

**From:** [Board of Supervisors, \(BOS\)](#)  
**To:** [BOS-Supervisors](#)  
**Subject:** FW: Public Comment for August 11th Meeting 2pm  
**Date:** Tuesday, August 11, 2020 8:10:00 AM

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**From:** Lindsey White <lindseywhiteprojects@gmail.com>  
**Sent:** Tuesday, August 11, 2020 12:37 AM  
**To:** Board of Supervisors, (BOS) <board.of.supervisors@sfgov.org>  
**Subject:** Public Comment for August 11th Meeting 2pm

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello! Below is a comment I would like to be read during the public comment section of the August 11th Meeting 2pm meeting.

Dear Board of Supervisors,

Today is my birthday and all I want is for the Supervisor Catherine Stefani to apologize for her disrespectful actions towards the artist, Lava Thomas. And if you really wanted to get me an extra GREAT gift-- you'd ask her to step down. Because this is not what city leadership should look like. Lava Thomas' unique and celebratory public monument featuring Dr Maya Angelou was unanimously chosen to live and inspire many SF citizens at the San Francisco Public Library. Supervisor Stefani is a public servant who is supposed to represent the greater community as a legislative sponsor--not change a set protocol for the San Francisco Art Commission's projects on a personal and ill-informed whim. As See Black Womxn has stated, Supervisor Stefani doesn't get to dictate the representation of Black Women. Lava Thomas has been strung along for a year by both SFAC leadership and Supervisor Stefani. Lava deserves better. Black artists deserve better. The Bay Area art community deserves better. Please apologize for the damage you have done. Then pay Lava for the time and mental anguish you have put her through, follow through on the list of demands generously laid out by See Black Womxn, and for love of Dr. Maya Angelou and our art community please honor Lava Thomas' artwork, statue, monument by following through on your promises. We want to see Lava Thomas' "Portrait of a Phenomenal Woman" at the San Francisco Public Library Main Branch.

I stand with Lava Thomas and See Black Womxn.

Sincerely,  
Lindsey White  
Assistant Professor  
Photography Department Chair  
San Francisco Art Institute



**From:** [Julie Geare](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Catherine Stefani's apology to Lava Thomas  
**Date:** Tuesday, August 11, 2020 10:48:08 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

*My name is Julie Geare and I am a supporter of [See Black Womxn](#). I am writing to request that Catherine Stefani apologize to Lava Thomas.*

*You have the opportunity to make this right. The See Black Womxn collective has been working tirelessly with Lava Thomas to settle this issue and they have been ignored.*

*I look forward to seeing this issue finally resolved.*

*Sincerely,  
Julie Geare*

**From:** [Shaquille Heath](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** 8/11/2020 – item number 27 and item number 46  
**Date:** Tuesday, August 11, 2020 10:49:19 AM

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8/11/2020

Hello --

*My name is Shaquille Heath and I am a supporter of [See Black Womxn](#). I am writing to request that Catherine Stefani apologize to Lava Thomas.*

*I'm currently a staff member at the Fine Arts Museums of San Francisco. I am one of the only Black women on the executive staff, and one of the few Black people that is not a frontline worker or security team member. It is often that Black women in the arts are disrespected, ignored and are unappreciated. This is exactly the experience endured by Lava Thomas by Catherine Stefani.*

*You have the opportunity to make this right. The See Black Womxn collective has been working tirelessly with Lava Thomas to settle this issue and they have been ignored.*

*I look forward to seeing this issue finally resolved. It is time. Yesterday.*

*Sincerely,*

*Shaquille Heath*

**From:** [Marina Contro](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** August 11, 2020 Item Number 27  
**Date:** Tuesday, August 11, 2020 11:02:54 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Arts Commission,

Catherine Stefani must apologize to Lava Thomas for her blatant disrespect and racist comments on October 16th, 2019!

Best,  
Marina Contro

**From:** [Dana KING](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Cc:** [Dana KING](#); [Angela Hennessy](#); [Tahirah Rasheed](#)  
**Subject:** Fwd: #27  
**Date:** Tuesday, August 11, 2020 11:04:06 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

## TO BE READ FOR AGENDA ITEM #27.

PLEASE READ:

This is the LAST agenda item, which speaks to the importance of it to the San Francisco Board of Supervisors. If it was a priority to declare Anti-Black Racism as a Human Right and Public Health Crisis, it would have been the first agenda item. If it's important, HOW does the city intend to quantify this resolution? Equity is not concerned with aspirations nor intentions, only outcomes. How are City and County of San Francisco departments and agencies going to prioritize racial equity in all programs? Where are the measurable, specific, inclusive, equitable and time-bound strategies and tactics that outline goals, feedback and accountability? Without them, this is nothing but window-dressing.

Racism has been around long before Covid-19. Anti-racism as a public health crisis isn't driven by this pandemic. Homelessness, limited access to quality health care, safe and reliable public transportation, reasonable housing prices and access to healthy food, and safety from state funded discriminatory and dangerous policing policies—all this and more existed before Covid-19.

San Francisco, California is a city that has all but pushed out Black people, and for those still living here, throwing policy scraps that amount to little more than perfunctory courtesy means little to nothing. Why does this city need a policy in order for it to do the right thing in all things? And if and when you even do, don't expect a "thank you" for doing what should have been done all along.

**From:** [lexa walsh](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Public Comment for item number 27 and item number 46  
**Date:** Tuesday, August 11, 2020 11:10:10 AM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

*My name is Lexa Walsh and I am a supporter of [See Black Womxn](#). I am writing to request that Catherine Stefani apologize to Lava Thomas.*

*I do acknowledge and appreciate the SFAC official apology and the postponement of the 2020 RFQ for an artwork to honor Dr. Maya Angelou that was made at the meeting last week. The next step is for Catherine Stefani to apologize. This debacle and her behavior has caused great pain and is an insult to all Black womxn.*

*You have the opportunity to make this right. The See Black Womxn collective has been working tirelessly with Lava Thomas to settle this issue and they have been ignored.*

*I look forward to seeing this issue finally resolved.*

*Sincerely,*

*Lexa Walsh  
Artist & Cultural Worker, Oakland*

--

[www.lexawalsh.com](http://www.lexawalsh.com)

510 282 6311

The right to protest is a fundamental human right guaranteed by the U.S. Constitution and the First Amendment.

