

**The Paper Doll  
Restaurant & Bar**

**524 Union Street, San Francisco, CA.**





The Paper Doll at 524 Union Street

## **Overview**

“The City’s first Gay restaurant” according to Bay Area Reporter founding publisher, Bob Ross.

The Paper Doll Club was a pre-Castro social institution of profound importance as a center of San Francisco Lesbian and Gay life<sup>1</sup> for over thirty years. With lineage dating back to the Barbary Coast era, 524 Union Street was an anchor for the converging communities of North Beach, a crossroads for those who would go on to become influential catalysts of San Francisco’s LGBTQ movements, and Women’s post-War cultural movements renowned worldwide. As a Restaurant, Bar, and Jazz venue, 524 Union Street’s extraordinary San Francisco history centered around Bohemian culture, civic action, resistance, innovation, feminism and Gay liberation as a location that uniquely bridged generations and movements.

The Paper Doll set the blueprint for greater acceptance of Gays and Lesbians, offering not just a refuge for a marginalized hidden community, but a model where people of all walks of life, and mixed sexuality intermingled; where for the span of a meal or a drink, the imposed closet of the era faded away for a predominantly LGBTQ clientele. The Paper Doll foreshadowed the ideals that personify values of an open San Francisco and functioned as a springboard for Gay and Lesbian entrepreneurs<sup>2</sup>. As Grandmother to many of the most important LGBTQ bars, businesses and newspapers, it was one of the foundational sites where the LGBTQ’s key figures unified, built community, met life long friends, lovers, surrogate families, and found political allies, giving roots to political and social liberation movements which followed.



### **Construction and Occupant History**

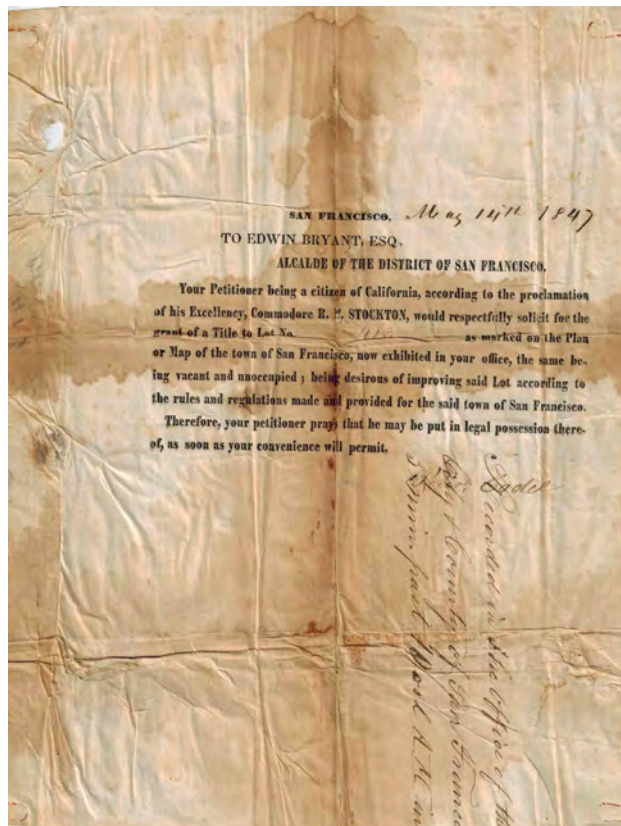
Construction:

Built circa 1846, Rebuilt 1906

Alterations: 1975-1978 Moulton & Clark, Inc. Architecture & Planning

### **Building Description:**

524 Union Street; assessors Lot 009, Block 0103, (previously known as 512 Union Street, and several Cadell addresses), is a two story mixed use Commercial building with finished basement, with ground floor retail restaurant and bar space and rear and second floor offices; fronting on Union Street and Cadell Place; a private passageway and alley with windows and accesses on Union Street and extending along and on Cadell Place.



Original printed title for Lot N. 413, Edwin Bryant Letters, May 14, 1847, courtesy Society of California Pioneers.

Located in the heart of North Beach, within the North Beach Triangle above Washington Square Park, along the Barbary Coast Trail, Peter Cadell (also known as Kadell, and Cadell), a German immigrant and pioneer who started the first commercial brewery in Sacramento, requested purchase of the land from the City on May 14, 1847<sup>3</sup> to develop and reside on the property. In 1875 there was a brick house and undeveloped lot on Cadell and Union, which he sold.

**FOR SALE--A NICE GOTHIC GOT-**  
 tage on Fifteenth street, west of Mar-  
 lot, in fine order; is neat and convenient, and has  
 all the modern improvements; gas, bath, hot and  
 cold water, abundance of flowers and shrubbery;  
 contains seven rooms; lot, 25x125; will sell at a  
 bargain; title perfect. Apply to J. H. JEN-  
 NINGS, 416 Market street. ja10-7c

**REINHOLD & CO., 609 SACRAMENTO**  
 street, offer for sale:

Lot on Folsom street, near Van Ness avenue, 23, 11x120.....	\$3,000
Lot and two houses on Chestnut st., 35x10...	9,000
Lot on Mason st., near Chestnut, 45x103.9 ...	5,000
Lot cor. Jones and Pleasant streets, 23x75.	2,000
House and lot on Bryant, near Third street, No. 447, 24x50.....	8,000
House and lot on Mason street.....	2,200
Three houses on Mason street, 45x63.7.....	9,200
Brick house and lot on <b>Cadell</b> and Union, near Montgomery avenue, 40x137.5.....	12,000
House and lot, 1104 Taylor street, between Sacramento and Clay, 28x50, six rooms, with bath and garden.....	4,500
In Oakland, lot in Linden Tract, on Old Telegraph road, 51x115.....	

For sale advertisement San Francisco Chronicle, January 1875.

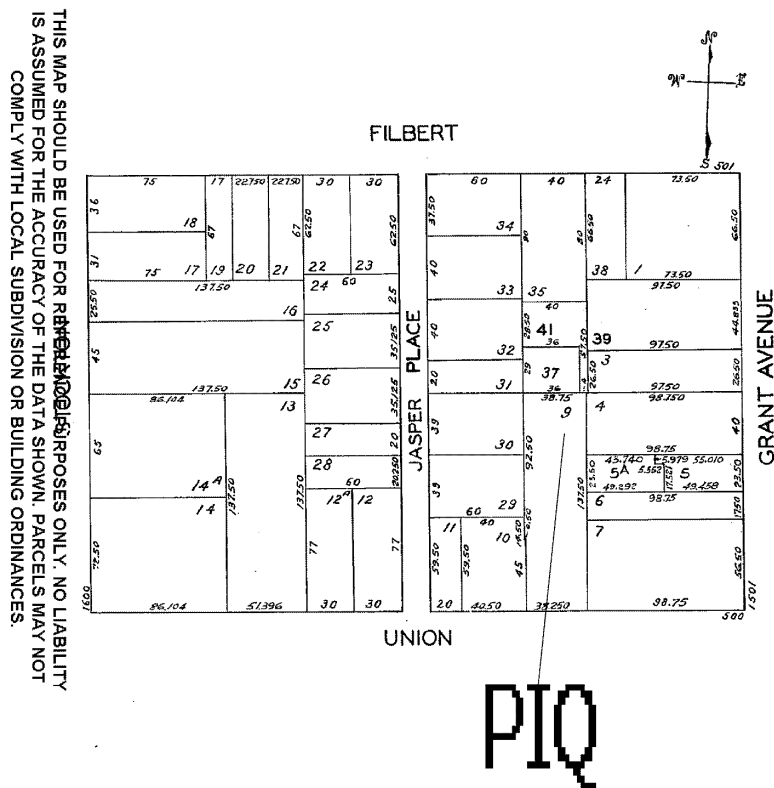
In 1878, a portion of 524 Union Street was leased to house the second location of the groundbreaking Golden Gate Kindergarten Association, inspired by visits from leading Suffragettes and founded by Female philanthropists, the public Hearst Free Kindergartens occupied the property to serve the Barbary Coast<sup>4</sup>.

In 1904-05 as indicated on the the Sanborn Map the property was occupied as a Saloon and Restaurant with a Bocci Ball Court.

### Interior Description

The building was renovated and expanded in 1975 to 1978 by Moulton & Clark, Inc., Architecture & Planning. At the end of Cadell Place; a stairway led to the caretakers unit on the second floor; a walking deck with offices was constructed; two subterranean shops were constructed with a exterior public stairway, and the main entry to the restaurant and bar was removed and the secondary entry on Cadell Place became the main entry. In 1978, the restaurant and bar took over the use of the basement, and restored and extended the floor area of the bar over the stairway to the shops, and enclosed with a front window and returned it back to the original floor space with the second stage.

The configuration of the interior restaurant and bar has been preserved with two separate dining rooms, and the original long bar and other details. The windows in the dining room were enhanced during 1975 renovation with Victorian detail windows and stain glass over the front entry and in the back dining room. The back dining room provides the original brick fireplace; updated to gas, and wood paneling reclaimed from the original carriage house. The raised stage in the back dining room still has a trap door from the prohibition era or wine manufacturing. The windows on the second floor offices remain the same size and location.





Paper Doll signage, circa 1945, facing Union and upper Grant Ave, photographer unknown, OpenSFHistory Lee collection/wnp33.00983

## **Neighborhood Context - Bohemian North Beach**

As a cultural institution, 524 Union Street was one of the most prominent locations that served North Beach's role as a Bohemian and intellectual nexus. As a mainstay of Queer culture before The Castro, North Beach's cheap attracted artists, the would-be artists, poets, and writers, while catering to the remnants of Barbary Coast bohemians, and the infancy of the Beat generation, prototype Hippies, and other counterculture. An enclave formed alongside working class, waterfront laborers, and neighboring high society, including a Gay high society residing on Telegraph Hill, all within a colony of mostly accepting European Italian and Spanish immigrants. It was a place for outsiders and everyday San Franciscans alike. More importantly playing the role of a cultural stop gap, providing a place to go with a sense of humanity at a time when Lesbians and Gays could not readily identify themselves in public without fear of repercussions.

Historically, San Francisco has been a primary catalyst of change, and tolerance sparking national and worldwide discussions. As a precursor to a recognized community of Gays, Lesbians, Bisexual, Transgender the North Beach bars were the country clubs of the marginalized, where the social codes were created that shaped a cultural and political identity.

Once known as the Latin Quarter, the repeal of Prohibition made the North Beach area a bustling hub of activity and a huge draw for locals and tourists, while retaining the international feel of an old world village. Community historian, and representative of the Family Services Agency, Roberta Bobba said the cheap rents, the weather, and the bohemians, who were always “more accepting,” drew her to the neighborhood.<sup>5</sup>

Between 1933 and 1965, over twenty nightclubs, bars, and restaurants catering to gay, lesbian, and transgender people opened in North Beach<sup>6</sup> at the base of Telegraph Hill. More men and women moved to the neighborhood, creating the city’s first queer residential enclave and establishing the roots of San Francisco’s LGBTQ communities. As North Beach resident Charlotte Coleman said “All the gays lived on Telegraph Hill.”<sup>7</sup>

Another community figurehead, Reba Hudson, who arrived in the neighborhood in the 1940s and stayed there for the rest of her life, said North Beach “was the most exciting, vital neighborhood in the City. But there was still the old Italians, the old Spaniards that settled in. Boy, you could smell the wine fermenting in the Spring. It was the absolute first working example of Democracy I’ve ever seen. It wasn’t lip service, everyone was living side by side.... no prejudice, no nothing, and [people] could embrace other people’s lifestyles. Truly European. [People] didn’t care if you were gay or not ... [People] just gravitated to [North Beach] and were accepted in [North Beach]. It was the only place they were accepted. North Beach has always had that reputation”. adding that “It didn’t matter if they were gay places or not, we all hung out around the same places. North Beach is just full of outlaws of one stripe or another, and there were just a lot of unconventional people. That’s why we all like it here. Everybody is just on their own personal merits”, “The bohemians” said Reba Hudson, “were always very tolerant of anyone and everyone.”<sup>8</sup> and “It was long before the Beat kids arrived. A lot of intellectuals, not only writers and painters, and poets, just a lot of truly intellectuals. And a lot of the artists, and a lot of the political people. It was an interesting, marvelous neighborhood”.

The first Gay bars in San Francisco were found along the Barbary Coast, and Waterfront areas. Numerous famed bars of North Beach followed in that tradition, such as Mona’s, The Black Cat, Finnochio’s and the Beige Room, gaining notoriety for a scene of LGBT identifying patrons, gender bending performances, eventually hosting early prototypes of Gay Parades with drag artists, and floats, traveling a single block. This was the public manifestation of a subculture for many.

The Paper Doll was one of the earliest Queer spaces in San Francisco that functioned as an informal community center, and social clubs, where Gay, Lesbian, and Transgendered people could make friends, find lovers, get information, or plan activities.<sup>9</sup>

## **LGBTQ Historical Context and history of The Paper Doll**

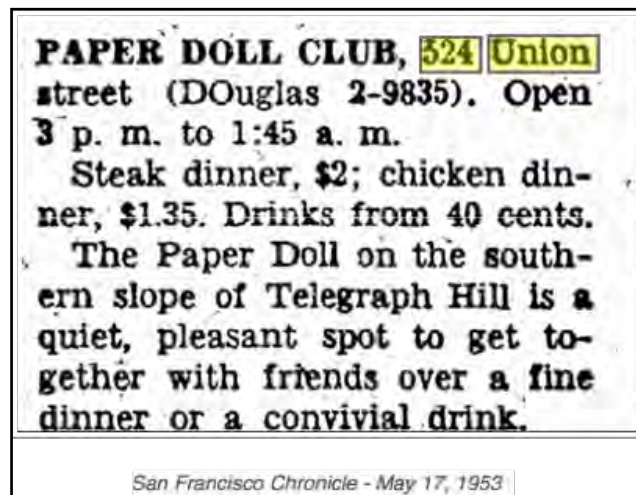
As a lost Queer space, the Paper Doll Club’s forgotten history was brought back to light by historians, principally Author, Nan Alamilla Boyd (Wide Open Town), who described 524 Union Street as “a bit off the beaten path. It was far enough away from the commercial strip that it was much more of a cultural enclave. It was a Queer bar for Queer people first rather than a Queer bar for tourists first. Alongside the tourist culture were these more community based spaces like Paper Doll through which a cultural community evolved and eventually solidified. The Paper Doll was unique because it was one of the first restaurants catering to the Queer community in San Francisco—if not the first—and because it provided a public alternative to night-clubs and bars”<sup>10</sup>.

524 Union Street spanned generations of struggles and pride, offering rare continuity to the Gay Liberation era as it emerged, back to the Barbary Coast influenced era of bars closed long

before their arrival to San Francisco. Where vital organizations such as Daughters of Bilitis, The Mattachine Society, Imperial Council, The Tavern Guild, and others gathered. Where many of the most important LGBT businesses owners and bar owners of San Francisco got their start. They all came out of the Paper Doll. Before the term Gay, and at a time when Lesbians and Homosexuals were ostracized, associated with mental illness, and getting caught could land you in jail, the Paper Doll existed as a place primarily for camaraderie.

Offering multi-course dinners at egalitarian prices, the Paper Doll encouraged an environment where patronage of mixed sexualities and identities converged, playing a role in acceptance of LGBTQ people through demonstration.

Food with drink allowed the Paper Doll to strip away some of the phobias and stigmas connected to other Gay bars of the time. Even so the Paper Doll also became one of the unintentional front lines in the fight for LGBTQ civil rights, and a site of resistance. Listed on the Federal Bureau of Investigation's 1959 report of establishments patronized "exclusively" by "Homosexuals and sex deviates", and the Armed Forces Disciplinary Control Board's list of forbidden establishments as late as 1968, 524 Union Street was targeted by the State Board of Equalization under the California Department of Alcohol Beverage Control vice squad raids. The effects of the morality crusades by special Police commissions, and vigilantes against the vice, prostitution, and so called deviant behavior of the previous Barbary Coast era also persisted.



The building itself, high profile on a corner, long and L shaped down Cadell Alley, offered discretion with several entrances. As customary of establishments serving Gays and Lesbians at the time, windows were obscured. The interior was composed of a long bar on the left and booths and tables on the right. There were two banquet rooms at the back that could seat over 100 people, with a dining room converted from an old interior bocce ball court, and the original prohibition trap doors still intact in a raised area used for additional dining, or live performances.

The famed Paper Doll Restaurant and Bar opened in 1944.

The Paper Doll's first manager and owner was Thomas Arbulich, a longtime North Beach and Tenderloin bar owner/restaurateur and family of future San Francisco District 7 Supervisor, Sean Elsbernd. He owned the business until 1956 and acquired the property through an estate transaction, involving a court ordered guardianship sale of the 524 Union Street property.





Film Still from "The Sniper", view of Cadell Place and Union Street

As a bootlegger at the end of Prohibition, Arbulich acquired bars as a means to care for his family and gravitated towards inventive business opportunities, including a competing "Girl in the Fishbowl" concept contemporary with Bimbo's 365, and the Crystal Nook at the Crystal Palace concession marketplace<sup>11</sup>. Roberta Bobba remembers going to the Paper Doll in 1946 saying it was a sailor bar at first, but was then taken over as a Women's bar. By 1947, the bon vivant Mona Sargent, dubbed "the Queen of Telegraph Hill", known for San Francisco's foundational Lesbian bar Mona's 440 club (440 Broadway) in North Beach, recalled she "got a call from Tom Arbulich asking me to buy or be his partner". Shortly after selling her interest in the original Mona's 440 club, parting ways with partner Charlie Murray, she was recruited to work her magic at 524 Union Street. "I didn't like Charlie and promised myself, 'No more partners,' but I hadn't signed any contract" said Mona about her noncommittal affiliation.<sup>12</sup> "So I made over the Paper Doll on Union and took my name with me".

According to a former patron, "She just sort of turned it on as a gay bar. Everybody liked her."<sup>13</sup> Sargent's first bar, located just a block up the hill, at 451 Union had relocated after only two years, driven out by neighbors, and although Mona's time at the The Paper Doll was equally as short lived, she redesigned the interior, and her clientele followed her. A self-titled bohemian, Mona Sargent said "We're not offended at how the other fellow lives".



“She was straight, but she was really good.” remembered former waitress Charlotte Coleman. “If any police came in, she would do anything for you — she would stop them at the door and “You don’t touch my women”. She was really sweet, but also tough when it came to us. She wouldn’t let anybody bother anybody.”

Mona Sargent, "Queen of Telegraph Hill", jailed for a "disorderly house", Courtesy San Francisco History Center, SFPL, 1937

Del Martin describes the original Mona's as “really a tourist trap. They used to let us in for free because we were part of the attraction. We were part of the side show. That was about the only way you had of meeting anybody - would be to go to a bar” <sup>14</sup>



Mona's 440 Club, Tourists photo postcard, posing with Mona's female patrons.

Phyllis Lyon recalls the radically important benefits of a place to go, noting the subtle benefits at a time when Women were expected to wear skirts in bars, saying “we got into pants as often as possible”, adding that “Because up in North Beach early on, Lesbians were part of the floor show, in a sense. They wanted you to ‘look at the Queer’”. The Paper Doll was one bar that offered sanctuary from the tourism which had grown to include Grayline tour stops, that other establishments were attracting, providing a budding community an alternative where they could eat, talk, and gather.

**MONA** invites you to  
*Grand Opening of the*  
**PAPER DOLL**  
**Restaurant and Bar**  
**SATURDAY EVENING, MAY 3rd**  
*Designed and Decorated by the*  
**BAY AREA ARTISTS GROUP**  
**524 Union Street**                      **between Stockton & Grant**

San Francisco Chronicle 1947

Mona advertised the grand opening opening; Designed and Decorated by the Bay Area Artists Group. The project was led by Emmy Lou Packard; also known as Betty Lou Packard (1914–1998) the Californian post-war artist was known for painting, printmaking and murals, and previously acted in the role of chief assistant to Diego Rivera, and a confidante of Frida Kahlo, during Rivera’s Bay Area period creating WPA murals. The Paper Doll interior included a two dimensional window of vinyl cut outs depicting San Francisco landmarks, by utilizing a technique which Packard dubbed “edgelighting” using new colored plastic materials, two 4 x 6 x 1/4” sheets and concealed fluorescent tube lighting on the top and bottom, affixed side wall. A candy stripe canopy was suspended above the back bar, and celebrated abstract artist Robert McChesney created murals on the mirrors. Circus themed cut outs, in collage evoked Dadaist imagery, and Balinese shadow puppets. The local North Beach artist colony assisted, painting murals on the interior walls. Community historian Joseph St. Amand recalls the artist Rita Covelick, from the neighborhood’s creative colony, also designed “collage window.”<sup>15</sup>



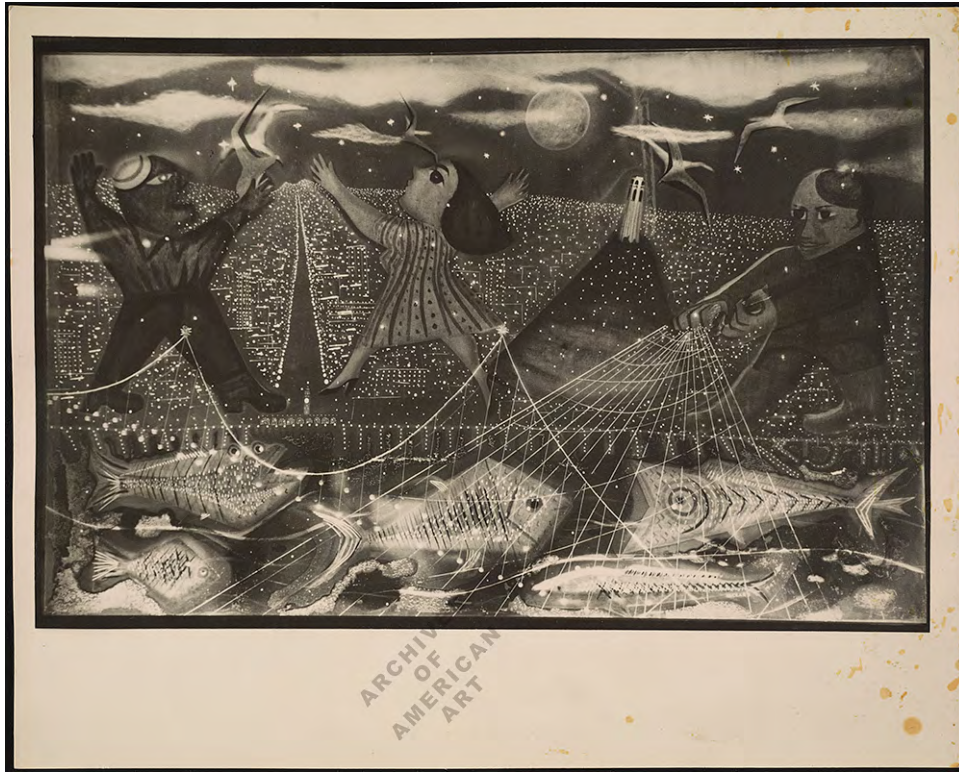
Frida Kahlo with Emmy Lou Packard



Here's the bar I decorated -  
the "Paper Doll" - The window  
is edge lighted plastic -

ABOVE: Artist photo documenting murals, Paper Doll, 1947, Smithsonian Archives of American Art, Mary Lou Packard: Paper Doll Club Murals Project.

LEFT: Hand written Emmy Lou Packard note.



Paper Doll Club Murals Project, Smithsonian Archives of American Art



Unusual for any restaurant, 524 Union Street contained an artist studio where WPA certified mixed media artists worked, right behind The Paper Doll, in close confines; a rare blend of Bohemianism with everyday people. Prior to establishing the famed Vesuvio Cafe, artist agent, and promoter of the Beatnik image, Henri Lenoir, used the Paper Doll as one of his makeshift galleries, capitalizing on a non-traditional curatorial setting to sell works of his Bay Area Artist Group roster. The backdrop was set for all walks of life to commingle in a uniquely San Francisco space

**ART WITH YOUR FOOD**  
**Paintings of Spain and South America by Jose Ramis, until June 15. Twelve Adler Place.**  
**Paintings by Melvin Fowler, through June. The Paper Doll, 524 Union street.**

Paper Doll ad, San Francisco Chronicle, June 12, 1949



Back Dining Room, The Paper Doll, photo by Marshall Douglas, Opera & Concert, July 1947

Of Mona's opening party at the Paper Doll, Pat Healy said "Yeah. That was - that was The Big Night. The best food in San Francisco. And I'm sure if you talk to anybody, they would back me up on that. I haven't had a prime rib dinner since — Oh, the old prime rib" <sup>16</sup>. Openly Lesbian actor Pat Bond said "When the Paper Doll was going full blast, they served great meals for about a buck--buck and a half--so you had a lot of straight people coming into the Paper Doll." <sup>17</sup>

"I lived around the corner on Grant and ate there frequently" confirmed Dick Boyd, a North Beach bar owner, and historian that frequented the Lesbian clubs. "The food was excellent. You could get a steak with all the trimmings for \$1.65. I could even afford to tip at those prices." <sup>18</sup>

Susan Sontag, the celebrated social critic, activist and writer, recounted formative visits in her diaries; closing out the Paper Doll as a teenager, witnessing bad lounge performances, and "several attractive women who served drinks - all in men's clothes, as at Mona's"<sup>19</sup>.

Mona Sargent set the formula that would make the Paper Doll so renowned, with an identity that would last decades, but she quickly moved on to other projects, saying "These partners couldn't stand that I got all the attention, and I realized it was a big mistake. [...] I stayed [at the Paper Doll] about a year".

Whether initially just a lucrative venture, Bill Elsbernd, the step-grandson of Arbulich, relates a childhood memory indicative of something unintentionally greater at play, saying that when his father tended bar at the Paper Doll "looking like Robert Redford off the farm", having "moving to the big city, religious", he was a draw, noting he "never talked about what they did on the other side of the bar", adding that "dad got on our case if we used the term "Queer", he said don't ever call that name in a nasty way".

The Paper Doll was mentioned in the 1948 version of "Where to Sin in San Francisco" by Lord & Shaw with the less than subtle caption overtly stating that "Stolid Tom Arbulich, pedestrian proprietor of this merry little cesspool, declares it is "a nice place" and, knocking on wood, avers, "We never get any visits from the Shore Patrol". The sensationalist guidebook described the Paper Doll as:

"A rendezvous of the Gay People. You'll see gay women who walk and talk like men, and gay men who walk and talk like girls, and often you'll find it hard to tell whether a gay man is a man or a gay woman is a woman because sometimes a gay woman cuts her hair like a man's and puts on men's clothes and looks more like a gay man than a gay woman, and a gay man sometimes lets his hair grow and plucks his brows and puts on fawn slacks and looks more like a gay woman than a gay man, and maybe they are both so anyway but it is very confusing..."<sup>20</sup>.

The 1955 book "Bohemian San Francisco" mentions "Another Queer place, which can't make up its mind whether it wants to be strictly pansy or strictly Lesbian is the Paper Doll." but contrasted with other bars hyped as "beehives of perversion", the Paper Doll was described as "a very dull joint at best". <sup>21</sup>

Gay author, tattoo artist, and Kinsey Institute collaborator Samuel Steward cruised the Paper Doll noting in his journal, that by the early 1950's it was "so packed they were drinking outside on the steps." <sup>22</sup> Bobba says women went to the Paper Doll for an elegant dinner.<sup>23</sup> Gerald Fabian, who described the Paper Doll as mostly Lesbian, said it was always packed—"one of the places on the circuit that you went to." <sup>24</sup>

Longtime bar owner, and founding Tavern Guild member, Charlotte Coleman called the Paper Doll her "favorite bar forever...the best one ever happened...the number one place that we went

every Friday and Saturday night. Many of my years I spent in that bar” saying it was “where we all met and grew up.”<sup>25</sup>

“I don’t think there was any class division. We didn’t even have that many places to go — and everybody went.” explained Charlotte Coleman who appreciated the Paper Doll because it was located away from the more touristy Broadway Street, explaining that “Women used to pick bars that were tucked away, quiet little areas and districts and what not, and the Paper Doll, at that time, was”<sup>26</sup>. It was on the steps of the Paper Doll that Coleman struck a friendship with Roberta Bobba that lasted 61 years<sup>27</sup>.

Bobba recalled that gay men sat at the bar and Lesbians squeezed into the large booths:

“The waitress would say, ‘Well ... can we seat two more people with you?’ So they’d sit down next to you. And then a little while later it’d get real busy and they’d stick in two more. So there you were, every time you went, you met some new people ... you got to know all the ladies in town”<sup>28</sup>.

“It was the typical sort of young white collar kind of people. Fuzzy sweater, plaid jacket” according to Joe “Baron” Nimidoff, “The places that had restaurants seemed to, you know, they had a different atmosphere”<sup>29</sup>.

Reba Hudson reminisced that “it was exciting, we’d sit around shining our shoes, pressing our shirts, waiting for Friday nights. Lots of good times. People were open then”.<sup>30</sup>

Dick Boyd offered context observing “the preponderance of bars were Lesbian. Why? Fewer doors were open through normal channels (work, clubs, organizations) for women to meet other women of a like mind.”<sup>31</sup>

Radical Lesbian rights activist, Elaine Mikels, the founder of Conard House, San Francisco’s first halfway house, recalls in her memoir how the Paper Doll offered her refuge. She connected with an artist colony, found a job, met an older Gay man who took her in with lodging, and portrayed it as the first place she experienced a scene where mature heterosexual Women befriended younger Gay Males:



Elaine Mikels with mentor “Bo” at the Paper Doll, 1951, from memoir

“Settling in San Francisco, Women similar to those I had met in Southern Italy. It was exciting to think that San Francisco would be offering the same colorful experiences that I had enjoyed during my travels. I returned to the Paper Doll dressed in my slacks, turtleneck polo shirt, and corduroy jacket, the Lesbian-identified costume that I had worn when I went to bars in Greenwich Village. Coming into this bar, (Paper Doll) I felt more at ease than I felt the first time at Mona’s in the Village two years ago, where I sat in the corner hugging a coke. The group here seem different, evenly divided between Lesbians, and Gay men, all appearing middle class in their dress and manner.” [...] “Dressed up in our best slacks and jackets and have dinner at the Paper Doll on Upper Grant Ave. The crowd was quite different from what I had experienced at Mona’s; they were middle class Lesbians and Gay men. Eva would order us martinis, a drink I have never had which became my favorite from then on. She would go to the juke box and play our favorite tune, one whose name escapes me but when I hear it now it brings back those lovely candlelight evenings that we spent together at the Paper Doll”.<sup>32</sup>



North Beach was drawing nationally known top entertainment talent, and as a super club, the Paper Doll Club was beloved by San Franciscans in the know. Nat King Cole spent a week at the Paper Doll before being let go by Tom Arbulich when, as the story goes, he couldn't be heard over the crowds<sup>33</sup>. In 1949, the respected Ragtime revivalist Paul Curtis Lingle, believed to have backed Al Jolson in films "The Singing Fool", and "Mammy", held a residency as the Paper Doll house entertainment, where it's said boasted that he performed for "All three sexes"<sup>34</sup>. In the late Sixties, Ann Weldon, and her sister, recording artist, Maxine Weldon began appearing regularly, to uplift standing room only crowds. Grammy, and NAACP Image Award winner Carmen McRae was also a headliner.

# PAPER DOLL



**MAXINE  
WELDON**

WEDNESDAY THRU SUNDAY

●  
FEATURING PRIME RIB  
NIGHTLY

FROM 6 to 11

**THE PAPER DOLL**  
524 UNION STREET  
SAN FRANCISCO  
421-5765

In 1952, the exterior and likeness of the interior of the Paper Doll Club was featured in the film noir cult classic, *The Sniper*, produced by Stanley Kramer (*High Noon*, *It's a Mad, Mad, Mad, Mad, World*, *Guess Who's coming to Dinner*).



*Still Photos from The Sniper*



Additional stills from The Sniper, circa 1952

At any given time, era and incarnation, the usual suspects of the North Beach art and poetry scene, a cross section of San Francisco's life, and someone visiting their first Gay bar. Poet, Artist Weldon Kees might be performing ragtime or dining with shipping magnet and gubernatorial candidate Bill Roth, and his wife Jane Grab Horn, talking about publishing Jane Austen through their imprint Colt Press or the creation of the ACLU, Poet Thom Gunn might be pretending not to recognize closeted students, William Ball, founder of the American Conservatory Theater, might be discovering new talent, and the Ernst Tie Company might be creating their Fall line at a booth across from San Francisco Renaissance poet Jack Spicer.

By 1954, Arbulich began shifting his focus to real estate, and The Paper Doll was sold to one of his tenants, the legendary owner of New Pisa, restaurateur Dante Benedetti, a native son of North Beach born in nearby Jasper Alley. Benedetti, a childhood friend of all the famous San Francisco baseball players, including Joe DiMaggio, was a three sport letterman himself at USF where he went on to coach baseball for \$1.00 a year. His life's passion was acting as a philanthropist of youth sports, and today his efforts are recognized by a foundation, and youth baseball tournament in his name. In 2006 after his passing, having touched so many lives, the San Francisco Giants honored him at AT&T Park. <sup>35</sup> His family business was classic family style Italian restaurants.



Paper Doll matchbook (courtesy of the Benedetti Family)

## **Dante Benedetti and The Paper Doll's impact on LGBTQ civil rights**

Dante Benedetti, the owner of 524 Union Street for over 20 years, was one of the first, if not the first merchant in San Francisco to openly and unapologetically declare he ran a business for homosexuals. Under his ownership, The Paper Doll would find itself on the front lines of a precursory fight for LGBTQ civil rights.

Dante was a veteran of the US Marines, and US Coast Guard during World War II, where experiences witnessing homophobia towards his bunkmate, and comfortable in his own sexuality, standing up for him, would prove formative<sup>36</sup>. Upon returning home, he rejoined the family restaurant business, and began to purchase neighborhood properties. He wasn't a Bohemian, or associated with artist hangouts, but after a quick glance at the Paper Doll books, he took the reigns from Arbulich, his landlord at New Pisa. Steeped in traditional Italian culture and machismo it was a uniquely San Francisco match<sup>37</sup>. Rebba Hudson said "He was a hell of a guy, all the gay people worked for. Treated people very well. He also had a great sense of right or wrong, and his clientele from New Pisa went down there."

"It was the most popular place in North Beach" claimed Benedetti. "There was the Black Cat, and the Paper Doll. [...] And then I made a restaurant and you know, I put food in there, and by the time when they took my license from me, that was a really popular restaurant. You know, serving steaks and roast beef, all for \$1.65 dinner, you know. And I brought in all kinds of people. The place was packed all the time".

Dante's daughter Sandra Luna, one of two that went into youth education, explains that "Those were the days when businessmen took three-hour lunches in North Beach. Our Restaurant was filled with those businessmen, artists and Italians in the neighborhood" <sup>38</sup>

Of the interior, Dante recounted that "On the inside there was a big long bar, I'd say about 30 stools as you went into the left. And then on the ride side were tables and booths for food. And then you went through the corridor where there was a lady and men's room in the middle. And then in the back there was another room, like a banquet room. There was two banquet rooms actually. They went on an L shape. It was jammed at the time. All the time." Appellate court records referred to photographs depicting the front bar "raised and the tops of the stools well below the level of the bar"<sup>39</sup>

The campaign of harassment against bars accused of morality and vice crimes resulted in a landmark 1951 ruling in favor of the Black Cat Cafe's defense for serving an increasingly Gay clientele. The courts had previously declared that absent "illegal or immoral conduct," Gays were entitled to gather in public places — the first time this right had been affirmed in California, but the Black Cat Cafe hearings in *Stoumen vs. Reilly* opened the door to a new set of policing

strategies — in particular, the use of undercover police to entrap patrons, and provided language that “immoral” behavior was still grounds for legal action against LGBTQ bars. In 1955 the California State Assembly passed a law authorizing powers to ABC to close any “resort [for] sexual perverts”. The legislation was challenged but eventually resulted in the permanent closure of The Black Cat Club and put venues like The Paper Doll at increased risk.

