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*Sorry/Please/No*, Flyaway Productions, Photo by Brechin Flourney, 2022

# FY 2023 & FY 2024 Proposed Budget

Presentation to the Board of Supervisors  
Budget & Appropriations Committee | June 16, 2022

# Mission



*Untitled*, by Jorge Pardo, 2022; Location: Van Ness Avenue, between Geary & O'Farrell;  
Photo Credit Ethan Kaplan Photography

The San Francisco Arts Commission is the City agency that champions the arts as essential to daily life by investing in a vibrant arts community, enlivening the urban environment, and shaping innovative cultural policy

# Economic Recovery & Vibrancy

Investing in and supporting Artists and Arts Community Based Organizations

**\$4.8M**

in grants awarded in  
FY21-22

**38**

Nonprofit Arts &  
Culture Organizations

**75**

Individual artists



*Liewi Wang*, Art Vendor  
Image courtesy of the Art Vendor Program

Art Vendor Program

**1972**

Supporting artists for  
50 years!

**9,000**

Nearly 9,000 licenses  
issued since 1972

**144**

Art Vendor Licenses  
Issued in FY 21-22

# Economic Recovery & Vibrancy

## Investing in our Cultural Centers

- Increase all Cultural Center operating budgets by 10%
- Seismic improvements at MCCLA & AAACC
- MCCLA Landmark Designation



AFRICAN AMERICAN  
ART & CULTURE  
COMPLEX



apicc  
ASIAN PACIFIC ISLANDER  
CULTURAL CENTER



MISSION  
CULTURAL CENTER  
FOR LATINO  
ARTS



SOMArts  
cultural center

sfac  
san francisco  
arts commission

# Racial Equity



**MONUMENTS & MEMORIALS**  
advisory committee



# Back to Basics & Core Programs

## Public Art & Civic Art Collections



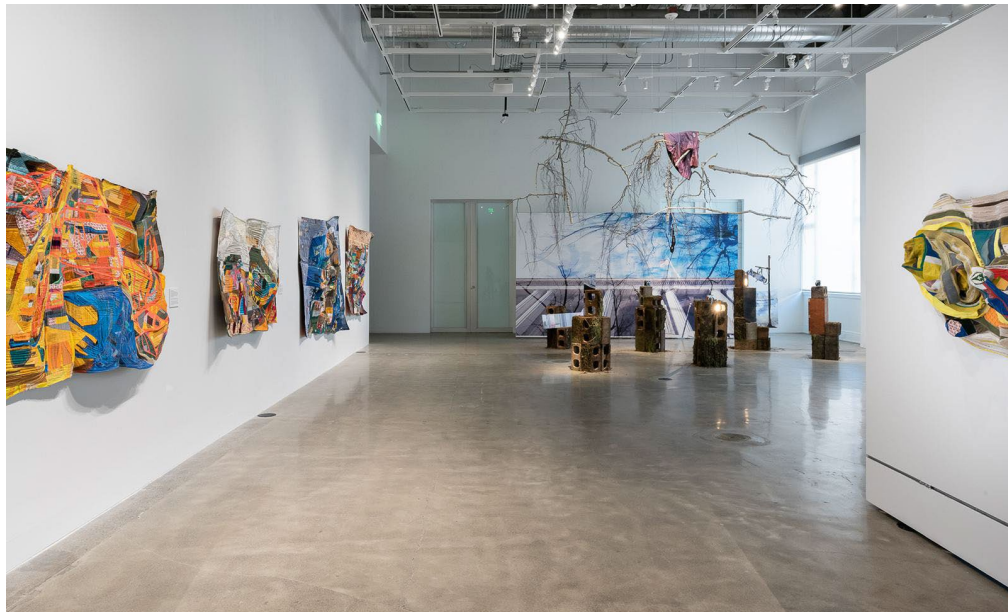
*Bow*, by Walter Hood, 2022 | *Untitled*, by Jorge Pardo, 2022  
Photo Credit: Ethan Kaplan Photography



