File	No.	211253

Committee Item	No	
Board Item No.	46	

### **COMMITTEE/BOARD OF SUPERVISORS**

AGENDA PACKET CONTENTS LIST

Committee:		Date:	
Board of Supervisors Meeting			December 14, 2021
Cmte Boar	Motion Resolution		
	Ordinance Legislative Digest Budget and Legislative Analyst Youth Commission Report Introduction Form Department/Agency Cover Lette MOU Grant Information Form Grant Budget Subcontract Budget Contract/Agreement Form 126 – Ethics Commission Award Letter Application Public Correspondence	er and/	
OTHER			
	Public Works Order No. 205630 Tentative Map Decision - 7/31/20 Planning Department CEQA Dete Tax Certificate - 11/5/21 Final Map	erminati	on - 5/15/17
Prepared by Prepared by		Date:	December 10, 2021

1	[Final Map No. 9988 - 4064-24th Street]
2	
3	Motion approving Final Map No. 9988, a four residential unit and one commercial unit,
4	mixed-use condominium project, located at 4064-24th Street, being a subdivision of
5	Assessor's Parcel Block No. 3656, Lot No. 019; and adopting findings pursuant to the
6	General Plan, and the eight priority policies of Planning Code, Section 101.1.
7	
8	MOVED, That the certain map entitled "Final Map No. 9988", a four residential unit and
9	one commercial unit, mixed-use condominium project, located at 4064-24th Street, being a
10	subdivision of Assessor's Parcel Block No. 3656, Lot No. 019, comprising three sheets,
11	approved October 28, 2021, by Department of Public Works Order No. 205630 is hereby
12	approved and said map is adopted as an Official Final Map No. 9988; and, be it
13	FURTHER MOVED, That the San Francisco Board of Supervisors adopts as its own
14	and incorporates by reference herein as though fully set forth the findings made by the
15	Planning Department, by its letter dated July 31, 2020, that the proposed subdivision is
16	consistent with the General Plan, and the eight priority policies of Planning Code, Section
17	101.1; and, be it
18	FURTHER MOVED, That the San Francisco Board of Supervisors hereby authorizes
19	the Director of the Department of Public Works to enter all necessary recording information on
20	the Final Map and authorizes the Clerk of the Board of Supervisors to execute the Clerk's
21	Statement as set forth herein; and, be it
22	FURTHER MOVED, That approval of this map is also conditioned upon compliance by
23	the subdivider with all applicable provisions of the San Francisco Subdivision Code and
24	amendments thereto.

25

1	DESCRIPTION APPROVED:	RECOMMENDED:
2		
3	<u>/s/</u>	<u>/s/</u>
4	James M. Ryan, PLS	Carla Short
5	Acting City and County Surveyor	Interim Director of Public Works
6		
7		
8		
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23		
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25



San Francisco Public Works General – Director's Office 49 South Van Ness Ave., Suite 1600 San Francisco, CA 94103 (628) 271-3160 www.SFPublicWorks.org

**Public Works Order No: 205630** 

#### CITY AND COUNTY OF SAN FRANCISCO SAN FRANCISCO PUBLIC WORKS

APPROVING FINAL MAP NO. 9988, 4064  $24^{TH}$  STREET, A 4 UNIT RESIDENTIAL AND 1 UNIT COMMERCIAL MIXED-USE CONDOMINIUM PROJECT, BEING A SUBDIVISION OF LOT 019 IN ASSESSORS BLOCK NO. 3656 (OR ASSESSORS PARCEL NUMBER 3656-019). [SEE MAP]

#### A 5 UNIT MIXED-USE CONDOMINIUM PROJECT

The City Planning Department in its letter dated JULY 31, 2020 stated that the subdivision is consistent with the General Plan and the Priority Policies of City Planning Code Section 101.1.

The Director of Public Works, the Advisory Agency, acting in concurrence with other City agencies, has determined that said Final Map complies with all subdivision requirements related thereto. Pursuant to the California Subdivision Map Act and the San Francisco Subdivision Code, the Director recommends that the Board of Supervisors approve the aforementioned Final Map.

#### Transmitted herewith are the following:

- 1. One (1) paper copy of the Motion approving said map one (1) copy in electronic format.
- 2. One (1) mylar signature sheet and one (1) paper set of the "Final Map No. 9988", comprising 3 sheets.
- 3. One (1) copy of the Tax Certificate from the Office of the Treasurer and Tax Collector certifying that there are no liens against the property for taxes or special assessments collected as taxes.
- 4. One (1) copy of the letter dated JULY 31, 2020, from the City Planning Department stating the subdivision is consistent with the General Plan and the Priority Policies set forth in City Planning Code Section 101.1.

It is recommended that the Board of Supervisors adopt this legis	lation
--	--------

RECOMMENDED:	APPROVED:
--------------	-----------

Nocusigned by:

Ryan, James

Ryan, James 368042466DEB4E8... Acting City and County Surveyor DocuSigned by:

Short, Carla 073CF73A4EA6486... Interim Director of Public Works



Planner's Name \_

for, Corey Teague, Zoning Administrator



#### **TENTATIVE MAP DECISION**

Date: May 10, 2019	Project ID	1.0088		
Project ID: 9988  Project Type: 4 Residential and 1 Commercial mixed use ne				ed use new
Department of City Planning	1 Toject Type	condominium	1 Commercial mix	ica asc new
1650 Mission Street, Suite 400	Address#	StreetName	Block	Lot
San Francisco, CA 94103	4064 - 4066	24TH ST	3656	019
	Tentative Map Ref	ferral	•	•
Attention: Mr. Corey Teague.				
Please review* and respond to this refer	rral within 30 days	in accordance with	the Subdivision Ma	p Act.
(*In the course of review by City agencies, any di.	securated items of conce	rn should be brought to t	he attention of Public We	orks for consideration)
( In the course of review by City agencies, any ai.	scovered tiems of conce.	rn snouta de drought to t	ne unention of 1 uotic we	orks for consideration.)
Since	cerely,			
for	Bruce R. Storrs, P.	LS	. <u></u>	
	y and County Surve			
•	,	•		
The subject Tentative Map has provisions of the Planning Code. On ba				
of Planning Code Section 101.1 based of				
Environmental Quality Act (CEQA) en			r	
categorically exempt Class, CEQ			_, based on the attac	hed checklist.
The subject Tentative Map has provisions of the Planning Code subject			ment and does com	ply with applicable
The subject Tentative Map has provisions of the Planning Code due to	•	0 1	ment and does not c	comply with applicable
PLANNING DEPARTMENT				
Signed		Date		
~-6~-4		<u> </u>		

# City and County of San Francisco San Francisco Public Works · Bureau of Street-Use and Mapping 1155 Market Street, 3rd Floor · San Francisco, CA 94103 sfpublicworks.org · tel 415-554-5810 · fax 415-554-6161



Attention: Mr. Corey Teague.

Planner's Name Gabriela Pantoja

for, Corey Teague, Zoning Administrator

Please review\* and respond to this referral within 30 days in accordance with the Subdivision Map Act.

(\*In the course of review by City agencies, any discovered items of concern should be brought to the attention of Public Works for consideration.)

	Sincerely,				
	ADRIAN VERHAG	Digitally signed by ADR DN: cn=ADRIAN VERH email=adrian.verhagen@Date: 2019.05.09 16:49	AGEN, o, ou=DPW-BSM, gsfdpw.org, c=US		
	for, Bruce R. Storr				
	City and County S	urveyor			
✓ The subject Tentative M provisions of the Planning Code. of Planning Code Section 101.1 Environmental Quality Act (CEC categorically exempt Class 1	On balance, the Tenta based on the attached (A) environmental rev	ntive Map is confindings. The surview as	nsistent with the Gubject referral is ex	eneral Plan and the	Priority Policies nia
The subject Tentative N provisions of the Planning Code			g Department and	does comply with a	applicable
The subject Tentative N provisions of the Planning Code	-	•	g Department and	does not comply w	ith applicable
PLANNING DEPARTMENT					
<sub>Signed</sub> Gabriela Pantoja <sub>Da</sub>	gitally signed by Gabriela Pantoja ate: 2020.07.31 00:13:41 -07'00'	Date 7	/31/2020		



# SAN FRANCISCO PLANNING DEPARTMENT

## **CEQA Categorical Exemption Determination**

#### PROPERTY INFORMATION/PROJECT DESCRIPTION

Project Address		Block/Lot(s)	Block/Lot(s)		
4	064-4066 24th St.	36	3656/019		
Case No.	Permit No.	Plans Dated			
2015-000391EN	201603293285	Received 1/8/1	15 amended 5/1/2017		
✓ Addition/	Demolition	New [	Project Modification		
Alteration	(requires HRER if over 45 years old	) Construction	(GO TO STEP 7)		
Project description	for Planning Department approval.				
	addition and rear horizontal addition to ound-floor commercial. Add four new res				
	ON CLASS ED BY PROJECT PLANNER lass applies, an Environmental Evaluation	Annlication is required *			
	1 – Existing Facilities. Interior and exterior		er 10,000 sq. ft.		
reside	Class 3 – New Construction/ Conversion of Small Structures. Up to three (3) new single-family residences or six (6) dwelling units in one building; commercial/office structures; utility extensions; change of use under 10,000 sq. ft. if principally permitted or with a CU.				
<del></del>	Class_				
STEP 2: CEQA IN					
	ED BY PROJECT PLANNER  ked below, an Environmental Evaluation A	oplication is required.			
Does	sportation: Does the project create six (6) or the project have the potential to adversely a ords) or the adequacy of nearby transit, pede	ffect transit, pedestrian an	d/or bicycle safety		
hosp Does gene	Air Quality: Would the project add new sensitive receptors (specifically, schools, day care facilities, hospitals, residential dwellings, and senior-care facilities within an Air Pollution Exposure Zone?  Does the project have the potential to emit substantial pollutant concentrations (e.g., backup diesel generators, heavy industry, diesel trucks, etc.)? (refer to EP _ArcMap > CEQA Catex Determination Layers > Air Pollution Exposure Zone)				
haza man or m chec Envi	ardous Materials: If the project site is located redous materials (based on a previous use surfacturing, or a site with underground storatore of soil disturbance - or a change of use fixed and the project applicant must submit a pronmental Site Assessment. Exceptions: do not be ment in the San Francisco Department of Publicant in the San Francisco Department in the San Francis	th as gas station, auto repa ge tanks): Would the proje om industrial to residentia n Environmental Applicati t check box if the applicant pr	nir, dry cleaners, or heavy act involve 50 cubic yards al? If yes, this box must be ion with a Phase I resents documentation of		

