

File No. 101299

Committee Item No. 2
Board Item No. 1

COMMITTEE/BOARD OF SUPERVISORS AGENDA PACKET CONTENTS LIST

Committee CITY OPERATIONS AND
NEIGHBORHOOD SERVICES

Date 11/22/10

Board of Supervisors Meeting

Date 12-7-10

Cmte Board

- | | | |
|-------------------------------------|-------------------------------------|--|
| <input type="checkbox"/> | <input type="checkbox"/> | Motion |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form (for hearings) |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Grant Information Form |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input type="checkbox"/> | <input type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER

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| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Form 124</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
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Completed by: Gail Johnson

Date 11/18/10

Completed by: [Signature]

Date 12/3/10

An asterisked item represents the cover sheet to a document that exceeds 25 pages.
The complete document is in the file.

1 [Accept and Expend Grant -- Installation of Art at the Civic Center Plaza - \$70,000]

2
3 **Resolution authorizing the San Francisco Arts Commission to retroactively accept and**
4 **expend a grant in the amount of \$70,000 from the National Endowment for the Arts for**
5 **the installation of Zhang Huan's *Three Heads, Six Arms* at the Civic Center Plaza.**

6
7 WHEREAS, Zhang Huan is an internationally renowned artist and sculptor, widely
8 regarded as one of the most influential contemporary artists internationally; and,

9 WHEREAS, The artist's *Three Heads, Six Arms* commemorates the 30th anniversary
10 of San Francisco's Sister City relationship with Shanghai and celebrates the exchange of art,
11 culture and ideas between our two municipalities; and,

12 WHEREAS, This sculpture, making its world premier in San Francisco, serves as a
13 bridge between these two cities and speaks to our spirit of mutual appreciation and to the
14 values of tolerance worldwide; and,


15 WHEREAS, Zhang Huan's prominent work has drawn thousands of city residents,
16 visitors and tourists to the Civic Center Plaza to experience this spectacular masterpiece,
17 drawing them to all the area's cultural institutions; and,

18 WHEREAS, *Three Heads, Six Arms* has generated extensive national press coverage,
19 including articles in the *New York Times*, the *Los Angeles Times*, the *San Francisco Examiner*
20 and the *San Francisco Chronicle* where Kenneth Baker noted that, "*Three Heads, Six Arms*
21 must count as one of the most powerful artworks in public places that San Francisco has
22 hosted"; therefore be it.

23 RESOLVED, That the Board of Supervisors allows for the retroactive accepting and
24 expending this awarded one to one match National Endowment for the Arts' Access to Artistic
25

1 Excellence grant to the San Francisco Arts Commission, with a grant cycle of 7/1/2010-
2 6/30/2011, waiving inclusion of indirect costs in the grant budget, and, be it

3 FURTHER RESOLVED, That the Arts Commission's request, which has been funded,
4 has satisfied all matching grant requirements and involves no ASO amendments, be carried
5 out in accordance with all grant requirements and may be spent accordingly.

6
7 Recommended:  _____

8 Department Head: Luis R. Cancel, Director of Cultural Affairs

9 Approved:  _____

10 Mayor Gavin Newsom

11 Approved:  _____

12 Controller



TO: Angela Calvillo, Clerk of the Board of Supervisors
FROM: Mayor Gavin Newsom
RE: Accept and Expend Resolution – National Endowment for the Arts'
Access to Artistic Excellence grant award for the San Francisco Arts
Commission to bring Zhang Huan's *Three Heads, Six Arms* sculpture to
San Francisco's Civic Center Plaza - \$70,000
DATE: November 9, 2010

Dear Madame Clerk:

Attached for introduction to the Board of Supervisors is the resolution authorizing the San Francisco Arts Commission to retroactively accept and expend a grant in the amount of \$70,000 from the National Endowment for the Arts for the installation of Zhang Huan's *Three Heads, Six Arms* at the Civic Center Plaza.

I request that this item be calendared in City Operations and Neighborhood Services Committee.

Should you have any questions, please contact Starr Terrell (415) 554-5262.

10/29/10

File Number: _____

(Provided by Clerk of Board of Supervisors)

Grant Information Form

(Effective March 2005)

Purpose: Accompanies proposed Board of Supervisors resolutions authorizing a Department to accept and expend grant funds.

The following describes the grant referred to in the accompanying resolution:

1. Grant Title: **National Endowment for the Arts Access to Artistic Excellence**

2. Department: **San Francisco Arts Commission**

3. Contact Person: **Rachelle Axel**

Telephone: **415-252-2564**

4. Grant Approval Status (check one):

Approved by funding agency

Not yet approved

5. Amount of Grant Funding Approved or Applied for: **\$70,000**

6a. Matching Funds Required: **\$70,000**

b. Source(s) of matching funds (if applicable): **San Francisco Public Utilities Commission, Art Enrichment Funds, City and County of San Francisco and Grants for the Arts**

7a. Grant Source Agency: **National Endowment for the Arts**

b. Grant Pass-Through Agency (if applicable):

8. Proposed Grant Project Summary:

This grant allows for the San Francisco Arts Commission to participate in the 2010 Shanghai Sister City Celebration (which marks the 30th anniversary of this Sister City relationship) by bringing to Civic Center Plaza a monumental sculpture by one of the most celebrated and extraordinary artist working today, Zhang Huan of Shanghai. The installation is in a fully accessible outdoor public venue from May -December, 2010, and has transformed the plaza that is flanked by City Hall, the Asian Art Museum, the San Francisco Public Library, the Bill Graham Civic Auditorium, in addition to other monuments.

9. Grant Project Schedule, as allowed in approval documents, or as proposed:

Start-Date: **7/01/2010**

End-Date: **06/30/2011**

10a. Amount budgeted for contractual services: **\$70,000**

b. Will contractual services be put out to bid? **Yes**

c. If so, will contract services help to further the goals of the department's MBE/WBE requirements? **Yes**

d. Is this likely to be a one-time or ongoing request for contracting out **One-time.**

11a. Does the budget include indirect costs?