Rikki Streicher, a founding board member of The Tavern Guild, the union formed to avoid such busts, recounted one story: “At the Paper Doll where I lived, I lived above it, [in the caretakers unit] and was a cocktail waitress in it. One night they got word that they were going to raid the place, because they used to raid places at the drop of a hat. So I told everybody, we were going to be raided, so if they wanted to go home and whatnot - Well I was the only one left.”<sup>40</sup>

Pat Healy experienced raids at various bars, throughout the 50’s saying “Well, ostensibly it was a vagrant check. But it was a way of harassing Gay people. They could hold them for 72 hours, and then they had to turn ‘em loose. [...] I don’t know what they did with vagrants in those days, run ‘em out of town or something, but it was - they had to verify your employment with your employer. Well, that was horrifying, humiliating thing and probably would cost you your job”.<sup>41</sup>

Said Dante, “I was doing a tremendous food business up there when they closed me down, you know “How come there’s just men in here?”. And they started to bring charges against me, of what kind of place I was operating. So, it was very successful when they closed me down”.<sup>42</sup>

Keeping a dress code, and a formal Maitre D’, Benedetti proudly insisted he ran a clean house, describing “two girls on the door. I had one girl on the door that was good...Her name was Dotty” On Dotty, Reba Hudson said “She was not a real nice person. [...] Boy, I mean she did keep things in control [...] She was real overbearing, she was perfect for her job, She loved her job”. Dante adds that “She was about 40 years old and she was married. She was a tough lady [...] And she could spot ‘em and she’d keep trouble out before it started”. [...] “She knew how to handle people, all different kind of people. She was the best I ever had. And she was the one that kept peace on the floor”. Dotty’s sister Linda was also a Paper Doll cocktail waitress.<sup>43</sup>

## Owner Says Paper Doll 'Gay' Joint

A former University of San Francisco football player who owns the Paper Doll Club, 524 Union street, was quoted yesterday as saying his place is patronized exclusively by homosexuals.

The development came at the opening session of a Department of Alcoholic Beverage Control hearing to decide whether the tavern's liquor license should be revoked. An accusation charges the Paper Doll is a rendezvous for homosexuals and a "disorderly establishment."

Ronald K. Harris, 28, an undercover liquor officer testified Dante Benedetti, 38, owner of the Paper Doll and a guard on the USF football team from 1936 to 1940, told him the club catered to homosexuals whom he called a "gay" clientele.

The hearing was continued at the end of yesterday's session and will be scheduled.

It is one of four attempts to revoke liquor licenses of San Francisco taverns on grounds they are hangouts for homosexuals.

Other taverns are the Black Cat, at 710 Montgomery street; the Copper Lantern, 1335 Grant avenue; and the Cross Roads, 109 Stewart street.

Only the charges against the Black Cat have been heard.

# Morals Charges At Tavern Quiz

State investigators testified yesterday that indecent proposals were made to them by patrons of the Paper Doll tavern at 524 Union St.

The testimony was given as Ivores Dains, a State hearing officer, opened proceedings aimed at revoking or suspending the liquor license of the establishment, which is owned by Dante Benedetti.

Charges that the Paper Doll was a disorderly establishment and a hangout for homosexuals were filed last August by the State Department of Alcoholic Beverage Control.

Anticipation

Dec 4 1956

SF Exam

# POLICE PROBE OFFER TO 'FIX' BAR LICENSE

NOV 23 1957  
S. F. Political Figure  
Reported Involved

The police and a State liquor agent have been investigating reports that a bar operator here was told his liquor license troubles could be "fixed" for a price, it was learned yesterday.

The bar operator was identified as Dante Benedetti of the Paper Doll, 524 Union St. His liquor license was ordered revoked last May on charges that the place was a hangout for sexual deviates.

Benedetti is currently appealing the revocation order. State Liquor Administrator Russell Munro assigned his own special investigator from Sacramento, Howard H. Meister, to assist the police in the current investigation.

Reportedly, the name of a prominent San Francisco political figure was injected in the alleged "fix" proposal.

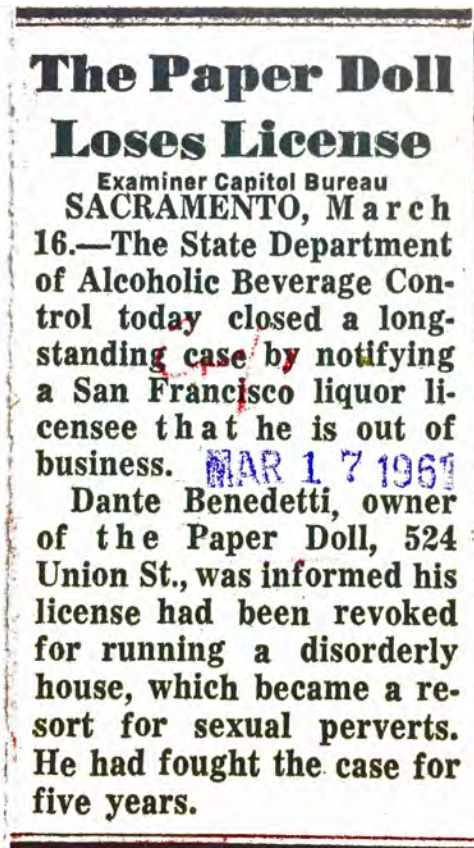
The purported sum involved was "a couple thousand dollars," Meister said.

In an unrelated case, the police last Sunday night arrested Joseph Saunders, formerly of Oregon, after Saunders and his wife allegedly took \$400 from a cigar store owner here on the promise they would get him an off-sale liquor license.

By 1956 Bar raids and harassment resulted in Liquor license suspensions for the Paper Doll Club, alongside the raids that shut down the famed Black Cat Club, including Ethel's, Crossroads, Copper Lantern plus a full license revocation at Miss Smith's Tea Room.<sup>44</sup> Accusations made during undercover stings on August 20, 1956, in a packed house of 175 patrons designated the bars as disorderly houses and hangouts for sexual deviants. There were subsequent hearings on December 3, 1956, April 10 and 11, 1957 and February 15, 1957 and appeals in 1960.

One patron, Vaughn [last name unknown] explained the gossip around the sting at the Paper Doll: "Well, Leo Whitney, Leo was a bartender at the Paper Doll. His wife was the hostess. He was a little guy; he would camp and carry on, and he was pawing someone's arm or something...they arrested him for it".<sup>45</sup>

Appeal documents for Benedetti vs. Department of Alcoholic Beverage outline an instance “occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises”.



Benedetti claimed he “never had any idea whatsoever that there was anything wrong with operating a Gay bar”. Adding that “No one ever told me. It cleared the license, and I thought that’s all that was necessary”. Benedetti would explain to anyone who asked, that he never made assumptions about gender, or sexuality of his clientele at Paper Doll saying “Gay people are no different than a human — you know, a person that’s normal. You show a little acceptance to a normal person and he reacts to it. You know, and I think Gay people did the same thing. That’s why they came to San Francisco. They never arrested them. They never, you know, beat ‘em up” [...] “That means employment, that means a lot of things. You earn a living”.<sup>46</sup>

Benedetti, who wasn’t very big on accounting, and was known to carry large rolls of cash for paying bills to beer suppliers, and meat purveyors<sup>47</sup>, refused to speculate on the possibility he had inadvertently reneged on agreements made by previous owner Arbulich during the time of the “Gayola” scandals where local authorities were found to be extorting Gay bars. Dante still preferred to believe the shut down had more to do with not following unspoken rules for keeping Gay bars open, perhaps hoping to

downplay the prejudices themselves out of embarrassment for having witnessed such intolerance. Mona Sargent’s bars were never raided, for example, as she proudly stated the police “knew me. I’d lived on [Telegraph] Hill before that [...] and just knew cops”.<sup>48</sup>

In reaction, bars began self policing. One patron, Joe Nimidoff, remembers making a sexual joke that got him bounced from the Paper Doll, and “never allowed in there again”, illustrating how tense the climate was. He added that “[they] said there were too many liquor licenses issued in San Francisco, and they were trying to cancel some of them [...] just listening for any kind of information that would give them grounds to revoke a license”.<sup>49</sup> As Dante proudly stated: “They had no other evidence whatsoever. It’d be — they had a testimony of an inspector saying that one guy was groping the other guy, but nobody ever made an arrest in the place. There’d never been an arrest in the Paper Doll”.<sup>50</sup>

Daughter, Sandra Luna likened it to how the family ran New Pisa where “there was no hanky panky going on. He wouldn’t let anyone kiss at the bar. He said he drew the same lines at the Paper Doll. There’s nothing going here at the bar, but you can come here and gather”. Dante, an amateur boxer and street fighter trained at the San Francisco Boys Club, protected his customers, “he was adamant about whatever patrons he had, they were safe”, and was known to grab his fiercely loyal chef, another former Marine, John D’ulio, to go fisticuffs with would be gay bashers, in Cadell alley<sup>51</sup>.

Regarding the Paper Doll losing its license, Reba Hudson says “They had something like 28 or 29 counts against him, believe it or not. And I say, they came in there with cameras and everything. Well, that was the most openly Gay place.” [...] “For Christ sakes, Dante was born and raised in North Beach [...] He's probably the stables guy in this whole world. He's also a man of great integrity and of great honor and he didn't think he was doing anything that wrong. And that's why he fought it all the way to the Supreme Court. [...] I really respected him for that...He was as straightest Italian in this Beach. But he's a hell of a guy... He just became a [scape] goat, you know, they needed a goat at the time. And this being, you know, flagrant at that time, or considered so at that time, you know. He became the goat.”<sup>52</sup>

After being cited for running a unclean house, with deviant behavior, Benedetti battled the Department of Alcoholic Beverage Control between 1956-1961 arguing that Lesbians and Gays had the right to assemble in bars and restaurants.

Pioneering activist Del Martin explained “they were being constantly raided, you never knew when the paddy wagon was going to show up, officers come in and load you all in, and the charges were absurd like visiting a house of ill repute.”<sup>53</sup> Martin who had begun to organize and educate around that time remembers “That was the beginning of some knowledge of the rights that we had, and most Gays initially didn't understand it. That it wasn't against the law to be Gay, that certain displays and acts were”.<sup>54</sup>

Benedetti spent years and countless expenses battling to find due process, recounting that “in those days, they had what you call a - a court within the Alcoholic Beverage Control Board. It has nothing to do with the civil court. And I fought it all through those, and then I went into the civil court. And the first civil court I went into, they denied me the right to go ahead and fight it any further than that”. [...] “It was expensive, but I just thought I was right. I wasn't doing anything wrong”.

Although Benedetti openly admitted The Paper Doll had a Gay and Lesbian patronage, an admission that made headlines in San Francisco newspapers, Dante proudly stated “Nobody ever made an arrest in the place.” [...] “In fact, in my remarks in the transcripts, is “Well, if you're going to take away the Paper Doll, which is run better than the New Pisa”, I said “you might as well take New Pisa too”, putting his families business opened in 1919, on the line. Ultimately the threat against his family business forced his hand.”<sup>55</sup>

Don Farber who eventually took over the business alleviates any ambiguity. “Dante wouldn't pay off” he explained. “He didn't think he was doing anything wrong even though he knew it was a different type of business. Where he had sisters, and ex Baseball players at New Pisa, a big family thing, this was the complete opposite”<sup>56</sup>.

Luna describes a fearless, principled man. “He was stubborn, he really was. It wasn't that he didn't have the money, he was just like no, it was wrong. He had so much pride, it was like “I run a clean business”, these guys just happen to be Gay. He just said there is nothing wrong happening.”<sup>57</sup>

The original Paper Doll remained in operation through 1961. Charlotte Coleman said LGBTQ places such as the Paper Doll stayed open longer than most spaces because they doubled as restaurants, and according to Coleman policing agencies were normally more tolerant of bars with restaurants.<sup>58</sup>

Farber recalled that “Dante had a legion of police officers who he fed in the back room on the meat block. They'd tell him “this guy's coming, be careful”, but that one police sergeant in particular targeted the Paper Doll routinely. Farber added, “To keep the business going, Dante tried selling Near Beer, practically giving steaks away. Dante, he gave everything away. He was a kind man”. Daughter Luna adds “what was really normal was, if you ran a restaurant, you're

opened late, you handle lots of cash, and I know cops might take home some raviolis or steaks, you kind of buttered the bread and make them watch out for you... but with the Paper Doll, that wasn't enough. Dad drew the line, "there are no illicit acts taking place, I refuse to pay you off".

At the same time, The Paper Doll Restaurant advertised dinners in the San Francisco Official Police Association Publications from 1959-63.



DINE OUT WITH YOUR FAMILY AT THE  
**NEW PISA RESTAURANT**

1268 Grant Avenue Telephone: DOuglas 2-4726

Dante Benedetti, Proprietor

*Everyone Enjoys Our*

**SPECIAL STEAK DINNERS**

*at the*

**PAPER DOLL RESTAURANT**

524 Union Street Telephone: DOuglas 2-9835

DINE OUT WITH YOUR FAMILY AT THE  
**New Pisa Restaurant**

1268 Grant Avenue Telephone: DOuglas 2-4726

Dante Benedetti, Proprietor

*Everyone Enjoys Our*

**SPECIAL STEAK DINNERS**

*at the*

**Paper Doll Restaurant**

524 Union Street Telephone: DOuglas 2-9835

TOP LEFT: San Francisco Police Newsletter, Paper Doll advertising, 1960

TOP RIGHT: San Francisco Police Newsletter, Paper Doll Advertising, 1961



“He and my mother spent every cent of their lives fighting that thing. They lost everything” remembers Dante’s daughter.



Dante at New Pisa, age 81, photo by Andrea Perkins

“It was important for me.” Dante would say about the Paper Doll episodes. “Not for anything else. Just for my own conscience.” he’d say, “I still to this day — I don’t think there was anything wrong. No way”.<sup>59</sup>



AP / Ben Margot, File

On Dante's passing, some guests at University of San Francisco's memorial service were puzzled because “On one side you had all these old Italians, on the other side, all these “old queens”. They were just there”, explained daughter Sandra, “Just to honor him. They remembered”.<sup>60</sup>

The California Department of Alcohol Beverage Control gave Dante a chance to sell The Paper Doll to Don Farber in 1961. Farber had been a journeyman pro ballplayer with Pacific Coast League teams like the Oakland Oaks, and the Solons in Sacramento where he made a connection with a "remote friend" within the agency who proved helpful. Farber recalled "The only stipulation was I had to change the name" to satisfy the ABC, saying "from the time I took over to the time I left, it was the same people working there. Same cooks, same employees". The Paper Doll remained, renamed as Cadell Place.

"So when my playing days were over, Dante asked me if I wanted to learn the business" Farber explained, "He was tickled to death to get out of there".



"One day I went into work and everything was gone", according to Farber, elaborating on how Dante had "60, 70 counts against him, he had the best attorneys, and got it down to the 1. He had the best attorneys, they got him on just the one count".

"When I first started", said Farber, "it was during a holiday, when Dante was worried the police were coming. I'd never seen anything like it, they were sardines in there." but despite ongoing popularity "Dante distanced himself when things got sticky. After it opened for the day, Dante never spent much time in there."

"When it opened up, it was a straight crowd that came in. Then it was kind of like an Etch o' Sketch to a different crowd", Farber said, adding "Guys would come in Brooks Brothers suits one day, then come back in on Friday in leather".

The Paper Doll was doing 280 dinners a day, and Farber immersed himself in the business, working side hours learning the ropes at other classic San Francisco establishments including Fisherman's Grotto #9. At the Paper Doll, he recalls a Chinese cook teaching him how to butcher meat, and teaching him recipes for the house made salad dressings.



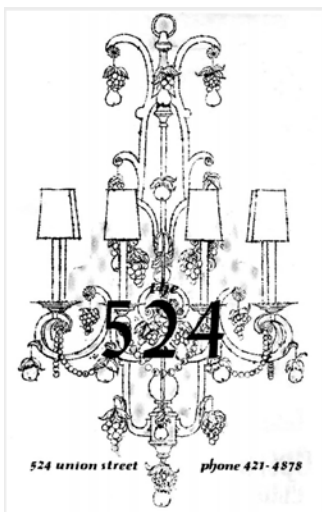
“There was never any trouble” to Farber’s memory. “The booths were nothing spectacular, nor the plumping” he said, but for what had become a predominantly Male group that visited the newly named Cadell Place, he recognizes in retrospect “the infancy of it all, before the bathhouses, the parade, there weren’t many other places to go”. Like Benedetti, Farber was a family man, and in his case, he grew tired of the grind. He turned his focus to another business in South San Francisco’s Golden Gate produce terminal, at the site of television production for The Green Grocer. Farber would eventually work in racetrack management services for the DeBartolo family, noted for their high profile ownership of the San Francisco 49’ers NFL football team.

LEFT: Cadell Place neon signage visible, Union Street looking towards Columbus. (OpenSFHistory/wnp25/4762)

Still essentially the Paper Doll, 524 Union Street was rebranded by chef/operator Bob Ross, and Samuel Hall as The 524.

Now under Gay ownership, at a time when very few Gay and Lesbian owned bars, Ross creatively began to showcase a growingly visible community at The 524 with events seven nights a week. Ross would also help found the Tavern Guild, acting as it’s Director, Secretary, and eventual President, and The 524 employed it’s activities director.

Ross proudly recounted that during his ownership “People would line up all the way down the block and get in for 15 cent brunch”, wait listing for a bare bones breakfast. “The bar would take in between 11:00 and 2:30, almost \$2,000. Now in those days, that’s a lot of money, because the drinks were all under a dollar” remembered Ross, citing brunches as their most profitable day<sup>61</sup>. Write ups at the time still described a place where you could take out of town guests for abalone and a “quiet dining room that was ideal for a conversation that kept apace for a couple of hours over wine and coffee”<sup>62</sup>.



In 1964-65, patrons like Jim Ivory confirm a more male clientele and remembers learning how to disco "by watching the go-go boys". On special Sundays, the Polk Street Queer boutique Town Squire used The 524 to stage flamboyant fashion shows, featuring "well known young men as models" in skimpy outfits, with rapid fire running commentary hosted by Mike Gerry as the celebrated Drag Queen Michelle. Groundbreaking drag performer Michael Greer graced the stage. The Mattachine Society, one of the first Gay rights organizations, who had previously included The Paper Doll on their bar map, sponsored a Sunday stop for the book promotion of "Mr. Madame" Ken Marlowe's unprecedented tell-all book.

524 Club continued a long tradition at the site, of advertising holiday dinners for Thanksgiving, with free turkey door prizes, and Christmas events highlighted by the Tavern Guild's slide shows narrated by Michelle which provided the community a place to gather amongst other strays and find an adopted family, at a time when many LGBTQ were estranged from their families.

*Michelle's Christmas Extravaganza*  
**at the 524 UNION**  
 (Formerly the Paper Doll)

See them All in a Joyous Holiday Show -  
 Mrs. Santa Claus & her Fabulous Reindeer

**SUNDAY DECEMBER 20th 5 PM**

DINNERS NIGHTLY INCLUDING \$1.49 FULL COURSE SPECIAL; SUNDAY BRUNCHES

THE 524 UNION WILL BE CLOSED CHRISTMAS DAY · DEC. 25

As a member of the Tavern Guild, 524 Union hosted community chest charity auctions for the organization, and hosted meetings in 1966.

**Tavern Guild**  
**OF SAN FRANCISCO, INC.**

681 MISSION STREET, SUITE 311. SAN FRANCISCO, CALIF. 94105. Telephone 397-0773  
 SEP - 6 1966

New Address- 83 Sixth St Sutter 1-1571

Dear Members and Friends; September 2, 1966

The FANTASY was host at our last meeting, turnout was excellent, keep up the good work. Many thanks to Poppa and the gang for a nice buffet.

Tom O'Malley with his crew will again be out and around doing the voter registration. We sincerely urge all to help them out any way they can. VOTING IS IMPORTANT - MAKE SURE YOU VOTE..

DR. ERWIN BRAFF was the principal speaker of the day. He discussed the new "message parlor ordinance." The topic brought forth a lively and wholesome discussion. Several points remain as yet unclear and open, Dr. Braff will check into these and report back at a future date. The good doctor was well received and anyone not hearing him should make it a point to attend the next time he reports on his findings.

STATE FAIR - the writ has been denied for a booth as of this morning. We will bring you further news about this at the next meeting.

TREASURER - Dick Petroff has announced his resignation, we are sorry to lose him but he just doesn't have the time. We will hold nominations and elect a new Treasurer at our next meeting.

INSURANCE premiums are due, please pay Bob Ross at the next meeting.

CHECK 33 posters are out, and if you as yet do not have one, call the office and we will deliver one to you.

TGSE PICNIC was an outstanding success. Sincerest thanks to all who helped make it so. Please bring all tickets and monies to the next meeting if they have not yet been collected, many thanks.

Our next meeting will be at THE 524 - 524 Union St. Tuesday September 6th at 2:00 pm. Please plan on attending. Our program should be interesting.

Sincerely,  
 Bob Ross



524 UNION 421-5765

**\$2.95 Complete Dinner \$2.95**

HALLOWEEN SATURDAY OCT. 31  
FROM 9:00  
MAYIS WILL M.C. THE  
COSTUME PARADE  
IN THE SHOWROOM

*Soup du jour*  
or  
*Tossed Green Salad*  
With Choice of Dressing  
*Baked Potato or Rice Pilaf*  
*Vegetable and Beverage*

HALLOWEEN SATURDAY OCT. 31  
FROM 9:00  
EMPRESS SHIRLEY III  
DE SAN FRANCISCO  
IN THE  
BAR AND DINING ROOM

**Choice Prime Rib of Beef**

**Top Sirloin Steak**

**Medallion of Beef**

**Tenderloin Brochette, Rice Pilaf**

**Sauted Sweet Breads**

**Veal Parmigian**

**Broiled Lobster Tail**

BRUNCH SERVED SUNDAY, 12 to 4

Advertisement from Society for Individual Rights' magazine, Vector.

In league with grand Halloween festivities in North Beach at other legendary establishments like The Black Cat, Dick Boyd, author of "Broadway North Beach: The Golden Years", details that "In the late 1950's and early 60's the Paper Doll held Halloween parties over-flowing down Union and up to Grant. There was a contest held for the best costume and drag queens came from as far away as New York to compete for the crown".<sup>63</sup> These were precursors to the formal Halloween Balls, and later parades.

Bob Ross described Halloween spectacles drawing parade buses full of drag queens coordinated by theme.

Bob Ross: "We had an alleyway next to us, Cadell Place, and we used to park cars in there . [...] But on Halloween we parked no cars in there and we'd run a big red carpet down the alleyway and put overhead lights and, you know, spotlights and stuff like that...[...] all these beautifully attired queens would come out of [a big bus] and walk

down the alley on the red carpet, into the packed house on the stage. [...] So they were all trying to get the prize money and also to get the biggest crowds. [...] The 524 has a side entrance, and we were able to get them in the side entrance, and they could leave by the back kitchen entrance. So they could sort of pivot down the stage, do their schtick, circle out and go back out and go back out to their buses. And the straight people on the street were just ecstatic". [...] It lasted probably not quite to the 70's when some of the rowdies started coming in and throwing eggs at people and Christian crazies started coming in doing schticks on peoples heads. And at that time, a drag used to have to wear a button that said "I'm a boy" or "I'm a man". That was part of the law too at that time. And if you didn't have that, they'd lay you off to the jail".<sup>64</sup>

The US Military continued to list The 524 Club amongst 23 "off limits" San Francisco destinations in 1968, earning it's inclusion in the San Francisco Examiner's own "sin city" list.<sup>65</sup>

In a later incarnation, Arlene Arbuckle, owner of several watering holes, including nearby upper Grant Avenue bar The Anxious Asp would take over, and restore the Paper Doll name again in 1968 as Arlene Arbuckle's Paper Doll Tavern.

The Paper Doll went strong well into 1970 when former chef Wanda Burriesci says they still had that one consistent detail, "lines of people going down Union Street and up around Stockton Street waiting to eat" and fans of the food still included the local Police who would routinely visit the kitchen for a meal, and check to see if "everything was o.k."<sup>66</sup>.



**NOTE:** Hundreds of places are listed in "guide books" that are closed or only sometimes gay. This listing is ONLY of strictly gay spots. Each month we will update this listing

E - Entertainment  
B - Brunch, Sunday  
R - Restaurant also  
D - Dancing  
W - Women

**TAVERNS**

**SAN FRANCISCO DOWNTOWN**  
Blue & Gold, 136 Turk St. 673-2040  
Campus, 1551 Mission St. 863-1562  
Frotic Room, 141 Mason St. 775-5227, E  
Fantasy, 330 Mason St. 982-7968, E  
Gangway, 841 Larkin St. 885-4441

**NORTH BEACH**  
Gold Street, 56 Gold St., 397-5626, R,B,E  
Gordon's: See "Sandy's Saloon" below.  
Greco's, 1335 Grant, 391-7447, D  
Jackson's, 2237 Powell, 362-2696, R,B  
Paper Doll, 524 Union, 421-5765, R,B  
Sandy's Saloon, 840 Sansome, 986-0110

**FOLSOM STREET AREA**  
Dead End, 582 Folsom, 621-9088  
Febe's, 1501 Folsom, 621-9450  
527 Club, 527 Bryant, 781-9625  
Ramrod, 1225 Folsom, 431-9233  
Round Up, 6th & Folsom, 863-9628  
Speakeasy, 17th & Florida, 621-1911, R,B  
Stud, 1535 Folsom, 863-2980  
The Corner, 15th & Folsom, UN.1-2811

**AROUND TOWN**  
Club Dori, 427 Presidio, 931-5896, R,B  
Leonarda's, 16 Leland Ave. 585-1796, B  
The Lion, Divisadero & Sacramento, 567-6565  
Paradox, 3041 Geary Blvd., 387-2141, R, B, D



Temporarily re-dubbed by Ross as Noah's Ark for a period of 1971, serving teriyaki steaks and signature brunches, with entertainment<sup>67</sup>, and then back to The 524 Club by 1972, Bob Ross continued operations while now sitting as the Tavern Guild's President.

# Paper Doll Reborn

by Julius



If you can't wait until the LOFT ROOM of the SPEAKEASY is ready to serve dinners nightly, perhaps you might dine at San Francisco's oldest bar and restaurant, the PAPER DOLL, serving dinners in a completely redecorated dining room. Second only to the once famous BLACK CAT, and perhaps the forerunner of most every other dinner house in the Bay Area, THE PAPER DOLL has become a tradition and still caters to the discriminating tastes of the Bay Area's select clientele.

We'd like to tell you about the early days at the PAPER DOLL, when Mona's CANDLE LIGHT, Charlotte's FRONT, and KENO's were packing 'em in nightly, but we're saving that for our book which we hope to finish some day. We can tell you that there was no finer restaurant anywhere, at any price, than the original PAPER DOLL. It was from here that Gordon, enjoying the epitome of success as its first chef, branched out

As we were saying before we were so militantly interrupted, dining out in those special restaurants which cater to our own community is still the best bargain around.

We've just returned from the east — New York City to be specific — and we were amazed at the high prices in those few restaurants which cater to the gay community. We were further amazed at the poor selection of entrees and the shoddy atmosphere and manner in which food is served.

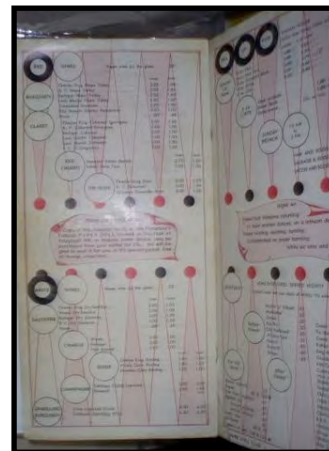
We realize that it is not fair to compare New York City with San Francisco and we are making no attempt to do so in this article, except to say to our readers: save your money while in New York for their many excellent stage shows, and enjoy dining out while you are in San Francisco where every restaurant competes with every other restaurant to offer the finest menu possible at the most reasonable prices.

for himself and started a restaurant under his own name.

We are surprised that there are not worn marks in the streets between the RED LIZARD, THE BLACK CAT, GORDON'S, and the famed original PAPER DOLL. On Sunday nights the thick pink slices of luscious Prime rib of roasts drew the crowds like a magnet, sharing them only with GORDON'S. They both competed to win the largest volume of hungry and thirsty customers whom they

— Continued on Page 36

Society for Individual Rights publication, Vector, August 1969.



Paper Doll Menu



By 1972, the Paper Doll transitioned to the short lived Rolando's, this time under the ownership of Leo Rossi, a legendary local boy who owned the butcher at Grant & Union, and then The Godfather. Both maintained the same crowd despite attempts to attract families, promoting kids meals, before shifting back to a Lesbian focused establishment.

The Paper Doll and subsequent incarnations became the only establishment catering to an LGBTQ crowd to survive the undercover busts and bridge the gap into the post-Stonewall Gay Pride era, offering a sense of continuity.

### Legacy of the Paper Doll, notable affiliations and alumni

Bob Ross, a pioneering publisher, and activist, began publishing what would become the longest running Gay newspaper, Bay Area Reporter while at 524 Union Street. The first issue of the publication featured a prominent reference to the Paper Doll's brunches, and gossiping about who slept with who, in the second paragraph of the papers first column<sup>68</sup>.

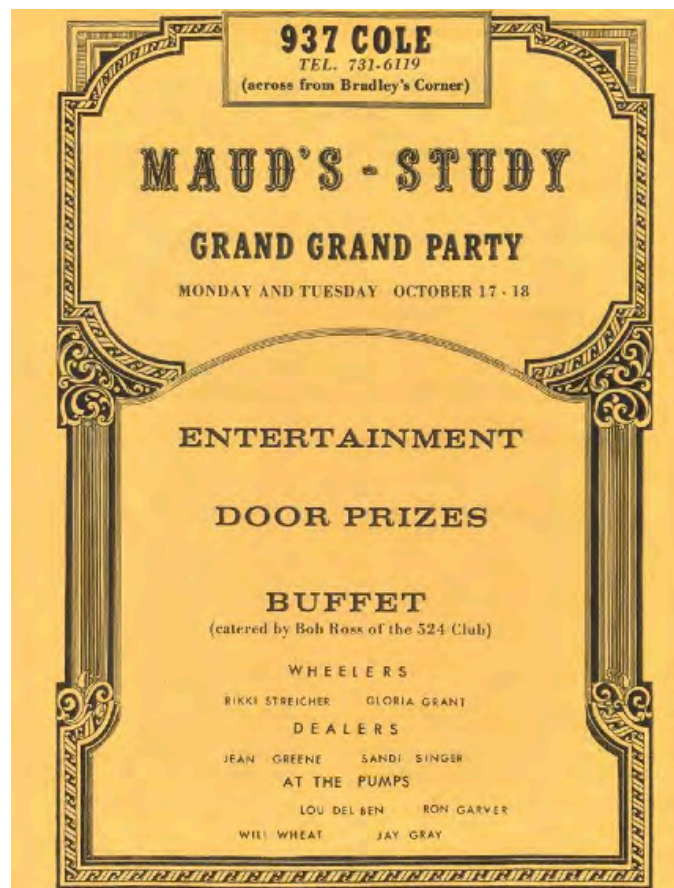


As an alternative to the gossip sheets found in bars, the groundbreaking publication transformed LGBTQ communities; and publication was integral to the Gay Pride movements, and early AIDS reporting, unifying the idea of a Gay vote. Recognized by future judges, Sheriffs, Mayors, and Supervisors, such as Harvey Milk, who looked to Ross' endorsement. Bob Ross was said to have been at the top of the shortlist as Milk's successor. Ross also was named the 1978-1979 Emperor of San Francisco, by the Imperial Council, a counterpart to the symbolic drag queen title of Empress of San Francisco, and served on the board of trustees for the San Francisco Ballet. The Bob A. Ross Foundation was established to continue philanthropy in his name.

Bob Ross, credit Henri Leleu, courtesy GLBT Archive



Another Paper Doll bartender<sup>69</sup>, Richard “Sweet Lips” Walters, went on to prominence as Bay Area Reporter’s version of Herb Caen. He provided initiated support to Operation Concern-New Leaf, an early LGBTQ social services, mental health organization.



Maud's Study opening party flyer, with catering by Bob Ross of the 524 Club, circa 1966.

Rikki Streicher, a Paper Doll server and resident of the caretaker’s unit at 524 Union, would go on to open Maud’s Study in the Haight, the longest running Lesbian bar in the City, if not the world, plus Amelia’s, which doubled as a community center in a Feminist Consciousness enclave which existed in the Valencia Corridor of the Mission. Streicher, one of the most important activist figureheads within the community, went on to co-found a Women’s Softball League, later earning her a park named in her honor, and also co-founded the Gay Games, which would grow into a worldwide, annual event. Opening night at Maud’s carried on the lineage of The Paper Doll, advertising the event’s food “catered by Bob Ross of the 524 Club”.

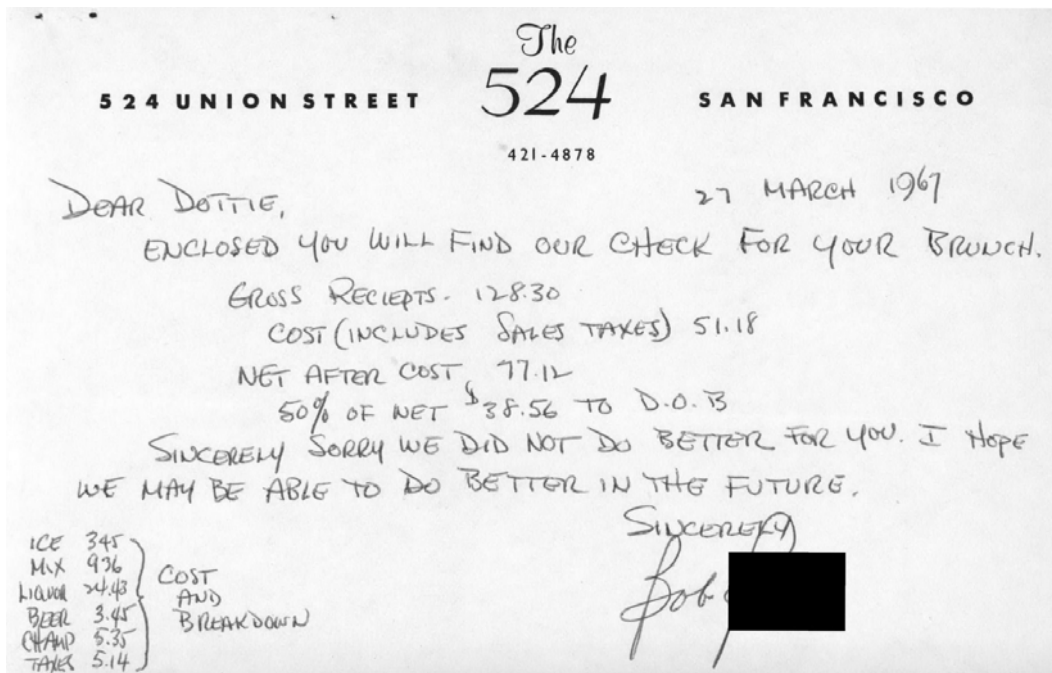
Gordon Jones, a chef, and William L. Bowman, worked together at the Paper Doll prior to opening Gordon’s <sup>70</sup> describe at the time by one Gay guidebook as the “most elegant of San Francisco’s gay spots [...] The clientele is mainly a lot of older gentleman in business suits”. <sup>71</sup> Jones and Bowman were two of the first Gay men to own a Gay establishment in San Francisco. Gordon’s transcended barriers and was highly regarded throughout San Francisco, with good food that borrowed heavily from the Paper Doll approach<sup>72</sup>, thanks to chef Fred Lavre poached from 524 Union, to providing a fine dining setting for all.

The Paper Doll also gave birth to the Copper Lantern (1335 Grant Ave.), one of the bars raided alongside it. Opened by two former waitresses, and a bartender, they faked a heterosexual marriage to gain ABC licensing.

Charlotte Coleman, a former server and patron of The Paper Doll opened The Front (600 Front Street at Jackson), plus an unparalleled list of Queer institutions, including the Golden Cask, and The Mint. Coleman was active in Society of Individual Rights, Operation Concern, The Tavern Guild, and the first financial institution established by an LGBT partnership, Atlas Savings and Loan.