If you get stopped, ask if you are free to go. If the police say yes, calmly walk away.

You have the right to record. The right to protest includes the right to record, including recording police doing their jobs.

The police *can* order people to stop interfering with legitimate police operations, but

video recording from a safe distance is not interfering.

If you get stopped, police cannot take or confiscate any videos or photos without a warrant.

If you are videotaping, keep in mind in some states, the audio is treated differently than the images. But images and video images are always fully protected by the First Amendment.

The police's main job in a protest is to protect your right to protest and to de-escalate any threat of violence.

If you get arrested, don't say anything. Ask for a lawyer immediately. Do not sign anything and do not agree to anything without an attorney present.

If you get arrested, demand your right to a local phone call. If you call a lawyer for legal advice, law enforcement is not allowed to listen.

Police cannot delete data from your device under any circumstances.



**From:** [Troy Taylor](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Tuesday, August 11, 2020 - 2:00pm Board of Supervisors Remote Meeting (Items #27 & #46)  
**Date:** Tuesday, August 11, 2020 12:01:21 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Catherine Stefani,

My name is Troy Taylor and I'm a San Francisco resident and supporter of See Black Womxn. I'm writing to request that at the VERY LEAST, you apologize to Lava Thomas for your blatant disrespect and racist comments on October 16th, 2019.

Catherine, on your Board of Supervisors [profile page](#), you boast about winning some award in 2016, and write that it was for "consistently putting (my) beliefs into action, engaging and mentoring other women and transforming (my) community."

Please think about what this means as it relates to your current actions. You are consistently ignoring and silencing Black women in your community. This has certainly revealed your "beliefs" and shows us what you really mean by putting them into action. You're not transforming anything, but rather perpetuating old, racist, patriarchal delusions of whiteness.

I'm ashamed that you're allowed to make decisions for anyone, especially for the community of Black women who have been working tirelessly to settle this issue and envision a better future.

You HAD the opportunity to make this right. Despite my lack of trust that you will make this better, I'll still leave a tiny bit of hope for you to surprise us.

Thank you,  
Troy

**From:** [Susan Backman](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Items 27 and 46  
**Date:** Tuesday, August 11, 2020 12:02:33 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

I would like to make my preference known for Item 27 on 8/11 agenda: I vote to adopt this item, thank you!

#### 27. [200711](#)

[Declaring Anti-Black Racism as a Human Rights and Public Health Crisis] Sponsors: Walton; Ronen, Haney, Stefani, Peskin, Mandelman, Safai, Fewer and Preston  
Resolution declaring anti-Black racism as a human rights and public health crisis in San Francisco; requesting that City and County of San Francisco departments and agencies prioritize racial equity in all programs; and advocating for local, state, regional, and federal anti-racist policies that advance efforts to dismantle systemic racism.

Question: Shall this Resolution be ADOPTED?

#### 46. PUBLIC COMMENT

An opportunity for members of the public to directly address the Board on items of interest to the public that are within the subject matter jurisdiction of the Board, including items being considered today which have not been considered by a Board committee and excluding items which have been considered by a Board committee. Members of the public may address the Board for up to three minutes. Each member of the public will be allotted the same number of minutes to speak, except that public speakers using translation assistance will be allowed to testify for twice the amount of the public testimony time limit. If simultaneous translation services are used, speakers will be governed by the public testimony time limit applied to speakers not requesting translation assistance. The President or the Board may limit the total testimony to 30 minutes.

Members of the public who want a document displayed should provide in advance of the meeting to the Clerk of the Board ([bos.legislation@sfgov.org](mailto:bos.legislation@sfgov.org)), clearly state such during testimony, and subsequently request the document be removed when they want the screen to return to live coverage of the meeting.

*My name is Susan Backman and I am a supporter of Lava Thomas and [See Black Womxn](#). I am writing to request that Supervisor Stefani apologize to artist Lava Thomas concerning her public art commission proposal for a tribute to Maya Angelou.*

*Women in the arts have long been dismissed, especially women of color. It's time that their creative visions are acknowledged and respected, not judged through the lens of the status quo or mercurial whims of the SFAC. You have the opportunity to make this right in a public forum. The See Black Womxn collective has been working tirelessly with Lava Thomas to*

*settle this issue for a very long time and they have been ignored.*

*I look forward to seeing this issue finally resolved.*

**From:** [Anne Trickey](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Comment for Agenda Item #27 for today's (8/11) BOS meeting  
**Date:** Tuesday, August 11, 2020 12:24:28 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

This is a public comment for the Tuesday, August 11, 2020 Board of Supervisor's meeting. I am submitting this for Agenda Item #27 [Declaring Anti-Black Racism as a Human Rights and Public Health Crisis]

I am submitting this comment anonymously.

If Supervisor Stefani's cares about anti-Black racism, she must apologize to Lava Thomas. Stefani interfered in the Maya Angelou panel process. She made a statement at the October 16, 2019 Arts Commission Visual Arts Committee, and then left without listening to Lava Thomas's testimony. Stefani's actions uphold systems of white supremacy. They harm Lava Thomas as well as the greater San Francisco arts community. Stefani's insistence that Black womxn and their art fit themselves into an aesthetic of colonialism recreates the exact racist power structures that have led to the lack of Black womxn's representation in the public realm. How is a Black womxn's monument in the style of white men, a monument for Black womxn? Supervisor Stefani, do the right thing. Take responsibility for your actions. Show that you care about anti-Black racism and understand your roll in it as a Supervisor. Publicly apologize to Lava Thomas.

