or where the work is being performed for the City or elsewhere within the United States, discriminate in the provision of

bereavement leave, family medical leave, health benefits, membership or membership discounts, moving expenses, pension and retirement benefits or travel benefits, as well as any benefits other than the benefits specified above, between employees with domestic partners and employees with spouses, and/or between the domestic partners and spouses of such employees, where the domestic partnership has been registered with a governmental entity pursuant to state or local law authorizing such registration, subject to the conditions set forth in Section 12B.2(b) of the San Francisco Administrative Code.

26.3 Incorporation of Administrative Code Provisions by Reference. The provisions of Chapters 12B and 12C of the San Francisco Administrative Code relating to non-discrimination by parties contracting for the use of City property are incorporated in this Section by reference and made a part of this Permit as though fully set forth herein. Permittee shall comply fully with and be bound by all of the provisions that apply to this Permit under such Chapters of the Administrative Code, including but not limited to the remedies provided in such Chapters. Without limiting the foregoing, Permittee understands that pursuant to Section 12B.2(h) of the San Francisco Administrative Code, a penalty of Fifty Dollars (\$50) for each person for each calendar day during which such person was discriminated against in violation of the provisions of this Permit may be assessed against Permittee and/or deducted from any payments due Permittee.

27. Tropical Hardwoods and Virgin Redwood. The City and County of San Francisco urges companies not to import, purchase, obtain or use for any purpose, any tropical hardwood, tropical hardwood wood product, virgin redwood or virgin redwood wood product, except as expressly permitted by the application of Sections 8o2(b) and 8o3(b) of the San Francisco Environment Code. Permittee agrees that, except as permitted by the application of Sections 8o2(b) and 8o3(b), Permittee shall not use or incorporate any tropical hardwood, tropical hardwood wood product, virgin redwood or virgin redwood wood product in the performance of this Permit.

28. Tobacco Sales and Advertising Prohibition. Permittee acknowledges and agrees that no sales or advertising of cigarettes or tobacco products is allowed on the Premises. This advertising prohibition includes the placement of the name of a company producing, selling or distributing cigarettes or tobacco products or the name of any cigarette or tobacco product in any promotion of any event or product. This advertising prohibition does not apply to any advertisement sponsored by a state, local, nonprofit or other entity designed to (i) communicate the health hazards of cigarettes and tobacco products, or (ii) encourage people not to smoke or to stop smoking.

29. No Smoking in City Parks. Smoking is prohibited on any unenclosed area of property in the City and County of San Francisco that is open to the public and under the jurisdiction of the Recreation and Park Commission or any other City department if the property is a park, square, garden, sport or playing field, pier, or other property used for recreational purposes. SF Health Code Section 1009.81.

Permittee must make announcements prior and during event to participants to abide by the above code. Any violation may be punishable by a fine. Permittee may satisfy its obligation to make announcements by periodically displaying text messages on the video screens of the stages in between performances of artists.

30. Conflicts of Interest. Through its execution of this Permit, Permittee acknowledges that it is familiar with the provisions of Section 15.103 of the San Francisco Charter, Article III, Chapter 2 of City's Campaign and Governmental Conduct Code, and Sections 87100 et seq. and Sections 1090 et

seq. of the Government Code of the State of California, and certifies that it does not know of any facts which would constitute a violation of said provision, and agrees that if Permittee becomes aware of any such fact during the term of this Permit, Permittee shall immediately notify City.

31. Food Service Waste Reduction. Permittee agrees to comply fully with and be bound by all of the provisions of the Food Service Waste Reduction Ordinance, as set forth in the San Francisco Environment Code, Chapter 16, including the remedies provided, and implementing guidelines and rules. The provisions of Chapter 16 are incorporated herein by reference and made a part of this Permit as though fully set forth. This provision is a material term of this Permit. By entering into this Permit, Permittee agrees that if it breaches this provision, City will suffer actual damages that will be impractical or extremely difficult to determine; further, Permittee agrees that the sum of One Hundred Dollars (\$100.00) liquidated damages for the first breach, Two Hundred Dollars (\$200.00) liquidated damages for the second breach in the same year, and Five Hundred Dollars (\$500.00) liquidated damages for subsequent breaches in the same year is a reasonable estimate of the damage that City will incur based on the violation, established in light of the circumstances existing at the time this Permit was made. Such amounts shall not be considered a penalty, but rather agreed monetary damages sustained by City because of Permittee's failure to comply with this provision.

In addition, if 2,000 or more of Permittee's Agents and/or Permittee's Licensee's will be at the Premises, Permittee shall submit a recycling and waste reduction plan to the Recreation and Park Department's Events Coordinator and comply with State Assembly Bill 2176 (Montanez, Chapter 879, Statutes of 2004).

31. Security Deposit.

(a) **Security Deposit.** Upon execution of this Permit (and, with respect to subsequent Festivals, on or before the date that is ninety (90) days before the start of the Festival), Permittee shall deposit with City the sum listed in the Basic Permit Information (the "Security Deposit") to secure Permittee's faithful performance of all terms and conditions of this Permit, including, without limitation, its obligation to surrender the Premises in the condition required by this Permit. Permittee agrees that City may (but shall not be required to) apply the security deposit in whole or in part to remedy any damage to the Premises caused by Permittee, Permittee's Agents or Permittee's Invitees, or any failure of Permittee to perform any other terms, covenants or conditions contained in this Permit, without waiving any of City's other rights and remedies hereunder or at law or in equity. City's obligations with respect to the security deposit are solely that of debtor and not trustee. City shall not be required to keep the security deposit separate from its general funds, and Permittee shall not be entitled to any interest on such deposit. The amount of the security deposit shall not be deemed to limit Permittee's liability for the performance of any of its obligations under this Permit. To the extent that City is not entitled to retain or apply the security deposit pursuant to this Section 33, City shall return such security deposit to Permittee within forty-five (45) days of the termination of this Permit, or such longer period as is reasonably necessary for City to confirm Permittee's compliance with the requirements of this Permit.

(b) **Performance Bond.** In connection with any construction work, Permittee shall deliver to City a valid performance and payment bond before the start of any construction in the sum equal to full construction cost, issued by a surety company acceptable to City in such form as approved by the City Attorney. Permittee shall keep such bonds, at its expense, in full force and effect until all construction has been finally completed and paid for and all liens relating thereto have been released.

32. Prevailing Wages for Theatrical Workers.

Pursuant to San Francisco Administrative Code Section 21.25-3, unless excepted, Contracts, Permits, Franchises, Permits, and Agreements awarded, let, issued or granted by the City and County of San Francisco for the use of property owned by the City and County of San Francisco shall require any Employee engaged in theatrical or technical services related to the presentation of a Show to be paid not less than the Prevailing Rate of Wages. Employees engaged in theatrical and technical services include, without limitation, those engaged in rigging, sound, projection, theatrical lighting, videos, computers, draping, carpentry, special effects, and motion picture services. Capitalized terms in this section that are not defined in this agreement shall have the meanings provided in Section 21.25-3.

Permittee agrees to comply with and be fully bound by, and to require its Agents and Subcontractors to comply with and be fully bound by, the provisions of Section 21.25-3, including, without limitation, the payment of any penalties for noncompliance and other remedies available to the City. The provisions of Section 21.25-3 are hereby incorporated by reference and made a part of this agreement. Permittee shall cooperate fully with the Labor Standards Enforcement Officer and any other City official or employee, or any of their respective agents, in the administration and enforcement of the requirements of Section 21.25-3, including, without limitation, any investigation of noncompliance by Permittee or its Subcontractors. Permittee agrees that the City may inspect and/or audit any workplace or job site involved in or related to the performance of this agreement, including, without limitation, interviewing Permittee's and any Subcontractor's employees and having immediate access to employee time sheets, payroll records, and paychecks for inspection.

Permittee may obtain a copy of the current Prevailing Rate of Wages from City by contacting its Office of Labor Standards Enforcement. Contractor acknowledges that the City's Board of Supervisors may amend such Prevailing Rate of Wages and agrees that Contractor and any Subcontractors shall be bound by and shall fully comply with any such amendments by the Board of Supervisors.

33. Intellectual Property; Music Broadcasting Rights. Permittee shall be solely responsible for obtaining any necessary clearances or permissions for the use of intellectual property, including, but not limited to musical or other performance rights.

34. Prevailing Wages. With respect to the installation of any facilities or improvements under this Permit, any employee performing services for Permittee shall be paid not less than the highest prevailing rate of wages and that Permittee shall include, in any contract for construction of such improvement work or any alterations on the Premises, a requirement that all persons performing labor under such contract shall be paid not less than the highest prevailing rate of wages for the labor so performed. Permittee further agrees that, as to the construction of such improvement work or any alterations on the Premises under this Permit, Permittee shall comply with all the applicable provisions of Section 6.22(E) of the San Francisco Administrative Code (as the same may be amended, supplemented or replaced) that relate to payment of prevailing wages. Permittee shall require any contractor to provide, and shall deliver to City upon request, certified payroll reports with respect to all persons performing labor in the construction of the improvement work or any alterations on the Premises.

35. Notification of Limitations on Contributions. Through its execution of this Permit, Permittee acknowledges that it is familiar with Section 1.126 of the San Francisco Campaign and Governmental Conduct Code, which prohibits any person who contracts with the City for the selling or leasing of any land or building to or from the City whenever such transaction would require approval by a City elective officer or the board on which that City elective officer serves, from making any campaign

contribution to (1) an individual holding a City elective office if the contract must be approved by the individual, a board on which that individual serves, or a board on which an appointee of that individual serves, (2) a candidate for the office held by such individual, or (3) a committee controlled by such individual, at any time from the commencement of negotiations for the contract until the later of either the termination of negotiations for such contract or six months after the date the contract is approved. Permittee acknowledges that the foregoing restriction applies only if the contract or a combination or series of contracts approved by the same individual or board in a fiscal year have a total anticipated or actual value of \$50,000 or more. Permittee further acknowledges that the prohibition on contributions applies to each prospective party to the contract; each member of Permittee's board of directors, chairperson, chief executive officer, chief financial officer and chief operating officer; any person with an ownership interest of more than 20 percent in Permittee; any subcontractor listed in the contract; and any committee that is sponsored or controlled by Permittee. Additionally, Permittee acknowledges that Permittee must inform each of the persons described in the preceding sentence of the prohibitions contained in Section 1.126.

36. No Relocation Assistance; Waiver of Claims. Permittee acknowledges that it will not be a displaced person at the time this Lease is terminated or expires by its own terms, and Permittee fully RELEASES, WAIVES AND DISCHARGES forever any and all Claims against, and covenants not to sue, City, its departments, commissions, officers, directors and employees, and all persons acting by, through or under each of them, under any laws, including, without limitation, any and all claims for relocation benefits or assistance from City under federal and state relocation assistance laws (including, but not limited to, California Government Code Section 7260 et seq.), except as otherwise specifically provided in this Lease with respect to a Taking.

37. Amendments. Neither this Permit nor any terms or provisions hereof may be changed, waived, discharged or terminated, except by a written instrument signed by the party against which the enforcement of the change, waiver, discharge or termination is sought. No waiver of any breach shall affect or alter this Permit, but each and every term, covenant and condition of this Permit shall continue in full force and effect with respect to any other then-existing or subsequent breach thereof. Whenever this Permit requires or permits the giving by City of its consent or approval, the General Manager of the Department shall be authorized to provide such approval, except as otherwise provided by applicable law, including the Charter. Any amendments or modifications to this Permit, including, without limitation, amendments to or modifications to the exhibits to this Permit, shall be subject to the mutual written agreement of City and Permittee, and City's agreement may be made upon the sole approval of the General Manager of the Department; provided, however, material amendments or modifications to this Permit (i) materially increasing the size of the Premises, (ii) increasing the Term, (iii) decreasing the Rent or charges payable by Permittee, (iv) changing the general use of the Premises, or (v) any other amendment or modification which materially increases the City's liabilities or financial obligations under this Permit shall additionally require the approval of the City's Board of Supervisors.

38. Sunshine. In accordance with Section 67.24(e) of the San Francisco Administrative Code, contracts, contractors' bids, leases, agreements, responses to Requests for Proposals, and all other records of communications between City and persons or firms seeking contracts will be open to inspection immediately after a contract has been awarded. Nothing in this provision requires the disclosure of a private person's or organization's net worth or other proprietary financial data submitted for qualification for a contract, lease, agreement or other benefit until and unless that person or organization is awarded the contract, lease, agreement or benefit. Information provided which is covered by this Section will be made available to the public upon request.

39. General Provisions. (a) This Permit may be amended or modified only by a writing signed by City and Permittee. (b) No waiver by any party of any of the provisions of this Permit shall be effective unless in writing and signed by an officer or other authorized representative, and only to the extent expressly provided in such written waiver. (c) This instrument (including the exhibit(s) hereto) contains the entire agreement between the parties and all prior written or oral negotiations, discussions, understandings and agreements are merged herein. (d) The section and other headings of this Permit are for convenience of reference only and shall be disregarded in the interpretation of this Permit. (e) Time is of the essence. (f) This Permit shall be governed by California law. (g) If either party commences an action against the other or a dispute arises under this Permit, the prevailing party shall be entitled to recover from the other reasonable attorneys' fees and costs. For purposes hereof, reasonable attorneys' fees of City shall be based on the fees regularly charged by private attorneys in San Francisco with comparable experience. (h) If Permittee consists of more than one person then the obligations of each person shall be joint and several. (i) Permittee may not record this Permit or any memorandum hereof. (j) Subject to the prohibition against assignments or other transfers by Permittee hereunder, this Permit shall be binding upon and inure to the benefit of the parties and their respective heirs, representatives, successors and assigns. (k) Any sale or conveyance of the property burdened by this Permit by City shall automatically revoke this Permit. (l) This Permit may be executed in two or more counterparts, each of which shall be deemed an original, but all of which taken together shall constitute one and the same instrument.

40. Emergency Medical Services Plan. Permittee is required to download and fill out an Emergency Medical Service Plan (EMS Plan) located on the San Francisco Emergency Medical Services Agency website, www.sanfranciscoems.org, then mail the form to: John F. Brown, MD MPA FACEP, Medical Director, San Francisco EMS Agency, 68 12th Street, Suite 200, San Francisco, CA 94103. The Recreation and Parks Department must receive an approved and stamped copy of the EMS Plan prior to each event.

41. First Source Hiring Program

a. First Source Hiring

Contractor agrees that it shall work with the San Francisco Workforce Development System in interviewing, recruitment and hiring for available entry level positions so as to provide qualified economically disadvantaged individuals the first opportunity for consideration for employment for entry level positions on the site of the festival. Contractor shall consider all applications of qualified economically disadvantaged individuals referred by the System for employment; provided however, if Contractor utilizes nondiscriminatory screening criteria, Contractor shall have the sole discretion to interview and/or hire individuals referred or certified by the San Francisco Workforce Development System as being qualified economically disadvantaged individuals.

Contractor further agrees to provide appropriate notification of available entry level positions to the San Francisco Workforce Development System so that the System may train and refer an adequate pool of qualified economically disadvantaged individuals to Contractor. These notification requirements will take into consideration any need to protect the employer's proprietary information.

Contractor shall keep appropriate records to confirm contractor's compliance with the first source hiring requirements set forth in this Section.

b. Hiring Decisions

Contractor shall make the final determination of whether an Economically Disadvantaged Individual referred by the System is "qualified" for the position.

c. Exceptions

Upon application by Contractor, the First Source Hiring Administration may grant an exception to any or all of the requirements of this Section in any situation where it concludes that compliance would cause economic hardship.

d. Subcontracts

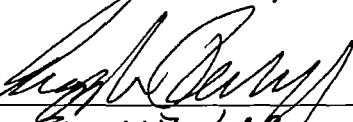
Any subcontract entered into by Contractor shall require the subcontractor to comply with the requirements of this Section. For the Purposes of this Section, subcontracts shall not include artist performance agreements. Contractor shall keep records of the issuance of sub-contracts requiring compliance with this Section. Contractor will satisfy its obligations under this Section, as to sub-contractors, by issuance of such contracts and maintaining a record of such contracts.

Permittee represents and warrants to City that it has read and understands the contents of this Permit and agrees to comply with and be bound by all of its provisions.

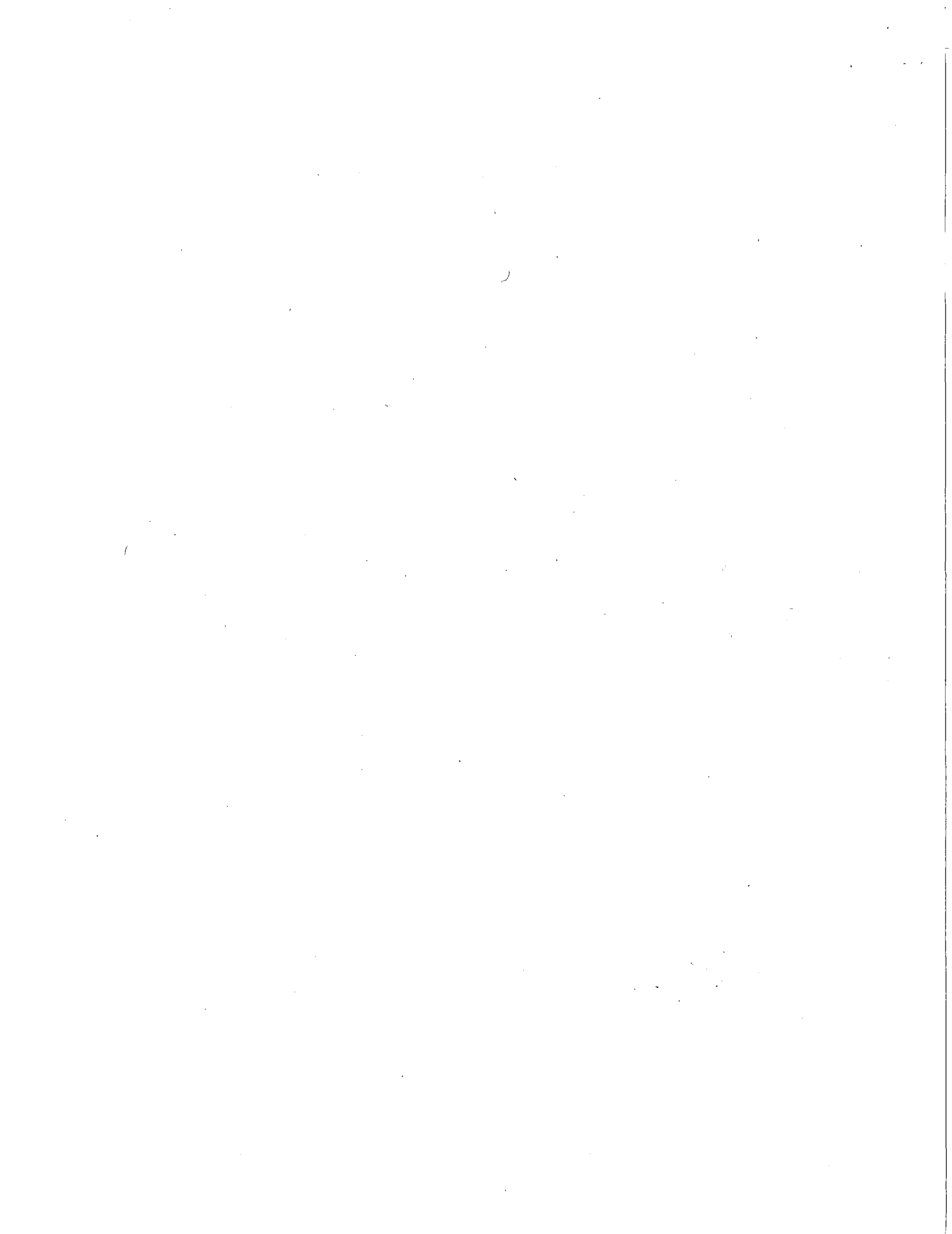
NOTWITHSTANDING ANYTHING TO THE CONTRARY CONTAINED IN THIS PERMIT, PERMITTEE ACKNOWLEDGES AND AGREES THAT NO OFFICER OR EMPLOYEE OF CITY HAS AUTHORITY TO COMMIT CITY TO THIS PERMIT UNLESS AND UNTIL CITY'S BOARD OF SUPERVISORS SHALL HAVE DULY ADOPTED A RESOLUTION APPROVING THIS PERMIT AND AUTHORIZING THE TRANSACTIONS CONTEMPLATED HEREBY. THEREFORE, ANY OBLIGATIONS OR LIABILITIES OF CITY HEREUNDER ARE CONTINGENT UPON ADOPTION OF SUCH A RESOLUTION, AND THIS PERMIT SHALL BE NULL AND VOID IF CITY'S MAYOR AND THE BOARD OF SUPERVISORS DO NOT APPROVE THIS PERMIT, IN THEIR RESPECTIVE SOLE DISCRETION. APPROVAL OF THIS PERMIT BY ANY DEPARTMENT, COMMISSION OR AGENCY OF CITY SHALL NOT BE DEEMED TO IMPLY THAT SUCH RESOLUTION WILL BE ENACTED, NOR WILL ANY SUCH APPROVAL CREATE ANY BINDING OBLIGATIONS ON CITY.

