

From: [Oliver Truong](#)
To: [Young, Victor \(BOS\)](#)
Subject: Letter in support of Cyn Wang
Date: Monday, June 8, 2020 4:29:01 PM
Attachments: [Letter of support Cyn Wang Entertainment Commission.pdf](#)

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Hello Victor,

Please see attached letter in support of Cyn Wang for the Entertainment Commission.

Thank you,
Oliver

Oliver Truong
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mail.truong@gmail.com

From: [Tyra Fennell](#)
To: [Board of Supervisors \(BOS\)](#); [RonenStaff \(BOS\)](#); [Stefani, Catherine \(BOS\)](#); [Bennett, Samuel \(BOS\)](#); [Marstaff \(BOS\)](#); [Ronen, Hillary](#); [Beinart, Amy \(BOS\)](#); [Herzstein, Daniel \(BOS\)](#); [Mar, Gordon \(BOS\)](#); [Wong, Alan \(BOS\)](#); [Wright, Edward \(BOS\)](#); [Quan, Daisy \(BOS\)](#); [Young, Victor \(BOS\)](#)
Subject: Rules Committee Chair Hillary Ronen and the San Francisco Board of Supervisors
Date: Thursday, June 11, 2020 12:11:07 PM

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Dear Chair Ronen, Supervisor Mar, and Supervisor Stefani:

My name is Tyra Fennell and I am the founder of Imprint City, an organization hyper-focused on San Francisco's District 10 neighborhoods, activating underutilized space with arts and culture programming to support the small business community. I am writing in support of Cynthia (Cyn) Wang's appointment to the Entertainment Commission.

I first met Cyn through our volunteer work in the community. Cyn has a special connection to her neighborhood and specifically small businesses. This is largely due to her family's history in the small business community. Cyn is the CFO of her family business Wang Insurance, which manages the risk management needs of over 1000 restaurants and entertainment establishments throughout the state. She also has extensive experience in public policy, law, and economic development.

As an active participant through my work, in the entertainment space, Cyn will be a great asset to the San Francisco Entertainment Commission, whose mission is to support a thriving entertainment and nightlife culture in San Francisco. As an active member in the LGBTQ community, Cyn's perspective is also needed when empowering San Francisco's queer nightlife scene. This is where queer people often feel safe and seen for the first time; it is struggling to stay alive in the wake of COVID19.

I wholeheartedly support Cyn Wang's appointment to the Entertainment Commission. If any further clarification is needed, please feel free to contact me.

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Warmest Regards,

Tyra Fennell

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www.tyrafennellsf.com