**From:** [Lisa Espenmiller](#)  
**To:** [Board of Supervisors, \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [Stefani, Catherine \(BOS\)](#)  
**Subject:** Apologize to Lava Thomas  
**Date:** Tuesday, August 11, 2020 12:33:45 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors, London Breed, and Catherine Stefani:

My name is Lisa Espenmiller. I am a supporter of the Bay Area artist Lava Thomas. I write to request that Catherine Stefani apologize to Lava Thomas for her egregious, narrow-minded, patriarchal and racist statements/decisions that led to Ms. Thomas' selection being revoked after she was already told she'd won. This is such a clear example of white women not seeing their privilege and the narrowness that white supremacy has on their ability to envision something different, something new. I say this as a white woman.

This is an opportunity to make this right. The See Black Womxn collective has been working tirelessly with Lava Thomas to settle this issue and they have been ignored.

I look forward to seeing this issue finally resolved.

--

Regards,

Lisa Espenmiller

fine artist | poet & writer  
[www.espenmiller.com](http://www.espenmiller.com)  
OAKLAND, CA | 510.325.7414

**From:** [Lisa Espenmiller](#)  
**To:** [Board of Supervisors, \(BOS\)](#); [Breed, Mayor London \(MYR\)](#); [Stefani, Catherine \(BOS\)](#)  
**Subject:** item number 27 and item number 46 - Re: Apologize to Lava Thomas  
**Date:** Tuesday, August 11, 2020 12:39:32 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Board of Supervisors, London Breed, and Catherine Stefani:

My name is Lisa Espenmiller. I am a supporter of the Bay Area artist Lava Thomas. I write to request that Catherine Stefani apologize to Lava Thomas for her egregious, narrow-minded, patriarchal and racist statements/decisions that led to Ms. Thomas' selection being revoked after she was already told she'd won. This is a clear example of white women not seeing their privilege and the narrowness that white supremacy has on their ability to envision something different, something new. I say this as a white woman, and I'm disappointed at Supervisor Stefani's unwillingness to apologize, although, unfortunately I'm not surprised by this kind of behavior from a white woman toward a black woman.

This is an opportunity to make this right. The See Black Womxn collective has been working tirelessly with Lava Thomas to settle this issue and they have been ignored.

I look forward to seeing this issue finally resolved.

--

Regards,

Lisa Espenmiller

fine artist | poet & writer  
[www.espenmiller.com](http://www.espenmiller.com)  
OAKLAND, CA | 510.325.7414

**From:** [I](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** PLEASE READ FOR PUBLIC COMMENT AGENDA ITEM #46. PUBLIC COMMENT  
**Date:** Tuesday, August 11, 2020 12:46:26 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

PLEASE READ FOR PUBLIC COMMENT AGENDA ITEM #46. PUBLIC COMMENT

I am a co-founder of See Black Women and would like to address Supervisor Catherine Stefani regarding city ordinance 170781, directing the SF Arts Commission to erect a work of art depicting Dr. Maya Angelou at the Main Library; setting a City policy that at least 30% of nonfictional figures depicted or commemorated in statues and other works of art on City-owned property, public building names, and street names, be women.

You owe artist Lava Thomas an apology for rejecting her artist interpretation that was selected by a panel of art experts, artists and community members in a process that was democratic and transparent. Your interference was racist, sexist and loaded with white entitlement. You said at the SFAC Visual Art Committee meeting October 16, 2019 when you dismissed Lava Thomas's aesthetically Black monument to an iconic Black woman, that you wanted a sculpture made "in the same way that men have been historically elevated in this city."

Your uneducated and uninformed opinion has harmed women in general and Black women specifically, Black artists, Black children...Black people, and left the city of San Francisco devoid of a Black woman's monument that was formed by research and understanding of a subject and subject matter that clearly eludes you. By acting on your white privilege, you dishonored African descendants and our collective right to our memories and historical significance. You had no moral authority to do what you did.

**From:** [Julia Goodman](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Meeting August 11, Item 27 and 46  
**Date:** Tuesday, August 11, 2020 12:48:08 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

*My name is Julia Goodman. I am an artist living in the Bay Area, a supporter of [See Black Womxn](#) and an admirer of Lava Thomas' work. I felt deeply moved by her design for the Dr. Angelou memorial. I felt this would be a powerful addition to the San Francisco landscape. I think that the Supervisor cancelling the project based on her concerns about her daughter's impressions and response to a reimagining of how a monument can be is a mistake on two levels. First of all, I don't think her daughters hypothetical experience should overshadow the transparent decision making process and professionalism of artists and arts professionals, particularly a group of esteemed Black women chosen by the Arts Commission to decide how to honor Dr Angelou. On a second note, as a parent of a young white boy growing up in the Bay Area, I am grateful for this vision of a new monument to be a catalyst to explore Dr Angelou's life together and also ask hard questions about memorials, patriarchy and white supremacy. I am writing to request that Catherine Stefani apologize to Lava Thomas.*

*You have the opportunity to make this right. The See Black Womxn collective has been working tirelessly with Lava Thomas to settle this issue and they have been ignored.*

*I look forward to seeing this issue finally resolved.*

*Sincerely,*

*Julia goodman.*

--

Julia Goodman  
[www.jagoodman.com](http://www.jagoodman.com)  
[juliaannegoodman@gmail.com](mailto:juliaannegoodman@gmail.com)



**From:** [I](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** TO BE READ FOR AGENDA ITEM #27.  
**Date:** Tuesday, August 11, 2020 12:49:16 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

TO BE READ FOR AGENDA ITEM #27.

