

1 [Administrative Code - Maya Angelou Statue ~~Statue~~ Artistic Representation at Main Library - City
2 Policy Regarding Depiction of Women on City Property - Women's Recognition Public Art
3 Fund]

4 **Ordinance directing the Arts Commission to erect a ~~statue of~~ work of art depicting
5 Maya Angelou at the Main Library; setting a City policy that at least 30% of nonfictional
6 figures depicted or commemorated in statues and other works of art on City-owned
7 property, public building names, and street names, be women; amending the
8 Administrative Code to create a fund to accept gifts to pay for the design, construction,
9 repair, maintenance, and improvement of public art depicting historically significant
10 women on City property; and affirming the Planning Department's determination under
11 the California Environmental Quality Act.**

12 NOTE: **Unchanged Code text and uncodified text** are in plain Arial font.
13 **Additions to Codes** are in *single-underline italics Times New Roman font*.
14 **Deletions to Codes** are in *strikethrough italics Times New Roman font*.
15 **Board amendment additions** are in double-underlined Arial font.
16 **Board amendment deletions** are in ~~strikethrough Arial font~~.
17 **Asterisks (* * * *)** indicate the omission of unchanged Code
18 subsections or parts of tables.

19 Be it ordained by the People of the City and County of San Francisco:

20 Section 1. Environmental Findings. The Planning Department has determined that the
21 actions contemplated in this ordinance comply with the California Environmental Quality Act
22 (California Public Resources Code Sections 21000 et seq.). Said determination is on file with
23 the Clerk of the Board of Supervisors in File No. 170781 and is incorporated herein by
24 reference. The Board affirms this determination.
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1 Section 2. Findings.

2 (a) Studies conducted at the Massachusetts Institute of Technology and the University
3 of Washington indicate that visible representation of women in leadership positions encourage
4 and support young women’s careers and educational aspirations via the role model effect.

5 (b) Women’s historical contributions are inadequately recognized in public statues,
6 memorials, and other works of art, as demonstrated by the dearth of statues depicting
7 historical women in American cities. In San Francisco, for example, of the 585 permanently
8 sited works in the Arts Commission’s Civic Art Collection, 87 are sculptural monuments and
9 memorials—and only two of the 87 depict nonfictional women. The San Francisco Arts
10 Commission has made great strides towards supporting cultural equality in the arts, including
11 gender equality, by awarding 50% of its public art commissions to female artists. But
12 throughout society, the failure to honor accomplished women through statues, monuments,
13 memorials, and plaques on public display, in San Francisco and elsewhere, leaves a harmful
14 void in our public spaces. Instead of there being on display plentiful historical role models for
15 everyone to see, celebrate, honor, and emulate, there is a different, disturbing message
16 conveyed by this void. It silently communicates a message of women’s insignificance in
17 government and politics, commerce, labor, arts, sciences, and the professions, among other
18 human endeavors, and thus reinforces the antiquated stereotype of women not serving in
19 positions of leadership or otherwise making notable historical accomplishments—a stereotype
20 at odds with reality and with the City’s commitment to equal opportunity for all.

21 (c) There is a national movement to increase female representation in public statues
22 and works of art to 30% by the year 2020, the 100th anniversary of the ratification of the 19th
23 Amendment to the United States Constitution, granting women the right to vote. The City
24 should at least meet, and hopefully exceed, that minimum threshold of female representation
25 to recognize women’s contributions to San Francisco, California, the United States, and the

1 world. When women represent just 30 percent of the senior leadership team or board,
2 organizations start to experience a positive shift, not only in performance, but also in market
3 share that creates competitive advantages. Research further suggests that 30 percent is the
4 proportion when critical mass is reached and in a group setting, the voices of the minority
5 group become heard in their own right, rather than simply representing the minority.

6 (d) Dr. Maya Angelou’s many accomplishments include breaking the color and gender
7 barrier by becoming San Francisco’s first African American female streetcar conductor, an
8 award winning author and poet, a Presidential Medal of Freedom recipient and civil rights
9 leader.

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11 Section 3. Artistic Depiction of Maya Angelou Statue at the Main Library.

12 (a) By no later than December 31, 2020, the Arts Commission shall erect a work of
13 art depicting statue of Dr. Maya Angelou at the Main Library. The Arts Commission shall
14 determine the design of the statue artwork and the specific location at the Main Library,
15 provided that the artwork shall include a significant figurative representation of Maya Angelou.
16 The statue artwork shall be appropriately scaled for its location, shall not create an adverse
17 impact on the use of the Library, and shall be physically accessible to members of the public
18 with mobility-related disabilities. The Arts Commission shall also select an artist to ~~build~~ create
19 the statue artwork. The Library Commission shall appoint an individual, who may be a
20 member of the Library Commission, to serve on the Arts Commission’s selection committee
21 for the artist. Additionally, in selecting the design and location, and in overseeing the
22 construction and placement of the statue artwork, the Commission shall solicit input from the
23 Library Commission and the City Librarian, or his or her designee. By no later than
24 December 31, 2020, the statue artwork shall be completed and placed at the approved
25 location.