PERMITTEE:

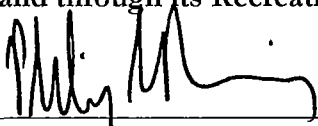
Another Planet Entertainment, LLC
a Delaware Limited Liability Company

By: 
Name: Greg W. Park
Title: CEO

By: _____
Name: _____
Title: _____

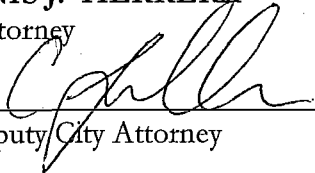


**CITY AND COUNTY OF SAN FRANCISCO, acting
by and through its Recreation and Park Department:**

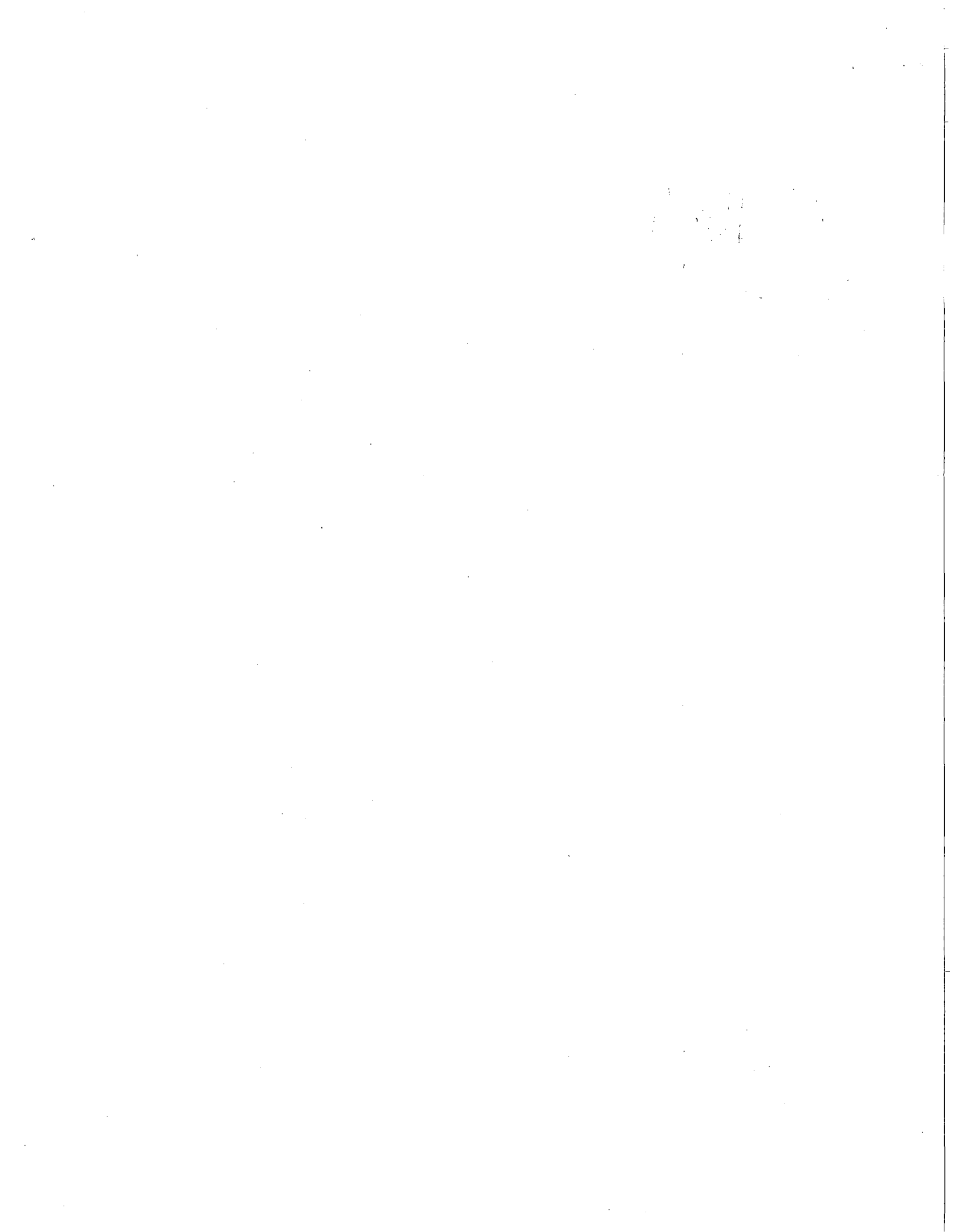
By: 
Philip A. Ginsburg
General Manager

APPROVED AS TO FORM:

DENNIS J. HERRERA
City Attorney

By: 
Deputy City Attorney

Commission Resolution No.: _____
Board Resolution No.: _____



Appendix B
Operating and Outreach Requirements

1. **Dates and Hours**

2009 festival hours and dates to be as follows:

Friday, August 28

Show begins at 1:00 PM and ends no later than 10:00 PM.

Saturday August 29

Show begins at 12:00 noon and ends no later than 10:00 PM

Sunday, August 30

Show begins at 12:00 noon and ends no later than 9:20 PM

Gates open each day up to 2 hours prior to show start time as listed above.

In addition to Festival hours and dates as noted above:

Set Up begins: August 21st at 8:00am

Strike complete: September 2nd at 8:00pm

Festival dates for future years to be mutually determined by presenter and City no later than 30 days after the prior year's Festival. Festival dates to be between June 1 and August 31st of each year.

2. **GGP Site Plan and Operations**

Presenter and RPD will each designate a Project Manager who will serve as each party's principal authority for all site issues and decisions during set-up and breakdown, Presenter will consult with RPD Project Manager throughout site plan design and development.

Presenter to submit to the City a detailed layout of set-up plans no later than 90 days prior to the event for the City's approval. The plan will specifically address and/or include the following:

- Location of all stages, food and beverage booths, portable toilets, dumpsters, and all other structures.
- Set-up and breakdown times and dates. Set-up and breakdown dates shall be staggered to minimize the amount of time that the premises are closed to the public.
- A plan for the protection of the natural site, including all trees. Presenter shall consult with a licensed, certified arborist for advice on tree root protection, vegetation protection, vehicle paths, vehicular tire requirements and all other aspects of tree and other protection. Presenter and RPD to pre-determine scope of work for the arborist.
- Location and types of barrier fencing and the length of time each area of the park will be closed to regular park users. Fencing shall be configured to allow wildlife to pass through at ground level at various intervals. All fencing materials to be completely removed after event by end of

load out. In the event that fencing is put in place before the premises are closed to the public, the presenter shall document public access points.

- Location of trash receptacles and schedule for pick-up, especially at key entry/exit points to the park.
- A plan for the clean-up of the entire site. Such plan shall include details about operations during the course of each festival day, between festival days and at the end of the festival. Such plan shall be sufficient to ensure that all litter is removed from the premises before the completion of event load-out.
- Designated travel routes through turf areas. All event vehicles will be required to operate only on designated travel routes. Landscape tires (e.g. slicks with low pressure) to be required for all equipment and vehicles operating on turf areas.
- Posting of adequate signage and event staff to direct the public to the correct points of entry to and exit from the event site, so as to prevent the public cutting their own paths through the park landscape, especially along Lincoln and Fulton Streets.

Parking off of roadways and on lawn areas is prohibited, unless otherwise approved by RPD. Presenter shall arrange for immediate towing of said vehicles.

Only screw-in stake systems will be permitted. Limited staking of structures permitted and must be reviewed by RPD Project Manager and Park Section Supervisor. In-ground posts are prohibited in any locations. Anchor bolts are not to be drilled into the concrete, asphalt or lawn areas

All stages must meet ADA specifications and a plan addressing compliance with Disabilities Act requirements.

Tent anchors (sandbags or water barrels) are to be marked and highly visible to the public and designed for easy maneuvering by the sight impaired and wheelchair users. The name of the tenting company must be submitted 30 days prior to event.

Structures, decorations, equipment may not be attached to Department property or vegetation without RPD approval.

One day prior to the first day of set-up for the event, Presenter and RPD Project Manager shall conduct a walk-through of the site and determine the condition of the site. The same representatives shall conduct a second walk-through immediately following the event load-out to determine if there has been damage caused by the event. If requested by RPD, Presenter shall promptly, at its sole cost and expense, repair any and all damage to the site.

Presenter to be liable for any damage caused by event, including restoration costs, to plants, trees, lawns, landscaping, sprinkler heads, irrigation lines and other park structures and infrastructure.

Portable toilet requirements: no less than 100, of which 14 must meet ADA specifications

Maximum paid attendance per day for the total, festival at all event sites combined cannot exceed 60,000, unless otherwise approved by RPD.

RPD staff to have access to fenced areas for normal business during set up and break down.

All RPD labor costs specifically related to the event to be borne by Presenter. RPD and Presenter to determine appropriate levels of service to be provided by the department and the cost for these services not less than 30 days prior to the event. RPD will attempt to negotiate costs for these services for the term of Presenter's agreement with RPD.

3. Transportation and Parking

Presenter to submit to the City a detailed Transportation Management Plan addressing traffic flow for arrival and exit, including confirmation of specific MUNI, DPT and SFPD resources necessary to support the plan, no later than 60 days prior to the event for the City's approval. The plan will specifically address and/or include the following:

- A parking enforcement plan, including the strict enforcement of parking regulations in the neighborhoods with temporary posted signs and availability of tow trucks.
- If feasible, coordination with local parking lots; and shuttle transportation from those lots to the concert site. Directional signage to parking lots away from the adjacent neighborhoods.
- A detailed plan for transportation including public buses/streetcars and private shuttles that can handle the anticipated number of concert goers, including coordinating extra coaches with Muni along existing routes and/or dedicated special service. Muni service will depend on availability of coaches and Muni personnel .
- If feasible, designated taxi stands and outreach/coordination with taxi companies.
- Promotion of transit, including web-links for Bay Area transportation networks. Provide email updates to attendees for transportation information.
- Provision and promotion of bike use and bike valet parking.

4. Sound and Sound Mitigation

Sound will end Friday and Saturday evening at 10:00 PM and at 9:20 PM on Sunday.

There will be no amplified music permitted prior to opening of gates on any day of event, except for agreed upon limited sound checks one day prior to the concert and for line checks prior to opening of gates. Hours for sound checks will be limited to noon to 5pm the day prior to the concert; and line checks will not commence prior to 10am on the days of the concert.

Presenter will make commercially reasonable best efforts to limit sound to the close environs of the concert grounds.

Sound levels must be monitored by RPD and records kept, both within the Park and in the neighborhood at locations agreed to by RPD and Presenter, in consultation with the neighborhood. Sound levels will be monitored/measured by an independent sound consultant who is selected by RPD, in consultation with Presenter. The sound consultant will report to RPD. The scope of work for the sound consultant will be jointly determined by RPD and Presenter. The sound consultant will be paid for by Presenter. Sound level measurements from the 2009 concert will be used to set goals for future year's festivals.

5. Security

The Presenter will submit a detailed Security Plan, including any request for Park Patrol presence, no later than 60 days prior to the concert.

Reasonable and customary SF Police Officers and Park Patrol officers needed for the event will be at the full cost of Presenter.

Presenter will meet with Richmond Station police and Park Patrol personnel to determine necessary number of SFPD and Park Patrol officers to staff event.

Overnight security must be provided from first day of load-in to last day of load-out. Dates to be determined each year.

6. Outreach

Presenter and the City to jointly develop an Outreach Plan no later than 90 days prior to the event. The plan shall include:

- Dates and times for all public meetings (general public meetings and meetings with major neighborhood groups) to be held in the Richmond District and the Sunset District. These meetings should take place between 60 and 90 days prior to the event. Presenter and the City will jointly promote the event outreach through notification of interested community groups, working with the appropriate Board of Supervisor's office, and general mailings.
- Appropriate notice of park and road closures to surrounding neighborhoods in advance of event.
- Establishment of 311 and/or a Presenter sponsored telephone hotline to be the primary response system.
- Newspaper ads, direct mailings and e-mailings, and community meetings before the event, including a time schedule for each.
- Pre-event, direct mail notification of pertinent information to all residences bordering the park from Stanyan Street to the Great Highway, and from Lawton Street to Geary Boulevard, including a time schedule for mailing.
- Detailed description of the marketing/communication plan informing ticket holders of transit-first options and any park road closures.

7. Sustainability

Presenter is required to present a plan for implementation of environmentally sustainable practices and programs to help make the event as green as possible, including a composting and recycling plan at commencement of lease. Plan to be presented to the City no later than 90 days prior to the event for approval.

Presenter is required to comply with the Food Service Waste Reduction Ordinance which, in part, “prohibits the use of polystyrene foam disposable food service ware and requires the use of recyclable or compostable food service ware by restaurants, retail food vendors, City departments and the City’s contractors and lessees.” Presenter is required to comply with this ordinance.

8. Inter-Agency Cooperation

RPD will ask the Mayor’s Office to designate a Project Manager who will serve as the City’s principal authority for all inter-agency operations. Presenter and RPD will consult with the Mayor’s Office Project Manager throughout the planning for the event.

RPD staff and the Mayor’s Office Project Manager will convene meetings with the Presenter and relevant City agencies (MTA, Police, DPT) to determine appropriate levels of service to be provided by these agencies for the event and the cost for these services. These costs will be borne by Presenter. RPD and Mayor’s Office will attempt to negotiate costs for these services for the term of Presenter’s agreement with RPD.

RPD to have first right of refusal for work to be completed by City agencies, where RPD has the capacity and capability to perform these services.

9. General Provisions

Where feasible, all advertising and publicity for the event will include the subtitle: “A portion of the proceeds to Benefit San Francisco Parks”

Presenter is required to abide by the San Francisco Recreation and Park Code (<http://www.parks.sfgov.org>) and all other applicable City codes that are current at the time of the concert.

Smoking is prohibited on any unenclosed area of property in the City and County of San Francisco that is open to the public and under the jurisdiction of the Recreation and Park Commission or any other property used for recreational purposes. (Article 191: Prohibiting Smoking in City Park and Recreational Areas).

The sale of tobacco products or any advertising of tobacco products is not permitted on San Francisco Recreation and Park Department property.

Sponsorships may not involve tobacco or firearms.

Alcohol sales will be cut off one hour prior to the end of each event day -- 9:00 PM on Friday and Saturday evening, 8:20 PM on Sunday evening.

Appendix B
Operating and Outreach Requirements

All usual RPD permit requirements for emergency medical plan, Health Code, concessions, fire, sanitation, recycling, refuse collection, road closure requests. RPD to provide a plumber to address and fix any sprinkler irrigation incidents that occur. Any actual damages may be billed.

RPD to work with DPW to provide a minimum of 100 street banner locations to APE at least one month prior to the concert.

Presenter and RPD to annually review these operating and outreach requirements within 60 days after the concert and make appropriate changes and adjustments for implementation for the following year's Festival. Public input shall be solicited in this time frame and responded to.

All Cashier or Company checks are made payable to the San Francisco Recreation and Park Department and delivered to Rich Hillis, McLaren Lodge, 501 Stanyan Street, San Francisco, CA 94117