PLEASE READ:

This is the LAST agenda item, which speaks to the importance of it to the San Francisco Board of Supervisors. If it was a priority to declare Anti-Black Racism as a Human Right and Public Health Crisis, it would have been the first agenda item. If it's important, HOW does the city intend to quantify this resolution? Equity is not concerned with aspirations nor intentions, only outcomes. How are City and County of San Francisco departments and agencies going to prioritize racial equity in all programs? Where are the measurable, specific, inclusive, equitable and time-bound strategies and tactics that outline goals, feedback and accountability? Without them, this is nothing but window-dressing.

Racism has been around long before Covid-19. Anti-racism as a public health crisis isn't driven by this pandemic. Homelessness, limited access to quality health care, safe and reliable public transportation, reasonable housing prices and access to healthy food, and safety from state funded discriminatory and dangerous policing policies—all this and more existed before Covid-19.

San Francisco, California is a city that has all but pushed out Black people, and for those still living here, throwing policy scraps that amount to little more than perfunctory courtesy means little to nothing. Why does this city need a policy in order for it to do the right thing in all things? And if and when you even do, don't expect a "thank you" for doing what should have been done all along.

**From:** [Kate Rhoades](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** 8/11/2020 Meetings, item number 27 (Public comment)  
**Date:** Tuesday, August 11, 2020 12:49:32 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Supervisors,

My name is Kate Rhoades. I'm a Bay Area artist and teacher, and I am writing today to voice my disgust with the behavior of Supervisor Stefani. I stand in solidarity with the See Black Women collective and demand that Supervisor Stefani make a public apology to Lava Thomas and meet all the demands put forward by Lava Thomas and the See Black Women collective, including that supervisor Stefani resign immediately. As Doctor Angelou said, "When someone shows you who they are, believe them the first time." I believe Supervisor Stefani has shown us who she is, and she should have no decision-making power over public art, or any other issue concerning the public.

Thank you.

--

Phone: (419) 351 6606  
Website: [krhoades.com](http://krhoades.com)

**From:** [Lindsey White](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Item Number 27 August 11 Public Comment for Meeting at 2pm  
**Date:** Tuesday, August 11, 2020 1:31:54 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello! Below is a comment I would like to be read during the public comment section of the August 11th Meeting 2pm meeting.

Dear Board of Supervisors,

Today is my birthday and all I want is for the Supervisor Catherine Stefani to apologize for her disrespectful actions and racist words towards the artist, Lava Thomas. And if you really wanted to get me an extra GREAT gift-- you'd ask her to step down. Because this is not what city leadership should look like. Lava Thomas' unique and celebratory public monument featuring Dr Maya Angelou was unanimously chosen to live and inspire many Bay Area citizens at the San Francisco Public Library.

Supervisor Stefani is a public servant who is supposed to represent the greater community as a legislative sponsor--not change a set protocol for the San Francisco Art Commission's projects on a personal and ill-informed whim. As See Black Womxn has stated, "Supervisor Stefani doesn't get to dictate the representation of Black Women". Lava Thomas has been strung along for a year by both SFAC leadership and Supervisor Stefani. Lava deserves better. Black artists deserve better. The Bay Area art community deserves better. Please apologize for the damage you have done, Supervisor Stefani. Then pay Lava for the time and mental anguish you have put her through, follow through on the list of demands generously laid out by See Black Womxn, and for the love of Dr. Maya Angelou and our art community please honor Lava Thomas' artwork, statue, monument-- by following through on your promises. We want to see Lava Thomas' "Portrait of a Phenomenal Woman" at the San Francisco Public Library Main Branch.

I stand with Lava Thomas and See Black Womxn.

Sincerely,  
Lindsey White  
Photography Department Chair  
San Francisco Art Institute

**From:** [maysoun.wazwaz](mailto:maysoun.wazwaz)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Written Comment for Today's Agenda Item: General Comment  
**Date:** Tuesday, August 11, 2020 1:37:00 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Tuesday, August 11, 2020  
Agenda Item: General Comment

...

Dear Board of Supervisors,

I am a resident of District 9 and have lived in San Francisco for 20 years. I have worked in the arts in the Bay Area for almost that length of time and I am writing in to say that artists matter, that Black artists matter, and that Black Womxn artists especially matter.

The disrespect Supervisor Stefani has shown Bay Area artist Lava Thomas by single handedly pulling her proposal for the Maya Angelou monument is reproachable. Her undermining of the San Francisco Arts Commission's review process, a democratic process, is reckless. Her insistence that the brilliant Dr. Maya Angelou be depicted in the "same way that a man has been depicted for years" is tone deaf and reeks of white supremacy.

Supervisor Stefani is dangerous to the residents of San Francisco. I urge her to start making amends now by first apologizing to Lava Thomas for her harmful actions and words.

Thank you,  
A concerned resident

**From:** [Kelly F. Inouye](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Comments for Aug 7, 2020 meeting, agenda items 27 and 46  
**Date:** Tuesday, August 11, 2020 1:41:28 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

This comment is regarding agenda items 27 and 46:

Supervisor Stefani,

The way you have disregarded the work of Lava Thomas and silenced her when she spoke up about the harm you caused is absolutely unacceptable.

You are, in effect, censoring the work of an accomplished Black woman artist, whose work was judged by a panel of experts to be the best. Your refusal to apologize to her and your insistence that the proposed sculpture of Maya Angelou follow your own ideas of what sculpture should be is incredibly disrespectful and rooted in Eurocentric and white supremacist ideology.

You have an opportunity to make this right. There is no reason Lava Thomas should not receive an apology from you- it is the absolute least anyone could do.

