

File No. 250454

Committee Item No. 2

Board Item No. 24

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules Committee

Date May 19, 2025

Board of Supervisors Meeting

Date June 3, 2025

Cmte Board

<input type="checkbox"/>	<input type="checkbox"/>	Motion
<input type="checkbox"/>	<input type="checkbox"/>	Resolution
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Ordinance
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Legislative Digest
<input type="checkbox"/>	<input type="checkbox"/>	Budget and Legislative Analyst Report
<input type="checkbox"/>	<input type="checkbox"/>	Youth Commission Report
<input type="checkbox"/>	<input type="checkbox"/>	Introduction Form
<input checked="" type="checkbox"/>	<input type="checkbox"/>	Department/Agency Cover Letter and/or Report
<input type="checkbox"/>	<input type="checkbox"/>	Memorandum of Understanding (MOU)
<input type="checkbox"/>	<input type="checkbox"/>	Grant Information Form
<input type="checkbox"/>	<input type="checkbox"/>	Grant Budget
<input type="checkbox"/>	<input type="checkbox"/>	Subcontract Budget
<input type="checkbox"/>	<input type="checkbox"/>	Contract/Agreement
<input type="checkbox"/>	<input type="checkbox"/>	Form 126 - Ethics Commission
<input type="checkbox"/>	<input type="checkbox"/>	Award Letter
<input type="checkbox"/>	<input type="checkbox"/>	Application
<input type="checkbox"/>	<input type="checkbox"/>	Form 700
<input type="checkbox"/>	<input type="checkbox"/>	Information/Vacancies (Boards/Commissions)
<input type="checkbox"/>	<input type="checkbox"/>	Public Correspondence

OTHER (Use back side if additional space is needed)

<input checked="" type="checkbox"/>	<input type="checkbox"/>	Port Resolution No. 25-21
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Completed by: Victor Young Date May 15, 2025

Completed by: _____ Date _____

[Administrative Code - Waiving Contracting Requirements for a Port Lease - CAST at Large LLC]

Ordinance waiving the contracting requirements of the Administrative Code for tenant improvements performed by CAST at Large LLC, a prospective Port tenant, or its agents, for a lease with the Port of San Francisco for property at Pier 29, approved by the Port Commission.

NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.
Additions to Codes are in *single-underline italics Times New Roman font*.
Deletions to Codes are in ~~*strikethrough italics Times New Roman font*~~.
Board amendment additions are in double-underlined Arial font.
Board amendment deletions are in ~~Arial font~~.
Asterisks (* * * *) indicate the omission of unchanged Code subsections or parts of tables.

Be it ordained by the People of the City and County of San Francisco:

Section 1. Findings and Purpose.

(a) Under the Burton Act (California Statutes of 1968, Chapter 1333, as amended) and City and County of San Francisco Charter Appendix B, Section B3.581, the City and County of San Francisco acting by and through the Port Commission ("Port") leases property for various business uses, subject to Port Commission approval where required under the Port's policies and Board of Supervisors ("Board") approval where required by Charter Section 9.118.

(b) The economic downturn as a result of the COVID-19 pandemic has had a negative impact on the Port's leasing revenue due to loss of tourism, vacant office space, and a sharp reduction of visitors to the waterfront.

(c) By Resolution No. 278-22, the Board authorized the Port to accept and expend up to \$115,887,377 in relief funds from the State's General Fund (originally sourced from the American Rescue Plan Act), and included approximately \$10,000,000 to be used for "tenant

1 Improvements to attract and retain tenants.” The Port plans to provide a portion of these
2 funds, as well as up to \$10,000,000 from the Port’s Harbor Revenue Fund and other granted
3 monies (subject to approval by the Port Commission and the Board to accept and expend
4 such funds) (collectively, “Tenant Improvement Allowance Funds”) not to exceed
5 \$20,000,000, directly to tenants at negotiated milestones or upon lease or lease amendment
6 commencement as a tenant improvement allowance to, among other things, invest in agreed-
7 upon improvements to Port facilities.

8 (d) The Port has determined that providing Tenant Improvement Allowance Funds
9 directly to tenants with new or amended leases is a commercially reasonable and effective
10 method to achieve greater economic recovery and revenue generation than would otherwise
11 be achieved without the Tenant Improvement Allowance Funds.

12 (e) Tenant improvements to Port facilities paid with Tenant Improvement Allowance
13 Funds may in some circumstances be subject to the provisions of Chapter 6 of the
14 Administrative Code regarding contracting for “public works” projects.

15 (f) In Ordinance No. 85-23, the Board waived certain Chapter 6 contracting
16 requirements, solely for certain leases approved by both the Port Commission and the Board.

17 (g) Port now requests extending the waiver for a lease that does not require Board
18 approval, specifically, a lease (the “Lease”) with CAST at Large LLC, a California limited
19 liability company (“Tenant”), for Port property located at Pier 29, San Francisco. Pursuant to
20 Port Commission resolution 25-21, a copy of which is in Board File No. 250454, the Lease
21 was approved by the Port Commission on April 22, 2025. The 30-month Lease includes a
22 construction period of up to six months and a two year operating term. The Lease also
23 includes a potential two (2)-year option to renew, subject to Tenant's satisfaction of certain
24 conditions.