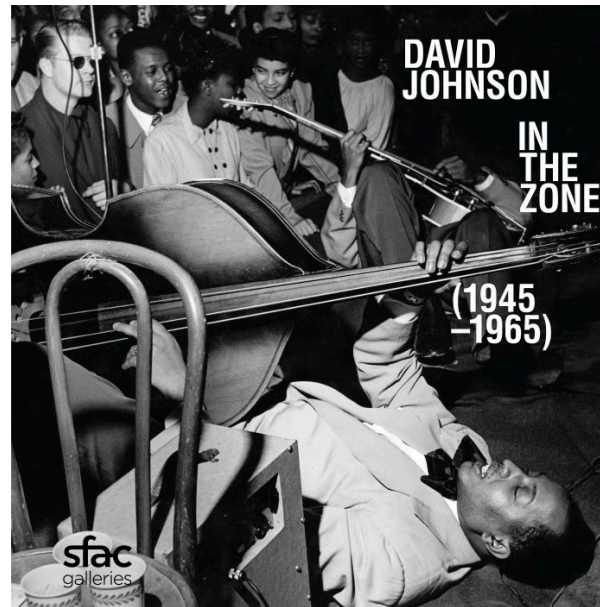
Renderings of **Southeast Community Center at 1550 Evans** (upper left) SECC Entrance Plaza by Mildred Howard (right) and 2D Artwork Program (lower left)

# Back to Basics & Core Programs

## SFAC Galleries



*Taking Place*, SFAC Main Gallery  
Photo by Phillip Maisel



*David Johnson: In the Zone*, City Hall, May 19-January 6, 2023  
*Carlos Villa: Roots & Reinvention*, Main Gallery, June 17-September 3, 2022



