

File No. 130738

Committee Item No. _____

Board Item No. _____

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules

Date 7/18/13

Board of Supervisors Meeting

Date _____

Cmte Board

- Motion
- Resolution
- Ordinance
- Legislative Digest
- Budget Analyst Report
- Legislative Analyst Report
- Youth Commission Report
- Introduction Form (for hearings)
- Department/Agency Cover Letter and/or Report
- MOU
- Grant Information Form
- Grant Budget
- Subcontract Budget
- Contract/Agreement
- Award Letter
- Application
- Public Correspondence

OTHER

(Use back side if additional space is needed)

- Form 700
- _____
- _____
- _____
- _____

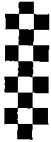
Completed by: Linda Wong

Date 7/15/13

Completed by: _____

Date _____

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.



Board of Supervisors
 City and County of San Francisco
 1 Dr. Carlton B. Goodlett Place, Room 244
 (415) 554-5184 FAX (415) 554-7714

RECEIVED
 BOARD OF SUPERVISORS
 SAN FRANCISCO

2012 JUL -3 PM 2:12

Application for Boards, Commissions, Committees, & Task Forces *AK*

Name of Board, Commission, Committee, or Task Force: Entertainment Commission

Seat # or Category (If applicable): #3 District: _____

Name: NAOMI AKER

Home Address: 50 Van Ness Ave #1 SF Zip: 94110

Home Phone: 415 Occupation: Executive Director

Work Phone: 415 902 7532 Employer: St. James Infirmary

Business Address: 1372 Mission St., SF CA Zip: 94103

Business E-Mail: director@stjamesinfirmary.org Home E-Mail: _____
gmail.com

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

See Attached CV + cover letter

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Business and/or professional experience:

See Attached CV - cover letter

Civic Activities:

See Attached CV - cover letter

Have you attended any meetings of the Board/Commission to which you wish appointment?

Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: 7/1/13

Applicant's Signature: (required)

Nudni Chees

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

01/20/12

Received Time Jul. 3. 2013 1:10PM No. 1226

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
Akers Naomi Michealle

1. Office, Agency, or Court

Agency Name
Entertainment Commission, San Francisco City and County Applicant, Seat 3
Division, Board, Department, District, if applicable Your Position

► If filing for multiple positions, list below or on an attachment.

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge or Court Commissioner (Statewide Jurisdiction)
 Multi-County _____ County of _____
 City of San Francisco Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2012, through December 31, 2012.
-or-
The period covered is _____ through December 31, 2012.
 Assuming Office: Date assumed _____
 Leaving Office: Date Left _____ (Check one)
 Candidate: Election year _____ and office sought, if different than Part 1: _____
 The period covered is January 1, 2012, through the date of leaving office.
 The period covered is _____ through the date of leaving office.

4. Schedule Summary

Check applicable schedules or "None."

► Total number of pages including this cover page: _____

Schedule A-1 - Investments - schedule attached Schedule C - Income, Loans, & Business Positions - schedule attached
 Schedule A-2 - Investments - schedule attached Schedule D - Income - Gifts - schedule attached
 Schedule B - Real Property - schedule attached Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-
 None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
(Agency Address Recommended - Public Document)
So Van Ness Ave #1 San Francisco CA 94110
DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS (OPTIONAL)
(415) _____ @gmail.com

I have used an reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 7/1/13
(month, day, year)

Signature [Handwritten Signature]
(File the originally signed statement with your filing official.)

NAOMI M. AKERS, MPH
— So Van Ness Ave, #1 San Francisco CA 94103
415. /

RE: Re-Appointment Application for Entertainment Commission, Seat 3

July 1, 2013

Dear Board of Supervisors,

My name is Naomi Akers, and I have served on the Entertainment Commission, Seat 3 for the past 10 months. I was appointed to fill in for a former Commissioner who stepped down before his term expired (June 30, 2013). The term period has now ended, and my duties as his replacement have been fulfilled. I am requesting the Board of Supervisors to consider my application for Re-Appointment to the Entertainment Commission, Seat 3, representing Public Health.

