The complete document is in the file.

Board Item No. 34

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Board of Supervisors Meeting	Date: June 5, 2012	
Motion Resolution Ordinance Legislative Digest Budget Analyst Report Legislative Analyst Report Youth Commission Report Introduction Form Department/Agency Cover L MOU Grant Information Form Grant Budget Subcontract Budget Contract/Agreement Award Letter Application A/A Public Correspondence	etter and/or Report	
OTHER:		
Completed by: Dena Braley	Date: May 30, 2012	
An asterisked item represents the cover sheet t	o a document that exceeds 25 pages	

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Introduction Form

By a Member of the Board of Supervisors or the Mayor

I her	eby submit the following item for introduction (select only one):	or meeting date
	1. For reference to Committee:	
	An ordinance, resolution, motion, or charter amendment.	
	2. Request for next printed agenda without reference to Committee.	
	3. Request for hearing on a subject matter at Committee:	
	4. Request for letter beginning "Supervisor	inquires"
	5. City Attorney request.	
	6. Call File No. from Committee.	
	7. Budget Analyst request (attach written motion).	
	8. Substitute Legislation File No.	
	9. Request for Closed Session (attach written motion).	
	10. Board to Sit as A Committee of the Whole.	
	11. Question(s) submitted for Mayoral Appearance before the BOS on	
Plea	se check the appropriate boxes. The proposed legislation should be forwarded to the following Small Business Commission	owing: mmission
	☐ Planning Commission ☐ Building Inspection Commis	•
Vote:	For the Imperative Agenda (a resolution not on the printed agenda), use a different	form.
Spons	sor(s):	
Supe	rvisor Carmen Chu	
Subj		
Acce	ept and Expend Resolution of \$25,000 from Koret Foundation to Arts Commission for Art	Care Program
The	text is listed below or attached:	
·.	Signature of Sponsoring Supervisor:	
For	Clerk's Use Only:	10 0 1 1

Time stamp



SAN FRANCISCO ARTS COMMISSION

EDWIN M. LEE

TOM DECAIGNY DIRECTOR OF CULTURAL AFFAIRS

PROGRAMS

CIVIC ART COLLECTION CIVIC DESIGN REVIEW COMMUNITY ARTS & EDUCATION CULTURAL EQUITY GRANTS PUBLIC ART STREET ARTISTS LICENSES

ARTS COMMISSION GALLERY 401 VAN NESS AVENUE 415.554.6080

WWW.SFARTSCOMMISSION.ORG

ARTSCOMMISSION@SEGOV.ORG

TO:

Angela Calvillo, Clerk of the Board of Supervisors

FROM:

Tom DeCaigny, Director of Cultural Affairs

DATE:

April 20, 2012

SUBJECT:

Accept & Expend Resolution for Koret Foundation

Grant

GRANT TITLE: Koret Foundation Grant for ArtCare
Attached please find the original and 4 copies of each of the following:
Proposed grant resolution; original signed by Department, Mayor, Controller
_x Grant information form, including disability checklist
x Grant budget
Grant application (this was an unsolicited grant award; no application Submitted)
<u>x</u> Grant award letter from funding agency
Other (Explain):
Special Timeline Requirements:
The grant period is May 24, 2011-December 30, 2011.

Name:

Rachelle Axel

Phone: 415.252.2564

Interoffice Mail Address: 25 Van Ness Avenue, Suite 345

Certified copy required Yes ...

No 🖂



(Note: certified copies have the seal of the City/County affixed and are occasionally required by funding agencies. In most cases ordinary copies without the seal are sufficient).

Departmental representative to receive a copy of the adopted resolution:

[Accept and Expend Grant - Koret Foundation Grant - \$25,000]

Resolution authorizing the San Francisco Arts Commission to retroactively accept and expend a grant in the amount of \$25,000 from the Koret Foundation for the ArtCare Program.

