

BOARD of SUPERVISORS



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TDD/TTY No. (415) 554-5227

## MEMORANDUM

LAND USE AND TRANSPORTATION COMMITTEE

SAN FRANCISCO BOARD OF SUPERVISORS

TO: Supervisor Myrna Melgar, Chair  
Land Use and Transportation Committee

FROM: John Carroll, Assistant Clerk

DATE: March 23, 2026

SUBJECT **COMMITTEE REPORT, BOARD MEETING**  
Tuesday, March 24, 2026

The following file should be presented as COMMITTEE REPORT during the Board meeting on Tuesday, March 24, 2026. This resolution was acted upon during the Land Use and Transportation Committee meeting on Monday, March 23, 2026, at 1:30 p.m., by the votes indicated.

**BOS Item No. 35                      File No. 260264**

**[Initiating Landmark Designation - The Bridge Theatre]**

Resolution initiating landmark designation under Article 10 of the Planning Code for The Bridge Theatre, located at 3008 Geary Boulevard, Assessor's Parcel Block No. 1067, Lot No. 019.

RECOMMENDED AS A COMMITTEE REPORT

Vote: Supervisor Myrna Melgar – Aye  
Supervisor Chyanne Chen – Aye  
Supervisor Bilal Mahmood – Aye

Cc: Board of Supervisors  
Angela Calvillo, Clerk of the Board  
Alisa Somera, Legislative Deputy  
Brad Russi, Deputy City Attorney

File No. 260264

Committee Item No. 16

Board Item No. 35

## COMMITTEE/BOARD OF SUPERVISORS

### AGENDA PACKET CONTENTS LIST

Committee: Land Use and Transportation

Date: March 23, 2026

Board of Supervisors Meeting:

Date: March 24, 2026

#### Cmte Board

- |                                     |                                     |  |
|-------------------------------------|-------------------------------------|--|
| <input type="checkbox"/>            | <input type="checkbox"/>            | Motion                                       |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Resolution                                   |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Ordinance                                    |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Legislative Digest                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Budget and Legislative Analyst Report        |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Youth Commission Report                      |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Introduction Form                            |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/>            | <input type="checkbox"/>            | MOU  |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Grant Information Form                       |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Grant Budget                                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Subcontract Budget                           |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Contract / DRAFT Mills Act Agreement         |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Form 126 – Ethics Commission                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Award Letter                                 |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Application                                  |
| <input type="checkbox"/>            | <input type="checkbox"/>            | Public Correspondence                        |

#### OTHER

- |                                     |                                     |   |
|-------------------------------------|-------------------------------------|---|
| <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <u>HPC Presentation – March 23, 2026</u>              |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Committee Report Request Memo – March 18, 2026</u> |
| <input type="checkbox"/>            | <input type="checkbox"/>            | _____   |
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Prepared by: John Carroll

Date: March 20, 2026

Prepared by: John Carroll

Date: March 23, 2026

Prepared by: \_\_\_\_\_

Date: \_\_\_\_\_

1 [Initiating Landmark Designation - The Bridge Theatre]

2

3 **Resolution initiating landmark designation under Article 10 of the Planning Code for**  
4 **The Bridge Theatre, located at 3008 Geary Boulevard, Assessor's Parcel Block**  
5 **No. 1067, Lot No. 019.**

6

7 WHEREAS, Under Planning Code, Section 1004.1, the Board of Supervisors may by  
8 Resolution initiate landmark designations; and

9 WHEREAS, Planning Code, Section 1004.2(b), requires the Historic Preservation  
10 Commission to respond to historic district or individual landmark designations initiated by the  
11 Board of Supervisors within 90 days, and authorizes the Board, by Resolution, to extend the  
12 time within which the Historic Preservation Commission is to render its decision; and

13 WHEREAS, The Bridge Theatre, located at 3008 Geary Boulevard, Assessor's Parcel  
14 Block No. 1067, Lot No. 019, was constructed in 1939 in the Presidio Heights neighborhood;  
15 and

16 WHEREAS, The theater was designed by Architect F. Frederic Amandes, who was  
17 known for exuberant usage of Art Deco style and designed a handful of other Bay Area movie  
18 theatres, including the Parkside Theatre, the Strand Theater in Alameda, and the Fox Theatre  
19 in Richmond; and

20 WHEREAS, The Bridge Theatre was named in honor of the newly constructed Golden  
21 Gate Bridge, which was opened in 1937; and

22 WHEREAS, District theaters such as the Bridge Theatre became more common  
23 in neighborhood shopping areas following World War I, providing more convenient and  
24 affordable alternatives to movie palaces, and

25

1           WHEREAS, The Bridge Theatre uniquely opened during the Great Depression at a  
2 time when construction of new theaters was slow; and

3           WHEREAS, The building operated as a movie theater for over seventy years,  
4 from 1939 through 2012; and

5           WHEREAS, The building was renovated in 2012 for its new use, though the project  
6 included preservation of the façade and blade sign; and

7           WHEREAS, Intact features of the building include the stacked geometric central tower,  
8 marquee-level bands, central blade sign with neon "BRIDGE" lettering and neon banding,  
9 movie theater marquee, front facade display cases, brick bulkheads, front facade transom  
10 window flanked by decorative casting with horizontal bands, recessed entryway, and front  
11 ticketing window; and

12           WHEREAS, The Bridge Theatre is a contributing property to the eligible San Francisco  
13 Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District, which was  
14 identified in 2006; and