1 (h) Tenant's sole managing member is Community Arts Stabilization Trust, Inc., which
2 is a Bay Area nonprofit leader in arts real estate development, community partnerships, and
3 property management of arts facilities. Tenant's proposal is for interim activation of Pier 29 as
4 an arts and culture hub, with anchor uses including artist residency and public gallery. The
5 proposal includes a sublease with Art + Water, a new organization formed by the Hawkins
6 Project, a San Francisco-based nonprofit associated with author Dave Eggers' philanthropic
7 endeavors and JD Beltran, an artist and educator.

8 (i) The requested waiver would allow Tenant or its agents to undertake repair and
9 maintenance work to the Pier 29 shed, as well as upgrades to electrical, plumbing, and fire &
10 life safety systems to allow for the safe use and occupancy of the Pier 29 shed, without
11 requiring Tenant or its agents to comply with Chapter 6 contracting requirements.

12 (j) By providing a waiver of the Chapter 6 contracting requirements for tenant
13 improvements to be performed pursuant to the Lease, this ordinance will reduce potential
14 costs to the Port and Tenant and would achieve greater economic recovery and revenue
15 generation that would otherwise be achieved.

16 Section 2. Administrative Code Chapter 6 Waiver; Prevailing Wage, Apprenticeship,
17 and Local Hire Requirements Retained.

18 (a) The Board of Supervisors waives Administrative Code Chapter 6, to the extent
19 Chapter 6 would otherwise be applicable to tenant or base building improvements performed
20 by Tenant or its agents under the Lease and paid for with Tenant Improvement Allowance
21 Funds, as defined under subsection (c) of Section 1 of this ordinance.

22 (b) This ordinance does not waive the requirements of Labor and Employment Code
23 Division II, Articles 101, 103, 104 and 108 regarding payment of prevailing wages,
24 apprenticeship, and local hiring.

1 (c) This ordinance does not waive any other City requirements, including Charter
2 Section 9.118, nor does it mandate that the Port enter into or amend any lease, or require the
3 Port Commission or the Board of Supervisors to take any action with respect to a lease or
4 lease amendment. The Port Commission retains discretion under this ordinance to make
5 decisions regarding Port property in a manner that serve the needs of the Port.

6 Section 3. Effective Date.

7 This ordinance shall become effective 30 days after enactment. Enactment occurs
8 when the Mayor signs the ordinance, the Mayor returns the ordinance unsigned or does not
9 sign the ordinance within ten days of receiving it, or the Board of Supervisors overrides the
10 Mayor's veto of the ordinance.

11
12 APPROVED AS TO FORM:
DAVID CHIU, City Attorney

13 By: /s/ Annette Mathai-Jackson
14 ANNETTE MATHAI-JACKSON
15 Deputy City Attorney

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LEGISLATIVE DIGEST

[Administrative Code - Waiving Contracting Requirements for a Port Lease - CAST at Large LLC]

Ordinance waiving the contracting requirements of the Administrative Code for tenant improvements performed by CAST at Large LLC, a prospective Port tenant, or its agents, for a lease with the Port of San Francisco for property at Pier 29, approved by the Port Commission

Existing Law

Chapter 6 of the Administrative Code establishes policies and procedures for public works or improvement projects undertaken by the City. Such policies and procedures include, among other things, requirements for bids and quotes for construction contracting.

Amendments to Current Law

This ordinance waives Chapter 6 contracting requirements for certain tenant improvements to property at Pier 29 to be leased by the Port of San Francisco (Port) to CAST at Large LLC (CAST). This ordinance does not waive Labor and Employment Code Articles 101-108.

Background Information

The Port is responsible for property along San Francisco's waterfront and from time enters into leases for Port property. The Port Commission has approved a lease with CAST for certain property at Pier 29.

Board of Supervisors Resolution 278-22, authorized Port to accept and expend up to \$115,887,377 in relief funds from the State's General Fund (originally sourced from American Rescue Plan Act); including approximately \$10,000,000 to be used for "tenant Improvements to attract and retain tenants." Port plans to provide a portion of those funds, as well as other monies, directly to Port tenant CAST as a tenant improvement allowance to, among other things, invest in agreed-upon improvements to Port facilities. Tenant improvements to Port facilities may be subject to the provisions of Chapter 6 of the Administrative Code regarding contracting for "public works" projects. A limited waiver of the Chapter 6 contracting requirements will reduce potential costs to Port and its tenant, thus achieving greater economic recovery and revenue generation that would otherwise be achieved.

Anchoring the Arts at Pier 29

A long-dormant space, reimagined as an **arts and culture hub, artist residency** and not to be missed **Bay Area destination**