I look forward to seeing this issue finally resolved,

Kelly Inouye

**From:** [Robert McMillan](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Public Comment - Tuesday, August 11, 2020 - Item #46  
**Date:** Tuesday, August 11, 2020 1:42:37 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

*Dear London Breed and Catherine Stefani:*

*My name is Robbie McMillan and I am a supporter of [See Black Womxn](#). Together with my husband Marcus, we own a small design business in San Francisco. We are a proud interracial family and business, and we support initiatives that promote the work of black people in our community. We raise our young black daughter here and have a vested interest in the advancement of ALL people in the Bay Area.*

*When we first heard about the incredible debacle involving the selection and then rejection of Lava Thomas's public art monument to Dr. Maya Angelou, we were deeply offended as citizens of San Francisco and as supporters of the art community and our underserved community of black artists. Rather than adapting to a new view of what a public monument could be and honoring the selection made by the review board, Supervisor Stefani has chosen to put a stake in the ground and put her own personal perspectives above that of the people. The demand to have this public monument look like every other monument to white men is small minded and shows a lack of interest in transformation, advancement, and change. Especially a public monument to such a powerful and creative black woman as Dr. Angelou.*

*There has been some progress towards an apology to Lava Thomas which is a good start, but it is important that Catherine Stefani make a statement of personal apology herself. You don't want to be seen as a person that stood in the way of positive change at this critical time of growth in the world. You have the opportunity to make this right.*

*I look forward to seeing this issue finally resolved.*

*Sincerely,*

**Robbie McMillan**

AUBREYMAXWELL | SAN FRANCISCO, CA | 415.595.6659

**From:** [Ian Colon](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Public comment: Meeting for Monday August 11th: Item number 27 + Item number 46  
**Date:** Tuesday, August 11, 2020 1:46:57 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

*Dear London Breed and Catherine Stefani:*

*My name is Ian Colon and I am a supporter of [See Black Womxn](#). I am writing to request that Catherine Stefani apologize to Lava Thomas and all artists who have had their trust and pride in the city they call home shaken by the disrespect this committee has shown.*

*The commission's website mentions several times in its mission that it strives to use the arts to strengthen communities. I want this committee to show the world and especially the children of the Bay Area that an apology is a sign of strength. Engaging the world in conversation can be an uncomfortable practice, we don't always get it right the first time. We can not expect growth as a community unless we listen to the needs of all of our members and modify our actions to cause the least harm. Show the people of the Bay Area how strong we can be by recognizing the ongoing pain you have caused and take the first overdue steps to close this open wound. We expect leadership from commissions like yours and ownership of your words and actions will go a long way toward exemplifying to all that making mistakes is a step in learning and growing.*

*I look forward to seeing this issue finally resolved.*

*Sincerely,*  
*Ian Colon*  
**IAN COLON**  
**FOUNDER**  
**CALEXO**

[calexo.co](http://calexo.co)  
305.458.9451

**From:** [Tahirah Rasheed](#)  
**To:** [Ian Colon](#)  
**Cc:** [Board of Supervisors \(BOS\)](#)  
**Subject:** Re: Public comment: Meeting for Monday August 11th: Item number 27 + Item number 46  
**Date:** Tuesday, August 11, 2020 1:48:37 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Well said! Thank you!!

On Tue, Aug 11, 2020 at 1:47 PM Ian Colon <[ian@calexo.co](mailto:ian@calexo.co)> wrote:

*Dear London Breed and Catherine Stefani:*

*My name is Ian Colon and I am a supporter of [See Black Womxn](#). I am writing to request that Catherine Stefani apologize to Lava Thomas and all artists who have had their trust and pride in the city the call home shaken by the disrespect this committee has shown.*

*The commission's website mentions several times in its mission that it strives to use the arts to strengthen communities. I want this committee to show the world and especially the children of the Bay Area that an apology is a sign of strength. Engaging the world in conversation can be an uncomfortable practice, we dont always get it right the first time. We can not expect growth as a community unless we listen to the needs of all of our members and modify our actions to cause the least harm. Show the people of the Bay Area how strong we can be by recognizing the ongoing pain you have caused and take the first overdue steps to close this open wound. We expect leadership from commissions like yours and ownership of your words and actions will go a long way toward exemplifying to all that making mistakes is a step in learning and growing.*

*I look forward to seeing this issue finally resolved.*

*Sincerely,*  
*Ian Colon*  
**IAN COLON**  
**FOUNDER**  
**CALEXO**

[calexo.co](http://calexo.co)  
305.458.9451

--

T Rasheed

Critical Resistance

Building Project Manager



O: 510.444.0484

C: 510-306-4184

**GOOD NEWS:**

Also, this week California Coalition for Women Prisoners welcomed home an elder who they have been fighting for! This is a short 2 minute video featuring Patricia. [You can also learn more about the campaigns to being home elder women and people sentenced to life without parole here.](#)

WELCOME HOME VIDEO from/about Patricia: [https://www.instagram.com/tv/CC\\_YDy2gsMf/?utm\\_source=ig\\_web\\_copy\\_link](https://www.instagram.com/tv/CC_YDy2gsMf/?utm_source=ig_web_copy_link)

*Support CR by [making a donation today](#) and keep us grassroots funded!*

*Dismantle, Change, Build: CR's Organizing Framework. Check out our [2017 Annual Report](#) here and see how we put analysis and strategy into action.*

**From:** [Qianjin Montoya](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Aug. 11, 2020 Item 27  
**Date:** Tuesday, August 11, 2020 1:52:00 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

My name is Qianjin Montoya and I am a supporter of See Black Womxn. I am writing to request that Catherine Stefani apologize to Lava Thomas. I am writing to voice my support of the work done by Lava Thomas and the See Black Womxn Collective. I am writing to ask Catherine Stefani to choose to change her stance against that important work: to apologize and be called in to move forward.

I look forward to seeing this issue addressed properly and resolved.