# Staffing

42

Total Staff Positions

13

Positions Filled within  
past 15 months

6

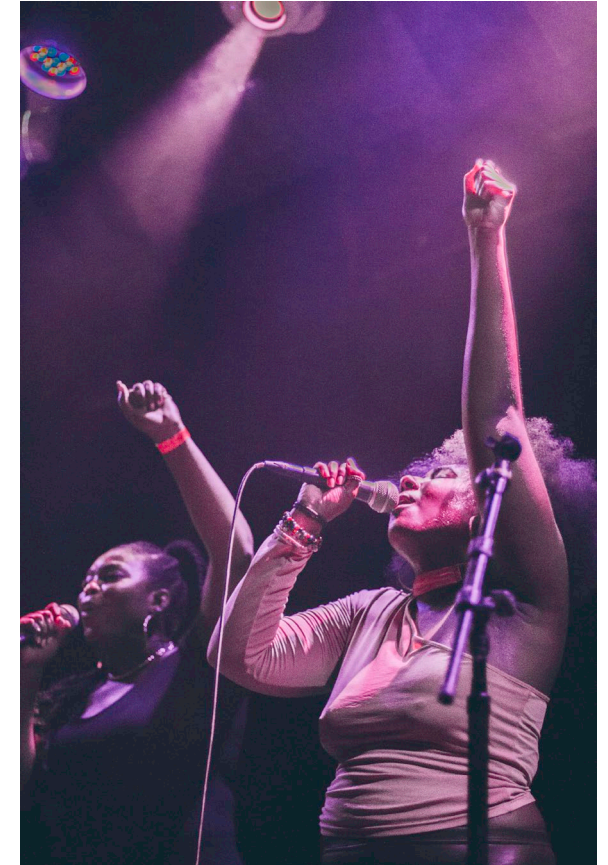
Internal  
Promotions

8

Vacancies

7

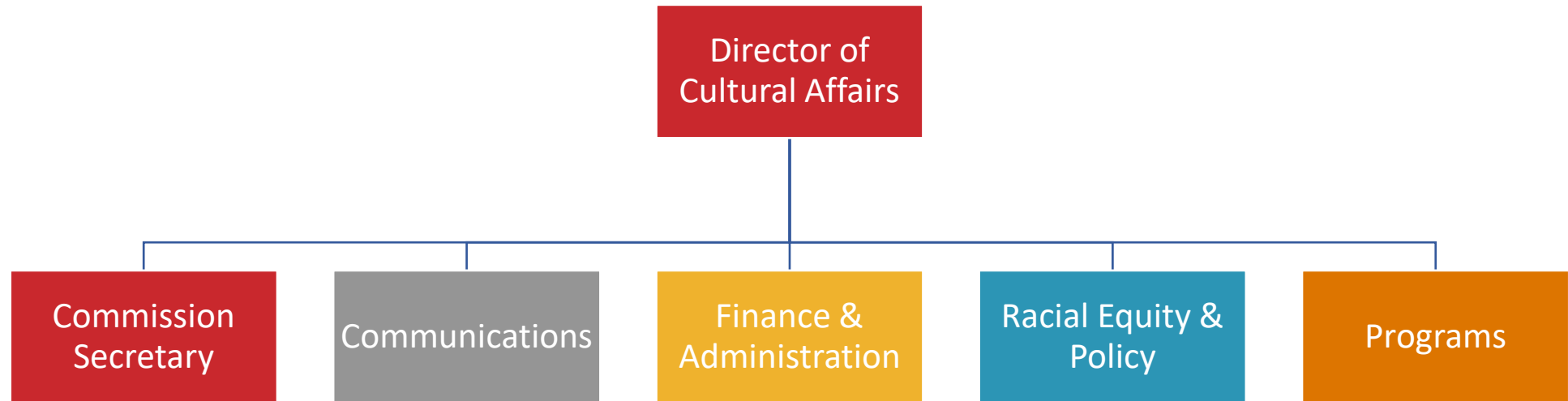
Positions Posted or in  
Hiring Selection  
Process



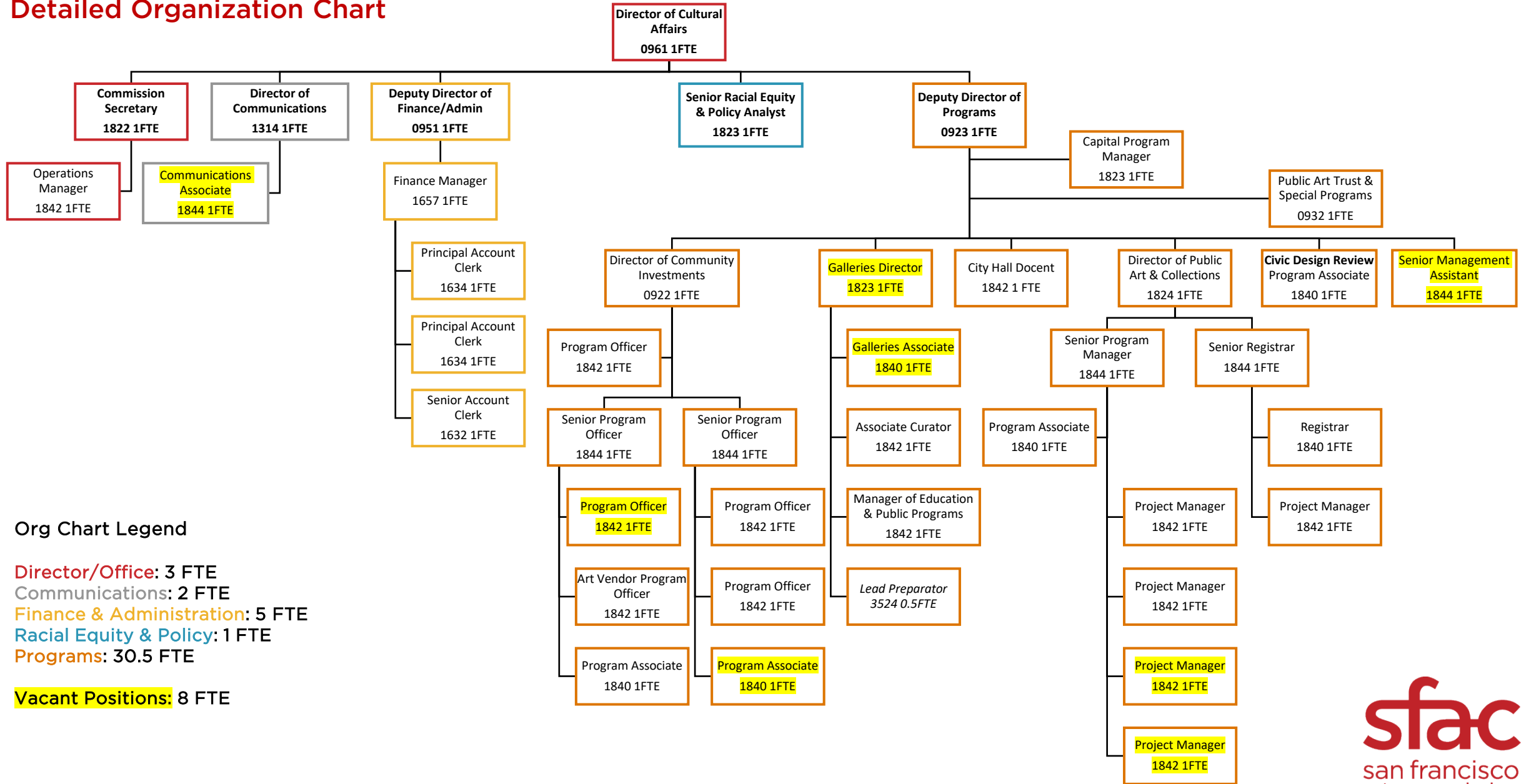
*The Onyx at Local Sirens, 2019*  
Image courtesy of Women's Audio Mission