15           WHEREAS, In 2022, the San Francisco Historic Preservation Commission adopted the  
16 Modernistic Styles (1925-1965) Historic Context Statement, which provided frameworks for  
17 identifying and evaluating Art Deco buildings for historical significance and integrity; and

18           WHEREAS, Through applying the evaluative framework outlined in the Modernistic  
19 Styles (1925-1965) Historic Context Statement, the property can be considered as an  
20 individually eligible historic resource based on year built, extant character-defining features,  
21 and sufficient integrity; now, therefore, be it

22           RESOLVED, The Board of Supervisors hereby initiates landmark designation of the  
23 Bridge Theatre under Planning Code, Section 1004.1; and, be it

24           FURTHER RESOLVED, The Board requests that the Planning Department prepare a  
25 landmark designation report to submit to the Historic Preservation Commission for its

1 consideration of the full historical, architectural, aesthetic, and cultural interest and value of  
2 the Bridge Theatre; and, be it

3           FURTHER RESOLVED, The Board of Supervisors requests that the Historic  
4 Preservation Commission consider whether the Bridge Theatre warrants landmark  
5 designation and submit its recommendation to the Board according to Article 10 of the  
6 Planning Code.

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# FAMILY ZONING PLAN LANDMARK PROGRAM

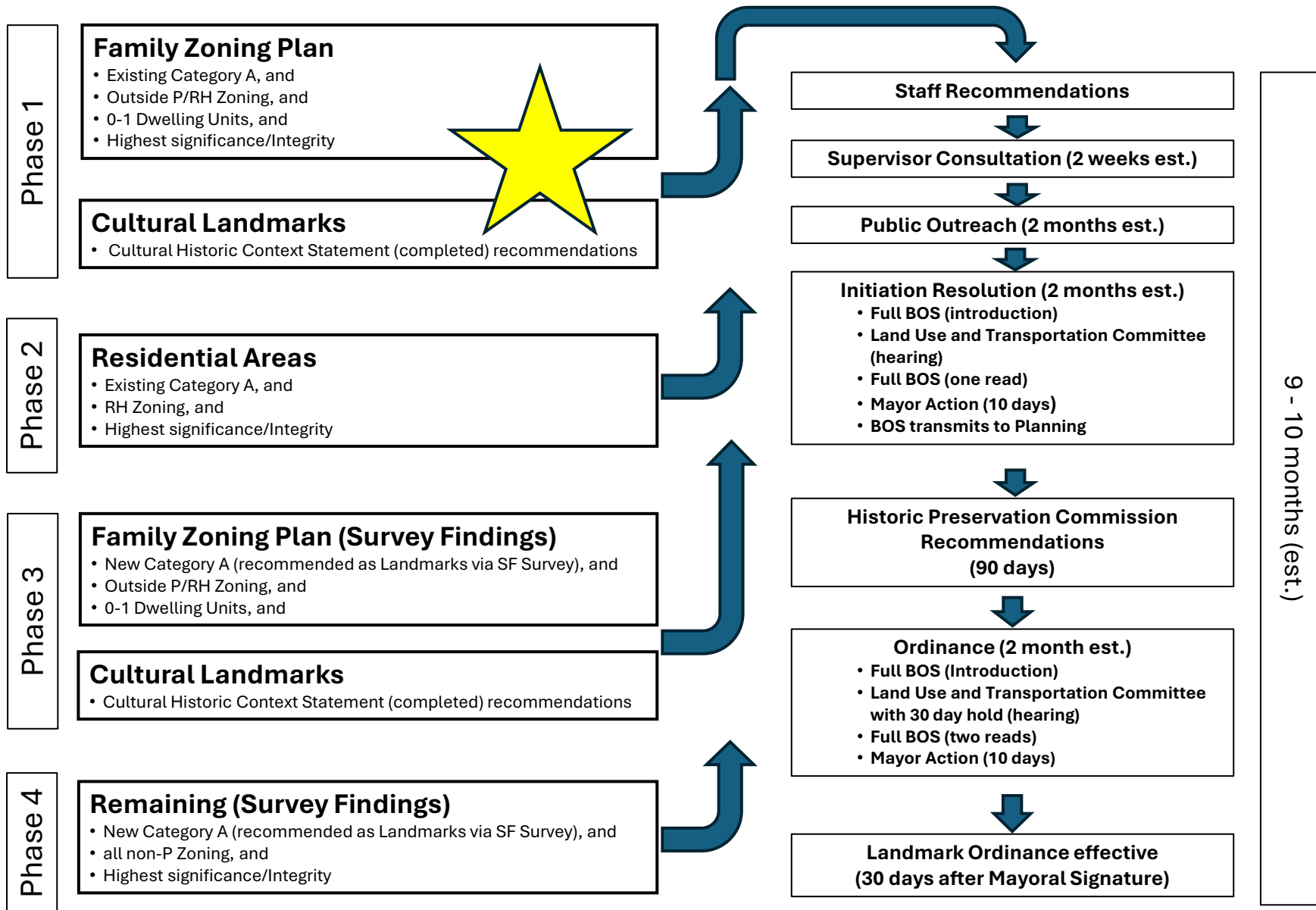
D2

[OpenSFHistory.org](https://OpenSFHistory.org)  
[outsidelands.org](https://outsidelands.org)