CAST
Community Arts
Stabilization Trust

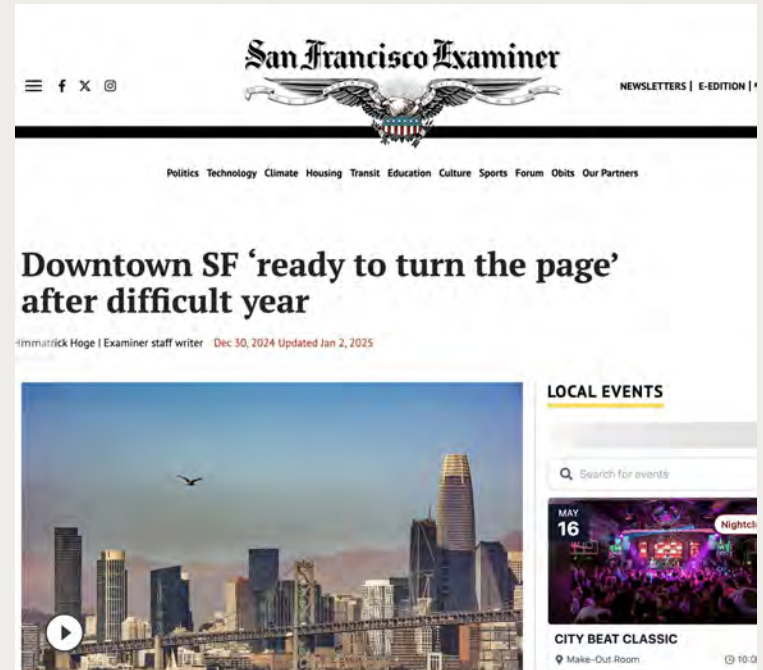
ART
WATER



Rendering by Allie Johnson

San Francisco needs more downtown arts destinations

- **Commercial vacancy:** now at **35%** due to continuing impact of remote work on downtown
- **Overseas travel to San Francisco:** down 5% since last year at this time, stunting recovery from pre-pandemic levels
- **Downtown cultural institutions are struggling:** some have even closed
- **Pier 29's Arts and Culture Hub boosts economic recovery:** Increased foot traffic on Embarcadero Corridor from visitors to exhibitions and artist residency, tourism, and audiences for cultural events
- **Help for Northern Waterfront area's restaurants:** Port tenants are struggling due to little activity along Embarcadero between the Exploratorium and Pier 39; Pier 29 will complete a robust waterfront corridor
- **Project Delivers Short-Term Activation:** Project can be delivered quickly to jumpstart economic recovery, launching in early 2026



PARTNER: MASTER TENANT

CAST

Learn more at cast-sf.org

Community Arts Stabilization Trust (CAST) is a community-centered real estate organization committed to ensuring artists and cultural workers can stay anchored where they create.

Founded in 2013, CAST works in deep partnership with communities across the San Francisco Bay Area and particularly with communities that have endured systemic oppression and historical underinvestment. CAST models new ways to secure and steward affordable, inclusive spaces for creative and cultural expression by applying real estate financing tools and structural models in innovative ways, building community knowledge and agency, and creating and holding space for visioning and arts activation.



Ken Ikeda
CEO



David Keenan
Director of Special Projects



PARTNER: SUB-TENANT

Art + Water



Dave Eggers
826 Valencia, Hawkins Project



René de Guzman
Headlands Center for the Arts,
Oakland Museum of California,
Yerba Buena Center for the Arts



JD Beltran
Center for Creative Sustainability,
San Francisco State University



Sherry Knutson
Head of Studios, San
Francisco Art Institute



PROJECT OVERVIEW

- **Artist residency program:** 20 emerging Bay Area artists & 10 artist mentors in 6-month cohorts
- **Targeted outreach to artists from San Francisco:** Priority to low-income neighborhoods and backgrounds
- **Walk-in gallery 7 days a week:** Rotating exhibits from local artists and opportunities to purchase local art
- **Accessible event space:** Uplifting local arts, cultural, and community organizations
- **Free and low-cost regular public programming:** Classes for adults and families, film screenings, major art exhibitions, concerts and music performances



Scope of Improvements

- **“Pop-Up” structure requires only minor improvements**

This arts and culture hub is structured as a “pop-up” that utilizes only portable, modular work spaces and exhibit infrastructure. Only minor improvements are required, which do not trigger major building upgrades.

- **Building has had little use and requires basic repairs and upgrades to allow for uses that are proposed**
 - o Fire safety improvements & improved egress
 - o Electrical distribution & life safety improvements
 - o Sewer & sanitation-related improvements
 - o Roof & floor improvements
- **CAST-funded improvements include:**
 - o Structural partitions to create workspaces and gathering areas
 - o Lighting, plumbing, AV, portable restrooms



Reasons for Chapter 6 Waiver


- Short-term nature of the project allows the **cost of activating the building to stay low relative to its size**, enabling the artist residency and other public programs to be incredibly accessible
- **Waiver structure for funding improvements allows quick delivery** of this major transformation—anticipated to require only 6 months before opening
- Port proposes providing \$500,000 to CAST for the **base building improvements which benefit the building's longevity**, while CAST will raise money for their buildout
- Chapter 6 **waiver allows efficient execution of improvement contracts** by CAST
- This approach **reduces costs and facilitates quick delivery**, by early 2026
- This **project is not covered by Port's prior waiver**, which applied to longer leases requiring BOS approval



MEMORANDUM

April 18, 2025

TO: MEMBERS, PORT COMMISSION
Hon. Kimberly Brandon, President
Hon. Gail Gilman, Vice President
Hon. Willie Adams
Hon. Stephen Engblom
Hon. Steven Lee

FROM: Elaine Forbes
Executive Director 

SUBJECT: Request approval of a proposed 30-month lease agreement (two years of operating lease term) inclusive of a 6-month construction period for an arts and culture activation at Pier 29 with CAST at Large, LLC, the Community Arts Stabilization Trust (CAST), a Bay Area nonprofit leader in arts real estate development and programming.

DIRECTOR'S RECOMMENDATION: Approve the Attached Resolution No. 25-21

EXECUTIVE SUMMARY

The Community Arts Stabilization Trust (CAST), a Bay Area nonprofit leader in arts real estate development, community partnerships and property management of arts facilities, has approached the Port with a proposal for a two-year lease (with an additional construction period of up to six months, and a potential two (2)-year option to renew, subject to CAST's satisfaction of certain conditions, for interim activation of Pier 29 as an arts and cultural programming and event space. The CAST proposal includes a partnership with Art + Water, a new organization being formed by the Hawkins Project, a San Francisco-based nonprofit associated with author Dave Eggers' philanthropic endeavors and JD Beltran, an artist, educator and long-time member of the San Francisco Arts Commission.

