

BOARD of SUPERVISORS



City Hall  
1 Dr. Carlton B. Goodlett Place, Room 244  
San Francisco 94102-4689  
Tel. No. 554-5184  
Fax No. 554-5163  
TDD/TTY No. 554-5227

## MEMORANDUM

### RULES COMMITTEE

#### SAN FRANCISCO BOARD OF SUPERVISORS

TO: Supervisor Hillary Ronen, Chair  
Rules Committee

FROM: Victor Young, Assistant Clerk *Victor Young*

DATE: December 7, 2020

SUBJECT: **COMMITTEE REPORT, BOARD MEETING**  
Tuesday, December 8, 2020

The following file should be presented as a **COMMITTEE REPORT** at the Board Meeting on Tuesday, December 8, 2020. This item was acted upon at the Rules Committee Meeting on Monday, December 7, 2020, at 10:00 a.m., by the votes indicated.

#### **Item No. 42 File No. 201088**

[Administrative Code - American Indian Cultural District]

Ordinance amending the Administrative Code to expand the boundaries of the American Indian Cultural District (District) and provide additional details regarding the cultural and historical significance of the District; and affirming the Planning Department's determination under the California Environmental Quality Act.

#### RECOMMENDED AS COMMITTEE REPORT

Vote: Supervisor Hillary Ronen - Aye  
Supervisor Catherine Stefani - Aye  
Supervisor Gordon Mar - Aye

c: Board of Supervisors  
Angela Calvillo, Clerk of the Board  
Alisa Somera, Legislative Deputy Director  
Anne Pearson, Deputy City Attorney

File No. 201088

Committee Item No. 2

Board Item No. \_\_\_\_\_

# COMMITTEE/BOARD OF SUPERVISORS

## AGENDA PACKET CONTENTS LIST

Committee: Rules Committee

Date Nov 30, 2020

Board of Supervisors Meeting

Date \_\_\_\_\_

### Cmte Board

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| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Legislative Digest                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Budget and Legislative Analyst Report        |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Youth Commission Report                      |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Introduction Form                            |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Memorandum of Understanding (MOU)            |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Grant Information Form                       |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Grant Budget                                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Subcontract Budget                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Contract/Agreement                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Form 126 - Ethics Commission                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Award Letter                                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Application                                  |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Form 700                                     |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Vacancy Notice                               |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Information Sheet                            |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Public Correspondence                        |

### OTHER (Use back side if additional space is needed)

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Completed by: Victor Young Date Nov 22, 2020

Completed by: \_\_\_\_\_ Date \_\_\_\_\_

1 [Administrative Code - American Indian Cultural District]

2

3 **Ordinance amending the Administrative Code to expand the boundaries of the**  
4 **American Indian Cultural District and provide additional details regarding the cultural**  
5 **and historical significance of the District; and affirming the Planning Department's**  
6 **determination under the California Environmental Quality Act.**

7

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12 **Asterisks (\* \* \* \*)** indicate the omission of unchanged Code  
13 subsections or parts of tables.

11

12 Be it ordained by the People of the City and County of San Francisco:

13

14 Section 1. Findings.

14

15 (a) The Planning Department has determined that the actions contemplated in this  
16 ordinance comply with the California Environmental Quality Act (California Public Resources  
17 Code Sections 21000 et seq.). Said determination is on file with the Clerk of the Board of  
18 Supervisors in File No. 201088 and is incorporated herein by reference. The Board affirms  
19 this determination.

20 (b) On November 4, 2020, the Historic Preservation Commission held a duly  
21 noticed hearing regarding the effects of this ordinance upon historic or cultural resources, and  
22 submitted a written report to the Board of Supervisors as required under Charter Section  
23 4.135. The report is on file with the Clerk of the Board of Supervisors in File No. 201088.