1 (b) The Arts Commission shall be responsible for maintenance and upkeep of the
2 statue artwork. The Arts Commission may use funds in the Women’s Recognition Public Art
3 Fund in Administrative Code Section 10.100-363 or funds otherwise appropriated by
4 ordinance for this purpose.

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6 Section 4. The Administrative Code is hereby amended by adding Sections 4.27 and
7 10.100-363, to read as follows:

8 **SEC. 4.27. POLICY OF PROMOTING REPRESENTATIONS OF WOMEN ON CITY**
9 **PROPERTY.**

10 (a) Policy Goal. It shall be the policy of the City and County of San Francisco to
11 endeavor to ensure that at least 30% of nonfictional persons in each of the following
12 categories on property owned by the City be women: (1) depictions of historical figures in
13 statues, monuments, memorials, plaques, and similar objects publicly recognizing historical
14 figures; (2) names of City streets for historical figures; (3) names of City-owned buildings or
15 designated rooms or spaces in those buildings for historical figures; and, (4) depictions of
16 historical figures in other works of public art. This policy shall apply to City-owned streets and
17 right-of-ways, parks, and other City-owned public open spaces, and areas of City buildings
18 open to the public without an admission fee, but shall not apply to permanent or temporary
19 collections of artwork displayed in City museums listed in Charter Section 5.102.

20 (b) Department Reports.

21 (1) By no later than October 1, 2019, the Arts Commission shall post on its
22 website a list of all statues, monuments, memorials, plaques, similar objects, and other works
23 of art described in subsection (a) that depict publicly recognizing historical figures; the
24 Department of Public Works shall post on its website a list of all City streets named for
25 historical figures; the City Administrator’s Office shall post on its website a list of all City-

1 owned buildings or designated rooms or spaces in those buildings named for historical
2 figures; and the Recreation and Park Department shall post on its website a list of all parks
3 named for historical figures. After October 1, 2019, each of these departments shall update
4 these lists on a quarterly basis.

5 (2) By no later than December 31, 2019, the Department on the Status of
6 Women shall submit a written report to the Board of Supervisors and the Mayor regarding the
7 proportion of women in each of the categories described in subsection (a). The Department
8 on the Status of Women shall submit subsequent written reports by no later than December
9 31, 2020, and by December 31 every two years thereafter.

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11 **SEC. 10.100-363. WOMEN'S RECOGNITION PUBLIC ART FUND.**

12 (a) **Establishment of Fund.** The Women's Recognition Public Art Fund is established as a
13 category eight fund into which shall be deposited all gifts, donations, and contributions which may be
14 offered to the City and County, and all monies appropriated by ordinance, for the purpose of designing,
15 constructing, repairing, maintaining, and improving statues and other works of public art depicting
16 historically significant women, including the ~~statue of~~ artwork depicting Maya Angelou required by
17 the ordinance in Board of Supervisors File No. 170781. The Arts Commission shall have the authority
18 to accept and expend any donation of funds, goods, or services in accordance with this Section 10.100-
19 363 without further action by the Board of Supervisors.

20 (b) **Uses of Fund.** All monies in the Fund shall be expended solely for the purposes of
21 designing, constructing, repairing, maintaining, or improving statues and other works of public art
22 depicting historically significant women physically accessible to the public on City property.

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24 ~~Section 5. Policy of Promoting Representations of Women in the Public Realm. It shall~~
25 ~~be the policy of the City and County of San Francisco that the City shall endeavor to ensure~~

1 that at least 30% of nonfictional persons in each of the following categories on property owned
2 by the City shall be women: (a) depictions of historical figures in statues, monuments,
3 memorials, plaques, and similar objects for publicly recognizing historical figures; (b) names of
4 City streets; (c) names of City-owned buildings or designated rooms or spaces in those
5 buildings; and (d) depictions of historical figures in other works of public art. This policy shall
6 apply to City-owned streets and right-of-ways, parks, and other City-owned public open
7 spaces, and areas of City buildings open to the public without an admission fee, but shall not
8 apply to permanent or temporary collections of artwork displayed in City museums listed in
9 Charter Section 5.102. By no later than December 31 each year, the Department on the
10 Status of Women shall report to the Board of Supervisors and the Mayor regarding the
11 proportion of women in each of the categories described above.

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13 Section 6. Undertaking for the General Welfare. In enacting and implementing this
14 ordinance, the City is assuming an undertaking only to promote the general welfare. It is not
15 assuming, nor is it imposing on its officers and employees, an obligation for breach of which it
16 is liable in money damages to any person who claims that such breach proximately caused
17 injury. Nor does this ordinance create a right which may be enforced through declaratory or
18 injunctive relief, or any other form of judicial remedy.

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1 Section 7. Effective Date. This ordinance shall become effective 30 days after
2 enactment. Enactment occurs when the Mayor signs the ordinance, the Mayor returns the
3 ordinance unsigned or does not sign the ordinance within ten days of receiving it, or the Board
4 of Supervisors overrides the Mayor's veto of the ordinance.

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6 APPROVED AS TO FORM:
7 DENNIS J. HERRERA, City Attorney

8 By: _____
9 JON GIVNER
 Deputy City Attorney

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