In the past 10 months, I have learned a great deal about my roles and the responsibilities as a Commissioner in the Seat I serve. I have learned the process and policies that inform these roles and responsibilities. In the past 3 months of serving as a Commissioner, I have worked on a sub-committee to strengthen the Entertainment Commissions guidelines around community outreach for nightlife promoters. The time has gone by very quickly and frankly, I feel like I am just "getting into the swing of things", and now my term is ending much too quickly. I am ready to take what I have learned in the past 10 months and accomplish many great things, in collaboration with my fellow Commissioners over the next 4 years.

As a San Francisco native, I have enjoyed our wonderful City's dynamic nightlife since the age of 18. As a Commissioner, I bring a strong passion for preserving our nightclub vitality and economy, an enthusiastic work ethic to tackle the commitment as a Commissioner and a fresh public health perspective. Our nightlife scene is a rich part of our culture, vibrancy and economy. It is a treasure that should be cultivated and preserved and I am committed to making San Francisco night life one of the best in the world.

I have very much enjoyed serving this great City of ours as a Commissioner of the Entertainment Commission. It would be my great honor for you to consider my application for reappointment for the San Francisco Entertainment Commission.

Please also consider my CV and I am of course at your service to answer any questions you might have. I would be honored to continue to serve our City and to make our nightlife that much greater.

Respectfully,



Naomi Akers

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NAOMI M. AKERS

Cell Phone: 415- _____

Email: _____ @gmail.com

Electronic Portfolio: <http://www.pimpsdownhosup.com>**EDUCATION**

San Francisco State University Master in Public Health, January 2009

San Francisco State University Bachelor of Arts, Women's Studies, graduated Cum Laude, June 1997

EMPLOYMENT EXPERIENCE**Saint James Infirmery (SJI)** — San Francisco. 5/02 to present***Executive Director*** (8/06-present): Responsible for overall program operations, e.g. budgeting, fundraising, contract management, client service delivery, program planning and evaluation, community needs assessments, community relations, recruiting, training and supervising staff /volunteers etc.***Outreach Coordinator*** (10/04-8/06): Supervised Outreach staff in weekly outreach activities to street-based sex workers, message parlor erotic service providers and strip club adult entertainers.***Harm Reduction & Peer Counselor*** (5/02-10/04): Conducted Intakes with new clients and provide peer counseling. Performed post test HIV & STD risk assessments and test results counseling.**Pacific Institute for Research and Evaluation** — Berkeley/San Francisco. 5/11 to 10/12***Trainer & Consultant***: Reviewed research and training materials prepared for developing training on drug/alcohol issues and aggression/sexual aggression in San Francisco nightclubs in order to improve patron and staff safety and enjoyment. Created and presented customized trainings for nightclub staff for sessions on identifying early signs of sexual aggression and strategies for successful implementation of appropriate interventions. Provide ongoing support to nightclubs as needed or requested.**Continuum/HOPE Study**—San Francisco. 6/02 to 9/04***Rapid HIV Test Counselor & Research Associate***: Conducted HIV risk assessment and test results counseling; facilitate linkages to medical care. Conducted data collection for a randomized control trial and evaluation of an enhanced case management intervention for HIV+ inmates in SF County Jails. Conduct baseline and follow-up interviews with clients in jail and in the community.**Urban Health Study/UCSF**—San Francisco. 7/01 to 5/02***Research Associate & Patient Advocate***: Conducted data collection in community field settings for a study of HIV and viral hepatitis risk among out-of-treatment injection drug users. Conducted HIV, HBV and HCV risk assessment and test results counseling; provided appropriate referrals. Accompanied HCV study participants to SFGH for liver biopsy procedures.**P.R.O.M.I.S.E.**—San Francisco. 11/95 to 12/99***Executive Director*** (8/98-12/99): Responsible for overall program operations, e.g. budgeting, fundraising, client service delivery, community relations, recruiting, training and hiring staff /volunteers etc.***Development/Executive Assistant*** (8/97-8/98): Researched and wrote grant applications. Designed and executed fund-raising campaigns and organized charity benefits. Maintained client and donor databases. Managed office. Designed agency literature, brochures and posters.***Community Outreach Representative & Volunteer Client Advocate*** (11/95-8/98): Facilitated lectures and presentations to political, church, and women's groups. Provided sensitivity training for social service providers and criminal justice workers. Represented agency to local, national and international media. Provided support, counseling and advocacy services for women in prostitution. Facilitated bi-weekly support groups; assisted women in provided advocacy and support services to family members of women in prostitution.