24

25

1 Section 2. Chapter 107 of the Administrative Code is hereby amended by revising  
2 Section 107.3, to read as follows:

3 **SEC. 107.3. LIST OF ESTABLISHED CULTURAL DISTRICTS.**

4 The Cultural Districts of the City and County of San Francisco are:

5 \* \* \* \*

6 (h) **American Indian Cultural District.** The Cultural District shall include the area  
7 bounded by ~~15th Street to the north between Folsom Street and Julian Street, Julian Street to the east~~  
8 ~~between 15th Street and 14th Street, 14th Street to the north between Julian Street and Valencia Street,~~  
9 ~~Valencia Street to the west between 14th Street and 16th Street, 16th Street to the north between~~  
10 ~~Valencia Street and Sanchez Street, Sanchez Street to the west between 16th Street and 17th Street, and~~  
11 ~~17th Street to the south between Sanchez Street and Folsom Street.~~Duboce Avenue to the north between  
12 Market Street and Mission Street, 13th Street to the north between Mission Street and Folsom Street,  
13 Folsom Street to the east between 13th Street and 17th Street, 17th Street to the south between Folsom  
14 Street and Dolores Street, Dolores Street to the east between 17th Street and 4820th Street, 4820th  
15 Street to the south between Dolores Street and Church Street, Church Street to the west between  
16 4820th Street and 17th Street, 17th Street to the south between Church Street and Sanchez Street,  
17 Sanchez Street to the west between 17th Street and Market Street, Market Street to the northwest  
18 between Sanchez Street and 15th Street, 15th Street to the north between Market Street and Church  
19 Street, Church Street to the west between 15th Street and Market Street, Market Street to the northwest  
20 between Church Street and 14th Street, 14th Street to the north between Market Street and Dolores  
21 Street, Dolores Street to the west between 14th Street and Market Street, Market Street to the northwest  
22 between Dolores Street and Duboce Avenue.

23  
24 Section 3. Chapter 107C of the Administrative Code is hereby amended by revising  
25 Section 107C.1, to read as follows:

1           **SEC. 107C.1. FINDINGS.**

2           The American Indian Cultural District (the “District”) is within a geographic region that  
3 is of great historical and cultural significance to the American Indian community. This corridor  
4 holds a unique concentration of historical events, cultural resources, and Native American-  
5 based programming, services, and gathering spaces that are historically and presently  
6 important to the American Indian community in the San Francisco Bay Area.

7           San Francisco is the aboriginal home of the Ramaytush Ohlone Peoples. There are  
8 known and documented Ohlone cultural resources and sacred sites within the District,  
9 including the home of a once-thriving Ohlone village called “ChutchuiE-la-muth,” which was  
10 located in the area currently known as Mission Dolores Park. Nearby within the District is  
11 Mission Dolores. Many American Indian community members see the Mission as a reminder  
12 of the painful history of the Mission Era, which lasted from 1769 to 1833. During this time,  
13 thousands of American Indians were forcibly removed from their homelands and moved into the  
14 missions. The missions were created to convert American Indians to Christianity and to give the  
15 Catholic Church authority over American Indians so European territory could be expanded in North  
16 America with fewer barriers. Historical documentation of missions reflects enslavement, forced  
17 religious practices, division of families, forced labor, rape and prostitution of men, women, and  
18 children, and cruel punishment including the use of irons and whips. The mission system  
19 decreased the populations of Native Americans in California in some areas by up to 90%. The  
20 average lifespan of a Native American in the mission system was ten years. These areas we  
21 now call Dolores Park and Mission Dolores hold a unique historical perspective to the American  
22 Indian community. First Nations people do not just see a park and a mission, they recognize  
23 an area that started as a thriving village site and transitioned to an area of great suffering,  
24 where California Native Americans have been buried, suffered, died, and were buried for the  
25 purposes of European land expansion.

1           Following the Mission Era, government policies stripped ~~aboriginal~~ American Indian  
2 people of millions of acres of their land. The government also created boarding schools that  
3 forcibly separated American Indian children from their homelands, families, traditional language,  
4 tribes, and culture. Boarding schools that ran until the 1970's were created "civilize" American  
5 Indian children and assimilate them into American society by "killing the Indian to save the man." To  
6 deepen the process of assimilation and land removal, policies were implemented to end government  
7 assistance to tribes and incentivize American Indians to move into urban areas, ~~and implemented~~  
8 ~~policies to end government assistance to tribes.~~ In 1952, the Bureau of Indian Affairs implemented  
9 an urban Indian relocation program to assimilate American Indians into "modern culture." This  
10 program gave American Indians one-way tickets to urban areas. Major cities, including San  
11 Francisco, ~~was one of four counties in California to~~ received a large influx of American Indians  
12 from all over the United States. American Indian people waited for days and weeks at local  
13 bus and train stations for government representatives to meet families and carry out the  
14 promise of stable employment and success in the urban cities.

15           San Francisco was one of the largest relocation cities in the United States. As the  
16 urban American Indian population in San Francisco began to expand, the Mission District  
17 became a home base for ~~that~~ the community. To create a remedy for the lack of adequate  
18 government support and resources, the community developed its own support systems. Support systems included ~~including~~ social services, cultural retention ~~efforts~~ activities, employment  
19 and housing opportunities, education, political empowerment, and Native American-owned and  
20 supported businesses ~~some of the first urban pow wows.~~ The community also came together to  
21 develop cultural programming, language preservation programs, education courses, and annual  
22 events, and to establish community gathering spaces ~~Native-owned and supported businesses,~~  
23 ~~community gathering spaces, and an,~~ such as an American Indian Cultural Center (AICC), and some  
24  
25

1 of the first urban pow wows. These American Indian-based enterprises and the rich cultural  
2 history of the area are at the heart of the proposed District.