Yes

No

b1. If yes, how much? \$

b2. How was the amount calculated?

c. If no, why are indirect costs not included?

Not allowed by granting agency

To maximize use of grant funds on direct services

Other (please explain):

c2. If no indirect costs are included, what would have been the indirect costs? **Administrative staff time**

12. Any other significant grant requirements or comments:

****Disability Access Checklist****

13. This Grant is intended for activities at (check all that apply):

Existing Site(s)

Existing Structure(s)

Existing Program(s) or Service(s)

Rehabilitated Site(s)

Rehabilitated Structure(s)


New Program(s) or Service(s)

New Site(s)


New Structure(s)

14. The Departmental ADA Coordinator and/or the Mayor's Office on Disability have reviewed the proposal and concluded that the project as proposed will be in compliance with the Americans with Disabilities Act and all other Federal, State and local access laws and regulations and will allow the full inclusion of persons with disabilities, or will require unreasonable hardship exceptions, as described in the comments section:

Comments:

Departmental or Mayor's Office of Disability Reviewer:  ELEANOR SAN SAN WONG
(Name) DIRECTOR OF GRANTS + HR

Date Reviewed: 1 NOV 2010

Department Approval: LUIS R. CANCEL DIRECTOR OF CULTURAL AFFAIRS
(Name) (Title)

(Signature)

Revised Project Budget

OMB No. 3135-0112
Expires 11/30/10

Application number (pre-award changes): 09-909385 or

Grant number (post-award changes):

1. Applicant (official IRS name/ mailing address):

San Francisco Arts Commission
25 Van Ness Avenue, suite 240
San Francisco, CA 94102

2. Period of Support Requested

(Use 2-digit numerals, e.g., 01/01/06 for Jan. 1, 2006):

Starting

07 /

01 /

10

Ending

06 /

30 /

11

3. Revised Project Description. If it is necessary to revise your project, clearly describe how the recommended grant and matching funds would be spent. Give a justification for the change (e.g., reduced amount of funding recommended as conveyed by the Endowment).

No Revised Project Description

4. Project Budget Summary:

Amount Recommended
(see accompanying memo)

Plus "Total match for this project"

Must equal "Total project costs"

\$

+\$

= \$

5. Authorizing Official (Last, first): Cancel, Luis R.

(Check one) Mr. Ms.

Title: Director of Cultural Affairs

Telephone: (415) 252 - 2592 ext.

Fax: (415) 252 - 2595

E-Mail: luis.cancel@sfgov.org

Signature of Authorizing Official: 

Date: 08/13/10

6. Project Director (Last, first): Manton, Jill

(Check one) Mr. Ms.

Title: Director of Programs

Telephones: (415) 252 - 2585 ext.

Fax: (415) 252 - 2595

E-Mail: jill.manton@sfgov.org

Project Budget

Income

7. Total match for this project. Be as specific as possible. Asterisk (*) those funds that are committed or secured.

Cash (refers to the cash donations, grants, and revenues that are expected or received for this project.)

	Amount
*San Francisco Public Utilities Commission Art Enrichment Funds	46,500
*City and County of San Francisco	26,434
*Grants For The Arts	3,500

Total cash a. \$

In-kind (these same items also must be listed as direct costs under "Expenses" below.)

Total In-kind b. \$

Total match for this project (a. + b.) \$

Revised Project Budget

OMB No. 3135-0112
Expires 11/30/10

Expenses

8. Direct costs: Salaries and wages (Do not include salaries associated with fund raising.)

Title and/or type of personnel	Number of personnel	Annual or average salary range	% of time devoted to this project	Amount
Director of Cultural Affairs	1	120,575	3%	3,617
Director of Programs	1	108,690	7%	7,608
Public Art Director	1	85,888	5%	4,294
Program Manager	1	65,858	5%	3,293
Program Associate	1	57,161	5%	2,855
Total salaries and wages a. \$				21,667
Fringe benefits 25%				Total fringe benefits b. \$
				4,767
Total salaries, wages, and fringe benefits (a. + b.) \$				26,434

9. Direct costs: Travel (include subsistence.)

# of travelers	From	To	Amount
1	SFO	NYC	756

Total travel \$ 756

10. Direct costs: Other expenses (such as consultant and artist fees, contractual services, telephone, utilities, photocopying, postage, supplies and materials, publication, distribution, transportation of items other than personnel, rental of space or equipment, etc.)

Mc Coy's Security Patrols Services on day basis	Amount
Mc Coy's Security Patrols Services for Special Event	60,844
Bilingual Signage	10,000
Graffiti Removal	1,500
Shipping Crates Storage	12,000
Bilingual Docent tours	8,000
Lighting on street and flag poles pro-rated 12 months	2,828
Insurance fees pro-rated 12 months	6,300
Carnet/Custom Fees pro-rated 12 months	5,772
	12,000

Total other expenses \$ 119,244

11. Total direct costs (8.+9.+10.)

\$ 146,434

12. Indirect costs (if applicable, attach federal rate negotiation agreement):

Federal Agency: _____ Rate (%) _____ x Base _____ = \$ _____

13. Total project costs (11. + 12.)

\$ 146,434

Basic Information

Category: Access to Artistic Excellence

Field/Discipline: Local Arts Agencies

Deadline: 08/13/2009

Applicant (GMS): San Francisco Arts Commission
San Francisco, CA

Web Address: www.sfartscommission.org

Project: Zhang Huan Sculpture Installation at San Francisco Civic Center Plaza

Summary:

The San Francisco Arts Commission proposes to participate in the 2010 Shanghai Sister City Celebration (which marks the 30th anniversary of this Sister City relationship) by bringing to Civic Center Plaza a monumental sculpture by one of the most celebrated and extraordinary artists working today???Zhang Huan of Shanghai. The installation will be in this fully accessible outdoor public venue from July 1-December 31, 2010, and will transform the plaza that is flanked by City Hall, the Asian Art Museum, the San Francisco Main Library, the Bill Graham Civic Auditorium, in addition to other civic and cultural institutions and historic monuments.