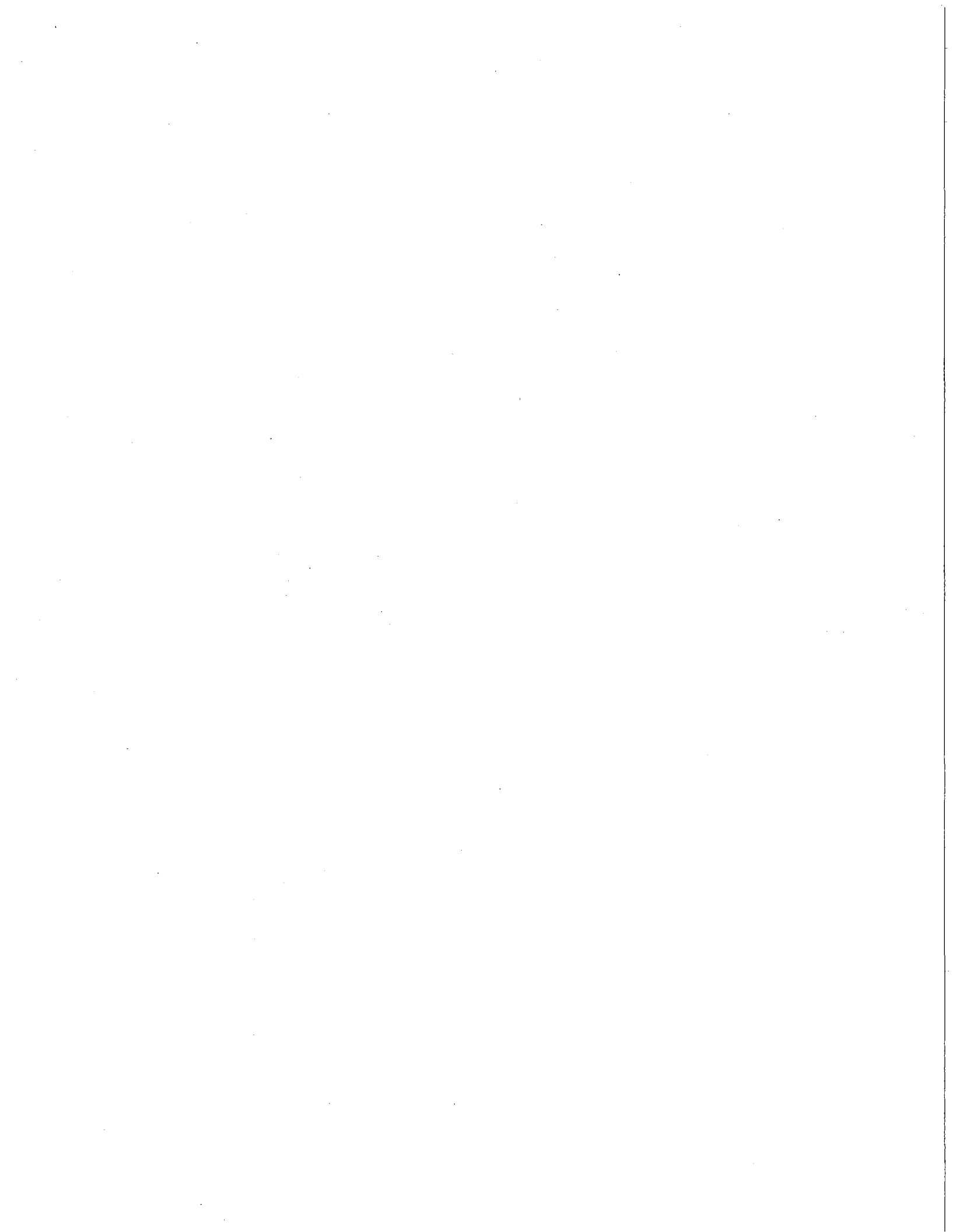
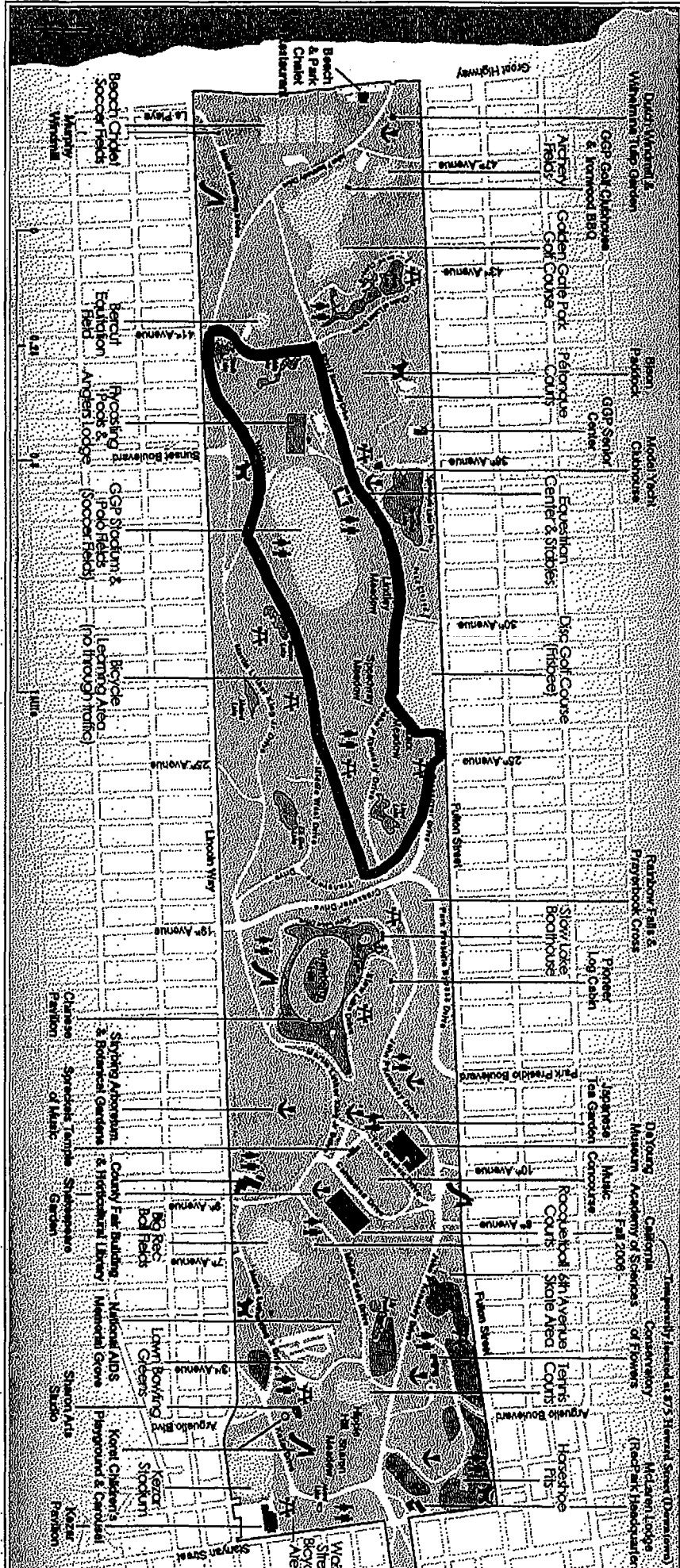
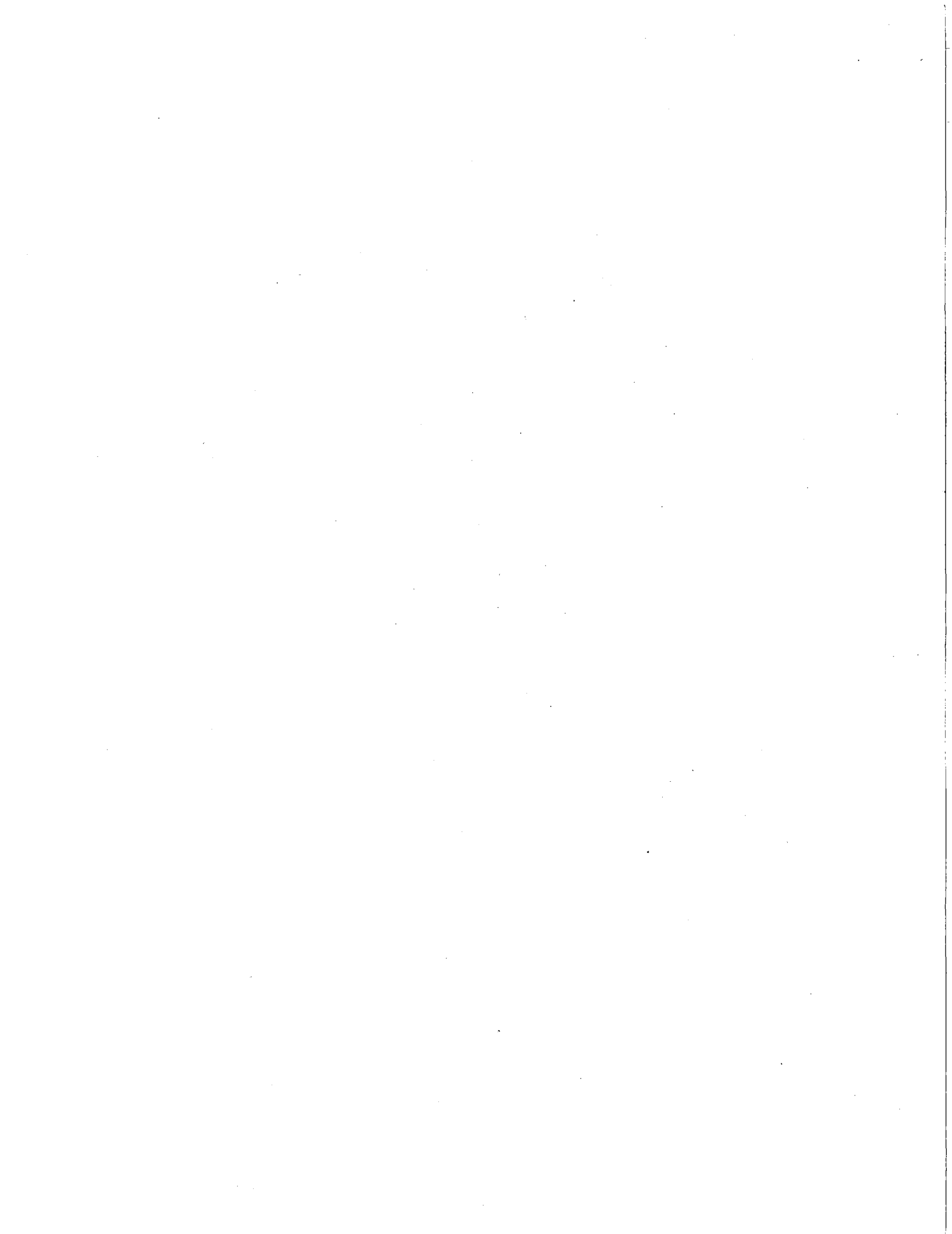




Exhibit A







City and County of San Francisco
Recreation and Park Department
Permits and Reservations

McLaren Lodge in Golden Gate Park

501 Stanyan Street, San Francisco, CA 94117

TEL: 415.831.5500 FAX: 415.831.5522 WEB: <http://parks.sfgov.org>

General Special Event Requirements-Golden Gate Park:

ADA Compliance: Permittee must comply with all applicable provisions of the California and San Francisco Building Codes, the ADA and any other applicable disability access requirements. All sites will handle Special Needs and will be so marked. ADA Forms must be filled out, signed and returned to the Permits and Reservations office to finalize the permit process.

Stages, Tents and Booths: Final approval of written, detailed information pertaining to the installation and anchoring of all structures must be approved by Steve Castille, Area Supervisor, Park Division at (415) 753-7180 or Roger Revel, the head grounds keeper at (415) 467-2886 with the following stipulations:

1. All structures are to be **freestanding**
2. Anchor bolts are **NOT** to be drilled into the concrete, asphalt or lawn areas.
3. Tent anchors (stakes, sandbags or water barrels) are to be marked and highly visible to the public and designed for easy maneuvering by the sight impaired and wheelchair users.
4. The name of the tenting company must be submitted.
5. Structures, decorations, equipment, etc. may **NOT** be attached to Department Property (i.e: garbage cans, benches, trees, etc.)
6. Flooring will be placed at the food and beverage service and preparation areas on the field.
7. All stages, tents and booths erected on San Francisco and Park Department property **must** meet A.D.A. specifications, i.e. ramps, wheelchair lifts.

Vehicles: No vehicles may drive on pathways or on the grass without the specific approval of a gardener or supervisor.

Banners, posters, flyers, etc. must not be attached to Recreation and Park Property (i.e. garbage cans, benches, trees or others) and **MUST** be removed from the facilities at the end of event

Security for Overnight Set Up: Permittee must provide overnight security at all sites from setup through clean up and breakdown.

Portable Toilets: Permittee will be providing **portable toilets based on attendance** of which certain minimum amounts must meet A.D.A. specifications,

The services of parking control officers are required to provide for the enforcement of parking on the periphery, in the immediate community and on adjacent streets of all events drawing 5,000 or more participants. You must contact Ms. Debbie Borthne, Assistant Director of Special Events, San Francisco Department of Parking and Traffic, 850 Bryant Street, Room 154, San Francisco CA 94103, at (415) 553-1620, regarding the assignment of the officers and any additional requirements of the Department of Parking and Traffic.

Tobacco Products; Smoking: The sale of tobacco products or advertising is not permitted on San Francisco Recreation and Park Department Property.

SMOKING IS PROHIBITED ON ANY UNENCLOSED AREA OF PROPERTY IN THE CITY AND COUNTY OF SAN FRANCISCO THAT IS OPEN TO THE PUBLIC AND UNDER THE JURISDICTION OF THE RECREATION AND PARK COMMISSION OR ANY OTHER PROPERTY USED FOR RECREATIONAL PURPOSES. (Article 19I: Prohibiting Smoking in City Park and Recreational Areas)

Resource conservation, recycling and composting requirements. California State bill, AB2176 and San Francisco's 75% Landfill Diversion Resolution require all operators of large event to develop a plan that would achieve high rates for solid waste reduction, reuse and recycling. Any events that will host more than 500 people must submit the following to Recreation and Parks Permit Office:



- A recycling and waste reduction plan. A plan can be but is not limited to a map of recycling stations at the proposed event and a written description of how you plan to maximize recycling.
- Proof of recycling service. Contact Sunset Scavenger at (415) 330-1300 or Golden Gate Disposal at (415) 626-4000 to order containers and hauling services.
- Certificate of completion of a recycling workshop or hire an approved recycling crew. To schedule a time to attend the workshop or find out more about approved recycling crews, please contact Julie Bryant, City Government Recycling Associate at (415) 355-3726.

Use of Recyclable and Compostable Food Service Ware. San Francisco's Food Service Waste Reduction Ordinance, Chapter 16 of SF Environment code, "Prohibits the use of polystyrene foam disposable food service ware and requires the use of recyclable or compostable food service ware." For a list of compostable and recyclable food service ware distributors please visit www.sfenvironment.org or call (415) 355-3700.

Evaluation and Compliance. Events will be monitored for compliance with aforementioned recycling requirements. If permittee is found to have violated these requirements, SF Recreation and Parks will consider this grounds for withholding of performance bond and increasing performance bond the following year.

Oil and Food Leftovers: All leftovers (oil, food, etc.) must be hauled away. **NO LEFTOVERS ARE TO BE Poured DOWN GUTTERS OR STORM DRAINS. STEAMED WATER IS NOT TO BE Poured ON THE LAWN OR IN THE BUSHES.**

Damage: Permittee Group will be liable for any damages to plants, trees, lawns, landscaping, sprinkler heads, and irrigation line. All clean up and lawn repairs must be completed at the end of the event to the satisfaction of the park supervisor. If the conditions are not met, the park staff will perform the work and permittee has agreed to pay for all damages, supplies, materials and labor.

Permits Required:

Alcoholic Beverage Requirements: This correspondence must be presented to the **ABC at 71 Stevenson St., Suite 1500, (415) 356-6500**, for the required alcoholic beverage permit. Alcoholic beverages may not be sold to anyone under 21 years of age. No glass containers or cans may be used for consuming alcoholic beverages. The following conditions must be met:

- Alcohol must be sold and consumed in a contained area approved by the Police Captain from Richmond Station. **PERMITTEE WILL PROVIDE SIGNAGE AS WELL AS SECURITY PARTROL TO ENFORCE THIS.**
- The premises must be fenced to control entrance and exit at all sites.
- Anyone under 35 must show I.D. to purchase ticket or obtain alcohol. **I.D. must be shown to verify age and a stamp or bracelet will be issued to identify those 21 years of age or older.**
- NO** alcoholic beverages will be sold in glass bottles.
- Alcoholic beverage sales will stop at **"designated time" or an hour prior to the end of each concert at each site.**
- Customers are **not** to leave the entertainment area, carrying alcoholic beverages.
- Permittee will post signs stating its right to refuse service to anyone.
- Permittee will have all bags searched by security monitors before allowing entry into the festival area.
- Captain of the Richmond Station SFPD (415) 666-8000 will have final approval of**
 - All security and security plans for the event.
 - The hiring of extra police officers to monitor the premises at full cost recovery to the City.
- Captain or representative of Richmond Police Station will have the final decision to cease all sales of alcoholic beverages, if it becomes necessary at anytime during the event.**

Emergency Medical Services Plan: Permittee is required to download and fill out an Emergency Medical Service Plan (EMS Plan) located on the San Francisco Emergency Medical Services Agency website, www.sanfranciscoems.org then mail to: John F. Brown, MD MPA FACEP, Medical Director, San Francisco EMS Agency, 68 – 12th Street, Suite 200, SF CA, 94103. Permits & Reservations must receive a copy of the approved and stamped EMS Plan prior to the event.

Environmental Management Plan: Permittee must contact Ajamu Stewart, Special Events Programming of the Bureau of Environmental Management, 1390 Market Street, Suite 210, San Francisco, CA 94102, (415) 252-3828, to obtain the necessary health permits.

Fire Department Approval: Permittee must contact San Francisco Fire Department Permit Bureau, at (415) 558-3303, for the appropriate fire, evacuation and tent permit(s).

Inflatables: If inflatables are to be displayed at your event, a description of the inflatable must be submitted to the San Francisco Recreation and Park Department for approval and if approved, a permit must be secured from the San Francisco Police Department Permit Bureau, at the Hall of Justice, 850 Bryant Street, Room 458 - 4th Floor, San Francisco, CA 94103.

Discrimination: The San Francisco Recreation and Park Department prohibits discrimination on the basis of race, religion, color, national origin, age, sex, sexual orientation, or disability in its programs and activities. If persons feel they have been discriminated against in any department activity, program or facility, they may file a complaint with this Department at McLaren Lodge, Fell and Stanyan Streets, Golden Gate Park, San Francisco, CA 94117, or with The Office of Equal Opportunity, U.S. Department of the Interior, Washington, D.C. 20240.

Evidence of Insurance: You will be required to obtain the minimum liability insurance policy covering the event and naming the City and County of San Francisco and the San Francisco Recreation and Park Department as additionally insured for your event.

Polo Field Stipulations for Large Events:

1. The existing public bathrooms will be locked on "beginning date", until "ending date", to avoid overflow and congestion. The Polo Fields bathroom may remain open provided that the location is fully staffed to avoid overflow and congestion.
2. The stages and tents will be set up at the Polo Field. Flooring must be placed under any tented area serving food on the Polo Field turf.
3. Event Staff will work with the Polo Field staff to ensure cohesive logistics and protection of their area.
4. A public address system will be used for crowd control, master of ceremonies, emergency announcements, lost and found information and entertainment.
5. Permittee must contact Roger Revel, Grounds Keeper at (415) 467-2886 regarding the placement and set up of the fencing and all equipment.

North Tunnel at Polo Fields: North Tunnel Bridge at Polo Fields has many stress fractures along the walls and on the roof. It is imperative that trucks DO NOT DRIVE OR REST OVER THE TUNNEL and should stay clear approximately 20 feet on either side of the tunnel. Small motor carts should be used to carry equipment on to the field.



Edwin M. Lee, Mayor
Philip A. Ginsburg, General Manager

FIRST AMENDMENT TO OUTSIDE LANDS MUSIC AND ARTS FESTIVAL USE PERMIT

THIS FIRST AMENDMENT To Outside Lands Music and Arts Festival Use Permit (the "Amendment"), dated for reference purposes only as of December 5, 2012, is by and between the CITY AND COUNTY OF SAN FRANCISCO, a municipal corporation ("City" or "Landlord"), acting by and through its Recreation and Park Department (the "Department"), and ANOTHER PLANET ENTERTAINMENT, LLC, a Delaware limited liability company ("Permittee").

RECITALS

A. City and Permittee entered into that certain Use Permit, dated for reference purposes as of April 1, 2009 (the "Permit"), pursuant to which City granted to Permittee the right to hold an annual three-day music and arts festival in Golden Gate Park during 2010 and 2011, with an option to hold the festival in 2012 and 2013, all as more particularly described in the Use Permit.

B. Permittee exercised the options to hold the festival under the Permit in both 2012 and 2013. The annual festivals held pursuant to the Permit were extremely successful and provided revenue to benefit the park system, and the "Outside Lands Festival" has become an iconic event that is representative and resonant of both San Francisco and Golden Gate Park.

C. City and Permittee presently desire to amend the terms and conditions of the Permit to extend the term, modify provisions regarding the fees payable, and modify certain other provisions, all on the terms and conditions set forth below.

D. The Department has made only limited sections of the bleachers in the Polo Fields available for Permittee's use during prior Festivals and does not plan or intend to increase access to the bleachers for Permittee's use for future Festivals under this Permit unless renovations to the bleachers are made. Permittee has stated it is willing to consider renovating the bleachers at no cost to City in order to make the bleachers available for Festival seating, and the Department is prepared to consider plans and specifications for such renovation. If Permittee offers to renovate the bleachers as a gift-in-kind to the City, then the City's acceptance of such gift offer will be subject to the prior approval of the Board of Supervisors in its sole discretion. Before the Department will consider accepting any such gift, Permittee will prepare detailed plans and specifications to describe the proposed work and any terms and conditions relating to the proposed gift.

AGREEMENT

NOW THEREFORE, City and Permittee hereby agree as follows:

1. Defined Terms.

a. Generally. Unless otherwise specified, capitalized terms contained herein shall have the same meaning as set forth in the Permit.

b. Festival. Effective as of the Effective Date, as used in the Permit, "Festival" shall mean a three-day music and arts festival open to the public upon purchase of tickets, similar to the Outside Lands Festival held on the Premises in calendar year 2012.

2. Extension of Term. Effective as of the Effective Date (as defined below), the term of the Permit is extended as follows. Permittee shall hold an additional Festival on the Premises during each year commencing with 2014 and continuing through 2021. Each annual Festival shall be held between June 1st and August 31st on such dates as shall be mutually agreed to by City and Permittee by the date which is 30 days after the end of the prior year's Festival. Permittee accepts the Premises in their "as is" condition for the extended term, and the terms and conditions of the Permit, as amended by this Amendment, shall apply throughout the extended term. The dates on which the Premises will be made available to Permittee for each annual Festival, including the load-in and load-out dates required for set-up and take-down of Festival fixtures and equipment, shall be confirmed by the parties in writing, either as a supplemental Exhibit B to the Permit or such other format as the parties shall agree. The Permit shall expire on the date on which the load-out is to be completed for the 2021 Festival.

3. Minimum Permit Fee. Effective as of the Effective Date, the Minimum Permit Fee for calendar years 2013-2018 shall be calculated as provided in the "Permit Fees and Financial Terms" section of Section 1 of the Permit. Notwithstanding the provisions of the Permit to the contrary, the Minimum Permit Fee payable for the 2019, 2020 and 2021 Festivals shall be \$1,400,000 per year.

4. Percentage Rent. Effective as of the Effective Date, Section 9(b) and the "Permit Fees and Financial Terms" section of Section 1 of the Permit shall be amended to provide for a Percentage Rent rate of 11% of Gross Revenue (as defined in Section 9(b) of the Permit) less the Minimum Permit Fee paid by Permittee for each Festival, commencing with the 2013 Festival. Accordingly, effective as the Effective Date, all references in Section 9(b)) and the "Permit Fees and Financial Terms" section of Section 1 of the Permit to "10%" shall be changed to "11%."