		Maher program, or other documentation from Environmental Planning staff that hazardous material effects would be less than significant (refer to EP_ArcMap > Maher layer).
		Soil Disturbance/Modification: Would the project result in soil disturbance/modification greater than two (2) feet below grade in an archeological sensitive area or eight (8) feet in a non-archeological sensitive area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Archeological Sensitive Area)
		<b>Noise:</b> Does the project include new noise-sensitive receptors (schools, day care facilities, hospitals, residential dwellings, and senior-care facilities) fronting roadways located in the noise mitigation area? (refer to EP_ArcMap > CEQA Catex Determination Layers > Noise Mitigation Area)
		Subdivision/Lot Line Adjustment: Does the project site involve a subdivision or lot line adjustment on a lot with a slope average of 20% or more? (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography)
		Slope = or > 20%:: Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1,000 sq. ft., shoring, underpinning, retaining wall work, or grading on a lot with a slope average of 20% or more? Exceptions: do not check box for work performed on a previously developed portion of site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Topography) If box is checked, a geotechnical report is required and a Certificate or higher level CEQA document required
		Seismic: Landslide Zone: Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1,000 sq. ft., shoring, underpinning, retaining wall work, grading –including excavation and fill on a landslide zone – as identified in the San Francisco General Plan? Exceptions: do not check box for work performed on a previously developed portion of the site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report is required and a Certificate or higher level CEQA document required
		Seismic: Liquefaction Zone: Does the project involve excavation of 50 cubic yards of soil or more, square footage expansion greater than 1000 sq ft, shoring, underpinning, retaining wall work, or grading on a lot in a liquefaction zone? Exceptions: do not check box for work performed on a previously developed portion of the site, stairs, patio, deck, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Seismic Hazard Zones) If box is checked, a geotechnical report will likely be required
		Serpentine Rock: Does the project involve any excavation on a property containing serpentine rock? Exceptions: do not check box for stairs, patio, deck, retaining walls, or fence work. (refer to EP_ArcMap > CEQA Catex Determination Layers > Serpentine)
		s are checked above, GO TO STEP 3. If one or more boxes are checked above, an Environmental Application is required, unless reviewed by an Environmental Planner.
	<b>√</b>	Project can proceed with categorical exemption review. The project does not trigger any of the CEQA impacts listed above.
Cor	nments	and Planner Signature (optional): Jean Poling
***************************************		
		ROPERTY STATUS – HISTORIC RESOURCE MPLETED BY PROJECT PLANNER
PR		( IS ONE OF THE FOLLOWING: (refer to Parcel Information Map)
	C	ategory A: Known Historical Resource. GO TO STEP 5.
PR	C C	· · · · · · · · · · · · · · · · · · ·

## STEP 4: PROPOSED WORK CHECKLIST TO BE COMPLETED BY PROJECT PLANNER

Che	ck all that apply to the project.				
	1. Change of use and new construction. Tenant improvements not included.				
	2. Regular maintenance or repair to correct or repair deterioration, decay, or damage to building.				
	3. <b>Window replacement</b> that meets the Department's <i>Window Replacement Standards</i> . Does not include storefront window alterations.				
	4. <b>Garage work.</b> A new opening that meets the <i>Guidelines for Adding Garages and Curb Cuts</i> , and/or replacement of a garage door in an existing opening that meets the Residential Design Guidelines.				
	5. Deck, terrace construction, or fences not visible from any immediately adjacent public right-of-way.				
	6. <b>Mechanical equipment installation</b> that is not visible from any immediately adjacent public right-ofway.				
	7. <b>Dormer installation</b> that meets the requirements for exemption from public notification under <i>Zoning Administrator Bulletin No. 3: Dormer Windows</i> .				
	8. Addition(s) that are not visible from any immediately adjacent public right-of-way for 150 feet in each direction; does not extend vertically beyond the floor level of the top story of the structure or is only a single story in height; does not have a footprint that is more than 50% larger than that of the original building; and does not cause the removal of architectural significant roofing features.				
Not	e: Project Planner must check box below before proceeding.				
<b>√</b>	Project is not listed. GO TO STEP 5.				
	Project does not conform to the scopes of work. GO TO STEP 5.				
	Project involves four or more work descriptions. GO TO STEP 5.				
	Project involves less than four work descriptions. GO TO STEP 6.				
то	P 5: CEQA IMPACTS – ADVANCED HISTORICAL REVIEW BE COMPLETED BY PRESERVATION PLANNER ck all that apply to the project.				
Cite	1. Project involves a known historical resource (CEQA Category A) as determined by Step 3 and				
L	conforms entirely to proposed work checklist in Step 4.				
	2. Interior alterations to publicly accessible spaces.				
	3. Window replacement of original/historic windows that are not "in-kind" but are consistent with existing historic character.				
	4. Façade/storefront alterations that do not remove, alter, or obscure character-defining features.				
	5. <b>Raising the building</b> in a manner that does not remove, alter, or obscure character-defining features.				
	6. <b>Restoration</b> based upon documented evidence of a building's historic condition, such as historic photographs, plans, physical evidence, or similar buildings.				
	7. <b>Addition(s)</b> , including mechanical equipment that are minimally visible from a public right-of-way and meet the Secretary of the Interior's Standards for Rehabilitation.				

	8. <b>Other work consistent</b> with the Secretary of the Interior Standards for the Treatment of Historic Properties (specify or add comments):				
V		0/2017 for preservation comments.			
	Goot and Frittenin actor of 16/26 th for process values comments.				
	O Other words that would not materia	The improvement of the state of			
	9. Other work that would not materia	ally impair a historic district (specify or add comments):			
	(B i	tion Plantage (Parameter Constitution)			
		ation Planner/Preservation Coordinator)			
	Planner/Preservation Coordinator)	s to Category (Requires approval by Senior Preservation			
	a. Per HRER dated: 6/4/2015	(attach HRER)			
	b. Other (specify):				
		<u></u>			
Note	<del> </del>	d, a Preservation Planner MUST check one box below.			
	Environmental Evaluation Application to	red. Based on the information provided, the project requires an be submitted. GO TO STEP 6.			
V	1 , 1	exemption review. The project has been reviewed by the I with categorical exemption review. GO TO STEP 6.			
Com	ments (optional):				
	•				
Prese	rvation Planner Signature: Justin Gre	ving The same and			
	6: CATEGORICAL EXEMPTION DETER				
TOB	E COMPLETED BY PROJECT PLANNE	R  Proposed project does not meet scopes of work in either (check			
	all that apply):	. I Toposed project does not meet scopes of work in entier (thick			
	Step 2 – CEQA Impacts				
	Step 5 – Advanced Historical Re	eview			
	STOP! Must file an Environmental Eval				
<b>\</b>	• •	uired. The project is categorically exempt under CEQA.			
	Planner Name: Linetin A Consider	Signature:			
	Planner Name: Justin A Greving	Digitally signed by Justin Greving DN: dc=org, dc=stgov, dc=cityplanning, ou=CityPlanning,			
	Project Approval Action:	Justin Greving  DN: dc=org, dc=sfgov, dc=cityplanning, ou=CityPlanning, ou=Current Planning, cn=Justin Greving, email-Justin.Greving@sfgov.org Date: 2017.05.15 15:22:43-0700°			
	Building Permit *If Discretionary Review before the Planning				
	Commission is requested, the Discretionary				
1	Review hearing is the Approval Action for the	·			
	Review hearing is the Approval Action for the project.				
	project.  Once signed or stamped and dated, this document	constitutes a categorical exemption pursuant to CEQA Guidelines and Chapter			
	project.  Once signed or stamped and dated, this document 31 of the Administrative Code.	constitutes a categorical exemption pursuant to CEQA Guidelines and Chapter o Administrative Code, an appeal of an exemption determination can only be filed			

#### STEP 7: MODIFICATION OF A CEQA EXEMPT PROJECT

#### TO BE COMPLETED BY PROJECT PLANNER

In accordance with Chapter 31 of the San Francisco Administrative Code, when a California Environmental Quality Act (CEQA) exempt project changes after the Approval Action and requires a subsequent approval, the Environmental Review Officer (or his or her designee) must determine whether the proposed change constitutes a substantial modification of that project. This checklist shall be used to determine whether the proposed changes to the approved project would constitute a "substantial modification" and, therefore, be subject to additional environmental review pursuant to CEQA.

#### PROPERTY INFORMATION/PROJECT DESCRIPTION

Project Address (If different than front page)			Block/Lot(s) (If different than front page)	
Case No.		Previous Building Permit No.	New Building Permit No.	
Plans Da	ted	Previous Approval Action	New Approval Action	
Modified	Project Description:			
	· -			
Ĺ				
DETERMIN	IATION IE DDO IECT CO	NSTITUTES SUBSTANTIAL MODIF	ICATION	
		ject, would the modified project:	ICATION	
Compare			dia da Manaira Cada	
<u> </u>	Result in expansion of the building envelope, as defined in the Planning Code;			
	Result in the change of use that would require public notice under Planning Code Sections 311 or 312;			
	Result in demolition as defined under Planning Code Section 317 or 19005(f)?			
	Is any information being presented that was not known and could not have been known			
			e originally approved project may	
	no longer qualify for	the exemption?		
If at leas	t one of the above box	es is checked, further environme	ntal review is required CATEX FORM	
DETERMIN	ATION OF NO SUBSTANT	IAL MODIFICATION		
	The proposed modifi	cation would not result in any of	the above changes.	
If this box is checked, the proposed modifications are categorically exempt under CEQA, in accordance with prior project				
approval and no additional environmental review is required. This determination shall be posted on the Planning				
		ailed to the applicant, City approving entities, and anyone requesting written notice.		
Flanner	Name:	Signature or Stamp:		



## SAN FRANCISCO PLANNING DEPARTMENT

#### PRESERVATION TEAM REVIEW FORM

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception: **415.558.6378** 

415.558.6409

Fax:

Planning Information: 415.558.6377

Preservation Team Meeting Date:		Date of Form Co.	mpletion 5/4/2017
Treservation realitime entry bate.		Date of Form Co.	3) 4/2017
PROJECT INFORMATION:			7 7 150 by market
Planner:	Address:		West Commission Commission (Commission Commission Commi
Justin A Greving	4064-4066 24th Str	reet	
Block/Lot:	Cross Streets:		A laminary of the second of th
3656/019	Castro and Noe str	eets	
CEQA Category:	Art. 10/11:	BPA/0	Case No.:
В	n/a	2015-0	00391ENV
PURPOSE OF REVIEW:	range of the	PROJECT DESCRI	PTION:
<u> </u>	Preliminary/PIC	<ul><li>Alteration</li></ul>	C Demo/New Construction
DATE OF PLANS UNDER REVIEW:	5/1/2017		
PROJECT ISSUES:			
<del></del>	ible historic recours	~?	
Is the subject Property an elig		<del></del>	
If so, are the proposed change Additional Notes:	es a significant impa	α,	
Submitted: Supplemental Inf	formation for His	toric Posourco Ex	valuation propared by
William P. Yenne and Carol S.			raidation prepared by
	·	•	
Proposed project: Alterations		•	
building including horizonta units and one commercial ur	•	ansion resulting	in a total of 4 residential
units and one commercial di	111.		•
PRESERVATION TEAM REVIEW:			la chiarti
Category:		•	A OB OC
Individual		Histor	ic District/Context
Property is individually eligible for California Register under one or refollowing Criteria:			igible California Register ontext under one or more of ria:
Criterion 1 - Event:	○ Yes	Criterion 1 - Event	• Yes C No
Criterion 2 -Persons:	C Yes     ● No	Criterion 2 -Person	s: C Yes © No
Criterion 3 - Architecture:	C Yes     No	Criterion 3 - Archit	ecture: • Yes • No
Criterion 4 - Info. Potential:	C Yes	Criterion 4 - Info. P	otential: Yes • No
Period of Significance: n/a		Period of Significa	nce: 1880s-1920s
		© Contributor (	Non-Contributor