CAST proposes a roughly six-month improvement project followed by a two-year activation of the Pier 29 bulkhead and shed that will include the City's largest combined

artist studio and exhibition space as well as a flexible, convertible space for cultural programming and events that can accommodate up to 2,500 people. Overall, CAST projects annual public engagement to exceed 100,000 visitors/attendees per year through a combination of daytime exhibition and evening event foot traffic.

Key features of the proposal include:

- A limited-term arts and culture pop-up that utilizes portable workspaces and staging. It will not require major tenant improvements or trigger building upgrades, thus delivering a quick transformation of a long-dormant building.
- Daily activity including a free walk-in gallery with rotating exhibits, a visitor information kiosk for cruise and other visitors and a daytime presence of visual artists using space to make and display work as well as learn in a residency setting
- A publicly accessible venue that will provide arts and culture organizations with low-cost event and exhibition space in a central downtown location and free and ticketed programming to the public
- A partnership with CAST for day-to-day building operations and hosting of weekly curated events, while also allowing for periodic Port-initiated special events

The proposed use will deliver a new downtown cultural destination to the Northern Waterfront between the Ferry Building and Fisherman's Wharf, providing consistent placemaking with daily exhibits and world class special events and performances on the weekends and evenings. Additionally, this activation will (i) deliver affordable artist space, (ii) create workforce development and jobs; (iii) support area businesses; and (iv) create additional real estate activity and interest in the Northern Waterfront.

After prior market-based efforts to activate the building proved infeasible, CAST's approach will involve very minimal building improvements and draw on philanthropic fundraising and event/exhibition-based revenue for near-term activation.

CAST aims to begin public programs no later than early 2026.

STRATEGIC PLAN ALIGNMENT

A new arts and culture hub at Pier 29 will support Port's following Strategic Objectives:

Economic Recovery:

Pier 29 has been vacant since the America's Cup ended in 2013. Although interim, CAST's proposed use will generate new, stable income for the Port over 2 years. An arts and culture hub will draw foot traffic 7 days a week to support Port tenant businesses, which have struggled since the pandemic.

Economic Growth:

Port and CAST investment in minor but critical improvements to Pier 29 will improve the usability of the property, increase its value as an event venue, and potentially catalyze increased investment interest in the building and in the Northern Waterfront.

Equity:

CAST's activation of Pier 29 will open it to the public, providing free and affordable programming to diverse audiences. It will also provide economic opportunity for arts and culture workers. Finally, it will provide affordable event space to a range of arts and culture organizations, including those lower-capacity groups and those from the Southeast waterfront.

Engagement and Public Awareness:

CAST's activation of Pier 29 will include a public lobby, open daily, which will allow visitors to view and purchase art by local artists. It will also function as a visitor kiosk, providing awareness of area cultural attractions.

BACKGROUND

Despite its compelling location, Pier 29 has been vacant since America's Cup in 2013. Since then, Port staff have explored long-term development opportunities through solicitation and short-term "public benefit" activation strategies. In 2016, Port pursued a lease for occupancy of a portion of the facility as a "makers market" and retail outlet but ultimately the deal did not materialize. In 2018, the Port's Request for Interest for Public-Oriented Uses placed major emphasis on Pier 29 but only yielded proposals requiring a major developer subsidy to be feasible and none were selected. Between 2018 and 2020, some efforts to attract short-term activation also yielded no feasible proposals.

The site has been used for sporadic special events and was under a license between 2015 and 2022 with Metro Events, who used it infrequently as an overflow facility for Pier 27. The facility is currently used by Metro for occasional parking for cruise employees and for infrequent, very short special events. Alternative locations for employee parking can be identified nearby on those days, with options including Piers 35, 29.5 and 19. The Port has no current projected revenue from Pier 29 in 2025.

Given the raw condition of the facility, limited infrastructure, and occupancy thresholds that trigger significant upgrades, long-term leasing or development opportunities are limited, especially in the current economic climate. The building's challenges include:

- Occupancy limited to low-intensity warehouse (type S) uses
 - Weight limits due to pier/substructure conditions
 - Occupancy for short-term special events possible only with added safety measures (e.g. fire watch)
- Power capacity for exclusive Pier 29 use is extremely limited
- Limited restroom facilities
- Requires fire protection operations planning
- Cruise operations impose restrictions on use and access
- Decreasing demand for dead storage, compounded by the Pier's floor load limits

The Port's only recent successes in generating revenues at Pier 29 have flowed from broader City programs driven by extraordinary events (Covid protective equipment storage during the pandemic; federal security agency use during the APEC conference). Excluding those two specific uses, which generated roughly \$1.3 million in revenue to the Port, the average annual revenue at Pier 29 from other occupancy and programming since 2013 is only \$33,165.

RATIONALE

Because of the challenges described above, Port staff have been motivated to entertain creative ways to use the space to facilitate activity in the area, capture cruise visitors, and help support the viability of neighboring uses (e.g. Pier 23 cafe).