5. Additional Rent. Effective as of the Effective Date, Section 1 of the Permit shall be amended to provide that commencing with the 2013 Festival the Additional Rent shall be \$1.25 per each ticket sold by Permittee or its agents, in addition to the Minimum Permit Fee and Percentage Rent. For the purpose of calculating the Additional Rent, multiday tickets shall be calculated as if a single ticket had been sold for each day for which such ticket is valid.

6. Payment Schedule. Effective as of the Effective Date, the first sentence and the final sentence of the “Payment schedule” section of Section 1 of the Permit shall be deleted, and the following shall be substituted for the first sentence of such section:

“\$800,000 of the Minimum Permit Fee for the 2013 Festival shall be due by June 15, 2013 and the balance of the Minimum Permit Fee shall be due on the date that is ten (10) days prior to the start of the load-in for such Festival.

\$1,100,000 of the Minimum Permit Fee for the 2014 Festival shall be due by June 15, 2014 and the balance of the Minimum Permit Fee for the 2014 Festival shall be due on the date that is ten (10) days prior to the start of the load-in for such Festival.

Commencing in 2015 and continuing throughout the term of this Permit, the entire Minimum Permit Fee for each annual Festival shall be due no later than June 15.”

7. Permitted Use. Effective as of the Effective Date, the final sentence of the Permitted Uses section of Section 1 of the Permit shall be deleted and the following shall be substituted therefor: “Permittee shall not allow more than 75,000 paid attendance per day total in all venues.”

8. Annual Recreation and Park Department Fundraiser. Effective as of the Effective Date, the following provision shall be added to the Permit as Section 42:

“42. Annual Recreation and Park Department Fundraiser. Commencing in 2013 and continuing each calendar year thereafter through 2021, Permittee shall hold, at its expense, an annual fundraiser concert or similar event for the Recreation and Park Department (the “Annual Fundraiser”). The Annual Fundraiser shall either be at the Premises or at another appropriate venue and all net proceeds shall be donated to the Recreation and Park Department. If the Annual Fundraiser is held on property which is under the jurisdiction of the Recreation and Park Department, an additional use permit shall be required to govern the terms and conditions of Permittee’s use of such property (unless the Annual Fundraiser is held on the Premises during a period in which the Permit applies). City and Permittee shall consult with Recreation and Park Department staff regarding the proposed location, marketing plan and operating plan for each Annual Fundraiser, and the parties shall cooperate to develop a plan that is acceptable to the General Manager of the Recreation and Park Department.

9. Endowed Gardener. Effective as of the Effective Date, the following provision shall be added to the Permit as Section 43:

“43. Endowed Gardner. Commencing in 2013 and continuing throughout the term of the Permit, in addition to the other sums payable under the Permit, Permittee shall contribute to the Recreation and Park Department an additional \$89,250 per year to endow a gardener to assist with maintaining the Festival site throughout the year. Such gardener shall be in addition to the gardeners already employed to work at the site, subject to the budgetary and fiscal requirements of the Charter of the City and County of San Francisco. Such payment shall be made to the Recreation and Park Department no later than July 15 of each year.”

10. Polo Field Regeneration Fee. Effective as of the Effective Date, the following provision shall be added to the Permit as Section 44:

“44. Polo Field Regeneration Fee. Commencing in 2013 and continuing throughout the term of the Permit, in addition to the other sums payable under the Permit, Permittee shall contribute to the Recreation and Park Department \$15,000 annually to provide for materials and supplies to ensure that the condition of the Polo Fields does not deteriorate due to the impact of the Festival. Such payment shall be made no later than 10 days after the Festival each year.”

11. Promotion of Recreation and Park Department. Effective as of the Effective Date, the following provision shall be added to the Permit as Section 45:

“45. Promotion of Recreation and Park Department. Permittee shall, at its own expense, print and display a mutually agreeable limited number of Recreation and Park Department promotional signs throughout the Festival site each year. The design, size, number and placement of such signs shall be subject to the approval of the Recreation and Park Department.”

12. Donor Recognition. Effective as of the Effective Date, the following provision shall be added to the Permit as Section 46:

“46. Donor Recognition. Commencing with the 2013 Festival and continuing throughout the term of the Permit, Permittee shall donate a customary and reasonable number of complimentary tickets to the Festival to the San Francisco Parks Alliance, or such other non-profit as the Recreation and Park Department may designate in the future, for the purposes of recognizing donors to Park causes.”

13. Amplified Sound Terms. Effective as of the Effective Date, (i) the reference in the Amplified sound terms section of Section 1 of the Permit shall be deleted, (ii) Paragraph 4 of Appendix B to the Permit shall be deleted, and (iii) the following provision shall be added to the Permit as Section 47:

“47. Amplified Sound Terms. There will be no amplified music permitted prior to opening of gates on any day of event, except for agreed upon limited sound checks one day prior to the concert and for line checks prior to opening of gates. Unless otherwise agreed upon in writing by the General Manager of the Recreation and Park Department, hours for sound checks will be limited to noon to 5 PM the day prior to the first Festival day; and line checks will not commence prior to 10 AM on the days of the Festival. Sound will commence at noon on each Festival day. Sound will end Friday and Saturday evening at 10:00 PM and at 9:40 PM on Sunday. Any alteration to the sound check schedule outlined above shall be subject to the approval of the General Manager.

Permittee shall use commercially reasonable best efforts to limit sound to the close environs of the concert grounds. Such efforts shall include reviewing the sound system plans in advance of the Festival each year to minimize any sound impact in the surrounding neighborhood and to ensure that the sound system can be modified to respond to sound complaints from the neighborhood. Additionally, when attendance exceeds 40,000 on any Festival day, Permittee shall build and use one set of delay

speakers on the main Polo Fields stage to limit sound in the surrounding neighborhood. When attendance exceeds 55,000 on any Festival day, Permittee shall build and use two sets of delay speakers on the main Polo Fields stage to limit sound in the surrounding neighborhood.

Permittee shall coordinate with the San Francisco Park Rangers to deploy monitors in the neighborhood who will measure sound pressure levels and record the data. Data will be promptly transmitted to the production staff at the Festival, who will use it to adjust sound pressure levels as required.”

14. Insurance Requirements. Effective as of the Effective Date, the following provision shall be added to the Permit as Section 17.11:

“17.11. Review of Insurance Requirements. Commencing in 2014, Permittee and City shall periodically review the limits and types of insurance carried pursuant to this Section. If the general commercial practice in the City and County of San Francisco is to carry liability insurance in an amount or coverage materially greater than the amount or coverage then being carried by Permittee with respect to risks comparable to those associated with holding the Festival at the Premises, then, at City's option, Permittee shall increase at its sole cost the amounts or coverages carried by Permittee to conform to such general commercial practice.”

15. Prevailing Wages for Theatrical Workers. Effective as of the Effective Date, references in Section 32 of the Permit to San Francisco Administrative Code “Section 21.25C” shall be deleted and a reference to San Francisco Administrative Code “Section 21C.4” shall be substituted for each such reference.

16. First Source Hiring. Effective as of the Effective Date, references in Section 41 of the Permit to “Contractor” shall be deleted a reference to “Permittee” shall be substituted for each such reference.

17. License Only. Notwithstanding the use of the terms “Percentage Rent,” “Additional Rent” and “Premises” in the Permit, the Permit gives Permittee a license only, and the Permit does not constitute a grant by City of any leasehold or other property interest or estate whatsoever in the Premises, or any portion thereof.

18. Effective Date. The effectiveness of this Amendment is subject to the following conditions precedent (such date on which all of the following conditions precedent are satisfied is referred to herein as the “Effective Date”): (i) the San Francisco Recreation and Parks Commission shall have adopted a resolution approving the terms and conditions hereof in its sole discretion; and (ii) the Board of Supervisors of the City and County of San Francisco shall have adopted a resolution approving the terms and conditions hereof in its sole discretion; and (iii) City and Permittee shall have executed and delivered this Amendment.

19. Attorneys Fees. In the event a dispute arises concerning this Amendment, the party not prevailing in such dispute shall pay any and all costs and expenses incurred by the

other party in enforcing or establishing its rights hereunder (whether or not such action is prosecuted to judgment), including, without limitation, court costs and reasonable attorneys' fees. For purposes of this Amendment, reasonable fees of attorneys of City's Office of the City Attorney shall be based on the fees regularly charged by private attorneys with the equivalent number of years of experience in the subject matter area of the law for which the City Attorney's services were rendered who practice in the City of San Francisco in law firms with approximately the same number of attorneys as employed by the Office of the City Attorney.

20. Counterparts. This Amendment may be executed in counterparts, each of which shall constitute an original but all of which shall constitute one document.

21. Entire Agreement. This Amendment sets forth the entire understanding of the parties on the subject matter of this Amendment. There are no agreements between City and Permittee relating to the Permit other than those set forth in writing and signed by the parties. Neither party has relied upon any understanding, representation or warranty not set forth herein, either oral or written, as an inducement to enter into this Amendment.

22. Permit in Full Force and Effect; Amendment Prevails. Except as amended hereby, the Permit remains unmodified and in full force and effect. To the extent the provisions of this Amendment conflict with the provisions of the Permit, this Amendment shall prevail.

23. Local Hire. Permittee shall hold an annual job fair in the neighborhoods surrounding Golden Gate Park to attempt to hire qualified San Francisco residents to fill vacant positions for the Festival. The scope of the job fair shall be subject to the approval of the General Manager which shall not be unreasonably withheld or delayed.

24. Transportation Study. Permittee shall at its own expense fund a transportation study in 2013 to inform the development of the annual Transportation Management Plan required under Section 3 of Appendix B to the Permit, which study shall specifically include recommendations for minimizing the effect of Festival traffic on the surrounding neighborhoods. The scope of the transportation study shall be subject to the approval of the General Manager which shall not be unreasonably withheld or delayed.

25. Community Benefit Funds. In addition to the Minimum Permit Fee, Percentage Rent, Additional Rent and other sums payable under the Permit, Permittee shall expend \$10,000 annually to fund improvements or benefit programs benefitting the neighborhoods surrounding Golden Gate Park in accordance with the provisions of this Paragraph 25. Permittee and the Department shall work with the members and representatives of the surrounding communities annually to develop funding priorities for such funds, and following such process Permittee and Department staff shall develop a joint list of eligible improvements or programs, which list shall be subject to the approval of the General Manager, which shall not be unreasonably withheld or delayed. Permittee shall contribute \$10,000 annually toward the cost of one or more improvements or programs on the eligibility list. Inclusion of an improvement, program or project on the eligibility list shall not in any manner serve as regulatory approval of such improvement, program or project by City or any City department or agency, and the person or

entity performing the improvement or providing the program shall be required to procure all required permits and approvals.

[No further text this page.]

City and Permittee have executed this Amendment as of the date first written above.


CITY:

CITY AND COUNTY OF SAN FRANCISCO,
a municipal corporation

By: 
PHILIP GINSBURG, General Manager
Recreation and Park Department

PERMITTEE:

ANOTHER PLANET ENTERTAINMENT, LLC,
a Delaware Limited Liability Company

By: 
Name: Greg W. Perbit
Title: CEO

APPROVED BY


RECREATION AND PARK COMMISSION

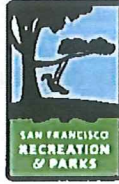
PURSUANT TO RESOLUTION NO. 211-011 DATED: 11/29/12


Margaret McArthur, Commission Liaison

APPROVED AS TO FORM:

DENNIS HERRERA,
City Attorney

By: 
Anita L. Wood
Deputy City Attorney



Edwin M. Lee, Mayor
Philip A. Ginsburg, General Manager

SECOND AMENDMENT TO OUTSIDE LANDS MUSIC AND ARTS FESTIVAL USE PERMIT

THIS SECOND AMENDMENT To Outside Lands Music and Arts Festival Use Permit (the "Second Amendment"), dated for reference purposes only as of July 15, 2019, is by and between the CITY AND COUNTY OF SAN FRANCISCO, a municipal corporation ("City"), acting by and through its Recreation and Park Department (the "Department"), and ANOTHER PLANET ENTERTAINMENT, LLC, a Delaware limited liability company ("Permittee").

RECITALS

A. City and Permittee entered into that certain Use Permit, dated for reference purposes as of April 1, 2009 (the "2009 Permit"), pursuant to which City granted to Permittee the right to hold an annual three-day music and arts festival in Golden Gate Park during 2010 and 2011, with an option to hold the festival in 2012 and 2013, all as more particularly described in the Use Permit. Permittee exercised the options to hold the festival under the Permit in both 2012 and 2013.

B. In 2012, City and Permittee executed a First Amendment to the Permit (the "First Amendment"), to amend the terms and conditions of the 2009 Permit to extend the term so that Permittee could hold additional events commencing 2014 and continuing through 2021, and to modify provisions regarding the fees payable and certain other provisions, all as set forth therein. The term "Permit" as used hereafter means the original 2009 Permit, as amended by the First Amendment, unless otherwise specified.

C. The annual festivals held pursuant to the Permit have been extremely successful and have provided revenue to benefit the park system, and the "Outside Lands Festival" has become an iconic event that is representative and resonant of both San Francisco and Golden Gate Park.

D. City and Permittee presently desire to amend the terms and conditions of the Permit to extend the term for an additional 10 years, and to update certain provisions related to rents and cost reimbursements based on cost of living and other increases, which updates shall take effect commencing with the 2019 Festival, all on the terms and conditions set forth below.

AGREEMENT

NOW THEREFORE, City and Permittee hereby agree as follows:

1. Defined Terms.

a. Generally. Unless otherwise specified, capitalized terms contained herein shall have the same meaning as set forth in the Permit.

b. Festival. As used in the Permit, "Festival" shall mean a consecutive three-day music and arts festival open to the public upon purchase of tickets, similar to the Outside Lands Festival held on the Premises in calendar year 2018.

2. Extension of Term. The term of the Permit is extended as follows. Permittee shall hold an additional Festival on the Premises during each year commencing with 2019 and continuing through 2031. Each annual Festival shall be held between June 1st and August 31st on such dates as are mutually agreed to by City and Permittee by the date which is 30 days after the end of the prior year's Festival. Permittee accepts the Premises in their "as is" condition for the extended term, and the terms and conditions of the Permit, as amended by this Amendment, shall apply throughout the extended term. The dates on which the Premises will be made available to Permittee for each annual Festival, including the load-in and load-out dates required for set-up and take-down of Festival fixtures and equipment, shall be confirmed by the parties in writing, either as a supplemental Exhibit B to the Permit or such other format as the parties shall agree. The Permit shall expire on the date on which the load-out is to be completed for the 2031 Festival.

3. Minimum Permit Fee. The Minimum Permit Fee for calendar years 2019-2031 shall be calculated as provided in the "Permit Fees and Financial Terms" section of Section 1 of the Permit. Notwithstanding the provisions of the Permit to the contrary, the Minimum Permit Fee payable for the 2019 Festival shall be \$2,500,000, which shall be increased by \$75,000 each year thereafter.

4. Additional Rent. The "Permit Fees and Financial Terms" section of Section 1 of the Permit shall be amended to provide that the Additional Rent per ticket sold by Permittee or its agents shall be \$1.25 for the 2019 Festival; \$1.50 for the 2020-2023 Festivals; \$1.75 for the 2024-2027 Festivals, and \$2.00 for the 2028-2031 Festivals. Each year, the Additional Rent shall be paid in addition to the Minimum Permit Fee and Percentage Rent. For the purpose of calculating the Additional Rent, multiday tickets shall be calculated as if a single ticket had been sold for each day for which such ticket is valid.

5. Subject to Recreation and Park Department and City Uses. Section 8 of the Permit ("Subject to Recreation and Park Department and City Uses") shall be amended so that the phrase "general admission tickets" is deleted and replaced with the phrase "tickets/passes." Section 8 shall also be amended to add the following: "Permittee shall also donate to City, at no charge to City, a booth in an agreed upon area, to be used by City or the City's designated not-for-profit partner for community and philanthropic engagement and/or membership outreach."

6. Endowed Gardener. Section 43 of the Permit shall be amended to provide that Permittee shall contribute an additional \$107,201 to the Recreation and Park Department to endow a gardener to assist with maintaining the Festival site in 2019, which amount shall be adjusted each year commencing in 2020 and through 2031 for cost of living changes using the same multiplier as is used to adjust Park Code Fees by the Controller's office under Park Code Section 12.20. The City shall notify Permittee of the change by February 1 of each year.

7. Polo Field Regeneration Fee. Section 44 of the Permit shall be amended to provide that the annual \$15,000 contribution shall be adjusted each year commencing in 2019 and through 2031 for cost of living changes using the same multiplier as is used to adjust Park Code Fees by the Controller's office under Park Code Section 12.20. The City shall notify Permittee of the change by February 1 of each year.

8. License Only. Notwithstanding the use of the terms "Percentage Rent," "Additional Rent" and "Premises" in the Permit, the Permit gives Permittee a license only, and the Permit does not constitute a grant by City of any leasehold or other property interest or estate whatsoever in the Premises, or any portion thereof.

9. Effective Date. The effectiveness of this Amendment is subject to the following conditions precedent (such date on which all of the following conditions precedent are satisfied is referred to herein as the "Effective Date"): (i) the San Francisco Recreation and Park Commission shall have adopted a resolution approving the terms and conditions hereof in its sole discretion; and (ii) the Board of Supervisors of the City and County of San Francisco shall have adopted a resolution approving the terms and conditions hereof in its sole discretion; and (iii) City and Permittee shall have executed and delivered this Amendment.

10. Community Benefit Funds. Section 25 of the 2012 Amendment to the Permit ("Community Benefit Funds") shall be amended to provide that Permittee shall expend a total of \$50,000 annually to fund improvements or benefit programs for the two supervisorial districts located adjacent to the Festival footprint (i.e., District 1 and District 4), allocated evenly between those two districts (\$25,000 each). Starting in 2026, this amount will increase to \$30,000 per district per year. The parties shall continue to follow the procedures for developing funding priorities for these funds as set forth in Section 25 of the 2012 Amendment.

11. Prevailing Wage. The following provision shall be added to the Permit as Section 32.1:

"32.1. Prevailing Wages and Working Conditions. To the extent required to do so as a result of having executed this 2018 Amendment, Permittee will also pay, and will require its contractors and subcontractors (regardless of tier) to pay, the Prevailing Rate of Wage for the following activities at the Premises as set forth in and to the extent required by San Francisco Administrative Code Chapter 21C: a Public Off-Street Parking Lot, Garage or Automobile Storage Facility (as defined in Section 21C.3), a Show (as defined in Section 21C.4), a Special Event (as defined in Section 21C.8), Broadcast Services (as defined in Section 21C.9), Commercial Vehicles, Loading and Unloading for Shows and Special Events (as defined in Section 21C.10), and Security Guard Services for Events (as defined in Section 21C.11). The provisions of Chapter 21C are hereby incorporated by reference and made a part of this agreement. If Permittee or its contractors (or any subcontractors) fail to comply with these terms, to the extent applicable, then City will

have all available remedies against Permittee to secure compliance and seek redress for workers who performed these activities, together with the remedies set forth in this Permit. Permittee shall cooperate fully with the Labor Standards Enforcement Officer (OLSE) and any other City official or employee, or any of their respective agents, in the administration and enforcement of the requirements of Chapter 21C, including, without limitation, any investigation of noncompliance by Permittee or its Subcontractors. City may also inspect and/or audit any workplace, job site, books, and records pertaining to the performance of this Permit, and may interview any individual who is performing, or has performed, such activities at the Premises. Permittee will provide City (and will require any contractor or subcontractor who maintains those records to provide to City), on request, immediate access to all workers' time sheets, payroll records, and paychecks for inspection in so far as they relate such activities at the Premises. Permittee may obtain a copy of the current Prevailing Rate of Wages from City by contacting OLSE. Permittee acknowledges that the City's Board of Supervisors may amend such Prevailing Rate of Wages and agrees that Permittee and any Subcontractors shall be bound by and shall fully comply with any such amendments adopted by the Board of Supervisors."