Complies with the Secretary's Standards/Art 10/Art 11:	Yes	○ No	C N/A
CEQA Material Impairment to the individual historic resource:	○ Yes	<b>⊚</b> No	
CEQA Material Impairment to the historic district:	○ Yes	<b>●</b> No	
Requires Design Revisions:	C Yes	<b>●</b> No	
Defer to Residential Design Team:	C Yes	○ No	

#### PRESERVATION TEAM COMMENTS:

Based on review of the drawings prepared by Winder Gibson (dated 5/1/2017), for 4064-4066 24th Street, planning staff agree that the proposed project will not materially impair the identified 24th Street historic district and will not cause a significant impact to the historic resource. The subject property contains a 2-story mixed commercial and residential building constructed in 1899 in the Mission Revival architectural style that has been determined to be a contributor to the 24th Street historic district.

The proposed project has been amended since the original submittal of the environmental evaluation to reflect preservation staff comments and is now in conformance with the Secretary of the Interior's Standards for Rehabilitation. The most important aspects of the project with relationship to the contributor and historic district include the following:

- 1. The massing of the addition will be setback 16' from the primary facade. Due to the height of the decorative parapet the addition will be less visible from the street at most angles from the public right of way. With this setback the addition will maintain compatibility with the surrounding historic district that features a rhythm of buildings that are generally 1 to 3 stories in height.
- 2. The materials and fenestration pattern of the addition are also compatible with the contributing building and will be a simple horizontal wood siding and wood double hung windows. The windows of the 4th floor are placed in a symmetrical manner to reflect the composition of the subject property that features a pair of centered identical canted bay windows beneath a pent roof. Trim detailing around new windows and a small decorative cornice line at the top of the 4th is a subtle contemporary but compatible interpretation of surrounding architectural details of buildings in the neighborhood.
- 3. The front facade of the subject property will be retained and repaired rather than demolished. The non-historic windows along the second floor will be replaced with full wood double hung windows while the ground floor storefront and commercial space will be retained and repaired rather than replaced.

Signature of a Senior Preservation Planner / Preservation Coordinator:	Date:
Small	5/10/2017

Date

May 27, 2015

Case No .:

2015-000391ENV

Project Address:

4064-4066 24th Street

Zoning:

NCD (24th Street - Noe Valley Neighborhood Commercial)

40-X Height and Bulk District

Block/Lot:

3656/019

Date of Review:

December 13, 2014 (Supplemental Information Form)

Staff Contact: Justin Greving (Preservation Planner) (415) 575-9169

justin.greving@sfgov.org

1650 Mission St. Suite 400 San Francisco, CA 94103-2479

Reception:

415.558.6378

Fax:

415.558.6409

Planning Information: 415.558.6377

#### PART I: HISTORIC RESOURCE EVALUATION

#### **Buildings and Property Description**

The subject property, 4064-4066 24<sup>th</sup> Street, is located on a rectangular-shaped lot measuring 25 feet by 114 feet on the north side of 24<sup>th</sup> Street between Castro and Noe streets in the Noe Valley neighborhood of San Francisco. The property is located within an NCD (24<sup>th</sup> Street – Noe Valley Neighborhood Commercial) Zoning District and a 40-X Height and Bulk District.

The subject property is occupied by a two-and-a-half story, wood frame commercial and residential building constructed in 1899 (according to the water tap record). The general building mass is roughly rectangular in shape and extends the width of the lot line to both the east and west. The ground floor of the primary façade contains a commercial retail space paired with a recessed residential entryway to the east. The commercial storefront features two large fixed pane wood-frame picture windows that flank a recessed entryway. Although a transom window was once located above the commercial storefront it has either been removed or covered over with vertical beadboard wood siding. The recessed residential entryway is simply detailed and contains a concrete stoop and a single wood door with an upper fixed pane window. The second story features a pair of bay windows each with double-hung windows, set below a prominent projecting pent roof parapet clad in asphalt shingles and elaborated with a simple row of dentils. A Mission Revival style false parapet completes the primary facade. Materials of the façade generally include simple wood channel siding on secondary elevations (also visible along the pedestrian entry door surround), and narrow horizontal siding on the primary façade.

The building has undergone some alterations overtime. Although the only permitted exterior changes to the building include reroofing in 2004, comparison with historic photographs and Sanborn maps indicate other exterior alterations that have taken place. Although the 1899 appearance of the primary façade is unclear, it may have been substantially altered sometime between 1905 and 1913 when a porch was removed and the existing double bay windows were installed. This may have been the point when the building took on its Mission Revival architectural style. The storefront itself appears to have undergone some alterations and an assessor's photograph from 1943 indicates the original transom has either been removed or covered over. The 1943 photo also reveals that a covering over the storefront window and

bulkhead east of the main entry has been removed, revealing the original storefront window. Sometime after 1943, textured rusticated concrete was applied along the bulkhead below the two storefront windows and an awning was installed along the entirety of the storefront below the bay windows.

#### Pre-Existing Historic Rating / Survey

The subject property is not listed on any local, state or national registries. The subject property is considered a "Category B" property (Properties Requiring Further Consultation and Review) for the purposes of the Planning Department's California Environmental Quality Act (CEQA) review procedures due to its age (1899).

Although the subject property has not been formally surveyed, the commercial corridor of 24th Street was identified as a potentially eligible historic commercial district in the Part 1 Commercial Storefront Survey conducted in 2014. This survey identified 14 potential historic neighborhood commercial districts throughout the City, provided a description of their history, architectural style, and general massing, and called out specific buildings that are of exceptional architectural importance in each neighborhood. Although this survey does not constitute a formal evaluation of the neighborhood's eligibility on a national, state, or local level, and has not been formally adopted by the Historic Preservation Commission, it does provide a beginning evaluation framework. A historic context statement for neighborhood commercial buildings was also prepared in conjunction with the survey and is pending review and approval by the Historic Preservation Commission.

#### **Neighborhood Context and Description**

The subject property is located on the main commercial street of the Noe Valley neighborhood in the heart of its commercial district. Noe Valley neighborhood is generally considered to be bordered by 21st Street to the north, 30th Street to the south, Grand View Avenue and Diamond Heights Boulevard to the west, and Dolores Street to the east. The neighborhood is named after Jose de Jesus Noe, the last Mexican Alcalde of Yerba Buena, but was originally a part of Rancho San Miguel. The land was granted to Noe by Mexican governor Pio Pico in 1845. The area was comprised mainly of dairy farms, grazing and farmland, and wasn't platted until the 1850s.

During the Gold Rush, Jose Noe, like the other rancheros in San Francisco, had no reasonable means to preserve his rancho. Wages to police the ranchos were high, costs to litigate rancho claims were high, and a series of droughts and floods cut into rancho profits. These factors combined with the Financial Panic of 1852-59 forced Jose Noe to sell his lands to William Cary Jones for \$200,000 to pay off his debts.

John Meirs Horner, an ambitious Mormon who had arrived on the sailing ship *Brooklyn* in 1846, purchased the eastern portion of Rancho San Miguel from Jones in 1853. During Horner's ownership the neighborhood was platted, street names were assigned, and the neighborhood became known as Horner's Addition. Horner's land speculation was short lived as he defaulted on his mortgage during the economic downturn of 1857 - 1859. French financier Francois Louis Pioche, owner of both the Market Street Railway and the Spring Valley Water Company, acquired Horner's land holdings. Although he was a successful businessman, Pioche got in over his head with Horner's Addition and was convicted of defrauding investors and ended up committing suicide in 1872 in a hotel room. Following Pioche's death, Horner's Addition fell into the hands of a French bank, which began selling it off as individual parcels.

As individuals began purchasing parcels and moving to Noe Valley, the Noe Valley Improvement Club was established to generate support for building neighborhood infrastructure. Despite the steep incline of Castro Street and relatively small population of the area, the Noe Valley Improvement Club garnered enough financial and political support to extend the Market Street Railway from Market Street along

Castro down to 26<sup>th</sup> Street in 1888. The neighborhood further benefited from rail connections south to the San Mateo County line when the San Francisco & San Mateo Electric Railway started an interurban rail line that ran through the southeastern portion of Noe Valley in 1889. Six years later in 1895 the Market Street Railway finally opened the "Noe Valley Line," that ran along 24<sup>th</sup> Street from Chattanooga Street east all the way to Mission Street.

Construction of a rail line along 24th Street established it as the commercial corridor for the neighborhood and spurred substantial commercial and residential development along the blocks between Chattanooga and Diamond streets. Sanborn maps reflect this building boom and while the block of 24th Street was relatively undeveloped in 1893, by 1899 most of the corner lots had been developed with prominent store buildings and a number of residences with ground floor retail sprung up mid-block. This effected a drastic change in the neighborhood as property owners along the four block stretch of 24th Street adapted their single family Victorian residences to accommodate retail spaces on the ground floor. Oftentimes this involved simply building out the ground floor to accommodate a retail storefront, while leaving the rest of the Victorian residence intact. Although development continued up to 1905, growth slowed and on the subject block only two new buildings were constructed.

The next construction boom took place after the 1906 Earthquake and Fire. Because Noe Valley was spared in the aftermath of the 1906 Earthquake and Fire, settlement in these neighborhoods boomed as Earthquake refugees settled in the area during the reconstruction period (1906 -1914). The refugees that settled in Noe Valley were primarily of Irish, German, and Scandinavian descent. As commercial intensification increased, purpose-built commercial and residential buildings infilled blocks along 24th Street along the modified Victorian buildings, oftentimes including more elaborate storefront details such as divided light transom windows, and decorative ironwork partitions between panes of large storefront windows. Additionally, the pedestrian entrances to the upper floors were often luxuriously detailed so as to match the character of the adjacent storefronts.