Residents and visitors of San Francisco have long supported the arts but currently the challenges faced by the City and its economy are rippling through some of the more successful arts institutions in the City. These challenges include:

- The Fine Arts Museums of SF and the Asian Art Museum are discussing City funding cuts and proposing reduced hours and operations
- The Contemporary Jewish Museum has closed indefinitely to reconfigure expenses
- The Museum of the African Diaspora just closed for six months
- Mexican Museum project delayed indefinitely

CAST's proposed uses will fill a current gap in the city's offerings while functioning as an economic development driver for the Northern Waterfront.

CAST's proposal is unique and attractive to the Port for a variety of additional reasons. First, it will provide a regular roster of public-oriented activities without requiring significant subsidy or major renovations. It will deliver a quick transformation of a long-dormant building, with doors open by early 2026. Once open, the public will be able to enjoy programming on a daily basis.

Second, CAST's proposal will take advantage of a challenging market and underutilized building to provide affordable artist workspace and programming associated with it. Art + Water's artist residency model will select San Francisco and Bay Area artists in rotating six-month cohorts in order to maximize this opportunity.

Third, by working with CAST to make a limited set of repairs/improvements to the building, the Port will be able to test the market for events and other uses and learn about what it takes to attract future users, while also upgrading the building for potential future users.

Fourth, the Port will be able to work with CAST as an intermediary "event host", allowing artists, performers, and arts-oriented programming to take advantage of the space without the Port having to issue licenses and permits directly to these groups. This will greatly augment the amount of activation that can happen at the building, and it will also enable the Port to meet its equity goals by providing low-barrier, low-cost space for groups with whom CAST partners to host events.

Finally, CAST has agreed to allow the Port to directly license a limited number of large, revenue-producing events, during which CAST's operations would be reduced or cease in the building. These events, should they materialize, stand to allow the Port additional revenue beyond the CAST base rent and percentage share.

TEAM

Members of the CAST team, writer and literary nonprofit leader Dave Eggers, and JD Beltran, a long-time member of the San Francisco Arts Commission, inquired about available space in early 2024. Over the last several months a dialogue has continued that materialized in the contemplated proposal.

Founded in 2013, CAST's nonprofit mission is to create and stabilize equitable physical spaces for arts and cultural organizations at a time when artists and nonprofits are increasingly priced out of their homes and workspaces. CAST has a capable team and track record of success permitting, renovating and activating complex commercial buildings in partnership with arts organizations who are the primary users of them. CAST projects include: the Counterpulse Theater, Luggage Store Gallery, 447 Minna St, and City-owned property such as the Geneva Car Barn. CAST has most recently completed acquisition of the Warfield building at 988 Market St in partnership with public radio station KALW, as well as a new cultural center in SOMA at 457 Minna St in partnership with the Filipino American Development Foundation. In East Oakland, CAST is currently in active development of a new major cultural hub in partnership with the Black Cultural Zone CDC.

By Q1 2025, CAST is forecast to own, operate and/or manage 300,000 sq ft of affordable arts space in the Bay Area. Not only does CAST provide a conduit to the artist and cultural community, but they have an experienced team that can manage and facilitate property and sub-contracts with artists, cultural groups and event producers, acting as property manager and steward of the facility. This role will be particularly important as they engage lower-capacity cultural partners, including those from the Southern waterfront, who have lacked easy and affordable access to Port buildings and public spaces for programming. Eggers is best known as a writer, editor and publisher, who also established the literary nonprofit 826 Valencia, which has locations around the world. His Hawkins Project, a 501(c)(3) nonprofit corporation, creates and funds courageous literary, visual, public and other creative works, specializing in quickstarting projects that work with community partners to create welcoming spaces that are flexible, responsive to local needs, and bring world attention to innovative neighborhood projects.

Beltran is founder and directs the Center for Creative Sustainability in San Francisco and has served on the City's Arts Commission for many years. She is an artist, educator, and cultural leader who has advanced projects, groundbreaking solutions, and organizational initiatives that address cultural, social, environmental, and economic challenges.

Eggers and Beltran have formed Art + Water, a philanthropically-funded start-up organization that will occupy a majority of the building. Art + Water will operate the artist residency and will curate exhibitions and other programming, along with CAST. Art + Water intends to incorporate as a nonprofit but is currently a fiscally-sponsored project of the Hawkins Project. Art + Water will pay rent associated with the portion of space they utilize. The nature of the programming in the building will engage many additional arts and culture organizations for short-term events and exhibitions, but any additional subleases will be approved by the Port.

LEASE TERMS

Procurement	Sole source, short term activation of vacant property.
Lease	<p>24 Months plus up to six months of free rent during construction plus]</p> <p>One two-year option triggered when total revenue to the Port during the first term reaches \$350,000</p> <ul style="list-style-type: none"> o Rent re-sets in option term to 85% of the average monthly rent in year 2 calculated in the 13th month off total prior revenue to the Port (the greater of monthly base rent or 6% percentage rent structure, see below) <p>This does not include revenue from Port recaptured events (see below).</p> <p>CAST will get access to the facility for purpose of building their program upon execution of the agreement. Base Rent will commence the earlier of the day CAST opens for business or at the expiration of six months.</p>
Master Lessee	CAST at Large, LLC (sole Managing Member: Community Arts Stabilization Trust, Inc., known as (CAST)
Subtenants	CAST will sublease space to Art + Water, a start-up nonprofit currently fiscally sponsored by the Hawkins Project, a 501(c)(3) nonprofit corporation associated with Dave Eggers' charitable work. CAST will be required to fully disclose all agreements and terms, including rent, and to provide this information in quarterly reporting. Port will approve any additional formal subleases.
Rent / Fee structure	Greater of \$10,000 or 6% of gross ticket and merchandise sales accrued to CAST per month (minimum \$120k annual base rent)
Reporting	CAST agrees to provide quarterly reports to the Port on all programming and activities, including non-ticketed events. This reporting will include financials summarizing operating activities and revenue for the purpose of calculating and verifying percentage rent. CAST will also share upon request details of agreements with artists and other users of the space, which at minimum will include term and rent charged for use of the space, if any.