WHEREAS, The 1969 Art Enrichment Ordinance was adopted so that up to two percent of every San Francisco public works project budget be allocated to the commissioning or acquisition of artwork for that site-specific project; and

WHEREAS, The Civic Art Collection now has 4,000 objects worth approximately \$93,000,000; and

WHEREAS, The Civic Art Collection includes 19th century historic monuments, 40-year-old contemporary sculptures in every medium, paintings, fiber art, murals, jewelry, ceramics and ephemera, located throughout San Francisco and at SFO; and

WHEREAS, An inadequate amount of Capital Funds are allocated to the maintenance, repair and restoration of the artworks that comprise the Civic Art Collection; and

WHEREAS, If these artworks are not maintained the City will permanently lose these assets; and

WHEREAS, The Arts Commission launched ArtCare in spring 2010, a public-private partnership to raise individual and philanthropic dollars to create a pool of funds for the maintenance, repair and restoration of the aging Civic Art Collection; and

WHEREAS, The Arts Commission proposes to maximize use of available grant funds on program expenditures by not including indirect costs in the grant budget; now, therefore be it

RESOLVED, That the Board of Supervisors hereby waives inclusion of indirect costs in the grant budget; and, be it

FURTHER RESOLVED, That the Board of Supervisors allows for retroactively accepting and expending this awarded Koret Foundation grant to the Arts Commission, with a grant cycle of May 24, 2011 - December 30, 2011; and, be it

FURTHER RESOLVED, That the Arts Commission's request, which has been funded and involves no ASO amendments, be carried out in accordance with all grant requirements and may be spent and reported upon accordingly.

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Department Head: Tom DeCaigny, Interim Director of Cultural Affairs

Approved:

Controller

Approved:

Mayor Edwin M. Lee

	•	• • •
File (F	Number: Provided by Clerk of Board of Supervisors)	
		nformation Form octive March 2005)
	ose: Accompanies proposed Board of Superv nd grant funds.	risors resolutions authorizing a Department to accept and
The	following describes the grant referred to in the	e accompanying resolution:
1. (Grant Title: Koret Foundation	
2. [Department: San Francisco Arts Commissi o	on
3. (Contact Person: Rachelle Axel	Telephone: 415-252-2564
4. G	irant Approval Status (check one):	
	[x] Approved by funding agency	[] Not yet approved
5. A	mount of Grant Funding Approved or Applied	for: \$25,000
	Matching Funds Required: \$0 Source(s) of matching funds (if applicable):	
	Grant Source Agency: Koret Foundation Grant Pass-Through Agency (if applicable):	
Kore con- in th mac	servation of San Francisco's Civic Art Coll ne collection, the aging public sculptures t	gram which is dedicated to the maintenance, repair and lection. Funds will be used to tend to the neediest cases hat have many decades of exposure to natural and man epair. Without this restoration and repair work, the City
9. 0	Grant Project Schedule, as allowed in approva	l documents, or as proposed:
	Start-Date: 5/24/11	End-Date: 12/30/11
10a	Amount budgeted for contractual services: \$	25,000
b	. Will contractual services be put out to bid? Y	'es
C	If so, will contract services help to further the requirements? Yes	e goals of the department's MBE/WBE
d	. Is this likely to be a one-time or ongoing req	uest for contracting out? One-time.
11a	. Does the budget include indirect costs?	[] Yes [x] No
	1. If yes, how much? \$ 2. How was the amount calculated?	
С	If no, why are indirect costs not included? [] Not allowed by granting agency [] Other (please explain):	[x] To maximize use of grant funds on direct services