In the wake of this population boom a number of significant cultural institutions were established along 24th Street as it became a cultural and civic core for the neighborhood as well as a commercial district. The Willopi Hall was constructed in 1909 and acted as the cultural center for the neighborhood, housing meeting spaces for both the East and West of Castro Street Improvement Club and the Noe Valley Merchants Association.¹ A number of theaters also sprang up along 24th Street as early as the 1920s, including the Palmer, Acme, and Vicksburg theaters. The Vicksburg Theater opened during the 1920s between Vicksburg and Sanchez and operated as a movie theater before being torn down for the construction of Noe Valley's first gas station in the 1940s.² These were all small scale in comparison with the larger 1,000 seat Noe Theater that opened January 14th, 1937, occupying a large lot on the north side of 24th Street between Noe and Sanchez streets.³

#### **CEQA Historical Resource(s) Evaluation**

#### Step A: Significance

Under CEQA section 21084.1, a property qualifies as a historic resource if it is "listed in, or determined to be eligible for listing in, the California Register of Historical Resources." The fact that a resource is not listed in, or determined to be eligible for listing in, the California Register of Historical Resources or not included in a local

<sup>&</sup>lt;sup>1</sup> Bill Yenne, San Francisco's Noe Valley (Charleston, South Carolina: Arcadia Press, 2004), 83.

<sup>&</sup>lt;sup>2</sup> Bill Yenne, San Francisco's Noe Valley (Charleston, South Carolina: Arcadia Press, 2004), 67.

<sup>&</sup>lt;sup>3</sup> "Noe Theatre," Cinema Treasures, accessed May 18, 2015, http://cinematreasures.org/theaters/5425.

register of historical resources, shall not preclude a lead agency from determining whether the resource may qualify as a historical resource under CEQA.

Individual		Historic District/Context		
Property is individually eligible	for inclusion in a	Property is eligible for inclusion in a California		
California Register under one or	more of the	Register Historic District/Cont	text under one or	
following Criteria:		more of the following Criteria	;	
		·		
Criterion 1 - Event:	☐ Yes⊠ No	Criterion 1 - Event:	🛛 Yes 🗌 No	
Criterion 2 - Persons:	☐ Yes⊠ No	Criterion 2 - Persons:	☐ Yes⊠ No	
Criterion 3 - Architecture:	☐ Yes⊠ No	Criterion 3 - Architecture:	⊠ Yes  No	
Criterion 4 - Info. Potential Yes 🛛 Yo		Criterion 4 - Info. Potential:	☐ Yes⊠ No	
Period of Significance: N/A		Period of Significance: 1880s-1920s		
		Contributor Non-Contributor		

Based on the information provided in the Supplemental Information Form for Historical Resource Evaluation prepared by William Yenne (dated December 12, 2014); information found in the Planning Department files; and additional research conducted on the historic context of the Noe Valley neighborhood, preservation staff finds that the subject building is located within an eligible historic district. The 24th Street commercial corridor historic district (24th Street historic district), appears to be eligible for listing in the California Register under Criterion 1 (Events) as an important neighborhood commercial corridor for a late nineteenth and early twentieth century streetcar suburb in San Francisco, and under Criterion 3 (architecture), as an example of a cohesive collection of late-nineteenth and early twentieth century mixed commercial and residential buildings constructed in a variety of architectural styles, including, Victorian, Queen Anne, Edwardian, and Period Revival. This eligible district was identified for further study in the *Part 1 Commercial Storefront Survey* prepared in 2013 as a neighborhood commercial district that merited further review in the future.

The boundary of the 24<sup>th</sup> Street historic district is comprised of the three blocks of mixed residential and commercial properties fronting along 24<sup>th</sup> Street, beginning at the intersection with Castro Street and extending east to Vicksburg Street (See Figure 6 for a map showing all properties within the identified historic district). In addition, the historic district includes select properties on the block of Castro Street south of 24<sup>th</sup> Street.<sup>4</sup> Although the boundaries of the historic district were established, specific contributors and non-contributors were not evaluated. As explained further in the section on character-defining features, those properties that retain the majority of character-defining features would be considered contributors to the historic district.

For the purposes of this HRER, the subject property at 4064-4066 24th Street was evaluated in detail for both individual and district eligibility. The building was found to be ineligible for individual listing but was determined to be a contributor to the eligible 24th Street historic district as it is a mixed commercial

<sup>&</sup>lt;sup>4</sup> It should be noted that an initial windshield survey of this historic district conducted in 2013 as part of the storefront survey extended from Chattanooga to Diamond streets. Further research and an intensive level survey may expand or contract the current boundaries of this eligible historic district as well as clarify the period of significance.

and residential building designed in the Mission Revival architectural style and contains an intact ground-floor commercial storefront. The subject property operated as a grocery store catering to the local Scandinavian population that resettled in Noe Valley in the aftermath of the Earthquake and Fire and thus provided an essential service to this rapidly growing neighborhood. The building is also a good example of the Mission Revival architectural style with its prominent decorative parapet and projecting pent roof over double bay windows.

Criterion 1: Property is associated with events that have made a significant contribution to the broad patterns of local or regional history, or the cultural heritage of California or the United States.

To be eligible under the event Criterion, the building cannot merely be associated with historic events or trends but must have a specific association to be considered significant. Staff finds that the subject building does not have a specific association such that it would qualify individually under this criterion. However, an eligible California Register historic district has been identified in the area and the subject property is a contributor to the 24<sup>th</sup> Street historic district under Criterion 1.

The 24th Street historic district represents the commercial development of the Noe Valley neighborhood during a major period of growth from the late nineteenth century into the period of reconstruction following the 1906 Earthquake and Fire. As the neighborhood came into existence, 24th Street became the focus of commercial and civic development due to the fact that the Market Street Railway chose this street to become the arterial boulevard for their "Noe Valley" line established in 1895. Opening of this line created an opportunity for residents to resettle in Noe Valley but more importantly established 24th Street as the main commercial street and cultural hub for all of Noe Valley.

The 24<sup>th</sup> Street historic district displays the architectural congruity necessary to qualify for listing under Criterion 1 for its early history as the commercial corridor for the Noe Valley streetcar suburb. Generally the 24<sup>th</sup> Street historic district features a range of one to three story buildings that have ground floor commercial storefronts that were constructed either originally as part of the building, or were later alterations made to residential buildings. As the street became more and more commercialized, early residences were modified to accommodate a retail space on the ground floor. Contributors to the historic district are mixed residential and commercial buildings constructed sometime between the 1880s, when the first residential properties were constructed along 24<sup>th</sup> Street, up until the 1920s, representing the last significant commercial infill along the street.

4064-4066 24<sup>th</sup> Street is eligible as a contributor to this historic district as a good example of a Mission-Revival style mixed ground floor retail and second story residential building. In 1899 Charles Fredell constructed the subject property and began running a grocery store from the ground floor while living in the apartment above. At this location Fredell specialized in imported Norwegian and Swedish goods and his store was listed in city directories from 1898-1910. As early as 1907, Fredell began advertising his grocery store for sale in the *San Francisco Call* as well as in some Swedish-language newspapers and by 1911 he was no longer listed at the address on 24<sup>th</sup> Street. Later commercial occupants include the Pepe Brother Cigars, or Pepe's Pool Hall (1920-1953), Jim's Shoe Shine Parlor (1953-1954), Ed Hogan Plumbing (1957-1979), A Different Point of View Toys and Handicrafts (1980-1985), and most recently Small Frys Children's Store (1986-present). Although none of these commercial stores have been identified as being individually significant, the range of services and goods offered over the years, from shoe shining to

billiards, and from Scandinavian groceries to plumbing supplies, reflect the fact that 24th Street operated as a small microcosm of a city providing all necessary services to the surrounding neighborhood.

4064-4066 24th Street is not individually eligible under Criterion 1, however it does contribute to the California Register-eligible 24th Street historic district.

Criterion 2: Property is associated with the lives of persons important in our local, regional or national past.

The earliest ownership records for 4064-4066 24<sup>th</sup> Street indicate Charles Fredell was the original owner and occupant from 1899-1910. The Pepe family also lived and worked in the subject property up until 1954. Other later owners include Michael J. & Bernice F. Hafner (1954-1955), and Edwin A. & Lois M. Hogan (1955-1991).

Based on review of the Supplemental Information Form, subsequent research, and Planning Department records, no persons of known historical significance appear to have been associated with the subject building. Therefore, 4064-4066 24th Street is not eligible for listing in California Register either individually or as part of a historic district under Criterion 2.

Criterion 3: Property embodies the distinctive characteristics of a type, period, region, or method of construction, or represents the work of a master, or possesses high artistic values.

4064-4066 24th Street is a two-story mixed-use commercial building designed in the Mission Revival architectural style. Although the building appears to have been modified early on, these alterations have taken on significance over time. The subject property is an example of the Mission Revival architectural style adapted as a mixed use commercial and residential building. Furthermore, the building contains an intact early storefront that has seen relatively minor alterations.

Based on information available in the Planning Department and a review of the surrounding neighborhood, the subject property at 4064-4066 24<sup>th</sup> Street is not individually eligible for inclusion in the California Register under Criterion 3 (Architecture), since the building does not possess high artistic value, nor individually embody distinctive characteristics of a type, period, region, or method of construction. Although the building is constructed in the Mission Revival architectural style it does not rise to the level of individual importance.

Although the subject property is not individually eligible for listing in the California Register for its architecture, it contributes to the architectural character of the 24th Street historic district as it is an example of the Mission Revival architectural style as adapted to a mixed use commercial and residential building. The historic district contains a wide variety of popular architectural styles from the turn of the twentieth century including, Victorian, Queen Anne, Edwardian, and Period Revival. As such the subject property is representative of the styles common to the historic district.

Criterion 4: Property yields, or may be likely to yield, information important in prehistory or history.

Based upon a review of information in the Departments records, the subject property is not significant under Criterion 4, which is typically associated with archaeological resources. Furthermore, the subject property is not likely significant under Criterion 4, since this significance criterion typically applies to

rare construction types when involving the built environment. The subject property is not an example of a rare construction type.

#### Step B: Integrity

To be a resource for the purposes of CEQA, a property must not only be shown to be significant under the California Register of Historical Resources criteria, but it also must have integrity. Integrity is defined as "the authenticity of a property's historic identity, evidenced by the survival of physical characteristics that existed during the property's period of significance." Historic integrity enables a property to illustrate significant aspects of its past. All seven qualities do not need to be present as long the overall sense of past time and place is evident.

Location:	🔀 Retains	Lacks	Setting:	Retains	Lacks
Association:	X Retains	Lacks	Feeling:	🔀 Retains	Lacks
Design:	🔀 Retains	Lacks	Materials:	🔀 Retains	Lacks
Workmanship	: 🛛 Retains	Lacks			

4064-4066 24th Street retains a high degree of integrity from its period of significance. This period of significance correlates to when the building first operated as a Scandinavian specialty good store and later as a pool hall and cigar store. The building has not been moved and therefore retains integrity of location. As a mixed commercial residential building with an intact storefront, the building retains integrity of association with the early commercial nature of 24th Street. Despite some minor material impairment such as the addition of textured rusticated concrete to the bulkhead and window replacement on the second floor, the subject property retains integrity of design, materials, workmanship, setting, and feeling.