Sincerely,  
Qianjin Montoya

**From:** [Claire Frost](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Demanding Apology for Lava Thomas  
**Date:** Tuesday, August 11, 2020 1:52:40 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

*Mayor London Breed*

*Supervisor Catherine Stefani*

*Dear London Breed and Catherine Stefani:*

*My name is Claire Frost and I am a Bay Area curator and supporter of [See Black Womxn](#). I am writing to request that Catherine Stefani apologize to Lava Thomas. While the events of last week's Arts Commission hearing were a good start, the fact that Stefani has actively refused to apologize is unacceptable. For Lava, the arts community, and the city at large to heal from this terribly mishandled situation Stefani's apology is crucial. While the SFAC made clear public apologies to Lava in their last meeting, Stefani's unwillingness to take responsibility for the pain that she caused is an act that yet again invalidates the voices and needs of black women.*

*You have the opportunity to make this right. The See Black Womxn collective has been working tirelessly with Lava Thomas to settle this issue and they have been ignored.*

*I look forward to seeing this issue finally resolved.*

*Sincerely,*

*Claire Frost*

**From:** [Jaime Austin](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** 8/11/2020 Board of Supervisors Meeting, Agenda Item 27 (public comment)  
**Date:** Tuesday, August 11, 2020 1:54:00 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear San Francisco Board of Supervisors,

My name is Jaime (jay-me) Austin, and I am writing in support of artist Lava Thomas and the See Black Womxn Collective. I have worked as a San Francisco arts professional for the past 13 years, and as an arts worker, I understand how important it is to have a clear and transparent RFQ and selection process for publicly placed artworks in order to empower artists and build community trust. I have grave concerns that the lack of transparency in the selection process for the monument outside the main branch of the San Francisco Public Library honoring Dr. Maya Angelou has inflicted harm by sowing community distrust related to the fairness of public art selection processes. In addition, by not valuing the time and work of artist Lava Thomas, the process has specifically alienated women and African Americans—the two groups it was meant to uplift.

I respectfully request that Supervisor Catherine Stefani apologize to Lava Thomas for disregarding the time, thought, and labor she put into her winning proposal, “Portrait of a Phenomenal Women”. In addition, I encourage you to consider the systemic racism inherent in representational public art, and how it has played out in this situation, and I ask that The Board of Supervisors and SF Arts Commission stop prioritizing Eurocentric aesthetics to represent Black Women in the Public Realm.

The San Francisco Arts Commission issued a public apology to Lava Thomas, and it’s time for Supervisor Stefani to do the same. Now is the time to rectify wrongs and focus on the original goal—to recognize a respected elder like Maya Angelou for who she was—a complex and intellectual being who should be remembered for her thoughts, writing, and accomplishments—as Lava Thomas’ proposal did—not solely for her physical form as it dictated by the legislation Supervisor Stefani is defending. Legislators were not elected to design public art monuments. This is the job of artists. Let’s not allow politics to steal their voice.

Sincerely,

Jaime Austin

**From:** [Rodney Ewing](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Agenda #46 Supervisor Catherine Stefani refusing to Apologize to Lava Thomas  
**Date:** Tuesday, August 11, 2020 1:54:13 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The fact that Supervisor Stefani still refuses to apologize to Lava Thomas, tells us many things about this individual. She should not have been allowed to critique or influence the selection process of the SFAC. She clearly does not understand the hard work the panelist and the artist put into this application process. When artists create and submit work, it is an emotional, intellectual and physically daunting task. To put your creative practice under scrutiny for a project that you believe in and then have the process undermined because one individual who suffers from the poverty of imagination, believes that she is entitled to change the rules is an insult, and smacks of racism and privilege. Clearly Supervisor Stefani does not understand the commitment it takes to be a creative, or the irony of disrespecting a black woman who is creating a monument to a black woman...who by the way certainly would have been appalled at this behavior of Supervisor Stefani! The very least Supervisor Stefani should do is apologize to Lava Thomas and the panel who selected her work. What needs to happen is the reinstatement of Lava's project, and Supervisor Stefani attending some intensive DEI work so that she can understand the systematic and institutional racism that she employed in all her decisions in regards to this matter.

Rodney Ewing

[rodneyewing.com](http://rodneyewing.com)  
IG: @ledette  
510-467-5946

**From:** [Amy Tavern](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Public comment for Tuesday, August 11th, Agenda Item 27, 46  
**Date:** Tuesday, August 11, 2020 1:58:46 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello,

Please find below my public comment for today's meeting. I will be unable to attend but I want my comment to be read aloud and included in public records in support of Lava Thomas.

Thank you for your time.

Sincerely,

Amy Tavern

"Serious times call for serious actions, and they also call for thoughtful consideration, compassion, and vulnerability. Once again, the SFAC's actions perpetuate systemic racism by devaluing and discounting the time and efforts of Lava Thomas and, once again, I call for amends to be made. SFAC and Supervisor Catherine Stefani, in particular, need to apologize to Lava. This process has been long and unnecessarily drawn out, taking precious time and energy from Lava and her important work. Injustices have occurred and an apology is the very least that can be done. It is time to put down ego and ideals and face, in a very human way, the consequences of your actions. It is time to apologize and there are no excuses that will suffice. This apology is critical and long overdue.

I also wish to show my support for declaring Anti-Black Racism as a Human Rights and Public Health Crisis. An excellent place to start establishing equity is by apologizing to Lava.

I continue to stand with Lava Thomas and artists of color."

--

<http://amytavern.com>

**From:** [Davina Semo](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** public comment for August 11 meeting, item number 27  
**Date:** Tuesday, August 11, 2020 1:59:12 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am writing to express my disappointment and anger that Supervisor Catherine Stefani has stated that she will not apologize to Lava Thomas. This is unacceptable! I wish to publicly express my support for Lava Thomas and See Black Womxn, and for Lava's sculpture in honor of Dr. Maya Angelou. I am happy that this issue is gaining further support, and that the resissued call for proposals has been paused, however, this is not enough. I want to see Lava's sculpture in front of the library, and I want everyone who interfered with the process to come forward and apologize. Also, I want to see Lava compensated for the time and effort she has had to put into sharing this story. Thank you for your time.