3 The ~~16th Street corridor~~District was home to the first American Indian Center (AIC),  
4 which from the 1940's to 1969 was located between Mission Street and Valencia Street. The fire that  
5 burned down the AIC in 1969 played a significant role in the Occupy Alcatraz Movement. Activists  
6 pushed to create a new American Indian Center and Native American school on Alcatraz Island, which  
7 remained open there until June of 1971. From 1969 through 1970, the AIC also held an office space at  
8 16<sup>th</sup> and Guerrero Streets. From 1970 to 1988, the AIC was located at 225/229 Valencia Street. This  
9 site offered a wide variety of services, programing, and resources to the community. This site closed in  
10 1988 due to a mishandling of funds. In the 1990's, the Indian Center of All Nations (ICAN) was  
11 located at 16<sup>th</sup> and Mission Streets. ICAN closed in 1995 due to a lack of steady funding. The Centers  
12 over the years have been run by several different community members, but they all had the same goals  
13 of providing a community space, cultural retention, resources, events, and programing for American  
14 Indians in the San Francisco Bay Area.

15 From 2005 to 2007, a group of community members began meeting with Members of the Board  
16 of Supervisors at City Hall and with the San Francisco Arts Commission, to advocate for program  
17 funding and a new community space. In 2012, Mayor Ed Lee attended the Dancing Feather Pow Wow  
18 and announced his intention to help find a new home and funding for an American Indian Center. As a  
19 response to Mayor Lee's announcement, an American Indian Advisory Council formed in 2013. This  
20 Council met, and still meets every month, to discuss the future and vision of an American Indian  
21 Cultural Center. The San Francisco Arts Commission and local Native American-based funding  
22 initiatives provided funds to help create the American Indian Cultural Center (AICC). The AICC is  
23 composed of the American Indian Advisory Council, a functioning Board, Executive Director, a  
24 Program Director, and student interns. In 2019, the AICC was formally recognized as a virtual  
25

1 Cultural Center, operating to provide arts and cultural programs without a fixed location or gathering  
2 space. AICC is currently in the process of obtaining 501(c)(3) status.

3 The buildings that housed the various American Indian Center locations and the surrounding  
4 areas hold great importance to the community and have provided a home for historically and  
5 politically significant events located on 16th and Valencia Streets, and the second AICC, located at 223-  
6 225 Valencia Street at Duboce Street from 1969 to the 1980s. The AICC was the meeting place for  
7 Bay Area American Indian organizations and home of the United Bay Indian Council, which  
8 brought together 30 clubs into one large Council. The American Indian Movement originally  
9 held an office in the AICC before moving to the International Indian Treaty Council on Mission  
10 Street. Across the street from the AIC, Al Smith owned a trading post where the Native American  
11 community came together to sell arts, crafts, and beadwork. Other meeting spots in the area included  
12 places such as Aunt Mary's, a cafe across from the Roxie Theater on 16th Street where the Native  
13 American community would gather for breakfast, and the Rainbow Cattle Company, a popular Native  
14 American bar on Duboce and Valencia Streets. Muddy Waters and Modern Times were popular spots  
15 for artists, poetry nights, and speaking engagements, have also been located on Valencia Street. These  
16 gathering places reflect the history of a strong cultural connection to the area among Native American  
17 people. The buildings that housed the AICC and the surrounding areas hold great importance to the  
18 community and have provided a home for historically and politically significant events.

19 ~~—Across the street from the AICC, Al Smith owned a trading post where the Native community~~  
20 ~~came together to sell arts, crafts, and beadwork. Other meeting spots in the area included places such~~  
21 ~~as Aunt Mary's, a cafe across from the Roxie Theater where the Native community would gather for~~  
22 ~~breakfast, and the Rainbow Cattle Company, a bar on Duboce and Valencia Streets. Muddy Waters~~  
23 ~~and Modern Times, popular spots for artists, poetry nights, and speaking engagements, have also been~~  
24 ~~located on Valencia Street. These gathering places reflect the history of a strong cultural connection to~~  
25 ~~the area among Indian Americans.~~



1                   \* \* \* \*

2                   While the American Indian community has had its roots in the District from time  
3 immemorial, the community also recognizes the shared cultural and historical importance of  
4 the area to the Latino and other Indigenous communities. Since the enactment of the  
5 Relocation Act, countless programs, efforts, and support systems have been developed  
6 cross-culturally in these communities. In pre-colonial times, Northern Native and Southern  
7 Native communities co-existed with intricate trade routes and shared ceremonies. Similarly, in  
8 current times, many programs, gatherings and ceremonies take place together and co-exist in  
9 this District. American Indians, Latino community organizers, and Southern Native groups  
10 have come together to support the District as a small manifestation of justice and repatriation.