Generally the 24<sup>th</sup> Street Historic District retains sufficient integrity to convey its significance under Criterion 1 (Events) as an important neighborhood commercial corridor for a late nineteenth and early twentieth century streetcar suburb in San Francisco, and under Criterion 3 (architecture), as an example of a cohesive collection of late nineteenth and early twentieth century mixed commercial and residential buildings constructed in a variety of architectural styles. There have been some individual alterations from a later period that have impacted the character of the neighborhood, such as the installation of surface parking lots and the loss of some prominent cultural institutions that once dotted 24<sup>th</sup> Street. Furthermore, some building storefronts have been altered and no longer retain the original storefront materials. However it should be noted that most ground floor commercial storefronts do retain their original materials, or if the materials have been removed, the general character and pattern of entrances has been retained. Given the general nature of storefronts to be renovated by new tenants, the loss of some materials along 24<sup>th</sup> Street does not impair the ability to understand the historic district.

Therefore the 24<sup>th</sup> Street historic district retains sufficient integrity to convey its significance as a district. The subject property also retains sufficient integrity to contribute to the character of the 24<sup>th</sup> Street historic district.

#### **Step C: Character Defining Features**

For the eligible 24th Street commercial historic district, the character-defining features include but would not be limited to:

 Location in close proximity to 24<sup>th</sup> Street to represent the connection to the former Noe Valley Market Street Railway line;

- Wood frame construction;
- Variety of architectural styles from the turn of the twentieth century including, Victorian, Queen Anne, Edwardian, and Period Revival;
- Wood and stucco cladding materials;
- Continuous street wall;
- one-to-three story height;
- Mixed-use (commercial ground floor and residential upper story use);
- Traditional storefront configuration (high bulkhead, recessed entry with decorative tile floor, large storefront windows, and glazed transom);
- Traditional storefront glazing and framing materials (large plate glass windows with wrought iron frames or butt joined corners, decorative square tile);
- Victorian-era or Edwardian-era detailing on upper stories such as ornate window and door surrounds, cornices, brackets and paneling;
- Double-hung, wood-sash windows;
- Square or angled bay windows.

**CEQA Historic Resource Determination** 

In order to be eligible as a contributor to this historic district, a building would have to contain most of these character-defining features. Given the nature of commercial storefronts there may be contributing buildings that do not contain a contributing storefront, or have a storefront that has altered materials but still retains the historic pattern of storefront entries.

# | Historical Resource Present | Individually-eligible Resource | Contributor to an eligible Historic District | Non-contributor to an eligible Historic District | No Historical Resource Present | | PART I: SENIOR PRESERVATION PLANNER REVIEW | | Signature: | 2ma 2ml | Date: 6-4-2015 | | Tina Tam, Senior Preservation Planner | Date: 6-4-2015 |

cc:

#### **IMAGES**



Figure 1: Subject property at 4064-4066 24th Streeet, view northeast, 2015.



Figure 2: Subject property, detail of storefront, view northeast, 2015.

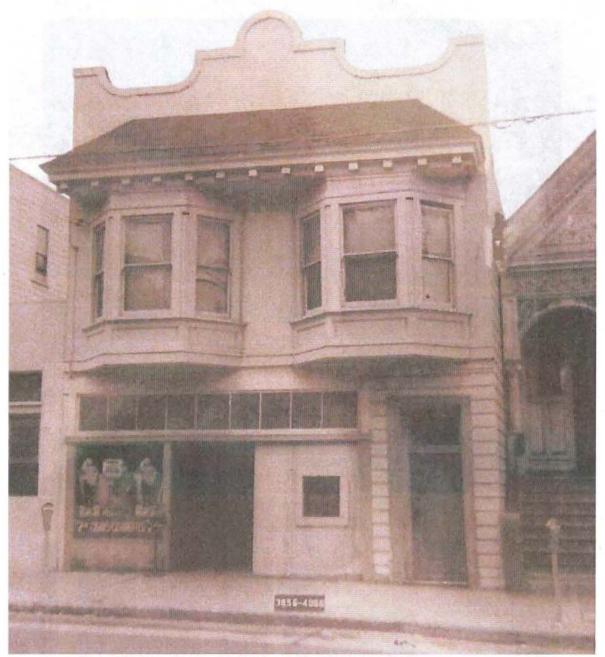


Figure 3: Subject property, Assessor's photograph taken in 1943, view north



Figure 4: A typical view of the 24<sup>th</sup> Street commercial corridor historic district, view southeast, 2015. Note the intact storefronts on Edwardian apartments (right), and an earlier Victorian building with a ground floor adapted for retail use (left).



Figure 5: An example of an intact storefront along the 24th Street commercial corridor historic district, view southeast, 2015. Note the decorative square glazed tile at the bulkhead, seamless butt glazed storefront glass, and elaborate transom with translucent decorative glass.

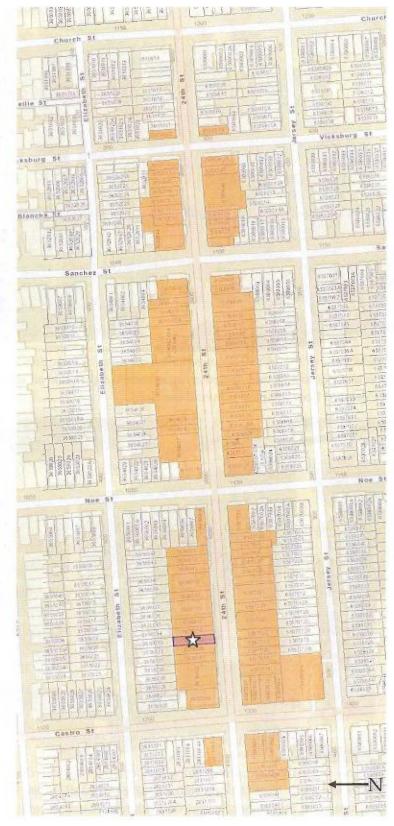


Figure 6: Approximate boundary of the eligible 24<sup>th</sup> Street commercial corridor historic district. Subject property indicated by star.



Date

July 16, 2015

Case No.:

2015-000391ENV

Project Address:

4064-4066 24th Street

Zoning:

NCD (24th Street – Noe Valley Neighborhood Commercial)

40-X Height and Bulk District

Block/Lot:

3656/019

Date of Review:

May 27, 2015 (Part I)

July 16, 2015 (Part II)

Staff Contact:

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Planning Information: 415.558.6377

#### PART II: PROJECT EVALUATION

#### PRE-EXISTING HISTORIC RATING / SURVEY

The subject property at 4064-4066 24th Street contains a two-and-a-half story, wood frame commercial and residential building located on the north side of the street between Castro and Noe streets in the Noe Valley neighborhood of San Francisco. This Mission Revival building was constructed in 1899 by Charles Fredell, who operated a Scandinavian specialty goods store from the ground floor and lived with his family on the second floor. The subject property is located within the 24th Street – Noe Valley Neighborhood Commercial Zoning District and a 40-X Height and Bulk District.

As stated in the Historic Resource Evaluation Response, Part I (dated May 27, 2015), the Department has determined that the subject property is a contributor to the California Register-eligible 24th Street commercial corridor historic district (24th Street historic district). The 24th Street historic district is eligible for listing in the California Register under Criterion 1 (Events) as an important neighborhood commercial corridor for a late nineteenth and early twentieth century streetcar suburb in San Francisco, and under Criterion 3 (architecture), as an example of a cohesive collection of late-nineteenth and early twentieth century mixed commercial and residential buildings constructed in a variety of architectural styles, including Victorian, Queen Anne, Edwardian, and Period Revival. 4064-4066 24th Street is therefore changed to a "Category A.2 – Historical Resource" (Resources listed on adopted local registers, and properties that have been determined to appear or may become eligible, for the California Register) property for the purposes of the Planning Department's California Environmental Quality Act (CEQA) review procedures.

The character defining features of the historic district include:

- Location in close proximity to 24th Street to represent the connection to the former Noe Valley Market Street Railway line;
- Wood frame construction;

July 16, 2015

- Variety of architectural styles from the turn of the twentieth century including, Victorian, Queen Anne, Edwardian, and Period Revival;
- Wood and stucco cladding materials;
- Continuous street wall;
- one-to-three story height;
- Mixed-use (commercial ground floor and residential upper story use);
- Traditional storefront configuration (high bulkhead, recessed entry with decorative tile floor, large storefront windows, and glazed transom);
- Traditional storefront glazing and framing materials (large plate glass windows with wrought iron frames or butt joined corners, decorative square tile);
- Victorian-era or Edwardian-era detailing on upper stories such as ornate window and door surrounds, cornices, brackets and paneling;
- Double-hung, wood-sash windows;
- Square or angled bay windows.

4064-4066 24th Street contains many if not all of these character-defining features and as such is an excellent example of a contributor to this historic district.

Proposed Project	☐ Demolition	
Per Drawings Dated: Janu	uary 8th, 2015 (received), prepared	by William P. Yenne and Carol S. Yenne

#### **Project Description**

4064-4066 24th Street is a one-story over commercial storefront mixed commercial and residential building constructed in 1899 in the Mission Revival architectural style. The building features an early commercial storefront on the ground floor and a pair of bay windows on the second floor, ending in a prominent pent roof set below a Mission Revival style parapet. The proposed project includes construction of approximately a 4,700 square feet two story addition and rear expansion to the existing building. According to the drawings the existing Mission Style parapet and pent roof would be removed and the new primary facades of the third and fourth floor addition would match the existing bay windows on the second floor.

#### **Project Evaluation**

If the property has been determined to be a historical resource in Part I, please check whether the proposed project would materially impair the resource and identify any modifications to the proposed project that may reduce or avoid impacts.

Subject 1	Property.	/Historic F	Resource:
-----------	-----------	-------------	-----------

L	The project will not cause a significant adverse impact to the historic resource as proposed.
$\boxtimes$	The project will cause a significant adverse impact to the historic resource as proposed.

CASE NO. 2015-000391ENV 4064-4066 24<sup>th</sup> Street

alifornia Register-eligible Historic District or Context: The project will not cause a significant adverse impact to a California Register-eligible histori district or context as proposed.
The project <u>will</u> cause a significant adverse impact to a California Register-eligible historic distriction or context as proposed.

Staff finds that the proposed project would cause a significant adverse impact to a historic resource by altering its character-defining features. As currently proposed the project would remove significant architectural detailing to the contributor as well as alter the general massing and scale in relationship to the historic district such that the proposed project would not be in conformance with the *Secretary of the Interior's Standards for Rehabilitation* (Secretary's Standards).