Davina Semo Studio  
+1 (347) 416 3094

<http://davinasemo.net/>

**From:** [Julia Turner](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Comment for today's meeting  
**Date:** Tuesday, August 11, 2020 1:59:38 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Mayor Breed and Supervisor Stefani,

My name is Julia Turner and I am a San Francisco Resident, and artist and a supporter of See Black Womxn. I am writing to request that Catherine Stefani Apologize to Lava Thomas.

The mistakes made in the selection process are human mistakes. Nobody can work from anything but the framework they already have. But when it is shown that there is a much larger, more inclusive framework available, that will represent San Francisco more fully, it's irresponsible not to acknowledge and adopt that new framework. By apologizing, Supervisor Stefani can re-set the dialogue and allow a path forward on this project that is so important, both to her and to San Francisco.

Please apologize to Ms. Thomas and move this project forward with integrity.

Thank you,  
Julia Turner



**From:** [Heidi Rabben](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** August 11, item 27  
**Date:** Tuesday, August 11, 2020 1:59:42 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

*August 11, 2020*

*Mayor London Breed*

*Supervisor Catherine Stefani*

*Dear London Breed and Catherine Stefani:*

*My name is Heidi Rabben and I am Senior Curator at the Contemporary Jewish Museum and a supporter of [See Black Womxn](#). I am writing to request that Catherine Stefani apologize to Lava Thomas.*

*You have the opportunity to make this right. The See Black Womxn collective has been working tirelessly with Lava Thomas to settle this issue and they have been ignored.*

*I look forward to seeing this issue finally resolved.*

*Sincerely,  
Heidi Rabben*

**From:** [Alicia Escott](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Fwd: Statement and letter in advance of todays meeting  
**Date:** Tuesday, August 11, 2020 2:02:08 PM  
**Attachments:** [Dear Mayor Breed.pdf](#)

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Below is an email I sent this AM to supervisor Stephani including my public comment from that last meeting which is even more pertinent now. Thank you for including this

Alicia Escott  
[www.AliciaEscott.com](http://www.AliciaEscott.com)

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**From:** Alicia Escott <[Alicia\\_Escott@hotmail.com](mailto:Alicia_Escott@hotmail.com)>  
**Sent:** Tuesday, August 11, 2020 9:49:36 AM  
**To:** [Catherine.Stefani@sfgov.org](mailto:Catherine.Stefani@sfgov.org) <[Catherine.Stefani@sfgov.org](mailto:Catherine.Stefani@sfgov.org)>  
**Subject:** Statement and letter in advance of todays meeting

Dear Supervisor Stefani,

In advance of today's meeting I wanted to share with you the public statement I gave in the last meeting, as they speak to you directly. I am also attaching a copy of a letter I wrote to the mayor on this topic. Thank you for your time in reading these. I hope today goes well for all parties involved and we can come together as a community to begin to heal, grow and be better.

Sincerely,

Alicia Escott

From the August 3rd meeting:

I want to say I fully support all of the comments made heretofore, I will add to those since it has not been stated as clearly:

That I am shocked that Supervisor Stefani is not in this meeting. while the Arts Commission has at least apologized for their roll in this debacle, and their failure to uphold their own equity statement, I have not heard any apology from the Supervisor or her colleagues higher ups. I found it shocking that she left the October meeting before hearing a response to her point of view, and I want it on the record that I sincerely hope that she has listened to the response to her statement that contained multiple sincere,

articulate and right responses. That meeting is recorded and publicly [available](#), and I really hope she has listened to it.

While I can empathize with Supervisor Stefani’s misguided but very well intended initial impulse to ensure that Dr Angelo were “given the same honor that we have historically granted men in this city”, if this were not immediately clear by Lavas and others responses to that afore mentioned statement in October of last year— which it should have been, the public dismantling of statuary and historical monuments we have seen in the time since should make it abundantly clear that we need to uplift new ways of honoring those who have paved new paths, not hold them in the same old image of others we have “historically revered.”

This is why we ask artists and art administrators to make these decisions, not lawyers and politicians/ Lava is a great artist and understood this cultural moment clearly well before the tearing down of the monuments that we have seen this summer. Imagine if her work had moved forward and we were ready now in this greater cultural moment to erect her monument while others are removed, how powerful that would have been. We lost that chance— Supervisor Stefani and her colleagues need to listen to Lava Tomas and the expert panel who selected her work. I hope we in San Francisco will ultimately be graced with Lavas work great and timely work— if she will still have us.

Alicia Escott

[www.AliciaEscott.com](http://www.AliciaEscott.com)

[@Alicia\\_Escott](#)

The Bureau of Linguistical Reality

[@TheBureauOfLinguisticalReality](#)

100 Days Action

[@100DaysAction](#)

Dear Mayor Breed,

First of I would like to start by giving my most sincere and lasting applause for your swift, firm and steady response to the Coronavirus. By making the decisions you have, I believe in my heart and in my head that you have saved untold and countless lives in this, the second densest, city in this nation, a nation that has been so ravaged by this virus. Thank you.

I am writing today though to address the issues surrounding the Maya Angelo sculpture. I believe that all parties have attended to this issue with the greatest good intentions at heart. However we all know that good intentions do not assure good outcomes.

One can easily understand Supervisor Stefani's impulse to ensure that Dr Angelo were "given the same honor that we have historically granted men in this city". However if this were not immediately clear by Lavas and others thoughtful and astute responses to that statement in October of last year, the public dismantling of statuary and historical monuments we have seen in the time since should make it abundantly clear that we need to uplift new ways of honoring those who have paved new paths, not hold them in the same old image of others we have historically revered. (if you have not taken the time to listen to the recorded responses to the Supervisors statement a link to that recorded meeting can be [found here](#)). I found it shocking that she left the October meeting before hearing a response to her statement, and I want it on the record that I sincerely hope that she has listened to the response to her statement that contained multiple sincere, articulate and right responses to it that.