11                  According to 2015 Census data, American Indians make up roughly 1.6% of the  
12 population in California (723,225 persons), and 0.5% of the population in San Francisco. There  
13 are over 500 tribal nations in the Unites States, and over 150 tribes in California, 109 of which are  
14 federally recognized. One in nine American Indians lives in a city, and 90% of the American Indian  
15 population in California resides in urban areas. The legacy of American Indians in the Bay Area is  
16 in jeopardy due to the increased cost of living, the lack of affordable housing, the lack of  
17 community-specific resources and political representation, and the lack of safe, reliable community  
18 space for youth, elders, cultural gatherings, and events. The District will honor American Indian  
19 culture and~~help~~ provide a recognized home base for the American Indian community ~~and~~to  
20 ensure that American Indian history and contributions will not be forgotten or overwritten. The  
21 District will not only benefit the American Indian community, but it will help foster cultural  
22 competency in the broader San Francisco community, serve as a model for the rest of  
23 California, and honor First Nations people and their longstanding history in San Francisco.



**LEGISLATIVE DIGEST**  
(Revised 11/30/20)

[Administrative Code - American Indian Cultural District]

**Ordinance amending the Administrative Code to expand the boundaries of the American Indian Cultural District (District) and provide additional details regarding the cultural and historical significance of the District; and affirming the Planning Department's determination under the California Environmental Quality Act.**

Existing Law

Chapter 107 of the Administrative Code establishes several cultural districts within the City, including the American Indian Cultural District. The American Indian Cultural District is currently located in and around the northwestern quadrant of the Mission District.

Amendments to Current Law

The proposed ordinance would increase the size of the American Indian Cultural District by revising its boundaries so that the District would be roughly bounded 17th Street, Market Street, Duboce Avenue, and Folsom Street. The proposed ordinance would also expand the findings to include additional details regarding the cultural and historical significance of the District.

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November 24, 2020

Ms. Angela Calvillo, Clerk  
Honorable Supervisor Hillary Ronen  
Board of Supervisors  
City and County of San Francisco  
City Hall, Room 244  
1 Dr. Carlton B. Goodlett Place  
San Francisco, CA 94102

Re: Transmittal of Planning Department Case Number 2020-009508PCA:  
American Indian Cultural District Expansion  
Board File No. 201088

Historic Preservation Commission Recommendation: **Approval with Modification**

Dear Ms. Calvillo and Supervisor Ronen,

On November 4, 2020, the Historic Preservation Commission conducted a duly noticed public hearing at a regularly scheduled meeting to consider the proposed Ordinance, introduced by Supervisors Ronen and Mandelman that would amend Administrative Code Chapter 107. At the hearing the Historic Preservation Commission recommended approval with modification.

The Commission's proposed modifications were as follows:

Amend Section 107.3 in coordination with the American Indian Cultural District staff and community so that the boundary description explicitly states whether or not the lots lining the outer edge of the boundary streets are included as part of the District and so that the description accurately captures the area that is significant to the community, including Mission Dolores Park.

The proposed amendments are not defined as a project under CEQA Guidelines Section 15060(c) and 15378 because they do not result in a physical change in the environment.

Supervisor, please advise the City Attorney at your earliest convenience if you wish to incorporate the changes recommended by the Commission.

Please find attached documents relating to the actions of the Commission. If you have any questions or require further information, please do not hesitate to contact me.

Sincerely,

*Aaron D Starr*

Aaron D. Starr  
*Manager of Legislative Affairs*

cc: Anne Pearson, Deputy City Attorney  
Paul Monge, Aide to Supervisor Ronen  
Victor Young, Office of the Clerk of the Board

**Attachments :**

Historic Preservation Commission Resolution  
Planning Department Executive Summary



# HISTORIC PRESERVATION COMMISSION RESOLUTION NO. 1152

**HEARING DATE: NOVEMBER 4, 2020**

**Project Name:** American Indian Cultural District Expansion  
**Case Number:** 2020-009508PCA [Board File No. 201088]  
**Initiated by:** Supervisors Ronen and Mandelman / Introduced September 22, 2020  
**Staff Contact:** Shelley Caltagirone, Community Equity Division  
shelley.caltagirone@sfgov.org, 628-652-7425  
**Reviewed by:** Aaron Starr, Manager of Legislative Affairs  
aaron.starr@sfgov.org, 628-652-7523

**RESOLUTION RECOMMENDING THAT THE BOARD OF SUPERVISORS APPROVE WITH MODIFICATIONS A PROPOSED ORDINANCE THAT WOULD AMEND CHAPTER 107 OF THE ADMINISTRATIVE CODE TO EXPAND THE BOUNDARIES OF THE AMERICAN INDIAN CULTURAL DISTRICT AND PROVIDE ADDITIONAL DETAILS REGARDING THE CULTURAL AND HISTORICAL SIGNIFICANCE OF THE DISTRICT; ADOPTING FINDINGS, INCLUDING ENVIRONMENTAL FINDINGS, AND FINDINGS OF CONSISTENCY WITH THE GENERAL PLAN AND PLANNING CODE SECTION 101.1.**