Port Flexibility of Use	<p>Ability for Port to re-capture portions of the space for purposeful, one-off, events that generate significant revenue (e.g. large Pier 27 events that utilize Pier 29). CAST agrees to reduce footprint and close operations for up to 3 events per year, totaling no more than 10 days, with 90 days' notice from the Port, subject to availability. In the instance an event requires more than 10 days of occupancy, CAST will allow on 180 days' notice one such event per calendar year. CAST will share an event calendar with the Port to facilitate Port reservations. Port to compensate CAST through rent credits and/or as otherwise authorized to reimburse for reasonable costs directly attributed to vacating the event space, including direct labor costs, added security, and, in the instance of events over 10 days, staff overhead costs. CAST will not be responsible for utilities, maintenance, and liability of the vacated areas of the facility for these periods.</p>
Building Investment	<p>Pending approval of a Chapter 6 waiver by the Board of Supervisors, Port to reimburse CAST for up to \$500,000 of ARPA capital funds (sunsetting 12/31/2026) for completed base building work consisting of:</p> <ul style="list-style-type: none"> • Emergency egress doors and vestibules • Electrical: provisioning, distribution and life safety improvements • Sewer pump and lateral repairs • Sanitation-related improvements • Fire alarm modifications/expansion • Roof leak fixes <p>CAST: To invest additional non-Port reimbursed funds for further tenant improvements and furnishings consisting of:</p> <ul style="list-style-type: none"> • Structural partitions to create workspaces and gathering areas • Electrical upgrades and lighting • Plumbing and fixtures • Miscellaneous: AV equipment, tables, chairs, flammables cabinets, catering carts, medical supplies, portable restroom rental, etc.
Permitting	<p>CAST will secure necessary short-term "special event" permits through the Port to facilitate individual large-scale events. CAST will otherwise operate under a lease that allows limited uses and activity subject to Port conditions. In the event CAST is unable to secure permits for their functional use of Pier 29, CAST will have the option to terminate the agreement</p>

Name of Facility	CAST will name the facility in a way that speaks to the location and engagement along the waterfront of San Francisco (e.g. “Waterfront Arts Center” or similar).
Artist Residence Selection	CAST agrees to work with Port and, as condition of the Art+Water sublease, to form an artist selection working group that shall include members of the Art+Water team and members of Port Advisory Committee(s) or the Port team, with purpose of understanding and publicizing opportunities for artists and soliciting artists from local districts to apply for possible selection.

ADDITIONAL DETAILS

Proposed Rent and Option Structure

CAST’s overarching goal is to provide very affordable and even free space for artists and arts organizations, while using a mix of events and programming, in addition to philanthropy, to pay for operations and to pay rent to the Port. They believe that their ability to market the building to revenue-producing exhibitions will improve over time. To address this, Port staff has sought to craft a deal structure that provides incentives for CAST to increase rent to the Port in order to secure an option for an additional two years after the initial two-year term, and provisions that would then raise the base rent so that the floor for Port revenues does not remain at the initial low level that has been proposed for the startup period.

In the proposed lease, CAST has an opportunity to extend its tenancy for an additional two years, but only if it hits a percentage rent benchmark that reflects active marketing of the site to achieve a minimum of \$1.83 million in ticket and merchandise sales before the expiration of the initial term. This would result in a total of \$350,000 in rent paid to the Port in years 1 and 2 of the proposed lease.

This option is paired with an increased base rent during the option period, reflective of actual operational experience in the second year of operation when hopefully the marketing effort has gained traction, and the art show events are more lucrative than in year one.

Community Engagement and Inclusivity

CAST’s partnership with Art + Water aims to create economic opportunities for talented emerging San Francisco and Bay Area artists that will level the playing field for artists who do not have access to professional education opportunities, in line with the Port’s equity goals. Art + Water has expressed a desire to work with the Port staff, Commission, and Port Advisory Committees to help publicize the residency opportunity for eligible artists with proven skills and potential who will be selected by a committee of arts sector leaders who possess at least 20+ years of deep expertise. CAST and Art + Water have also agreed to present to the Port’s Advisory Committees twice a year, in advance of the residency application process.

SOLE SOURCE AND BELOW PARAMETER RENT

CAST approached the Port with an unsolicited proposal to temporarily activate Pier 29. CAST is uniquely positioned to undertake this type of partnership and activate a building of this condition and with these constraints. Given the Port's failure to activate Pier 29 summarized above, and the opportunity CAST presents, it is impractical to competitively bid this lease, and Port staff seek a Chapter 23 waiver for sole source solicitation.

Additionally, CAST and its subtenant Art + Water are established for nonprofit purposes and will program the building with the purpose of providing free and reduced-rent to artists and cultural organizations, and free and affordable activities open to the public. Port staff is also recommending the Port Commission approve a below parameter rent.