Land Use and Transportation Committee  
March 23, 2026



**San Francisco**  
**Planning**





# Century Club of California

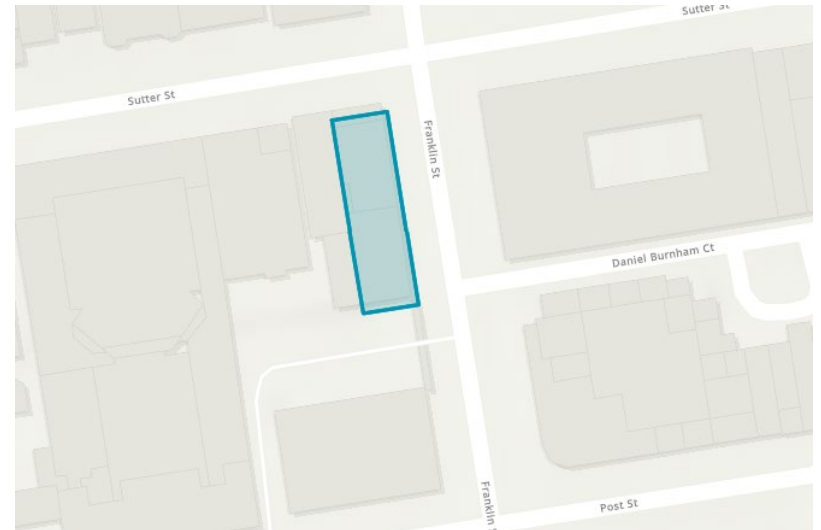
*Significant as an excellent example of a Classical Revival style residence from the early 1900s.*

**Period of Significance:** 1905-1914

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 1355 Franklin Street

**Block/Lot:** 0689/001

**Zoning:** NC-3

**Parcel Area:** 5,497 sf

**Year Built:** 1905; 1914 (remodel)

**Architect:** Julia Morgan  
(remodel)



# Religious School for the Congregation Emanu-El/Grabhorn Press Building

*Significant for their association with the San Francisco's Jewish community, including Rabbi Martin Meyer, and as the Grabhorn Press Building, and excellent examples of Beaux Arts buildings designed by Architect of Merit Alfred Henry Jacobs.*

**Period of Significance:** 1910-1927, 1942-1965

**Significance Criteria:** 1 (Events), 2 (Persons), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Article 10 Landmark Work Program



**Address:** 1335-1337 Sutter St.

**Block/Lot:** 0690/012-012A

**Zoning:** NC-3

**Parcels Area:** 7,195

**Years Built:** 1910, 1918

**Architect:** Alfred Henry Jacobs



# Inverness Garage

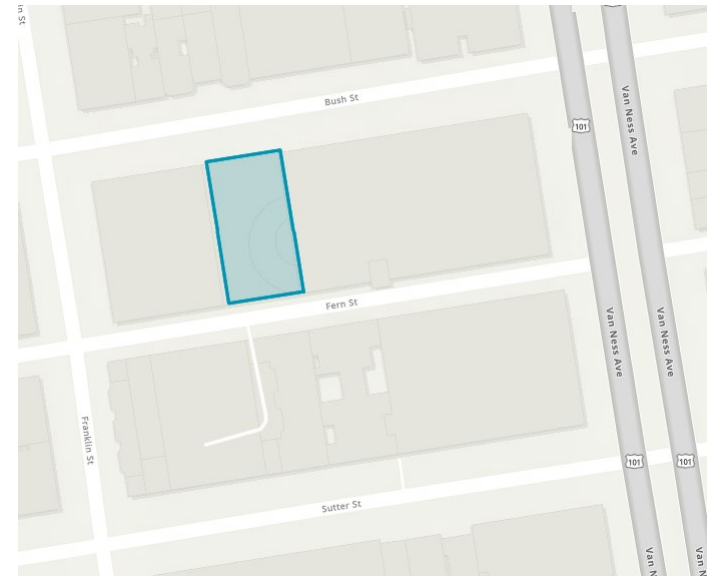
*Significant as an intact example of a Classical Revival style public garage associated with the development of the automobile related industry in San Francisco.*

**Period of Significance:** 1923

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Van Ness Automobile



**Address:** 1565 Bush St

**Block/Lot:** 0671/007

**Zoning:** RC-4

**Parcel Area:** 7,736 sf

**Year Built:** 1923

**Builder:** Joseph Pasqualetti



# Allen-Weaver-Durant-Smith Auto Showroom

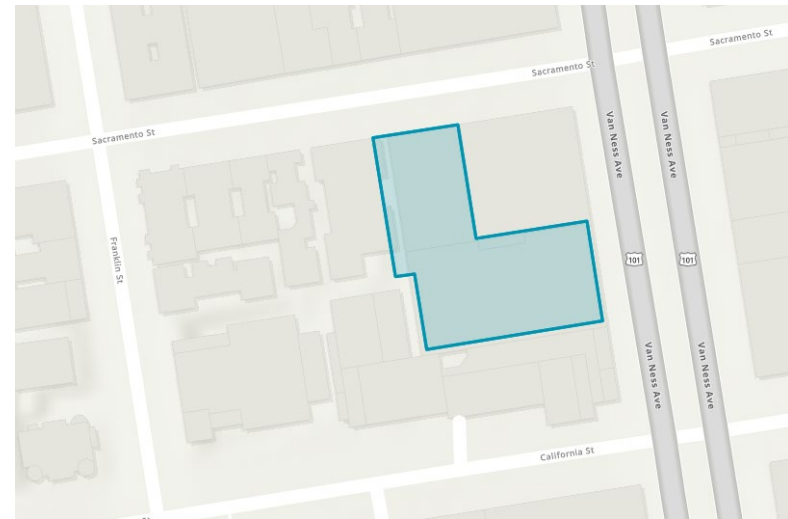
*Significant as an intact example of a Classical Revival style automobile showroom associated with the development of the Van Ness Auto Row.*