WHEREAS, on September 22, 2020 Supervisors Ronen and Mandelman introduced a proposed Ordinance under Board of Supervisors (hereinafter “Board”) File Number 201088, which would amend Sections 107.3 and 107C.1 of the Administrative Code to expand the boundaries of the American Indian Cultural District (District) and provide additional details regarding the cultural and historical significance of the District;

WHEREAS, The Historic Preservation Commission (hereinafter “Commission”) conducted a duly noticed public hearing at a regularly scheduled meeting to consider the proposed Ordinance on November 4, 2020; and,

WHEREAS, the proposed Ordinance has been determined to be categorically exempt from environmental review under the California Environmental Quality Act Sections 15060(c) and 15378; and

WHEREAS, the Commission has heard and considered the testimony presented to it at the public hearing and has further considered written materials and oral testimony presented on behalf of Department staff and other interested parties; and

WHEREAS, all pertinent documents may be found in the files of the Department, as the Custodian of Records, at 49 South Van Ness Avenue, Suite 1400, San Francisco; and

WHEREAS, the Commission has reviewed the proposed Ordinance; and

MOVED, that the Historic Preservation Commission hereby recommends that the Board of Supervisors **approval with modifications** the proposed ordinance with the following amendment:

- Amend Section 107.3 in coordination with the American Indian Cultural District staff and community so that the boundary description explicitly states whether or not the lots lining the outer edge of the boundary streets are included as part of the District and so that the description accurately captures the area that is significant to the community, including Mission Dolores Park.

## Findings

Having reviewed the materials identified in the preamble above, and having heard all testimony and arguments, this Commission finds, concludes, and determines as follows:

The Commission supports the overall goals of this Ordinance because it expands the area of the District in a manner that would more accurately represent the history and cultural assets of the American Indian community.

The Commission recognizes that the amended findings of the District ordinance add important information to support the cultural significance of this area, especially in the absence of an American Indian Historic Context Statement.

In keeping with the Commission's Resolution No. 1127 Centering Preservation Planning on Racial and Social Equity, the Commission finds that the proposed amendments would help to safeguard the American Indian community and its cultural assets and further racial and social equity for their community in multiple ways, including increasing Department knowledge of American Indian history and increased opportunities for meaningful engagement.

The Commission recognizes that San Francisco's cultural diversity is integral to the City fabric and is what helps make San Francisco a desirable location for living, working and recreating.

The Commission recognizes that cultural heritage is the expression of a way of living. It is developed by a community through objects, beliefs, traditions, practices, artistic interpretation, and significant places. It manifests itself in tangible and intangible elements passed through generations. Examples of these elements include buildings, plazas, crafts, art, festivals, processions, protests, businesses, and other institutions. Losing

any of these elements diminishes a community's cultural integrity. Preserving these unique cultural elements requires distinct strategies according to each community's needs in partnership with local government.

The Commission recognizes that during periods of rapid change in the City, cultural districts can help preserve and enhance indispensable elements of the City's fabric.

The Commission seeks to improve the precision of the proposed new boundary description as stated in the draft ordinance to clarify the shared understanding of the District's jurisdiction, especially where it abuts the Castro LGBTQ Cultural District and the Leather and LGBTQ Cultural District.

### **General Plan Compliance**

The proposed Ordinance and the Commission's recommended modifications are consistent with the following Objectives and Policies of the General Plan:

#### **ART ELEMENT OBJECTIVE II-2**

**SUPPORT ARTS AND CULTURAL PROGRAMS WHICH ADDRESS THE NEEDS OF DIVERSE POPULATIONS.**

#### **COMMERCE AND INDUSTRY ELEMENT OBJECTIVE 2**

**MAINTAIN AND ENHANCE A SOUND AND DIVERSE ECONOMIC BASE AND FISCAL STRUCTURE FOR THE CITY.**

Policy 2.3

Maintain a Favorable Social and Cultural Climate in the City in order to Enhance its Attractiveness as a Firm Location

#### **MISSION AREA PLAN OBJECTIVE 8.2**

**PROTECT, PRESERVE, AND REUSE HISTORIC RESOURCES WITHIN THE MISSION PLAN AREA**

#### **OBJECTIVE 8.3**

**ENSURE THAT HISTORIC PRESERVATION CONCERNS CONTINUE TO BE AN INTEGRAL PART OF THE ONGOING PLANNING PROCESSES FOR THE MISSION PLAN AREA AS THEY EVOLVE OVER TIME**



**OBJECTIVE 8.6**

**FOSTER PUBLIC AWARENESS AND APPRECIATION OF HISTORIC AND CULTURAL RESOURCES  
WITHIN THE MISSION PLAN AREA**

*Expanding the Cultural District will help efforts to preserve and enhance the City's remaining ethnic and cultural enclaves. Their preservation and enhancement also serve the City's interest as an abundance of cultural and recreational activities lends San Francisco a comparative advantage over other municipalities. The District will support efforts to integrate preservation into ongoing planning processes and to foster public awareness and appreciation of cultural resources.*

NOW THEREFORE BE IT RESOLVED that the Commission hereby recommends to the Board of Supervisors APPROVAL WITH MODIFICATIONS the proposed Ordinance as with the amendment described in this Resolution.