Project Director: Ms. Jill Manton, Director of Programs

Period of Support: 07/01/2010 - 12/31/2010

Intended Outcome: Organizations enhance their ability to realize their artistic and public service goals.

Budget Summary

Amount Requested:	\$70,000	
Total Match:	\$81,500	
Total Project Costs:	\$151,500	
Total organizational operating expenses for year ending	06/2009:	\$11,285,031

Detailed Information

Deadline: 08/13/2009

Category: Access to Artistic Excellence
Field/Discipline: Local Arts Agencies

Applicant (GMS): San Francisco Arts Commission
Applicant (SF424): San Francisco Arts Commission
25 Van Ness Avenue
Suite 240
San Francisco, CA 94102-6053

www.sfartscommission.org

DUNS: 070384255

TIN: 94-6000417

Project: Zhang Huan Sculpture Installation at San Francisco Civic Center Plaza
Period of Support: 07/01/2010 - 12/31/2010
Outcome code: A3Z

Contact Info:

Authorizing Official: Mr. Luis R. Cancel
Director of Cultural Affairs
Phone: 415-252-2591
Fax: 415-252-2595
Email: luis.cancel@sfgov.org

Date signed: 08/13/2009

Project Director: Ms. Jill Manton
Director of Programs
Phone: 415-252-2585
Fax: 415-252-2595
Email: jill.manton@sfgov.org

Primary Contact: Ms. Rachelle B. Axel
Development Director
Phone: 415-252-2564
Fax: 415-252-2595
Email: rachelle.axel@sfgov.org

**National Endowment for the Arts Access to Artistic Excellence Grant Budget
For Zhang Huan's *Three Heads Six Arms***

Income	
National Endowment for the Arts	\$70,000
Total Grant Income	\$70,000
Expense	
General Liability x 12 months	\$900
Fine Arts Insurance x 6 months	\$4,500
24/7 Security Detail for Plaza	\$39,000
Crate Storage	\$7,900
Graffiti Removal	\$6,000
Deinstallation Services	\$11,700
Total Grant Expenses	\$70,000
Balance	\$0

ATTACHMENT 1: Organizational Background

Date organization was incorporated. 1932

Mission/purpose of your organization:

The San Francisco Arts Commission (SFAC) is the public agency that serves all the arts and cultural needs of San Francisco's residents and visitors. The mission is: *SFAC is the City agency that champions the arts in San Francisco. Believing that a creative cultural environment is essential to the City's well-being, our programs integrate the arts into all aspects of civic life.* The agency's core values are anchored to all residents having equal access to arts experiences in all disciplines, that programs are provided evenly throughout the City, and that they are innovative and of the highest quality.

Organization overview:

- a. The SFAC has seven major programs: **Public Art Program** (one of the nation's leading programs commissioning artwork for public works projects); **Community Arts & Education** (including the Arts Education Program, four neighborhood cultural centers, and WritersCorps, a program that grew out of an NEA partnership 15 years ago); **Cultural Equity Grants** (a program that last year granted more than \$2 million to small and mid-sized multicultural artists and organizations); **SFAC Gallery** (presents year-round exhibitions and educational programs in three publicly accessible spaces in Civic Center); **Civic Design Review** (a panel that approves all San Francisco public building and landscape designs); **Civic Art Collections** (containing more than 3,000 objects, including monuments and contemporary public art, worth more than \$80 million); **Street Artists Program** (administering licenses for hundreds of local artists selling their wares citywide); **Summer & the Symphony** (an SF Symphony collaboration providing free and low-cost musical events).
- b. **Previous activities.** The SFAC has over 40 years of experience working with prominent artists on permanent and temporary installations in civic outdoor spaces and historic buildings. In the past two years alone, Louise Bourgeois' monumental "Crouching Spider" was installed along the San Francisco waterfront, and more recently, eight Manolo Valdés sculptures were installed in Civic Center Plaza, the same location intended for the Zhang Huan sculpture. The proposed project will have a significant impact on San Francisco and the contemporary art world (based on the venue and the number of people who will experience it). Part of the citywide Shanghai Sister City Celebration, it will be an exciting banner event for this agency. It is an important though manageable activity for the year, comparable to recent temporary public art installations of works by internationally acclaimed artists.
- c. **Community/region/audience:** San Francisco is one of the most diverse cities in the country. It is home to more than 750,000 Chinese, Hispanics, African Americans, European-Americans, Filipinos, Japanese, Samoans, Asian Indians, American Indians, Middle Easterners, Vietnamese, Koreans, other Asian Americans, and bi- and multiracial people of all ages. It is also a City of great income disparity, containing a high concentration of both wealth and poverty, with the per capita income of \$34,946 with 11% of the population living below the national poverty level.
- d. **Special efforts:** At the heart of this project is the goal to reach the broadest possible audience. Set in an outdoor public venue, the Zhang Huan sculptural installation will be experienced by more than one million people, in addition to those who are visiting San Francisco for the Shanghai Sister City events—and all for free. This includes tourists, school children, Civic Center and City Hall workers, residents and those with a keen interest in experiencing the monumental work of this internationally celebrated artist.