ADMINISTRATIVE CODE CHAPTER 6 WAIVER

As was done in relation to the Port's retail leasing efforts, Port staff intend to pursue a Board of Supervisors ordinance waiving Administrative Code Chapter 6 competitive bidding requirements in order to allow CAST to more efficiently execute the improvements called for under the Port-funded base building allowance noted above. Port Maintenance will assist in constructing and repairing items where possible to facilitate cost savings. CAST will hire trade contractors to perform scopes related to improving the facility for safety and occupancy and will manage the construction of their own improvements. CAST will permit all scopes of work through the Port (as required).

NEXT STEPS

The economic terms of the proposed deal reflect limited risk for Port and significant public benefit due to the activation it will create on the waterfront, supporting the Port's goals of recovery, growth, equity and engagement.

Port staff recommend that the Port Commission approve the attached resolution authorizing the Executive Director to enter proposed Lease No. L-17271 between Port and CAST and authorize the Executive or her designee to execute the Lease. Port staff also recommend that the Port Commission authorize Port staff to waive competitive bidding and allow for below parameter rent for public purpose; and to seek a Chapter 6 waiver from the Board of Supervisors.

Prepared by: Amy Cohen, Business Generation Manager
Real Estate and Development

For: Scott Landsittel, Deputy Director
Real Estate and Development

**PORT COMMISSION
CITY AND COUNTY OF SAN FRANCISCO**

RESOLUTION NO. 25-21

- WHEREAS, Charter Section B3.581 empowers the Port Commission with the power and duty to use, conduct, operate, maintain, manage, regulate, and control the Port area of the City and County of San Francisco; and
- WHEREAS, CAST has a proven track record of real estate acquisition, development and property management on behalf of artists and arts organizations and their concept for Pier 29 is uniquely suited to activate an underutilized building; and
- WHEREAS, At its meeting on April 11, 2023, after a public planning process that maximized public participation in public discussions about existing waterfront activities, regulations, challenges, public desires, and needs to incorporate diverse viewpoints and perspectives to develop policy recommendations, the Port Commission adopted an updated Waterfront Plan (the “Waterfront Plan”); and
- WHEREAS, The Waterfront Plan included a stakeholder engagement process for unsolicited development proposals, in advance of the submission of such proposals to the Board of Supervisors for consideration of a waiver of the City’s competitive solicitation policy; and
- WHEREAS, CAST is proposing to quickly transform Pier 29 into a flexible, convertible space for a short-term artist residency, cultural programming and events; and
- WHEREAS, The lack of previous development and leasing development interest in response to prior solicitations for Pier 29; the ongoing challenges of activating the building, even on a short-term basis; and the continuing need to drive economic recovery on the Northern Waterfront; indicates that the time and expense in pursuing a competitive process would be impractical and not in either the Port’s or public interest; and
- WHEREAS, In accordance with Chapter 23 of the Administrative Code, the Port Commission can waive competitive solicitation upon finding that the competitive process is impractical, impossible or not in the public interest; and
- WHEREAS By Board of Supervisors Resolution 278-22, the Port was authorized to accept and expend up to \$115,887,377 in relief funds from the State’s General Fund (originally sourced from American Rescue Plan Act) including approximately \$8,000,00 to be used for “tenant improvements

to attract and retain tenants” and \$10,000,000 placed on reserve for economic recovery projects; and

WHEREAS, The Port has determined that providing a portion of stimulus funds, other grant funds (subject to applicable accept and expend approvals), or other Harbor Funds for tenant improvements directly to tenants through a tenant improvement allowance in new or amended leases is a commercially reasonable and efficient method to achieve economic recovery and revenue generation; and

WHEREAS, In instances where the Port pays for tenant improvements through a tenant improvement allowance, a tenant may be subject to the provisions of Chapter 6 of the Administrative Code; and

WHEREAS, Compliance with Administrative Code Chapter 6 (Chapter 6) contracting requirements could increase potential costs to Port and its tenants that could outweigh the benefits of the granted monies; and

WHEREAS, CAST proposes to implement minor building improvements including emergency egress doors and vestibules; electrical; provisioning, distribution and life safety improvements; sewer pump and lateral repairs; sanitation-related improvements; fire alarm modifications/expansion; and roof leak fixes; and

WHEREAS, The proposed terms for Lease No. L-17271 (the “Lease”) at Pier 29 with Community Art Stabilization Trust are described in the staff report accompanying this Resolution and set forth in the Lease, a copy of which is on file with the Port Commission Secretary; now, therefore it be it

RESOLVED, The Port Commission authorizes Port staff to offer the use of tenant improvement allowances to CAST provided the property improvements at Pier 29 spur economic recovery and generate additional rents to the Port; and be it further

RESOLVED, To the extent Chapter 6 would otherwise be applicable, the Port Commission supports a waiver of Chapter 6 by the Board of Supervisors for the CAST Lease at Pier 29 and urges adoption of an ordinance to implement such a waiver for the Lease; and be it further

RESOLVED, In consideration of the results of the failure to activate Pier 29 summarized above, the Port Commission finds it impractical to competitively bid the lease and recommends that Port staff, in consultation with the City Attorney’s Office waive any applicable requirements of the City’s policy regarding competitive bidding for

leasing opportunities with respect to the unsolicited proposal to lease Pier 29 submitted by CAST on April 5, 2024; and be it further