Sam Hall, a partner in The 524, and cook at the Paper Doll, opened the trendsetting Toad Hall in 1971, credited as the introduction of Discos to The Castro, and one of the original Gay bars in the Eureka Valley neighborhood.

Amongst Paper Doll's influential patrons the legendary Lesbian and Women's rights pioneers, Del Martin, and Phyllis Lyon co-founded the "all girls closed club" Daughters of Bilitis in 1955 and later included 524 Union Street as one of their approved convention stops, as "reserved gay - very good food. Sunday Breakfast a must!". Much to the ridicule of San Francisco Chronicle Columnist Herb Caen, the focus of their 1st Convention in 1960, one of the largest LGBT convention of it's kind at that point, was in large part a reaction to the struggles of gathering places like The Paper Doll. Forming relationships with legal representation, knowing their rights, and the technicalities of the bar raids, they staged a debate with an ABC representative. While speaking warmly of their time spent at the Paper Doll, the organization's founders actually sought to provide public gathering alternatives to the dangers of the bar scene that had been so fundamental in the formative years of many Lesbians, but detrimental to others. For many, the smoky world of LGBTQ bars was scary and alienating<sup>73</sup>, and Gay Liberation organizations were at times virulently opposed to the idea of LGBT life centering around alcohol and rowdy bars.



Invoice payout for Daughters of Bilitis brunch event, with redacted signature of Bob Ross, 1967

On the 35th anniversary for the Daughters of Bilitis publication *The Ladder*, their biographer Marcia M. Gallo painted a picture of the times:

“Spring, 1957. San Franco. You’re a lesbian in your late twenties and you’ve lived in the Bay Area for a few years. You work in an insurance office and rent a small apartment in North Beach. It’s a Thursday night around 8, and you’re feeling lonely.

You decide to take yourself to the Paper Doll for a drink despite your worries about police raids — it’s the only place you know of to be around other lesbians. Maybe tonight you’ll meet someone new. Sitting at the bar alone, you overhear a couple talking about a new group they’ve just heard about.... a social club for women. The Daughters of something...

When they get up to leave, you notice the little mimeographed magazine they left face down on the table.”<sup>74</sup>



The Paper Doll continued until 1972 with the same mixture of Gays, Lesbians, friends; and allies, still known for their great food, and entertainment. Despite numerous owners and name changes, the much storied location remained a Queer space at least until 1975, and continued to garner listings in LGBTQ guide books long after.

Former Paper Doll server Reba Hudson reminisced about 524 Union during the 1980's noting "It hasn't changed so much physically, it's always had the same amount of space, and the dining room's in the back, right, and the entrances have changed and this or that" but the spirit remained<sup>75</sup>.

As a cultural monument the Paper Doll space remains configured as it has been for over a Century of use as a bar and restaurant.



Exterior Photo, view of Union and Cadell, San Carlo Hotel/Restaurant/Saloon: Open SF History org. circa 1915 Photographer Unknown.

## **Additional History of 524 Union Street**

### **The San Carlo Inn (1904-1935)**

The San Carlo Inn was a Barbary Coast era Restaurant and Saloon, established pre-earthquake and existing for thirty four years. Directories show trade and boarding accommodations as well. Little is known other than the destination's land owner and proprietor; was founded by the liquor, and wine merchant, Lorenzo Bacigalupi. The San Carlo operated for another 8 years after his death in 1927, and was in operation before and after Prohibition.



9468 10.23-24 Union St. Ed. Siedon

OpenStHistory.org

During Prohibition; the Volstead Act allowed families exemptions to produce and purchase 200 gallons of wine annually, but according to Dante Benedetti “they all cheated”. Speaking of the adjacent alley to Cadell Place, Benedetti said “they used to call Jasper Alley “Wine Alley” in those days”.<sup>76</sup> The San Carlo’s prohibition years are a mystery, although during a 1923 Prohibition seizure of Tequila smuggled on a Mexican steamer ship named “Chihuahua”, the Cadell Alley was raided.<sup>77</sup> The San Carlo was the subject of other prohibition raids<sup>78</sup> and would close a couple years after the repeal.

### **Mexican Liquor Was Seized on Vessel**

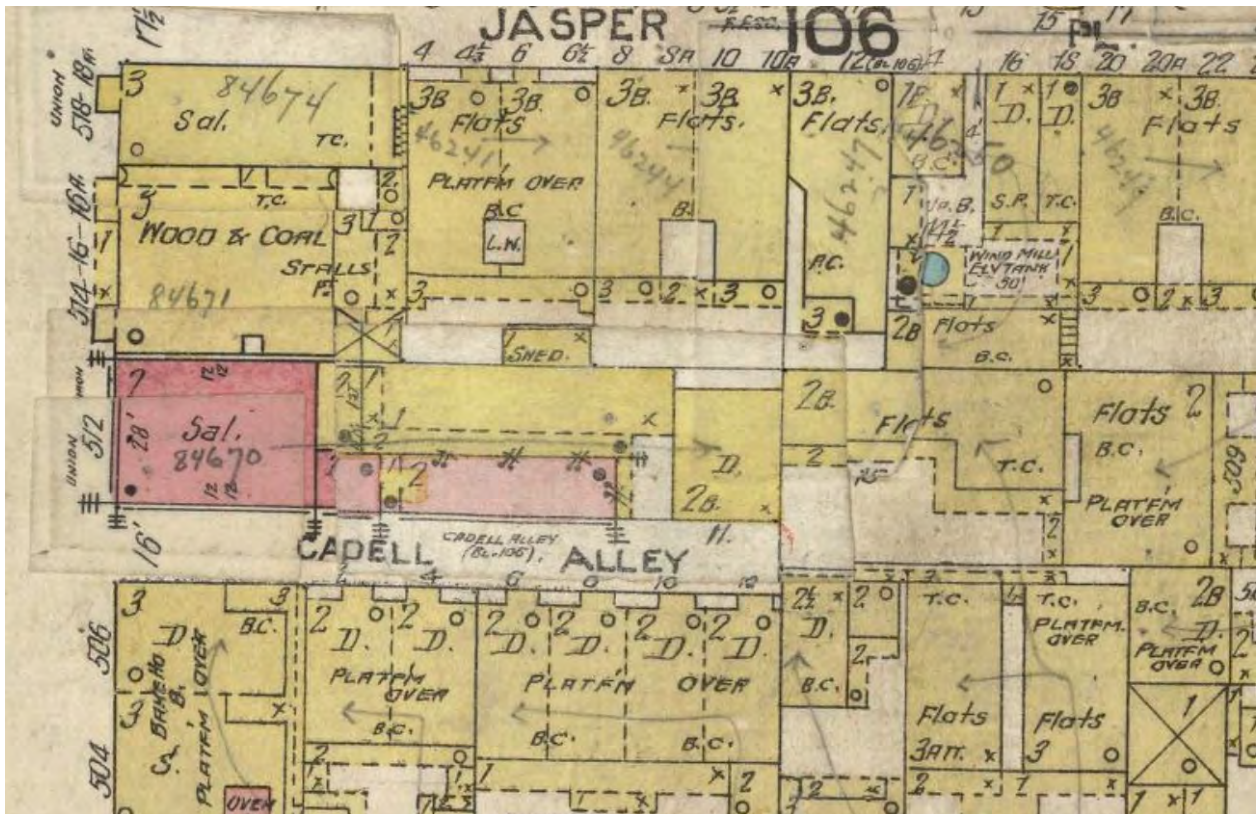
Two hundred and fifty bottles of tequila were found yesterday by customs inspectors in various parts of the Mexican steamer Chihuahua. The liquor, worth about \$6 a bottle, had been concealed in double walls, under lifeboats and other hiding places. The freighter Jephtha contained five bottles of narcotics.

Prohibition raids reported yesterday included: V. Bernardino, 524 Union street; R. A. Madero and Milton Boyd, 18 Larkin street; R. Colegari, 453 Union street; Eddie Hanlon, 728 Taylor street; T. J. Turney and George Heath, 2952 Sixteenth street.



LEFT: San Carlo Drink Token courtesy: National Token Association, Auction House Moss Mine Token Catalog, Private collector, Cunningham, Paul A. Military Tokens of the United States.

The two lots which make up 524 Union (then 512 Union) stayed in the Bacigalupi family until the 1950's.



1905 Sanborn Map

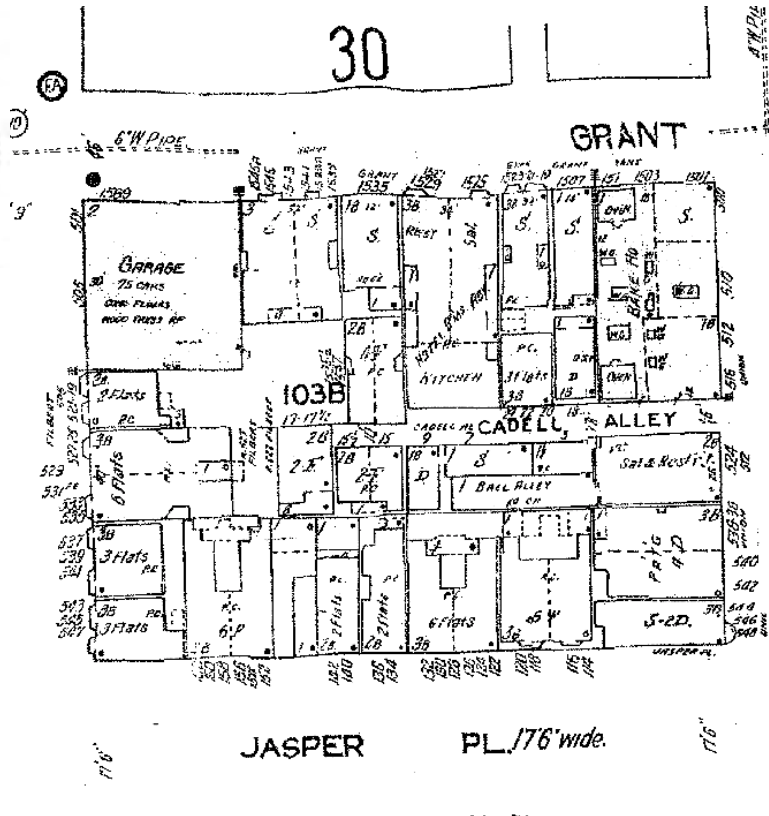
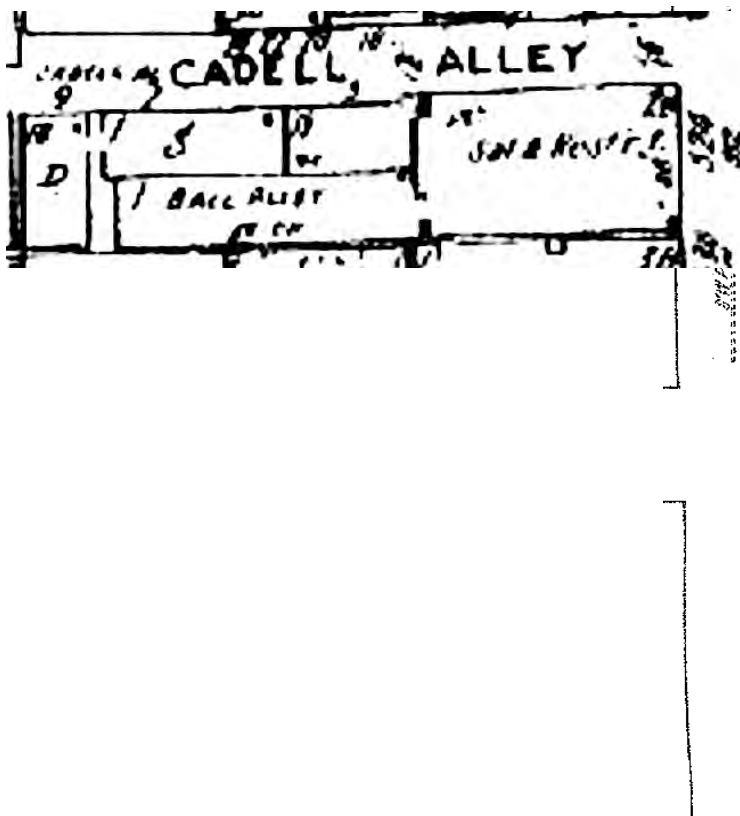


Aerial photograph of Union and Cadell Alley circa 1938, Ryker, Harrison. David Rumsey Historical Map Collection.



9467 10-24-24 Union E. from Steglon st.

View of Union towards Grant, 1924, San Carlo on the left

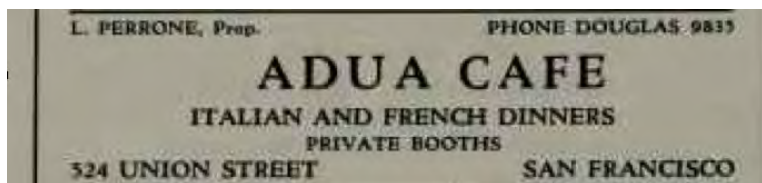


## The Adua Cafe (1934-1944)

SF Call Bulletin said "The Adua Cafe is to Telegraph Hill what the St. Francis Hotel is to Union Square"<sup>79</sup>.

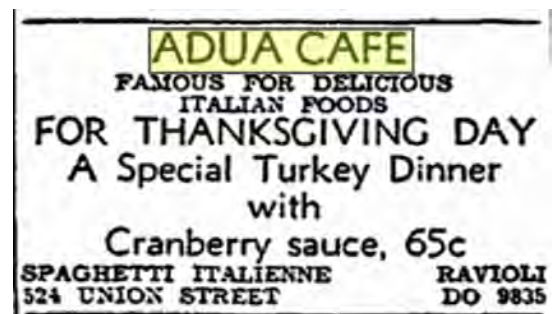
Opened shortly after the conclusion of Prohibition, by Italian immigrants from Milano and Genoa; Leo in 1907, and Elise in 1915, the Adua Cafe was described as "a popular meeting place for young newspaper men and women reporters. One goes there for a good Italian dinner and a game of bocce on the only indoor court in North Beach"<sup>80</sup>

By the 1940's Elise Perrone was a one Woman, sole proprietor with her own column in the San Francisco Chronicle, titled "In The Districts", and affectionately known as "Elise Perrone, boss of North Beach, and the Queen"<sup>81</sup>.



As a pioneering civic leader, Perrone founded The Adua Betterment Association, one of the first, if not the first community groups representing a Telegraph Hill/North Beach neighborhood now recognized for a long rich history of thriving influential community organizations. Perrone hosted meetings and events at 524 Union Street. As a celebrated community figurehead she was called to put her stamp of approval on the opening of the North Beach post office, and a brand new bus to Coit Tower which still passes 524 Union Street today. The "famed Adua Cafe" also hosted influential legislators, Civic Clubs and Boys Club events. During the wartime years, it became a meeting place for Government officials, maritime big wigs, and International diplomats acting as a virtual political back room. On the anniversary of US military action during WW2, Adua Cafe was listed as a "patriotic firm" sponsoring wartime Navy recruitment ads in the San Francisco Chronicle.

North Beach today views its new Telegraph Hill bus line. Yesterday **Elise Perrone** watched the first bus leave Columbus and Union and said, "Ver-ree pretty."





CCCA 7 SAN FRANCISCO CHRONICLE, MONDAY, DECEMBER 7, 1942



## In One Year of War 36,908 MEN in this area Chose NAVAL Service

### MORE THOUSANDS ARE NEEDED

from the San Francisco-Northern California District

WHAT BETTER DAY THAN  
**DECEMBER 7**  
the day the War Started . . . to  
**MAKE YOUR CHOICE OF SERVICE**

Today, every true American is asking himself one question: "How can I help my country most?" Many of our difficult jobs already reserved for our country's will in service. There will be going. You, too, are ready, eager to do your part. You can be a sailor and a ship. When America needs you most—where you can do the most for your country, and for yourself.

**NOTICE!**

**Choose NOW**

Make your decision carefully. Choose a service that will give you action, thrill, adventure, reward, a chance to show you'll live a good, healthy, useful life that will help you to do a service that will make you an asset of a divided world. Do you do a better job than you do in your civilian life? Do you do a better job than you do in your civilian life? This is a service that will be proud of all you do.

**Volunteer NOW for the UNITED STATES NAVY**

Get Complete Information at the Naval Navy Recruiting Station Today  
in San Francisco, Room 207, Federal Office Building  
in Oakland, Room 222, Post Office Building

*The Space Made Possible by the Following Periodic Plans and Individuals:*

ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco
ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco
ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco	ALVIN J. BROWN, 1000 Broadway, San Francisco

LEFT: Adua Cafe sponsored patriotic Naval recruitment ad, SF Chronicle

LE, FRIDAY, DECEMBER 13, 1940

## In the Districts

# Elise Perrone is Delighted With the Entire Prospect

AR-R-ROUND THE TOWN-N-N: No, we aren't nervous—nothing like that . . . See, we're perfectly composed. See?—Isn't that hand steady? . . . Nothing to be nervous about. It's just that—well, this is all pretty different and everything . . . You know how it is, Sure . . . This is Friday the 13th, a very lucky day because it precedes an even luckier day . . . When we stop roaming around this town as a bachelor and start striding sedately about as a married man—well, what will happen then? . . . It isn't that we're trying to be incoherent, it's just that we are incoherent. But that's understandable . . . But we aren't nervous. Not a bit nervous.

Let's be objective, like this: Harold Wollenberg, director of the Modern Talking Picture Service, talks on "Practical Americanism" at tonight's public forum in Marina Junior High, Fillmore and Chestnut. A colored sound film, "The Middleton Family," will be shown . . . If that isn't objectivity, pure and simple, then what is? . . . Another: Ernest Lloyd Harris talks on "The Riddle of Russia" at a public forum tonight in Lefevette School. Any



ELISE PERRONE  
"That make me very happy"

(Notice how cool we are writing about tomorrow night?

Starting this Sunday, "In the Districts" will be taken over by guest columnists for a week . . . We have a good series of stories here on the desk, all ready to be set in type . . . The first one, for Sunday, is by Ed Howden, executive secretary of the San Francisco Housing Association. . . . Then we will be back next week in time to get the following Sun-

Elise Perrone "In the Districts" column, SF Chronicle, December 13, 1940

Paper Doll, Cadell Place, 524 Club, Noah's Ark, Rolando's, The Godfather Restaurant (1944-1972)

### Manhattan Towers (1972-1975)

Owned by Katherine James, and leaning towards a "Lesbian pick-up place"<sup>82</sup>, Manhattan Towers advertised Italian food, live entertainment, and New York style pizza, a rarity for San Francisco in that period.



## Russo's, Cadell Place (1975-1981)

Lovingly restored back to its pre-Victorian and Victorian glory in 1975, by brothers Steve Russo and Dennis Russo, with a West Coast Craft interior utilizing on site salvaged reclaimed carriage house wood, since copied by many other San Francisco establishments. The corner entryway was moved at request of the city, to accommodate earthquake retrofitting, and sprinklers. Basement retail was added.



Melvin Belli interviewed outside Russo's circa 1976, courtesy Steve Russo



Russo's was a favorite of food critic Patricia Unterman for its European/California cuisine. It was also a headline Jazz, and Rock venue. By this time, few remnants remained of the LGBTQ enclave in North Beach existed, aside from Steve Silver's Beach Blanket Babylon located nearby. With a return to Lesbian ownership with a silent partner, who happened to be a former nun; and her longtime parter as chef; 524 once again underwent another incarnation as Cadell Place for the second time, with food, drink, and entertainment, launching many careers including Bobby McFerrin's, with a weekly residency.



# RUSSO'S

524 Union Street, San Francisco, CA 94133  
Tel. (415) 391-4343

*This restaurant and bar is located in one of the first North Beach buildings rebuilt after the 1906 earthquake. It was again restored in 1975, though still holding to the original tenor the restaurant has taken on the European flavor of its neighborhood. It tinges of a cachet of a Mediteranean Bistro. The small alley acts as a sidewalk cafe - with its plants and umbrellas. Here, weather permitting, brunch can be served as well as in the front dining area.*

*Russo's is opened from 11:00 A.M. till 2:00 A.M. From brunch to dinner Russo's offers specialities of fine cusine, spirits, wine, Diekirch beer from The Grand Duchy of Luxembourg and ale, that speaks of Belgium, France, Italy and Spain.*

*Russo's dining room and bar can accomodate private parties for groups up to 100 people. Specialities from various countries can be ordered for special parties.*

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## McFerrin: 'Music Seems to Be the Scent of the Rose'

By Jay Davis

**T**HE NAME of the place is the name of the Place.

In this instance, **Cadell Place**. On the one hand an alley off Union just east of Stockton; on the other a bar-restaurant which will be playing host this Saturday evening to the not inconsiderable talents assembled for the occasion by vocalist Bobby McFerrin. An instrumental trio will back him.

Begin with the voice.

"I've got one of those voices that . . . I don't want to 'study' with anybody. I don't think I should. My parents taught me that if you run across something and you can't figure out what it is you . . . you knock down the wall, you find out for yourself.

"Of course, I've worked out exercises — or rather I haven't worked them out: I sing intervals; I like to do guttural



day. I made my debut on August 8, and it seems like from that point on I was singing the way I do now. Sort of . . . exploring . . . soaring."

Ponder the ambition.

"I want a studio — so I can do 32-track overdubs. One voice laid over the other; it would start with one voice. I'd love to build something like that on-stage. If I had one musical goal that I'd like to reach first it would be the . . . a capella, choral improvisation, scatting, all over the wall sort of thing.

"And then for the second half of the concert . . ."

Well and good, but is anybody listening? They seem to be. Bobby McFerrin has been in town less than three months, yet already there seems to be an understanding among the local jazz cognoscenti that wherever he's working is the place to be.

## Music and Food — An Age Old Combination

By Patricia Unterman

### Cadell Place

524 Union Street, San Francisco. Serving dinner 6 to 11 p.m. every evening except Tuesday, and brunch on Sunday from 11 a.m. to 3 p.m. Full bar. Mastercharge and Visa. Reservations accepted. 391-4343.

**M**USIC and food are an age old combination — the Myres and flutes of Homeric feasts, the string quartet in Don Giovanni's dining room, the supper clubs of the fifties — that sort of thing. Of late, due to specialization, styles and the economics of things, live music and food are seldom available together, outside of a few pricey hotel operations. Who would want to eat a punk rock meal, anyway? Our modern music goes better with drugs. However, there is a timeless little jazz club in North Beach called Cadell Place that offers food and music that are just right for each other. There's nothing trendy or chic about any of it, but Cadell Place is run by people who care about what they are doing.

I first went to Cadell Place to hear a solo jazz pianist, Jessica Williams, one night and noted that the club had an intimate, friendly feeling, casual but not tacky. Then I returned Sunday morning for brunch on the advice of someone who had eaten it and raved about it. In the day light Cadell Place was even better. Light streamed in from the two large corner windows. The cocktail tables that held drinks the night before were covered in white linen, the bar was blending gins fizzes and to top it off, a great jazz jukebox played in the background.

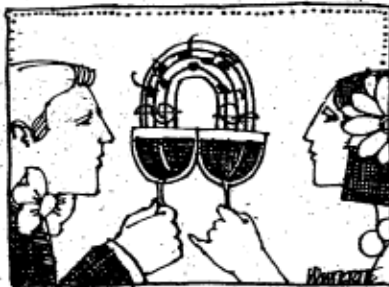
From a small brunch menu that includes mostly omelets and eggs, we chose Eggs Benedict, \$3.75, the best of any kitchen. They turned out to be the best I've had in a restaurant. The eggs were perfectly poached and drained so that there was no water to mar the light, lemony, just made hollandaise that covered them. The thick slice of honey cured Canadian bacon was tender and moist and amazingly enough, the English muffin beneath it all had been crisped on the grill. Each element of this oft abused dish had been carefully prepared.

We also liked Cadell Place's version of French toast, \$2.75, triangles of French bread spread with chestnut puree and deep fried. The excellent Canadian bacon came with it as well as a fresh fruit garnish. Coffee had been freshly made and our cups were constantly refilled. The only disappointment was not being able to order fresh orange juice.

I immediately made plans to return for dinner, checking first to see if the same chef would be in the kitchen. I was told that there were several.

Dinner is served in a pleasant backroom with a working fireplace, North Beachy oil paintings of San Francisco scenes on the walls, fresh flowers on the tables and candle light. The sounds from a jazz ensemble filtering in from the club, separated from the dining room by a hallway, were at just the right pitch — not so loud as to deter conversation but noticeably and enjoyably there.

We began with tomatoes with anchovies (\$2.25) merely slices of not quite ripe tomatoes with dryish anchovies laid over them and no dressing. Not great. French fried zucchini (\$2.50) would have been fine had they not been fried in old, strong tasting oil. They came



also a sauce that tasted of raw cooking sherry. A Plump South Carolina Quail (\$8.95) had been split and skillfully grilled but it was painted with a sweet and sour barbeque sauce that I felt didn't do it justice. The plates came with crisp slices of yellow and Italian squash tossed with butter and bits of red pepper and tender but not mushy boiled new potatoes. My general feeling was that the kitchen had down the basics and even some sophisticated dishes but they were screwing up on the frills.

So I came back for another dinner and ordered the simplest items on the menu. It worked.

We split a nightly special of linguine and clams (\$7.95) composed of al dente pasta, an unctuous cream and clam liquor sauce loaded with whole baby clams and garnished with fresh clams in the shell. The portions were huge but we finished them both.

A huge top sirloin steak (\$11.95) came rare as requested. It had been rubbed in herbs and olive oil. Whole fresh green beans were buttery, crunchy and sweet and the new potatoes, again, were firm but fork tender. My half chicken (\$7.95) also had been marinated with rosemary and thyme and cooked slowly on the grill until its skin was crisp and its meat succulent. We took most of our dinner home and they were just as good cold the next day.

From a small, carefully chosen California wine list we selected a Fetzer Zinfandel, 1978, \$7, round, full and smooth and were glad to see the likes of a Geyser Peak Chardonnay, \$7, Dry Creek Chenin Blanc, \$6.50 and Robert Mondavi Fume Blanc, \$10, all reasonably priced.

Other dishes likely to be as successful might be fresh snapper broiled and brushed with herb butter (\$7.95) or double cut pork chops (\$7.95) broiled and finished with an apricot and brandy glaze. Cadell's kitchen knows how to grill. They don't overcook their food and they use good ingredients.

Service is a bit amateurish, but everything will get to you eventually, especially with a little reminding.

After dinner you can have a drink in the club while you listen to the music. This arrangement makes for a nice evening out. You only need to park once and you don't pay a cover charge when you go for dinner.

Cadell Place is one of the few local places that's figured out how to offer both food and music and do it

## Cadell Place

524 Union  
North Beach  
San Francisco  
391-4343

Fireside Dining  
Wednesday thru Sunday

6:00 — 11:00 P.M.

Sunday Brunch  
11:00 A.M. — 3:00 P.M.

ABOVE: Chronicle review of Bobby McFerrin residency at Cadell Place

RIGHT: Advertisement in Plexus Bay Area, Women's newspaper, January 1980

LEFT: Patricia Unterman review, Cadell Place, circa 1980

## **Silhouette's, The Field of San Francisco, Le Bordeaux (1981-2012)**

In subsequent years, 524 Union Street became a popular 50's themed restaurant and retro sock hop dance club with lines around the corner. It's local cultural influence could be seen on KOFY-TV 20's Fifties "Dance Party". The Field, Irish Restaurant and Bar, known for brunches, and a French bistro concept called Le Bordeaux that became a temporary home to the private collection of paintings once housed in the legendary Washington Square Bar & Grill & Moose's. All acted as a destination for private parties in the back room, a polling location for elections, hosted toy drives, wedding parties, holiday parties for SFFD, Telegraph Hill Dweller's Christmas parties, neighborhood meetings, and more special events.



Le Bordeaux, with oak coolers and original long bar.



Back Dining Room LeBordeaux with reclaimed and preserved carriage house wood paneling, circa 1880.



## Commercial Offices

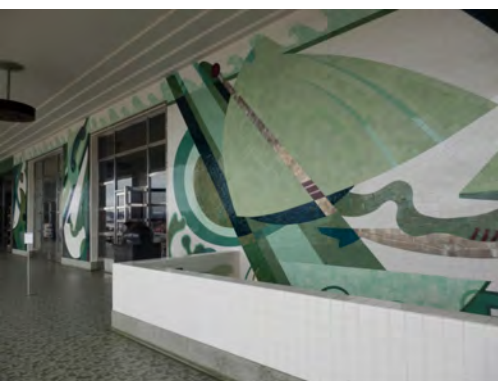
Used as a trades quarters, few details are known. The back carriage house space was the original location of the Emily Faithfull Kindergarten established under the inspiration and guidance of Women's rights activist, and Suffragette Emily Faithfull while on a rare visit to the United States, and a temporary site for philanthropist Phoebe A. Hearst's Golden Gate Kindergarten. The site also hosted the Union Street Experimental Kindergarten, The Helping Hand Free Kindergarten No.1 & No. 2, and Kahler Free Kindergarten; all pioneering institutions of the Golden Gate Kindergarten Association<sup>83</sup> founded by San Francisco Suffragette Sarah B. Cooper to serve the Barbary Coast<sup>84</sup>.

John Sweet was tasked to organize "a class of children between five and six years of age, in a vacant room, kept the school running for three months under the entire charge of pupils from the normal class, and finally, with Mrs. Cooper's assistance, succeeded in 1880 in making it a free public school under the name of the "Experimental Class." One year later a second class was opened in connection with Mrs. Cooper's kindergarten school on Union Street."



Sarah B. Cooper  
Source: SF Public Library SF  
HistoryDigital Archive

For many years the back carriage house space in the rear, behind the Restaurant and Bar, contained an interior Bocce Ball court.



Contemporary with LGBT establishments at 524 Union in the early 50's, the ground floor served as studios for WPA Federal Art Project artists and other internationally showcased artists, including:

Sargent Claude Johnson, the first African American artist on the West Coast to achieve a national reputation<sup>85</sup>, considered one of the finest sculptors of the Harlem Renaissance, though he spent most of his life in the Bay Area<sup>86</sup> he has received multiple retrospectives at the San Francisco Museum of Modern Art. Notable work includes the exteriorreliefs, and lobby mosaics at the San Francisco Maritime Museum/Aquatic Park Bathhouse building. Later work while at Cadell Place included African masks.

Architectural photographer William Abbenseth, acknowledged for documenting Northern California buildings for the WPA, was a member of photography collective Group f.64, credited for changing the course of art photography, alongside Ansel Adams, Imogen Cunningham and Edward Weston.

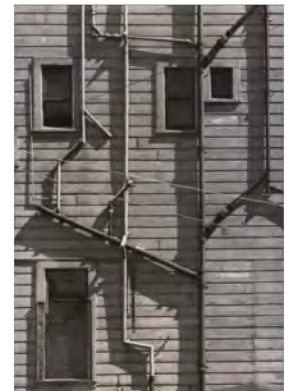
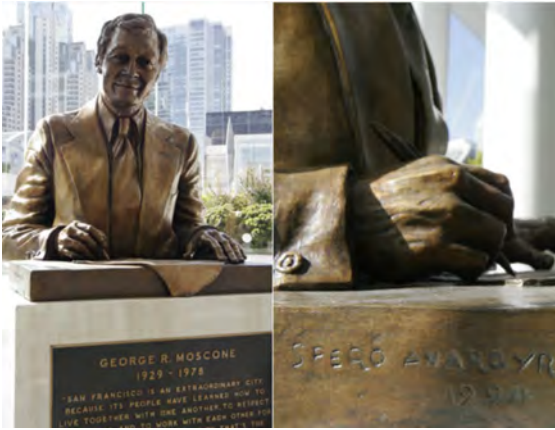


Photo by Abbenseth, from SF MOMA





Spero Anargyros, a public works sculptor, creator of the bronze bust of George Moscone sitting in City Hall, a 21 ton seal of the City and County of San Francisco; his work sits atop the California State Capitol, amongst other high profile commissions commemorating Hawaii's statehood, Mount Rushmore, Yellowstone National Park, and the Alaska Centennial.



Gurdon Woods, a sculptor and visionary arts educator who would go on to become President of the San Francisco Art Institute (previously known as California School of fine Arts), and founded the art department at UC Santa Cruz. Abstract artist Charles Safford, John P. Waltz and Richard Van Wingerden, an expressionist artist who worked alongside WPA muralists, and for a time, as the Paper Doll janitor.

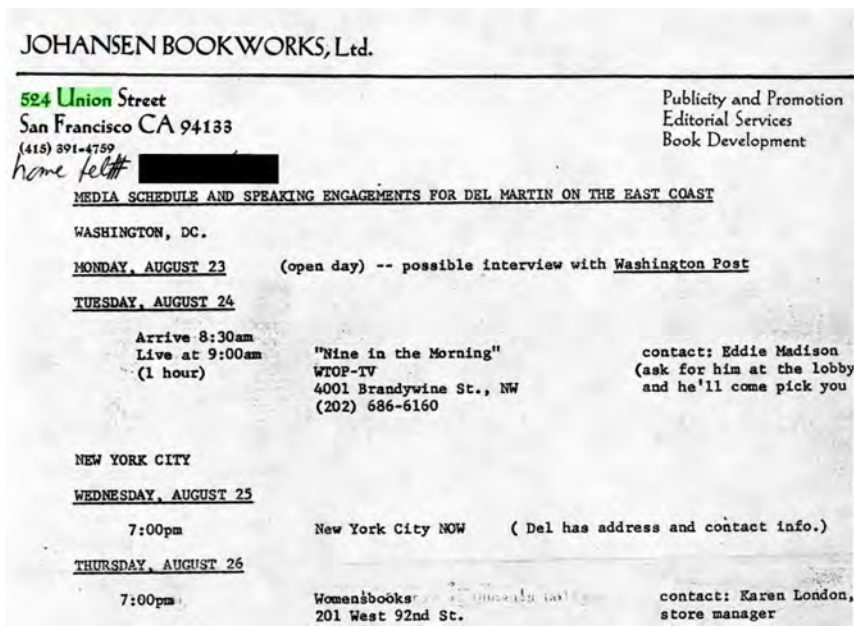
M. Sherman, known just as Sherman, was an abstract artist described a “the grand Dyke mentor of my youth” by Lydia Millett, the defining architect of second wave Feminism.<sup>87</sup> Sherman’s mid 70’s art studio was described as “condemned” by Millet, symbolizing an end of an era<sup>88</sup>.

Frederic Hobb’s, an experimental b-movie filmmaker with cult acclaim, satirist and madman visual artist considered the father of the modern movement of “art car” parade sculptures now synonymous with Burning Man, purchased and renovated 524 Union, dubbing the building “Hobb’s Cottage Industries”, to rent short term commercial, artisan and retail, including a delicatessen on the deck level. He was known to let himself in to the former Paper Doll space and help himself and friends to a few rounds, and work of that period reflects collaborations with Ann Weldon, who was synonymous with sell out shows there, and legendary LGBTQ performance art group The Cockettes.



Hobbs, Hinckle, and crew

As a hub for small business, and creativity, tenants included Chronicle/Examiner columnist, and Rampart’s editor, Warren Hinckle with his Basset Hound, and digs covered in astroturf. Additionally it was the home for the groundbreaking early personal computing microchip manufacturer, the one man tech operation of Micromation; literary agencies, publicists, gaming designers, and a Women run small press publishing house responsible for releasing Del Martin’s pioneering work “Battered Wives” and a campaign for greater media exposure outside San Francisco. 524 Union was also where award winning branding/packaging work for Apple, Napa’s burgeoning world class Wineries, and countless recognizable household products were created making it central to North Beach’s emerging graphic design district.



LEFT: Promotional schedule for Del Martin NYC, book tour, tv appearance, by Johansen Bookworks, 1976

Additionally, the basement level had two subterranean retail spaces accessible from the street, housing The North Beach Chess Club, and The Enchanted House, an Asian antique store which later relocated to Grant Avenue.

In more recent years, 524 has housed Immigrant Rights legal assistance, a socially conscious green Ad agency, tech strategy companies, web designers, film production development and co-working office space for small business and cottage industry startups.