NAOMI M. AKERS

Cell Phone: 415- _____

Email: _____ s@gmail.comElectronic Portfolio: <http://www.pimpsdownhosup.com>**ADDITIONAL VOLUNTEER EXPERIENCE**

- Commissioner, San Francisco Entertainment Commission — 9/12 - present
- Community Advisory Board Member, HIV Research Section, SF AIDS Office — 5/05-5/06 & 1/09-1/12
- Advisory Board Member, Global Advisory Group on Sex Work and HIV, UNAIDS — 9/09- 6/12
- Community Advisory Board Member, Desiree Alliance — 1/07- 10/11
- Vegan Cook, Integral Yoga Institute — 9/06-12/2009
- Sex Worker Advisory Committee Member of the Domestic Violence Consortium — 9/97-2/99
- Planning Committee Member & Counselor, Safe House — 6/97-12/97
- Crisis Line/Drop-In Counselor & Child Advocate, La Casa de Las Madres — 1/95 to 12/96

PRESENTATIONS

- "Addressing Violence Against Sex Workers in the Context of HIV: What Works? A Global Sex Worker Consultation with the World Health." Presented at the American Public Health Association (APHA), San Francisco CA, October 29, 2012.
- "St. James Infirmary Occupational Health and Safety Handbook: A peer-based participatory approach towards sex worker health." Presented at the American Public Health Association (APHA), San Francisco CA, October 31, 2012.
- "The Oldest Profession: Is Sex Work, Work?" Presented at the XIX International AIDS Conference, Washington, DC July 26th, 2012,
- "San Francisco Based Sex Workers Organizing for Improved Occupational Health Using Podcasting & Social Media." Poster presented at the XVII International AIDS Conference, Mexico City, Mexico 2008
- *RenegadeCast*: Evaluating podcast social media as a health promotion tool for independent Sex Workers with Internet access." Poster presented at the 19th International Harm Reduction Conference, Barcelona, Spain 2008
- "Health Assessment of San Francisco Exotic Dancers." Presented at the 2nd Annual Desiree Alliance Conference, San Francisco, California 2007
- "Why are women in prison having their teeth pulled to be with their children? A critique of unjust prison policies and the emotional and physical impact on incarcerated women and their families." Presented at the Centerforce 7th Annual Inside/Out Summit, San Francisco, California 2006
- "The Homebase Program and the HOPE study: Using Data to Inform program Delivery." Presented at the Centerforce 5th Annual Inside/Out Summit, Burlingame, California 2004
- "Street Prostitution Outreach and Counseling." Presented at Herstory: Women Taking Space Conference, Stanford University, Palo Alto, California 1998.
- "Prostitution and the Law." Presented at The Northern California Junior State Fall Convention, Santa Clara, California 1997.

San Francisco
BOARD OF SUPERVISORS

Date Printed: July 10, 2013

Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

Jocelyn Kane Acting Director
Administrative Services
City Hall, Room 453
San Francisco, CA 94102

Phone: (415) 554-5793

Fax: (415) 554-7934

Email:

Authority:

Charter Section 4.117 (per Prop F. Election November 2002) and Ordinance 164-02

Board Qualifications:

The Entertainment Commission shall consist of 7 members comprised of 3 members appointed by the Board of Supervisors and 4 members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days of the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the 4 members nominated by the Mayor, the Mayor shall nominate one member to represent the interests of City neighborhood associations or groups, one member to represent the interests of entertainment associations or groups, one member to represent the interests of the urban planning community, and one member to represent the interests of the law enforcement community.

Of the 3 members appointed by the Board of Supervisors, one member shall represent the interests of City neighborhood associations or groups, one member shall represent the interests of entertainment associations or groups and one member shall represent the interests of the public health community.

To stagger the terms the initial appointments to the commission shall be as follows: the Mayor nominates two members to serve terms of four years, one member to serve a term of three years

San Francisco
BOARD OF SUPERVISORS

and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and not less than five years thereafter a report analyzing the commission's effectiveness. Prepare and submit to the Mayor and Board of Supervisors an annual report by March 1st regarding its activities for the preceding year. Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and annually thereafter a report analyzing fee revenue.

Sunset Clause: None mentioned