**Period of Significance:** 1919-1938

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Van Ness Automobile



**Address:** 1625 Van Ness Avenue

**Block/Lot:** 0642/003

**Zoning:** RC-4

**Parcel Area:** 23,204 sf

**Year Built:** 1919

**Engineers:** MacDonald and Kahn



# First Church Of Christ Scientist

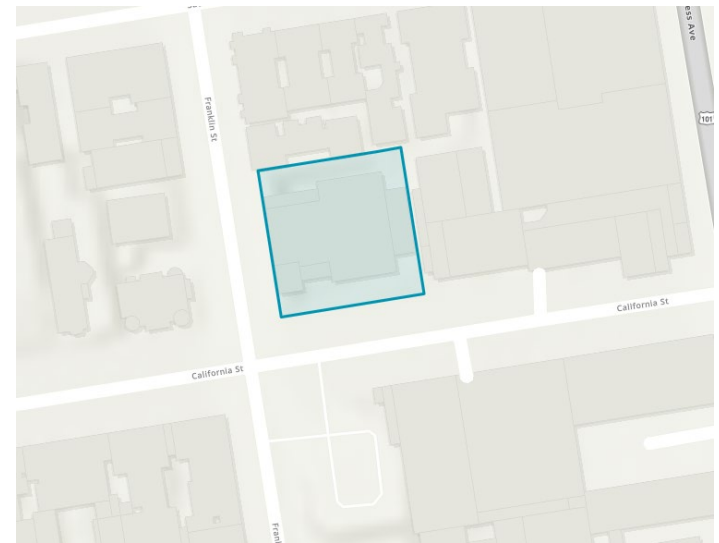
*Significant as an excellent example of a Richardson Romanesque style church designed by architect Edgar A. Mathews.*

**Period of Significance:** 1911

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



**Address:** 1700 Franklin St.

**Block/Lot:** 0642/006

**Zoning:** RM-3

**Parcel Area:** 18,595 sf

**Year Built:** 1911

**Architect:** Edgar A. Mathews

# Meyerstein Residence

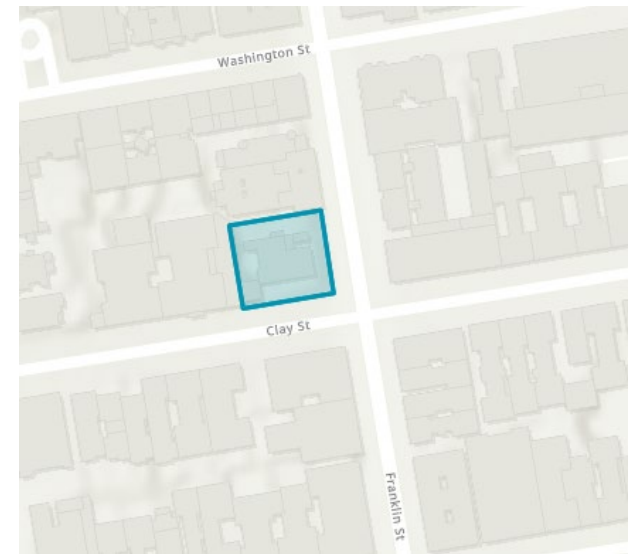
*Excellent example of a Beaux Arts style residence from the early 1900s.*

**Period of Significance:** 1901

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



<b>Address:</b> 1901 Franklin Street	<b>Block/Lot:</b> 0617/004
<b>Zoning:</b> RM-3	<b>Parcel Area:</b> 6,246 sf
<b>Year Built:</b> 1901	<b>Architect:</b> N/A



# Pacific States Telephone And Telegraph, National Urban League

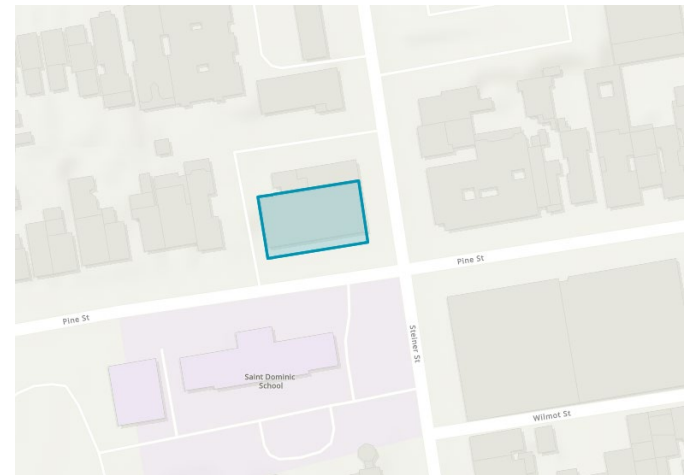
*Significant as a notable example of the Early 20th Century American Commercial Style architectural style, and for its association with the National Urban League and Dr. Daniel Collins, the organization's founder and chair.*