The following is an analysis of the proposed project per the applicable Secretary's Standards:

#### Standard 1

A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.

The subject property will retain its use as a mixed commercial and residential building. Although no change in use is proposed, a 2-story expansion and addition to the building envelope will be a substantial change to the defining characteristics of the building as well as to the site and surrounding environment.

Therefore, the proposed project is not in conformance with Rehabilitation Standard 1.

#### Standard 2

The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

The proposed project involves a two-story addition that will substantially alter the general form and roof of the existing building and will be highly visible given the adjacent low scale one-story building located to the west of the subject property. The introduction of a substantial addition that will be prominently visible from the public right-of-way does not maintain the existing spatial relationship the building has with the surrounding block. The proposed project is not compatible with the character of the historic district that features a range of one to three story buildings.

Therefore, the proposed project is not in conformance with Rehabilitation Standard 2.

#### Standard 3

Each property will be recognized as a physical record of its time, place and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.

The proposed project involves removal and replacement or reconstruction of the existing Mission Revival style parapet above the third floor addition and replication of the existing second story bay windows on the primary façade of the third floor. This creates a false sense of historic development as it partially

reconstructs and replicates historic portions of the façade on the elevation in new locations giving the appearance that the building may have been originally constructed this way.

Therefore, the proposed project is not in conformance with Rehabilitation Standard 3.

#### Standard 5

Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.

The removal of the pent roof and reconstruction of the Mission Style parapet is inconsistent with Standard 5 as both elements are character defining features of the building. The loss of these key architectural elements that communicate the building's style and characterize the property would make it no longer a contributor to the historic district.

Therefore, the proposed project is not in conformance with Rehabilitation Standard 5.

#### Standard 9

New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.

The proposed new addition does not retain the historic materials features and spatial relationships that characterized the property as a contributor to the historic district. The proposed addition includes removal of many architectural elements that communicate the property's Mission Revival architectural style. In order to accommodate a two-story addition at the front building wall the entire pitched roof along with the Mission Revival parapet and pent roof would be removed. Furthermore the overall massing of the proposed addition is not compatible with the general size and scale of the subject property or the surrounding neighborhood. Details of the proposed addition appear to be seamlessly integrated with the historic building making it impossible to distinguish the new addition from the late nineteenth century structure. As proposed the addition would eliminate many character defining features as well as replicate elements of the façade in a way that would alter the integrity and proportion of the building.

Therefore, the proposed project is not in conformance with Rehabilitation Standard 9.

#### Standard 10

New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

If removed in the future, the proposed addition would not leave the essential form and integrity of the historic property as many of the character-defining features would already be lost and would have to be reconstructed.

Therefore, it is unclear if the proposed project is in conformance with Rehabilitation Standard 10.

#### Summary

While the initial proposed project would cause a significant adverse impact to a historic resource such that the significance of a historic resource would be materially impaired, Planning Staff have identified how it could be amended such that the impacts would be less than significant. The following modifications to the proposed project would bring it in conformance with the *Secretary's Standards*:

#### 1. Vertical Addition:

- **a. Fourth Floor:** A fourth floor is not in keeping with the character of the neighborhood or the surrounding buildings on the block and should be removed.
- **b. Setback:** The third story should be set back at least 15' from the primary elevation building wall so that it maintains a low profile and is minimally visible from the streetfront.
- c. Addition Details: Details of the addition should reflect but not imitate exactly the character of the historic building. While the addition may have bay windows and some form of a cornice line, these details should be finished in a simpler fashion so they read as contemporary but compatible elements that are part of a clearly delineated and separate addition. Windows and window surrounds should somehow be differentiated from the existing window surrounds and the cornice line of the addition should be detailed in a simpler manner.
- 2. **Primary Façade:** The primary façade should be retained and preserved. All elements of the façade that are character-defining features should be retained instead of replicated or altered. The existing second-story bay windows should remain in place and the pent roof and Mission Style parapet should not be removed for the addition of a third story.
- 3. Storefront: The existing storefront should be retained and preserved. Elements of the storefront such as the historic storefront windows and window surrounds, centered angled entrance, and transom area, are character defining features of the building and historic district, and should be retained.

The Department finds that the proposed project, with the modifications stated above, would be consistent with the *Secretary's Standards for Rehabilitation* and would not have a significant adverse impact on a historic resource, as defined by CEQA. With these modifications the proposed addition would be differentiated from the historic building and would be less visible from the street. A one story addition with a 15' setback would not interrupt the general form and massing of the existing building and would maintain compatibility with the surrounding block. Elements of the building that contribute to the character of the historic district would be retained rather than removed thus preserving the essential form of this contributor to the 24th Street historic district.

#### PART II: SENIOR PRESERVATION PLANNER REVIEW

Signature:	Smara	Date:	7-20-2015
Ü	Tina Tam, Senior Preservation Planner	-	

Virnaliza Byrd, Environmental Division/Historic Resource Impact Review File

GH: G:\Documents\4064-4066 24th Street\Part 2\4064-4066 24th Street HRER\_Part II.docx

cc:



José Cisneros, Treasurer

#### TAX CERTIFICATE

I, David Augustine, Tax Collector of the City and County of San Francisco, State of California, do hereby certify, pursuant to the provisions of California Government Code Section 66492 et. seq., that according to the records of my office regarding the subdivision identified below:

There are no liens for unpaid City & County property taxes or special assessments collected as taxes, except taxes or assessments not yet payable.

The City and County property taxes and special assessments which are a lien, but not yet due, including estimated taxes, have been paid.

Block: **3656** Lot: **019** 

Address: 4064-4066 24TH ST

David Augustine, Tax Collector

Dated **November 05, 2021** this certificate is valid for the earlier of 60 days from **November 05, 2021** or **December 31, 2021.** If this certificate is no longer valid please contact the Office of Treasurer and Tax Collector at tax.certificate@sfgov.org to obtain another certificate.

#### OWNER'S STATEMENT:

"WE HEREBY STATE THAT WE ARE ALL THE OWNERS OF AND HOLDERS OF SECURITY INTEREST OR HAVE SOME RIGHT, TITLE, OR INTEREST IN AND TO THE REAL PROPERTY INCLUDED WITHIN THE SUBDIVISION SHOWN UPON THIS MAP; THAT WE ARE THE ONLY PERSONS WHOSE CONSENT IS NECESSARY TO PASS A CLEAR TITLE TO SAID REAL PROPERTY; THAT WE HEREBY CONSENT TO THE MAKING AND RECORDING OF SAID MAP AS SHOWN WITHIN THE DISTINCTIVE BORDERLINE; THAT SAID MAP CONSTITUTES AND CONSISTS OF A SURVEY MAP SHOWING MONUMENTATION ON THE GROUND WITHIN THE MEANING OF PARAGRAPHS 4120 AND 4285 OF THE CIVIL CODE OF THE STATE OF CALIFORNIA; AND THAT WE HEREBY CONSENT TO THE MAKING AND RECORDING OF SAID MAP PURSUANT TO DIVISION 4, PART 5, CHAPTER 3, ARTICLE 4 OF THE CIVIL CODE OF THE STATE OF CALIFORNIA".

IN WITNESS WHEREOF, WE, THE UNDERSIGNED, HAVE CAUSED THIS STATEMENT TO BE EXECUTED.

#### OWNERS:

WILLIAM PATRICK YENNE AND CAROL S. YENNE. TRUSTEES OF THE YENNE MARITAL TRUST 1998. AND AZIA YENNE, TRUSTEE OF THE AZIA YENNE BOLOS SEPARATE PROPERTY REVOCABLE TRUST DATED FEBRUARY 28, 2006

#### OWNER'S ACKNOWLEDGMENT:

A NOTARY PUBLIC OR OTHER OFFICER COMPLETING THIS CERTIFICATE VERIFIES ONLY THE IDENTITY OF THE INDIVIDUAL WHO SIGNED THE DOCUMENT TO WHICH THIS CERTIFICATE IS ATTACHED, AND NOT THE TRUTHFULNESS, ACCURACY, OR VALIDITY OF THAT DOCUMENT.

STATE OF CALIFORNIA

COUNTY OF SAN FRANCISCO

PERSONALLY APPEARED: WILLIAM PATRICK YEWE, CAROLS.

OF WHICH THE PERSON(S) ACTED, EXECUTED THE INSTRUMENT.

WHO PROVED TO ME ON THE BASIS OF SATISFACTORY EVIDENCE TO BE THE PERSON(S) WHOSE NAME(S) J&FARE SUBSCRIBED TO THE WITHIN INSTRUMENT AND ACKNOWLEDGED TO ME THAT HE/SHE/THEY EXECUTED THE SAME IN HIS/HER/THEIR AUTHORIZED CAPACITY(IES), AND THAT BY HIS/HER/THEIR SIGNATURE(S) ON THE INSTRUMENT THE PERSON(S) OR THE ENTITY UPON BEHALF

I CERTIFY UNDER PENALTY OF PERJURY UNDER THE LAWS OF THE STATE OF CALIFORNIA THAT THE FOREGOING PARAGRAPH IS TRUE AND CORRECT.

WITNESS MY HAND AND OFFICIAL SEAL.

JAY PATEL COMM.# 2331547 NOTARY PUBLIC - CALIFORNIA MY COMM. EXP. Aug. 13, 2024

SIGNATURE:

(NOTE: SEAL OPTIONAL IF THE FOLLOWING INFORMATION IS COMPLETED)

2331547. COMMISSION # OF NOTARY:

SAN FRANCISCISCIS PRINCIPAL COUNTY OF BUSINESS. RECORDER'S STATEMENT:

.. DAY OF ..... .., 20....., AT ...... M.

IN BOOK ..... OF FINAL MAPS, AT PAGE(S) . AT THE REQUEST OF FREDERICK T. SEHER.

SIGNED .

COUNTY RECORDER

BENEFICIARY:

STERILNG BANK & TRUST, FSB

VICE PRESIDENT

FRELICH

BENEFICIARY ACKNOWLEDGMENT:

A NOTARY PUBLIC OR OTHER OFFICER COMPLETING THIS CERTIFICATE VERIFIES ONLY THE IDENTITY OF THE INDIVIDUAL WHO SIGNED THE DOCUMENT TO WHICH THIS CERTIFICATE IS ATTACHED, AND NOT THE TRUTHFULNESS, ACCURACY, OR VALIDITY OF THAT DOCUMENT.

HE/SHE/THEY EXECUTED THE SAME IN HIS/HER/THEIR AUTHORIZED CAPACITY(IES), AND THAT BY HIS/HER/THEIR SIGNATURE(S) ON THE INSTRUMENT THE PERSON(S) OR THE ENTITY UPON BEHALF OF WHICH THE PERSON(S) ACTED, EXECUTED THE INSTRUMENT.

WITNESS MY HAND AND OFFICIAL SEAL.

