

File No. 240131

Committee Item No. _____

Board Item No. 39

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: _____

Date: _____

Board of Supervisors Meeting

Date: February 27, 2024

Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget and Legislative Analyst Report
- Youth Commission Report
- Introduction Form
- Department/Agency Cover Letter and/or Report
- MOU
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Form 126 – Ethics Commission
- Award Letter
- Application
- Public Correspondence

OTHER

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Prepared by: Lisa Lew

Date: February 23, 2024

Prepared by: _____

Date: _____

1 [Honoring Yuan Yuan Tan]

2

3 **Resolution declaring February 14, 2024, as “Yuan Yuan Tan Day” in the City and**
4 **County of San Francisco; and recognizing and honoring the San Francisco Richard C.**
5 **Barker Principal Ballet Dancer on her retirement, for her dedication to the San**
6 **Francisco Ballet, and for her work promoting the City’s arts and culture across the**
7 **globe.**

8

9 WHEREAS, Yuan Yuan Tan was born in Shanghai on February 14, 1976, in the year of
10 the Dragon; and

11 WHEREAS, Tan will take her final bow as a dancer with the San Francisco Ballet on
12 February 14, 2024, on her 48th birthday, performing the role of Marguerite in Frederic
13 Ashton's Marguerite and Armand; and

14 WHEREAS, At the age of 10, Tan joined the Shanghai Ballet Academy, where the
15 decision to join the ballet was made by the flip of a coin, after initial hesitation from her father;
16 and

17 WHEREAS, In 1992, San Francisco Ballet Artistic Director, Helgi Tomasson, saw Tan
18 dance at the 5th International Ballet Competition in Paris where she won the gold medal and
19 invited her to guest star for the San Francisco Ballet; and

20 WHEREAS, In 1995, Tan was named a soloist, performing the “Esmerelda” pas de
21 deux at the San Francisco Ballet gala; and

22 WHEREAS, In 1997, at the age of 20, Tan was promoted to Principal Dancer and was
23 the first Chinese and the youngest Principal Dancer at the time; and

24 WHEREAS, In 2012, Tan was appointed as the Richard C. Barker Principal Dancer;
25 and

1 WHEREAS, One of Tan’s proudest achievement was dancing with the SF Ballet in
2 Shanghai and Beijing for her 20th anniversary with the Company; and

3 WHEREAS, Tan has won many awards for her dance, including:

- 4 ○ Silver medal winner of junior female division, 2nd International Ballet
5 Competition, Helsinki, 1991.
- 6 ○ Named one of “20 people under the age of 40” considered heroes from Asia, in
7 a cover story by Asian edition of Time Magazine, 2004.
- 8 ○ Honorary chair, along with Jennifer Newsom, of Asian Art Museum’s Shanghai
9 Gala, 2010.
- 10 ○ Received the 2014 Critics’ Circle National Dance Award for Outstanding Female
11 Performance (Classical) for London performance of Yuri Possokhov’s RAKU,
12 2013.
- 13 ○ Named one of the world’s most influential Chinese for her contributions to the
14 arts by Phoenix TV, Hong Kong, 2015.
- 15 ○ Received SF Ballet’s inaugural Silver Artists Society award, recognizing her 27th
16 anniversary with the Company, February 2022; and

17 WHEREAS, In 2016, Tan established the Shanghai Theater Academy’s Tan Yuan
18 Yuan International Ballet Art Studio; and

19 WHEREAS, Tan is the longest-dancing San Francisco Ballet principal ever, having
20 danced with the Company for 29 seasons; now, therefore, be it

21 RESOLVED, That the San Francisco Board of Supervisors recognizes and honors San
22 Francisco Richard C. Barker Principal Ballet Dancer, Yuan Yuan Tan, on her retirement for
23 her dedication to the San Francisco Ballet and for her work promoting the City’s arts and
24 culture across the globe; and, be it

1 FURTHER RESOLVED, That the Board of Supervisors wishes Ms. Tan much joy and
2 happiness in her second act; and, be it

3 FURTHER RESOLVED, That the Board of Supervisors of the City and County of San
4 Francisco hereby declares February 14, 2024, “Yuan Yuan Tan Day” in the City and County of
5 San Francisco.

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Introduction Form

(by a Member of the Board of Supervisors or the Mayor)

I hereby submit the following item for introduction (select only one):

- 1. For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)
- 2. Request for next printed agenda (For Adoption Without Committee Reference)
(Routine, non-controversial and/or commendatory matters only)
- 3. Request for Hearing on a subject matter at Committee
- 4. Request for Letter beginning with "Supervisor _____ inquires..."
- 5. City Attorney Request
- 6. Call File No. _____ from Committee.
- 7. Budget and Legislative Analyst Request (attached written Motion)
- 8. Substitute Legislation File No. _____
- 9. Reactivate File No. _____
- 10. Topic submitted for Mayoral Appearance before the Board on _____

The proposed legislation should be forwarded to the following (please check all appropriate boxes):

- Small Business Commission Youth Commission Ethics Commission
 Planning Commission Building Inspection Commission Human Resources Department

General Plan Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53):

- Yes No

(Note: For Imperative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)

Sponsor(s):

Chan

Subject:

Honoring Yuan Yuan Tan

Long Title or text listed:

Resolution recognizing and honoring San Francisco Richard C. Barker Principal Ballet Dancer, Yuan Yuan Tan, on her retirement for her dedication to the San Francisco Ballet and for her work promoting the City's arts and culture across the globe.

Signature of Sponsoring Supervisor: _____