I hereby certify that the foregoing Resolution was adopted by the Commission at its meeting on November 4, 2020.



Jonas P. Ionin  
*Commission Secretary*

AYES: Black, Johns, Pearlman, Matsuda

NOES: None

ABSENT: Foley

RECUSED: Hyland, So

ADOPTED: November 4, 2020

1 [Administrative Code - American Indian Cultural District]

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15 Section 1. Findings.

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17 ordinance comply with the California Environmental Quality Act (California Public Resources  
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19 Supervisors in File No. \_\_\_\_\_ and is incorporated herein by reference. The Board  
20 affirms this determination.

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22 noticed hearing regarding the effects of this ordinance upon historic or cultural resources, and  
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22 Duboce Avenue.

23  
24 Section 3. Chapter 107C of the Administrative Code is hereby amended by revising  
25 Section 107C.1, to read as follows:

1           **SEC. 107C.1. FINDINGS.**

2           The American Indian Cultural District (the “District”) is within a geographic region that  
3 is of great historical and cultural significance to the American Indian community. This corridor  
4 holds a unique concentration of historical events, cultural resources, and Native American-  
5 based programming, services, and gathering spaces that are historically and presently  
6 important to the American Indian community in the San Francisco Bay Area.

7           San Francisco is the aboriginal home of the Ramaytush Ohlone Peoples. There are  
8 known and documented Ohlone cultural resources and sacred sites within the District,  
9 including the home of a once-thriving Ohlone village called “ChutchuiE-la-muth,” which was  
10 located in the area currently known as Mission Dolores Park. Nearby within the District is  
11 Mission Dolores. Many American Indian community members see the Mission as a reminder  
12 of the painful history of the Mission Era, which lasted from 1769 to 1833. During this time,  
13 thousands of American Indians were forcibly removed from their homelands and moved into the  
14 missions. The missions were created to convert American Indians to Christianity and to give the  
15 Catholic Church authority over American Indians so European territory could be expanded in North  
16 America with fewer barriers. Historical documentation of missions reflects enslavement, forced  
17 religious practices, division of families, forced labor, rape and prostitution of men, women, and  
18 children, and cruel punishment including the use of irons and whips. The mission system  
19 decreased the populations of Native Americans in California in some areas by up to 90%. The  
20 average lifespan of a Native American in the mission system was ten years. These areas we  
21 now call Dolores Park and Mission Dolores holds a unique historical perspective to the American  
22 Indian community. First Nations people do not just see a park and a mission, they recognize  
23 an area that started as a thriving village site and transitioned to an area of great suffering,  
24 where California Native Americans have been buried, suffered, died, and were buried for the  
25 purposes of European land expansion.

1           Following the Mission Era, government policies stripped ~~aboriginal~~ American Indian  
2 people of millions of acres of their land. ~~The government also~~ created boarding schools that  
3 forcibly separated American Indian children from their homelands, families, traditional language,  
4 tribes, and culture. Boarding schools that ran until the 1970's were created "civilize" American  
5 Indian children and assimilate them into American society by "killing the Indian to save the man." To  
6 deepen the process of assimilation and land removal, policies were implemented to end government  
7 assistance to tribes and incentivize American Indians to move into urban areas, ~~and implemented~~  
8 ~~policies to end government assistance to tribes.~~ In 1952, the Bureau of Indian Affairs implemented  
9 an urban Indian relocation program to assimilate American Indians into "modern culture." This  
10 program gave American Indians one-way tickets to urban areas. Major cities, including San  
11 Francisco, ~~was one of four counties in California to~~ received a large influx of American Indians  
12 from all over the United States. American Indian people waited for days and weeks at local  
13 bus and train stations for government representatives to meet families and carry out the  
14 promise of stable employment and success in the urban cities.