**The Kiosk**

One of San Francisco's oldest European style kiosks, the charming space is rumored to have been the original marquee, or ticket window for the Paper Doll. Retail use has included flower stands, bakery, tea shops, chocolates, a locksmith, handmade jewelry, and currently Hole in the Wall Coffee.



LEFT: Kiosk in SF Chronicle Style, Fall Fashion Guide, photo, Russel Yip, The Chronicle, August 18, 2016

RIGHT: "Step Back: A walking tour of Queer Old North Beach, Radar + City Lights Present, 2014

## Cadell Place Alley (aka Cadell Alley)

One of San Francisco's rare privately owned alleys, 524 Union Street extends most of its length, sharing the alley with the back bakery doors to the wood burning ovens of the former French Italian Bakery. The Paper Doll and all that came after have at times utilized the outdoor space for holiday events.



Cadell Place Alley, circa 1990

# The Hidden Streets of San Francisco

*Hell's Angels rub shoulders with workers from a fortune cookie factory on one tiny lane; in another, flowerpots and dozing cats mark the spot where 19th century sailors were shanghaied*

## **CADELL PLACE**

Off Union between Grant and Stockton

Tightly clustered houses exist side by side with a Chinese fortune cookie factory (the door is usually open, and you can watch the cookies being stuffed) and an old time San Francisco real estate agency. The corner restaurant, named for the street, has had numerous owners and is currently for sale again. **Cadell** is a sometimes hangout for the Hell's Angels.



524 Union Street, illustration by Thompson Design, D. Thompson, circa early 1980's.

All research created under the guidance of Shayne E. Watson, and inspired by the Citywide Historic Context Statement for LGBTQ History in San Francisco, Donna J. Graves & Shayne E. Watson, City and County of San Francisco, 2015

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- <sup>8</sup> Reba Hudson, interviewed by Roberta (last name not given), October 31, 1992, The Gay, Lesbian, Bisexual, Transgender Historical Society.
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- <sup>10</sup> Nan Alamilla Boy, walking tour brochure for “Gay Ghosts of Queer Old North Beach”.
- <sup>11</sup> Bill Elsbernd interviewed by Barak Soval Smucha, Paper Doll Preservation project, August 28, 2018
- <sup>12</sup> Mona (Sargent) Hood, interviewed by Nan Alamilla Boyd, July 25, 1992, The Gay, Lesbian, Bisexual, Transgender Historical Society quoted in LGBTQ Historic Context Statement, Donna J. Graves & Shayne E. Watson, City and County of San Francisco, 2015
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- <sup>15</sup> Joseph St. Amand, interviewed by Nan Alamilla Boyd, August 2, 1991, The Gay, Lesbian, Bisexual, Transgender Historical Society, cited in LGBTQ Historic Context Statement, Donna J. Graves & Shayne E. Watson, City and County of San Francisco, 2015
- <sup>16</sup> Pat Healy, interviewed by Nan Alamilla Boyd, The Gay, Lesbian, Bisexual, Transgender Historical Society.
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- <sup>18</sup> Broadway North Beach: The Golden Years, Dick Boyd, The Semaphore #189, Winter 2010
- <sup>19</sup> “Reborn, Journals and Notebooks, 1947-1963, Susan Sontag, edited by David Rieff, Farrar Straus Giroux, 2008

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- <sup>22</sup> Quoted in Spring, Secret Historian, 197.
- <sup>23</sup> Roberta Bobba, interviewed by Joanne Castillo, 1981.
- <sup>24</sup> Jerry Fabian, interviewed by Willie Walker, 1989-1990.
- <sup>25</sup> Charlotte Coleman, interviewed by Nan Alamilla Boyd, 1992, quoted in LGBTQ Historic Context Statement, Donna J. Graves & Shayne E. Watson, City and County of San Francisco, 2015
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- <sup>40</sup> Charlotte Coleman, Rikki Streicher, Mona Hood, and Reba Hudson, interviewed by Nan Alamilla Boyd, 1992, The Gay, Lesbian, Bisexual, Transgender Historical Society.
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- <sup>50</sup> Dante Benedetti, interviewed by Nan Alamilla Boyd, July 10, 1992, *The Gay, Lesbian, Bisexual, Transgender Historical Society*.
- <sup>51</sup> Sandra Luna, interviewed by Bev Smucha, September 17, 2018, *Paper Doll Preservation project*.
- <sup>52</sup> Reba Hudson, interviewed by Roberta (last name not given), October 31, 1992, *The Gay, Lesbian, Bisexual, Transgender Historical Society*.
- <sup>53</sup> Del Martin and Phyliss Lyon interview by Nan Alamilla Boyd, *The Gay, Lesbian, Bisexual, Transgender Historical Society*.
- <sup>54</sup> *Last call at Maud's*, documentary
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- <sup>57</sup> Sandra Luna, interviewed by Bev Smucha, September 17, 2018, *Paper Doll Preservation project*.
- <sup>58</sup> Charlotte Coleman, interviewed by Paul Gabriel, 1997, quoted in *LGBTQ Historic Context Statement*, Donna J. Graves & Shayne E. Watson, City and County of San Francisco, 2015
- <sup>59</sup> Dante Benedetti, interviewed by Nan Alamilla Boyd, July 10, 1992, *The Gay, Lesbian, Bisexual, Transgender Historical Society*.
- <sup>60</sup> Sandra Luna, interviewed by Bev Smucha, September 17, 2018, *Paper Doll Preservation project*.
- <sup>61</sup> Bob Ross, interviewed by Paul Gabriel, March, 3, 1998, *The Gay, Lesbian, Bisexual, Transgender Historical Society*.
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- <sup>65</sup> “The Off-Limits guide to “sin city” on SF”, Jerry Belcher, SF Sunday Examiner & Chronicle, April 28, 1968, Section A, Page 3
- <sup>66</sup> Wanda Burriesci interview by Bev Smucha, Paper Doll Preservation Project, 2016
- <sup>67</sup> Bay Area Reporter, volume 1, issue 1, April 1, 1971, GLBT Historical Society archive
- <sup>68</sup> Bay Area Reporter, volume 1, issue 1, April 1, 1971, Aunt Mildred’s column, GLBT Historical Archive
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- <sup>81</sup> San Francisco Chronicle, December 13, 1940
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<sup>87</sup> Mother Millet, Lydia Millett, Verso Books, 2001

<sup>88</sup> "Sherman", Lydia Millet, Spit in the Ocean Vol. 2, Pg. 53, Ken Kesey, 1976

## **APPENDICES**

**APPENDIX (A)**

Appendix (A)

List of previous bars/restaurants.  
Summary Permits Bars & Restaurant.  
City Permits records.  
Architecture drawings and plans.  
Current Floor Plans.

Appendix (B)

City Directories  
(circa 1846 to circa 1970's)

Appendix (C)

Dante Benedetti Legal Documents  
(Legal briefs/Appeals Alcoholic Beverage Control)

Appendix (D)

Acknowledgements and Popular Culture.  
Barbary Coast Designation/  
Tour Historian Nan Alamilla Boyd/ The Gay Ghosts of Old North Beach.  
Selected literary references to the Paper Doll.

## Previous bars/restaurants in the building

524 Union Street, previously known as 512 Union Street  
alternate addresses on Cadell Place, aka Cadell Alley

San Carlo Inn Saloon & Restaurant (also known as San Carlos) with Bucci Ball Court	est.	1904
Adua Cafe Restaurant & Bar with Bucci Ball Court	est.	1936
<b>Paper Doll Club</b>	<b>est.</b>	<b>1944</b>
<b>(Mona's) Paper Doll</b>	<b>est.</b>	<b>1947</b>
<b>Cadell Place</b> (Don Farber's formerly the Paper Doll)	<b>est.</b>	<b>1961</b>
<b>The 524 Club</b>	<b>est.</b>	<b>1964</b>
<b>The 524</b> (Owner/Operator: Bob Ross)		
<b>Paper Doll</b> (Arlene Arbuckle)	<b>est.</b>	<b>1968</b>
<b>The Godfather</b>	<b>est.</b>	<b>1971</b>
<b>Rolando's</b>	<b>est.</b>	<b>1971</b>
<b>Noah's Ark</b>	<b>est.</b>	<b>1971</b>
<b>524 Club</b>	<b>est.</b>	<b>1972</b>
<b>Manhattan Towers</b>	<b>est.</b>	<b>1972</b>
<b>The 524</b> Russo's	est.	1975
<b>Cadell Place (Russo's Inc)</b>	<b>est.</b>	<b>1980</b>
Silhouettes Patzis (Silhouettes Inc.) Ping Bodie's (Silhouettes Inc.)	est.	1981
Silhouettes	est.	1996
The Field of SF Pub & Restaurant	est.	1999
Le Bordeaux	est.	2011

\*LGBTQ affiliation in bold

Summary 524 Union Street

<u>Building Permit Records</u>	<u>Owner</u>	<u>Usage</u>	<u>Dated</u>
Dept. Public Works Alterations Signage	San Carlos Inn	Bar Restaurant	June 22, 1934
Dept. Public Works Alterations Signage	San Carlos Rest.	Bar Restaurant	Oct. 22, 1934
Dept. Public Works Alterations Signage	Adua Cafe	Bar Restaurant	Nov. 19, 1936
Dept. Public Works Alterations Signage	Paper Doll Club	Bar Restaurant	Nov. 13, 1944
Dept. Public Works Alterations Kitchen	Paper Doll Club	Bar Restaurant	Sept. 17, 1952
Dept. Public Works Alterations Kitchen	Abulich	Bar Restaurant	Feb. 5, 1954
Dept. Public Works Alterations Signage	Cadell Place	Bar Restaurant	July 19, 1961
Dept. Public Works Alterations Health Dept. Remodel Compliance Nightclub Restaurant	524 Club	Bar Restaurant	Nov. 25, 1966 Feb 2, 1967
Dept. Public Works Compliance Bar	524 Club	Bar Restaurant	Nov. 14, 1968
Dept Public Works Compliance Work	524 Club	Bar Restaurant	Nov 24, 1968
Dept. Public Works Alterations Health Dept Compliance	524 Club	Restaurant Tavern	Nov. 25, 1968
Dept. Public Works Restore-New Foundation Floors, Walls, Electrical Plumbing, Sprinkler System	Russo's	Bar & Restaurant	April 14, 1975 July 3, 1975
Dept. Public Works Sprinkler System Building	Russo's	Bar & Restaurant	June 5, 1975

<u>Building Permit Records</u>	<u>Owner</u>	<u>Usage</u>	<u>Dated</u>
Dept. Public Works Restored Commercial Use Only	Russo's	Bar & Restaurant	Feb. 26, 1976
Dept. Public Works Restore Extension Enclose	Russo's	Bar & Restaurant	April 13 1978
Dept. Public Works Alteration Ceiling	Cadell Place Russo;s Inc.	Bar & Restaurant	April 24, 1980
Dept. Public Works Remodel Kitchen	Silhouettes	Bar & Restaurant	Dec. 11, 1984
Dept. Public Works Signage Electrical	Silhouettes	Bar & Restaurant	March 17, 1985
Dept Public Works Alterations Health Dept. Remodel Kitchen	Silhouettes	Bar & Restaurant	March 23, 1992
Dept. Building Inspection Plumbing Remodel Bathrooms	The Field	Bar & Restaurant	Dec. 24, 1998
Dept. Building Inspection Remodel Kitchen	The Field	Bar & Restaurant	Jan. 24, 1999
Dept. Building Inspection S.F. Fire Dept. Compliance Kitchen Hood	The Field	Bar & Restaurant	June 18, 1999
Dept. Building Inspection Exterior Lighting Replacement Compliance	The Field	Bar & Restaurant	July 08, 1999
Dept. Building Inspection Exhaust	The Field	Bar & Reataurant	July 13, 1999
Dept. Building Inspection Occupancy Load Fire Dept. Compliance	The Field	Bar & Restaurant	July 15, 1999
Dept. Building Inspection Hood Ansul System	The Field	Bar & Restaurant	Oct. 7, 1999

## Summary 524 Union Street

<u>Building Permit Records</u>	<u>Owner</u>	<u>Usage</u>	<u>Dated</u>
Dept. Building Manufacture and Install Awning Front Business	The Field	Bar Restaurant	June 10, 2003
Dept. Planning Public Health	Le Bordeaux	Full Service Restaurant	May 25, 2011
Dept. Planning ON-SALE BEER & WINE, EATING PLACE - TYPE 41	Le Bordeaux	Full Service Restaurant	Dec. 9, 2011



Write in Ink - File Two Copies

**CITY AND COUNTY OF SAN FRANCISCO**  
**DEPARTMENT OF PUBLIC WORKS** **CENTRAL PERMIT BUREAU**  
**BLDG. FORM** **APPLICATION FOR BUILDING PERMIT**

**3**

**ALTERATION**

June 22, 1934 193

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union Street
- (2) For what purpose is present building now used? Inn
- (3) For what purpose will building be used hereafter? Same
- (4) Total Cost \$ 150.00

(5) Description of work to be done Erect one double face horizontal 6' x 3' neon sign per blueprint. Sign to be 10' above sidewalk.  
Permission to install has been granted by owner.

- (6) Contractor (DOES) carry Workmen's Compensation Insurance.
- (7) Supervision of construction by C. R. S. NEON CORPORATION, LTD.  
 Address 690 Potrero Avenue

I hereby certify and agree, if a permit is issued, that all the provisions of the BUILDING LAW, THE BUILDING ZONE ORDINANCES, SET BACK LINE REQUIREMENTS AND THE FIRE ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO and the STATE HOUSING ACT OF CALIFORNIA will be complied with, whether herein specified or not; and I hereby agree to save, in costs and expenses which may in anywise accrue against said city and county in consequence of the granting of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk placed by virtue thereof, and will in all things strictly comply with the conditions of this permit.

(8) Architect  
 Certificate No. \_\_\_\_\_ License No. \_\_\_\_\_  
 State of California \_\_\_\_\_ City and County of San Francisco \_\_\_\_\_  
 Address \_\_\_\_\_

(9) Engineer  
 Certificate No. \_\_\_\_\_ License No. \_\_\_\_\_  
 State of California \_\_\_\_\_ City and County of San Francisco \_\_\_\_\_  
 Address \_\_\_\_\_

(10) Plans and specifications prepared by  
 Other than Architect or Engineer C. R. S. NEON CORPORATION, LTD.  
 Address 690 Potrero Avenue

(11) Contractor C. R. S. NEON CORPORATION, LTD.  
 License No. 5862 License No. X 08960  
 State of California \_\_\_\_\_ City and County of San Francisco \_\_\_\_\_  
 Address 690 Potrero Avenue

(12) Owner San Carlos Inn  
 Address 524 Union Street, San Francisco  
 By C. R. S. NEON CORPORATION, LTD.

Owner's Authorized Agent  
**THE DEPARTMENT WILL CALL UP TELEPHONE NO. VA 7707**  
**IF ANY ALTERATIONS OR CHANGES ARE NECESSARY ON THE PLANS SUBMITTED.**

**BUREAU OF FIRE PREVENTION AND PUBLIC SAFETY**

Construct and Install on Building to Satisfy  
Requirements of Bureau of Fire Prevention the Follow-  
ing Fire Protection Equipment and Appliances

- \_\_\_\_\_ F. D. (Dry) Standpipes
- \_\_\_\_\_ Wet Standpipes
- \_\_\_\_\_ Hoses Reels
- \_\_\_\_\_ Trucks
- \_\_\_\_\_ Downpipes
- \_\_\_\_\_ Automatic Sprinkler System
- \_\_\_\_\_ Water Service Connection
- \_\_\_\_\_ Groundfloor Pipe Casings
- \_\_\_\_\_ Refrigeration
- \_\_\_\_\_ Incinerators

APPROVED: *[Signature]*  
Bureau of Fire Prevention and Public Safety

APPROVED: *[Signature]*  
Fire Marshal

APPROVED:

Superintendent Bureau of Building Inspection

APPROVED: *[Signature]*  
City Planning Commission

APPROVED:

Director of Public Health

APPROVED:

Department of Electricity

APPROVED:

Bureau of Engineering

APPROVED:

Art Commission

HLDG. FORM

No. 7316

APPLICATION OF

San Carlos Inn

FOR PERMIT TO MAKE

ADDITIONS ALTERATIONS OR REPAIRS  
TO BUILDING

Location 524 Union Street

San Francisco

Cost \$ 150,000

Filed JUN 28 1931

APPROVED:

Superintendent Bureau of Building Inspection

Permit No. 9813

JUN 28 1931

*Report furnished  
by me to show  
they had now known  
and will be ready  
to go on with  
the work.*

(7) Department of Public Health  
(8) Department of Electricity  
(9) Bureau of Engineering  
(10) Art Commission

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS  
CENTRAL PERMIT BUREAU  
BLDG. FORM  
APPLICATION FOR BUILDING PERMIT

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ALTERATION

OCT 19 1934

193

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

(1) Location *524 Union*

(2) For what purpose is present building now used *Cafe*

(3) For what purpose will building be used hereafter

(4) Total Cost \$ *175.00*

(5) Description of work to be done

*Present sign to be removed.*

(6) Contractor (DOES) carry Workmen's Compensation Insurance **WONDERLITE NEON PRODUCTS CO.**  
(DOES NOT) **170 OTIS STREET UNDERHILL 4060**

(7) Supervision of construction by  
Address  
I hereby certify and agree, if a permit is issued, that all the provisions of the BUILDING LAW, THE BUILDING ZONE ORDINANCES, SET BACK LINE REQUIREMENTS AND THE FIRE ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO and the STATE HOUSING ACT OF CALIFORNIA will be complied with, whether herein specified or not; and I hereby agree to save, indemnify and keep harmless the City and County of San Francisco against all liabilities, judgments, costs and expenses which may in anywise accrue against said city and county in consequence of the granting of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk placed by virtue thereof, and will in all things strictly comply with the conditions of this permit.

(8) Architect

Certificate No. License No.  
State of California City and County of San Francisco  
Address

(9) Engineer

Certificate No. License No.  
State of California City and County of San Francisco  
Address

(10) Plans and specifications prepared by  
Other than Architect or Engineer

Address

(11) Contractor

License No. *29204* License No. *29204*  
State of California City and County of San Francisco  
Address

(12) Owner

*San Carlos Restaurant*  
Address *524 Union St*

By **WONDERLITE NEON PRODUCTS CO.**  
**170 OTIS STREET UNDERHILL 4060**  
Authorized Agent

THE DEPARTMENT WILL CALL UP TELEPHONE NO. IF ANY ALTERATIONS OR CHANGES ARE NECESSARY ON THE PLANS SUBMITTED.

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CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
3300 FORM

CENTRAL PERMIT BUREAU

APPLICATION FOR BUILDING PERMIT

ALTERATION

November 18, 1944

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union St.
- (2) For what purpose is present building now used? Tavern
- (3) For what purpose will building be used hereafter? 4

Cost \$200.00

Description of work to be done Install double Waded neon sign

(4) APPLICANT MUST FILL OUT COMPENSATION INSURANCE DATA ON REVERSE SIDE.

Supervision of construction by Apex Elec. Co.

I hereby certify and agree, if a permit is issued, that all the provisions of the BUILDING LAW, THE BUILDING ZONE ORDINANCES, SET BACK LINE REQUIREMENTS AND THE FIRE ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO and the STATE HOUSING ACT OF CALIFORNIA will be complied with, whether herein specified or not; and I hereby agree to save, indemnify and keep harmless the City and County of San Francisco against all liabilities, judgments, costs and expenses which may in anywise accrue against said city and county in consequence of the granting of this permit, or from the use or occupancy of any sidewalk, street or sub-sidewalk placed by virtue thereof, and will in all things strictly comply with the conditions of this permit.

(5) Architect

Certificate No. \_\_\_\_\_ License No. \_\_\_\_\_  
 State of California \_\_\_\_\_ City and County of San Francisco

Address \_\_\_\_\_

(6) Engineer

Certificate No. \_\_\_\_\_ License No. \_\_\_\_\_  
 State of California \_\_\_\_\_ City and County of San Francisco

Address \_\_\_\_\_

(10) Plans and specifications prepared by  
 Other than Architect or Engineer \_\_\_\_\_

Address \_\_\_\_\_

(11) Contractor Apex Elec. Co.

License No. 10661 License No. 9  
 State of California \_\_\_\_\_ City and County of San Francisco

Address 363 Fall St.  
Paper Doll Club

(12) Owner 524 Union

Address \_\_\_\_\_

By A.O. McWate  
 Owner's Authorized Agent.

THE DEPARTMENT WILL CALL UP TELEPHONE NO. \_\_\_\_\_  
IF ANY ALTERATIONS OR CHANGES ARE NECESSARY ON THE PLANS SUBMITTED.

*Tornillo Blvd*

BLDG. FORM

3

APPLICATION OF PERMIT

FOR PERMIT TO MAKE

ADDITIONS, ALTERATIONS OR REPAIRS

TO BUILDING

Location

524 Union

Cost

\$200.00

Permit No.

7388

Issued

NOV 15 1937

By

Inspector

Approved

Superintendent

Engineer of Building Department

City of San Francisco

Department of Building Department

City of San Francisco

Department of Building Department

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City of San Francisco

BUREAU OF FIRE PREVENTION AND INVESTIGATION

Considered and installed as Building to Satisfaction of Bureau of Fire Prevention the Following Fire Protection Equipment and Appliances

F. D. (Dry) Standpipes	
Wet Standpipes	
Hose Reels	
Tanks	
Downpipes	
Automatic Fire Pumps	
Automatic Sprinkler System	
Water Service Connection	
Groundfloor Pipe Casings	
Refrigeration	
Incubators	

APPROVED: FRANK P. KELLY, CHIEF, Division of Fire Prevention and Investigation

*Frank P. Kelly*

APPROVED: Superintendent of Building Inspection

*[Signature]*

APPROVED: Chief Planning Commission

*[Signature]*

APPROVED: Director of Public Health

*[Signature]*

APPROVED: Department of Electricity

*[Signature]*

APPROVED: Bureau of Engineering

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

APPROVED: Workers' Compensation Insurance

Policy or Certificate filed with Central

Payment Bureau

APPROVED: No Workers' Compensation Insurance

Policy or Certificate on file for

reason of exclusion directed

APPROVED: No one to be employed

APPROVED: Casual labor only to be employed

APPROVED: Services or work to be performed

in violation of said or provisions

of said laws have been violated

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*

APPROVED: City and County Engineer

*[Signature]*



CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

CENTRAL PERMIT BUREAU

3

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

Sept 17 1952

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union Street
- (2) Total Cost \$ 1800 (3) No. of stories 2 (4) Basement Yes  
Yes or No
- (5) Present use of building Resturant (6) No. of families 1  
Yes or No
- (7) Proposed use of building \_\_\_\_\_ (8) No. of families \_\_\_\_\_  
Yes or No
- (9) Type of construction wood frame (10) \_\_\_\_\_  
1, 2, 3, 4, or 5 Building Code Occupancy Classification
- (11) Any other building on lot No (Must be shown on plot plan if answer is Yes.)  
Yes or No
- (12) Does this alteration create an additional floor of occupancy No  
Yes or No
- (13) Does this alteration create an additional story to the building No  
Yes or No
- (14) Electrical work to be performed Yes Plumbing work to be performed Yes  
Yes or No Yes or No
- (15) Ground floor area of building \_\_\_\_\_ sq. ft. (16) Height of building 24 ft.
- (17) Detailed description of work to be done Remove some partition  
and install some partition around  
Kitchen area as per plans

(18) No portion of building or structure or scaffolding used during construction, to be closer than 60" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

(19) Supervision of construction by Tom Quelinch Address 524 Union St

(20) General contractor day work California License No. \_\_\_\_\_  
Address \_\_\_\_\_

(21) Architect \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
Address \_\_\_\_\_

(22) Engineer \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
Address \_\_\_\_\_

(23) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.

(24) Owner Tom Quelinch (Phone Ph. 5. 7227)  
Address 524 Union Street (For Contact by Bureau)

By J. J. [Signature] Address 2750 19th Street  
I hereby certify that the undersigned is duly Licensed Architect, Engineer or General Contractor.  
PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF HOTEL OR APARTMENT HOUSE PURSUANT TO SEC. 808 SAN FRANCISCO BUILDING CODE.

Approved:

*John C. ...*  
CPC Erectors

Approved:

Department of Public Health

Approved:

Department of Electricity

Approved:

Art Commission

Approved:

Boiler Inspector

Workman's Compensation Insurance Policy or Certificate filed with Central Permit Bureau

No Workman's Compensation Insurance Policy or Certificate on file for reason of exclusion checked:

- (a) No one to be employed
- (b) Casual labor only to employed
- (c) Services or labor to be performed in return for aid or sustenance only, received from any religious, charitable or relief organization

Structural Engineer, Bureau Building Inspection

Approved:

Bureau of Engineering

REFER TO:

Bureau of Engineering  
BBI Struct. Engineer  
Boiler Inspector  
Art Commission  
Dept. of Public Health

RECORDED

*Disapproved 17<sup>th</sup> Sept. 1952  
Violates Sec. 907 + Art. 27  
Wood Framing of the City  
Bldg. Code.  
The structure that is  
attached to a part of exterior  
of this bldg. is of an unapproved  
construction.  
1. No continuous masonry  
foundation.  
2. The wood framing does not  
comply with Art. 27 Wood  
Framing of the City Code.*

*M. S. Dodson*

Building Inspector, Bureau of Building Inspection

I agree to comply with all conditions or stipulations of the various Bureaus or Departments noted herein.

Owner's Authorized Agent

*I accept and agree  
Eng. Dodson 9-18-52*

BLDG. FORM

3

APPLICATION OF

*Tom Quenrich*

FOR PERMIT TO MAKE  
ADDITION, ALTERATIONS or REPAIRS  
TO BUILDING

Location *524 Union St*

Total Cost \$ *500*

SEP 17 1952

WITHDRAWN

Superintendent, Bureau of Building Inspection

Permit No.

Issued

*D.C.*

Write in Ink—File Two Copies

RECEIVED

CITY AND COUNTY OF SAN FRANCISCO

DEPT. OF PUBLIC WORKS

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

CENTRAL PERMIT BUREAU  
1954 JAN 26 AM 8:43

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

BUILDING INSPECTION

3

Doc 25 1954

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union Street
- (2) Total Cost \$ 4,000 (3) No. of stories 1 (4) Basement Yes  
Yes or No
- (5) Present use of building Rest. Bar (6) No. of families 1
- (7) Proposed use of building Rest. Bar (8) No. of families 1
- (9) Type of construction 5 (10) 12  
1, 2, 3, 4, or 5 Building Code Occupancy Classification
- (11) Any other building on lot X (Must be shown on plot plan if answer is Yes.)  
Yes or No
- (12) Does this alteration create an additional floor of occupancy No  
Yes or No
- (13) Does this alteration create an additional story to the building No  
Yes or No
- (14) Electrical work to be performed Yes Plumbing work to be performed Yes  
Yes or No Yes or No
- (15) Ground floor area of building 32 sq. ft. (16) Height of building 32 ft.
- (17) Detailed description of work to be done Carpentry, plumbing, elect  
work on per plan

(18) No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

(19) Supervision of construction by Joe Jamison Address 2750 19th St  
(20) General contractor Waterman Bros. Co. California License No. 114032  
Address 2750 19th Street

(21) Architect \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
Address \_\_\_\_\_

(22) Engineer \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
Address \_\_\_\_\_

(23) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or subsidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assignees.

(24) Owner Tom Abulish (Phone \_\_\_\_\_)  
(For Contact by Bureau)  
Address 524 Union Street  
By Joe Jamison Address 2750 19th Street  
Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor.

Approved:

Zone Campus

CPC Sealback

*[Signature]*  
Department of City Planning

Approved:

*[Signature]*

*[Signature]*  
Bureau of Fire Prevention & Public Safety

Approved:

Structural Engineer, Bureau of Building Inspection

**APPROVED**

Approved: 2-4-54

ELIAS D. SOX, M.D., Dir. of Public Health

*[Signature]*  
Department of Public Health

Approved:

Electrical Inspector

Approved:

Art Commission

Approved:

Boiler Inspector

Approved:

Bureau of Engineering

REFER TO:

- Bureau of Engineering
- BHI Struct. Engineer
- Boiler Inspector
- Art Commission
- Dept. of Public Health

Approved 26 Jan. 1954

Building Inspector, Bureau of Building Inspection

I agree to comply with all conditions or stipulations of the various Bureaus or Departments noted herein.

*[Signature]*  
Owner's Authorized Agent

BLDG. FORM

**3**

APPLICATION OF

No. 16-2063

*[Signature]* Owner

FOR PERMIT TO MAKE  
ADDITIONS, ALTERATIONS or REPAIRS  
TO BUILDING

Location 524 Wash St

Total Cost \$4,000

Filed January 26, 1954

Approved:

**APPROVED**  
*[Signature]*

Superintendent Bureau of Building Inspection

Permit No. 418657

Issued

185

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CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

RECEIVED  
DEPT. OF PUBLIC WORKS  
CENTRAL PERMIT BUREAU  
1961 JUL 25 PM 2:46  
BUILDING INSPECTION

APPLICATION FOR PERMIT  
SIGNS - BILL BOARDS

4

July 19, 1961

Application is hereby made to the Department of Public Works of the City and County of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

ELECTRIC SIGN  NON-ELECTRIC SIGN  BILL BOARD

(1) Location: 524 UNION ST. SAN FRANCISCO

(2) Total Cost \$ 400 (3) Number of stories in building 2

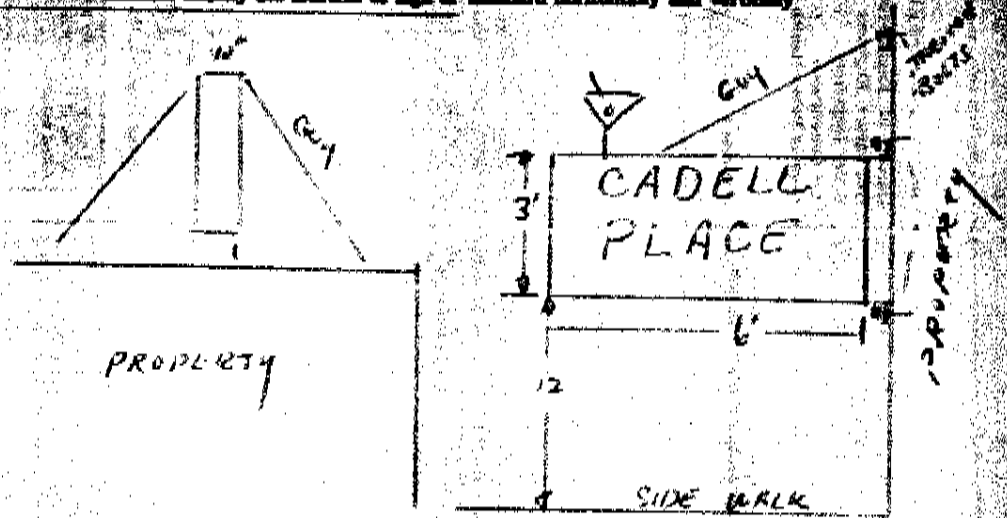
(4) Present use of building BAR (5) Type of building WOOD

(6) If sign give: Style D.F. ILLUMINATED PLASTIC

Thickness 10" Size 3' x 6' Ft. Weight 75 Lbs.

FLAT PLAN AND ELEVATION

Indicate exactly the location of sign or billboard horizontally and vertically



(8) Drawings in duplicate showing methods of attachments must be submitted with this application.

(9) No portion of building or structure, or scaffolding used during construction, to be closer than 6' to any wire containing more than 750 volts. See Sec. 385, Calif. Penal Code.

(10) Contractor SAN FRANCISCO NEON

License No. 197448 License No. N-2288  
State of California City and County of San Francisco

Address 199 29th ST. SAN FRANCISCO

(11) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit, and all the laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding on the owner of said property, the applicant, their heirs, successors and assigns.

(12) Owner CADELL PLACE

Address 524 UNION ST. SF Phone No. WA4-0757

By S.F. NEON B.M. Address 199 29th ST. (For contact by Bureau)

Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor

37A  
5

BLDG FORM

APPLICATION OF

SAN FRANCISCO

FOR PERMIT TO  
ERECT SIGN OR BILL BOARD

Location: 254 UNION ST  
SAN FRANCISCO

City: SAN FRANCISCO

Map: 2200

Block: 100

Lot: 100

APPROVED  
AUG 2 1961

Permit No. 7 2037

Issued AUG 2 1961

REFER TO:

Bureau of Engineering  
225 Street Engineer  
Building Inspector  
Art Commission  
Dept. of Public Health

Approved: [Signature]

[Signature]  
Building Inspector, Bureau of Building Inspection

I agree to comply with all conditions or alterations of the various Bureaus or Departments listed hereon.

S.F. NEON  
Owner or Owner's Authorized Agent

Approved:

Zone: C-2  
CPC Subsect:

Department of Public Health

Approved:

[Signature]  
Department of City Planning

Department of Electricity

Approved:

Art Commission

Approved:

Building Inspector

Approved:

[Signature]  
Bureau of Fire Prevention & Public Safety

Approved:

[Signature]  
Structural Engineer,  
Bureau of Building Inspection

Bureau of Engineering

Write in Ink—File Two Copies

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

CENTRAL PERMIT BUREAU

3

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

Nov 25 1966

- (1) Location 529 Union St
- (2) Total Cost (\$) 100,000.00
- (3) No. of Stories 2
- (4) Basement or Cellar NO
- (5) Present Use of building Bar + Rest
- (6) No. of families yes or no
- (7) Proposed Use of building Bar + Rest
- (8) No. of families yes or no
- (9) Type of construction SN
- (10) Proposed Building Code Classification 12.2
- (11) Any other building on lot NO (must be shown on plot plan if answer is yes.)
- (12) Does this alteration create an additional story to the building? NO
- (13) Does this alteration create a horizontal extension to the building? NO
- (14) Does this alteration constitute a change of occupancy NO
- (15) Electrical work to be performed YES
- (16) Plumbing work to be performed NO
- (17) Automobile runway to be altered or installed NO
- (18) Sidewalk over sub-sidewalk space to be repaired or altered NO
- (19) Will street space be used during construction? NO
- (20) Write in description of all work to be performed under this application:  
(Reference to plans is not sufficient)

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED.

OFFICE DIV

Remodel to comply with Health Dept. light club bar

- (1) install dressing room w/ sprayer
- (2) install panic hardware on exit doors
- (3) install hot water in toilet wash basins
- (4) move 2 exit signs
- (5) add stairs to basement stairs

- (21) Supervision of construction by Owner Address \_\_\_\_\_
- (22) General Contractor Ray Walk California License No. \_\_\_\_\_  
Address \_\_\_\_\_
- (23) Architect or Engineer \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
(for design) Address \_\_\_\_\_
- (24) Architect or Engineer \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
(for construction) Address \_\_\_\_\_

(25) I hereby certify and agree that if a permit is issued for the work described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub-sidewalk space or from anything else in connection with the work included in the permit. This foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.

(26) Owner Saint Joel (Phone 44-4878)  
Address 529 Union Not contract by Bureau

By \_\_\_\_\_  
Owner's Authorized Agent to be Owner's Architect, Engineer or General Contractor.  
CERTIFICATE OF FINAL COMPLETION AND/OR PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF WORK OR ALTERATION INVOLVING AN ENLARGEMENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.

Pursuant to Sec. 304, San Francisco Building Code, the building permit shall be posted on job. Owner is responsible for approved plans and application being kept at building site.

THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

Approved: [Signature]  
Zone no change  
CPC Betbacks no change

JAN 11 1967

Approved:

OK marked on plans

Ch. Bull 1-13-67  
Bureau of Fire Prevention & Public Safety

Approved:

[Signature]  
Civil Engineer, Bureau of Building Inspection

Approved:

[Signature]  
Bureau of Engineering

Approved:

[Signature]  
1-17-67  
Department of Public Health

Approved:

[Signature]  
Department of Electricity

Approved:

[Signature]  
Art Commission

Approved:

[Signature]  
Boiler Inspector

Approved:

[Signature]  
Redevelopment Agency

Approved:

[Signature]  
Parking Authority

No portion of building or structure or scaffolding used during construction to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385 California Penal Code.

