

File No. 201095

Committee Item No. _____

Board Item No. 81

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: _____

Date: _____

Board of Supervisors Meeting

Date: September 29, 2020

Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- MOU
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Form 126 – Ethics Commission
- Award Letter
- Application
- Public Correspondence

OTHER

<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____
<input type="checkbox"/>	<input type="checkbox"/>	_____

Prepared by: Lisa Lew

Date: September 25, 2020

Prepared by: _____

Date: _____

1 [Urging Congress to Pass Senate Bill No. 4258 (Cornyn, Klobuchar) - Save Our Stages Act of
2 2020]

3 **Resolution urging the United States Congress to expeditiously pass Senate Bill No.**
4 **4258, the Save Our Stages Act, introduced by United States Senators John Cornyn and**
5 **Amy Klobuchar, establishing a grant program and providing \$10 billion in aid to small**
6 **live venue operators.**

7
8 WHEREAS, The COVID-19 pandemic forced non-essential businesses to cease
9 operations in March of 2020; and

10 WHEREAS, While some non-essential businesses have begun to slowly re-open,
11 many entertainment venues across the country remain shuttered; and

12 WHEREAS, The Small Business Administration's Paycheck Protection Program (PPP)
13 has failed to meet the needs of many venues and community theaters which will require long-
14 term support and greater flexibility for the use of funds due to high overhead costs if they are
15 going to survive the pandemic; and

16 WHEREAS, According to the National Independent Venues Association (NIVA), the
17 live event industry is experiencing upwards of 90% revenue loss with venues and theaters
18 predicted to remain closed well into 2021 due to safety concerns posed by large gatherings;
19 and

20 WHEREAS, Without support from Congress, 90% of NIVA's independent venues
21 across America say they will be forced to close their doors forever; and

22 WHEREAS, According to an update of the [Controller's Office Economic Impact Study](#)
23 in 2018, over 3,850 nightlife establishments in San Francisco employed over 63,000 workers,
24 and generated an estimated \$7.2 billion for the city; and

25

1 WHEREAS, The permanent loss of independent venues and theaters will have
2 tremendous economic impacts on the city of San Francisco and the country at large including
3 not only the direct impact on venue owners and staff, but also the artists who perform at these
4 venues, the companies and individuals that provide rentals and other services to these
5 venues, the hospitality and tourism industry which relies on these venues for entertainment for
6 their guests, the restaurants and bars that cater to those visiting these venues, taxi and ride-
7 share companies and drivers, parking lots and parking attendants, and more; and

8 WHEREAS, On July 22, 2020, Senators John Cornyn and Amy Klobuchar introduced
9 Senate Bill 4258, the Save Our Stages (SOS) Act which authorizes the Small Business
10 Administration (SBA) to make grants to eligible live venue operators, producers, promoters, or
11 talent representatives to address the economic effects of the COVID-19 pandemic on these
12 venues; and

13 WHEREAS, The SOS ACT specifies that the SBA may make 1) an initial grant of up to
14 \$12 million dollars to an eligible operator, promoter, producer, or talent representative which
15 must be used for costs incurred between March 1, 2020, and December 31, 2020, and 2)
16 make a second supplemental grant that is equal to 50% of the initial grant and may be used
17 for expenses incurred through June 30, 2021; and

18 WHEREAS, The SOS Act has bi-partisan support with 42 co-sponsors and
19 appropriates \$10 billion of Federal funds to provide aid to these venues; now, therefore, be it

20 RESOLVED, That the Board of Supervisors urges Congress to expeditiously support
21 and pass the Save Our Stages Act of 2020; and, be it

22 FURTHER RESOLVED, That the Board of Supervisors directs the Clerk of the Board
23 to transmit copies of this Resolution to Senators Dianne Feinstein and Chuck Schumer and to
24 House Speaker Nancy Pelosi.
25

Introduction Form

By a Member of the Board of Supervisors or Mayor

Time stamp
or meeting date

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee. (An Ordinance, Resolution, Motion or Charter Amendment).
- 2. Request for next printed agenda Without Reference to Committee.
- 3. Request for hearing on a subject matter at Committee.
- 4. Request for letter beginning : "Supervisor inquiries"
- 5. City Attorney Request.
- 6. Call File No. from Committee.
- 7. Budget Analyst request (attached written motion).
- 8. Substitute Legislation File No.
- 9. Reactivate File No.
- 10. Topic submitted for Mayoral Appearance before the BOS on

Please check the appropriate boxes. The proposed legislation should be forwarded to the following:

- Small Business Commission
- Youth Commission
- Ethics Commission
- Planning Commission
- Building Inspection Commission

Note: For the Imperative Agenda (a resolution not on the printed agenda), use the Imperative Form.

Sponsor(s):

Haney, Ronen, Walton, Preston

Subject:

Resolution urging Congress to Pass the Save Our Stages Act of 2020

The text is listed:

Resolution urging the United States Congress to expeditiously pass S. 4258, the Save Our Stages Act, introduced by United States Senators John Cornyn and Amy Klobuchar, establishing a grant program and providing \$10 billion in aid to small live venue operators.

Signature of Sponsoring Supervisor: MATT HANEY