Art Museum, SFMOMA, SF Main Library, Park & Recreation Department, the Sister Cities Committee, SF Convention and Visitors Bureau, PaceWildenstein Gallery and funders. We also hope to work with a local collector of Zhang Huan's work, and international curators of contemporary Chinese art with local ties (including Hu Hanru, Okwui Enzor and Jens Hoffman).

e) The target population:

The target audience for this project is every person who navigates around Civic Center Plaza. More than 21,200 individuals are inside City Hall (the main building in the plaza) each month, and the Shanghai exhibition at the Asian Art Museum will draw more visitors to the area. We anticipate at least one million people experiencing this work. This audience will be as diverse as the City itself, if not more so, since so many tourists will visit the artwork.

f) Plans for promoting, publicizing, and/or disseminating:

Promotion and publicity efforts will begin four months prior to the artwork's installation. The project staff, in conjunction with the Shanghai Sister Cities Committee and the Asian Art Museum, will develop marketing materials and press releases once the project is underway. The SFAC also plans on documenting the installation of the work, and inviting local media outlets (KQED's Spark program; network affiliates) to air the installation (a fascinating feat of engineering itself). A color brochure will be printed in tandem with the exhibition and will be distributed through SFAC's extensive mailing lists and additional outlets within City Hall, through local, national and international traditional and new media outlets. The SFAC is confident that this high-profile installation will draw significant interest from all media sectors—including *Art in America*, *ArtWeek*, *ArtForum*, *New York Times*, *Sculpture*, *Frieze*, *ArtPapers*, *Contemporary*, *Wallpaper*, and the on-line publication *Shotgun Review*. Additionally, the Asian Art Museum is spearheading and coordinating communications for all Shanghai Sister City events, and this project will appear in their print and online calendars. *Three Legged Buddha* will also be featured on the SFAC's cable program "CultureWire".

g) Plans for monitoring:

Press coverage as well as lecture and public program attendance will all help indicate the success of the installation and the public's receptivity to it. The SFAC website will also offer a means to comment on the installation online.

h) Plans for making the project accessible:

The SFAC and City-based programs are required to be fully accessible to individuals with disabilities. The Arts Commission works regularly with the Mayor's Office of Disability to ensure the most advanced technologies and applications are used to maximize access for all. This includes physical accessibility, and resources for the visually impaired, such as large-print documents. For any and all sculptures in a public venue, the SFAC installs textured pavers in the ground around them. This fully accessible artwork will be a wonderful follow-up to the SFMOMA 2008 exhibition, "Half-Life of a Dream", that included Zhang Huan's work.

i) Budget:

High-profile, temporary public art installations have become a staple of the SFAC workload. We will be aggressively pursuing all fundraising possibilities in order to realize this project, and will likely scale back promotional materials if the majority of this NEA request is not awarded, seek in-kind support where possible, and additional underwriting from project partners and individual donors for the educational components of the project.

NEA Application Project Budget, Page 1 of 2

Read the
instructions for
this form before
you start.

OMB No. 3135-0112
Expires 11/30/2010

Applicant (official IRS name): San Francisco Arts Commission

INCOME

1. Amount requested from the Arts Endowment: \$ 70,000

2. Total match for this project Be as specific as possible. Asterisk (*) those funds that are committed or secured.

Cash (Refers to the cash donations, grants, and revenues that are expected or received for this project)	AMOUNT
City and County of San Francisco*	7,500
Grants for the Arts	3,500
Donations from SF Architectural Firms with Shanghai Offices	10,000
Local AIA Chapter	5,000
Grants from Local Foundations and Corporations	25,000
Individuals donations (e.g., from the Logan Family)	10,000
Sister Cities Committee	2,500
Total cash a. \$	63,500

In-kind: **Donated space, supplies, volunteer services** (These same items also must be listed as direct costs under "Expenses" below or in Page 2 of the Project Budget form; identify sources)

Structural Engineering Assessment and Permit Issuance Costs 18,000

Total donations b. \$ 18,000

Total match for this project (2a. cash + 2b. donations) \$ 81,500

3. Total project income (1 + 2) \$ 151,500

EXPENSES

1. Direct costs: Salaries and wages

TITLE AND/OR TYPE OF PERSONNEL	NUMBER OF PERSONNEL	ANNUAL OR AVERAGE SALARY RANGE	% OF TIME DEVOTED TO THIS PROJECT	AMOUNT
Cultural Affairs Dir.	1	120,575	3%	3,617
Director of Programs	1	108,690	7%	7,608
Public Art Director	1	85,888	5%	4,294
Program Manager	1	65,858	5%	3,293
Program Associate	1	57,161	5%	2,855
Total salaries and wages a. \$				21,667

Fringe benefits **Total fringe benefits b. \$** 4,767

Total salaries, wages, and fringe benefits (a. + b.) \$ 26,434

NEA Application
Project Budget, Page 2 of 2

Read the
instructions for
this form before
you start.

Applicant (official IRS name): San Francisco Arts Commission

EXPENSES, CONTINUED

2. Direct costs: Travel (Include subsistence)

# OF TRAVELERS	FROM	TO	AMOUNT
1	Shanghai	San Francisco	3,150
Total travel \$			3,150

3. Direct costs: Other expenses (Include consultant and artist fees, contractual services, promotion, acquisition fees, rights, evaluation and assessment fees, access accommodations, telephone, photocopying, postage, supplies and materials, publication, distribution, translation, transportation of items other than personnel, rental of space or equipment, and other project-specific costs)

	AMOUNT
Shipping Fees (Roundtrip)	55,000
Fine Art Insurance	18,000
Liability Insurance	5,000
Installation / Deinstallation Fees	15,000
Structural Engineer's Assessment and Permit	18,000
Crane	5,000
Publicity/Promotion	3,000
Design (in-house)/printing	2,550
Signage	366

Total other expenses \$ 121,916

4. Total direct costs (1. from Project Budget, Page 1 +2.+3.) \$ 151,500

5. Indirect costs (if applicable)

Federal Agency:	Rate (.00)	x Base	= \$ 0
-----------------	------------	--------	--------

6. Total project costs (4.+5.) \$ 151,500
Must equal total project income (3. From Project Budget, Page 1)

NEA Application Financial Information

Read the
instructions for
this form before
you start.