OFFICE OK 1/18  
BUREAU OF ENGINEERING AND BUILDING INSPECTION  
FOR THE DEPARTMENT OF PUBLIC WORKS  
3 APPLICATION OF  
S. Hall + D. Leach Lessee  
FOR PERMIT TO MAKE  
ADDITIONS, ALTERATION OR REPAIRS  
TO BUILDING  
Location 529 Union

Approved JAN 11 1967  
Provided the following conditions are complied with:

- ① AS CORRECTED ON PLANS
- ② NO OCCUPANCY PERMITS ON 2nd FLOOR EXCEPT FOR A CANTINA OF ONE OR TWO PER ROOMS LETTER.

Total Cost \$ 3500 1/6/67

Plan 12

APPROVED

**APPROVED**  
Dept. Public Works  
FEB - 2 1967

[Signature]  
SUPERINTENDENT  
BUREAU OF BUILDING INSPECTION

[Signature]  
Building Inspector, Bureau of Building Inspection

I agree to comply with all conditions or stipulations of the various Bureaus or Departments noted herein.

[Signature]  
Owner or Owner's Authorized Agent

Permit No. 303257

Issued 1-2-67



Write in Ink—File Two Copies

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BILLING FORM

CENTRAL PERMIT BUREAU

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

3

Nov. 25 1968

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 UNION
- (2) Total Cost (\$) 7000 (8) No. of Stories 2 1/2 Basement or Cellar no
- (3) Present Use of building nothing (6) No. of families no
- (7) Proposed Use of building RESTAURANT & TAVERN (6) No. of families no
- (9) Type of construction WOOD FRAMING (10) Proposed Building Code Classification 1, 2, 3, 4, 5
- (11) Any other building on lot no (must be shown on plot plan if answer is yes.)
- (12) Does this alteration create an additional story to the building? no
- (13) Does this alteration create a horizontal extension to the building? no
- (14) Does this alteration constitute a change of occupancy? no
- (16) Electrical work to be performed? no (16) Plumbing work to be performed? no
- (17) Automobile runway to be altered or installed? no
- (18) Sidewalk over sub-sidewalk space to be repaired or altered? no
- (19) Will street space be used during construction? no
- (20) Write in description of all work to be performed under this application:  
(Reference to plans is not sufficient)

FINISH FACING ON FLOOR FOOTING

- (21) Supervision of construction by \_\_\_\_\_ Address \_\_\_\_\_
- (22) General Contractor \_\_\_\_\_ California License No. \_\_\_\_\_  
Address \_\_\_\_\_
- (23) Architect or Engineer \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
(for design) Address \_\_\_\_\_
- (24) Architect or Engineer \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
(for construction) Address \_\_\_\_\_
- (25) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub-sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.
- (26) Owner IRLENE ACQUILIE (Phone 781-5092)  
Address 524 UNION

By Irlene Acquilie Address 524 Union  
Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor.

CERTIFICATE OF FINAL COMPLETION AND/OR PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF WORK OR ALTERATION INVOLVING AN ENLARGEMENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.

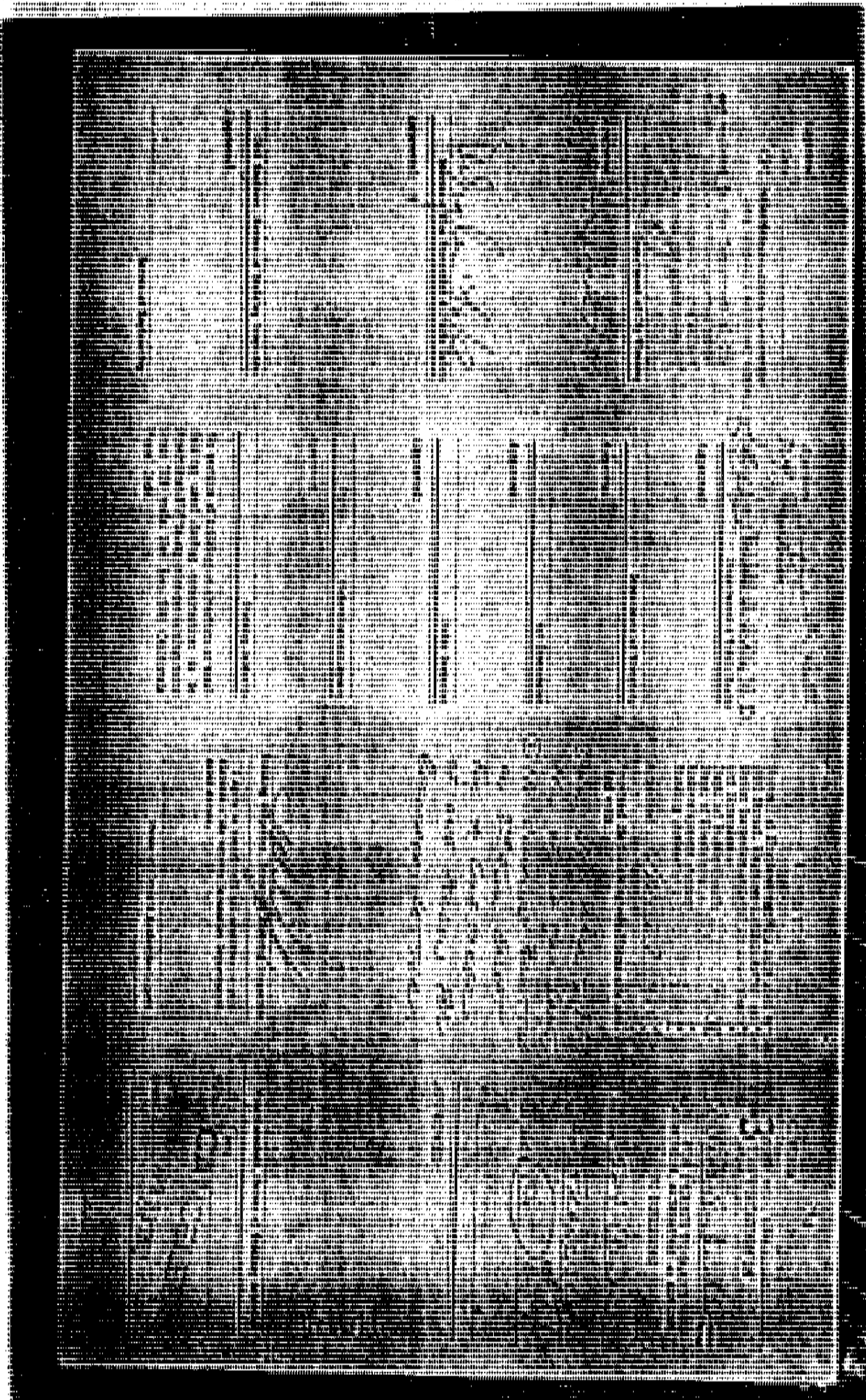
Pursuant to Sec. 804, San Francisco Building Code, the building permit shall be posted on job. Owner is responsible for approved plans and application being kept at building site.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED.

THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

(After date and finish construction, fill in "address")

CONSTRUCTION LEADER  
ADDRESS OF  
CONSTRUCTION LEADER



Write in Ink—File Two Copies

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

CENTRAL PERMIT BUREAU

3

Nov. 25 1968

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location 524 Union
- (2) Total Cost (\$) 500 (3) No. of Stories 2 (4) Basement or Cellar no
- (5) Present Use of building Nothing (6) No. of families no
- (7) Proposed Use of building RESTAURANT + BARN (8) No. of families no
- (9) Type of construction SHEET ROCK (10) 12-2 Proposed Building Code Classification
- (11) Any other building on lot (must be shown on plot plan if answer is yes.)  
yes or no
- (12) Does this alteration create an additional story to the building? no
- (13) Does this alteration create a horizontal extension to the building? no
- (14) Does this alteration constitute a change of occupancy? no
- (15) Electrical work to be performed? no (16) Plumbing work to be performed? no
- (17) Automobile runway to be altered or installed? no
- (18) Sidewalk over sub-sidewalk space to be repaired or altered? no
- (19) Will street space be used during construction? no
- (20) Write in description of all work to be performed under this application:  
(Reference to plans is not sufficient)

REPLACE SHEET ROCK ON APPT. 517 ROOM CEILING

- (21) Supervision of construction by \_\_\_\_\_ Address \_\_\_\_\_
- (22) General Contractor \_\_\_\_\_ California License No. \_\_\_\_\_  
Address \_\_\_\_\_
- (23) Architect or Engineer (for design) \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
Address \_\_\_\_\_
- (24) Architect or Engineer (for construction) \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
Address \_\_\_\_\_

(25) I hereby certify and agree that if a permit is issued for the construction described in this application, all the provisions of the permit and all laws and ordinances applicable thereto will be complied with. I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub-sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assigns.

(26) Owner ARLENE ARBUCKLE (Phone 781-5292)  
Address 524 Union For contract by Bureau

By Arlene Arbuckle Address 524 Union  
Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor.

CERTIFICATE OF FINAL COMPLETION AND/OR PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF WORK OR ALTERATION INVOLVING AN ENLARGEMENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.

Pursuant to Sec. 304, San Francisco Building Code, the building permit shall be posted on job. Owner is responsible for approved plans and application being kept at building site.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED.

THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

CONTRACTOR LETTER

OWNER'S USE

Approved:

Zone

CPO Selbach

Department of City Planning

Department of City Planning

Approved: *for work steel only*

*W. Selbach*  
Bureau of Fire Prevention & Public Safety

Approved:

Chief Engineer, Bureau of Building Inspection

Approved:

Bureau of Engineering

Approved: 11-29-68

*Comptroller in Charge*  
*W. Selbach*  
Department of Public Health

Approved:

Department of Electricity

Approved:

Art Commission

Approved:

Public Inspector

Approved:

Development Agency

Approved:

Public Authority

No portion of building or structure or scaffolding used during construction to be closer than 6' to any wire containing more than 750 volts. See Sec. 386 California Penal Code.

File Dept.

REFER TO:

- Bureau of Engineering
- H&H Street Engineer
- Public Inspector
- Art Commission
- Dept. of Public Health
- Federal Development Agency
- Parking Authority

Approved: *Nov 27 1968*

Provided the following conditions are complied with:

- 1. All new work to be done as per plans.
- 2. All occupancy permitted as per plans.
- 3. All work to be done as per plans.
- 4. All work to be done as per plans.
- 5. All work to be done as per plans.

Building Inspector, Bureau of Building Inspection

I agree to comply with all conditions or stipulations of the various Bureaus or Departments listed herein.

Owner or Owner's Authorized Agent

BLDG. FORM

361125

FOR PERMIT TO MAKE ADDITIONS, ALTERATION or REPAIRS TO BUILDING

Location: *504 Mission*

Total Cost: *\$50,000*

APPROVED: *Nov 25 1968*

Superintendent, Bureau of Building Inspection

Permit No. *3386*

Issued: *APR 22 1969*

Building Code

Write in Ink—File Two Copies

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS  
BLDG. FORM

CENTRAL PERMIT BUREAU

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

3

November 24 1968

Application is hereby made to the Department of Public Works of San Francisco for permission to build in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth:

- (1) Location: 524 Union St., San Francisco, Calif.
- (2) Total Cost (\$): 50,000 (3) No. of Stories: 1 (4) Basement or Cellar: No
- (5) Present Use of building: Day + Rest (6) No. of families: 1
- (7) Proposed Use of building: Day + Rest (8) No. of families: 1
- (9) Type of construction: Wood Frame (10) Proposed Building Code Classification: 12-2
- (11) Any other building on lot: No (must be shown on plot plan if answer is yes)
- (12) Does this alteration create an additional story to the building? No
- (13) Does this alteration create a horizontal extension to the building? No
- (14) Does this alteration constitute a change of occupancy? No
- (15) Electrical work to be performed: No (16) Plumbing work to be performed: No
- (17) Automobile runway to be altered or installed: No
- (18) Sidewalk over sub-sidewalk space to be repaired or altered: No
- (19) Will street space be used during construction? No
- (20) Write in description of all work to be performed under this application:  
(Reference to plans is not sufficient)

Inspector required 2 pas of 1/8 inch sheetrock placed on ceiling over bar and 4" wood facing around door opening to phone alcove

- (21) Supervision of construction by: Self Address: \_\_\_\_\_
- (22) General Contractor: \_\_\_\_\_ California License No. \_\_\_\_\_  
Address: \_\_\_\_\_
- (23) Architect or Engineer: Day Work California Certificate No. \_\_\_\_\_  
(for design) Address: \_\_\_\_\_
- (24) Architect or Engineer: \_\_\_\_\_ California Certificate No. \_\_\_\_\_  
(for construction) Address: \_\_\_\_\_

I hereby certify and agree that if a permit is issued and the work is completed in accordance with the plans and specifications submitted herewith and according to the description and for the purpose hereinafter set forth, I further agree to save San Francisco and its officials and employees harmless from all costs and damages which may accrue from use or occupancy of the sidewalk, street or sub-sidewalk space or from anything else in connection with the work included in the permit. The foregoing covenant shall be binding upon the owner of said property, the applicant, their heirs, successors and assignees.

- (25) Owner: Arlene Arbuckle (Phone: 511-9691)  
Address: 524 Union

By \_\_\_\_\_ Address \_\_\_\_\_  
Owner's Authorized Agent to be Owner's Authorized Architect, Engineer or General Contractor  
CERTIFICATE OF FINAL COMPLETION AND/OR PERMIT OF OCCUPANCY MUST BE OBTAINED ON COMPLETION OF WORK OR ALTERATION INVOLVING AN ENLARGEMENT OF THE BUILDING OR A CHANGE OF OCCUPANCY PURSUANT TO SEC. 808 AND 809, SAN FRANCISCO BUILDING CODE, BEFORE BUILDING IS OCCUPIED.  
Pursuant to Sec. 804, San Francisco Building Code, the building permit shall be posted on job. Owner is responsible for approved plans and application being kept at building site.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED.

THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS OBTAINED.

CONSTRUCTION UNDER PERMIT  
SCOPE OF WORK  
CLASSIFICATION UNDER PERMIT  
STREET  
VARIABLE

APPROVALS  
 Approved: *[Signature]*  
 Approved: *[Signature]*

Approved: *[Signature]*  
 Department of Public Health

Approved: *[Signature]*  
 Department of Public Health

Approved: *[Signature]*  
 Department of Electricity

Approved: *[Signature]*  
 Art Commission

Approved: *[Signature]*  
 Building Inspection

Approved: *[Signature]*  
 Redevelopment Agency

Approved: *[Signature]*  
 Parking Authority

Approved: *[Signature]*  
 Bureau of Building Inspection

Approved: *[Signature]*  
 Bureau of Engineering

Approved: *[Signature]*  
 Bureau of Fire Prevention & Public Safety

REFER TO:  
 Bureau of Engineering  
 1561 Street, Engineer  
 Bureau of Building Inspection  
 1561 Street, Inspector  
 Art Commission  
 Dept. of Public Health  
 Redevelopment Agency  
 Parking Authority

Approved: *[Signature]* 11/27/68  
 Provided the following conditions are complied with:

- 1. See New Work to BE MIN. OF ONE HOUR COST.
- 2. NO OCCUPANCY PERMITTED ON 2ND FLOOR EXCEPT FOR A GANG TAKER OF ONE THOUSAND PARS BECAUSE BOTTOM.

Building Inspection, Bureau of Building Inspection

I agree to comply with all conditions or stipulations of the various Bureau of Building Inspection noted herein.  
*[Signature]*  
 Owner's Authorized Agent

BLDG. FORM 361022  
 3  
 APPLICATION OF  
 Arlene Atwick  
 FOR PERMIT TO MAKE  
 ADDITIONS, ALTERATION or REPAIRS  
 TO BUILDING

Location: 524 Union St

Total Cost: \$50,000.00

Filed: November 24, 1968

APPROVED  
 Dept. Public Works  
 DEC 2 1968  
*[Signature]*

Superintendent, Bureau of Building Inspection

Permit No. 32263X

Issued: DEC 27 1968

19

FOR DEPARTMENTAL USE ONLY

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

OFFICE COPY

APPROVED FOR ISSUANCE  
JAN 24 1975  
**APPROVED**  
Dept. Public Works  
1975  
*Applied Holding*

3  
412576  
203

TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

DATE FILED: 90923  
FILING FILE RECEIPT NO: 90923  
PERMIT NO: 59628  
ISSUED: JAN 30 1975

EST. ADDRESS OF JOB: 524 UNION ST  
ESTIMATED COST OF JOB: \$1,000.00

DATE TYPE OF PERMIT		DESCRIPTION OF EXISTING BUILDING		EST. BLDG. CODE OCCUP. CLASS		(15A) NO. OF DWG. UNITS	
1	2	1	2	1	2	1	2
1	2	1	2	1	2	1	2
TYPE OF CONSTRUCTION		DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION		PROPOSED USE		NO. OF DWG. UNITS	
1	2	1	2	1	2	1	2
TOTAL DOES THIS ALTERATION CREATE ADDITIONAL STORY TO BUILDING?		16. IF YES STATE NEW HEIGHT AT CENTER LINE OF FRONT		17. WILL THIS ALTERATION CREATE A HORIZONTAL EQUIPMENT TO BUILDINGS		18. IF YES STATE NEW GROUND FLOOR AREA	
19. WILL SIDEWALK OVER SUBSIDEWALK SPACE BE REPAIRED OR ALTERED?		20. WILL BUILDING EXTEND BEYOND PROPERTY LINE?		21. WILL THIS ALTERATION BE USED DURING CONSTRUCTION?		22. PLUMBING WORK TO BE PERFORMED?	
23. ANY OTHER EXISTING BLDG. ON LOT? IF YES SHOW ON FLOOR PLAN.		24. DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY?		25. WILL FILING WORK TO BE PERFORMED?		26. WILL THIS ALTERATION BE USED DURING CONSTRUCTION?	
27. GENERAL CONTRACTOR		28. ARCHITECT OR ENGINEER FOR DESIGN		29. ARCHITECT OR ENGINEER FOR CONSTRUCTION		30. CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY. IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "UNKNOWN")	
OWNER		ARCHITECT		SAME AS 28		UNKNOWN	
ADDRESS		ADDRESS		ADDRESS		ADDRESS	
150 GREEN ST.		150 GREEN ST.		150 GREEN ST.		150 GREEN ST.	
CALIF. LICENSE NO.		CALIF. CERTIFICATE NO.		CALIF. CERTIFICATE NO.		CALIF. CERTIFICATE NO.	
		C-2577		C-2577		C-2577	
		C/O ARCHITECT		C/O ARCHITECT		C/O ARCHITECT	
		ADDRESS		ADDRESS		ADDRESS	

WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT):  
TO COMPLY WITH COMPLAINT NO. 14723

**IMPORTANT NOTICES**

Any change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See Sec. 103, 104A, 104B, 104C, 104D, 104E, 104F, 104G, 104H, 104I, 104J, 104K, 104L, 104M, 104N, 104O, 104P, 104Q, 104R, 104S, 104T, 104U, 104V, 104W, 104X, 104Y, 104Z, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**APPLICANT'S CERTIFICATION**

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THEREOF WILL BE COMPLIED WITH.

I CERTIFY THAT IN THE PERFORMANCE OF THE ABOVE WORK I SHALL NOT EMPLOY ANY PERSON IN VIOLATION OF THE LABOR CODE OF CALIFORNIA RELATING TO WORKMEN'S COMPENSATION INSURANCE.

I FURTHER AGREE TO SAVE SAN FRANCISCO AND ITS OFFICIALS AND EMPLOYEES HARMLESS FROM ALL COSTS AND DAMAGES WHICH MAY ACCRUE FROM USE OR OCCUPANCY OF THE SIDEWALK, STREET OR SUBSIDEWALK SPACE OR FROM ANYTHING ELSE IN CONNECTION WITH THE WORK INCLUDED IN THE PERMIT. THE FOREGOING COVENANT SHALL BE BINDING UPON THE OWNER OF SAID PROPERTY, THE APPLICANT, THEIR HEIRS, SUCCESSORS AND ASSIGNEES.

*[Signature]*  
SIGNATURE OF OWNER OR AUTHORIZED AGENT

CHECK APPROPRIATE BOX  
 OWNER  
 ARCHITECT  
 ENGINEER  
 AGENT WITH POWER OF ATTORNEY  
 CONTRACTOR  
 ATTORNEY IN FACT

**CONDITIONS AND STIPULATIONS**

APPROVED: *Jan 23, 1975* Any electrical or plumbing work will require appropriate separate permits.  
 CORRECT ALL VIOLATIONS LISTED ON BBI COMPLAINT #14723

*Approved for preliminary work only. All other work must be done with approved plans on a separate permit.*

BUILDING INSPECTOR, BUR. OF BLDG. INSP.

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

Not reviewed by the Department of City Planning. Issuance of the requested permit constitutes no indication that use of this property does or does not conform to the City Planning Code.

DEPARTMENT OF CITY PLANNING

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*Comply with all items on complaint*

*A. J. Harris - 1-23-75*  
 BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

CIVIL ENGINEER, BUR. OF BLDG. INSPECTION

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

BUREAU OF ENGINEERING

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

DEPARTMENT OF PUBLIC HEALTH

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

REDEVELOPMENT AGENCY

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

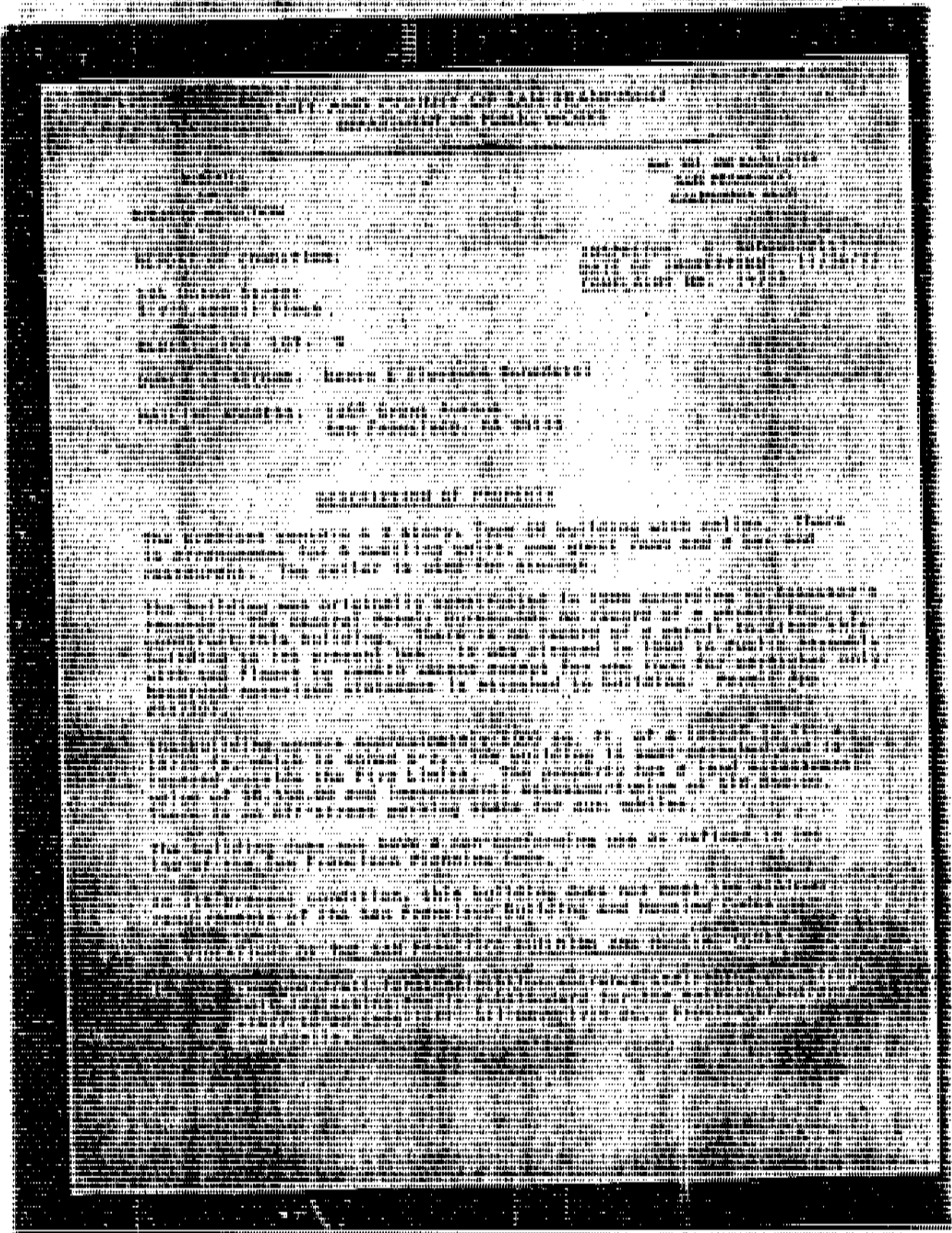
NOTIFIED MR. \_\_\_\_\_

I AGREE TO COMPLY WITH ALL CONDITIONS OR STIPULATIONS OF VARIOUS BUREAUS OR DEPARTMENTS IN THIS APPLICATION, AND ATTACHED STATEMENTS OF CONDITIONS OR STIPULATIONS, WHICH ARE HEREBY MADE A PART OF THIS APPLICATION.

*[Signature]*  
 OWNER

HOLD SECTION - NOTE DATES AND NAMES OF ALL PERSONS NOTIFIED BY THIS OFFICE





524 Union Street  
4-7-9 Cadell Place

Page Two

2. This building lacks a continuous masonry or concrete foundation. Sec. 781 BC, 3172.1 BC. Submit plan for approval and provide a proper foundation.
3. The footings for the wood columns supporting the tavern floor are lacking. 2905 BC, 403(a) BC. Provide proper footings.
4. The foundation wall for portions of the building is less than the minimum required height above adjacent grade, causing damage to structure. Sec. 497 BC, 2115.2 BC. Raise the foundation wall to a height of twelve (12") inches above adjacent grade in an approved manner and replace all damaged materials and connections.
5. Structural members in the cellar supporting the tavern floor have been altered so as to weaken the structure of the building. 403 BC, 104 BC. Replace with proper and approved structural members with proper connections.
6. Inspection of unit #7 Cadell Place was not possible at the time of inspection and further investigation may expose code violations and items requiring maintenance and/or repair. 308 BC.
7. Roof supports are of insufficient size to carry imposed loads with safety. Provide proper support. 403 BC, Art. 17 BC.
8. Wood studding in the various walls throughout are spaced more than 16" on center. 2507.B.4 BC, 403(c) BC. Provide additional studs of proper size and spacing.
9. Wood siding is damaged or missing. 403(c) BC, 104 BC. Repair or replace with approved material.
10. You are hereby requested to submit a detailed report from a licensed engineer or architect, verifying the structural soundness of the building, together with details of recommended repairs to the underpinning and foundation walls.
11. Window glass is missing at various locations. 408 BC, 104 BC. Replace the glass.
12. The doors at Union Street entrance of upper front unit and to entrance of #7 Cadell Place are broken. 403(b) BC, 104 BC. Repair or replace the doors.

RESTRICTED 2 - 26-76

524 Union Street  
3-7-9 Cadell Place

Page Three

13. At several locations the roof is in bad condition and needs repair. 403(c) HC. 104-3201 BC. Repair the roof with waterproof and fire-retardant materials.
14. The roof drain downspouts throughout are not connected to the sanitary sewer system. 509 HC. Provide adequate connections.
15. The roof drain downspouts throughout are deteriorated or missing. 507 HC. 104 BC. Restore the roof drain downspouts to an approved condition.
16. The roof gutters throughout are missing or defective. 507 HC. 104 BC. Replace the required gutters.
17. The drying platform on the roof is not properly covered. 712 HC. 104 BC. Cover the drying platform with approved materials or remove the platform.
18. \* The window area for the following locations are inadequate (1) guest room located north of entrance stair at #3 Cadell Place; (2) bedroom of the front unit at #3 Cadell; (3) bedroom and livingroom - kitchen of #9 Cadell Place. 501.4 HC. 1305.A BC. Provide a window 1/12 the floor area, one-half of which must be openable.
19. \* The bathrooms of the front unit at #3 Cadell Place and #9 Cadell Place are lacking the required window area and have no substitute approved fan exhaust system. 502.1 HC. 1305.A BC. Provide proper ventilation.
20. \* The kitchen of the front unit at #3 Cadell Place lacks legal light and ventilation. 1305.A 501.4 HC. Provide legal light and ventilation.
21. \* The public hallway for #3 Cadell Place lacks proper ventilation. Sec. 502 HC. Provide proper ventilation.
22. \* The stairway to #3 Cadell Place does not have a minimum vertical headroom clearance of 7'-0". 801 HC. Art. 33 BC. Provide proper clearance.

13. At several locations the roof is in bad condition and needs repair. 403(c) HC, 104-3291 BC. Repair the roof with waterproof and fire-retardant materials.
14. The roof drain downspouts throughout are not connected to the sanitary sewer system. 509 HC. Provide adequate connections.
15. The roof drain downspouts throughout are deteriorated or missing. 507 HC, 104 BC. Restore the roof drain downspouts to an approved condition.
16. The roof gutters throughout are missing or defective. 507 HC, 104 BC. Replace the required gutters.
17. The drying platform on the roof is not properly covered. 712 HC, 104 BC. Cover the drying platform with approved materials or remove the platform.
18. \* The window area for the following locations are inadequate: (1) guest room located north of entrance stair at 23 Cadell Place; (2) bedroom of the front unit at 23 Cadell; (3) bedroom and livingroom - kitchen of 23 Cadell Place. 501.4 HC, 1305.A BC. Provide a window 1/12 the floor area, one-half of which must be openable.
19. \* The bathrooms of the front unit at 23 Cadell Place and 29 Cadell Place are lacking the required window area and have no substitute approved fan exhaust system. 502.1 HC, 1305.A BC. Provide proper ventilation.
20. \* The kitchen of the front unit at 23 Cadell Place lacks legal light and ventilation. 1305.A 501.7 HC. Provide legal light and ventilation.
21. \* The public hallway for 23 Cadell Place lacks proper ventilation. Sec. 502 HC. Provide proper ventilation.
22. \* The stairway to 23 Cadell Place does not have a minimum vertical headroom clearance of 7'-0". 801 HC, Art. 33 BC. Provide proper clearance.

524 Union Street  
3-7-9 Cadell Place

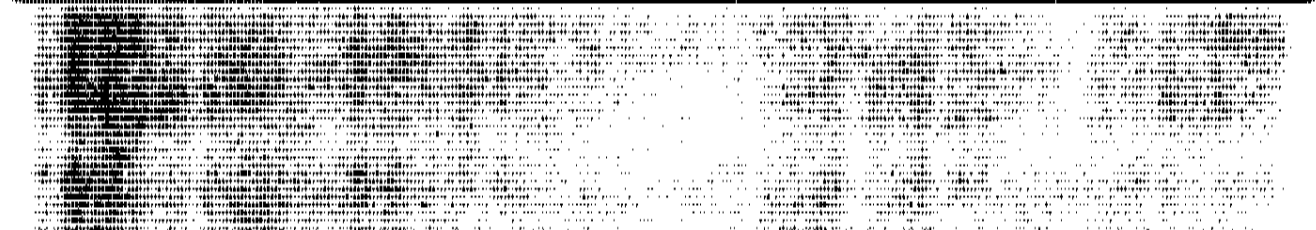
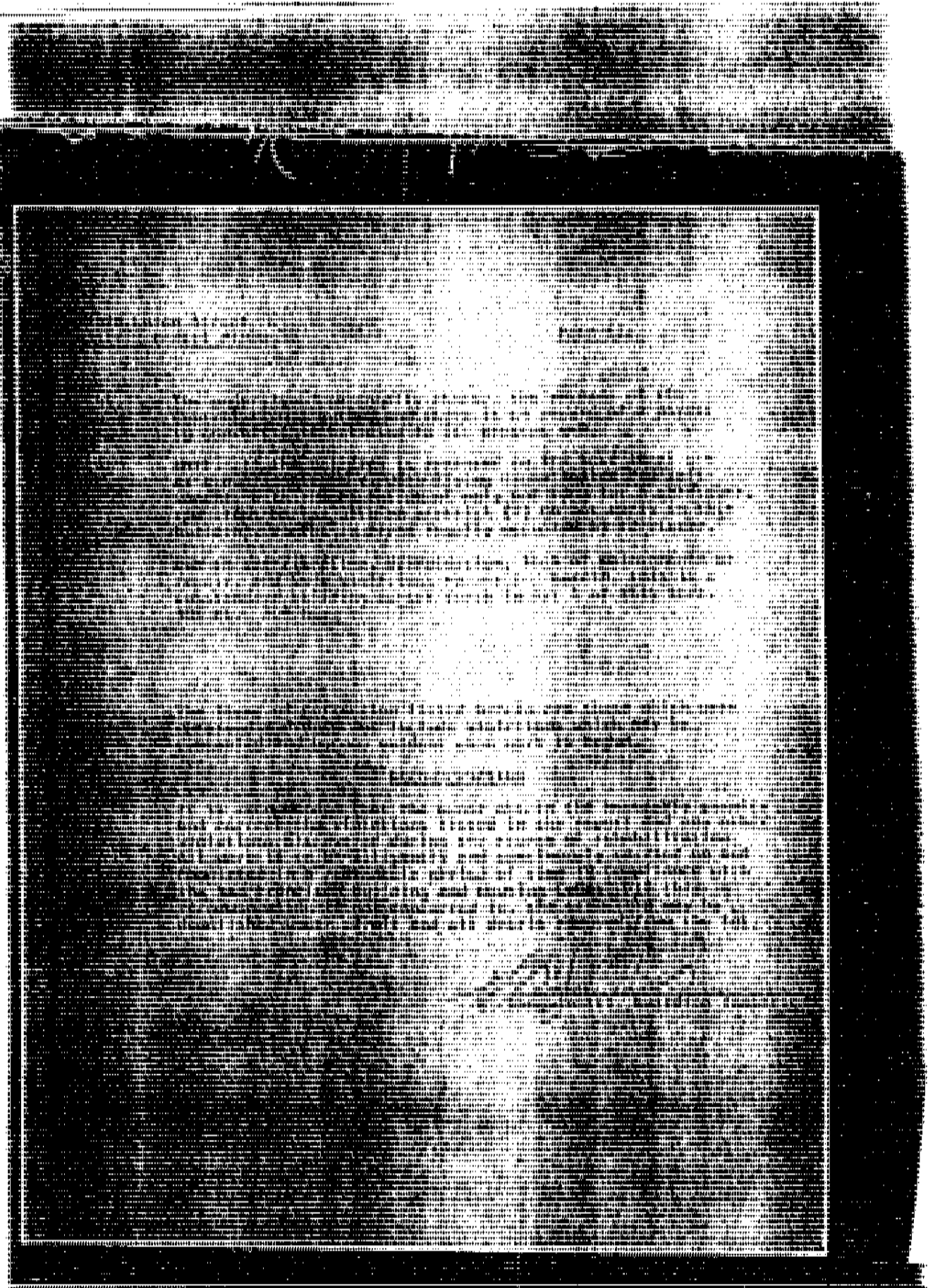
Violations

23. \* Handrails on the front and side entrances stairs to #3 Cadell Place are missing. 802(c) HC, Art. 23 BC. Replace or repair the handrails.
24. \* The stairs at #9 Cadell Place have been altered and are now substandard due to the varying height of the risers. Sec. 2305-C BC. Provide a properly constructed stairway.
25. \* The walls and ceiling of the sleeping rooms at various locations are not finished and/or covered in an approved manner. 1001 BC. Refinish in a proper manner.
26. \* The walls and ceiling in the bathroom at several locations are improperly finished. 402(m) HC. Provide an approved non-absorbent covering.
27. \* The ceiling and roof covering at various locations for #3 and #7 Cadell Place is of an unapproved material. 410 HC, Art. 17 BC. Provide an approved covering.
28. \* The heating facilities in #9 Cadell Place and guest room at #3 Cadell Place are lacking, inadequate or unapproved or improperly located. 402(f) HC, 1311 BC. Provide proper facilities, properly installed.
29. \* Garbage and debris has accumulated in Cadell Place along side property. 411 BC. Correct this unsanitary condition.
30. \* There is no second means of egress from center unit and guest room at #3 Cadell Place and for #9 Cadell Place. 801 HC, 3302.0.1 BC. Plans must be submitted with the application for a building permit to correct this condition.
31. \* The existing wall and ceiling separating the public assembly and the dwelling units is substandard and does not provide the required fire-resistant occupancy separation. Table 5-B BC. Provide an approved 1-hour separation.
32. \* Fire extinguishers are lacking in the public corridors and the public assembly area. Sec. 904 HC, 1310.2.F BC. Provide approved type extinguishers as directed by the Inspector.
33. \* Automatic sprinklers are lacking in the storage areas throughout. 903 HC, Art. 38 BC. Provide an approved automatic sprinkler system. Note: Plans must be submitted for approval before work is done and must accompany an application for a building permit.