12. Restriction on the Use of Pesticides. The following provision shall be added to the Permit as Section 48:

"48. Restriction on the Use of Pesticides. Chapter 3 of the San Francisco Environment Code (the Integrated Pest Management Program Ordinance or "IPM Ordinance") describes an integrated pest management ("IPM") policy to be implemented by all City departments. Permittee will not use or apply or allow the use or application of any pesticides on the Premises or contract with any party to provide pest abatement or control services to the Premises without first receiving City's written approval of an IPM plan that (i) lists, to the extent reasonably possible, the types and estimated quantities of pesticides that Permittee may need to apply to the Premises during the term of this Permit, (ii) describes the steps Permittee will take to meet the City's IPM Policy described in Section 300 of the IPM Ordinance and (iii) identifies, by name, title, address, and telephone number, an individual to act as the Permittee's primary IPM contact person with the City. Permittee will comply, and will require all of Permittee's contractors to comply, with the IPM plan approved by the City and will comply with the requirements of sections 300(d), 302, 304, 305(f), 305(g), and 306 of the IPM Ordinance, as if Permittee were a City department. Among other matters, those provisions of the IPM Ordinance: (a) provide for the use of pesticides only as a last resort, (b) prohibit the use or application of pesticides on property owned by the City, except for pesticides granted an exemption under Section 303 of the IPM Ordinance (including pesticides included on the most current Reduced Risk Pesticide List compiled by City's Department of the Environment), (c) impose certain notice requirements, and (d) require Permittee to keep certain records and to report to City all pesticide use at the Premises by Permittee's staff or contractors.

If Permittee or Permittee's contractor will apply pesticides to outdoor areas at the Premises, Permittee must first obtain a written recommendation from a person holding a valid Agricultural Pest Control Advisor license issued by the California Department of Pesticide Regulation ("CDPR") and any pesticide application must be made only by or under the supervision of a person holding a valid, CDPR-issued Qualified Applicator

certificate or Qualified Applicator license. City's current Reduced Risk Pesticide List and additional details about pest management on City property can be found at the San Francisco Department of the Environment website, <http://sfenvironment.org/ipm>."

13. San Francisco Packaged Water Ordinance. The following provision shall be added to the Permit as Section 49:

"49. San Francisco Packaged Water Ordinance. Permittee will comply with San Francisco Environment Code Chapter 24 ("Chapter 24"). Permittee may not sell, provide, or otherwise distribute Packaged Water, as defined in Chapter 24 (including bottled water), in the performance of this Permit or on City property unless Permittee obtains a waiver from the City's Department of the Environment. If Permittee violates this requirement, the City may exercise all remedies in this Permit and the Director of the City's Department of the Environment may impose administrative fines as set forth in Chapter 24. The City will continue to work with the Permittee to determine the adequacy and availability of potable water and will not unreasonably withhold any needed waivers."

14. Outreach. Section 6 of Exhibit B of the Permit ("Outreach") shall be amended as follows:

- a. To provide that the plan shall include a public meeting to be held in the Richmond District between 30 and 90 days after the event each year.
- b. To provide that the hotline shall be staffed during any time that there is amplified sound and that phone will be operational as soon as load in occurs with messages received and responses provided within 2 hours of all calls.

15. Interagency Cooperation. Section 8 of Exhibit B of the Permit ("Inter-Agency Cooperation") shall be amended to delete the reference in the second paragraph to "MTA, Police and DPT" and replace it with "SFMTA and Police"; and shall be further amended to delete the third paragraph and replace it with the following: "RPD, the Mayor's Office, the relevant City Agency and the Presenter will negotiate the costs for the services annually."

16. Local Hire. Section 23 of the 2012 Amendment ("Local Hire") shall be amended to provide that the Permittee shall annually hold one or more job fairs in the neighborhoods surrounding Golden Gate Park to attempt to hire qualified San Francisco residents to fill vacant positions for the Festival, with at least one job fair held each year in the Richmond District, and that the scope of all such job fairs shall be subject to the approval of the General Manager which shall not be unreasonably withheld.

17. Transportation and Parking. Section 3 of Exhibit B or the Permit (Transportation and Parking). Shall be amended to add the following after the first bullet:

- A traffic enforcement plan in the neighborhoods to ensure drivers comply with traffic regulations.

18. Amplified Sound. Section 47 of the Permit shall be amended to add the following after paragraph 3. The number of sound monitors shall be no less than three (3) and will be adjusted annually. Following each annual concert, the Department shall review the number of complaints and the responsiveness and may require that the number of dedicated sound monitors be increased.

19. Attorneys Fees. In the event a dispute arises concerning this Amendment, the party not prevailing in such dispute shall pay any and all costs and expenses incurred by the other party in enforcing or establishing its rights hereunder (whether or not such action is prosecuted to judgment), including, without limitation, court costs and reasonable attorneys' fees. For purposes of this Amendment, reasonable fees of attorneys of City's Office of the City Attorney shall be based on the fees regularly charged by private attorneys with the equivalent number of years of experience in the subject matter area of the law for which the City Attorney's services were rendered who practice in the City of San Francisco in law firms with approximately the same number of attorneys as employed by the Office of the City Attorney.

20. Counterparts. This Amendment may be executed in counterparts, each of which shall constitute an original but all of which shall constitute one document.

21. Entire Agreement. This Amendment sets forth the entire understanding of the parties on the subject matter of this Amendment. There are no agreements between City and Permittee relating to the Permit other than those set forth in writing and signed by the parties. Neither party has relied upon any understanding, representation or warranty not set forth herein, either oral or written, as an inducement to enter into this Amendment.

22. Permit in Full Force and Effect; Amendment Prevails. Except as amended hereby, the Permit (as amended by the First Amendment) remains unmodified and in full force and effect. To the extent the provisions of this Amendment conflict with the provisions of the Permit, this Amendment shall prevail.

[No further text this page.]

City and Permittee have executed this Amendment as of the date first written above.

CITY:

CITY AND COUNTY OF SAN FRANCISCO,
a municipal corporation

By: 

PHILIP GINSBURG, General Manager
Recreation and Park Department

PERMITTEE:

ANOTHER PLANET ENTERTAINMENT, LLC,
a Delaware Limited Liability Company

By: 

Name: Allen Scott
Title: EXECUTIVE VICE PRESIDENT

**APPROVED BY
RECREATION AND PARK COMMISSION
PURSUANT TO RESOLUTION NO. 1901-003**

DATED: 1/17/2019


Margaret McArthur, Commission Liaison

APPROVED AS TO FORM:

DENNIS HERRERA,
City Attorney

By: 

Manu Pradhan
Deputy City Attorney

RECREATION AND PARK COMMISSION
City and County of San Francisco
Resolution Number 2305-005

GOLDEN GATE PARK – POLO FIELDS CONCERTS

RESOLVED, This Commission does (1) recommend that the Board of Supervisors approve a permit, substantially similar to the term sheet May 18, 2023, for Another Planet Entertainment to hold a ticketed concert at the Golden Gate Park Polo Fields on the Friday, Saturday and Sunday following the Outside Lands Concert in 2024, 2025 and 2026, and to close portions of John F Kennedy Boulevard on each day, in exchange for a minimum permit fee \$1,400,000 per year for a 2-day event and \$2,100,000 for a 3-day event and (2) finding that the permit fee and the granting of the permit is appropriate given the terms and conditions of the permit. Approval of this proposed action by the Commission is the approval action as defined by S.F. Administrative Code Chapter 31.

Adopted by the following vote

Ayes	6
Noes	0
Absent	1

I hereby certify that the foregoing resolution was adopted at the Recreation and Park Commission meeting held on May 18, 2023.



Ashley Summers, Commission Liaison

Member, Board of Supervisors
District 4



City and County of San Francisco

JOEL P. ENGARDIO

May 16, 2023

Dear Recreation and Park Commissioners,

On May 12th, Recreation and Park Department staff shared the Department's proposed plans with Another Planet Entertainment to produce two or three additional concerts at Golden Gate Park's Polo Fields. These smaller-scale events would follow the annual Outside Lands weekend and utilize the same event infrastructure.

According to the Department, reduced general fund support will create significant budget constraints over the next fiscal year. New revenue opportunities need to be pursued to help cover expected funding shortfalls, starting in 2024.

The Outside Lands concert series has become a key part of San Francisco's culture scene. The event is a major economic driver for the City and funds a considerable amount of the Department's maintenance and programming activities.

As the City has learned over the past decade, events of this magnitude create logistics and accessibility challenges for nearby communities. That's why the City requires Another Planet Entertainment to allocate monies towards a community benefits fund, dedicated to District 1 and District 4. Should RPD permit these additional weekend concerts, Another Planet Entertainment should be required to provide additional community benefit funds to help offset neighborhood event impacts.

Large-scale, multi-day events like Outside Lands creates a significant strain on City resources and department operations. Impacts to residents, traffic circulation, public transit, and public safety can all be successfully mitigated with proper planning and preparation. However, I have not received any assurances that City departments directly affected by Another Planet Entertainment's proposal, including MTA, Fire, and Police, were afforded the opportunity to evaluate the terms of the permit agreement. RPD's financial gain should not come at the expense of other City departments.

I wholeheartedly support new opportunities to program and activate our City parks through creative partnerships. Unfortunately, this concert proposal appears to be hastily prepared for mitigating westside neighborhood concerns. Has there been any consideration to having the additional concerts downtown, which needs events to draw people back?

I encourage the Recreation and Park Department and Another Planet Entertainment continue to refine this proposal to better serve adjacent neighborhoods, event participants, and the City of San Francisco.

Thank you for your time and consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Joel P. Engardio".

Joel P. Engardio
Supervisor, District 4
San Francisco Board of Supervisors

Member, Board of Supervisors
District 1



City and County of San Francisco

CONNIE CHAN

陳詩敏

第一區市參事

May 17, 2023

Dear Recreation and Park Commissioners:

On May 12th, I was informed by Recreation and Park Department staff about the Department's plan to permit Another Planet Entertainment to hold additional ticketed concerts starting August 2024, beginning the weekend after Outside Lands, for three consecutive years. According to the department, this proposal is a way to close the Department's budget deficit.

Given the fact that the current Outside Lands concert series already imposes the park closure for two weeks every year, the additional concert series will increase the park closure to the entire month of August. The traffic, public transit, and neighborhood impact on our communities, especially families with school-aged children, will be significant as most schools – public and private – begin sometime in August. Golden Gate Park is not the most ideal location for additional concert series to Outside Lands.

Moreover, city leaders are doing everything possible to revitalize downtown and bring back visitorship with vibrant arts and cultural activities. The City is in great need of joint investment in our Downtown and business leaders would welcome the partnership from Another Planet Entertainment.

This is the perfect opportunity for Another Planet Entertainment to partner with your Department to hold ticketed concerts in downtown parks, such as Union Square, Embarcadero Plaza, and Civic Center Plaza, all under the Department's jurisdiction.

While my colleagues, Supervisors Myrna Melgar, Joel Engardio, and I support the partnership with Another Planet Entertainment for additional concert series in our City, together we sincerely urge you to reconsider the location for this permit, and explore locations that can be most helpful to our local economic recovery, especially for our struggling Downtown.

Thank you for your time and consideration.

Best regards,

A handwritten signature in blue ink that reads "Connie Chan".

Connie Chan
District 1 Supervisor

Cc: Aaron Peskin, President of the Board of Supervisors
Myrna Melgar, District 7 Supervisor
Joel Engardio, District 4 Supervisor
Matt Dorsey, District 6 Supervisor

ANOTHER PLANET ENTERTAINMENT

1815 Fourth Street, Suite C • Berkeley, CA 94710

T: (510) 548-3010

F: (510) 548-3031

www.apecconcerts.com

Honorable Connie Chan, Member
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102-4689

VIA EMAIL TO: connie.chan@sfgov.org

Supervisor Chan,

Thank you for your letter of May 17th, 2023 and your time meeting in person last week. We appreciate your thoughtful questions about the proposed additional events in Golden Gate Park, as well as your commitment to activate parks and plazas in Downtown San Francisco.

Another Planet Entertainment shares your interest in activating the public spaces described in your letter – Union Square, Embarcadero Plaza, and Civic Center Plaza. We believe these venues are best suited to free, outdoor programming. To that end, Another Planet Entertainment will commit to program one concert in each of Civic Center Plaza, Union Square, and Embarcadero Plaza every year for the duration of the permit for the additional Polo Fields concert. We look forward to coordinating with the Board of Supervisors to make those events a success.

If the goal of the City, the Mayor and the Recreation & Parks Department (RPD) is to host 2-3 large scale, world class concerts that raise \$1.4M-\$2.1M for the Recreation and Parks Department and tens of millions of dollars for the City's economy, we believe the only place to host these events is in the Polo Fields in Golden Gate Park.

Based on third-party economic impact studies of the Outside Lands Festival in the past, we expect that 80% of the audience for concerts like those proposed at the Polo Fields would come from outside San Francisco and generate tens of millions of dollars in economic impact to the City. This includes spending at neighborhood restaurants, stores and other small businesses as well as overnight stays at City hotels.

Another Planet Entertainment is excited by the possibility of hosting an additional ticketed event that would bring a world-class artist to the Polo Fields as part of our joint proposal with the Recreation and Parks Department. Staging an event on a weekend adjacent to the Outside Lands Festival would take advantage of infrastructure already in place for the festival while minimizing impacts to Golden Gate Park. Another Planet Entertainment has learned quite a bit about operating large events in the park since the first Outside Lands Festival in 2008, and we

are committed to bring that expertise to the proposed additional event to make sure impacts to your district and the surrounding community are minimized.

We look forward to discussing further with you and your office in the coming weeks.

Best,

Allen Scott



AARON PESKIN
市參事佩斯金

May 18, 2023

Dear Recreation and Park Commissioners,

After reviewing Supervisor Chan and Engardio's letters regarding plans to grant Another Planet Entertainment permission for additional ticketed concerts in San Francisco, I write to underscore the opportunity this presents for Downtown economic recovery.

In collaboration with Mayor Breed, I have been working to revitalize Downtown and attract visitors by promoting dynamic art and cultural activities. Investing in our Downtown area would greatly benefit the City, and the partnership with Another Planet Entertainment in the Downtown area would be most welcome. This is an excellent opportunity to utilize downtown venues, such as Union Square, Embarcadero Plaza, and Civic Center Plaza.

Downtown San Francisco offers numerous advantages: Its central location and accessibility make it an ideal choice for hosting large-scale events that draw diverse audiences. The proximity to a multitude of public transportation options, such as BART, ensures easy travel for concertgoers while minimizing traffic congestion.

In conclusion, I strongly urge you to consider the potential of Downtown San Francisco as the location for these additional concerts.

Thank you for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Aaron Peskin".

Aaron Peskin
Supervisor, District 3
San Francisco Board of Supervisors

Cc: London Breed, Mayor of the City and County of San Francisco
Connie Chan, Supervisor, District 1
Joel Engardio, Supervisor, District 4
Myrna Melgar, Supervisor, District 7
Matt Dorsey, Supervisor, District 6
Philip Ginsburg, General Manager, San Francisco Recreation and Parks Dept.
Marisa Rodriguez, Chief Executive Officer, Union Square Alliance
Christopher Wright, Senior Vice, President Advance SF

Recreation and Parks Commission

May 18, 2023

Page Two

Robbie Silver, Executive Director, Downtown SF Partnership

John Bryant, Chief Executive Officer, BOMA SF

David Harrison, Manager, Government and Public Affairs, BOMA SF

Rodney Fong, President & CEO, San Francisco Chamber of Commerce



London Breed, Mayor

Amanda Eaken, Chair
Stephanie Cajina, Vice Chair
Steve Heminger, Director

Fiona Hinze, Director
Manny Yekutiel, Director

Jeffrey Tumlin, Director of Transportation

June 22, 2023

Angela Calvillo, Clerk
Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94103

RE: File No. 230710 – Permit Issuance – Another Planet Entertainment LLC

Dear Madam Clerk:

The San Francisco Municipal Transportation Agency (SFMTA) is pleased to support Another Planet Entertainment's (APE) permit request for a second weekend of concerts in Golden Gate Park. Over the past 15 years, the Outside Lands Festival has attracted millions of visitors to San Francisco and the Bay Area, generating millions of dollars for the Recreation and Park Department, and the San Francisco economy as whole.

The SFMTA plays a crucial role in the success of the festival by providing traffic control and transit service to move attendees safely and efficiently to and from the event, as well as reducing the impact on the surrounding neighborhoods. APE and the SFMTA have reached an agreement for the 2024 concert series that, in addition to reimbursing the SFMTA for the direct costs associated with supporting these events, will include a transit fee enabling ticketed attendees free access to Muni service. This fee is based on the successful model in place for Chase Center events.

Thank you for your consideration of the expansion of the successful partnership between the City and APE, and for sharing this letter of support with the members of the Board of Supervisors.

Sincerely,

A handwritten signature in blue ink that reads "Jeffrey P. Tumlin".

Jeffrey P. Tumlin
Director of Transportation

cc: Members, Board of Supervisors



London N. Breed, Mayor
Philip A. Ginsburg, General Manager

POLO FIELD CONCERT USE PERMIT

This Polo Field Concert Permit (this “Permit” or the "Polo Permit"), dated for reference purposes only as of July 1, 2023, is by and between the CITY AND COUNTY OF SAN FRANCISCO, a municipal corporation (“City” or “Landlord”), acting by and through its Recreation and Park Department (the “Department”), and ANOTHER PLANET ENTERTAINMENT, LLC, a Delaware limited liability company (“Permittee”).

RECITALS

A. City and Permittee entered into that certain Use Permit, dated for reference purposes as of April 1, 2009, as amended by the First Amendment dated December 5, 2012 and the Second Amendment dated July 15, 2019 (collectively the "OSL Permit"), pursuant to which City granted to Permittee the right to hold an annual three-day music and arts festival in Golden Gate Park through 2031, which is known as San Francisco’s Outside Lands Music and Arts Festival ® (the “Festival” or “OSL Festival”), all as more particularly described in the OSL Permit.

B. The Department is facing significant budget constraints in 2024-2025 due to reduction of general fund support and increased labor and health care costs. In order to ensure the current maintenance of our park system and robust recreation programming, the Department has looked for opportunities to increase revenues to cover shortfalls starting in 2024.

D. City and Permittee presently desire to enter into a new permit, separate and apart from the OSL Permit, in order to provide for the production of concerts in the Polo Field (the “Polo Field Concerts”) over each of the weekends immediately following the OSL Festival in 2024, 2025 and 2026 all on the terms and conditions set forth below.

E. The Polo Field Concerts will use infrastructure installed each year for the OSL Festival in order to reduce the amount of load-in and load-out time and the impact on the park and park users.