OMB No. 3135-0112
Expires 11/30/2010

If you are a parent organization, this information should refer to the component on whose behalf you are applying. Do not complete this form if you are applying for a *Challenge America Fast-Track Review Grant*.

Applicant (official IRS name): San Francisco Arts Commission

OPERATING BUDGET	MOST RECENTLY COMPLETED FISCAL YEAR		CURRENT FISCAL YEAR (ESTIMATED)		NEXT FISCAL YEAR (PROJECTED)	
	START DATE	END DATE	START DATE	END DATE	START DATE	END DATE
	(07/01/08--06/30/09)		(07/01/09--06/30/10)		(07/01/10--06/30/11)	
Income:						
Earned	\$	511,579	\$	480,000	\$	500,000
Contributed	\$	10,773,452	\$	10,581,430	\$	10,500,000
Total Income	\$	11,285,031	\$	11,061,430	\$	11,000,000
Expenses:						
Artistic salaries and fees	\$	2,479,408	\$	2,100,000	\$	2,200,000
Production/exhibition/ service expenses	\$	7,453,893	\$	7,598,668	\$	7,510,000
Administrative expenses	\$	1,351,730	\$	1,362,762	\$	1,290,000
Total Expenses	\$	11,285,031	\$	11,061,430	\$	11,000,000
Operating surplus/(deficit)	\$	0	\$	0	\$	0

In the space below, discuss the fiscal health of your organization. You must explain 1) any changes of 15% or more in either your income or expenses from one year to the next, and 2) plans for reducing any deficit (include the factors that contributed to the deficit and its amount):

While the Arts Commission's budget is not changing 15% or more from year to year, the reasons for the 9-10% decrease in income and expenses are related primarily to the decrease in allocation to our local arts agency from the City's Hotel Tax Fund, General Fund and other fee-for-service work orders from other City agencies. This agency was successful in making a case to City officials that the arts are an critical economic engine for San Francisco, and was therefore able to mitigate more significant proposed cuts for FY 2010 (up to 25% for certain allocations); by continuing to support this agency to the maximum extent possible, the City will see a continued revenue stream from tourists and visitors, and this project, as part of the 2010 Shanghai Sister City Program, will aptly demonstrate that positive economic impact. Fundraising and earned income efforts will become more aggressive as well, though estimates for generated funds remain conservative.

ATTACHMENT 5: Biographies of Key Personnel

Zhang Huan, Artist

Zhang Huan was born in 1965 in the rural province of Henan, China during the Cultural Revolution. He studied European painting at the Nan University and later undertook post graduate study in painting at Beijing's Central Academy. While there, he moved to the city's East Village, where he was influenced by the community of experimental avant garde artists. He became well-known for his controversial performance art addressing relationships between physical endurance and spiritual tranquility. He consequently abandoned painting and graduated from the Academy in 1993, despite having his final submission, an installation and performance on female infanticide, rejected.

Zhang Huan is a leading figure among second generation Chinese performance artists rising to prominence in the wake of political unrest culminating in the Tiananmen Square massacres. His work addresses trauma: the aftermath of shock, suffering and pain and is expressed both as a personal comment concerning his own and his family's histories and as a collective response, articulating, for example, China's emergence from the Cultural Revolution and oppression.

Zhang's performance work takes both solo and group forms. Much of the work performed alone involves some type of bodily mortification, referencing the practices of Buddhist asceticism and Christian sacrifice. Suffering is used as a means to transcendence. In 2006, Zhang moved back to China from New York (where he spent several years), turned his attention away from performance, set up a studio in Shanghai and started a new phase in his career. Turning to sculpture, painting, and installation art, he renewed his commitment to Chinese heritage and history. In fact, numerous curators believe that transition point in Zhang's art practice parallels his return to China. In 2007, the Asia Society in New York presented their first-ever retrospective of the work of a living artist, "Altered States: Zhang Huan". According to *The New Criterion* (December 2008 issue), "After a decade and a half of privations, Zhang has become a giant himself, one of the artistic titans of new Chinese economy."

Luis Cancel, Director of Cultural Affairs, San Francisco Arts Commission

Mr. Cancel has a distinguished 25-year career in the arts and public service. He was the first Latino to lead New York City's Department of Cultural Affairs, and directed the Bronx Museum of Art for 14 years. Most recently, he was Executive Director of the Clemente Soto Vélaz Cultural & Educational Center in New York City where he raised millions of dollars and expanded the center's profile. Mr. Cancel has been a guest lecturer at several prestigious national and international museums and universities including Yale, Harvard, Princeton and Central University of Caracas. He has a wealth of art and curatorial experience, including researching Latin American art as a National Endowment for the Arts fellow. He has been at the forefront of urging cultural organizations to utilize the internet and new media to reach new audiences. He holds Master of Arts degrees in Museum Management/Arts Administration from New York University and in Public Administration from Harvard University.

Jill Manton, Director of Programs, San Francisco Arts Commission

Jill Manton's accomplishments at the Arts Commission include the initiation of the Art on Market Street Program, and the revision of San Francisco's percent for art legislation in 1996,

which resulted in an expansion of the kinds of construction projects that are eligible for public art. She has been working to expand public art legislation to include percent-for-art measures for private developments and digital signage. She has been Program Director of Public Art Program since 1990 and was appointed to her current position in 2009. Jill was the recipient of the Public Managerial Excellence Award in 1997 from the Mayor's Fiscal Advisory Committee. With over 20 years in the public art field, Jill serves as an elected member of the national council of the Public Art Network, serving on the Advisory Board for the *Public Art Review*.