15           San Francisco was one of the largest relocation cities in the United States. As the  
16 urban American Indian population in San Francisco began to expand, the Mission District  
17 became a home base for ~~that~~ the community. To create a remedy for the lack of adequate  
18 government support and resources, the community developed its own support systems. ~~The~~  
19 Support systems included ~~including~~ social services, cultural retention ~~efforts~~ activities, employment  
20 and housing opportunities, education, political empowerment, and Native American-owned and  
21 supported businesses ~~some of the first urban pow wows.~~ The community also came together to  
22 develop cultural programming, language preservation programs, education courses, and annual  
23 events, and to establish community gathering spaces ~~Native-owned and supported businesses,~~  
24 ~~community gathering spaces, and an,~~ such as an American Indian Cultural Center (AICC), and some  
25

1 of the first urban pow wows. These American Indian-based enterprises and the rich cultural  
2 history of the area are at the heart of the proposed District.

3 The ~~16th Street corridor~~District was home to the first American Indian Center (AIC),  
4 which from the 1940's to 1969 was located between Mission Street and Valencia Street. The fire that  
5 burned down the AIC in 1969 played a significant role in the Occupy Alcatraz Movement. Activists  
6 pushed to create a new American Indian Center and Native American school on Alcatraz Island, which  
7 remained open there until June of 1971. From 1969 through 1970, the AIC also held an office space at  
8 16<sup>th</sup> and Guerrero Streets. From 1970 to 1988, the AIC was located at 225/229 Valencia Street. This  
9 site offered a wide variety of services, programing, and resources to the community. This site closed in  
10 1988 due to a mishandling of funds. In the 1990's, the Indian Center of All Nations (ICAN) was  
11 located at 16<sup>th</sup> and Mission Streets. ICAN closed in 1995 due to a lack of steady funding. The Centers  
12 over the years have been run by several different community members, but they all had the same goals  
13 of providing a community space, cultural retention, resources, events, and programing for American  
14 Indians in the San Francisco Bay Area.

15 From 2005 to 2007, a group of community members began meeting with Members of the Board  
16 of Supervisors at City Hall and with the San Francisco Arts Commission, to advocate for program  
17 funding and a new community space. In 2012, Mayor Ed Lee attended the Dancing Feather Pow Wow  
18 and announced his intention to help find a new home and funding for an American Indian Center. As a  
19 response to Mayor Lee's announcement, an American Indian Advisory Council formed in 2013. This  
20 Council met, and still meets every month, to discuss the future and vision of an American Indian  
21 Cultural Center. The San Francisco Arts Commission and local Native American-based funding  
22 initiatives provided funds to help create the American Indian Cultural Center (AICC). The AICC is  
23 composed of the American Indian Advisory Council, a functioning Board, Executive Director, a  
24 Program Director, and student interns. In 2019, the AICC was formally recognized as a virtual  
25

1 Cultural Center, operating to provide arts and cultural programs without a fixed location or gathering  
2 space. AICC is currently in the process of obtaining 501(c)(3) status.

3 The buildings that housed the various American Indian Center locations and the surrounding  
4 areas hold great importance to the community and have provided a home for historically and  
5 politically significant events~~located on 16th and Valencia Streets, and the second AICC, located at 223-~~  
6 ~~225 Valencia Street at Duboce Street from 1969 to the 1980s.~~ The AICC was the meeting place for  
7 Bay Area American Indian organizations and home of the United Bay Indian Council, which  
8 brought together 30 clubs into one large Council. The American Indian Movement originally  
9 held an office in the AICC before moving to the International Indian Treaty Council on Mission  
10 Street. Across the street from the AIC, Al Smith owned a trading post where the Native American  
11 community came together to sell arts, crafts, and beadwork. Other meeting spots in the area included  
12 places such as Aunt Mary's, a cafe across from the Roxie Theater on 16th Street where the Native  
13 American community would gather for breakfast, and the Rainbow Cattle Company, a popular Native  
14 American bar on Duboce and Valencia Streets. Muddy Waters and Modern Times were popular spots  
15 for artists, poetry nights, and speaking engagements, have also been located on Valencia Street. These  
16 gathering places reflect the history of a strong cultural connection to the area among Native American  
17 people. The buildings that housed the AICC and the surrounding areas hold great importance to the  
18 community and have provided a home for historically and politically significant events.

19 ~~—Across the street from the AICC, Al Smith owned a trading post where the Native community~~  
20 ~~came together to sell arts, crafts, and beadwork. Other meeting spots in the area included places such~~  
21 ~~as Aunt Mary's, a cafe across from the Roxie Theater where the Native community would gather for~~  
22 ~~breakfast, and the Rainbow Cattle Company, a bar on Duboce and Valencia Streets. Muddy Waters~~  
23 ~~and Modern Times, popular spots for artists, poetry nights, and speaking engagements, have also been~~  
24 ~~located on Valencia Street. These gathering places reflect the history of a strong cultural connection to~~  
25 ~~the area among Indian Americans.~~



1 \* \* \* \*

2 While the American Indian community has had its roots in the District from time  
3 immemorial, the community also recognizes the shared cultural and historical importance of  
4 the area to the Latino and other Indigenous communities. Since the enactment of the  
5 Relocation Act, countless programs, efforts, and support systems have been developed  
6 cross-culturally in these communities. In pre-colonial times, Northern Native and Southern  
7 Native communities co-existed with intricate trade routes and shared ceremonies. Similarly, in  
8 current times, many programs, gatherings and ceremonies take place together and co-exist in  
9 this District. American Indians, Latino community organizers, and Southern Native groups  
10 have come together to support the District as a small manifestation of justice and repatriation.