AGREEMENT

NOW THEREFORE, City and Permittee hereby agree as follows:

Incorporation of OSL Permit: All provisions of the OSL Permit, including the exhibits thereto, are hereby incorporated into this Polo Permit, except as described below (note that nothing in the Polo Permit will modify in any way the OSL Permit as it applies to the OSL Festival):

1. **Basic Permit Information.** Section 1 Basic Permit Information of the OSL Permit is replaced with the following:

The following is a summary of basic permit information (the “Basic Permit Information”). Each item below shall be deemed to incorporate all of the terms set forth in this Polo Permit pertaining to such item. In the event of any conflict between the information in this Article and any more specific provision of this Polo Permit, the more specific provision shall control for the Polo Field Concerts (the “Polo Field Concerts Basic Permit Information”):

City:	CITY AND COUNTY OF SAN FRANCISCO, acting by and through the San Francisco Recreation and Park Department
Permittee:	Another Planet Entertainment, LLC., a Delaware limited liability corporation (also referred to as “Another Planet”)
Premises:	The certain portion of the premises called the Polo Field and a portion of Lindley Meadow, the areas in Golden Gate Park that connect those areas, as shown in Exhibit A attached hereto (“GG Park Map”)
Permitted Use:	<p>Production of 2 one-day concerts open to the public upon purchase of tickets. Permittee has the option to produce one additional one-day concert. Concerts must be held on the Friday, Saturday and/or Sunday following the annual OSL Festival of that year.</p> <p>The main stage in the Polo Field and other infrastructure from the OSL Festival will remain on site and will be used for the Polo Field Concerts. Other installations may occur in the Polo Field and an entrance will be created in Lindley meadow all as shown in Exhibit A.</p> <p>The installations will include but are not limited to:</p> <ul style="list-style-type: none"> • The Main Stage on the western end of the Polo Field (using the same stage as the OSL Festival); • Food and beverage booths including beer, wine and spirits using many of the same installations as the OSL Festival • Fencing around the entire area which will be considered a beer garden. • VIP and ADA viewing platforms using the same installations as the OSL Festival. • Video monitoring screens. • Portable restrooms. <p>Set up will occur during the take-down of the OSL Festival. Permittee must remove all set up in the Polo Field and Lindley meadow by the 10:00 p.m. on the Wednesday following the conclusion of the Polo Field Concerts.</p> <p>Permittee is permitted to sell alcoholic beverages and allow amplified sound at the Polo Field on the same terms and conditions as set forth in</p>

	the OSL Permit. Permittee shall not allow more than 65,000 paid attendance per day.
Polo Field Concerts Permit Fees and Financial Terms:	<p>Minimum Permit Fee 2024 Minimum Permit Fee is \$1,400,000 for 2-day event and an additional \$700,000 for a third day.</p> <p>The Minimum Permit Fee shall increase annually starting in 2025 by \$42,000 per year for two days and an additional \$21,000 for the third day.</p> <p>Percentage Rent 5% of the sum equal to gross ticket revenue received from the Polo Field Concerts excluding any complimentary tickets and any reasonable and customary third-party service charges or convenience fees (the “Gross Revenue”); less the Minimum Permit Fee paid by Permittee for such year [i.e., Permittee shall pay the greater of 5% of Gross Revenue or the Minimum Permit Fee for each year of the Polo Field Concerts, in other words, whichever is higher].</p>
Operating and Outreach Requirements	Permittee shall comply with all Operating and Outreach Requirements as set forth in the OSL Permit, as though such requirements were set forth herein, and in addition will conduct a meeting relating to the Polo Field Concerts at least four months prior the first year of Polo Field Concerts to discuss the impact and ways to mitigate the impact of the event.
Term:	The Polo Field Concerts shall be held in 2024, 2025 and 2026. The Permittee must notify the Department by May 1 of each year of the specific dates of the Polo Field Concerts for that year. The Term of this Polo Permit shall commence on the Effective Date and shall expire on the date when the load-out is to be completed for the 2026 Polo Field Concert.
Amplified sound terms:	Amplified Sound may occur between 2:00 p.m. and 10:00 p.m. each day. Permittee shall also comply with the amplified sound terms set forth in Section 47 of the OSL Permit and the Operating and Outreach Requirements attached as Exhibit B of the OSL Permit.
Utilities	City shall make available to Permittee existing utility connections, without any representation or warranty.
Insurance Limits:	Insurance for the Polo Field Concerts will be at the same level of coverage and other terms and conditions as insurance for the OSL Festival pursuant to Section 17 of the OSL Permit.

Address for Notices:	<p>Recreation and Park Department:</p> <p>Director of Property and Permits and Reservations Recreation and Park Department 501 Stanyan Street San Francisco, CA 94117</p> <p>Phone: 415.831.6868</p> <p>Permittee:</p> <p>Another Planet Entertainment, LLC 1815 Fourth Street, Suite C Berkeley, CA 94710 Attention: Allen Scott Phone: 510.548.3010</p>
Payment schedule:	<p>50% of the Minimum Rent shall be due by June 15 of each year with the remainder of the Minimum Rent due no later than ten (10) days before the Polo Field Concerts scheduled start date for that year.</p> <p>Permittee will be able to access the Premises to prepare and set up for each of the Polo Field Concerts only if the Minimum Rent has been received. Reimbursement of the Park’s reasonable and customary expenses as well as any Percentage Rent will be due and payable within ten (10) days from the conclusion of the last Polo Field Concerts day scheduled for that year.</p>
Security Deposit:	<p>Permittee will not be required to pay a Security Deposit for the Polo Field Concerts. To the extent that there is a breach for which the City would be able to look to a Security Deposit, the parties agree that the existing Security Deposit of \$30,000 under the OSL Permit is available to the City for off-set. (See Section 31 of OSL Permit)</p>
Termination Rights	<p>Without limiting City’s other rights and remedies hereunder, City shall have the right to terminate this Polo Permit at any time if Permittee has failed to cure a material breach of this Polo Permit following written notice from City and the expiration of any applicable cure period. City shall have the right to terminate this Permit as set forth in Section 18 of the OSL Permit.</p>

2. **Polo Field Concerts.** For purposes of the Polo Permit, references to “Festival” in the OSL Permit (including the exhibits to the OSL Permit) shall refer to the Polo Field Concerts.
3. **License of Premises.** Section 2 of the OSL Permit is replaced in full as follows with respect to the Polo Field Concerts:

- a. City grants to Permittee a personal, non-exclusive and non-possessory license to enter upon and use the Premises described in the Polo Field Concert Basic Permit Information for the limited purpose and subject to the terms, conditions and restrictions set forth in this Polo Permit. This Polo Permit does not constitute a grant to Permittee of any ownership, leasehold, easement or other property interest or estate in the Premises. City is acting only in its proprietary capacity in granting the license given to Permittee under this Polo Permit. Permittee acknowledges that: (i) such grant is effective only insofar as Recreation and Park Department's rights in the Premises; and (ii) Permittee must separately obtain all regulatory approvals of City, including Recreation and Park Department, and any other applicable approvals of the governmental entity necessary for the permitted uses. Permittee shall bear all costs or expenses of any kind incurred by Permittee in connection with its use of the Premises or any other property, and shall keep the Premises free and clear of any liens or claims of lien arising out of or in any way connected with its use of the Premises. In connection with its use hereunder, Permittee shall at all times, at its sole cost, maintain the Premises in a good, clean, safe, secure, sanitary and sightly condition, so far as the Premises may be affected by Permittee's activities.
- b. The Premises are granted to Permittee for a term commencing on the date specified in the Polo Field Concerts Basic Permit Information, or such earlier date upon which City delivers, and Permittee accepts possession of the Premises, and shall end on the expiration date specified in the Polo Field Concerts Basic Lease Information, unless sooner terminated pursuant to the provisions of this Polo Permit.

4. **Permit Fee:** For purposes of the Polo Permit, Section 9(a), (b) and (c) Permit Fee of the OSL Permit is replaced in full with the following (other subsections of Section 9 are unchanged):

- a. **Minimum Permit Fee.** Permittee shall pay to Recreation and Park Department permit fees in the amount set forth in the Polo Field Concert Basic Permit Information for its use of the Premises as provided hereunder. Permittee will be able to set up only if the full Minimum Permit Fee has been paid to City as and when required hereunder. However, such permit fee shall be immediately returned by City to Permittee upon cancellation of any of the Polo Field Concerts due to a Force Majeure, as set forth in Section 22 (as amended by Section 9 herein). If such Force Majeure Event as specified under Section 22, as amended occurs during the presentation of the Polo Field Concerts, then the Minimum Permit Fee amount to be returned will be prorated to reflect the percentage of the Polo Field Concerts not completed. Permittee shall pay all applicable City departments for the reasonable and customary costs incurred by those departments in providing City employees, equipment, property and facilities in connection with this Permit as it relates solely to the operation and production of the Polo Field Concerts.
- b. **Percentage Rent.** In addition to Minimum Permit Fee, Permittee shall pay the amount of percentage rent ("Percentage Rent") over the Minimum Permit Fee as set forth in the Polo Field Concerts Basic Permit Information. Percentage Rent shall be the amount equal to five percent (5%) of gross ticket revenue received from the Polo Field Concerts minus any applicable ticket taxes and excluding any

complimentary tickets and any reasonable and customary third-party service charges or convenience fees (the “Gross Revenue”); less the Minimum Permit Fee paid by Permittee for the Polo Field Concerts [i.e., Permittee shall pay the greater of 5% of Gross Revenue or the Minimum Permit Fee for each day of the Polo Field Concerts event, whichever is higher]. Accordingly, if the Minimum Permit Fee is greater than the five percent (5%) of the Gross Revenue, then there shall be no Percentage Rent for that day of the Polo Field Concerts. The calculations for rent payments due hereunder shall be made annually for each year of Polo Field Concerts.

- c. **Revenue Reports.** On or before the day that is ten (10) days following each year’s Polo Field Concerts, Permittee shall submit to City a report (the “Revenue Report”) showing all Gross Revenue from ticket sales, as set forth above, received by Permittee and the total number of tickets sold by Permittee as of such date, together with any such additional information as may be reasonably requested by City for purposes of determining Percentage Rent that may be applicable. Such report shall be certified as being true and correct by Permittee and shall otherwise be in form and substance satisfactory to the General Manager of the Department. With the delivery of each Revenue Report, Permittee shall pay the Percentage Rent.
5. **Community Benefit Funds:** In addition to the community benefits required under Section 25 of the First Amendment to the OSL Permit and Section 10 of the Second Amendment to the OSL Permit, Permittee shall expend \$10,000 per year to fund improvements and/or benefit programs serving Districts 1 and 4. Permittee, in consultation with Department staff and District 1 and District 4 staff, will develop and implement a plan for distribution of the community benefit funds. That plan will include:
 - Identifying community priorities;
 - Conducting outreach to make organizations and individuals in District 1 and District 4 aware of the availability of funding, the opportunity to weigh in on community priorities, and the opportunity to submit funding recommendations;
 - Asking for input on community priorities from PROSAC;
 - Developing a methodology for ranking funding recommendations; and
 - Assessing all funding recommendations, and making recommendations to the General Manager, for the General Manager’s approval.
6. **Fee Muni Transportation:** In addition to reimbursing SFMTA for the direct costs of Muni Services, the Permittee will fund free MUNI rides to and from the Polo Field for those attending the Polo Concerts.
7. **Free Downtown Concerts:** Permittee will organize three free downtown concerts in which the Permittee will bring a musical act to each of Civic Center Plaza, Union Square and Embarcadero annually for each year of the Polo Field Concerts. The concerts will be held in the Summer/Fall of each year starting in 2024. The Permittee will work with local community and business organizations, but it is expected that the concerts will be on a weeknight from 5 pm to 7 pm and will celebrate local artists or visiting artists. The Permittee will be required to obtain a one-day special event permit for each concert and will not be charged a permit fee for these free concerts but as part of the permit will be required to cover City costs related to the concerts.

8. Sections 42, 43 and 44 of the OSL Permit shall not apply to this Polo Permit.
9. **Force Majeure (Impossibility of Performance)**. Section 22 of the OSL Permit shall be replaced with the following for purposes of the Polo Field Concerts: If, for any reason, an unforeseen event occurs which is beyond the control of City or Permittee, including, but not limited to, fire, casualty or labor strike, which event renders impossible the fulfillment of any Polo Field Concerts (or day of any Polo Field Concerts) (such event a "Force Majeure Event), Permittee and City shall have no right to, nor claim for damages, against the other for such failure to fulfill. In addition, if the Polo Field Concerts, or any day thereof, are canceled due to a Force Majeure Event and full refunds are provided, then no Minimum Rent or Percentage Rent will be due and any Minimum Rent or Percentage Rent previously paid will be promptly refund by the City for the portion of the Polo Field Concerts that are canceled. If the Polo Fields Concerts are postponed to the following year, then any Minimum Rent or Percentage Rent paid for the prior year will offset the amounts due for that new year. A Force Majeure Event shall not terminate this Polo Permit as to future Polo Field Concerts which shall remain in full force and effect.
10. **License Only**. Notwithstanding the use of the terms "Percentage Rent," and "Premises" in this Polo Permit, the Polo Permit gives Permittee a license only, and the Polo Permit does not constitute a grant by City of any leasehold or other property interest or estate whatsoever in the Premises, or any portion thereof.
11. **Effective Date**. The effectiveness of this Polo Permit is subject to the following conditions precedent (such date on which all of the following conditions precedent are satisfied is referred to herein as the "Effective Date"): (i) the San Francisco Recreation and Parks Commission shall have adopted a resolution approving the terms and conditions hereof in its sole discretion; and (ii) the Board of Supervisors of the City and County of San Francisco shall have adopted a resolution approving the terms and conditions hereof in its sole discretion; and (iii) City and Permittee shall have executed and delivered this Polo Permit.
12. **Attorneys' Fees**. In the event a dispute arises concerning this Polo Permit, the party not prevailing in such dispute shall pay any and all costs and expenses incurred by the other party in enforcing or establishing its rights hereunder (whether or not such action is prosecuted to judgment), including, without limitation, court costs and reasonable attorneys' fees. For purposes of this Polo Permit, reasonable fees of attorneys of City's Office of the City Attorney shall be based on the fees regularly charged by private attorneys with the equivalent number of years of experience in the subject matter area of the law for which the City Attorney's services were rendered who practice in the City of San Francisco in law firms with approximately the same number of attorneys as employed by the Office of the City Attorney.
13. **Counterparts**. This Polo Permit may be executed in counterparts, each of which shall constitute an original but all of which shall constitute one document.
14. **Entire Agreement**. This Polo Permit sets forth the entire understanding of the parties on the subject matter of this Polo Permit. There are no agreements between City and Permittee relating to the Polo Permit other than those set forth in writing and signed by the parties. Neither party has relied upon any understanding, representation or warranty not set forth herein, either oral or written, as an inducement to enter into this Permit.

15. **Permit in Full Force and Effect; Polo Permit Prevails.** The OSL Permit remains unmodified and in full force and effect as to the OSL Festival, separate and apart from this Polo Permit. Termination or expiration of this Polo Permit shall have no impact on the effectiveness of the OSL Permit. As to the Polo Field Concerts, to the extent the provisions of this Polo Permit conflict with the provisions of the OSL Permit, the provisions of this Polo Permit shall prevail.

[Signatures on Following Page]

City and Permittee have executed this Polo Permit as of the date first written above.

CITY:

CITY AND COUNTY OF SAN FRANCISCO,
a municipal corporation

By:

PHILIP GINSBURG, General Manager
Recreation and Park Department

PERMITTEE:

ANOTHER PLANET ENTERTAINMENT, LLC,
a Delaware Limited Liability Company

By: _____

Name: _____

Title: _____

APPROVED BY

RECREATION AND PARK COMMISSION

PURSUANT TO RESOLUTION NO. _____ DATED: _____

Ashley Summers, Commission Liaison

APPROVED AS TO FORM:

DAVID CHIU,
City Attorney

By:

Manu Pradhan
Deputy City Attorney

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

MEMORANDUM

Date: July 11, 2023
To: Planning Department
From: Brent Jalipa, Clerk of the Budget and Finance Committee
Subject: Board of Supervisors Legislation Referral - File No. 230710
Permit Issuance - Another Planet Entertainment LLC - Polo Field Concerts - Minimum Permit Fee of \$1,400,000 Per Year for a Two-Day Event and \$2,100,000 for a Three-Day Event

- California Environmental Quality Act (CEQA) Determination (California Public Resources Code, Sections 21000 et seq.)
Ordinance / Resolution
Ballot Measure
Amendment to the Planning Code, including the following Findings:
Amendment to the Administrative Code, involving Land Use/Planning
General Plan Referral for Non-Planning Code Amendments
Historic Preservation Commission

Please send the Planning Department/Commission recommendation/determination to Brent Jalipa at Brent.Jalipa@sfgov.org.



CEQA Exemption Determination

PROPERTY INFORMATION/PROJECT DESCRIPTION

Project Address		Block/Lot(s)
RPD- Outside Lands Lease		1700001
Case No.		Permit No.
2019-000684ENV		
<input checked="" type="checkbox"/> Addition/ Alteration	<input type="checkbox"/> Demolition (requires HRE for Category B Building)	<input type="checkbox"/> New Construction
<p>Project description for Planning Department approval. Amendment to the City's Use Permit with Another Planet Entertainment for the annual three -day music festival in Golden Gate Park (aka "Outside Lands"), to extend the term for an additional 10 years and to update certain provisions related to rents and cost reimbursements based on cost of living and other increases, with terms substantially the same as the draft dated December 1, 2018.</p>		

STEP 1: EXEMPTION TYPE

The project has been determined to be exempt under the California Environmental Quality Act (CEQA).	
<input type="checkbox"/>	Class 1 - Existing Facilities. Interior and exterior alterations; additions under 10,000 sq. ft.
<input type="checkbox"/>	Class 3 - New Construction. Up to three new single-family residences or six dwelling units in one building; commercial/office structures; utility extensions; change of use under 10,000 sq. ft. if principally permitted or with a CU.
<input type="checkbox"/>	<p>Class 32 - In-Fill Development. New Construction of seven or more units or additions greater than 10,000 sq. ft. and meets the conditions described below:</p> <p>(a) The project is consistent with the applicable general plan designation and all applicable general plan policies as well as with applicable zoning designation and regulations.</p> <p>(b) The proposed development occurs within city limits on a project site of no more than 5 acres substantially surrounded by urban uses.</p> <p>(c) The project site has no value as habitat for endangered rare or threatened species.</p> <p>(d) Approval of the project would not result in any significant effects relating to traffic, noise, air quality, or water quality.</p> <p>(e) The site can be adequately served by all required utilities and public services.</p> <p>FOR ENVIRONMENTAL PLANNING USE ONLY</p>
<input checked="" type="checkbox"/>	Other ____ Class 4 - Temporary Use
<input type="checkbox"/>	Common Sense Exemption (CEQA Guidelines section 15061(b)(3)). It can be seen with certainty that there is no possibility of a significant effect on the environment. FOR ENVIRONMENTAL PLANNING USE ONLY

STEP 2: ENVIRONMENTAL SCREENING ASSESSMENT

TO BE COMPLETED BY PROJECT PLANNER

<input type="checkbox"/>	<p>Air Quality: Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities within an Air Pollution Exposure Zone? Does the project have the potential to emit substantial pollutant concentrations (e.g. use of diesel construction equipment, backup diesel generators, heavy industry, diesel trucks, etc.)? (refer to <i>The Environmental Information tab on the https://sfplanninggis.org/pim/</i>)</p>
<input type="checkbox"/>	<p>Hazardous Materials: If the project site is located on the Maher map or is suspected of containing hazardous materials (based on a previous use such as gas station, auto repair, dry cleaners, or heavy manufacturing, or a site with underground storage tanks): Would the project involve 50 cubic yards or more of soil disturbance - or a change of use from industrial to residential?</p> <p>Note that a categorical exemption shall not be issued for a project located on the Cortese List if box is checked, note below whether the applicant has enrolled in or received a waiver from the San Francisco Department of Public Health (DPH) Maher program, or if Environmental Planning staff has determined that hazardous material effects would be less than significant. (refer to <i>The Environmental Information tab on the https://sfplanninggis.org/pim/</i>)</p>
<input type="checkbox"/>	<p>Transportation: Does the project involve a child care facility or school with 30 or more students, or a location 1,500 sq. ft. or greater? Does the project have the potential to adversely affect transit, pedestrian and/or bicycle safety (hazards) or the adequacy of nearby transit, pedestrian and/or bicycle facilities?</p>
<input type="checkbox"/>	<p>Archeological Resources: Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? If yes, archeology review is required.</p>
<input type="checkbox"/>	<p>Subdivision/Lot Line Adjustment: Does the project site involve a subdivision or lot line adjustment on a lot with a slope average of 20% or more? (refer to <i>The Environmental Information tab on the https://sfplanninggis.org/pim/</i>) If box is checked, Environmental Planning must issue the exemption.</p>
<input type="checkbox"/>	<p>Average Slope of Parcel = or > 25%, or site is in Edgehill Slope Protection Area or Northwest Mt. Sutro Slope Protection Area: Does the project involve any of the following: (1) New building construction, except one-story storage or utility occupancy, (2) horizontal additions, if the footprint area increases more than 50%, or (3) horizontal and vertical additions increase more than 500 square feet of new projected roof area? (refer to <i>The Environmental Planning tab on the https://sfplanninggis.org/pim/</i>) If box is checked, a geotechnical report is likely required and Environmental Planning must issue the exemption.</p>
<input type="checkbox"/>	<p>Seismic Hazard: <input type="checkbox"/> Landslide or <input type="checkbox"/> Liquefaction Hazard Zone:</p> <p>Does the project involve any of the following: (1) New building construction, except one-story storage or utility occupancy, (2) horizontal additions, if the footprint area increases more than 50%, (3) horizontal and vertical additions increase more than 500 square feet of new projected roof area, or (4) grading performed at a site in the landslide hazard zone? (refer to <i>The Environmental tab on the https://sfplanninggis.org/pim/</i>) If box is checked, a geotechnical report is required and Environmental Planning must issue the exemption.</p>
<p>Comments and Planner Signature (optional): Joy Navarrete</p>	

**STEP 3: PROPERTY STATUS - HISTORIC RESOURCE
TO BE COMPLETED BY PROJECT PLANNER**

PROPERTY IS ONE OF THE FOLLOWING: <i>(refer to Property Information Map)</i>	
<input type="checkbox"/>	Category A: Known Historical Resource. GO TO STEP 5.
<input checked="" type="checkbox"/>	Category B: Potential Historical Resource (over 45 years of age). GO TO STEP 4.
<input type="checkbox"/>	Category C: Not a Historical Resource or Not Age Eligible (under 45 years of age). GO TO STEP 6.