Susan Pontious, Public Art Program Director, San Francisco Arts Commission

Susan Pontious received her MA from UC Irvine and her MFA in Painting from the University of Massachusetts at Amherst. She began her career in public art as an artist on a mural project, where she was inspired by the work being incorporated into the life of a community. She has served as the Executive Director of Public Art Works, an independent nonprofit agency that sponsored temporary and permanent public art projects in Marin County, and on the Public Art Advisory Boards for the City of Oakland and Alameda County. She currently serves on the Advisory Boards for the Bedford Gallery and Public Art Program in Walnut Creek.

Kate Patterson, Public Art Program Manager, San Francisco Arts Commission

Kate Patterson received her BA in Art History from Smith College in 2000. Prior to joining the Arts Commission, Kate was Manager of Public Relations & Marketing at the Contemporary Jewish Museum in San Francisco. From 2003 to 2005, she was the Marketing & Sales Manager at Acoustiguide Inc., a leading interpretive audio and multimedia tour company. She has also interned at the Georgia O'Keeffe Museum, South Street Seaport Museum, the Vorpall Gallery and the San Francisco Arts Commission Gallery.

Mary Chou, Public Art Program Associate, San Francisco Arts Commission

Mary Chou earned a BA in Art History and Business Administration from the University of California, Berkeley in 1999, and an MA in Modern Art and Curatorial Studies, with an emphasis in public art, from Columbia University in 2003. She has interned at the Museum of Modern Art in New York, the Whitney Museum of American Art, Art:21, and the Public Art Fund. She has worked at the Asia Society Museum as a coordinator of interpretive materials and as a freelance editor, and contributed biographies to Grove Art Online.

Rachelle Axel, Development Director, San Francisco Arts Commission

Before becoming the Development Director at SFAC in March 2007, Ms. Axel was the Arts Education Officer at this agency for 6 ½ years, serving as AEFC Project Director and the Membership Chair for the Arts Providers Alliance of San Francisco. She also helped launch and develop in partnership with the SFUSD the Arts Education Master Plan. Ms. Axel served for 2 ½ years as the Director of Development and Communication for Youth Radio, a youth development and media production agency. She was responsible for all fundraising activities, managed media relations, served as liaison to the Board's Executive committee and oversaw strategic long-range planning and evaluation. Ms. Axel was founder and president of Equal Access, an independent consulting firm providing organizational development and strategic planning, community-based economic and youth development services, grantwriting and project development for arts, arts education and youth agencies.

ATTACHMENT 6: List of Current Board Members

All San Francisco Arts Commissioners are required to live in the City and County of San Francisco.

Commissioner Name

P.J. Johnston, President
Maya Draisin, Vice President
René Bihan
Nínive Calegari
John Calloway
Leo Chow
Amy Chuang
Topher Delaney
Lorraine García-Nakata
Alexander Lloyd
Sherene Melania
Ron Miguel, ex officio
Cass Calder Smith
Sherri Young

Affiliation

PJ Communications
Wired magazine
SWA Group
826 National
Musician, SF State University
Skidmore, Owings & Merrill, LLP
n/a
Seam Studios
Children's Book Press
Rustic Canyon
Presidio Performing Arts Foundation
Planning Commission President
CCS Architecture
African American Shakespeare Festival

ATTACHMENT 9: Programmatic Activities List

Year	Title or Description	Key Artists	Location	Dedication Date for Permanent Installations/ Duration for Temporary Installations	Attendance Estimates based on traffic in public spaces	Fees (indicates full contract or artist's share)
FY 06-07	Third Street Light Rail Public Art Series	Bill & Mary Buchen, Horace Washington, Anita Margrill, Nobuho Nagasawa, JoeSam, Frederick Hayes	5-mile span of Third Street, including 28 light rail platforms & 87 artworks	Dedication in June 2007	200 million annually ride the San Francisco municipal railway	\$1,106,800
	<i>Yin and Yang</i> "eggheads"	Robert Arneson	Embarcadero at Justin Herman Plaza	Dedication in fall 2006	3 million annually	\$225,000
	<i>Golden Gateway</i>	Seyed Alavi	Hayes Valley Green	March - August 2007	175,000	\$20,000
	Untitled, temple-like structure	David Best	Hayes Valley Green	November 2006 - February 2007	250,000	\$20,000
	Other completed projects include public art works in 5 playgrounds, 3 parks, 2 recreation centers, 2 libraries, 1 pool, 1 streetscape, 1 pump station and 1 overpass	More than 20, but typically each project has one artist or artist team	Citywide—9 out of 11 supervisorial districts	Year-round dedications	At least 1 million annually	\$130,500 (playgrounds); \$124,500 (parks); \$110,000 (rec centers); \$148,000 (libraries); \$75,000 (pool); \$14,000 (overpass); \$150,000 (streetscape); \$15,000 (pump station)

FY 07-08	Las Meninas and other sculptures	Manolo Valdés	Civic Center Plaza	April 29-August 31, 2008	750,000	Fully donated
	Crouching Spider	Louise Bourgeois	Embarcadero	November 2007-April 24, 2009	5 million annually	\$100,000
	Multiple installations include sand-blasted design on exterior glass, light boxes, murals and bas reliefs	Julio Morales and Johanna Poethig	New Juvenile Hall Facility	Dedicated January 2008	n/a	\$214,000
	Namoo House	Joyce Hsu	SF International Airport	Dedicated winter 2007	1.5 million annually	\$100,000
	Harvey Milk Memorial Bust	Daub, Firmin and Hendrickson sculpture group	City Hall	Dedicated May 22, 2008	200,000 annually	\$57,500
	Temporary mini-golf course with architectural renderings	Wowhaus	Hayes Valley Green	April - November 2007	175,000	\$20,000
	Other completed public art projects include 2 playgrounds; 1 rec center; 1 library; 1 pool and 1 at the zoo.	Gwynn Murrill, Bean Finneran, Deborah Kennedy, Reddy Lieb and Linda Raynsford, Katherine Keefer and Steve Gillman, Amana Johnson	Citywide	Year-round dedications	At least 1 million annually	\$496,500 total
	Art on Market Street - 5 Poster Series	Mark Brest Van Kempen, Virginia Hopkins & Victoria Carlson, Jennifer Durrant, Amanda Hughen & Jennifer Starkweather	Market Street from Van Ness to the Embarcadero	Two and a half months each; year-round	More than 1 million annually	\$10,000 each