**Period of Significance:** 1907, 1950-1960

**Significance Criteria:** 1 (Events), 2 (Persons), 3 (Architecture)

**Historic Context Statement:** African American

**Past Survey/Evaluations:** SF Survey



**Address:** 2015 Steiner Street

**Block/Lot:** 0655/006

**Zoning:** Upper Fillmore NCD

**Parcels Area:** 3,750 sf

**Year Built:** 1907

**Architect:** Alexander Cantin

# Mr. Cudworth's Home

*Significant as the home of James W. Cudworth, forty-niner, dairy farmer, early San Francisco Supervisor, and real estate agent.*

**Period of Significance:** 1874-1891

**Significance Criteria:** 1 (Events), 2 (Persons), & 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



**Address:** 2032-2040 Union Street

**Block/Lot:** 0532/010

**Zoning:** Union Street NCD

**Parcel Area:** 9,453 sf

**Year Built:** 1874

**Architect:** N/A





# Upper Fillmore Storefronts

*Significant as an excellent example of a Mediterranean Revival style commercial building*

- Period of Significance: 1926
- Significance Criteria: 3 (Architecture)
- Historic Context Statement: N/A
- Past Survey/Evaluations: SF Survey



<b>Address:</b> 2035-2047 Fillmore St.	<b>Block/Lot:</b> 0654/001B
<b>Zoning:</b> RH-3	<b>Parcel Area:</b> 2,779 sq ft
<b>Year Built:</b> 1926	<b>Builder:</b> N/A



# Lincoln Grill

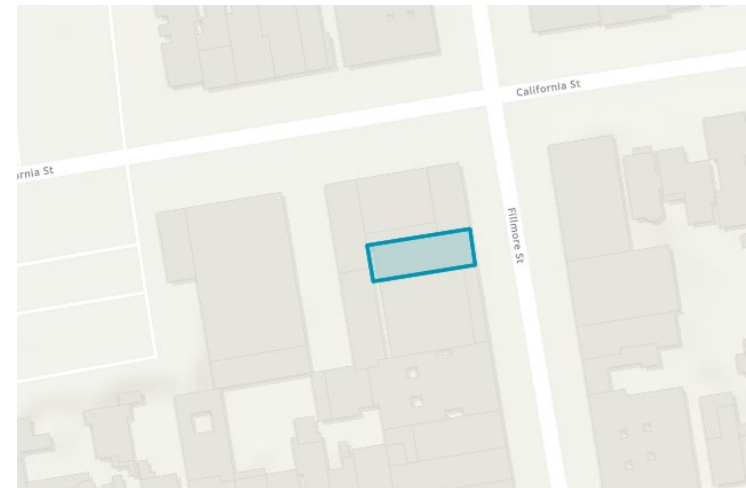
*Significant an outstanding representative of commercial Art Deco design at the advent of the Jazz Age.*

**Period of Significance:** 1932-1943

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** San Francisco Citywide Cultural Resources Survey



**Address:** 2049-2051 Fillmore Street

**Block/Lot:** 0654/001A

**Zoning:** Upper Fillmore NCD

**Parcel Area:** 2,083 sf

**Year Built:** 1932

**Architect:** R.R. Irvine



# First AME Zion Church

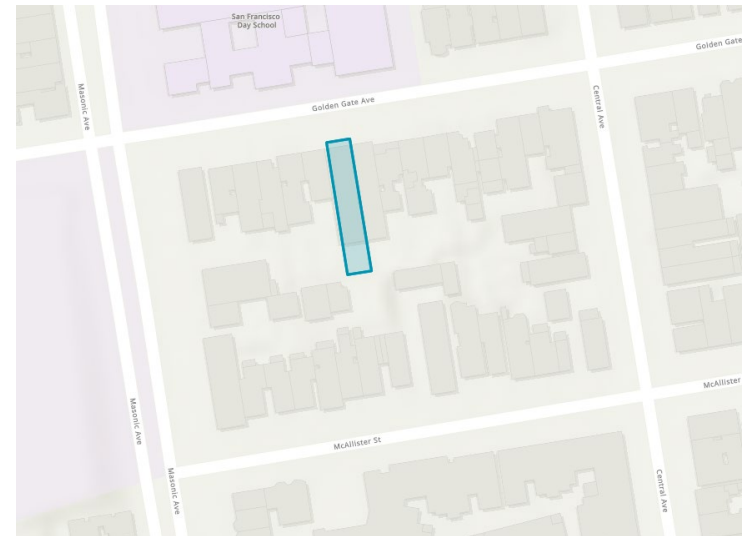
*Significant as the location of the First African Methodist Episcopal (AME) Zion Church, one of SF's first African American churches, and as an exuberant example of mid-century modern architecture*