(NOTE: SEAL OPTIONAL IF THE FOLLOWING INFORMATION IS COMPLETED)

COMMISSION # OF NOTARY:

MACOMB ACTING FN OAKLAND

SURVEYOR'S STATEMENT:

THIS MAP WAS PREPARED BY ME OR UNDER MY DIRECTION AND IS BASED UPON A FIELD SURVEY IN CONFORMANCE WITH THE REQUIREMENTS OF THE SUBDIVISION MAP ACT AND LOCAL ORDINANCE AT THE REQUEST OF CAROL S. YENNE ON FEBRUARY 12, 2019. I HEREBY STATE THAT ALL THE MONUMENTS ARE OF THE CHARACTER AND OCCUPY THE POSITIONS INDICATED AND THAT THE MONUMENTS ARE SUFFICIENT TO ENABLE THE SURVEY TO BE RETRACED, AND THAT THIS FINAL MAP SUBSTANTIALLY CONFORMS TO THE CONDITIONALLY APPROVED TENTATIVE MAP



CITY AND COUNTY SURVEYOR'S STATEMENT:

I HEREBY STATE THAT I HAVE EXAMINED THIS MAP; THAT THE SUBDIVISION AS SHOWN IS SUBSTANTIALLY THE SAME AS IT APPEARED ON THE TENTATIVE MAP, IF ANY, AND ANY APPROVED ALTERATION THEREOF; THAT ALL PROVISIONS OF THE CALIFORNIA SUBDIVISION MAP ACT AND ANY LOCAL ORDINANCE APPLICABLE AT THE TIME OF THE APPROVAL OF THE TENTATIVE MAP, IF ANY, HAVE BEEN COMPLIED WITH; AND THAT I AM SATISFIED THIS MAP IS TECHNICALLY CORRECT.

JAMES M. RYAN , ACTING CITY AND COUNTY SURVEYOR CITY AND COUNTY OF SAN FRANCISCO



FINAL MAP NO. 9988 A 5 UNIT MIXED USE CONDOMINIUM PROJECT

BEING A SUBDIVISION OF THAT CERTAIN REAL PROPERTY AS DESCRIBED IN THAT CERTAIN DEED FILED FOR RECORD ON APRIL 26, 2016, DOCUMENT NUMBER 2016-K236823-00 OF OFFICIAL RECORDS, ON FILE IN THE OFFICE OF THE RECORDER OF THE CITY AND COUNTY OF SAN FRANCISCO, CALIFORNIA.

ALSO BEING A PART OF HORNER'S ADDITION BLOCK NO. 160

CITY AND COUNTY OF SAN FRANCISCO

CALIFORNIA SEPTEMBER, 2021



Frederick T. Seher & Associates, Inc.

PROFESSIONAL LAND SURVEYORS 841 LOMBARD STREET, SAN FRANCISCO, CA 94133 PHONE (415) 921-7690 FAX (415) 921-7655

SHEET ONE OF THREE SHEETS

APN 3656-019

4064 24TH STREET

JOB # 2205-19

#### TAX STATEMENT:

I, ANGELA CALVILLO, CLERK OF THE BOARD OF SUPERVISORS OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA, DO HEREBY STATE THAT THE SUBDIVIDER HAS FILED A STATEMENT FROM THE TREASURER AND TAX COLLECTOR OF THE CITY AND COUNTY OF SAN FRANCISCO, SHOWING THAT ACCORDING TO THE RECORDS OF HIS OR HER OFFICE THERE ARE NO LIENS AGAINST THIS SUBDIVISION OR ANY PART THEREOF FOR UNPAID STATE, COUNTY, MUNICIPAL OR LOCAL TAXES, OR SPECIAL ASSESSMENTS COLLECTED AS TAXES.

DATED	DAY OF	, 20
CLERK OF THE BOARD	OF SUPERVISORS	
CITY AND COUNTY OF STATE OF CALIFORNIA	SAN FRANCISCO	

#### CLERK'S STATEMENT:

I, ANGELA CALVILLO, CLERK OF THE BOARD OF SUPERVISORS OF THE CITY AND COUNTY OF SAN FRANCISCO, STATE OF CALIFORNIA, HEREBY STATE THAT SAID BOARD OF SUPERVISORS BY

ITS MOTION NO. ....., ADOPTED ......, 20....., APPROVED THIS MAP ENTITLED, "FINAL MAP NO. 9988".

IN TESTIMONY WHEREOF, I HAVE HEREUNTO SUBSCRIBED MY HAND AND CAUSED THE SEAL OF THE OFFICE TO BE AFFIXED.

BY:	DATE:
CLERK OF THE BOARD OF SUPERVISORS	
CITY AND COUNTY OF SAN FRANCISCO	
STATE OF CALIFORNIA	

#### APPROVALS:

THIS MAP IS APPROVED THIS 28th DAY OF October 20.2

BY ORDER NO. 205630

DATE: 11 1 2021

NAME: CARLA SHORT
DIRECTOR OF PUBLIC WORKS
CITY AND COUNTY OF SAN FRANCISCO
STATE OF CALIFORNIA

#### APPROVED AS TO FORM:

DAVID CHILL CITY ATTORNEY

BY:

DEPUTY CITY ATTORNEY CITY AND COUNTY OF SAN FRANCISCO

#### BOARD OF SUPERVISORS' APPROVAL:

#### GENERAL NOTES:

A) THIS MAP IS THE SURVEY MAP PORTION OF A CONDOMINIUM PLAN AS DESCRIBED IN CALIFORNIA CIVIL CODE SECTIONS 4120 AND 4285. THIS CONDOMINIUM PROJECT IS LIMITED TO A MAXIMUM NUMBER OF FOUR (4) DWELLING UNITS AND ONE (1) COMMERCIAL UNIT.

B) ALL INGRESS(ES), EGRESS(ES), PATH(S) OF TRAVEL, FIRE/EMERGENCY EXIT(S) AND EXITING COMPONENTS, EXIT PATHWAY(S) AND PASSAGEWAY(S), STAIRWAY(S), CORRIDOR(S), ELEVATOR(S), AND COMMON USE ACCESSIBLE FEATURE(S) AND FACILITIES SUCH AS RESTROOMS THAT THE BUILDING CODE REQUIRES FOR COMMON USE SHALL BE HELD IN COMMON UNDIVIDED INTEREST.

C) UNLESS SPECIFIED OTHERWISE IN THE GOVERNING DOCUMENTS OF A CONDOMINIUM HOMEOWNERS' ASSOCIATION, INCLUDING ITS CONDITIONS, COVENANTS, AND RESTRICTIONS, THE HOMEOWNERS' ASSOCIATION SHALL BE RESPONSIBLE, IN PERPETUITY, FOR THE MAINTENANCE, REPAIR, AND REPLACEMENT OF:

(i) ALL GENERAL USE COMMON AREA IMPROVEMENTS; AND

(ii) ALL FRONTING SIDEWALKS, ALL PERMITTED OR UNPERMITTED PRIVATE ENCROACHMENTS AND PRIVATELY MAINTAINED STREET TREES FRONTING THE PROPERTY, AND ANY OTHER OBLIGATION IMPOSED ON PROPERTY OWNERS FRONTING A PUBLIC RIGHT-OF-WAY PURSUANT TO THE PUBLIC WORKS CODE OR OTHER APPLICABLE MUNICIPAL CODES.

D) IN THE EVENT THE AREAS IDENTIFIED IN (C)(ii) ARE NOT PROPERLY MAINTAINED, REPAIRED, AND REPLACED ACCORDING TO THE CITY REQUIREMENTS, EACH HOMEOWNER SHALL BE RESPONSIBLE TO THE EXTENT OF HIS/HER PROPORTIONATE OBLIGATION TO THE HOMEOWNERS' ASSOCIATION FOR THE MAINTENANCE, REPAIR, AND REPLACEMENT OF THOSE AREAS. FAILURE TO UNDERTAKE SUCH MAINTENANCE, REPAIR, AND REPLACEMENT MAY RESULT IN CITY ENFORCEMENT AND ABATEMENT ACTIONS AGAINST THE HOMEOWNERS' ASSOCIATION AND/OR THE INDIVIDUAL HOMEOWNERS, WHICH MAY INCLUDE, BUT NOT BE LIMITED TO IMPOSITION OF A LIEN AGAINST THE HOMEOWNER'S PROPERTY.

E) APPROVAL OF THIS MAP SHALL NOT BE DEEMED APPROVAL OF THE DESIGN, LOCATION, SIZE, DENSITY OR USE OF ANY STRUCTURE(S) OR ANCILLARY AREAS OF THE PROPERTY ASSOCIATED WITH STRUCTURES, NEW OR EXISTING, WHICH HAVE NOT BEEN REVIEWED OR APPROVED BY APPROPRIATE CITY AGENCIES NOR SHALL SUCH APPROVAL CONSTITUTE A WAIVER OF THE SUBDIVIDER'S OBLIGATION TO ABATE ANY OUTSTANDING MUNICIPAL CODE VIOLATIONS. ANY STRUCTURES CONSTRUCTED SUBSEQUENT TO APPROVAL OF THIS FINAL MAP SHALL COMPLY WITH ALL RELEVANT MUNICIPAL CODES, INCLUDING BUT NOT LIMITED TO THE PLANNING, HOUSING AND BUILDING CODES, IN EFFECT AT THE TIME OF ANY APPLICATION FOR REQUIRED PERMITS.

F) BAY WINDOWS, FIRE ESCAPES AND OTHER ENCROACHMENTS (IF ANY SHOWN HEREON, THAT EXIST, OR THAT MAY BE CONSTRUCTED) ONTO OR OVER 24TH STREET ARE PERMITTED THROUGH AND ARE SUBJECT TO THE RESTRICTIONS SET FORTH IN THE BUILDING CODE AND PLANNING CODE OF THE CITY AND COUNTY OF SAN FRANCISCO. THIS MAP DOES NOT CONVEY ANY OWNERSHIP INTEREST IN SUCH ENCROACHMENT AREAS TO THE CONDOMINIUM UNIT OWNER(S).

G) SIGNIFICANT ENCROACHMENTS, TO THE EXTENT THEY WERE VISIBLE AND OBSERVED, ARE NOTED HEREON. HOWEVER, IT IS ACKNOWLEDGED THAT OTHER ENCROACHMENTS FROM/ONTO ADJOINING PROPERTIES MAY EXIST OR BE CONSTRUCTED. IT SHALL BE THE RESPONSIBILITY SOLELY OF THE PROPERTY OWNERS INVOLVED TO RESOLVE ANY ISSUES THAT MAY ARISE FROM ANY ENCROACHMENTS WHETHER DEPICTED HEREON OR NOT. THIS MAP DOES NOT PURPORT TO CONVEY ANY OWNERSHIP INTEREST IN AN ENCROACHMENT AREA TO ANY PROPERTY OWNER.