# Org Chart



# Detailed Organization Chart



## Org Chart Legend

- Director/Office: 3 FTE
- Communications: 2 FTE
- Finance & Administration: 5 FTE
- Racial Equity & Policy: 1 FTE
- Programs: 30.5 FTE
- Vacant Positions: 8 FTE**

# Budget Revenues

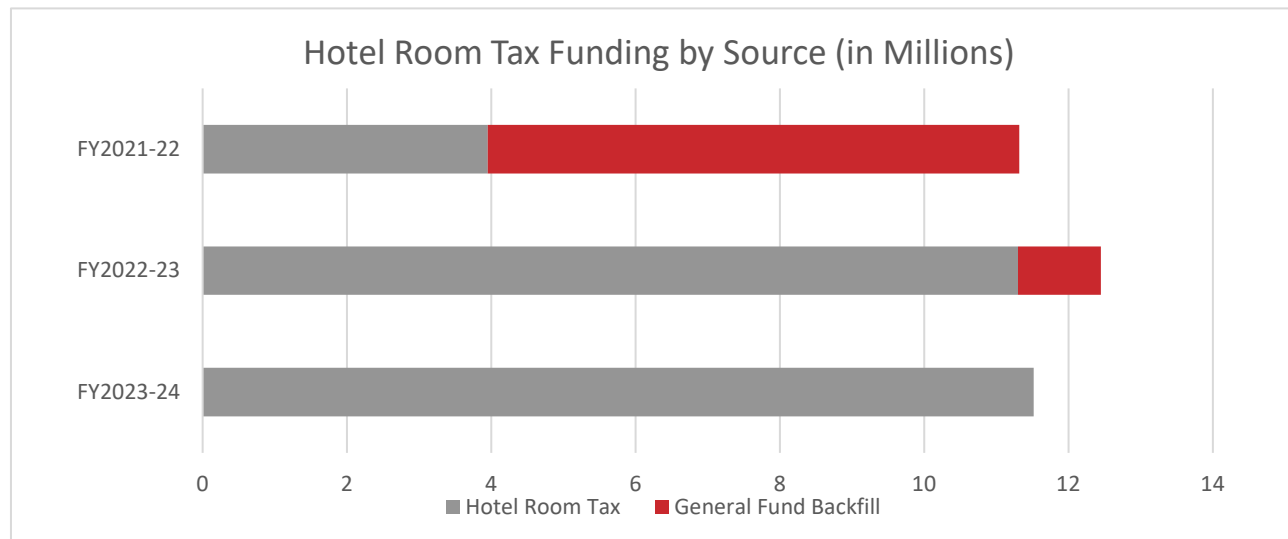
ART Revenues by Funding Source (in Millions)						
		FY 21-22		FY 22-23		FY 23-24
General Fund (GFS)	\$	8.71	\$	9.06	\$	9.24
GFS - Cultural Centers Retrofits		23.10		10.92		-
GFS - Dream Keeper Initiative		2.11		2.11		2.11
GFS - Hotel Room Tax Backfill		7.57		1.36		0.21
Hotel Room Tax		3.95		11.30		11.52
Interdepartmental		2.56		2.94		3.25
Other		3.17		1.88		1.88
<b>Total Revenues</b>	<b>\$</b>	<b>51.17</b>	<b>\$</b>	<b>39.57</b>	<b>\$</b>	<b>28.21</b>



