1	[Administrative Code - Naming the City Hall Press Room for Barbara A. Taylor]
2	
3	Ordinance amending the Administrative Code to name the City Hall Press Room in
4	memory of legendary reporter Barbara Ann Taylor.
5	NOTE: Unchanged Code text and uncodified text are in plain Arial font. Additions to Codes are in <u>single-underline italics Times New Roman font</u> .
6	Deletions to Codes are in strikethrough italics Times New Roman font. Board amendment additions are in double-underlined Arial font.
7	Board amendment deletions are in strikethrough Arial font. Asterisks (* * * *) indicate the omission of unchanged Code
8	subsections or parts of tables.
9	
10	Be it ordained by the People of the City and County of San Francisco:
11	
12	Section 1. Chapter 4 of the Administrative Code is hereby amended by adding Section
13	4.28, to read as follows:
14	
15	SEC. 4.28. NAMING THE CITY HALL PRESS ROOM FOR BARBARA A. TAYLOR.
16	(a) Findings.
17	Barbara Ann Taylor served as San Francisco City Hall bureau chief for KCBS Radio for more
18	than 30 years, covering City Hall politics across seven different mayoral administrations, until her
19	retirement in 2015, which earned her the title of "Dean of the City Hall Press Corps." Taylor
20	leveraged her experience as a political reporter to also co-write the Insider column and opinion pieces
21	for the Hearst-owned San Francisco Examiner and to serve as on-air host for the televised weekly City
22	<u>Desk News.</u>
23	Taylor adeptly and incisively covered the biggest news stories of her time, including the
24	shocking assassinations of Mayor George Moscone and Supervisor Harvey Milk; the Jonestown
25	massacre, which changed the course of politics in San Francisco; the Loma Prieta earthquake, the

1	largest natural disaster to strike the City in over 80 years; and San Francisco's groundbreaking and
2	revolutionary issuance of marriage licenses to same-sex couples, paving the way for legalizing gay
3	marriage. Taylor covered these events and many others, large and small, with a skilled
4	professionalism that set the standard for countless other journalists.
5	Utilizing her fearlessness, tenacity, street smarts, and gut instincts, Taylor ferreted out stories
6	and cut through the codswallop, providing her listeners with news stories that were relevant, accurate,
7	balanced, and timely, earning her numerous awards for her news coverage, both as an individual
8	reporter and as a member of a team unit, including the Peabody and Alfred I. duPont-Columbia
9	University awards and six national Radio Television Digital News Association (RTDNA) "Edward R.
10	Murrow" awards for overall excellence.
11	At once empathetic and hard-hitting in her beat reporting, Taylor threaded her stories with
12	human interest, fairness, and profound integrity, earning the respect of her subjects and colleagues
13	alike, and becoming a role model and subject matter expert even to those competitors wise enough to
14	watch and learn from the best in the business.
15	Accompanied by her canine companion, Tanner, Taylor often held court in her City Hall press
16	room office and recording studio, hosting a steady stream of elected officials, legislative aides, City
17	Hall flaks, lobbyists, activists, political gadflies, and bureaucrats eager to get their say on the stories
18	she was working on.
19	When politicians tried to avoid being peppered with her pointed questions or her dogged
20	inquiries, Taylor knew where to track them down, lying in wait with microphone in hand by their
21	parked car, on a back staircase, or at their favorite after-hours (or occasional lunchtime) watering
22	<u>hole.</u>
23	A consummate beat reporter, Taylor knew when to hold tight to information given to her in
24	confidence, when to use it for background, and when to roll it out, earning her the trust of valuable
25	

1	sources, which ultimately benefited her listeners, viewers, and readers, who came to depend on her
2	ability to competently and confidently report the news with context and authority, often in real time.
3	After diligently reporting on the work and words of seven mayors and dozens of members of the
4	Board of Supervisors, as well as covering tens of thousands of hours of public meetings, thousands of
5	press conferences, and hundreds of public protests, Taylor had one of the longest tenures of any
6	individual consistently working under the City Hall dome and recording history as it unfolded.
7	(b) Barbara A. Taylor Press Room.
8	The City Hall Press Room is named the Barbara A. Taylor Press Room.
9	(c) Signage.
10	By no later than February 1, 2022, the City Administrator shall install lettering on the glass
11	portion of the door to the City Hall Press Room identifying the room as the Barbara A. Taylor Press
12	Room. The size and style of the lettering shall be consistent with the size and style of lettering used on
13	doors throughout City Hall.
14	
15	Section 2. Effective Date. This ordinance shall become effective 30 days after
16	enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the
17	ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board
18	of Supervisors overrides the Mayor's veto of the ordinance.
19	
20	APPROVED AS TO FORM:
21	DENNIS J. HERRERA, City Attorney
22	By: /s/ Anne Pearson
23	ANNE PEARSON Deputy City Attorney
24	n:\legana\as2021\2200115\01556802.docx

25