524 Union Street  
1779 Cadell Place

Page Five

34. The guy wires and lines on the roof are creating a hazardous condition. 409 HC. Correct this hazardous condition.
35. The plaque showing the plan of exits and the allowable occupant load is missing for the public assembly area. 3301.1 BC. Submit a floor plan of the assembly area for approval and determination of occupant load and install plaque as directed by inspector.
36. The cellar area under the public assembly is not sprinkled. Sec. 3602.A.9(a) BC. Sprinkle the entire area.
37. The public corridor serving the units at 73 Cadell Place is not constructed of fire-resistant materials. Sec. 701 HC. 3304.1 BC. Provide approved fire-resistant materials for both sides of the walls or an approved system of sprinklers to cover both the corridor and the adjoining rooms opening thereon.
38. Clearance from combustible materials is inadequate for the vents/flues serving the gas ranges or gas heaters in the center and front units of 73 Cadell Place, in unit 79 Cadell Place, and also for the water heater in the restaurant kitchen. Table 51 A.B. BC. Provide proper clearance.
39. The vent serving the gas heater in 73 and 79 Cadell Place does not extend above the roof. 407 HC. 4102.A BC. Extend the vent properly.
40. The gas-fired water heaters located in the "bathroom-clothes closet" of the guest room in 73 Cadell Place and also under the stairs in the public assembly area are in an unapproved location. 5125 BC. Remove or relocate the water heaters.
41. The floor surfaces in the bathrooms are not properly covered. 104 HC. 104 BC. 1711.A BC. Provide an approved waterproof floor surface.
42. Work was done installing two electric signs at the entrance to the public assembly area without proper permits. 301 HC. Apply for permits with plans showing connections and supports.
43. NOTE: An approved Permit of Occupancy is required for this apartment house. 1102 HC. 106.2 BC. Make application for and obtain the required permit of occupancy.




ELECTRICAL

- 47. Unapproved cord wiring has been factored in the building, supplying electricity to substandard electrical outlets. EC 21, 26, 36. All cord wiring fastened to the structure supplying substandard electrical outlets must be removed.
- 48. The lighting fixtures in various locations are improperly installed, defective or missing. 405 IC, Sec. 4, 37c. Same shall be properly installed and replaced.
- 49. Every room with running water shall have a wall switch to control lighting outlets. 505 IC.
- 50. Electrical appliances are placed in unlicensed outlets. Kitchens and other locations. 405 IC, EC Sec. 37c. Unplug these appliances and connect only to inspected plug receptacle.
- 51. Every habitable room shall have at least one approved electrical plug outlet and every kitchen shall have at least two approved plug outlets. 405(b) IC. Kitchen plug outlets shall be wired to an approved "utility circuit".
- 52. Panel cover is missing basement refrigeration. EC Sec. 36, 37. 405 IC. Install missing cover.
- 53. Provide egress lighting as per Building Inspector's Report. 506 IC.
- 54. The use of this building has been changed by converting into apartments without permits. Sec. 51, 405 IC. These apartments must be revised in compliance with the applicable sections of the San Francisco Electrical Code.
- 55. Substandard wiring including outside electric signs exists throughout the structure. 405 IC, EC Sec. 21, 36, 37d. All substandard wiring must be removed.

The items of correction listed herein are those which were observed, and do not include violations which may be concealed and become evident when work is begun.

RECOMMENDATIONS

Based on the above report, it is required that the violations be corrected by a registered Electrical Contractor, subject to permit and inspection. NO ELECTRICAL WORK OF ANY KIND SHALL BE PERFORMED UNTIL, OR UNLESS A BUILDING PERMIT HAS FIRST BEEN ISSUED.

  
Glenn Long, Electrical Inspector



524 Union Street  
3-7-2 Cadell Place

Free List

PLUMBER REPORT

56. Extend cast iron piping on leader pipe to 5'-0" above ground on leader Cadell Place for 524 Union Street. 312 PC.
57. The roof drain down spouts on Cadell Place for 524 Union are defective. 507 HC. 124 PC. Restore down spouts in improved condition.
58. The roof drain down spouts for #3, #9 Cadell are not connected to the sanitary sewer system. 509 HC. Provide adequate connections.
59. The water piping in kitchen of 524 Union is not properly supported. Properly support piping. 406 HC. 223 PC.
60. The 2" waste piping for the sink in 524 Union. Bar is improperly installed (plastic piping) and supported. Install and support piping properly.
61. The 4" vent piping rear of 524 Union is not properly extended. Extend the pipe to above the roof. 406 HC. 602 PC.
62. The sink in east apartment and the lavatory in west apartment of #3 Cadell are not properly vented. Vent the fixtures properly. 406 HC. 601 PC.
63. The lavatory in bathroom of #9 Cadell is not properly vented. Properly waste plumbing fixture. 301 PC. 406 HC.

The items of correction listed herein are those which were observed and does not include violations which may be concealed and become evident when work is begun.

RECOMMENDATIONS

Based on the above report, it is required that the violations be corrected by a licensed Plumbing Contractor, subject to permit and inspection. NO PLUMBING WORK OF ANY KIND SHALL BE PERFORMED UNTIL, OR UNLESS A BUILDING PERMIT HAS FIRST BEEN ISSUED.

*Harry Mills*  
Harry Mills, Plumbing Inspector

DEPARTMENTAL USE ONLY

APPROVED FOR DEPARTMENTAL USE ONLY  
APR 14 1975  
APPROVED FOR RECEIVING  
92937  
JUL 8 - 1975

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS  
APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

145556  
39173  
APPROXIMATE NO.  
145556  
DIVISION

APPLICATION FOR PERMIT OF THE DEPARTMENT OF PUBLIC WORKS  
OF SAN FRANCISCO FOR THE CONSTRUCTION TO BE IN ACCORDANCE WITH  
THE PLANS AND SPECIFICATIONS SUBMITTED HEREWITH AND ACCORDING  
TO THE DESCRIPTION AND FOR THE PURPOSES HEREINAFTER SET FORTH  
524 UNION ST.  
STREET ADDRESS OF JOB

ESTIMATED COST OF JOB  
MATERIALS + LABOR \$5000

DATE PAID APR 14 1975  
RECEIVED NO 92937  
RECEIVED NO 446942  
ISSUED JUL 8 - 1975

DESCRIPTION OF EXISTING BUILDING		DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION	
1. NUMBER OF STORIES OF OCCUPANCY	2. NUMBER OF BASEMENTS AND CELLARS	1. NUMBER OF STORIES OF OCCUPANCY	2. NUMBER OF BASEMENTS AND CELLARS
2	1	2	1
PROPOSED USE: <u>Com</u>		PROPOSED USE: <u>Com</u>	
STREET ADDRESS OF EXISTING BUILDING		STREET ADDRESS OF BUILDING AFTER PROPOSED ALTERATION	
524 UNION ST.		524 UNION ST.	
DATE OF PERMIT		DATE OF PERMIT	
APR 14 1975		APR 14 1975	
RECEIVED NO		RECEIVED NO	
92937		92937	
ISSUED		ISSUED	
JUL 8 - 1975		JUL 8 - 1975	
RECEIVED NO		RECEIVED NO	
446942		446942	
ISSUED		ISSUED	
JUL 8 - 1975		JUL 8 - 1975	

CONTRACTOR: HIGASH ASSOC. ADDRESS: 35 DORMAN AVE M 12341 CALIF. LICENSE NO. \_\_\_\_\_

ENGINEER FOR DESIGN: MOLTON & CLARK INC. ADDRESS: 150 GREEN ST. C-2577 CALIF. CERTIFICATE NO. \_\_\_\_\_

ENGINEER FOR CONSTRUCTION: HIGASH ASSOC. ADDRESS: 35 DORMAN AVE M 12341 CALIF. CERTIFICATE NO. \_\_\_\_\_

OWNER: FABRICE HIGASH FILMS INC. ADDRESS: 150 GREEN ST. 982-5674 PHONE FOR CONTACT BY BUREAU \_\_\_\_\_

DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)

INSTALL SPRINKLERS AS PER PLANS SUBMITTED

IMPORTANT NOTICES

Any change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. Sec. 104, 104 B, 104 C, 104 D, 202, 202 A, San Francisco Building Code and Sec. 104, San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, or any other work done by any contractor shall be done after 7:00 p.m. San Fran. Cal. California Penal Code.

Pursuant to Sec. 202 A, San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and construction being kept at building site.

Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown on drawings, existing, existing grade lines, cuts and fills together with complete details of retaining wall and soil testings required shall be submitted to the Bureau for approval.

ANY STATEMENT REQUIRED HEREIN OR BY CODE MAY BE AFFIRMED SWORN TO BY BEING DEPOSED UNDER OATH AT THE COMPLETION OF THE WORK OR THE PERMIT OR OCCUPANCY PERMITTED WHEN REQUIRED. A FIDELITY OR THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL AND THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED SEPARATE PERMITS ARE REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS. (S.F. B.C. 20, 21, 1977)

NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

No building shall be occupied until the building permit is posted on the job.

APPLICANT'S CERTIFICATION

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THERETO WILL BE COMPLIED WITH.

I CERTIFY THAT IN THE PERFORMANCE OF THE ABOVE WORK I SHALL NOT EMPLOY ANY PERSON IN VIOLATION OF THE LABOR CODE OF CALIFORNIA RELATING TO WORKMEN'S COMPENSATION INSURANCE.

I FURTHER AGREE TO SAVE SAN FRANCISCO AND ITS OFFICIALS AND EMPLOYEES HARMLESS FROM ALL COSTS AND DAMAGES WHICH MAY ACCRUE FROM USE OR OCCUPANCY OF THE SIDEWALK, STREET OR SUB-SIDEWALK SPACE OR FROM ANYTHING ELSE IN CONNECTION WITH THE WORK INCLD ED IN THE PERMIT. THE FOREGOING COVENANT SHALL BE BINDING UPON THE OWNER OF SAID PROPERTY, THE APPLICANT, THEIR HEIRS, SUCCESSORS AND ASSIGNEES.

Walter Kelle  
SIGNATURE OF OWNER OR AUTHORIZED AGENT

CHECK APPROPRIATE BOX  
 CONTRACTOR  
 ARCHITECT  
 ENGINEER  
 AGENT WITH POWER OF ATTORNEY  
 ATTORNEY IN FACT

**CONDITIONS AND STIPULATIONS**

<p>APPROVED: <i>June 2, 1975</i></p> <p>Any electrical or plumbing work will require appropriate separate permits.</p> <p><i>Approval for fire sprinkler system as shown in plans only. All other work to be done on separate permit. Sprinkler system must be supervised.</i></p> <p><i>R. M. J.</i> BUILDING INSPECTOR, BUR. OF BLDG. INSP.</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>
<p>APPROVED:</p> <p>Not reviewed by the Department of City Planning. Issuance of the requested permit constitutes no indication that use of this property does or does not conform to the City Planning Code.</p> <p><i>6-2-75 RTR</i> DEPARTMENT OF CITY PLANNING</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>
<p>APPROVED:</p> <p><i>Install sprinkler systems as per approved plans</i></p> <p><i>A. J. Harris - 6-2-75</i> BUREAU OF FIRE PREVENTION &amp; PUBLIC SAFETY</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>
<p>APPROVED:</p> <p>CIVIL ENGINEER, BUR. OF BLDG. INSPECTION</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>
<p>APPROVED:</p> <p>BUREAU OF ENGINEERING</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>
<p>APPROVED:</p> <p>DEPARTMENT OF PUBLIC HEALTH</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>
<p>APPROVED:</p> <p>REDEVELOPMENT AGENCY</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>
<p>APPROVED: <i>4-17-75</i></p> <p><i>For work stated only (Case in PSP)</i></p> <p>Division of Apartment and Hotel Inspection Bureau of Building Inspection</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>
<p>APPROVED:</p>	<p>DATE: _____</p> <p>REASON: _____</p> <p>NOTIFIED MR. _____</p>

HOLD SECTION - NOTE DATES AND NAMES OF ALL PERSONS NOTIFIED OF PERMIT DECISION

I AGREE TO COMPLY WITH ALL CONDITIONS OR STIPULATIONS OF THIS PERMIT WHICH ARE SET FORTH ON THIS APPLICATION, AND ATTACHED STATEMENTS OR CONDITIONS, AND TO HOLD THE CITY OF ST. LOUIS HARMLESS FROM ALL CLAIMS OR SUITS OF ANY KIND OR NATURE, ARISING OUT OF OR FROM THE USE OF ANY PERMIT ISSUED BY THE CITY OF ST. LOUIS, MISSOURI, UNDER THIS APPLICATION.

*[Signature]*  
RECEIVED

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

APPLICANT NO.  
413357

OFFICE COPY

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF PUBLIC WORKS FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH:

DATE FILED: APR 1 1975

STREET ADDRESS OF JOB: 524 UNION ST

PERMIT NO. 91282

ESTIMATED COST OF JOB: \$25,000.00

DESCRIPTION OF EXISTING BUILDING		DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION	
(A) TYPE OF CONSTRUCTION	(B) NUMBER OF STORIES OF OCCUPANCY	(C) NUMBER OF BASEMENTS AND CELLARS	(D) PROPOSED USE
1	2	1	RESIDENTIAL
(E) TYPE OF CONSTRUCTION	(F) NUMBER OF STORIES OF OCCUPANCY	(G) NUMBER OF BASEMENTS AND CELLARS	(H) PROPOSED USE
1	2	1	RESIDENTIAL
(I) DOES THIS ALTERATION CREATE A HORIZONTAL EXTENSION TO BUILDING?	(J) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED?	(K) WILL STREET SPACE BE USED DURING CONSTRUCTION?	(L) WILL PLUMBING WORK TO BE PERFORMED?
NO	NO	NO	NO

ARCHITECT OR ENGINEER FOR DESIGN: HULTON & CLARK, 150 GREEN ST

OWNER: UNKNOWN

ARCHITECT: 310 ARCHITECT & INTERIOR FILMS INC., C-2577

WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IF NOT SUFFICIENT):

CODEWORK TO COMPLY WITH COMPLAINT # 14173 OF PROPERTY CONSERVATION. INCLUDES NEW REINF. CONC. FOUNDATIONS, NEW FLOORS, WALLS & ROOF IN CENTER SECTION. NEW ELECTRIC WIRING & HEATING AS REQUIRED. PLUMBING WORK INCLUDING AUTOMATIC FIRE SPRINKLERS THROUGHOUT & AT WINDOWS & DOORS ALONG ALLEY IN LIEU OF 1-HOUR CONSTRUCTION & PROTECTORS ON ALLEY OPENINGS.

**IMPORTANT NOTICES**

No change will be made in the character of the occupancy of a building without first obtaining a Building Permit authorizing such change. See Sec. 103, 104A, 104B, 104C, 104D, 104E, 104F, 104G, 104H, 104I, 104J, 104K, 104L, 104M, 104N, 104O, 104P, 104Q, 104R, 104S, 104T, 104U, 104V, 104W, 104X, 104Y, 104Z, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

**APPLICANT'S CERTIFICATION**

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THEREOF WILL BE COMPLIED WITH.

I CERTIFY THAT IN THE PERFORMANCE OF THE ABOVE WORK, I SHALL NOT EMPLOY ANY PERSON IN VIOLATION OF THE LABOR CODE OF CALIFORNIA RELATING TO WORKMEN'S COMPENSATION INSURANCE.

I FURTHER AGREE TO SAVE SAN FRANCISCO AND ITS OFFICIALS AND EMPLOYEES HARMLESS FROM ALL COSTS AND DAMAGES WHICH MAY ACCRUE FROM USE OR OCCUPANCY OF THE SIDEWALK, STREET OR SUB-SIDEWALK SPACE OR FROM ANYTHING ELSE IN CONNECTION WITH THE WORK INCLUDED IN THE PERMIT. THE FOREGOING COVENANT SHALL BE BINDING UPON THE OWNER OF SAID PROPERTY, THE APPLICANT, THEIR HEIRS, SUCCESSORS AND ASSIGNEES.

SIGNATURE OF OWNER OR AUTHORIZED AGENT: *Thomas J. Clark*

CHECK APPROPRIATE BOX:  
 OWNER  
 ARCHITECT  
 ENGINEER  
 AGENT WITH POWER OF ATTORNEY  
 CONTRACTOR  
 ATTORNEY IN FACT

CONDITIONS AND STIPULATIONS

APPROVED 2/28/75

CORRECT ALL VIOLATIONS LISTED IN  
 THE COMPLAINT

- Approved as corrected on plans
- Fire sprinkler system to be done on separate permit.

*[Handwritten signature]*

NOTIFIED MR.

APPROVED  2

Comply with all requirements of the fire code regarding sprinkler system separate permit.

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR.

APPROVED:

Comply with all requirements of the fire code regarding sprinkler system separate permit.

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR.

APPROVED:

SPECIAL INSPECTION REPORTS  
 REQUIRED BY THE BUREAU OF  
 SUBMIT TO THE BUREAU OF  
 BLDG. INSPECTION

*[Handwritten signature]*  
 CIVIL ENGINEER, BUR. OF BLDG. INSPECTION

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR.

APPROVED:

BUREAU OF ENGINEERING

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR.

APPROVED:

3/27/75

See requirements sent to owner at 24 units. Make application 2 weeks out for permit to operate.

DEPARTMENT OF PUBLIC HEALTH

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR.

APPROVED:

REDEVELOPMENT AGENCY

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR.

APPROVED:

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR.

APPROVED:

DATE: \_\_\_\_\_  
 REASON: \_\_\_\_\_

NOTIFIED MR.

HOLD SECTION - NOTE DATE IS REQUIRED OF ALL PERSONS NOTIFIED

I AGREE TO COMPLY WITH ALL CONDITIONS OR STIPULATIONS OF THE AGENCIES OR DEPARTMENTS NOTED ON THIS APPLICATION, AND ATTACHED STATEMENTS OF CONDITIONS OR VIOLATIONS ARE HEREBY MADE A PART OF THIS APPLICATION.  
 NUMBER OF ATTACHMENTS:

*[Large handwritten signature]*

# APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

3  
20  
7807182

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF PUBLIC WORKS OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH:

DISTRICT ADDRESS OF JOB  
524 UNION ST.

DATE: FEB 11 1978  
PERMIT NO: 7317  
ESTIMATED COST OF JOB: \$35079  
MAY 3 - 1978

OFFICE COPY

DESCRIPTION OF EXISTING BUILDING		DATE PRESENT USE		ESTIMATED COST OF JOB	
(1A) TYPE OF CONSTRUCTION	(1A) NUMBER OF STORIES OF OCCUPANCY	(1A) NUMBER OF BASEMENTS AND CELLARS	(1A) PRESENT USE	(1A) BLDG. CODE OF CLASS	(1A) NO. OF DWELLING UNITS
10101010	2	1	RESTAURANT & OFFICE	B-3	0
DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION					
(2A) TYPE OF CONSTRUCTION	(2A) NUMBER OF STORIES OF OCCUPANCY	(2A) NUMBER OF BASEMENTS AND CELLARS	(2A) PROPOSED USE	(2A) BLDG. CODE OF CLASS	(2A) NO. OF DWELLING UNITS
10101010	2	1	REST. AND OFFICE	B-3	0
(3) DOES THIS ALTERATION CREATE ADDITIONAL STORY OR BUILDING?	(3) YES STATE NEW HEIGHT AT CENTER LINE OF FRONT	(3) NO	(11A) DOES THIS ALTERATION CREATE DECK OR PORCH EXTENSION TO BUILDING?	(11) YES	(11) IF YES, STATE NEW GROUND FLOOR AREA
YES	11	NO	YES	YES	SQ. FT.
(4) WILL IMPROVEMENTS BE MADE TO WALLS OR CEILING?	(4) YES	(4) NO	(11B) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED?	(12) YES	(12) NO
YES	YES	NO	NO	NO	NO
(5) ANY CHANGES IN LOADS OR USE OF FLOOR OR CEILING?	(5) YES	(5) NO	(12) ELECTRICAL WORK TO BE PERFORMED?	(13) YES	(13) NO
NO	NO	NO	NO	NO	NO
(6) GENERAL CONTRACTOR	ADDRESS		PHONE	CALIF. LICENSE NO.	

ARCHITECT OR ENGINEER (OR BOTH) CONSTRUCTION: ADDRESS: CALIF. CERTIFICATE NO.

CONSTRUCTION ENGINEER: ADDRESS:

OWNER: ADDRESS: PHONE (FOR CONTACT BY BUREAU)

DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT):

Extend floor area of bar over stairway and enclose with windows. This will return area to original floor space.

**WORKMANSHIP GUARANTEE:** The Permittees by acceptance of this permit, agree to indemnify and hold harmless the City with respect to any and all claims, demands and suits for damages arising from operations under this permit, arising out of the negligence of the City and Company of the Permittees and to assume the defense of the City and Company in the event they are required to do so.

### IMPORTANT NOTICES

No change shall be made in the character or use without first obtaining Building Permit authorizing such change. See Sec. 103, 104 B, 104 B.1, 104 C, 502, 304, San Francisco Building Code and Sec. 104, San Francisco Housing Code.

Any alteration of building or structure or scaffolding used during construction, to be closer than 10' to any wire carrying more than 750 volts. See Sec. 285, California Code.

As provided in Sec. 107, A & B, San Francisco Building Code, the building permit shall be void if the job is not started within the time specified in the application and the permit is not renewed.

Any alteration of building or structure or scaffolding used during construction, to be closer than 10' to any wire carrying more than 750 volts. See Sec. 285, California Code.

In drawings of involving materials must have a clearance of not less than two inches from all electrical wires or equipment.

- CHECK APPROPRIATE BOX:
- OWNER
  - ARCHITECT
  - ENGINEER
  - LESSEE
  - AGENT WITH POWER OF ATTORNEY
  - CONTRACTOR
  - ATTORNEY IN FACT

### APPLICANT'S CERTIFICATION

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THERE TO WILL BE COMPLIED WITH.

### NOTICE TO APPLICANT

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have on file, or file with the Central Permit Bureau either Certificate (I) or (II) or (III) described below or shall indicate item (IV) or (V) or (VI) below, whichever is applicable. Check one of the following methods of compliance:

- I. Certificate of Coverage (Self-Insurance) issued by the Director of Industrial Relations.
- II. Certificate of Workman's Compensation Insurance issued by an admitted insurer.
- III. An exact copy or duplicate of (I) certified by the Director or (II) certified by the insurer.
- IV. The cost of the work to be performed is \$100 or less.
- V. I certify that in the performance of the work for which this Permit is issued, I shall not employ any person in any manner so as to become subject to the workman's compensation laws of California. I further acknowledge that I understand, in the event that I should become subject to the workman's compensation provisions of the Labor Code of California and fail to comply herewith with the provisions of Section 3800 of the Labor Code, that the Permit herein applied for shall be deemed revoked.
- VI. I certify as the owner (or the agent of the owner) that in the performance of the work for which this Permit is issued, I will employ a contractor who complies with the workman's compensation laws of California and file, or will file, with the Central Permit Bureau a certificate that workman's compensation insurance is carried.

Applicant's Signature: *[Signature]* Date: 2-14-78

APPROVED:

① are per corrected plan  
② notify District Inspector  
at the commencement of job

*James Hayes* 2/18/78  
BUILDING INSPECTOR, BUREAU OF BLDG. INSPECTION

DATE:

REASON:

NOTIFIED MR.

APPROVED:

COPIES

*m/a*

DEPARTMENT OF CITY PLANNING

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

CIVIL ENGINEER, BUREAU OF BLDG. INSPECTION

*W. J. ...* 6-17-78

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF ENGINEERING

DATE:

REASON:

NOTIFIED MR.

APPROVED:

DEPARTMENT OF PUBLIC HEALTH

DATE:

REASON:

NOTIFIED MR.

APPROVED:

RESIDENTIAL ENV. INSPECTOR, DIV. OF APP. & HOTEL INSPECTION

DATE:

REASON:

NOTIFIED MR.

APPROVED:

DATE:

REASON:

NOTIFIED MR.

I AGREE TO COMPLY WITH ALL CONDITIONS OR STIPULATIONS OF THE VARIOUS BUREAUS OR DEPARTMENTS NOTED ON THIS APPLICATION, AND ATTACHED STATEMENTS OR CONDITIONS OR STIPULATIONS WHICH ARE HEREBY MADE A PART OF THIS APPLICATION.

*[Signature]*

DATE: \_\_\_\_\_





FOR DEPARTMENTAL USE ONLY

CITY AND COUNTY OF SAN FRANCISCO

DEPARTMENT OF PUBLIC WORKS

APPROVED FOR RESUBMIT APR 14 1960 2

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

APPLICATION FOR PERMIT FOR THE DEPARTMENT OF PUBLIC WORKS  
OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH  
THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING  
TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH

(1) STREET ADDRESS OF JOB

524 Union

(2)

(3) ESTIMATED COST OF JOB

75,000.00

APPROVED  
Dept. Public Works

APR 20 1960

Robert C. Long

SUPERINTENDENT

MUNICIPAL BUILDING INSPECTOR

DATE FILED

4-14-60

FILING FEE RECEIPT NO.

91756

PERMIT NO.

459472

ISSUED

APR 20 1960

APPLICATION NO.  
8003154

DESCRIPTION OF EXISTING BUILDING

(4A) TYPE OF CONSTR. 1-N <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input checked="" type="checkbox"/>	(5A) NUMBER OF STORIES OF OCCUPANCY 2	(6A) NUMBER OF BASEMENTS AND CELLARS 1	(7A) PROPOSED USE Bar Restaurant	(8A) BLDG. CODE OCCUP. CLASS B-2	(9A) NO. OF UNITS 1
--	---------------------------------------	--	----------------------------------	----------------------------------	---------------------

DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION

(4) TYPE OF CONSTR. 1-N <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5 <input checked="" type="checkbox"/>	(5) NUMBER OF STORIES OF OCCUPANCY 2	(6) NUMBER OF BASEMENTS AND CELLARS 1	(7) PROPOSED USE Bar Restaurant	(8) BLDG. CODE OCCUP. CLASS B-2	(9) NO. OF UNITS 1
---	--------------------------------------	---------------------------------------	---------------------------------	---------------------------------	--------------------

(10A) DOES THIS ALTERATION CREATE ADDITIONAL STORY TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(10) IF YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT FT	(11A) DOES THIS ALTERATION CREATE DECS OR PORCH EXTENSION TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(11) SEE PLAN NEW EXPOSED ROOF AREA SQ. FT.
(10B) WBS SIDEWALK OVER SUBSIDEWALK SPACE BE REPAIRED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(15) WILL BUILDING EXTEND BEYOND PROPERTY LIMIT? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(11B) IS AUTOBURNWAY TO BE CONSTRUCTED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(12) WILL EXPOSED SPACE BE USED FOR CONSTRUCTION? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
(10C) ANY OTHER EXISTING BLDG. ON LOT? IF YES, SHOW ON PLOT PLAN? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(20) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(21) ELECTRICAL WIRE TO BE PERFORMED? YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	(22) PLUMBING WIRE TO BE PERFORMED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>

(23) GENERAL CONTRACTOR Robert C. Long ADDRESS 524 Union PHONE 791-4843 CASE LOCAL NO.

(24) ARCHITECT OR ENGINEER (DESIGN  CONSTRUCTION ) ADDRESS CASE ORIGINATOR NO.

(25) CONSTRUCTION TENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY. IF THERE IS NO KNOWN CONSTRUCTION TENDER, ENTER "NONE KNOWN") ADDRESS

(26) OWNER - LESSEE (CROSS OUT ONE) Un known ADDRESS 524 Union PHONE FOR CONTACT BY BUREAU 791-4843

(27) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)

Support ceiling 3' x 8'  
Hall way from Bar to Restaurant

IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See Sec. 103, 104 B, 104 B.1, 104 C, 302, 302.1, San Francisco Building Code and Sec. 104, San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be more than 6'0" in any wire containing more than 750 volts. See Sec. 38B, California Penal Code.

Pursuant to Sec. 302 A.8, San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept of building site.

Outside files as shown on drawings accompanying the application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cuts and fills together with complete details of retaining walls and work ferings required must be submitted to this bureau for approval.

ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED. WHEN REQUIRED.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMITS ARE REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS (15) (16) (17) (20) (21) or (22). THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

In dwellings all insulating materials must have a clearance of not less than two inches from all electrical wires or equipment.

CHECK APPROPRIATE BOX:

- OWNER
- ARCHITECT
- ENGINEER
- LESSEE
- AGENT WITH POWER OF ATTORNEY
- CONTRACTOR
- ATTORNEY IN FACT

APPLICANT'S CERTIFICATION

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS GRANTED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE REQUIREMENTS OF THE PERMIT AND ALL LAWS AND ORDINANCES THEREIN WILL BE COMPLIED WITH.

NOTICE TO APPLICANT

**HOLD HARMLESS CLAUSE:** The Permittees by acceptance of this permit, agree to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco in any such claims, demands and actions.

In conformity with the provisions of Section 26100 of the Labor Code of the State of California, the applicant shall leave on file, at the office of the Chief Industrial Hygiene Officer, a copy of the occupational safety and health program for the project, which shall be available for inspection by the Chief Industrial Hygiene Officer, whenever in compliance, if necessary, from 8:00 to 4:00 p.m. on any day checked as work. Such an appropriate method of notification shall be used to advise the Chief Industrial Hygiene Officer of the location of the program.

- I. Certificate of Consent to Subcontract
- II. Certificate of Workman's Compensation
- III. As used copy or duplicate of the permit, certified by the issuer.
- IV. The cost of the work to be performed.
- V. I certify that in this performance of the work, I shall not employ any person who is subject to the provisions of Section 26100 of the Labor Code of the State of California, and I further acknowledge that the work to be performed is not a public work as defined in Section 26100 of the Labor Code of the State of California.
- VI. I certify that the work to be performed is not a public work as defined in Section 26100 of the Labor Code of the State of California.

APPLICANT'S SIGNATURE: Robert C. Long

**CONDITIONS AND STIPULATIONS**

APPROVED:

*Calling to comply with  
approval letter 4/15/10*

The approval of this application and issuance of permit is subject to the following conditions and stipulations which shall be observed in the use of the building.

*Inspector  
at start of job  
4/15/10*

BUILDING INSPECTOR, BUR. OF BLDG. INSP.

DATE:

REASON:

NOTIFIED MR.

APPROVED:

Not reviewed by the Department of City Planning. In case of the requested permit construction in violation that use of the property does not conform to the City Planning Code.

DEPARTMENT OF CITY PLANNING

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

CIVIL ENGINEER, BUR. OF BLDG. INSPECTION

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF ENGINEERING

DATE:

REASON:

NOTIFIED MR.

APPROVED:

DEPARTMENT OF PUBLIC HEALTH

DATE:

REASON:

NOTIFIED MR.

APPROVED:

GENERAL PLAN AGENCY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

GENERAL CIV. INSPECTOR, DIV. OF ART. & HONORABLE

DATE:

REASON:

NOTIFIED MR.

DATE:

REASON:

NOTIFIED MR.

REMARKS OF THE VARIOUS BUREAUS OR DEPARTMENTS SHOULD BE MADE AT THE TIME OF THE PERMITS, WHICH ARE HEREBY MADE A PART OF THIS PERMIT.

BY CHIEF, BUREAU OF PERMITS

APPROVED  
Dept. Public Works  
11 1984

*Richard C. Long*  
SUPERVISOR  
BUREAU ENGINEERING

APPROVED FOR ISSUANCE  
DEC 19 1984  
3/8  
08412885  
APPROVAL NUMBER  
3-23-84  
APPROVAL NUMBER

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS

FORM 3  PRE-APPROVAL SITE INSPECTION REQUIRED  
FORM 4  OVER THE COUNTER ISSUANCE

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF PUBLIC WORKS OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

0 NUMBER OF PLAN SETS

DATE FILED 12-5-84	PERMIT FEE RECEIPT NO. 134685	(1) STREET ADDRESS OF JOB 524 UNION ST.	BLOCK & LOT
PERMIT NO. F25105	ISSUED 12-14-84	(2A) ESTIMATED COST OF JOB 22,000.00	(2B) REVENUE COST

INFORMATION TO BE FURNISHED BY ALL APPLICANTS

DESCRIPTION OF EXISTING BUILDING				
(1A) TYPE OF CONSTRUCTION 5	(1B) NO. OF STORIES OF OCCUPANCY 2	(1C) NO. OF BASEMENTS AND CELLARS 1	(1D) PRESENT USE Car / Restaurant	(1E) OCCUP. CLASS B-2
DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION				
(2A) TYPE OF CONSTRUCTION 5	(2B) NO. OF STORIES OF OCCUPANCY 2	(2C) NO. OF BASEMENTS AND CELLARS 1	(2D) PROPOSED USE SAME	(2E) OCCUP. CLASS B-2

(1F) IS AUTO HIGHWAY TO BE CONSTRUCTED OR ALTERED? YES  NO

(1G) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES  NO

(1H) ELECTRICAL WORK TO BE PERFORMED? YES  NO

(1I) PLUMBING WORK TO BE PERFORMED? YES  NO

(1J) EXPIRATION DATE  
8/85

(1K) GENERAL CONTRACTOR  
West Coast Construction  
5017 Avenida Pacifica  
755-2133 386228  
LEASER (CHECK ONE)  
Edmund McComb  
524 Union St. S.E.  
398-1952

(1L) BRIEF DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)  
Remodel Kitchen - open up kitchen area  
use as service bar - moving non-family walls  
Install new plumbing, fixtures, new electrical outlets  
install service bar with new plumbing fixtures  
and electrical outlets - new kitchen equipment

ADDITIONAL INFORMATION - FORM 3 APPLICANTS ONLY

(17) DOES THIS ALTERATION CREATE AN ADDITIONAL STORY TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(18) IS THIS THE STAIR NEW HEIGHT AT CENTER LINE OF FRONT? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(19) DOES THIS ALTERATION CREATE TRICE OR MORE EXPOSURE TO BUILDING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(20) IS THERE A STATE NEW ORANGE SIGN AREA? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
(21) WILL SOFTWARE OVER EXISTING WORK BE REPAIRED OR ALTERED? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(22) WILL BUILDING SETTING BE MAINTAINED PROPERLY UPON COMPLETION? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(23) ANY OTHER EXISTING SIGNS ON LOT OR TRAILING? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>

IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be closer than 60" to any wire extending more than 750 volt. See Sec. 185, California Penal Code.

Pursuant to San Francisco Building Code, the building permit shall be posted on the job, the owner is responsible for approved plans and application being kept at building site.

Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cut and fill together with complete details of retaining walls and wall footings required must be submitted to this bureau for approval.

ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED, WHEN REQUIRED.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT ARE REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS (10) (11) (12) (22) OR (24). THIS IS NOT A BUILDING PERMIT; NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

In dwellings all insulating materials must have a clearance of not less than two inches from all electrical wires or equipment.