**Period of Significance:** 1960-present

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** African American

**Past Survey/Evaluations:** N/A



**Address:** 2155-2159 Golden Gate Ave.

**Block/Lot:** 1160/029, 1160/030

**Zoning:** RH-3

**Parcels Area:** 6,872 sf

**Year Built:** 1960

**Architect:** Robert Batchelor



# Brown-Metzger Residence

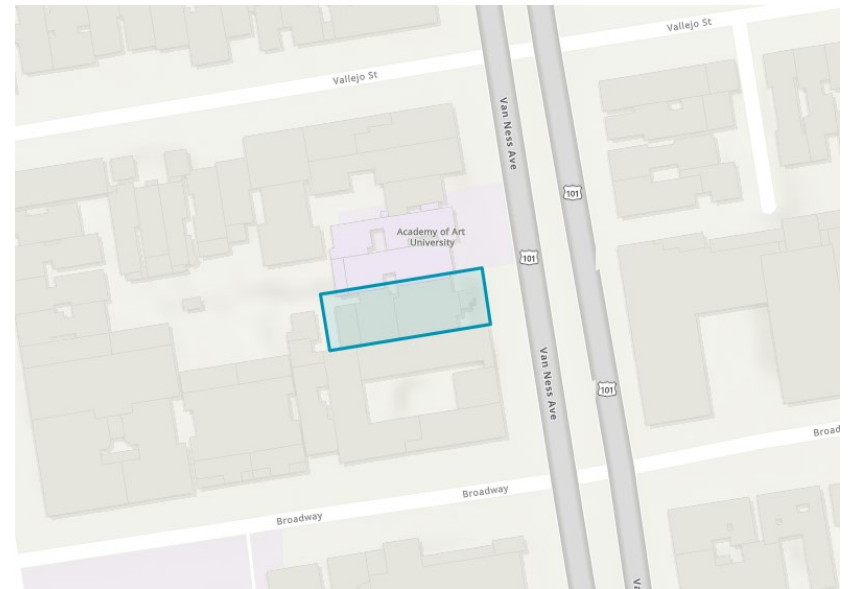
Significant as an excellent example of a Classical Revival residence and one of the only known residential properties designed by Moses J. Lyon, the City's first licensed Jewish architects.

**Period of Significance:** 1901

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Van Ness Area Plan (1995); Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



**Address:** 2209 Van Ness Avenue

**Block/Lot:** 0570/029

**Zoning:** RC-3

**Parcel Area:** 6.368 sf

**Year Built:** 1901

**Builder:** Moses Lyon



# Presidio Movie Theatre

*Significant for its role in neighborhood commercial development, as well as an excellent example of a Streamline Moderne movie theater.*

**Period of Significance:** 1937

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



**Address:** 2336-2346 Chestnut St. **Block/Lot:** 0929/014

**Zoning:** NC-2

**Parcel Area:** 10,587 sf

**Year Built:** 1937

**Architect:** John H. Ahnden and W.D. Peugh



# Arthur Castle Home

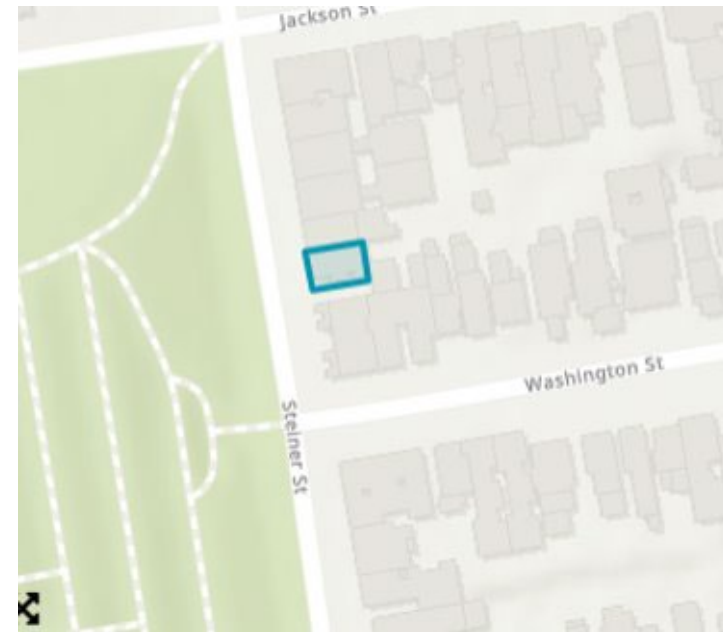
*Significant as an exuberant style of Georgian Revival architecture.*

**Period of Significance:** 1901

**Significance Criteria:** 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



<b>Address:</b> 2402 Steiner Street	<b>Block/Lot:</b> 0606/017A
<b>Zoning:</b> RH-2	<b>Parcel Area:</b> 1,445 sf
<b>Year Built:</b> 1901	<b>Architect:</b> Willis Polk



# Hannibal Lodge No. 1

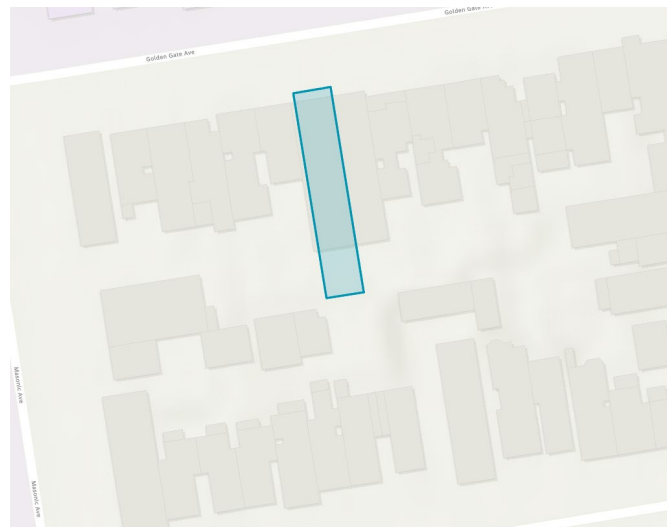
*Significant as the location of the oldest Prince Hall, a predominantly African American branch of North American Freemasonry, in the West.*