**STEP 4: PROPOSED WORK CHECKLIST
TO BE COMPLETED BY PROJECT PLANNER**

Check all that apply to the project.	
<input type="checkbox"/>	1. Change of use and new construction. Tenant improvements not included.
<input type="checkbox"/>	2. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building.
<input type="checkbox"/>	3. Window replacement that meets the Department's <i>Window Replacement Standards</i> . Does not include storefront window alterations.
<input type="checkbox"/>	4. Garage work. A new opening that meets the <i>Guidelines for Adding Garages and Curb Cuts</i> , and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.
<input type="checkbox"/>	5. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way.
<input type="checkbox"/>	6. Mechanical equipment installation that is not visible from any immediately adjacent public right-of-way.
<input type="checkbox"/>	7. Dormer installation that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .
<input type="checkbox"/>	8. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.
Note: Project Planner must check box below before proceeding.	
<input checked="" type="checkbox"/>	Project is not listed. GO TO STEP 5.
<input type="checkbox"/>	Project does not conform to the scopes of work. GO TO STEP 5.
<input type="checkbox"/>	Project involves four or more work descriptions. GO TO STEP 5.
<input type="checkbox"/>	Project involves less than four work descriptions. GO TO STEP 6.

**STEP 5: ADVANCED HISTORICAL REVIEW
TO BE COMPLETED BY PRESERVATION PLANNER**

Check all that apply to the project.	
<input type="checkbox"/>	1. Reclassification of property status. <i>(Attach HRER Part I)</i> <input type="checkbox"/> Reclassify to Category A a. Per HRER b. Other <i>(specify):</i> <input type="checkbox"/> Reclassify to Category C <i>(No further historic review)</i>
<input type="checkbox"/>	2. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and conforms entirely to proposed work checklist in Step 4.
<input type="checkbox"/>	3. Interior alterations to publicly accessible spaces that do not remove, alter, or obscure character defining features.
<input type="checkbox"/>	4. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character.
<input type="checkbox"/>	5. Façade/storefront alterations that do not remove, alter, or obscure character-defining features.

<input type="checkbox"/>	6. Raising the building in a manner that does not remove, alter, or obscure character-defining features.
<input type="checkbox"/>	7. Restoration based upon documented evidence of a building's historic condition, such as historic photographs, plans, physical evidence, or similar buildings.
<input type="checkbox"/>	8. Work consistent with the <i>Secretary of the Interior Standards for the Treatment of Historic Properties</i> (Analysis required):
<input type="checkbox"/>	9. Work compatible with a historic district (Analysis required):
<input type="checkbox"/>	10. Work that would not materially impair a historic resource (Attach HRER Part II).
Note: If ANY box in STEP 5 above is checked, a Preservation Planner MUST sign below.	
<input checked="" type="checkbox"/>	Project can proceed with exemption review. The project has been reviewed by the Preservation Planner and can proceed with exemption review. GO TO STEP 6.
Comments (optional):	
Preservation Planner Signature: Joy Navarrete	

STEP 6: EXEMPTION DETERMINATION
TO BE COMPLETED BY PROJECT PLANNER

<input checked="" type="checkbox"/>	No further environmental review is required. The project is exempt under CEQA. There are no unusual circumstances that would result in a reasonable possibility of a significant effect.	
	Project Approval Action: Recreation and Parks Commission Approval	Signature: Joy Navarrete
		01/17/2019
	<p>Supporting documents are available for review on the San Francisco Property Information Map, which can be accessed at https://sfplanninggis.org/pim/. Individual files can be viewed by clicking on the Planning Applications link, clicking the "More Details" link under the project's environmental record number (ENV) and then clicking on the "Related Documents" link.</p> <p>Once signed and dated, this document constitutes an exemption pursuant to CEQA Guidelines and Chapter 31 of the SF Admin Code. Per Chapter 31, an appeal of an exemption determination to the Board of Supervisors shall be filed within 30 days after the Approval Action occurs at a noticed public hearing, or within 30 days after posting on the Planning Department's website a written decision or written notice of the Approval Action, if the approval is not made at a noticed public hearing.</p>	

STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

MODIFIED PROJECT DESCRIPTION

Modified Project Description:

The San Francisco Recreation and Parks Department (SFRPD) proposes to issue a new permit to Another Planet Entertainment to allow an additional three-day music event in addition to the Outside Lands Festival, which is currently permitted from 2022-2031. The proposed new music event would occur at the Polo Fields in Golden Gate Park, and would include one stage within an approximately 25 acre event area. The use permit would allow a maximum capacity of 65,000 attendees per day, and permitted hours would occur from 2pm to 10pm on the Friday, Saturday and Sunday following the Outside Lands Festival for one weekend. The new permit for the concert would allow one concert per year from 2023 through 2025, for a total of one concert per year for three years. The permit conditions include terms to limit amplified sound including deploying staff to monitor noise levels in the surrounding communities and to modify the sound levels at the event. The permit conditions also require the preparation of Transportation Management Plan prepared in coordination with San Francisco Municipal Transportation Agency (SFMTA) and San Francisco Police Department (SFPD). The permit conditions required for the event would reduce the temporary noise and transportation impacts.

DETERMINATION IF PROJECT CONSTITUTES SUBSTANTIAL MODIFICATION

Compared to the approved project, would the modified project:

<input type="checkbox"/>	Result in expansion of the building envelope, as defined in the Planning Code;
<input type="checkbox"/>	Result in the change of use that would require public notice under Planning Code Sections 311 or 312;
<input type="checkbox"/>	Result in demolition as defined under Planning Code Section 317 or 19005(f)?
<input type="checkbox"/>	Is any information being presented that was not known and could not have been known at the time of the original determination, that shows the originally approved project may no longer qualify for the exemption?

If at least one of the above boxes is checked, further environmental review is required

DETERMINATION OF NO SUBSTANTIAL MODIFICATION

<input checked="" type="checkbox"/>	The proposed modification would not result in any of the above changes.
If this box is checked, the proposed modifications are exempt under CEQA, in accordance with prior project approval and no additional environmental review is required. This determination shall be posted on the Planning Department website and office and mailed to the applicant, City approving entities, and anyone requesting written notice. In accordance with Chapter 31, Sec 31.08j of the San Francisco Administrative Code, an appeal of this determination can be filed to the Environmental Review Officer within 10 days of posting of this determination.	
Planner Name:	Date:
Chelsea Fordham	05/17/2023

From: [Board of Supervisors \(BOS\)](#)
To: [BOS-Supervisors](#)
Cc: [BOS-Assistant Clerks](#); [Calvillo, Angela \(BOS\)](#); [De Asis, Edward \(BOS\)](#); [Entezari, Mehran \(BOS\)](#); [Mchugh, Eileen \(BOS\)](#); [Ng, Wilson \(BOS\)](#); [Somera, Alisa \(BOS\)](#)
Subject: FW: Another Planet's plans for our city's park
Date: Friday, June 2, 2023 8:47:23 AM

John Bullock
Office of the Clerk of the Board
San Francisco Board of Supervisor
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
(415) 554-5184
BOS@sfgov.org | www.sfbos.org

***Disclosures:** Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

From: Mark E. Pothier <markpothier@hotmail.com>
Sent: Friday, June 2, 2023 8:30 AM
To: Board of Supervisors (BOS) <board.of.supervisors@sfgov.org>; ChanStaff (BOS) <chanstaff@sfgov.org>; Breed, Mayor London (MYR) <mayorlondonbreed@sfgov.org>
Cc: Mark E. Pothier <markpothier@hotmail.com>; Kee Fricke-pothier <keefricke@sbcglobal.net>
Subject: Another Planet's plans for our city's park

Dear SF Supes and Mayor Breed,

Please let us know when the supes are voting on this, what sort of public discussion you're planning, impact studies you've made, and or any other citizen-input you plan to accept, so we can spread the word.

In more than a decade of complaints, no city office has done any outreach we know of to the Outer Richmond district residents who live near the "venue" and who are profoundly affected by the sheer volume of Outside Lands, despite AP's deluxe PR machine. Few even know that you've paved 1/8 of the Polo Field. Please consider doing due diligence to avoid the time and expense of recalls.

Sincerely -- Mark Pothier

Author of [Outer Sunset](#) (University of Iowa Press; May 2023): "Insightful and bittersweet — without qualification — a terrific novel." — [San Francisco Chronicle](#)

From: RPDInfo, RPD (REC) <rpdinfo@sfgov.org>

Sent: Friday, May 19, 2023 1:28 PM

To: Mark E. Pothier <markpothier@hotmail.com>; ChanStaff (BOS) <chanstaff@sfgov.org>

Cc: Kee Fricke-pothier <keefricke@sbcglobal.net>

Subject: RE: City residents must have ample notice of Another Planet's egregious plans

Hi Mark and Nicole,

Thank you for your feedback and email regarding the Golden Gate Park Polo Fields concert proposal.

The Recreation and Park Commission approved this proposal on Thursday, May 18th, and recommended that the Board of Supervisors review and approve it. This item will now go before the Board of Supervisors for their review and approval. The Board of Supervisors welcomes public input during this process, and you can reach out to your Supervisor directly, as well as make public comment at the hearing. **You can reach out to the Clerk of Board of Supervisors, to ask when it will be scheduled, here: Board.of.Supervisors@sfgov.org.**

Thank you,

SF Rec and Park

From: Mark E. Pothier <markpothier@hotmail.com>

Sent: Tuesday, May 16, 2023 4:00 PM

To: ChanStaff (BOS) <ChanStaff@sfgov.org>; connie@conniechansf.com; RPDInfo, RPD (REC) <rpdinfo@sfgov.org>

Cc: Mark E. Pothier <markpothier@hotmail.com>; Kee Fricke-pothier <keefricke@sbcglobal.net>

Subject: City residents must have ample notice of Another Planet's egregious plans

Dear Supe Chan et al.,

I write to second my wife's letter below, and to point out the inadequacy of your staff's reply: You are *not* allowing any real public input into this new proposal to allow Another Planet to take over our public parks AND our peaceful neighborhoods. A May 12 "exclusive" article five days in advance in SF Chronicle is not enough.

As long-term Outer Richmond residents we have suffered annually from what is, in our neighborhood, an all-out assault; we are 100% denied peaceful use of our home each year. Regardless of the Berkeley promoter's PR. We stopped trying to communicate just how bad this is several years ago, as the PR is now so slick, and city government so stealthily moving to favor developers' interests, that none of our neighbors still has yet to understand that you've already signed off on 10 years of this already. We try to stay away from home all weekend, but even last year were stunned that, as we walked home from the Kubuki Theater, the drumming was audible all the way home on the final night.

NO one living here who isn't making money on these events wants this. If you are seriously interested in knowing that yourself -- to listen to your constituents -- this quicky vote is not the right way. We are unable to reschedule our weeks to make your under-announced "input" meeting. Wonder how many other working people that's true for?

Sincerely,
Mark Pothier

From: **ChanStaff (BOS)** <chanstaff@sfgov.org>
Date: Tue, May 16, 2023 at 11:55 AM
Subject: Re: Where Can I leave Public Comment on Proposal to Expand Music Festival
To: Kee Fricke <keefricke@gmail.com>

Hi Kee,

Thank you for raising this concern with our office. We encourage you to provide your input on the proposal to the Recreation and Park Commissioners, who will vote this Thursday, May 18th, whether to recommend the Board of Supervisors approve a permit for Another Planet Entertainment (APE) to hold ticketed concerts at the Golden Gate Park Polo Fields for three years starting in 2024. The best email to reach them is recparkcommission@sfgov.org.

You can also attend the meeting in person, or call in to give public comment to supplement your email. The Rec Park Commission meets at 10 am and the proposal is #8 on the agenda.

Thank you,

Kelly

Office of Supervisor Connie Chan

chanstaff@sfgov.org | (415) 554-7410

<https://sfbos.org/supervisor-chan-newsletter>

From: Kee Fricke <keefricke@gmail.com>

Sent: Friday, May 12, 2023 3:08 PM

To: ChanStaff (BOS) <chanstaff@sfgov.org>

Subject: Fwd: Where Can I leave Public Comment on Proposal to Expand Music Festival

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please see below the email I sent to the address that was on Ms. Chan's web site. I also want to note that I got an email from the Parks and Rec address I sent the below email saying that there will be a delayed response due to the large amount of emails they are receiving.

It is hard to feel like the public voice matters with a response like that.

Thank you,

Nicole

----- Forwarded message -----

From: **Kee Fricke** <keefricke@gmail.com>

Date: Fri, May 12, 2023 at 12:30 PM

Subject: Where Can I leave Public Comment on Proposal to Expand Music Festival

To: <rpinfo@sfgov.org>, <connie@conniechansf.com>

To whom it may concern,

I read with great alarm SF Chronicle's article "[Exclusive: S.F. plans to expand summer concerts in Golden Gate Park](#)" which reports that The San Francisco Recreation and Parks Commissioners are scheduled to vote on Thursday, May 18 on a proposal for San Francisco Parks and Recreation to partner with Another Planet Entertainment to expand its music festival offerings "Under the proposed agreement, the attendance for these additional events would be capped at 65,000 people per day, compared to the 75,000 attendees a day that attend Outside Lands. The proposed concert footprint would include a main stage on the western end of the Polo Fields, alongside food and beverage booths, VIP and ADA viewing platforms, video monitoring screens and portable restrooms."

The Article (which read like a promotional piece for the proposal) went on to say ".....Similar to Outside Lands, measures to mitigate noise and traffic impacts would be implemented, including a community hotline, San Francisco Municipal Transportation Agency officers directing traffic, shuttle services and a designated area for rideshare drop-offs and pickups."

As a 21 year long Outer Richmond resident (near 35th and Fulton), I have endured Outside lands for a number of years. It is impossible to live with for the following reasons:

- The noise from the concert is so overbearing, that no activities of daily living can occur. Children and adults are unable to nap, think, read, watch TV or do anything meaningful.
- My disabled low income neighbors are essentially shut ins in this situation as they cannot rely on parking being available to them if they try to leave their house to escape for an afternoon and they cannot afford to leave for the weekend, as we have attempted to do.
- Traffic conditions become very unsafe, making it dangerous for all to drive/walk/ride bikes. Particularly in the last festival where there was no heed of the Cabrillo Slow Streets
- Open air drug dealing on my street and other streets are prevalent and drug paraphernalia is left behind.

Despite numerous calls to the hotlines we have been provided for noise mitigation, safety concerns, nothing is done.

From the article, I understand that "The Recreation and Parks Department said it would take public input starting Friday." Having just visited the Parks and Recreation website, I cannot find where I can contribute input. Please direct me to do this forum so I can do so.

Respectfully,
Nicole Fricke

Author of [Outer Sunset](#) (Ulowa Press; ISBN: 978-1609388836). "Insightful and bittersweet — without qualification — a terrific novel." — [San Francisco Chronicle](#)

From: [BOS Legislation, \(BOS\)](#)
To: [Jalipa, Brent \(BOS\)](#)
Cc: [BOS Legislation, \(BOS\)](#)
Subject: FW: Contact Us Submission - Supervisor Peskin
Date: Monday, June 12, 2023 8:22:00 AM

For File No. 230710.

Jocelyn Wong

Legislative Clerk
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco, CA 94102
T: 415.554.7702 | F: 415.554.5163
jocelyn.wong@sfgov.org | www.sfbos.org

(VIRTUAL APPOINTMENTS) To schedule a “virtual” meeting with me (on Microsoft Teams), please ask and I can answer your questions in real time.

Click [HERE](#) to complete a Board of Supervisors Customer Service Satisfaction form.

The [Legislative Research Center](#) provides 24-hour access to Board of Supervisors legislation, and archived matters since August 1998.

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**Disclosures:** *Personal information that is provided in communications to the Board of Supervisors is subject to disclosure under the California Public Records Act and the San Francisco Sunshine Ordinance. Personal information provided will not be redacted. Members of the public are not required to provide personal identifying information when they communicate with the Board of Supervisors and its committees. All written or oral communications that members of the public submit to the Clerk's Office regarding pending legislation or hearings will be made available to all members of the public for inspection and copying. The Clerk's Office does not redact any information from these submissions. This means that personal information—including names, phone numbers, addresses and similar information that a member of the public elects to submit to the Board and its committees—may appear on the Board of Supervisors website or in other public documents that members of the public may inspect or copy.*

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**From:** Angulo, Sunny (BOS) <[sunny.angulo@sfgov.org](mailto:sunny.angulo@sfgov.org)>  
**Sent:** Saturday, June 10, 2023 10:32 AM  
**To:** [ralphsinick@gmail.com](mailto:ralphsinick@gmail.com); Buell, Mark (REC) <[mark.buell@sfgov.org](mailto:mark.buell@sfgov.org)>; Summers, Ashley (REC) <[ashley.summers@sfgov.org](mailto:ashley.summers@sfgov.org)>; Ginsburg, Phil (REC) <[phil.ginsburg@sfgov.org](mailto:phil.ginsburg@sfgov.org)>  
**Cc:** Chan, Connie (BOS) <[connie.chan@sfgov.org](mailto:connie.chan@sfgov.org)>; Peskin, Aaron (BOS) <[aaron.peskin@sfgov.org](mailto:aaron.peskin@sfgov.org)>; BOS Legislation, (BOS) <[bos.legislation@sfgov.org](mailto:bos.legislation@sfgov.org)>  
**Subject:** Re: Contact Us Submission - Supervisor Peskin

Thank you for your correspondence, Mr. Sinick. I am copying the Rec & Park Department Director, Commission President and the Commission Secretary for their records and response.

Best,

Sunny Angulo  
District 3

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**From:** District 03 Contact Us Google Form <[sfbdsupvrs@gmail.com](mailto:sfbdsupvrs@gmail.com)>

**Sent:** Saturday, June 10, 2023 10:08 AM

**To:** Tse, John (BOS) <[john.tse@sfgov.org](mailto:john.tse@sfgov.org)>; Shiu, Billy (BOS) <[billy.shiu@sfgov.org](mailto:billy.shiu@sfgov.org)>; BOS-District03 Aides <[BOS-District03\\_Aides@sfgov.org](mailto:BOS-District03_Aides@sfgov.org)>; PeskinStaff (BOS) <[peskinstaff@sfgov.org](mailto:peskinstaff@sfgov.org)>; Peskin, Aaron (BOS) <[aaron.peskin@sfgov.org](mailto:aaron.peskin@sfgov.org)>

**Subject:** Contact Us Submission - Supervisor Peskin

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

A constituent has submitted a request via the Contact Us web page.

**\*\*\* DO NOT REPLY TO THIS EMAIL FORM..!!! \*\*\***

THIS MAILBOX [sfbdsupvrs@gmail.com](mailto:sfbdsupvrs@gmail.com) IS NOT MONITORED.

Copy and paste the following email address if you wish to reply to the original sender:  
[ralphsinick@gmail.com](mailto:ralphsinick@gmail.com)

**Here are the results.**

Ralph Sinick

Additional concert by Another Planet in GG park

[ralphsinick@gmail.com](mailto:ralphsinick@gmail.com)

I'm writing in total support of your position on the proposed additional concert in GG Park by Another Planet. A downtown venue would be more appropriate. I regard the main purpose of our parks as a refuge from the noise and unnatural environment of our city streets. This plan would tip the balance further towards the parks as a commercial venue -- bad for park users, bad for local neighborhoods, bad for the future of our city. I am a senior citizen who walks and bikes in the park almost every day. The effect on me would be the loss of my park for over a month. Sincerely, Ralph Sinick

Sent via [Google Form Notifications](#)



June 12, 2023

Supervisor Connie Chan  
Chair, Budget and Finance Committee  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102

Supervisor Chan,

On behalf of the Chamber of Commerce, I am writing to express my support for Another Planet Entertainment to host additional concerts in both Downtown San Francisco and in Golden Gate Park.