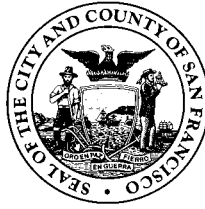
- RESOLVED, In consideration of the public-serving purpose of the proposed activation, which will include free and reduced-rent to artists and cultural organizations, and free and affordable activities open to the public, the Port Commission recommends that Port staff, in consultation with the City Attorney's Office, approve a below parameter rent for their use of Pier 29; and be it further
- RESOLVED, The Port Commission hereby approves the terms of the Lease at Pier 29 with CAST as described in the staff report accompanying this Resolution and set forth in the Lease, a copy of which is on file with the Port Commission Secretary; and be it further
- RESOLVED, That the Port Commission authorizes the Executive Director or her designee to request that the Board of Supervisors ("Board") waive portions of Administrative Code Chapter 6 for public works contracts and upon the effectiveness of such approval, to execute the Lease; and be it further
- RESOLVED, That the Port Commission authorizes the Executive Director or her designee, to enter into any additions, amendments or other modifications to the Lease that the Executive Director, in consultation with the City Attorney, determines are in the best interest of the Port, do not materially increase the obligations or liabilities of the Port or materially decrease the public benefits accruing to the Port, and are necessary and advisable to complete the transaction and effectuate the purpose and intent of this Resolution, such determination to be conclusively evidenced by the execution and delivery by the Executive Director of any such documents.

I hereby certify that the foregoing resolution was adopted by the Port Commission at its meeting of April 22, 2025.

DocuSigned by:

Secretary
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OFFICE OF THE MAYOR
SAN FRANCISCO



DANIEL LURIE
MAYOR

TO: Angela Calvillo, Clerk of the Board of Supervisors
FROM: Adam Thongsavat, Liaison to the Board of Supervisors
RE: [Administrative Code - Waiving Contracting Requirements for a Port Lease with CAST at Large LLC]
DATE: April 29, 2025

Ordinance waiving the contracting requirements of the Administrative Code for tenant improvements performed by CAST at Large LLC, a prospective Port tenant, or its agents, for a lease with the Port of San Francisco for property at Pier 29, approved by the Port Commission.

Should you have any questions, please contact Adam Thongsavat at adam.thongsavat@sfgov.org

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

MEMORANDUM

TO: Elaine Forbes, Executive Director, Port Dept.
Stephanie Tang, Director, Contract Monitoring Division
Sailaja Kurella, Director and Purchaser, Office of Contract Administration

FROM: Victor Young, Assistant Clerk

A handwritten signature in black ink that reads "Victor Young".

DATE: May 6, 2025

SUBJECT: LEGISLATION INTRODUCED

The Board of Supervisors' Rules Committee received the following proposed Ordinance:

File No. 250454

Ordinance waiving the contracting requirements of the Administrative Code for tenant improvements performed by CAST at Large LLC, a prospective Port tenant, or its agents, for a lease with the Port of San Francisco for property at Pier 29, approved by the Port Commission.

If you have comments or reports to be included with the file, please forward them to Victor Young at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102 or by email at: victor.young@sfgov.org.

- c. Boris Delepine, Port Dept.
Rachel Cukierman, Office of Contract Administration



Re: Letter of Support for Pier 29 Art Project

1 message

Annice Jacoby <annice.jacoby@gmail.com>

Sun, May 18, 2025 at 9:20 PM

To: Claire Boyle <boylecv@gmail.com>

Dear Honorable Members of the Board of Supervisors,

I am writing to express my strong support for the establishment of Art + Water, a free artist residency and exhibition program at Pier 29. As an artist and a Bernal/Mission resident who values the cultural vitality and creative spirit of our community, I believe this initiative represents a crucial investment in San Francisco's collective future.

I have launched major cultural initiatives from City of Poets to *Street Art San Francisco (Abrams)* and recognize the mandate to uphold in bold & original ways the city's legacy & leadership in the arts. As Ruth Asawa practiced & demonstrated art as a daily act, she transformed schools. Dave Eggers & JD Beltran will carry this legacy forward with **Art + Water**. This program will serve San Francisco by expanding arts education in a spectacular setting and curriculum.

Artists are essential contributors to our city's identity, economy, and quality of life. They transform public spaces, stimulate critical conversations, attract tourism, and create the cultural fabric that makes our city unique. However, rising costs of living and limited affordable studio space have made it increasingly difficult for artists to remain and thrive here.

Art + Water's free artist residency and exhibition program would:

1. Retain and attract creative talent that might otherwise be forced to relocate to more affordable areas
2. Provide essential time, space, and resources for artists to develop meaningful work
3. Generate new cultural products and experiences for our community
4. Create opportunities for public engagement through exhibitions, workshops, and open studios
5. Reinforce our city as a forward-thinking supporter of the arts and creative industries

Similar programs in other major cities demonstrate significant returns on investment through increased cultural tourism, neighborhood revitalization, and enhanced civic pride. The economic benefits extend beyond direct revenue, creating spillover effects for local businesses and property values.

Dave Eggers has a superb record of creating welcoming, original, arts spaces that grow and grow. They grow great art, great community, great programs and great pride. The models are duplicated around the world inspired by the success of programs started in San Francisco. Greenlighting **Art + Water** will link with these many effective efforts. The programs are visionary with international cultural impact on arts education. I urge you to approve funding for **Art + Water** as part of San Francisco's commitment to a vibrant, inclusive, and culturally rich urban environment. The relatively modest financial investment would yield substantial dividends for our community's cultural, social, and economic wellbeing for generations to come.

Thank you for your consideration — San Francisco needs this!
Sincerely,

Annice Jacoby
24 1/2 Prospect Ave
San Francisco, CA 94110
annice.jacoby@gmail.com