**Period of Significance:** 1930s-present

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** African American

**Past Survey/Evaluations:** N/A



**Address:** 2800-2804 Bush Street

**Block/Lot:** 1047/008

**Zoning:** RH-2

**Parcels Area:** 3,062 sf

**Year Built:** 1889

**Architect:** N/A



# Bridge Theatre

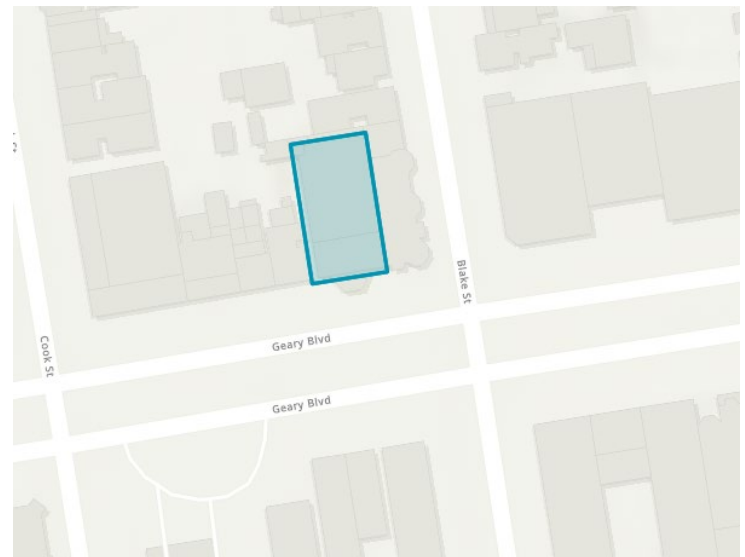
*Significant for its role in neighborhood commercial development, as well as an excellent example of an Art Deco movie theater.*

**Period of Significance:** 1939

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



**Address:** 3008 Geary Boulevard

**Block/Lot:** 1067/019

**Zoning:** RM-1

**Parcel Area:** 5,397 sf

**Year Built:** 1939

**Architect:** F. Frederic Amandes



# Vogue

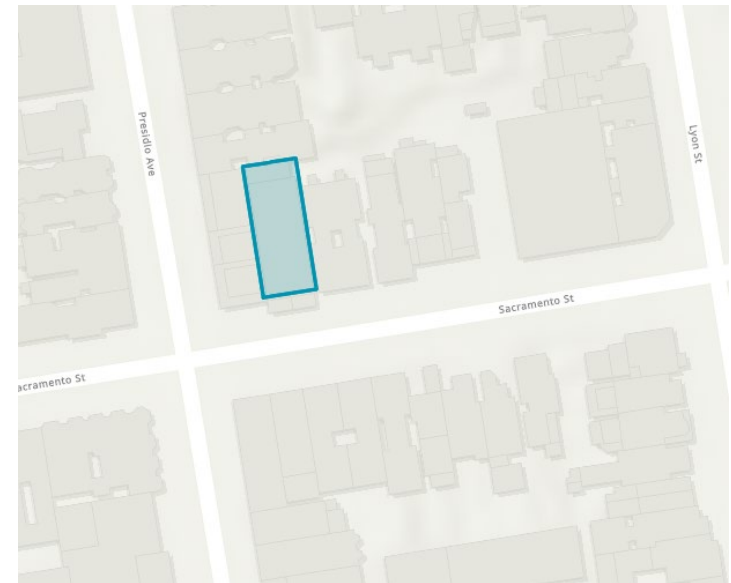
*Significant for its role in neighborhood commercial development, as well as an excellent example of an Art Deco movie theater.*

**Period of Significance:** 1912-1927

**Significance Criteria:** 1 (Events), 3 (Architecture)

**Historic Context Statement:** N/A

**Past Survey/Evaluations:** San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



**Address:** 3290 Sacramento Street

**Block/Lot:** 1007/016

**Zoning:** Sacramento Street NCD

**Parcel Area:** 3,937 sf

**Year Built:** 1912 (c.)

**Builder:** Unknown



# Mel's Drive-In

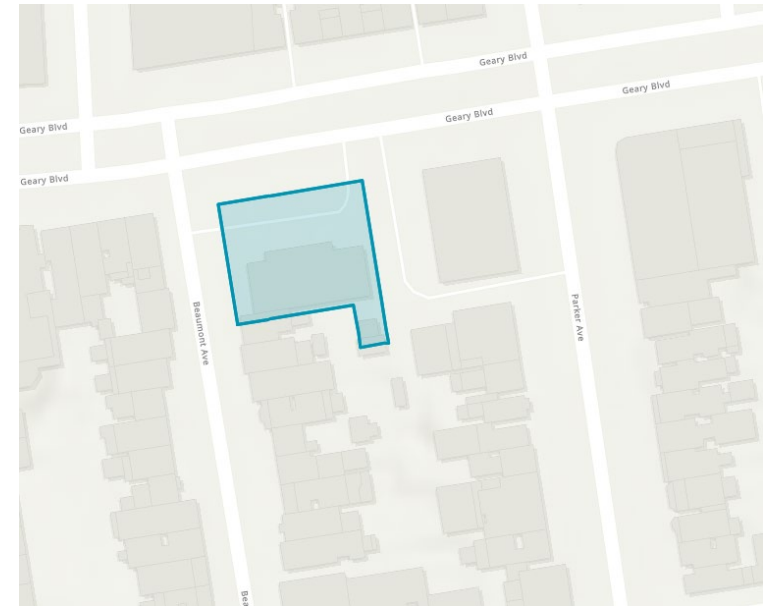
*Significant as the location of the first Bay Area civil rights mass sit-in.*