As San Francisco continues to recover from the pandemic, culture and entertainment are a key to bringing more people to San Francisco. I want to thank you for pushing to bring more activations to our economic core. I also want to thank Another Planet Entertainment for committing to host one concert in each the Civic Center Plaza, Union Square, and Embarcadero Plaza every year for the duration of the permit for the additional Polo Fields concerts. This compromise will bring additional revenue to the Recreation and Parks Department and important activations to San Francisco's downtown.

Increasing the number of arts and culture events in San Francisco is a top priority of the Chamber of Commerce. These proposals will both bring additional people into San Francisco and San Franciscans into the downtown. This not only benefits the Recreation and Parks Department but also will generate significant economic impact.

Thank you again for your consideration.

Sincerely,

A handwritten signature in black ink, appearing to read "Rodney Fong". The signature is stylized and somewhat abstract, with a large loop at the end.

Rodney Fong  
President and CEO  
San Francisco Chamber of Commerce



RECEIVED  
BOARD OF SUPERVISORS  
SAN FRANCISCO

08/09/2023

2023 AUG 11 PM 2:15

**Angela Calvillo**  
**Clerk of the Board of Supervisors**  
**1 Dr. Carlton B. Goodlett Place**  
**City Hall, Room 244**  
**San Francisco, CA 94102-4689**

BY JA BOS-11

This letter is sent with the request that it be placed in the legislative file for votes on the matter identified below by the Budget and Finance Committee on 09/06/2023 and by the full Board of Supervisors on 09/12/2023. Thank you for your assistance.

**RE: Proposal for Additional Three Days of Concerts in Golden Gate Park in 2024, 2025, and 2026; File No. 230710 – Permit Issuance – Another Planet Entertainment LLC**

Golden Gate Park (GGP) is exceptionally important to San Francisco as a public space, where residents and visitors can freely access this remarkable, large open space to experience nature, birds, quiet, clean air, bicycling, hiking, picnics, and so on. This is a valuable antidote and offset to the unhealthy noise and distraction that can come along with the benefits of city life.

Outside Lands already shuts down a good deal of this wonderful resource for an unduly long period of time, and instead creates an exceptional disruption that increases the noise. Hikers, commuters, bikers, and folks who travel through and use the park as a healthy outlet are fenced out. Residents are subjected to unwanted high volume performances, traffic issues, and exceedingly large crowds, along with the related negatives of crowd behavior.

This concert series, and now the proposed extension, are promoted as being in the cultural tradition of music in the park and a financial boon in hard times. A “win/win.” It’s seems almost like one would have to be a poor sport not to go along.

What this omits is that Outside Lands significantly impacts and lowers the quality of life for the neighbors of GGP – which is transformed from an urban oasis into the prototypical bad neighbor. This isn’t a reasonable or fair trade off, and should be unacceptable to those that are in a position to look out for the interests of San Franciscans.

Outside Lands is clearly a far cry from the Grateful Dead playing in the park for free, or from Hardly Strictly Bluegrass, free to all. A 2019 article (in the Richmond Review) reported \$29.6M in tickets sold that year, along with \$1M in marijuana sales. Another Planet’s contract with the City was extended to 2031... generating hundreds of millions of dollars for a private company using a public park as a concert site.

So far as the cultural tradition of the previous concerts in the park are concerned, Outside Lands is bigger, louder, longer, and restricts San Franciscans' access to GGP in an unprecedented manner. It is a far different cultural and business animal entirely.

In meetings on the proposal, and in the record,<sup>1</sup> the point was made (by those with a financial interest in the concerts) that all involved truly want to proceed in the best way for everyone. Unfortunately, the best way to proceed for residents would be to withdraw or deny the proposal to add additional concerts, and instead create a better situation with the concerts that exist. The desire for more and more should not outweigh the negative impact the current festival already creates, and that more concerts would surely increase.

If Parks and Rec and Another Planet really wanted to work with the neighbors of Golden Gate Park on this proposal to add more shows, a letter asking for their input and participation surely could have been sent. Instead, the notifications for meetings on this topic have been minimal. The residents – who bear the greatest negative impact from the shows – are being left in the dark and ignored, even though they greatly exceed the number of businesses that will reap the most benefit.

To have actual merit - the suggestion (implied or otherwise) that neighbors should “take one for the team” for the financial boon and other benefits described - would have to include greater consideration of profits made against the city's return and against the lower quality of life created for neighbors, to achieve better balance. For example, the proposed three free concerts do absolutely nothing to help with what the neighbors endure during the concerts year after year.

City Supervisors, please serve the residents of San Francisco and reject the proposal for additional concerts. Outside Lands as it exists is already too long and too disruptive. Please recognize that it is contrary to the purpose of a public park to exclude the public and/or to make the surrounding neighborhoods less enjoyable to live in.

If you possess any doubt on the profound impact of the event on neighbors of the park, I suggest this proposal be postponed for a year, the Board of Supervisors rent residences from neighbors who flee during Outside Lands, and live the experience, up close and personal, then reflect on what ten years of this would be like.

A Concerned San Francisco Resident  
District 2, San Francisco

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<sup>1</sup> <https://sfgov.legistar.com/LegislationDetail.aspx?ID=6253967&GUID=EFBF960D-8DCD-4DD0-83E8-70CB051EB3C7&Options=ID|Text|&Search=230710>

P.S. To address the request for input and improvements from Outside Lands: please reduce the volume significantly. Put an actual decibel limit in place and memorialize it with the city. Count every noise complaint as a unique event, as a single resident may have a valid complaint more than once. Please provide for greater access to the park during set up and tear down of Outside Lands for hiking, bicycling, commuting, and the enjoyment of residents. Please adequately train workers positioned to direct those using the park to know what is going on and to give reliable information on available routes in and through the park.

**From:** [beverly spectator](#)  
**To:** [Jalipa, Brent \(BOS\)](#)  
**Subject:** Golden Gate Park concert efforts  
**Date:** Monday, August 7, 2023 11:04:14 PM

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Brent

Allow me to share my concerns about an additional concert to be added to the cities commitment and undertakings Re Outside Lands. This allows me to better understand the complexities of what's considered , but at the same time affords me the opportunity to dig deep for myself with advocacy for other issues

Thank you for including All !!

Look forward to more dialogue son.

Bev

Sent from my iPhone

Reduce, Reuse & Recycle,  
we can all make a difference .



August 15, 2023

Budget and Finance Committee  
San Francisco Board of Supervisors  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102-4689

**RE: Support for Another Planet Entertainment - Additional Public Programming and Polo Fields Permit**

Dear Supervisors Chan, Mandelman, and Safai,

On behalf of SF Travel, I am pleased to offer our support for the exciting range of outdoor programming proposed by Another Planet Entertainment. As we know, a key component of our city's continued recovery plan is to bring new arts and culture activations to public spaces, including downtown. By continuing the success of Another Planet's well known music festival Outside Lands with an additional weekend of world class performances in Golden Gate Park, we strongly believe that visitors will plan trips to San Francisco specifically for these events, bringing much needed leisure travel to the city along with a course correction in the current perception of the city.

A huge draw for visitors will be the venue, which is why the ideal location for this event is the Polo Fields in our iconic Golden Gate Park. We also see great value in the proposal as the events are not just limited to a weekend. Another Planet's proposal includes additional activations in public spaces, including Union Square, Embarcadero Plaza, and Civic Center Plaza. To draw visitors and residents to various locations across the city, Another Planet Entertainment has committed to program one free concert in each of these public venues every year for the duration of the permit.

We urge you to support this new proposal from Another Planet Entertainment. By making this investment now, we have an opportunity to create memorable arts and culture events and reenergize our beautiful park and public spaces for years to come.

Warmly,

Joe D'Alessandro  
President & CEO



**From:** [Alexandra Fox](#)  
**To:** [Jalipa, Brent \(BOS\)](#)  
**Subject:** Polo Fields Concert Public Comment  
**Date:** Wednesday, August 23, 2023 10:55:33 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I have no idea if this is the right way to submit a remote public comment.

I am a constituent of the Richmond District and want to submit my support of the Polo Fields concert series the week(s) after Outside Lands. I also want to submit my support of Outside Lands in general. It's good for the city. It's good for the neighborhood. It's fun. It's a minor inconvenience for the residents. I hope we can continue to bring people together in the city to celebrate music in this way.

So overall, please vote yes to the new concert series and continue to support Outside Lands.

2 suggestions for next year:

1. The noise level was quite loud and I live at 11th and Anza. Is there a way to re-position the speakers so the noise doesn't travel as much?
2. The buses are very crowded at the end of the concert. Maybe there is a way to add even more 5-Fulton buses starting 20 minutes before the concert ends and perhaps running some express buses that pick up at the concert entrance and then don't stop until Stanyan.

Thank you,  
Alexandra

Budget and Finance Committee, and Board of Supervisors:

2023 AUG 24 AM 8:52

Please, no additional concerts in Golden Gate Park.

BY JA BOS-11

I am a resident of San Francisco and use the park regularly to walk, bike, and to enjoy nature. I am a senior and the Park is the safest place to bike, away from traffic. It really helps me stay healthy. As the supervisors know, these concerts privatize and fence off the park for a significant amount of time, barring the public from normal use.

**“Given the fact that the current Outside Lands concert series already imposes the park closure for *two weeks*, every year, the additional concert series will increase the park closure to the entire month of August,”** [Supervisor] Chan stated... “The traffic, public transit and neighborhood impact on our communities, especially families with school-age children, will be significant as most schools – public and private – begin sometime in August. Golden Gate Park is not the most ideal location for additional concert series to Outside Lands.” (The current park closure actually closer to *three weeks*, this year from July 31 – September 18.)

These concerts are also exceptionally loud and invasive. The noise prevents residents from reasonable and normal enjoyment of their homes. They lower the quality of life here.

That the Board of Supervisors could approve, extend, and possibly add to this concert series without any volume limit is exceptionally lacking in basic consideration for, and responsibility to, residents around the park.

A call to the complaint line does not and will not bring the volume down any lower. While Another Planet pitches their cooperation and care, pounding residents with high volume creates a profound nuisance and demonstrates a fundamental lack of concern for neighbors of the park.

Some residents make a point to get out of San Francisco for the weekend of Outside Lands. What will they do with two weekends of concerts? Leave twice? Not everyone can afford to or are even able to leave home and go elsewhere. Many won't move their cars: due to the concerts, they won't be able to find parking again.

Neighbors and friends in the city that I talk to believe Another Planet and City government ultimately value money more than residents, and so feel complaining is a waste of time. Everyone understands there are budget issues, but still see the City's effort as very weak on their behalf.

I'm sure those that profit from this series will be organized and enthusiastic in their promotion of an addition to Outside Lands. Please

**remember the number of citizens suffering from this series is a much larger number of people. And most are still unaware that this additional series is even planned.**

**Parks and Rec and Another Planet want more for themselves.**

**San Franciscans need the Supervisors to step up for them.**

**Please do not approve this permit.**

**Please increase the availability of the park during Outside Lands and create a reasonable volume limit for the existing concerts.**

**Please place this letter in the comments for legislative file #230710  
(Permit for Concert by Another Planet) for votes on the by the Budget and  
Finance Committee on 09/06/2023 and by the full Board of Supervisors on  
09/12/2023. Thank you.**

**From:** [Paul n](#)  
**To:** [Breed, Mayor London \(MYR\)](#); [Board of Supervisors \(BOS\)](#); [ChanStaff \(BOS\)](#)  
**Cc:** [ashanks@sfexaminer.com](mailto:ashanks@sfexaminer.com)  
**Subject:** Stop Selling Off Our Public Parks ( They are PUBLIC - Not Connie Chan"s to Sell)  
**Date:** Monday, July 24, 2023 9:46:44 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

It was interesting to read the article in the Examiner on Sunday about Connie Chan and London Breed pushing for more large private concerts in Golden Gate Park. APE will make whatever promises they have to make in order to further exploit public resources for their private gain. That's what corporations do. They hire teams of people to target weak local politicians in order to get what they want.

It is not surprising that the person in charge of the budget committee (Connie Chan) can't balance a budget where she gets 15 billion dollars a year for a population of 800,000. She probably went to school locally. London Breed did go to school locally ,so let's give her a pass at not being able to do math.

This is another case of a private company buying public resources for private interests by our government .

Our local government is only too willing to sell out our Parks so that Phil Ginsburg can continue his 10 plus year agenda of department Empire Building. It is clear that Ginsburg apparently has a fiefdom where he gets unlimited money and whatever he wants gets rubber stamped whether he needs it or not.

I ask my public representatives : Why did you get into politics?

From where I sit, it looks like SF Government is primarily in the business of supporting SF Government.

Private and special interests are what put you in office ,so I guess you have to pay them back with interest .

Here's an idea : Why don't you get APE to finance your RACIST Reparations boondoggle in it's entirety and just give them Golden Park? I'm sure they would be willing to pay 5 million to each Black resident in the city to own a park.

Well done Scam Francisco Board of Stupervisors!  
Paul Nisbett (District 3)



**From:** [Bernie Honigman](#)  
**To:** [Board of Supervisors \(BOS\)](#)  
**Subject:** 3rd weekend of concerts  
**Date:** Saturday, July 22, 2023 11:55:15 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am writing to state my opposition to a 2nd week of private concerts in GGP. The closing of the park to the public is the opposite of what you should be doing. The concerts are a huge noisy distraction to residents and do little to benefit local business. I urge you to kill this idea. One weekend is more than enough. APE can use its other concert venues to promote its acts or rent out the Giant's stadium. Those spots are much better suited for concerts than a residential neighborhood.

**From:** [Richard Rothman](#)  
**To:** [Chan, Connie \(BOS\)](#); [Barnes, Bill \(BOS\)](#); [Mandelman, Rafael \(BOS\)](#); [Jalipa, Brent \(BOS\)](#)  
**Subject:** Budget committee Sept 6 item Item NO 10  
**Date:** Friday, September 1, 2023 11:46:48 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

As a representative from District One to the PROSAC, I strongly object to the additional concerts in Golden Gate Park. Richmond District cannot handle the increase in traffic for these concerts. Even though these additional concerts will be smaller in size, they will impact traffic for the Richmond District residents.

At the last community meeting, we had, we heard from women residents who could not find parking when they came home from work on the days of the concert they had a driver around for up to 45 minutes looking for a parking spot. This is not right. If RPD once needs additional concerts, then let them have them at Oracle Park or where the Warriors play, or at Pier 80

If RPD resumes getting funding from Prop B, will a concert stop?  
Thank you for consideration of this issue

Richard Rothman  
District One

**From:** [Gerard Gleason](#)  
**To:** [Jalipa, Brent \(BOS\)](#); [MandelmanStaff, \[BOS\]](#); [ChanStaff \(BOS\)](#); [Safai, Ahsha \(BOS\)](#)  
**Subject:** Budget & Finance 9/6/23. Item 230710. Polo Fields Permit  
**Date:** Sunday, September 3, 2023 8:46:54 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Budget & Finance Committee  
9/6/23

Item 230710. Polo Fields Permit for Another Planet -- OPPOSE

Supervisors Chan, Mandelman and Safai,

I am writing to oppose any more additional high-priced ticket events further fencing off Golden Gate Park.

1) \$1.4 million is a total insult. Absolute insult and a giveaway of our public spaces.

On top of the recent publicly disclosed news of the abusive ferris wheel contract in GG Park nets less than 3% to The City. Are you kidding? SF wastes \$1.4 million in a nanosecond. Who is making these sucker deals for The City?

2) Currently Golden Gate Park is already fenced off for Outside Lands for weeks -- with nonstop cross traffic of self-important roadies telling the public they have to detour 34% of the entire park.

3) The park is not Las Vegas.

4) If the parks need \$1.4 million -- SAVE \$1.4 million instead. Get rid of the *Pseudo-Police* Park Ranger force, that from its inception was a palace guard for DeYoung Museum events, and has not been without it's own scandals. If the park rangers are truly law enforcement material, then have them go to the police academy and join the short-staffed SFPD. Rec & Park Directors can enforce permits, and likely will do the job in the spirit of inclusion rather than as harassment.

I'm not a fun kill joy. I like concerts. I went to the 1975 SNACK concert at Kesar Stadium. The SNACK concert cost \$8 day-of -- ***it was paper route money!*** Not Outside Land's \$800 base ticket, plus "exclusion *VIP Sections*", and "*Concierge Service*" (whatever the hell that is)...and brought to you by Chase Visa because work-a-day people are going into debt putting Outside Lands tickets on a credit card. Get real.

Thanks for your time.

Gerard Gleason  
District One



## CAPPSTONE INC.

1699 Valencia Street, San Francisco, CA 94110 | 415-821-6757 | cappstone.com

To:  
President Aaron Peskin  
Supervisor Connie Chan  
Supervisor Joel Engardio  
City Hall  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102

Re: Polo Field Concert Support

Dear President Peskin and Supervisors,

I am writing on behalf of Cappstone, Inc., in support of Another Planet's plan for an additional weekend of concerts at the Polo Fields on the weekend following the Outside Lands Festival. The restaurants and businesses in neighborhoods around the park already see economic benefits from Outside Lands, and the proposed additional concert in the park, plus the three other concerts around the city, will contribute even more.

As businesses across the city continue to recover from Covid related challenges, these additional customers are essential. These concerts will also enrich the civic and cultural life of San Francisco at a crucial point in the city's recovery from the Pandemic.

We also understand that the revenue from the concerts will help our Recreation and Parks department avoid cuts to critical park maintenance, park safety, recreation, and workforce development programs. These programs are crucial to maintain our city parks for residents and visitors.

Thank you for your consideration,

Charles Gough  
President  
Cappstone, Inc.  
(415) 734-8919

BOARD of SUPERVISORS



City Hall  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco, CA 94102-4689  
Tel. No. (415) 554-5184  
Fax No. (415) 554-5163  
TDD/TTY No. (415) 554-5227

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## MEMORANDUM

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Date: July 11, 2023  
To: Planning Department  
From: Brent Jalipa, Clerk of the Budget and Finance Committee  
Subject: Board of Supervisors Legislation Referral - File No. 230710  
Permit Issuance - Another Planet Entertainment LLC - Polo Field Concerts - Minimum Permit Fee of \$1,400,000 Per Year for a Two-Day Event and \$2,100,000 for a Three-Day Event

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- California Environmental Quality Act (CEQA) Determination  
(*California Public Resources Code, Sections 21000 et seq.*)
  - Ordinance / Resolution
  - Ballot Measure
  
- Amendment to the Planning Code, including the following Findings:  
(*Planning Code, Section 302(b): 90 days for Planning Commission review*)
  - General Plan     Planning Code, Section 101.1     Planning Code, Section 302
  
- Amendment to the Administrative Code, involving Land Use/Planning  
(*Board Rule 3.23: 30 days for possible Planning Department review*)
  
- General Plan Referral for Non-Planning Code Amendments  
(*Charter, Section 4.105, and Administrative Code, Section 2A.53*)  
(Required for legislation concerning the acquisition, vacation, sale, or change in use of City property; subdivision of land; construction, improvement, extension, widening, narrowing, removal, or relocation of public ways, transportation routes, ground, open space, buildings, or structures; plans for public housing and publicly-assisted private housing; redevelopment plans; development agreements; the annual capital expenditure plan and six-year capital improvement program; and any capital improvement project or long-term financing proposal such as general obligation or revenue bonds.)
  
- Historic Preservation Commission
  - Landmark (*Planning Code, Section 1004.3*)
  - Cultural Districts (*Charter, Section 4.135 & Board Rule 3.23*)
  - Mills Act Contract (*Government Code, Section 50280*)
  - Designation for Significant/Contributory Buildings (*Planning Code, Article 11*)

Please send the Planning Department/Commission recommendation/determination to Brent Jalipa at [Brent.Jalipa@sfgov.org](mailto:Brent.Jalipa@sfgov.org).