The panel assembled to choose this work were some of the folks in the Bay Area who are most qualified to make these assessments. These are strong Black woman artists who are top of their field, respected in their communities and understand deeply the role of art and artworks in shaping culture. It is an outrage that their expertise and careful consideration was blanketly dismissed by people without those qualifications. This is so clear and horrifying. There are many people who have and can speak more elegantly to this than myself, a white woman, so I will simply here uphold all the statements made by so many black woman artists in support of both Lava Thomas's work and the panel that had selected it from a competitive pool, including particularly I will stand behind the statements given by the See Black Womxn collective. I will though say clearly in my own words that this is not Supervisor Stephanie's place of understanding to make this call. I applaud you so much for listening to the medical experts around you as you have responded to the crisis of COVID-19, I believe that you have not acted alone, and have had the wisdom to listen to the expertise of Dr. Tomás Aragón and Colfax and other experts in their field and that your wisdom to do so has saved lives. This is leadership. Thank you. Please in this issue of commemorative artworks I implore you to likewise listen to the trusted experts who have devoted their lives to this work, not to a lawyer. Art become what it is in the world. In the future they

will one day see what it is. Just as in hindsight we understand that Maya Lin's Vietnam memorial, rejected as it was at the time was a perfect work of American art.

This is why we ask artists and art administrators to make these decisions, not lawyers and politicians. Lava is an artist and she understood this cultural moment clearly before the tearing down of the monuments that we have seen this summer. Imagine if her work had moved forward as planned and you were ready now in this greater cultural moment to erect her monument while others are removed, how powerful that would have been. We lost that chance, but I hope we in San Francisco will ultimately be graced with Lavas work great and timely work, if she will still have us.

The San Francisco Arts Commission and Arts Commission gallery are beloved for their mission, they have at least apologized for their roll in this debacle and their failure to uphold their own equity statement. I have not heard any apology from the Supervisor or her collogues higher ups. I found it shocking that she left the October meeting before hearing a response to her point of view, and I want it on the record that I sincerely hope that she has listened to the response to her statement that contained multiple sincere, articulate and right responses. That meeting is recorded and publicly available, and I really hope she has listened to it.

Thank you for your time in reading this. I understand and respect it comes during a moment of multiple intersecting crisis's.

Sincerely,

A handwritten signature in black ink, appearing to read 'Alicia Escott', with a stylized, cursive script.

Alicia Escott

**From:** [Elena Diebel](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Public Comment for Item #27 and Item #46 for August 11th Agenda  
**Date:** Tuesday, August 11, 2020 2:02:34 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good Afternoon,

I'm writing to respectfully demand a public apology to Lava Thomas from Supervisor Catherine Stefani for her part in preventing Ms. Thomas' already selected proposal to be fully realized. Ms. Thomas' proposal was innovative and unconventional. The fact that Supervisor Stefani wanted something more figurative and generic shows how deep-seated colonialism has informed the ways in which we validate monuments. Supervisor Stefani acted in ways that perpetuated forms of institutionalized racism and sexism. Not only this, but her interactions towards Ms. Thomas were extremely disrespectful and dismissive. We need to listen to and respect Black women, not just put them on pedestals to assuage past harm.

Respectfully,  
Elena Diebel

**From:** [Lava Thomas](#)  
**To:** [Board of Supervisors, \(BOS\)](#)  
**Subject:** Agenda item #27. Declaring Anti-Black Racism as a Human Rights and Public Health Crisis  
**Date:** Tuesday, August 11, 2020 2:12:48 PM

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This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear San Francisco Board of Supervisors,

A resolution to Declare Anti-Black Racism as a Human Rights and Public Health Crisis is nothing more than a performative gesture if there are no actions toward redress for past harm. The legislative sponsors of the 2019RFQ for a Sculpture to Honor Dr. Maya Angelou perpetuated systemic and institutional racism when Supervisor Catherine Stefani directed the Visual Arts Committee against approving my proposal. My proposal was selected, near unanimously, by a panel that included a critical mass of Black women artists and arts professionals in a process that was democratic and transparent. My proposal was rooted in an ethos of inclusion and Black Aesthetics, followed the project guidelines and the legislation, which has "statue" crossed out and "artwork" written in its place.

Supervisor Stefani undermined the selection process and directed the VAC to close the project and start over. She changed the criteria after the fact, calling for Dr. Angelou be honored with a traditional statue "in the same way that men have historically been elevated in this city" - the very same men who embody white supremacy in monuments that have recently been toppled and removed. Stefani weaponized a neoclassical convention of statuary to reject the vision of Black women artists and arts professionals who have decades of expertise, training, education, and experience. How can Supervisor Stefani, an attorney by training, begin to presume how Black women should be represented in the public realm and why is she empowered to dictate the terms of Dr. Angelou's representation, especially one based on a racist, colonial paradigm? This mockery of due process, public rejection of Black women's intellectual and creative labor, and prioritization of Eurocentric aesthetics to represent Dr. Angelou is wrong. What steps toward Redress and Restorative Justice How does the Board of Supervisors plan to take?

LAVA THOMAS

[www.lavathomas.com](http://www.lavathomas.com)

Instagram | [@lavathomas](#)

["The Outwin 2019: American Portraiture Today," National Portrait Gallery, Washington, DC, 10/25/19 - 8/30/20](#)  
[Lucas Artist Fellow in Visual Arts, Montalvo Arts Center](#)  
["Requiem for Charleston," on view at the Smithsonian American Art Museum, Washington, DC](#)  
["Resistance Reverb: Movements 1 & 2," at HALL Arts Hotel, Dallas, TX](#)