FY 08-09	<i>Where the Land Meets the Sea</i>	Maya Lin	California Academy of Sciences	Dedicated October 24, 2008	More than 1 million annually	\$1,200,000
	<i>The Upper Crust</i>	Patrick Dougherty	Civic Center Plaza	February – November 2009	More than 850,000	\$45,000
	<i>Language of the Birds</i>	Brian Goggin and Dorka Keehn	Broadway & Columbus	Dedicated November 23, 2008	More than 1 million annually	\$38,000
	<i>Swimmers' Waves</i>	Catherine Wagner	Larsen Park Sava Pool	December 17, 2008	35,000 annually	\$70,000
	<i>Big Peace IV</i>	Tony Labat	Hayes Valley Green	December 2008-June 2009	175,000	\$30,000
	Art on Market Street – 3 Poster Series	Owen Smith, Jennifer Wofford, Briana Miller and Thien Pham	Market Street from Van Ness to the Embarcadero	Four months each; year-round	More than 1 million annually	\$16,000 each
	Other completed projects include public art works in 2 playgrounds; 3 recreation centers; 1 clubhouse; 1 library 1 metro facility and 1 streetscape	Michael Carey, Laurel True, Troy Corliss, Dana Zed, John Rubin & Jim Goldberg, Susan Schwartzberg, Michael Davis, Nobuho Nagasawa & Anita Margrill	Citywide	Year-round dedications	At least 1 million annually	\$559,300 total

Please note that this list represents public art projects only and do not represent the other six programs of the San Francisco Arts Commission, but rather the projects most reflective of the Zhang Huan sculptural installation at the center of this request. Also, in addition to these installations, the public art program staff also manages the City's Civic Art Collection, maintaining, repairing and restoring hundreds of contemporary public art and monuments annually.

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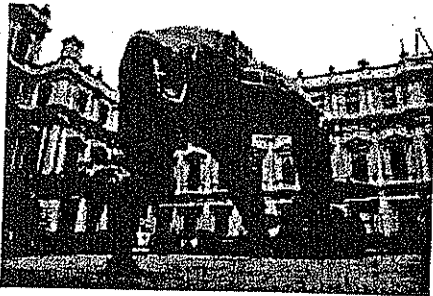
ATTACHMENT 11: Work Sample Index

Work Sample A – CD of images

The San Francisco Arts Commission seeks to bring to its Civic Center for the Shanghai Sister City Festival "*Three Legged Buddha*" (2007). The piece depicts the bottom half and partial head of a three-legged Buddha. Two of the legs are supported by posts and the third rests on the top half of Buddha's head. The arch-like structure stands at 28' tall, allowing visitors to walk underneath it. The sculpture is made of welded copper panels and is supported by a steel inner frame. It is the most significant of his recent over-sized sculptures depicting elements of the Buddha. (Photos courtesy of PaceWildenstein Gallery.)



1) ZHANG HUAN, *Three Legged Buddha*, Copper and Steel, 2007, 28' x 42' x 23'



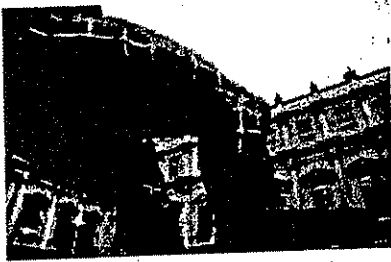
2) ZHANG HUAN, *Three Legged Buddha*, Copper and Steel, 2007, 28' x 42' x 23'



3) ZHANG HUAN, *Three Legged Buddha*, Copper and Steel, 2007, 28' x 42' x 23'



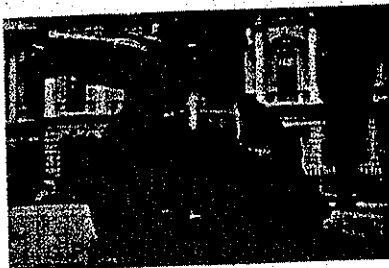
4) ZHANG HUAN, *Three Legged Buddha*, Copper and Steel, 2007, 28' x 42' x 23'



5) ZHANG HUAN, *Three Legged Buddha*, detail, Copper and Steel, 2007, 28' x 42' x 23'



6) ZHANG HUAN, *Three Legged Buddha*, detail, Copper and Steel, 2007, 28' x 42' x 23'



7) ZHANG HUAN, *Three Legged Buddha*, detail, Copper and Steel, 2007, 28' x 42' x 23'



NATIONAL
ENDOWMENT
FOR THE ARTS

The Nancy Hanks Center
1100 Pennsylvania Avenue NW
Washington, DC 20506-0001
202/682-5400
www.arts.gov

March 29, 2010

Ms. Rachelle Axel
San Francisco Arts Commission
25 Van Ness Avenue
Suite 240
San Francisco, CA 94102-6053

RE: Application # 09-909385

Dear Ms. Axel:

We are happy to inform you that your application to the National Endowment for the Arts was recently reviewed by an advisory panel and has been tentatively recommended by the National Council on the Arts for funding in the amount of \$70,000. Please see the enclosed sheet for details on your grant recommendation and the steps that you must now take.

Congratulations on reaching this point in the review process. We look forward to working with you.

Sincerely,

A handwritten signature in cursive script, appearing to read "Patrice Walker Powell".