11 According to 2015 Census data, American Indians make up roughly 1.6% of the  
12 population in California (723,225 persons), and 0.5% of the population in San Francisco. There  
13 are over 500 tribal nations in the Unites States, and over 150 tribes in California, 109 of which are  
14 federally recognized. One in nine American Indians lives in a city, and 90% of the American Indian  
15 population in California resides in urban areas. The legacy of American Indians in the Bay Area is  
16 in jeopardy due to the increased cost of living, the lack of affordable housing, the lack of  
17 community-specific resources and political representation, and the lack of safe, reliable community  
18 space for youth, elders, cultural gatherings, and events. The District will honor American Indian  
19 culture and~~help~~ provide a recognized home base for the American Indian community ~~and~~to  
20 ensure that American Indian history and contributions will not be forgotten or overwritten. The  
21 District will not only benefit the American Indian community, but it will help foster cultural  
22 competency in the broader San Francisco community, serve as a model for the rest of  
23 California, and honor First Nations people and their longstanding history in San Francisco.



BOARD of SUPERVISORS



City Hall  
Dr. Carlton B. Goodlett Place, Room 244  
San Francisco 94102-4689  
Tel. No. 554-5184  
Fax No. 554-5163  
TDD/TTY No. 554-5227

September 25, 2020

**File No. 201088**

Lisa Gibson  
Environmental Review Officer  
Planning Department  
1650 Mission Street, Ste. 400  
San Francisco, CA 94103

Dear Ms. Gibson:

On September 22, 2020, the following legislation was introduced:

**File No. 201088**

**Ordinance amending the Administrative Code to expand the boundaries of the American Indian Cultural District (District) and provide additional details regarding the cultural and historical significance of the District; and affirming the Planning Department's determination under the California Environmental Quality Act.**

This legislation is being transmitted to you for environmental review.

Angela Calvillo, Clerk of the Board

A handwritten signature in black ink that reads "Victor Young".

By: Victor Young, Clerk  
Rules Committee

Attachment

c: Devyani Jan, Environmental Planning  
Joy Navarrete, Environmental Planning  
Laura Lynch, Environmental Planning  
Don Lewis, Environmental Planning

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## MEMORANDUM

TO: Jonas Ionin, Historic Preservation Commission

FROM: Victor Young, Assistant Clerk, Rules Committee *Victor Young*

DATE: September 25, 2020

SUBJECT: REFERRAL FROM BOARD OF SUPERVISORS  
Rules Committee

The Board of Supervisors' Rules Committee has received the following legislation, which is being referred to the Historic Preservation Commission, pursuant to Charter, Section 4.135, for comment and recommendation.

### **File No. 201088**

**Ordinance amending the Administrative Code to expand the boundaries of the American Indian Cultural District (District) and provide additional details regarding the cultural and historical significance of the District; and affirming the Planning Department's determination under the California Environmental Quality Act.**

Please return this cover sheet with the Commission's response to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102.

c: Rich Hillis, Planning Department  
Scott Sanchez Planning Department  
Lisa Gibson, Planning Department  
Devyani Jain, Planning Department  
Adam Varat, Planning Department  
AnMarie Rodgers, Planning Department  
Aaron Starr, Planning Department  
Andrea Ruiz-Esquide, Planning Department  
Joy Navarrete, Planning Department

Member, Board of Supervisors  
District 9



City and County of San Francisco

## HILLARY RONEN

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DATE: December 2, 2020

TO: Angela Calvillo  
Clerk of the Board of Supervisors

FROM: Supervisor Hillary Ronen  
Chairperson

RE: Rules Committee  
COMMITTEE REPORT

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Pursuant to Board Rule 4.20, as Chair of the Rules Committee, I have deemed the following matters are of an urgent nature and request it be considered by the full Board on Tuesday, December 8, 2020, as Committee Reports:

- 201088 Administrative Code - American Indian Cultural District
- 201263 Administrative Code - Guaranteed Income Advisory Group
- 201219 Campaign and Governmental Conduct Code - Form 700 (Statement of Economic Interests) Filing Requirements

These files will be heard in the Rules Committee during a regular meeting on December 7, 2020, at 10 am.

Sincerely,

A handwritten signature in blue ink that reads "Hillary Ronen".

/s/ Hillary Ronen  
Hillary Ronen  
Supervisor, District 9