BOARD of SUPERVISORS



City Hall 1 Dr. Carlton B. Goodlett Place, Room 244 San Francisco 94102-4689 Tel. No. (415) 554-5184 Fax No. (415) 554-5163 TDD/TTY No. (415) 554-5227

Application for Boards / Commissions / Committees / Task Forces INSTRUCTIONS AND APPLICATION

San Francisco is a diverse City and County with a wide range of people and issues affecting it. In order to take advantage of the extensive experience and knowledge available throughout our communities, various Boards/Commissions/Committees/Task Forces have been established to bring that knowledge together. These groups and their membership requirements are established by legislation approved through the local, state, and/or federal government.

In addition to setting up the purpose and goals of the various groups, the governing legislation outlines the type of person - in terms of desirable skills and/or knowledge - who can contribute their knowledge and perspective. In this manner, a group of San Franciscans, who are representative of the City and County, can be active participants in addressing issues affecting the entire City and County.

If you are interested in serving the City and County of San Francisco, the following procedures are provided:

- A list of vacancies and expected vacancies, with their qualifications, can be found at the Office of the Clerk of the Board of Supervisors, at the San Francisco Main Public Library, and online on the Board of Supervisors' website (<u>http://www.sfbos.org/vacancy</u>). Please review this list for positions of interest.
- 2. Submit an application (<u>http://www.sfbos.org/vacancy_application</u>) (List all of the appropriate seat number(s) and/or category/categories for which you qualify. We request applications be received ten (10) days before the scheduled hearing.)

Applicants may also need to submit a Form 700, Statement of Economic Interests (<u>https://www.fppc.ca.gov/Form700.html</u>), along with their application for all bodies listed in <u>Campaign and</u> <u>Governmental Conduct Code</u>, Section 3.1-103(a)(1).

- 3. If the seat(s) you are applying for is vacant and requires the Board of Supervisors' confirmation, the Rules Committee may schedule your application for review. Applicants should expect to appear before the Rules Committee to speak on their qualifications and answer questions during a public hearing. (There are no set instructions on what you are expected to present to the Rules Committee; however, a brief description of how your qualifications distinguish you from other applicants, reasons for your interest in the subject, and/or a short summarization on why you would make a good candidate is appropriate.)
- 4. The Rules Committee may or may not make a recommendation for appointment. If a recommendation is made by the Rules Committee, the recommendation is forwarded to the Board of Supervisors for approval. It generally takes approximately 15 days from the date the Rules Committee makes their recommendation, for the individual to become officially appointed.
- 5. Depending on the type of organization, a new appointee may need to take an Oath of Office.

If there are no vacancies, your application will be retained for one year. If any openings occur during this time, your application will be submitted to the Rules Committee for review.

If you have any further questions, please contact the Rules Committee Clerk at (415) 554-5184. If you require detailed information concerning the operations of a particular Board/Commission/Committee/Task Force, please contact the administering department directly.

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Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Co	mmission/Committee/Task Force: SF Entertainment Commission			
	see Vacancy Notice for qualifications): Seat 1			
Full Name. Dori	Caminong			
	Zip Code: 94112			
	ccupation: Communications Lead			
Work Phone:	SF Department of Children, Youth and Their Families			
Business Address: 1390 Market Street, Suite 900, SF, CA Zip Code: 94102				
Business Email: d	ori.caminong@dcyf.org Home Email:			
Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.				
	ancisco: Yes INO III If No, place of residence:			
18 Years of Age or	Older: Yes ■ No □			
Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:				
I am thrilled to submit my application for the San Francisco Entertainment Commission, Seat 1, Neighborhood Representative for a fourth term. As a native San Franciscan, born and raised in this wonderful city, I have a deep appreciation for its diverse communities, neighborhoods, and the rich culture it offers. I currently reside in the Excelsior neighborhood and have been fortunate to have worked in the Mid-Market/Civic Center, South of Market, and Tenderloin areas for almost two decades. I have had the opportunity to experience San Francisco's rich and diverse offerings of entertainment, nightlife, arts, and culture.				
As a proud resident of San Francisco, I understand the importance of promoting safe and inclusive experiences; supporting small businesses, nightlife industry, event and festival producers, and legacy institutions that serve the community and the economic diversity of our city. I am committed to diversity, radical inclusion, and building a beloved community through access, awareness, and opportunities for the underrepresented.				
I have worked in various capacities in community engagement, civic leadership, and city government, serving on the Entertainment Commission and the Department of Children, Youth and Their Families, as well as in the trenches with SF community-based organizations, such as GLIDE, Filipino American Development Foundation, and SOMA Pilipinas. Throughout my work, I have always maintained a deep cultural sensitivity and a strong commitment to San Francisco's most vulnerable communities.				
direct services provided b	ght me the value of listening to people from all walks of life and how their lives have been transformed by their experience through y our community-based organizations. I have had the honor of hearing the stories and truths of program participants, program staff,			
In aummany, my qualificat	ders. These voices and truths have driven my passion and commitment to the important work we do every day, serving the San			
gender identity, types of c inclusive experiences and	ders. These voices and truths have driven my passion and commitment to the important work we do every day, serving the San ions represent the diverse communities of San Francisco, including neighborhoods, ethnicity, race, age, sex, sexual orientation, lisabilities, and other relevant demographic qualities. I am committed to ensuring that all communities have access to safe and I opportunities to thrive. I am committed to serving and advocating for the people of San Francisco, and I am eager to continue bod Representative on the San Francisco Entertainment Commission.			

Business and/or Pi	ofessional Ex	perience:
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Employment History:

March 2015 - Present: City and County of San Francisco Entertainment Commission | Vice President and Commissioner Seat 1, Neighborhood Representative October 2017 - Present: City and County of San Francisco Department of Children, Youth and Their Families 9775 Senior Community Development Specialist II (Community Engagement and Communications Manager) March 2017 - December 2020: SOMA Pilipinas | Advisor - Design and Innovation August 2017 - September 2017: Filipino American Development Foundation | Consultant March 2005 - September 2016: GLIDE Foundation | Head of Special Events, Civic and Social Innovation Awards:

SPUR Good Government Award (2022) Board of Supervisors Asian Pacific Islander Heritage Month Honoree (2019) Certificate of Recognition from California Assembly (2016) Board of Supervisors Filipino American History Month Innovation Award (2013)

Civic Activities:

I volunteer for a handful of local organizations and remain civically engaged through my work as a public servant and volunteering on a handful of campaigns and community events to ensure our communities have a voice and make an impact. In my role at DCYF, I engage with over 150+ community based organizations providing over 400 programs to children, youth and families throughout the City.

Have you attended any meetings of the body to which you are applying? Yes ■ No □

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 05/09/2023

Applicant's Signature (required):

Dori Caminong Digitally signed by Dori Caminong Date: 2023.05.09 18:08:47 -07'00'

(Manually sign or type your complete name. NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:			
Appointed to Seat #:	Term Expires:	Date Vacated:	