CHECK APPROPRIATE BOX

OWNER  ARCHITECT  ENGINEER  
 LESSEE  AGENT WITH POWER OF ATTORNEY  
 CONTRACTOR  ATTORNEY IN FACT

NOTICE TO APPLICANT

**HOLD HARMLESS CLAUSE:** The Permittee(s) by acceptance of the permit, agrees to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands and actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant that have on file, or file with the Central Permit Bureau, either Certificate (I) or (II) designated below or shall indicate item (IV) or (V) or (VI) below, whichever is applicable. If however, item (VI) is checked then item (V) must be checked, as well. Mark the appropriate method of compliance below.

Certificate of "Consent to Self-Insure" issued by the Director of Industrial Relations.

Certificate of Workmen's Compensation Insurance issued by an authorized insurer.

An exact copy or duplicate of (I) certified by the Director or (II) certified by the insurer.

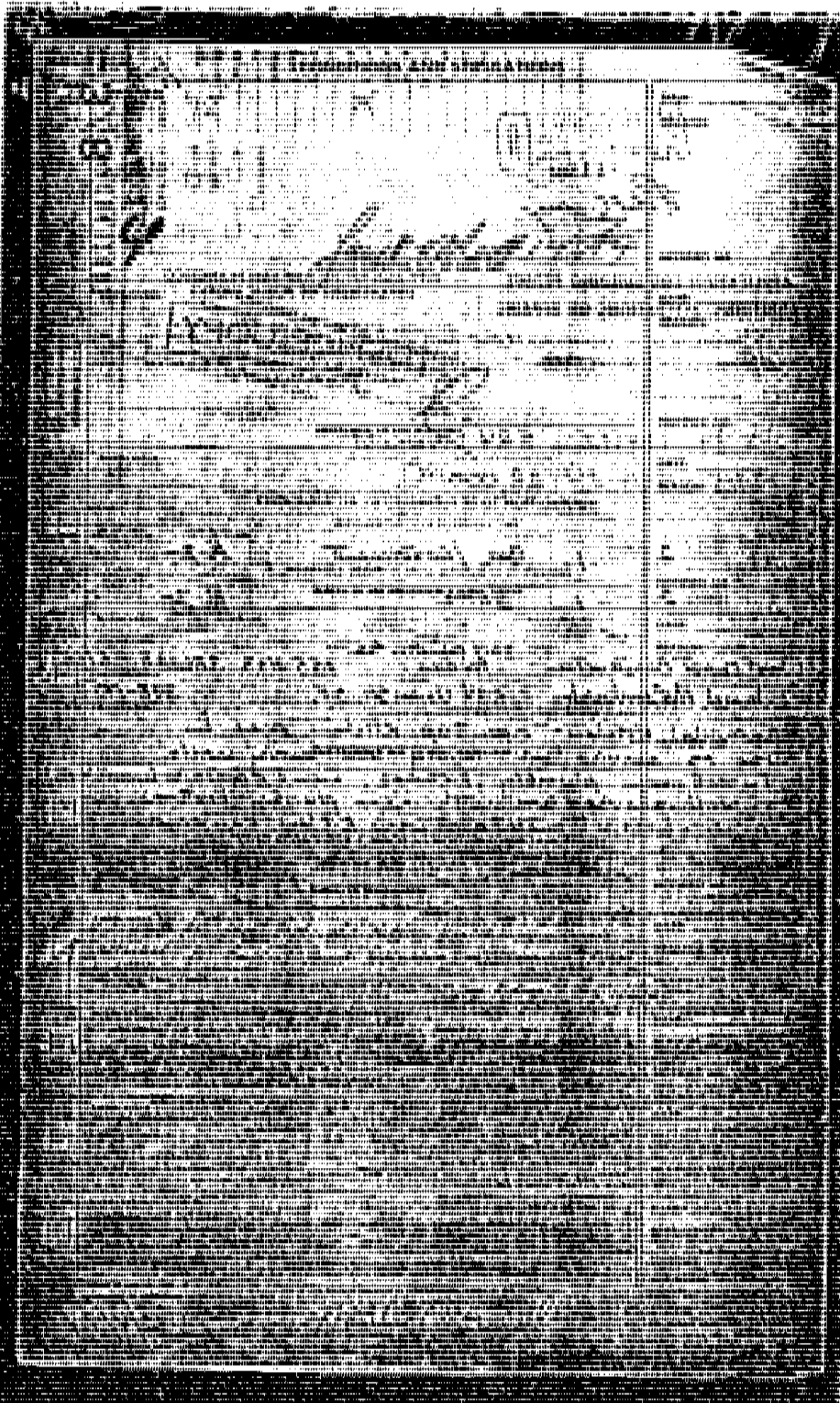
The cost of the work to be performed is \$100 or less.

I certify that in the performance of the work for which this Permit is issued, I shall not employ any person in any manner so as to become subject to the workman's compensation laws of California. In the event that I should become subject to the workman's compensation provisions of the Labor Code of California and fail to comply forthwith with the provisions of Section 3800 of the Labor Code, that the Permit herein applied for shall be deemed revoked.

I certify as the owner (or the agent of the owner) that in the performance of the work for which this Permit is issued, I will employ a contractor who complies with the workman's compensation laws of California and who has on file, or prior to the commencement of any work will file, with the Central Permit Bureau evidence that workman's compensation insurance is carried.

APPLICANT'S CERTIFICATION  
I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THERE TO WILL BE COMPLIED WITH.

*AP [Signature]* 12/4/84  
Applicant's Signature Date



**APPROVED**  
 Dept. Public Works  
 1 4 1984

*Richard C. [Signature]*  
 SUPERVISOR  
 BUREAU OF BUILDING PERMITS

APPROVED FOR ISSUANCE  
 DEC 18 1984  
 3/8  
 08112805

**APPLICATION FOR BUILDING PERMIT  
 ADDITIONS, ALTERATIONS OR REPAIRS**

**CITY AND COUNTY OF SAN FRANCISCO  
 DEPARTMENT OF PUBLIC WORKS**

FORM 3  PRE-APPROVAL SITE INSPECTION REQUIRED *ac*  
 FORM 3  OVER THE COUNTER ISSUANCE *ac*

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF PUBLIC WORKS OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HEREWITH AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HERINAFTER SET FORTH.

0 NUMBER OF PLAN SETS

DATE FILED: 12-5-84  
 PERMITS RECEIVED NO.: 134685  
 (1) STREET ADDRESS OF JOB: 524 UNION ST.  
 BLOCK & LOT: [blank]  
 (2A) ESTIMATED COST OF JOB: 22,000.00  
 (2B) RECEIVED COST: [blank]  
 DATE: [blank]

**INFORMATION TO BE FURNISHED BY ALL APPLICANTS**

**DESCRIPTION OF EXISTING BUILDING**

(3A) TYPE OF CONGR: 5  
 (3B) NO. OF STORIES OF OCCUPANCY: 2  
 (3C) NO. OF BASEMENTS AND CELLARS: 1  
 (7A) PRESENT USE: Bar / RESTAURANT  
 (8A) OCCUP. CLASS: B-2  
 (9A) NO. OF DWELLING UNITS: 0

**DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION**

(3A) TYPE OF CONGR: 5  
 (3B) NO. OF STORIES OF OCCUPANCY: 2  
 (3C) NO. OF BASEMENTS AND CELLARS: 1  
 (7) PROPOSED USE: SAME  
 (8B) OCCUP. CLASS: B-2  
 (9B) NO. OF DWELLING UNITS: 0

(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? YES  NO   
 (11) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES  NO   
 (12) ELECTRICAL WORK TO BE PERFORMED? YES  NO   
 (13) PLUMBING WORK TO BE PERFORMED? YES  NO

(14) GENERAL CONTRACTOR: *West Coast Construction Pacific*  
 ADDRESS: 5017 Divisadero St. PHONE: 755-2133  
 CALIF. LIC. NO.: 386228 EXPIRATION DATE: 8/85  
 (15) ARCHITECT OR ENGINEER: *Edmund McCambria*  
 ADDRESS: 524 Union St. S.F. PHONE: 398-1952

(16) WRITE A DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS SUFFICIENT)

*Remodel kitchen - open up kitchen meet bar use as service bar - mostly open - tummy walls. Install new plumbing, fixtures, new electrical outlets. Install service bar with new plumbing fixtures and electrical outlets - new kitchen equipment.*

**ADDITIONAL INFORMATION - FORM 3 APPLICANTS ONLY**

(17) DOES THIS ALTERATION CREATE AN ADDITIONAL STORY TO BUILDING? YES  NO   
 (18) WILL SOFTWARE COVER MULTISTORY SPACE BE REMOVED OR FINISHED? YES  NO   
 (19) ARCHITECT OR ENGINEER DESIGN:  CONSTRUCTION   
 (20) CONSTRUCTION LEADER (GIVE NAME AND BRANCH DESIGNATION IF ANY, IF THERE IS NO KNOWN CONSTRUCTION LEADER, ENTER UNKNOWN)

(21) IS THIS ALTERATION NEW HEIGHT AT CENTER LINE OF FRONT? YES  NO   
 (22) WILL BUILDING EXTEND BEYOND PROPERTY LIMIT? YES  NO   
 (23) DOES THE ALTERATION CREATE A SPACE OR HOLE, ENTRANCE OR RUN-OUT? YES  NO   
 (24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES  NO

**IMPORTANT NOTICES**

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 345, California Retail Code.

Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.

Complete plans as shown on drawings accompanying this application are assumed to be correct. If civil grade lines are not the same as shown revised drawings showing correct grade lines, cut and fill together with complete details of retaining walls and wall footings required must be submitted to this bureau for approval.

ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED, WHEN REQUIRED.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMIT AIR REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS (10) (11) (12) (13) (22) or (24). THIS IS NOT A BUILDING PERMIT; NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.

In dwellings of insulating materials must have a clearance of not less than two inches lead off electrical wires or equipment.

CHECK APPROPRIATE BOX  
 OWNER  
 ARCHITECT  
 ENGINEER  
 AGENT WITH POWER OF ATTORNEY  
 CONTRACTOR  
 ATTORNEY IN FACT

**NOTICE TO APPLICANT**

**HOLD HARMLESS CLAUSE:** The Permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands and actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have on file, or file with the Central Permit Bureau, within 15 days of the date of issuance of this permit, a certificate of compliance with the provisions of Section 3800 of the Labor Code of the State of California, which shall be in the form of (I) or (II) as designated below or shall indicate item (IV) or (V) as (VI) if applicable. If however, item (VI) is checked then item (V) need not be filed with the permit.

Mark the appropriate method of compliance below:

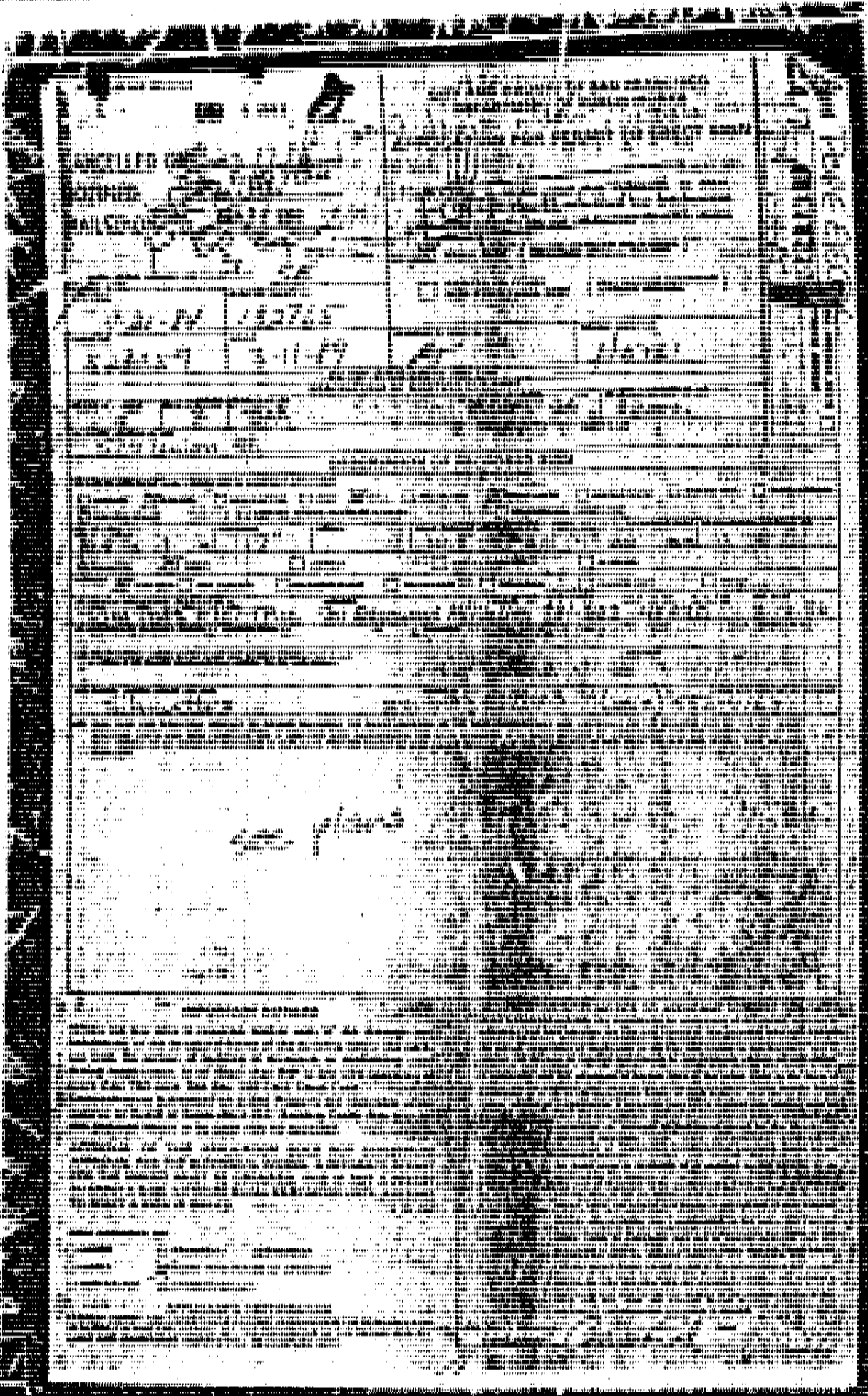
I. Certificate of Compliance to San Francisco issued by the Director of Industrial Relations.  
 II. Certificate of Workman's Compensation Insurance issued by an admitted insurer.  
 III. An exact copy or duplicate of (I) certified by the Director or (II) certified by the insurer.  
 IV. The cost of the work to be performed is \$100 or less.  
 V. I certify that in the performance of the work for which this Permit is issued, I shall not employ any person in any manner so as to become subject to the workman's compensation laws of California. I understand that I should become subject to the workman's compensation provisions of the Labor Code of California and fail to comply therewith with the provisions of Section 3800 of the Labor Code, that the Permit herein applied for shall be deemed revoked.  
 VI. I certify as the owner (or the agent of the owner) that in the performance of the work for which this Permit is issued, I will employ a contractor who complies with the workman's compensation laws of California and who has on file, or prior to the commencement of any work will file, with the Central Permit Bureau evidence that workman's compensation insurance is certified.

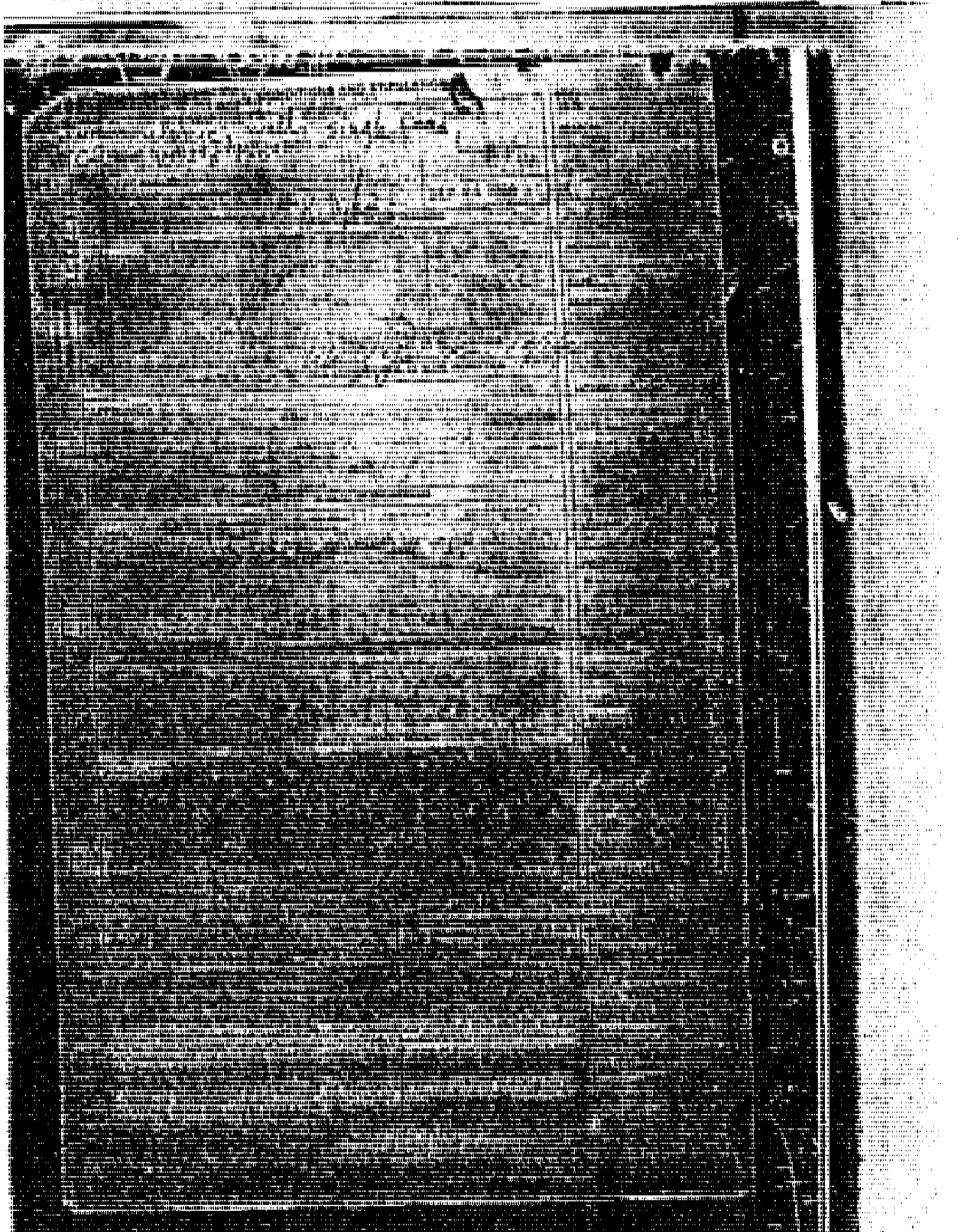
**APPLICANT'S CERTIFICATION**

I HEREBY CERTIFY AND AGREE THAT IF A PERMIT IS ISSUED FOR THE CONSTRUCTION DESCRIBED IN THIS APPLICATION, ALL THE PROVISIONS OF THE PERMIT AND ALL LAWS AND ORDINANCES THEREOF WILL BE COMPLIED WITH.

*[Signature]* 12/4/84  
 Applicant's Signature

[The page contains extremely dense, illegible text, likely a scan of a document with very small font or significant noise. The text is organized into multiple columns and paragraphs, but the individual characters and words are not discernible.]







P. 294393

*OLTR*

P.

# APPLICATION/PERMIT TO INSTALL PLUMBING, AND MECHANICAL

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF PUBLIC WORKS  
BUREAU OF BUILDING INSPECTION  
PLUMBING DIVISION 544-8084

*J* 001992

JOB ADDRESS <b>524 Union St.</b>		BUILDING	BUILD USE
<input type="checkbox"/> NEW <input checked="" type="checkbox"/> RALT	STORIES <b>2</b>	OWNER OF BLDG. <b>FRANK BEUNG</b>	PHONE <b>398-1952</b>
ADDRESS <b>524 Union St.</b>			
VALID STATE CONTRACTOR'S LICENSE # <b>625014</b>		CLASS <b>C-36</b>	EXP. DATE <b>8-31-93</b>
SIGNATURE <i>Andrew M. O'Mahoney</i>		DATE <b>Mar 23, 1992</b>	PHONE <b>415-587-3165</b>
COMPANY NAME <b>O'MAHONEY PLUMBING</b>		ADDRESS <b>1716 OCEAN AVE # 14 S.F. CA 94112</b>	

JOB ADDRESS  
941  
CROSS STREET  
GEAR ST.

**\* NOT VALID FOR PERMIT IF ANY EMPLOYEE DESCENDS INTO EXCAVATION DEEPER THAN 5'**

NUMBER OF INSPECTIONS REQUIRED: 1 @ 65.25 FA. = 65.25

PLUMBING PERMIT ISSUANCE FEE: 15.75

WATER PERMIT ISSUANCE FEE: 15.75

GAS PERMIT ISSUANCE FEE: \_\_\_\_\_

MECHANICAL PERMIT ISSUANCE FEE: \_\_\_\_\_

SEWER REPAIR OR TRAP REPLACEMENT FEE: \_\_\_\_\_

TOTAL PERMIT FEE: **\$96.75**

PLEASE TYPE OR PRINT LEGIBLE PRESS HARD

DESCRIPTION OF WORK COVERED BY THIS PERMIT: REMODEL: INSTALL 1 LAV, 1 SERV. SINK, 1 STAINLESS DOUBLE SINK, ALL W/ SUPPLY, WASTE, AND VENT WITH EXISTING PLUMBING

DO NOT WRITE BELOW THIS LINE FOR OFFICIAL USE ONLY		
DATE	INITIALS	REMARKS
4-6-92	DK	All corrections made. Job Final

PLEASE MAKE CHECK PAYABLE TO:  
DEPARTMENT OF PUBLIC WORKS  
450 McALLISTER STREET  
ROOM 104  
SAN FRANCISCO, CA 94102-4584

NOTE: SEE BACK OF GREEN COPY FOR CERTIFICATION OF COMPLIANCE WITH CALIF. STATE LABOR CODE SECTION 3100

ISSUANCE DOES NOT CONSTITUTE A CHANGE

ISSUANCE DOES NOT CONSTITUTE A CHANGE OF USE

APPROVED DATE: **MAR 23 92**

CHIEF PLUMBING INSPECTOR: *Thomas J. Sel*

CHIEF PLUMBING INSPECTOR: *AK*

# Plumbing Permit Details Report

**Report Date:**

**3/7/2010 11:19:14 PM**

Application Number: 376517

Address(es): 0103/ 009: 524 UNION ST

Description: REMODEL EXISTING BATHROOM

**Stage: Action Date Stage Comments**

12/24/1998 ISSUED

**Contractor Details:** License Number: 498866

Name: Company Name:

EMERALD PLUMBING & FIRE

Address: P.O. BOX 2026 \* BURLINGAME CA, 94011

Phone: 650-344-9370

[Change your options to hide images within all messages.](#)

## Online Permit and Complaint Tracking

### Permit Details Report

Report Date: 5/26/2011 3:34:22 PM

Application Number: 9902987  
 Form Number: 3  
 Address(es): 0103 / 009 / 0 524 UNION ST  
 Description: INSTALL GREASE FLUE,NEW FRESH AIR RETURN EXISTING HOOD  
 Cost: \$4,000.00  
 Occupancy Code: B  
 Building Use: 05 - FOOD/BEVERAGE HNDLNG

### Disposition / Stage:

Action Date	Stage	Comments
2/16/1999	FILED	
5/17/1999	APPROVED	
6/7/1999	ISSUED	
8/25/1999	COMPLETE	Final Inspection/Approved

### Contact Details:

RP HEATING & SHEETMETAL -

### Contractor Details:

### Addenda Details:

#### Description:

Step	Station	Arrive	Start	In Hold	Out Hold	Finish	Checked By	Hold Description
1	PAD-MECH	3/4/99	3/16/99	3/18/99		4/23/99	DTH	
1	PAD-PC	2/17/99	3/4/99	3/16/99		5/10/99	YYC	
2	SFFD	5/13/99	5/14/99			5/14/99	JG	
3	ONE-STOP	5/17/99	5/17/99			5/17/99	VR	TO YOLANDA FOR APPROVAL
4	CPB	5/17/99	5/17/99					

This permit has been issued. For information pertaining to this permit, please call 415-558-6096.

### Appointments:

Appointment Date	Appointment AM/PM	Appointment Code	Appointment Type	Description	Time Slots
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### Inspections:

Activity Date	Inspector	Inspection Description	Inspection Status
6/22/1999	Dermott Sullivan	FLUES/VENTS/DUCTS	PRE-FINAL
6/10/1999	Dermott Sullivan	ROUGH FRAME	OK TO COVER

### Special Inspections:

Addenda No.	Completed Date	Inspected By	Inspection Code	Description	Remarks
-------------	----------------	--------------	-----------------	-------------	---------

For information, or to schedule an inspection, call 558-6570 between 8:30 am and 3:00 pm.

[Station Code Descriptions and Phone Numbers](#)

[Online Permit and Complaint Tracking](#) home page.

Technical Support for Online Services

If you need help or have a question about this service, please visit our FAQ area.

DEPARTMENT OF BUILDING INSPECTION

INSPECTION RECORD



APPLICATION NO. 9900923 PERMIT NO. 870327 ISSUED 01/29/99

JOB ADDRESS: 574 UNION ST. BLOCK: \_\_\_\_\_ LOT: \_\_\_\_\_

NATURE OF WORK: \_\_\_\_\_

Do Not Pour CONCRETE until the following are signed				ADDITIONAL WORK REQUIRING APPROVALS			
	INSPECTIONS	Dates	Inspectors		INSPECTIONS	Dates	Inspectors
	Foundation Forms				Special		
	Foundation Steel				Special		
	Grounding Electrode				Special		
	O.K. TO POUR				Shower Pan		
Do Not Pour CONCRETE SLAB until the following are signed					Standpipes (wet/dry)		
	INSPECTIONS	Dates	Inspectors		Fire Alarm		
	Plumbing Underground				Security Ordinance		
	Electrical Underground				Energy Ordinance		
	Fire Service Underground				Smoke & Heat Detectors		
Do Not COVER until the following are signed				FINAL INSPECTIONS REQUIRED			
	INSPECTIONS	Dates	Inspectors		INSPECTIONS	Dates	Inspectors
	Rough Framing	8/28/99	[Signature]		Special		
X	Rough Electrical	8-17-99	For Mayra		Code Enforcement		
	Rough Plumbing	7-23-99	R. Farnum		Disabled Access		
	Insulation				Housing		
	Sound Transmission				Mechanical		
	Rough Sprinklers [PLBG]				Plumbing	7-14-99	R. Farnum
	Rough Sprinklers [FIRE]			X	Electrical	8-19-99	V...
	Flue & Vents [PLBG]				Street Use & Mapping		
	Flue, Vents, Ducts [BLDG]				Fire Department		
	Hydrostatic Test				Health Department	8/10/99	CC
	Lath				Building	8-24-99	[Signature]
	O.K. TO COVER	8/2/99	[Signature]		CERTIFICATE OF FINAL COMPLETION		

WARNING: THE PROVISIONS OF YOUR BUILDING INSPECTION PERMIT WILL BE NULLIFIED UNLESS ALL FINAL INSPECTIONS ARE SIGNED OFF ABOVE BY THE APPROPRIATE INSPECTORS.

CENTRAL PERMIT BUREAU  
 11660 Mission Street  
 San Francisco, California 94109

CITY AND COUNTY OF SAN FRANCISCO  
 DEPARTMENT OF BUILDING INSPECTION  
 (415) 558-8088

NO 870327

PERMIT IS GRANTED TO:

- ERECT  ALTER BUILDING  ERECT SIGN
- DEMOLISH BUILDING  GRADE
- LOWER CURB  OCCUPY STREET SPACE
- EXCAVATE STREET OR SIDEWALK
- POST NOTICE
- HOUSE NUMBER CERTIFICATE
- REPAIR OR CONSTRUCT SIDEWALK

DATE OF ISSUE: 01/29/99  
 APPLICATION NO: 9900923  
 FILING FEE RECEIPT #: 302259

SUPPLEMENTAL FEE PAID:

- FINAL PLAN CHECK  EXPEDITER FEE  PENALTY
- STRUCTURAL LTR  DCP FEE

OWNER: JOHN LENIHAN (650)342-7531

LOCATION OF JOB: HOUSE NUMBER: EXISTING:  ASSIGNED:

STREET ADDRESS: 524 UNION ST 0000 BLOCK/LOT: 0103 / 009

METES AND BOUNDS: SIDE OF  
2 FEET 5-N FROM B LEGAL OCCUPANCIES

BUILDING USE: FOOD/BEVERAGE HNDLNG ESTIMATED COST \$ 10,000  
 SIDEWALK SQ. FTGE \_\_\_\_\_ ST. SPACE LINEAR FT. \_\_\_\_\_ 9 FT. CURB SECT. TO BE LOWERED \_\_\_\_\_

WORK MUST COMMENCE ON BUILDING WITHIN 90 DAYS OF DATE OF ISSUANCE OF THIS PERMIT, UNLESS EXTENSION AUTHORIZED. IF UNDER ENFORCEMENT ORDERS SPECIAL TIME PERIODS WHERE SPECIFIED WILL APPLY.

TIME FOR COMPLETION OF WORK UNDER THIS BUILDING PERMIT EXPIRES 6 MONTHS AFTER DATE OF ISSUANCE. IF UNDER ENFORCEMENT ORDERS SPECIAL TIME PERIODS WHERE SPECIFIED WILL APPLY. (NOTE: STREET SPACE PERMIT EXPIRES ON COMPLETION OF WORK OR WHEN REVOKED BY DIRECTOR OF PUBLIC WORKS. SEE BACK OF FORM FOR OTHER TIME LIMITS.)

THE FIELD OF SAN FRANCISCO (650)342-7531 PERMIT # 879327  
 FEE PAYOR  
508 PENINSULA AVE. APPEAL # \_\_\_\_\_  
 ADDRESS  
BURLINGAME, CA 94010 CITY  
 CENTRAL PERMIT BUREAU-D.B.I. MVA

THIS PERMIT IS GRANTED IN ACCORDANCE WITH PROVISIONS OF THE CHARTER AND ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO AND/OR THE CURRENT STANDARD SPECIFICATIONS OF THE DEPARTMENT OF BUILDING INSPECTION

\* ADDITIONAL INFORMATION REGARDING SPECIFIC PERMITS IS GIVEN ON THE BACK OF THIS FORM.

DBI P/C PAID AT FILING \$107.90

AUDITED FOR REFUND	FEE
7081 DCP PLAN CHECK	
7212 STRUCTURAL	
7217 DEMOLITION	189.13
7223 BUILDING	
7223 GRADING	
7224 POSTING	
7226 PLAN CHECK	
7227 CURB	
7231 ST/SW EXCAV.	
7235 HOUSE #	
7237 ST. SPACE	
7842 SIDEWALK	26.00
7899 EXPEDITER	
<b>SURCHARGE 9.68</b>	
<b>SUBTOTAL FEES \$ 224.83</b>	
EXCAV. DEP.	
* 029062 ST. SPACE	2.41
029538 SMP FEE	2.41
<b>SUBTOTAL \$ 2.82</b>	
<b>TOTAL \$ 227.65</b>	

▶ SEPARATE PERMITS MUST BE OBTAINED FOR ELECTRICAL, PLUMBING OR OTHER RELATED WORK ◀  
 9003-18 (Rev. 10/95)

02/17/2010 23:22 4152397004 SOWAL REALTY PAGE 04

TO: APPROVED: *[Signature]*

8021 25 741

*[Signature]*

DIRECTOR  
 BUILDING INSPECTOR, DEPT. OF BLDG. INSPECTION

*Alan Mc Nulty 1/22/99*

REASON:

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*Approved for interior work only as per plans.*

*[Signature]*

DEPARTMENT OF CITY PLANNING

*1/14/99*

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*N/A*

BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*N/A*

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*N/A*

BUREAU OF ENGINEERING

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*As Noted on Airway Plans*

*[Signature]*

DEPARTMENT OF PUBLIC HEALTH

*JAN 25 1999*

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*N/A*

REDEVELOPMENT AGENCY

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR. \_\_\_\_\_

APPROVED:

DATE: \_\_\_\_\_

REASON:

JAN 29 1999

FOR ISSUANCE

APPLICATION NUMBER: 099809 APPROVAL NUMBER: 3

DIRECTOR DEPT OF BUILDING INSPECTION

APPLICATION FOR BUILDING PERMIT - ADDITIONS, ALTERATIONS OR REPAIRS

CITY AND COUNTY OF SAN FRANCISCO DEPARTMENT OF BUILDING INSPECTION

FORM 3 [X] OTHER AGENCIES REVIEW REQUIRED FORM 8 [X] OVER-THE-COUNTER ISSUANCE

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

2 NUMBER OF PLAN SETS

DATE FILED: 1/14/99 FILING FEE RECEIPT NO: 302259 (1) STREET ADDRESS OF JOB: 520 Union St, San Francisco, CA 94133 BLOCK & LOT: Block 103 Lot 009 PERMIT NO: 870329 ISSUED: 01/29/99 (2A) ESTIMATED COST OF JOB: \$10,000 (2B) REVISED COST: BY: DATE:

INFORMATION TO BE FURNISHED BY ALL APPLICANTS

LEGAL DESCRIPTION OF EXISTING BUILDING (4A) TYPE OF CONSTR: Re-modle (5A) NO. OF STORIES OF OCCUPANCY: 2 (6A) NO. OF BASEMENTS AND CELLARS: 1 (7A) PRESENT USE: Vacant office/RESTAURANT/BAR (8A) OCCUP. CLASS: B (9A) NO. OF DWELLING UNITS: 10 DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION (4) TYPE OF CONSTR: S (5) NO. OF STORIES OF OCCUPANCY: 2 (6) NO. OF BASEMENTS AND CELLARS: 1 (7) PROPOSED USE (LEGAL USE): Restaurant, Bar/office (8) OCCUP. CLASS: B (9) NO. OF DWELLING UNITS: 10 (10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? YES [ ] NO [X] (11) WILL STREET SPACE BE USED DURING CONSTRUCTION? YES [ ] NO [X] (12) ELECTRICAL WORK TO BE PERFORMED? YES [X] NO [ ] (13) PLUMBING WORK TO BE PERFORMED? YES [ ] NO [X] (14) GENERAL CONTRACTOR: NOT CHOSEN ADDRESS: ZIP: PHONE: CALIF. LIC. NO.: EXPIRATION DATE:

(16) OWNER - LESSEE (CROSS OUT ONE): JOHN LERNAHANSOS Peninsula Ave, Burlingame, CA 94010 BTRC #: 650-342753 (18) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT): Close in kitchen area new gas lines, painting + new floor covering

ADDITIONAL INFORMATION (17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? YES [ ] NO [X] (18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT: FT. (19) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING? YES [ ] NO [X] (20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA: SQ. FT. (21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPAIRED OR ALTERED? YES [ ] NO [X] (22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? YES [ ] NO [X] (23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES, SHOW ON PLOT PLAN): YES [ ] NO [X] (24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? YES [ ] NO [X] (25) ARCHITECT OR ENGINEER (DESIGN OR CONSTRUCTION): ADDRESS: CALIF. CERTIFICATE NO.:

(26) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY, IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "UNKNOWN"): ADDRESS:

IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code. No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code. Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site. Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cuts and fills together with complete details of retaining walls and wall-footings required must be submitted to this department for approval. ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED. BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED, WHEN REQUIRED. APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMITS ARE REQUIRED IF

NOTICE TO APPLICANT

HOLD HARMLESS CLAUSE: The permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claim demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands or actions. In conformity with the provisions of Section 3800 of the Labor Code of the State of California, I applicant shall have coverage under (I), or (II) designated below, or shall indicate item (III), or (I' or (V), whichever is applicable. If however item (V) is checked item (IV) must be checked as well. Mark the appropriate method of compliance below: I hereby affirm under penalty of perjury one of the following declarations: I. I have and will maintain a certificate of consent to self-insure for workers compensation, as provided by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. II. I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are: Carrier:

No. \_\_\_\_\_

7/8

1999

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF BUILDING INSPECTIONCORRECTION NOTICE  
AND REPORT

Location \_\_\_\_\_

524 Union

Remarks \_\_\_\_\_

Code  
SectionReplace outdoor lighting  
installation with weatherproof  
equipment and fittings.Replace all missing cover  
plates.Secure all electrical piping.  
Tighten loose fittings.