## FINAL MAP NO. 9988

## A 5 UNIT MIXED USE CONDOMINIUM PROJECT

BEING A SUBDIVISION OF THAT CERTAIN REAL PROPERTY AS DESCRIBED IN THAT CERTAIN DEED FILED FOR RECORD ON APRIL 26, 2016, DOCUMENT NUMBER 2016-K236823-00 OF OFFICIAL RECORDS, ON FILE IN THE OFFICE OF THE RECORDER OF THE CITY AND COUNTY OF SAN FRANCISCO, CALIFORNIA.

ALSO BEING A PART OF HORNER'S ADDITION BLOCK NO. 160

CITY AND COUNTY OF SAN FRANCISCO

CALIFORNIA SEPTEMBER, 2021



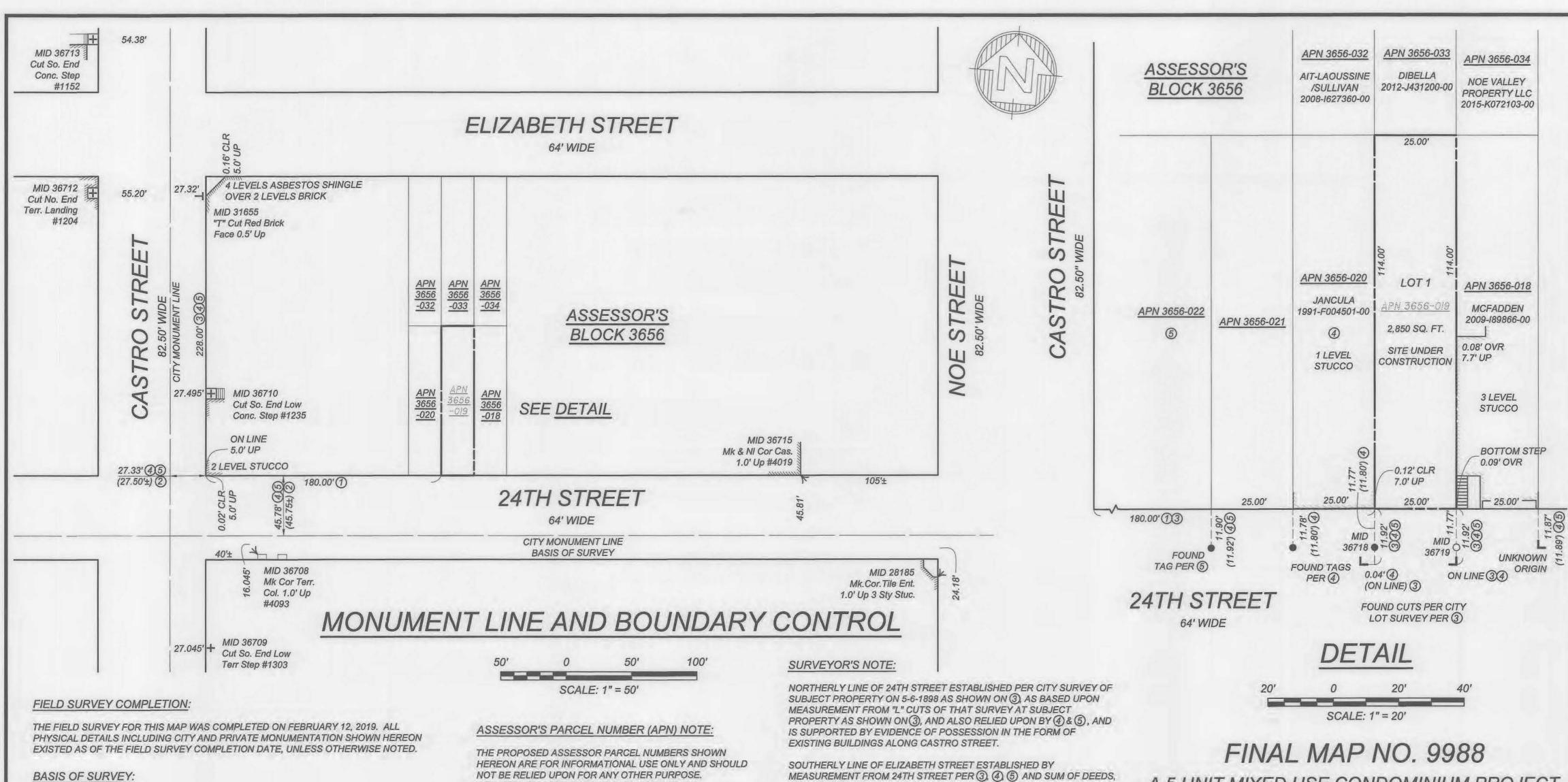
Frederick T. Seher & Associates, Inc.

PROFESSIONAL LAND SURVEYORS 841 LOMBARD STREET, SAN FRANCISCO, CA 94133 PHONE (415) 921-7690 FAX (415) 921-7655

SHEET TWO OF THREE SHEETS

APN 3656-019

4064 24TH STREET



BLOCK LINES OF BLOCK 3656 WERE ESTABLISHED PARALLEL AND PERPENDICULAR TO THE CITY MONUMENT LINE IDENTIFIED AS BASIS OF SURVEY LINE. OTHER STREET LINES SHOWN HEREON WERE NOT ESTABLISHED. THEY ARE SHOWN TO FACILITATE THE RECOVERY OF MONUMENT LINE REFERENCE POINTS.

#### MAP AND DEED REFERENCES:

- GRANT DEED RECORDED APRIL 26, 2016, DOCUMENT NUMBER 2016-K236823-00, SAN FRANCISCO COUNTY RECORDS
- MONUMENT MAPS NO. 231 & 236, ON FILE IN THE OFFICE OF THE COUNTY
- BLOCK DIAGRAM OF HORNER'S ADDITION BLOCKS NO. 159 & 160, NO DATE, FILE "3655c & 3656a". ON FILE IN THE OFFICE OF THE COUNTY SURVEYOR
- RECORD OF SURVEY #9123, FILED FOR RECORD DECEMBER 7, 2016, IN BOOK GG OF SURVEY MAPS, AT PAGE 120, SAN FRANCISCO COUNTY RECORDS
- RECORD OF SURVEY #8348, FILED FOR RECORD DECEMBER 24, 2014, IN BOOK FF OF SURVEY MAPS, AT PAGE 42, SAN FRANCISCO COUNTY RECORDS

#### JOB # 2205-19

5 CONDOMINIUM UNITS = APN 3656-063 THRU 067

#### LINETYPES:

MONUMENT LINE RIGHT OF WAY LINE PROPERTY LINE ADJACENT LOT LINE

#### LEGEND:

- O SET CUT CROSS, RIVET & 3/4" BRASS TAG L.S. 6216
- FOUND RIVET & 3/4" BRASS TAG LS 8649
- FOUND "L" CUT
- INDICATES RECORD DATA IN DISCREPANCY WITH MEASURED, PER REFERENCE

CLR CLEAR OF PROPERTY LINE

OVR OVER PROPERTY LINE

AND IS SUPPORTED BY EVIDENCE OF POSSESSION IN THE FORM OF EXISTING BUILDINGS ALONG CASTRO STREET.

NORTHERLY LINE OF SUBJECT PROPERTY ESTABLISHED PER DEED, (3)

#### BOUNDARY NOTES:

ALL ANGLES ARE 90° UNLESS OTHERWISE NOTED; MONUMENT LINES ARE AS SHOWN.

ALL DISTANCES ARE MEASURED UNLESS SHOWN OTHERWISE.

ALL DISTANCES ARE MEASURED IN FEET AND DECIMALS THEREOF.

DETAILS MAY NOT BE TO SCALE AND MAY BE EXAGGERATED FOR CLARITY.

MONUMENT MARKS WITHIN THE SUBJECT BLOCK FOR ESTABLISHED MONUMENT LINES NOT SHOWN HEREON WERE SEARCHED FOR, NOT FOUND.

MONUMENTS SET BY REFERENCES (4) AND (5) NOT SHOWN HEREON WERE SEARCHED FOR, NOT FOUND.

## A 5 UNIT MIXED USE CONDOMINIUM PROJECT

BEING A SUBDIVISION OF THAT CERTAIN REAL PROPERTY AS DESCRIBED IN THAT CERTAIN DEED FILED FOR RECORD ON APRIL 26, 2016, DOCUMENT NUMBER 2016-K236823-00 OF OFFICIAL RECORDS. ON FILE IN THE OFFICE OF THE RECORDER OF THE CITY AND COUNTY OF SAN FRANCISCO, CALIFORNIA.

ALSO BEING A PART OF HORNER'S ADDITION BLOCK NO. 160

CITY AND COUNTY OF SAN FRANCISCO SCALE AS NOTED

CALIFORNIA SEPTEMBER, 2021



## Frederick T. Seher & Associates, Inc.

PROFESSIONAL LAND SURVEYORS 841 LOMBARD STREET, SAN FRANCISCO, CA 94133 PHONE (415) 921-7690 FAX (415) 921-7655

SHEET THREE OF THREE SHEETS

APN 3656-019

4064 24TH STREET

From: Mapping, Subdivision (DPW) To: **BOS Legislation**, (BOS)

MARQUEZ, JENINE (CAT); PETERSON, ERIN (CAT); Ryan, James (DPW); Dahl, Bryan (DPW); Rems, Jacob Cc:

(DPW)

PID:9988 BOS Final Map Submittal Subject:

Wednesday, December 1, 2021 2:29:05 PM Date:

Attachments: Order205630.docx.pdf Summary (002).pdf

9988 DCP APPROVAL 20200731.pdf 2015-000391ENV-CatEx (ID 801876).pdf

9988 Motion 20210223.doc 9988 SIGNED MOTION 20211201.pdf 9988 TAX CERT 20211105.pdf 9988 SIGNED MYLAR 20211201.pdf

To: Board of Supervisors,

The following map is being forwarded to you for your information, as this map will be in front of you for approval at the December 14, 2021 meeting.

Please view attached documents for review:

RE: Final Map signature for 4064-4066 24<sup>th</sup> Street, PID: 9988

Regarding: BOS Approval for Final Map

APN: 3656/019

Project Type: 4 Residential and 1 Commercial Mixed-Use New Condominium

#### See attached documents:

- PDF of signed DPW Order and DocuSign Summary
- PDF of DCP Approval & Certificate of Determination Community Plan Evaluation
- Word document of Motion and signed Motion
- PDF of current Tax Certificate
- PDF of signed Mylar map

If you have any questions regarding this submittal please feel free to contact James Ryan at 628.271.2132 or by email at <u>James.Ryan@sfdpw.org</u>.

Kind regards,

Jessica Mendoza | Subdivision and Mapping Bureau of Street Use & Mapping | San Francisco Public Works 49 South Van Ness Avenue, 9th Floor | San Francisco, CA 94103 Jessica.Mendoza@sfdpw.org