*Embodiment*, 2020  
Image courtesy of Arts Commission

# Hotel Tax Funding Revenues

Hotel Tax Revenues (Prop E) With General Fund Backfill by Allocation (in Millions)						
		FY 21-22		FY 22-23		FY 23-24
Arts Impact Endowment	\$	2.23	\$	2.45	\$	2.27
Cultural Centers		3.39		3.72		3.45
Cultural Equity Endowment		5.70		6.27		5.80
<b>Total Funding</b>	<b>\$</b>	<b>11.32</b>	<b>\$</b>	<b>12.44</b>	<b>\$</b>	<b>11.52</b>



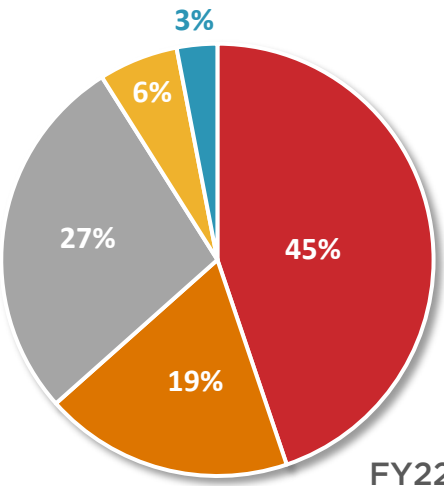
*PUSH Dance Company, 2020*  
Photo by Matt Haber

# Budget Expenditures

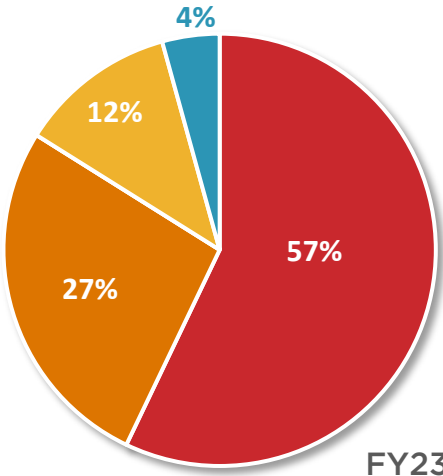
ART Expenditures by Program (in Millions)				
		FY 21-22	FY 22-23	FY 23-24
Community Investments	\$	16.16	\$ 17.73	\$ 16.11
Administration		7.70	7.37	7.56
Administration – Capital		23.10	10.92	-
Public Art & Collections		3.08	2.35	3.33
Other		1.13	1.20	1.21
<b>Total Expenditures</b>	<b>\$</b>	<b>51.17</b>	<b>\$ 39.57</b>	<b>\$ 28.21</b>



TNT Traysikel, 2021  
Image courtesy of APICC



FY22-23



FY23-24

- Community Investments
- Administration
- Admin. - Capital
- Public Art & Collections
- Other

# Questions



*Bow*, by Walter Hood, 2022; Painted Steel, Glass, Wood and Aluminum;  
Location: Pier 22 1/2; Photo Credit Ethan Kaplan Photography



**Thank You!**