Patrice Walker Powell
Deputy Chairman for Programs and Partnerships

Enclosure

PS: We want to remind you that future applications to the Arts Endowment **must** be submitted electronically through Grants.gov. If you have not yet done so, we recommend that you renew your registration with Grants.gov now. For more information, visit www.arts.gov.

**FORM SFEC-126:
NOTIFICATION OF CONTRACT APPROVAL
(S.F. Campaign and Governmental Conduct Code § 1.126)**

City Elective Officer Information <i>(Please print clearly.)</i>	
Name of City elective officer(s): Mayor Gavin Newsom; Members, SF Board of Supervisors	City elective office(s) held: Mayor, City and County of San Francisco; Members, SF Board of Supervisors

Contractor Information <i>(Please print clearly.)</i>	
Name of Contractor: McCoy's Patrol Services	
McCoy's Patrol Services is a family founded and owned business. The founder and chief executive officer is Harold J. McCoy, Sr; The firm's chief operating and financial officer is Jacqueline R. Coleman.	
Address: 6271 Third Street, Suite A, San Francisco, CA 94124	
Date that contact was approved:	Amount of contracts: McCoy's Patrol Services \$60,844 McCoy's Patrol Services \$10,000 Total: \$70,844
Describe the nature of the contract that was approved: \$60,844 for patrol service and security on a daily basis to insure against vandalism and graffiti on the Zhang Huan sculpture installed in the Civic Center Plaza. \$10,000 for additional patrols and security at special events.	
Comments	

This contract was approved by (check applicable):

- the City elective officer(s) identified on this form (Mayor, Gavin Newsom)
- a board on which the City elective officer(s) serves San Francisco Board of Supervisors
Print Name of Board
- the board of a state agency (Health Authority, Housing Authority Commission, Industrial Development Authority Board, Parking Authority, Redevelopment Agency Commission, Relocation Appeals Board, Treasure Island Development Authority) on which an appointee of the City elective officer(s) identified on this form sits
Print Name of Board

Filer Information <i>(Please print clearly.)</i>	
Name of filer: Jill Manton	Contact telephone number: (415) 252-2585
Address: San Francisco Arts Commission, 25 Van Ness Avenue, Suite #240, San Francisco, CA 94102	E-mail: jill.manton@sfgov.org

Signature of City Elective Officer (if submitted by City elective officer)

Date Signed

Signature of Board Secretary or Clerk (if submitted by Board Secretary or Clerk)

Date Signed

**FORM SFEC-126:
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City Elective Officer Information <i>(Please print clearly.)</i>	
Name of City elective officer(s): Mayor Gavin Newsom; Members, SF Board of Supervisors	City elective office(s) held: Mayor, City and County of San Francisco; Members, SF Board of Supervisors
Contractor Information <i>(Please print clearly.)</i>	
Name of Contractor: VKK Signmakers, INC.	
VKK Signmakers, INC. is a small business founded, operated and owned by Dan Kitzmiller and David Von Kohorn. They are the principals and Dan Kitzmiller is the Office Manager.	
Contractor address: 812 Sweeney Avenue, Redwood City, CA 94063	
Date that contract was approved:	Amount of contract: \$1,500
Describe the nature of the contract that was approved: Bilingual signage for Zhang Huan's sculpture, <i>Three Heads, Six Arms</i> .	
Comments:	

This contract was approved by (check applicable):

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Print Name of Board

Filer Information <i>(Please print clearly.)</i>	
Name of filer: Jill Manton	Contact telephone number: (415) 252-2585
Address: 25 Van Ness Avenue, Suite #240 San Francisco Arts Commission, San Francisco, CA 94102	E-mail: Jill.manton@sfgov.org

Signature of City Elective Officer (if submitted by City elective officer)

Date Signed

Signature of Board Secretary or Clerk (if submitted by Board Secretary or Clerk)

Date Signed

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Name of City elective officer(s): Mayor Gavin Newsom; Members, SF Board of Supervisors	City elective office(s) held: Mayor, City and County of San Francisco; Members, SF Board of Supervisors
Contractor Information <i>(Please print clearly.)</i>	
Name of Contractor: Atthowe Fine Art Services	
Atthowe Fine Art Services was founded and owned by Scott Atthowe. Ann Dewart is the Financial and Office Manager.	
Contractor address: 3924 Market Street, Oakland, CA 94608	
Date that contract was approved:	Amount of contract: \$12,000 and \$8,000 Total: \$20,000
Describe the nature of the contract that was approved: Customs fees of \$12,000 related to the transportation to and from Shanghai of Zhang Huan's sculpture, <i>Three Heads, Six Arms</i> and \$8,000 for the shipping, crating and storage of this sculpture.	
Comments:	

This contract was approved by (check applicable):

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Name of filer: Jill Manton	Contact telephone number: (415) 252-2585
Address: San Francisco Arts Commission, 25 Van Ness Avenue, Suite #240, San Francisco, CA 94102	E-mail: jill.manton@sfgov.org

Signature of City Elective Officer (if submitted by City elective officer)

Date Signed

Signature of Board Secretary or Clerk (if submitted by Board Secretary or Clerk)

Date Signed

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Name of City elective officer(s): Mayor Gavin Newsom; Members, SF Board of Supervisors	City elective office(s) held: Mayor, City and County of San Francisco; Members, SF Board of Supervisors
Contractor Information (Please print clearly.)	
Name of Contractor: ARG Conservation Services	
ARG Conservation Services was founded and is operated by the principals, David P. Wessel and Glenn David Matthews. Helen Warren is the Office Manager.	
Contractor address: Pier 9, The Embarcadero, Suite 107, San Francisco, CA 94111	
Date that contract was approved:	Amount of contract: \$12,000
Describe the nature of the contract that was approved: Graffiti removal on Zhang Huan's sculpture, <i>Three Heads, Six Arms</i> .	
Comments:	

This contract was approved by (check applicable):

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Date Signed