c2. If no indirect costs are in (collections, accounting, a	cluded, what would have been the i dministration, development).	ndirect costs? Arts Commission staff time
12. Any other significant gra	nt requirements or comments:	
Disability Access Checkl	ist*	
13. This Grant is intended fo	r activities at (check all that apply):	
[] Existing Site(s) [] Rehabilitated Site(s) [] New Site(s)	[x] Existing Structure(s)[] Rehabilitated Structure(s)[] New Structure(s)	[X] Existing Program(s) or Service(s)[] New Program(s) or Service(s)
concluded that the project a	s proposed will be in compliance wit	ce on Disability have reviewed the proposal and h the Americans with Disabilities Act and all will allow the full inclusion of persons with described in the comments section:
Comments:		
Departmental or Mayor's Of Date Reviewed:니. 1구		Velaul QQ (Name)
Department Approval:	Tom DeCaigny, Director of C (Name) (Signature)	ultural Affairs (Title)

San Francisco Arts Commission Accept / Expend Documentation

Koret Foundation Grant Budget

the state of the s	
Income	
Koret Foundation Grant	\$25,000
Total Grant Income	\$25,000
Expense	
Contracted Conservation Services	\$25,000
Total Grant Expenses	\$25,000
Balance	\$0

KORET

July 22, 2011

Ms. J.D. Beltran Interim Director of Cultural Affairs San Francisco Art Commission 25 Van Ness Avenue, Suite 240 San Francisco, CA 94102

RE:

REVISED Grant Agreement Grant No.11-0129 and 11-0147 ArtCare Project

Koret Foundation Koret Fund 33 New Montgomery

Suite 1090 San Francisco, CA 94105-4526

Dear Ms. Beltran:

We are pleased to notify you that the Board of Directors of the Koret Foundation has approved a \$25,000 grant to San Francisco Art Commission for the ArtCare Project.

Enclosed are two copies of this award letter and the *Use of Grant Funds*, which together serve as the *Grant Agreement*. Please sign and date one of these sets, and return it to us by **August 1**, **2011**. After this date, this grant offer is subject to expiration. The extra copy is for -your records.

TEL 415 882 7740 FAX 415 882 7775

Release of Funds

Funds payable to City and County of San Francisco dba San Francisco Art Commission for grant number s11-0147 and 11-0147 will be scheduled for release after <u>August 15</u>, 2011.

Grant Period

Grant period begins May 24, 2011, and ends December 30, 2011.

Expenses may be encumbered against the grant only during the grant period.

Final Reporting Requirements

Please submit within 15 days of the end of the grant period the following reports on the use of grant funds. These reports are due <u>January 15</u>, 2012.

- A statement of revenue and expenses for the entire funded project, including the names and amounts of all foundation support and other major sources of income.
- A copy of your organization's current year revenue and expense statement.
- A copy of your most recent audited financial statements.
- A narrative report describing how you achieved the grant purpose(s), including:
 - o what you accomplished with the grant funds;
 - o how you achieved your successes, and any challenges you encountered;

ORIGINAL SIGNED T

- o the impact on your clients, the community and your organization; and
- o future plans for your organization and the project.
- Copies of any brochures, articles, and publications related to the grant.

Funds are to be used in accordance with the accompanying *Use of Grant Funds* page. Please refer to the above grant number in all correspondence with us.

We ask that you inform us in writing if there are any changes in personnel important to the administration of the grant, significant difficulties in making use of the funds for the purposes described in this award letter, or if the grant funds cannot be expended in the time period set forth.

Please acknowledge Koret in your printed materials, publications, media interviews, ads and web postings and contact your program officer for approval of any press release that refers to this grant and Koret. Please see the attached Publicity Guidelines for more details on Koret's policies.

In addition, please notify your board of directors, program staff, and your constituents that you have received this funding from the Koret Foundation.

The Koret Foundation is pleased to support San Francisco Art Commission.

Sincerely,

Koret Foundation

Addrn Hirschfelder Senior Program Officer

cc: Mr. P.J. Johnston, President, San Francisco Art Commission Ms. Rachelle Axel, Development Director, San Francisco Art Commission

We accept this Grant Agreement.

Ms. J.D. Beltran

Interim Director of Cultural Affairs

4-20-12

Date