**Period of Significance:** 1963

**Significance Criteria:** 1 (Events)

**Historic Context Statement:** African American

**Past Survey/Evaluations:** SF Survey



**Address:** 3355 Geary Boulevard

**Block/Lot:** 1086/025

**Zoning:** Geary Boulevard NCD

**Parcel Area:** 13,834 sf

**Year Built:** 1952

**Architect:** Clarence  
W.W. Mayhew

THANK YOU



San Francisco  
**Planning**

San Francisco Planning  
[www.sfplanning.org](http://www.sfplanning.org)

Landmark Designation Program  
[sfplanning.org/landmark-designation-program](http://sfplanning.org/landmark-designation-program)

## Alex Westhoff SF Planning

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[cpc.landmark@sfgov.org](mailto:cpc.landmark@sfgov.org)

Open**SF**History.org  
outsidelands.org



**MYRNA MELGAR**

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DATE: March 18, 2026

TO: Angela Calvillo  
Clerk of the Board of Supervisors

FROM: Supervisor Myrna Melgar, Chair, Land Use and Transportation Committee

RE: Land Use and Transportation Committee  
COMMITTEE REPORTS

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A handwritten signature in blue ink, appearing to read "mm", located to the right of the "FROM:" line.

Pursuant to Board Rule 4.20, as Chair of the Land Use and Transportation Committee, I have deemed the following matters are of an urgent nature and request them be considered by the full Board on Tuesday, March 24, 2026:

- File No. 260249**      **Initiating Landmark Designation - Century Club of California**  
Sponsors: Sherrill; Mandelman
  
- File No. 260250**      **Initiating Landmark Designation - Religious School for the  
Congregation Emanu-El/Grabhorn Press Building**  
Sponsors: Sherrill; Mandelman
  
- File No. 260251**      **Initiating Landmark Designation - Inverness Garage**  
Sponsors: Sherrill; Mandelman
  
- File No. 260252**      **Initiating Landmark Designation - Allen-Weaver-Durant-Smith Auto  
Showroom**  
Sponsors: Sherrill; Mandelman
  
- File No. 260253**      **Initiating Landmark Designation - First Church of Christ Scientist**  
Sponsors: Sherrill; Mandelman
  
- File No. 260254**      **Initiating Landmark Designation - Golden Gate Spiritualist Church**  
Sponsors: Sherrill; Mandelman
  
- File No. 260255**      **Initiating Landmark Designation - Pacific States Telephone and  
Telegraph Company / National Urban League**  
Sponsors: Sherrill; Mandelman
  
- File No. 260256**      **Initiating Landmark Designation - Mr. Cudworth's House**  
Sponsors: Sherrill; Mandelman
  
- File No. 260257**      **Initiating Landmark Designation - Upper Fillmore Storefronts**  
Sponsors: Sherrill; Mandelman

**COMMITTEE REPORTS MEMORANDUM**

Land Use and Transportation Committee

Page 2 of 2

- |                        |   |
|------------------------|---|
| <b>File No. 260258</b> | <b>Initiating Landmark Designation - Lincoln Grill</b><br>Sponsors: Sherrill; Mandelman           |
| <b>File No. 260259</b> | <b>Initiating Landmark Designation - First AME Zion Church</b><br>Sponsors: Sherrill; Mandelman   |
| <b>File No. 260260</b> | <b>Initiating Landmark Designation - International Institute</b><br>Sponsors: Sherrill; Mandelman |
| <b>File No. 260261</b> | <b>Initiating Landmark Designation - Presidio Theatre</b><br>Sponsors: Sherrill; Mandelman        |
| <b>File No. 260262</b> | <b>Initiating Landmark Designation - Arthur Castle Home</b><br>Sponsors: Sherrill; Mandelman      |
| <b>File No. 260263</b> | <b>Initiating Landmark Designation - Hannibal Lodge No. 1</b><br>Sponsors: Sherrill; Mandelman    |
| <b>File No. 260264</b> | <b>Initiating Landmark Designation - The Bridge Theatre</b><br>Sponsors: Sherrill; Mandelman      |
| <b>File No. 260265</b> | <b>Initiating Landmark Designation - The Vogue</b><br>Sponsors: Sherrill; Mandelman               |
| <b>File No. 260266</b> | <b>Initiating Landmark Designation - Mel's Drive-In</b><br>Sponsors: Sherrill; Mandelman          |

These matters will be heard in the Land Use and Transportation Committee at a Regular Meeting on Monday, March 23, 2026.

## Introduction Form

*(by a Member of the Board of Supervisors or the Mayor)*



I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)
- 2. Request for next printed agenda (For Adoption Without Committee Reference)  
*(Routine, non-controversial and/or commendatory matters only)*
- 3. Request for Hearing on a subject matter at Committee
- 4. Request for Letter beginning with "Supervisor  inquires..."
- 5. City Attorney Request
- 6. Call File No.  from Committee.
- 7. Budget and Legislative Analyst Request (attached written Motion)
- 8. Substitute Legislation File No.
- 9. Reactivate File No.
- 10. Topic submitted for Mayoral Appearance before the Board on

The proposed legislation should be forwarded to the following (please check all appropriate boxes):

- Small Business Commission       Youth Commission       Ethics Commission
- Planning Commission       Building Inspection Commission       Human Resources Department

General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53):

- Yes                       No

*(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)*

Sponsor(s):

Subject:

Long Title or text listed:

Signature of Sponsoring Supervisor: