File	No.	101	081	1
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Committee	ltem	No
<b>Board Item</b>	No.	40

## COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Board of Supervisors Meeting Date August 10, 2010		
Cmte Boar		Date August 10, 2010
	MOU Grant Information Form Grant Budget Subcontract Budget	
	Contract/Agreement Award Letter Application Public Correspondence	
OTHER	(Use back side if additional space is	s needed)
Completed by: Annette Lonich Date August 5, 2010 Completed by: Date		•

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.

BOARD OF SUPERVISORS

By a member of the Board of Supervisors or the Mayor 2010 AUG -4 AM 10: 46

	BY	Meeting Date
I hereby submit the following item for introduction:		\$
1. For reference to Committee:		
An ordinance, resolution, motion, or charter amenda	nent.	ź.
X_ 2. Request for next printed agenda without reference to C		ee
3. Request for Committee hearing on a subject matter.		•
4. Request for letter beginning "Supervisor inquire	s".	
5. City Attorney request.		
6. Call file from Committee.		
7. Budget Analyst request (attach written motion).		
8. Substitute Legislation File Nos.		
9. Request for Closed Session		
10. Board to Sit as A Committee of the Whole		
Please check the appropriate boxes. The proposed legislation sho following:	uld be fo	orwarded to the
☐ Small Business Commission ☐ Youth Commission	1	
☐ Ethics Commission ☐ Planning Commiss	sion	
☐ Building Inspection Commission		
Note: For the Imperative Agenda (a resolution not on the printed agenda)	, use a dii	fferent form.]
Sponsor(s): Supervisor Maxwell	***************************************	
SUBJECT:Candlestick Point-Hunters Point Shipyard Pha Project – Involvement of Ohlone and other Native American Peop		velopment
The text is listed below or attached:	•	•
•		

Signature of Sponsoring Supervisor: \_\_<

For Clerk's Use Only:

Common/Supervisors Form

10/081

Revised 4/2/09

1 2	[Candlestick Point-Hunters Point Shipyard Phase II Development Project – Involvement of Ohlone and other Native American Peoples]
3	Resolution urging the City Planning Department and Redevelopment Agency to
4	establish specific protocols for ongoing collaboration with representatives of the
5	Ohlone Peoples and other Native American groups for the redevelopment of
6	Candlestick Point and the Hunters Point Shipyard.
7	
8	WHEREAS, It is known that humans have been present in the urban area now known
9	as San Francisco for at least 6,000 years; and
10	WHEREAS, There are currently around fifty documented prehistoric sites in San
11	Francisco; and,
12	WHEREAS, Approximately 2,000 years ago, representatives of the Costanoan, or
13	Ohlone, peoples began to settle in the Bay Area and ultimately reached the northern end of
14	the San Francisco peninsula; and,
15	WHEREAS, The Candlestick Point-Hunters Point Shipyard Phase II Development
16	Project ("Project") site lies within the traditional territory of the indigenous Ohlone people, and
17	specifically that of the Yelamu tribe; and,
18	WHEREAS, Prehistoric shellmound sites may be located within or near the project site;
19	and,
20	WHEREAS, Many archeological deposits found in San Francisco were located deep
21	below the modern surface; and,
22	WHEREAS, The shoreline in the area of Candlestick Point and the Hunters Point
23	Shipyard have been changed dramatically with many years of development; and,
24	
25	

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1	WHEREAS, Despite these significant modifications to the area's landscape, it is
2	possible that an undiscovered prehistoric site could be encountered during Project-related
3	construction activities; and,
4	WHEREAS, Plans exist for the restoration of Yosemite Slough, which could reestablish
5	natural habitat similar to that which existed at the time of Ohlone settlement in the area; and,
6	WHEREAS, The Board of Supervisors acknowledges the important part the Ohlone
7	Peoples have had in local history, including the area of this Project; and,
8	WHEREAS, The Bayview Hunters Point Area Plan, part of the General Plan of the City
9	and County of San Francisco, states a goal of conserving the archaeological and cultural
10	heritage of Bayview's indigenous populations; and,
11	WHEREAS, The Candlestick Point Subarea Plan and Hunters Point Shipyard Area
12	Plan, part of the City's General Plan, establish as City policy the need to "assure appropriate
13	treatment of archeological resources and resources important to native populations as unique,
14	irreplaceable records of the past and of ongoing cultural significance" while developing the
15	area. These documents are on file with the Clerk of the Board of Supervisors in File No.
16	100574; and,
17	WHEREAS, The Area and Subarea Plans also discuss the desire to celebrate the rich
18	and layered history of Bayview Hunters Point, including that of indigenous populations,
19	throughout the development of the area; and,
20	WHEREAS, the Board of Supervisors on July 27, 2010 by Resolution No. 347-10
21	adopted findings in accordance with the California Environmental Quality Act (CEQA),

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Clerk of the Board of Supervisors in File No. 100572.

including the adoption of a mitigation monitoring and reporting program and a statement of

overriding considerations in connection with the Project, which resolution is on file with the

1	WHENEAS, the Project provides for the Oily and Project operator to rollow operator
2	protocols related to construction-related activities that may disturb archaeological resources at
3	the project site. These protocols include the retention of an archaeological consultant, who
4	will undertake an Archaeological Testing Program, and if necessary, an Archaeological
5	Monitoring or Data Recovery Program; and,
6	WHEREAS, Federal and State Laws dictate that if human remains or funerary objects
7	are discovered during site work, the Coroner of the City and County of San Francisco be
8	notified, and if the human remains are determined to be Native American, that the California
9	State native American Heritage Commission (NAHC) be notified; and,
0	WHEREAS, San Francisco currently does not have a center dedicated to the culture
11	and history of Native Americans. Such a center could house resources including a
12	genealogical reference library, archive for artifacts, opportunities for visual and performing
13	arts, and space for conferences; and,
14	WHEREAS, The San Francisco Arts Commission supports the provision of additional
15	programming around Native American arts and culture, and has participated in a feasibility
16	study that examined opportunities for developing new facilities in the City; and,
17	WHEREAS, The Project will provide a number of opportunities with which to express
18	local history and culture, including the establishment of an expansive arts district and the
19	dedication of several sites for community facilities and uses; now, therefore, be it
20	RESOLVED, That the Board of Supervisors expresses its desire to celebrate the
21	presence and history of indigenous peoples throughout the implementation of this project,
22	which could provide an opportunity to support the burgeoning renaissance of Ohlone culture
23	in modern-day San Francisco; and, be it
24	FURTHER RESOLVED, That the Board urges the Planning Department and
25	Redevelopment Agency to foster an ongoing and rigorous public participation process

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1	throughout the implementation of this Project – one that includes representatives of the
2	Ohlone peoples and other Native American groups, in addition to the broad diversity of
3	community members who contributed to the development of the project's plans and programs
4	and be it
5	FURTHER RESOLVED, That the Board of Supervisors hereby urges the Planning
6	Department and the Redevelopment Agency to develop clear protocols to engage relevant
7	Native American groups during the implementation of the Project to: (i) ensure compliance
8	with applicable archeological-related mitigation measures; (ii) make informed decisions about
9	archeological resources on the Project Site at all stages of the development; and (iii) conduct

FURTHER RESOLVED, That the Board urges both the project sponsor and relevant City agencies to follow to these protocols, and encourages City staff to report on the adherence to the protocols as well as the nature and extent of ongoing public participatory processes, when seeking Commission design input or approval for proposed community facilities as part of this Project.

planning efforts related to any cultural or community facilities developed as part of the Project;

and, be it

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