Contact Inspector \_\_\_\_\_

Matty Martin

Div. \_\_\_\_\_

1880 Mission Street or phone

558-6036

Supervisor \_\_\_\_\_

Date \_\_\_\_\_



APPROVED:

*Approved as per clarifications*

*D. M. ... 7/15/99*  
DEPARTMENT OF CITY PLANNING

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

~~REVIEWED BY FIRE DEPT.~~

*RM*  
FIRE DEPT INSPECTIONS  
NOT REQUIRED

*Robert Hallot 7-15-99*  
BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*N/A*

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

3/8

09912160

APPLICATION NUMBER

APPROVAL NUMBER:

PROVED FOR ISSUANCE  
U Dept of Building Insp.  
JUN 18 1999  
DIRECTOR  
DEPT OF BUILDING INSPECTION

NO VIOL.

### APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

### CITY AND COUNTY OF SAN FRANCISCO DEPARTMENT OF BUILDING INSPECTION

FORM 3  OTHER AGENCIES REVIEW REQUIRED

FORM 8  OVER-THE-COUNTER ISSUANCE

2 NUMBER OF PLAN SETS

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

DO NOT WRITE ABOVE THIS LINE

DATE FILED 6/18/99	FILING FEE RECEIPT NO.	(1) STREET ADDRESS OF JOB 524 UNION ST	BLOCK & LOT 103-009
PERMIT NO. 881642	ISSUED 6/18/99	(2A) ESTIMATED COST OF JOB \$1100 <sup>00</sup>	(2B) REVISED COST:

#### INFORMATION TO BE FURNISHED BY ALL APPLICANTS

##### LEGAL DESCRIPTION OF EXISTING BUILDING

(4A) TYPE OF CONSTR. 5	(5A) NO. OF STORIES OF OCCUPANCY 2	(5A) NO. OF BASEMENTS AND CELLARS 1	(7A) PRESENT USE RESTAURANT	(8A) OCCUP. CLASS B	(8A) NO. OF DWELLING UNITS 0
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##### DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION

(4) TYPE OF CONSTR. 5	(5) NO. OF STORIES OF OCCUPANCY 2	(5) NO. OF BASEMENTS AND CELLARS 1	(7) PROPOSED USE (LEGAL USE) RESTAURANT	(8) OCCUP. CLASS B	(8) NO. OF DWELLING UNITS 0
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(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(11) WILL STREET SPACE BE USED DURING CONSTRUCTION? NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(12) ELECTRICAL WORK TO BE PERFORMED? NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(13) PLUMBING WORK TO BE PERFORMED? NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>
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(14) GENERAL CONTRACTOR A-1 STEAM & FIRE	ADDRESS 746 SPRUCE ST SAN FRANCISCO, CA	ZIP 94133	PHONE 425-6911	CALIF. LIC. NO. 616	EXPIRATION DATE 1/2000
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(15) OWNER - LESSEE (CROSS OUT ONE) OWNER	NAME JOHNNY LENTHAN	ADDRESS 608 PENINSULA AVE Burlingame	ZIP 94010	PHONE (FOR CONTACT BY DEPT.) 650-342-7531
--	------------------------	---	--------------	--

(16) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)

INSTALLED FIRE SUPPRESSION SYSTEM TO EXIST KITCHEN HOOD

#### ADDITIONAL INFORMATION

(17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT FT.	(19) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING? NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA SQ. FT.
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPAIRED OR ALTERED? NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>	(23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES, SHOW ON PLOT PLAN) NO	YES <input type="checkbox"/> NO <input checked="" type="checkbox"/>

(25) ARCHITECT OR ENGINEER (DESIGN OR CONSTRUCTION) ADDRESS	CALIF. CERTIFICATE NO.
--	------------------------

(26) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY. IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER "UNKNOWN"). ADDRESS
--

#### IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.

Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cuts and fills together with complete details of retaining walls and wall footings required must be submitted to this department for approval.

STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED THE BUILDING OR PERMIT OF OCCUPANCY GRANTED.

#### NOTICE TO APPLICANT

**HOLD HARMLESS CLAUSE:** The permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands or actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have coverage under (I), or (II) designated below or shall indicate item (III), or (IV) or (V), whichever is applicable. If however item (V) is checked item (IV) must be checked as well. Mark the appropriate method of compliance.

I hereby affirm under penalty of perjury one of the following declarations:

I have and will maintain a certificate of consent to self-insure for workers compensation, as provided by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

I have and will maintain workers compensation insurance for the performance of the work for which this permit is issued.

Contact the district building inspector at the start of work call 558-6096. For plumbing inspection scheduling call 558-6054, for electrical inspection scheduling call 558-6030. This application is approved without site inspection, detailed plumbing or electrical plan review and does not constitute an approval of the building. Work authorized must be done in strict accordance with all applicable codes. Any electrical or plumbing work shall require appropriate separate permits.

*[Signature]* 6/18/99

BUILDING INSPECTOR, DEPT. OF BLDG. INSP.

REASON:

NOTIFIED MR.

APPROVED:

DATE: \_\_\_\_\_

REASON:

*N/A* 6/18/99

DEPARTMENT OF CITY PLANNING

NOTIFIED MR.

APPROVED:

PLEASE NOTIFY FIRE INSPECTOR AT THE START OF WORK 558-3300

*[Signature]* 6/18/99

BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR.

MAINTAIN EXITING PER CHAPTER 10, SFBL  
MAINTAIN FIRE PROTECTION SYSTEMS PER CHAPTER 9, SFBC  
INTERIOR WALL AND CEILING FINISH PER CHAPTER 8, SFBC  
FIRE-RESISTIVE RELATIONSHIP, AND REQUIREMENTS PER CHAPTER 7 AND TABLE NO. 6A, SFBC

*hood fire suppression system*  
*plumbing*

*[Signature]* 6/18/99

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR.

APPROVED:

*N/A* 6/18/99

BUREAU OF ENGINEERING

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR.

APPROVED:

DEPARTMENT OF PUBLIC HEALTH

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR.

REDEVELOPMENT AGENCY

DATE: \_\_\_\_\_

REASON:

NOTIFIED MR.

APPROVED:

DATE: \_\_\_\_\_

# APPLICATION FOR BUILDING PERMIT ADDITIONS, ALTERATIONS OR REPAIRS

## CITY AND COUNTY OF SAN FRANCISCO DEPARTMENT OF BUILDING INSPECTION

APPROVAL NUMBER: 1449

OSHA APPROVAL REQ'D. APPROVAL NUMBER: [ ]

FORM 3  OTHER AGENCIES REVIEW REQUIRED  
FORM 8  OVER-THE-COUNTER ISSUANCE

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

2 NUMBER OF PLAN SETS

DATE FILED 7/16/99	FILING FEE RECEIPT NO. 1112	(1) STREET ADDRESS OF JOB 524 Union St	BLOCK & LOT 103-009
PERMIT NO. 883829	ISSUED 7/16/99	(2A) ESTIMATED COST OF JOB \$1,000	(2B) REVISED COST: Ltr back charge

### INFORMATION TO BE FURNISHED BY ALL APPLICANTS

LEGAL DESCRIPTION OF EXISTING BUILDING					
(4A) TYPE OF CONSTR. 5	(5A) NO. OF STORIES OF OCCUPANCY 2	(6A) NO. OF BASEMENTS AND CELLARS 1	(7A) PRESENT USE Restaurant / office	(8A) OCCUP. CLASS B3	(9A) NO. OF DWELLING UNITS 0
DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION					
(4) TYPE OF CONSTR. 5	(5) NO. OF STORIES OF OCCUPANCY 2	(6) NO. OF BASEMENTS AND CELLARS 1	(7) PROPOSED USE (LEGAL USE) Restaurant / office	(8) OCCUP. CLASS B3	(9) NO. OF DWELLING UNITS 0
(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(11) WILL STREET SPACE BE USED DURING CONSTRUCTION? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(12) ELECTRICAL WORK TO BE PERFORMED? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>
(14) GENERAL CONTRACTOR NOT CHOSEN	ADDRESS	ZIP	PHONE	CALIF. LIC. NO.	EXPIRATION DATE

(15) OWNER (CROSS OUT ONE) John Lenihan	ADDRESS 508 Peninsula	ZIP 94010	PHONE (FOR CONTACT BY DEPT.) (650)342-7531
--	--------------------------	--------------	---

(16) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)  
 THIS PERMIT IS TO CORRECT APP. 9900923, OCCUPANCY CLASSIFICATION FROM B- TO B3, NO CHANGE OF OCCUPANCY. TOTAL OCCUPANT LOAD ~~TO BE ESTABLISHED BY INSPECTOR IN FIELD~~ TO BE ESTABLISHED BY INSPECTOR IN FIELD.

### ADDITIONAL INFORMATION

(17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT FT.	(19) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA SQ. FT.
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPAIRED OR ALTERED? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES SHOW ON PLOT PLAN) NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>
(25) ARCHITECT OR ENGINEER (DESIGN <input type="checkbox"/> CONSTRUCTION <input type="checkbox"/> ADDRESS	CALIF. CERTIFICATE NO.				

(24) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY, IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER 'UNKNOWN'). 7/99	ADDRESS
---	---------

### IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.  
 No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.  
 Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.  
 Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cuts and fills together with complete details of retaining walls and wall footings required must be submitted to this department for approval.  
 ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.  
 BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED IN THE BUILDING OR PERMIT OF OCCUPANCY GRANTED, WHEN REQUIRED.  
 APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMITS ARE REQUIRED IF ANSWER IS "YES" TO ANY OF ABOVE QUESTIONS (10) (11) (12) (13) (22) OR (24).  
 THIS IS NOT A BUILDING PERMIT. NO WORK SHALL BE STARTED UNTIL A BUILDING PERMIT IS ISSUED.  
 All dwellings all insulating materials must have a clearance of not less than two inches from all electrical wires or equipment.

### NOTICE TO APPLICANT

**HOLD HARMLESS CLAUSE:** The permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claims, demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City and County of San Francisco against all such claims, demands or actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, the applicant shall have coverage under (I), or (II) designated below or shall indicate item (III), or (IV), or (V), whichever is applicable. If however item (V) is checked item (IV) must be checked as well. Mark the appropriate method of compliance below:

I hereby affirm under penalty of perjury one of the following declarations:

( ) I. I have and will maintain a certificate of consent to self-insure for workers' compensation, as provided by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.

( ) II. I have and will maintain workers' compensation insurance, as required by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:  
 Carrier: \_\_\_\_\_  
 Policy Number: \_\_\_\_\_

( ) III. The cost of the work to be done is \$100 or less.

( ) IV. I certify that in the performance of the work for which this permit is issued, I shall not employ any person in any manner so as to become subject to the workers' compensation laws of California. I further acknowledge that I understand that in the event that I should become subject to the workers' compensation provisions of the Labor Code of California and fail to comply forthwith with the provisions of Section 3800 of the Labor Code, that the permit herein applied for shall be deemed revoked.

CHECK APPROPRIATE BOX

<input type="checkbox"/> OWNER	<input type="checkbox"/> ARCHITECT
<input checked="" type="checkbox"/> LESSEE	<input type="checkbox"/> AGENT
<input type="checkbox"/> CONTRACTOR	<input type="checkbox"/> ENGINEER

APPROVED:

*Approved as per clarifications*

*D. Dumbach* 7/15/99  
DEPARTMENT OF CITY PLANNING

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

~~REVIEWED BY FIRE DEPT.~~

*RM*  
FIRE DEPT INSPECTIONS  
NOT REQUIRED

*Robert Hallot* 7-15-99  
BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

*N/A*

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

NOTIFIED MR. \_\_\_\_\_

APPROVED:

DATE: \_\_\_\_\_

REASON: \_\_\_\_\_

CENTRAL PERMIT BUREAU  
11660 Mission Street  
San Francisco, California 94103

CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF BUILDING INSPECTION

(415) 558-8088

NO 870327

PERMIT IS GRANTED TO:

- ERECT  ALTER BUILDING  ERECT SIGN
- DEMOLISH BUILDING  GRADE
- LOWER CURB  OCCUPY STREET SPACE
- EXCAVATE STREET OR SIDEWALK
- POST NOTICE
- HOUSE NUMBER CERTIFICATE
- REPAIR OR CONSTRUCT SIDEWALK

DATE OF ISSUE: 01/29/99  
APPLICATION NO: 9900923  
FILING FEE RECEIPT #: 302259

SUPPLEMENTAL FEE PAID:

- FINAL PLAN CHECK
- EXPEDITER FEE
- PENALTY
- STRUCTURAL LTR
- DCP FEE

OWNER: JOHN LENIHAN (650)342-7531

LOCATION OF JOB: HOUSE NUMBER: EXISTING:  ASSIGNED:

STREET ADDRESS: 524 UNION ST 0000 BLOCK/LOT: 0103 / 009

METES AND BOUNDS: SIDE OF  
FEET FROM B  
FRONTAGE FT. 2 STORIES TYPE 5-N LEGAL OCCUPANCIES B

BUILDING USE: FOOD/BEVERAGE HNDLNG ESTIMATED COST \$ 10,000

SIDEWALK SQ. FTGE \_\_\_\_\_ ST. SPACE LINEAR FT. \_\_\_\_\_ 9 FT. CURB SECT. TO BE LOWERED \_\_\_\_\_

WORK MUST COMMENCE ON BUILDING WITHIN 90 DAYS OF DATE OF ISSUANCE OF THIS PERMIT, UNLESS EXTENSION AUTHORIZED. IF UNDER ENFORCEMENT ORDERS SPECIAL TIME PERIODS WHERE SPECIFIED WILL APPLY.

TIME FOR COMPLETION OF WORK UNDER THIS BUILDING PERMIT EXPIRES 6 MONTHS AFTER DATE OF ISSUANCE. IF UNDER ENFORCEMENT ORDERS SPECIAL TIME PERIODS WHERE SPECIFIED WILL APPLY. (NOTE: STREET SPACE PERMIT EXPIRES ON COMPLETION OF WORK OR WHEN REVOKED BY DIRECTOR OF PUBLIC WORKS. SEE BACK OF FORM FOR OTHER TIME LIMITS.)

THE FIELD OF SAN FRANCIS (650)342-7531 PERMIT # 879327  
FEE PAYOR \_\_\_\_\_

508 PENINSULA AVE. APPEAL # \_\_\_\_\_  
ADDRESS

BURLINGAME, CA 94010  
CITY

CENTRAL PERMIT BUREAU-D.B.I. MVA

▶ SEPARATE PERMITS MUST BE OBTAINED FOR ELECTRICAL, PLUMBING OR OTHER RELATED WORK ◀

THIS PERMIT IS GRANTED IN ACCORDANCE WITH PROVISIONS OF THE CHARTER AND ORDINANCES OF THE CITY AND COUNTY OF SAN FRANCISCO AND/OR THE CURRENT STANDARD SPECIFICATIONS OF THE DEPARTMENT OF BUILDING INSPECTION

\* ADDITIONAL INFORMATION REGARDING SPECIFIC PERMITS IS GIVEN ON THE BACK OF THIS FORM.

DBI P/C PAID AT FILING \$107.90

AUDITED FOR REFUND

	FEE
7081 DCP PLAN CHECK	
7212 STRUCTURAL	
7217 DEMOLITION	
7223 BUILDING	<u>189.15</u>
7223 GRADING	
7224 POSTING	
7226 PLAN CHECK	
7227 CURB	
7231 ST/SW EXCAV.	
7235 HOUSE #	
7237 ST. SPACE	
7842 SIDEWALK	<u>26.00</u>
7899 EXPEDITER	
<b>SURCHARGE</b>	<u>9.68</u>
<b>SUBTOTAL FEES</b>	<u>\$ 224.83</u>
EXCAV. DEP.	
* 029012 ST. SPACE	<u>2.41</u>
029538 SMP FEE	<u>2.41</u>
<b>SUBTOTAL</b>	<u>\$ 227.24</u>
<b>TOTAL</b>	<u>\$ 227.24</u>

TO:

APPROVED:

*[Signature]*

8021 85 741  
BUILDING INSPECTOR, DEPT. OF BLDG. I.S.P.

*[Signature]*  
1/22/99

REASON:

NOTIFIED MR.

APPROVED:

*Approved for interior work only, as per plans.*

DATE:

REASON:

NOTIFIED MR.

*[Signature]*  
DEPARTMENT OF CITY PLANNING  
1/14/99

APPROVED:

*N/A*

BUREAU OF FIRE PREVENTION & PUBLIC SAFETY

DATE:

REASON:

NOTIFIED MR.

APPROVED:

CIVIL ENGINEER, DEPT. OF BLDG. INSPECTION

DATE:

REASON:

NOTIFIED MR.

APPROVED:

BUREAU OF ENGINEERING

DATE:

REASON:

NOTIFIED MR.

APPROVED:

*As Noted on Airway Plans*

**JAN 25 1999**

DEPARTMENT OF PUBLIC HEALTH

DATE:

REASON:

NOTIFIED MR.

REDEVELOPMENT AGENCY

*N/A*

DATE:

REASON:

NOTIFIED MR.

APPROVED:

DATE:

JAN 29 1999

DIRECTOR  
DEPT OF BUILDING INSPECTION  
CITY AND COUNTY OF SAN FRANCISCO  
DEPARTMENT OF BUILDING INSPECTION

APPLICATION FOR BUILDING PERMIT  
ADDITIONS, ALTERATIONS OR REPAIRS

FORM 3  OTHER AGENCIES REVIEW REQUIRED  
FORM 8  OVER-THE-COUNTER ISSUANCE

APPLICATION IS HEREBY MADE TO THE DEPARTMENT OF BUILDING INSPECTION OF SAN FRANCISCO FOR PERMISSION TO BUILD IN ACCORDANCE WITH THE PLANS AND SPECIFICATIONS SUBMITTED HERewith AND ACCORDING TO THE DESCRIPTION AND FOR THE PURPOSE HEREINAFTER SET FORTH.

2 NUMBER OF PLAN SETS

DO NOT WRITE ABOVE THIS LINE

DATE FILED 1/14/99	FILING FEE RECEIPT NO. 302259	(1) STREET ADDRESS OF JOB 3220 Mission St. San Francisco CA 94133	BLOCK & LOT Block 103 Lot 009
PERMIT NO. 870329	ISSUED 01/29/99	(2A) ESTIMATED COST OF JOB \$10,000	(2B) REVISED COST: BY: DATE:

APPLICATION NUMBER: 099009  
APPROVAL NUMBER: 3  
OSHA APPROVAL HEAVY

INFORMATION TO BE FURNISHED BY ALL APPLICANTS

LEGAL DESCRIPTION OF EXISTING BUILDING

(4A) TYPE OF CONSTR. 5 Re-mod	(5A) NO. OF STORIES OF OCCUPANCY 2	(6A) NO. OF BASEMENTS AND CELLARS 1	(7A) PRESENT USE Vacant office/RESTAURANT/BAR	(8A) OCCUP. CLASS A B	(9A) NO. OF DWELLING UNITS 0
----------------------------------	---------------------------------------	--	--	--------------------------	---------------------------------

DESCRIPTION OF BUILDING AFTER PROPOSED ALTERATION

(4) TYPE OF CONSTR. 5	(5) NO. OF STORIES OF OCCUPANCY 2	(6) NO. OF BASEMENTS AND CELLARS 1	(7) PROPOSED USE (LEGAL USE) Restaurant, Bar office	(8) OCCUP. CLASS B	(9) NO. OF DWELLING UNITS 0
--------------------------	--------------------------------------	---------------------------------------	--	-----------------------	--------------------------------

(10) IS AUTO RUNWAY TO BE CONSTRUCTED OR ALTERED? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(11) WILL STREET SPACE BE USED DURING CONSTRUCTION? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(12) ELECTRICAL WORK TO BE PERFORMED? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(13) PLUMBING WORK TO BE PERFORMED? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>
---	------------------------------	---	------------------------------	---	------------------------------	---	------------------------------

(14) GENERAL CONTRACTOR NOT CHASEN	ADDRESS	ZIP	PHONE	CALIF. LIC. NO.	EXPIRATION DATE
---------------------------------------	---------	-----	-------	-----------------	-----------------

(16) OWNER - LESSOR (CROSS OUT ONE) JOHN LEVINSOHN	ADDRESS Peninsula Ave Burlingame	ZIP CA 94010	BTRC #	PHONE (FOR CONTACT BY DEPT.) 650-342753
---	-------------------------------------	-----------------	--------	--

(16) WRITE IN DESCRIPTION OF ALL WORK TO BE PERFORMED UNDER THIS APPLICATION (REFERENCE TO PLANS IS NOT SUFFICIENT)  
Close in kitchen w/ new gas lines, painting + new floor covering

ADDITIONAL INFORMATION

(17) DOES THIS ALTERATION CREATE ADDITIONAL HEIGHT OR STORY TO BUILDING? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(18) IF (17) IS YES, STATE NEW HEIGHT AT CENTER LINE OF FRONT FT.	(19) DOES THIS ALTERATION CREATE DECK OR HORIZ. EXTENSION TO BUILDING? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(20) IF (19) IS YES, STATE NEW GROUND FLOOR AREA SQ. FT.		
(21) WILL SIDEWALK OVER SUB-SIDEWALK SPACE BE REPAIRED OR ALTERED? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(22) WILL BUILDING EXTEND BEYOND PROPERTY LINE? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(23) ANY OTHER EXISTING BLDG. ON LOT? (IF YES, SHOW ON PLOT PLAN) NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>	(24) DOES THIS ALTERATION CONSTITUTE A CHANGE OF OCCUPANCY? NO <input checked="" type="checkbox"/>	YES <input type="checkbox"/>

(25) ARCHITECT OR ENGINEER (DESIGN OR CONSTRUCTION) ADDRESS	CALIF. CERTIFICATE NO.
--	------------------------

(26) CONSTRUCTION LENDER (ENTER NAME AND BRANCH DESIGNATION IF ANY. IF THERE IS NO KNOWN CONSTRUCTION LENDER, ENTER 'UNKNOWN'). ADDRESS
--

IMPORTANT NOTICES

No change shall be made in the character of the occupancy or use without first obtaining a Building Permit authorizing such change. See San Francisco Building Code and San Francisco Housing Code.

No portion of building or structure or scaffolding used during construction, to be closer than 6'0" to any wire containing more than 750 volts. See Sec. 385, California Penal Code.

Pursuant to San Francisco Building Code, the building permit shall be posted on the job. The owner is responsible for approved plans and application being kept at building site.

Grade lines as shown on drawings accompanying this application are assumed to be correct. If actual grade lines are not the same as shown revised drawings showing correct grade lines, cuts and fills together with complete details of retaining walls and wall-footings required must be submitted to this department for approval.

ANY STIPULATION REQUIRED HEREIN OR BY CODE MAY BE APPEALED.

BUILDING NOT TO BE OCCUPIED UNTIL CERTIFICATE OF FINAL COMPLETION IS POSTED ON THE BUILDING OR PERMIT OF OCCUPANCY GRANTED, WHEN REQUIRED.

APPROVAL OF THIS APPLICATION DOES NOT CONSTITUTE AN APPROVAL FOR THE ELECTRICAL WIRING OR PLUMBING INSTALLATIONS. A SEPARATE PERMIT FOR THE WIRING AND PLUMBING MUST BE OBTAINED. SEPARATE PERMITS ARE REQUIRED IF

NOTICE TO APPLICANT

HOLD HARMLESS CLAUSE: The permittee(s) by acceptance of the permit, agree(s) to indemnify and hold harmless the City and County of San Francisco from and against any and all claim demands and actions for damages resulting from operations under this permit, regardless of negligence of the City and County of San Francisco, and to assume the defense of the City & County of San Francisco against all such claims, demands or actions.

In conformity with the provisions of Section 3800 of the Labor Code of the State of California, applicant shall have coverage under (I), or (II) designated below or shall indicate item (III), or (I) or (V), whichever is applicable. If however item (V) is checked item (IV) must be checked as well. Mark the appropriate method of compliance below:

I hereby affirm under penalty of perjury one of the following declarations:

- I have and will maintain a certificate of consent to self-insure for workers compensation, as provided by Section 3700 of the Labor Code, for the performance of the work for which this permit is issued.
- I have and will maintain workers' compensation insurance, as required by Sect 3700 of the Labor Code, for the performance of the work for which this permit is issued. My workers' compensation insurance carrier and policy number are:

Carrier



## Permits, Complaints and Boiler PTO Inquiry

**Permit Details Report**

Report Date: 10/6/2012 3:06:01 PM

Application Number: 200304152314  
 Form Number: 8  
 Address(es): 0103 /009 /O 524 UNION ST  
 Description: MANUFACTURE & INSTALL ONE AWNING ON FRONT OF BUSINESS-  
 DIMENSIONS ARE 17'-4" ACROSS X 4'-4" HIGH X 3'0"  
 Cost: \$2,120.00  
 Occupancy Code: B  
 Building Use: 05 - FOOD/BEVERAGE HNDLNG

**Disposition / Stage:**

Action Date	Stage	Comments
4/15/2003	TRIAGE	
4/15/2003	FILING	
4/15/2003	FILED	
4/15/2003	APPROVED	
4/15/2003	ISSUED	
6/10/2003	COMPLETE	Final Inspection/Approved

**Contact Details:**

**Contractor Details:**

License Number: 467247  
 Name: TIMOTHY MCGILL  
 Company Name: AMER. CANVAS & AWNING  
 Address: 1600 CORTLAND AV \* SAN FRANCISCO CA 94110  
 Phone: 8267515

**Addenda Details:**

**Description:**

Step	Station	Arrive	Start	In Hold	Out Hold	Finish	Checked By	Hold Description
1	CP-ZOC	4/15/03	4/15/03			4/15/03	TULLY JEFFREY	
2	CNT-CE	4/15/03	4/15/03			4/15/03	WONG IRENE	
3	CPB	4/15/03	4/15/03			4/15/03	BALAMIENTO YOLANDA	

This permit has been issued. For information pertaining to this permit, please call 415-558-6096.

**Appointments:**

Appointment Date	Appointment AM/PM	Appointment Code	Appointment Type	Description	Time Slots
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**Inspections:**

Activity Date	Inspector	Inspection Description	Inspection Status
6/10/2003	Daniel Lowrey	FINAL INSPECT/APPRVD	FINAL INSPECT/APPRVD
5/15/2003	Wellington Wong	FINAL INSPECT/APPRVD	NO ENTRY/NO PROGRESS

**Special Inspections:**

Addenda No.	Completed Date	Inspected By	Inspection Code	Description	Remarks
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For information, or to schedule an inspection, call 558-6570 between 8:30 am and 3:00 pm.

[Station Code Descriptions and Phone Numbers](#)

[Online Permit and Complaint Tracking home page.](#)

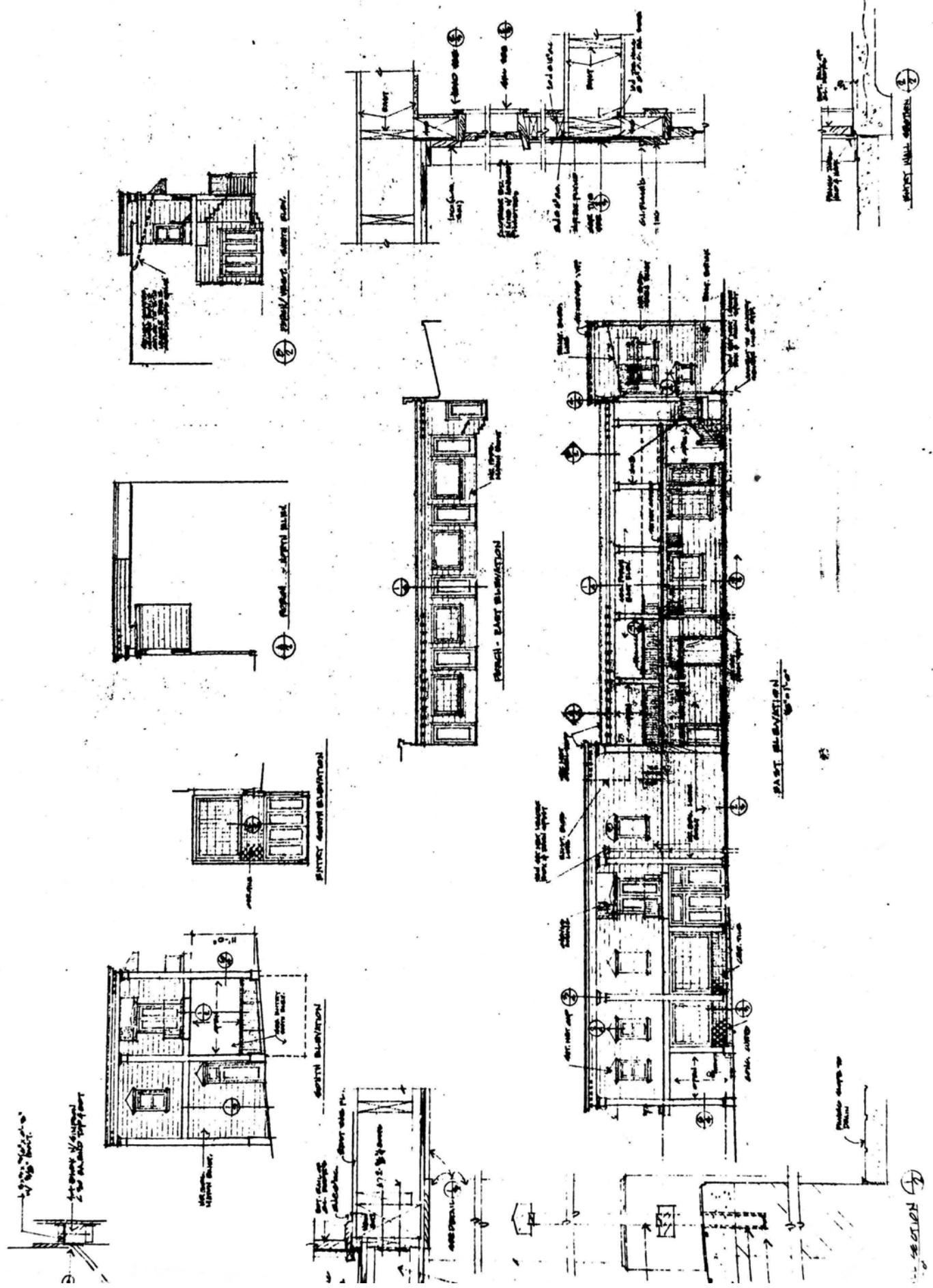
**Technical Support for Online Services**

If you need help or have a question about this service, please visit our [FAQ](#) area.

MOLLTON AND CLARK INC.  
 ARCHITECTS AND PLANNERS  
 100 GREEN ST. SAN FRANCISCO  
*Walter Clark*  
 DONALD JAMES CLARK ARCHITECT 11-7-37

REMODEL  
 612 1/2 ELLIOTT STREET  
 SAN FRANCISCO, CAL.

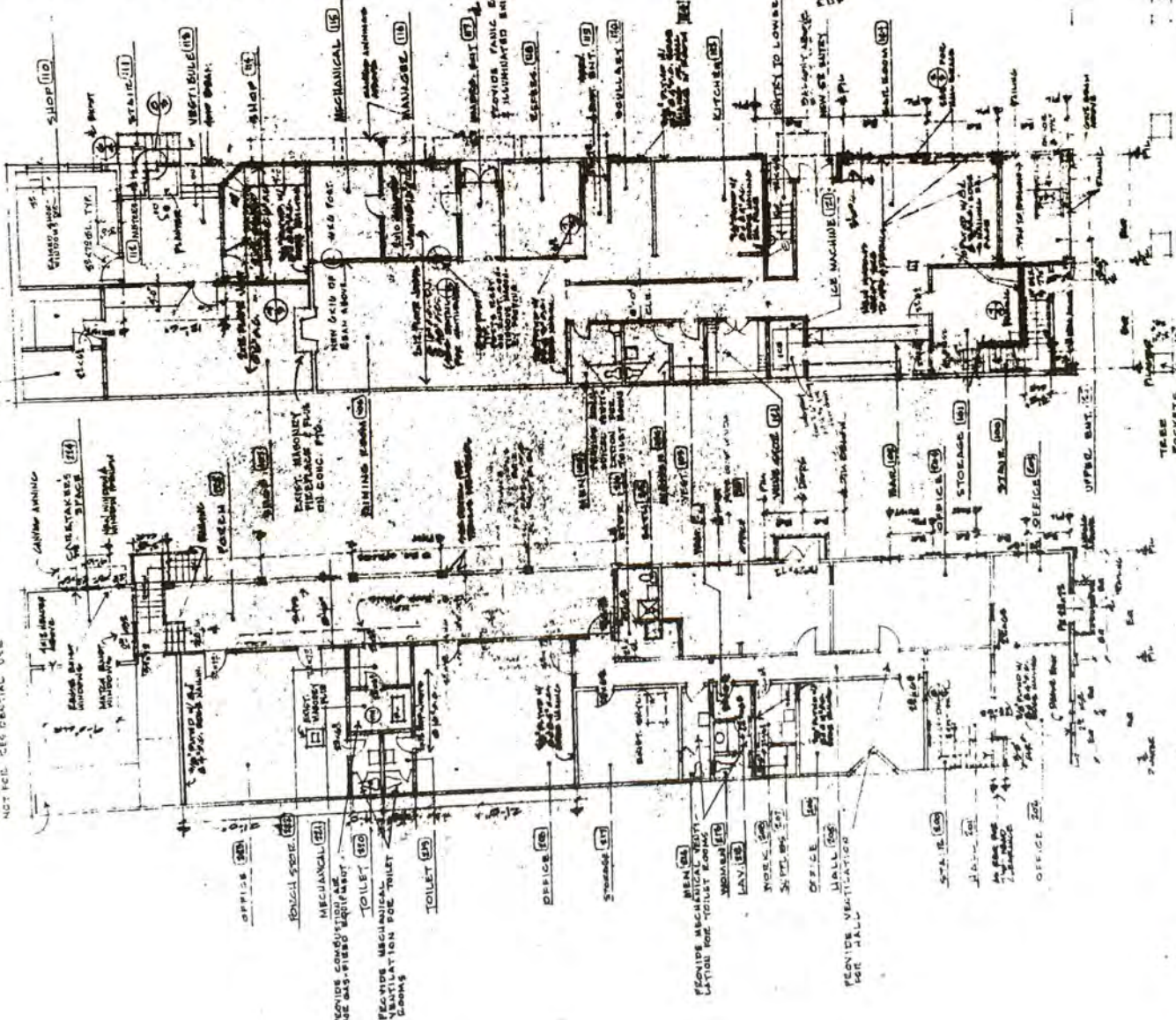
DATE: 4-20-36  
 DRAWN BY: [unclear]  
 CHECKED BY: [unclear]



- NOTES:**
1. A SUPERVISED FIRE SPRINKLER SYSTEM FOR THE ENTIRE BUILDING, INCLUDING ALL FIRE OPENING PROTECTORS IN CONFORMANCE WITH ALL APPLICABLE BUILDING CODES, SHALL BE DONE ON SEPARATE PERMIT (IN LIEU OF 1-1/2" FIRE RESISTIVE CONSTRUCTION ON EXISTING WORK.)
  2. ALL NEW WORK MUST BE 1-1/2" FIRE RESISTIVE CONSTRUCTION.
  3. PROVIDE PROPER LIGHT & VENTILATION FOR RAE RESTAURANT AND ALL SHOPS.
  4. PROVIDE 1-1/2" FIRE RESISTIVE SEPARATION AT WALLS BUILDING BETWEEN RAE-RESTAURANT (S-3 OCCUPANCY) BUSINESS (F-2 OCCUPANCY).

SPECIAL INSPECTOR AND REPORTS REQUIRED:  
1. PER 203.103.1  
SUBMIT TO THE OFFICE OF THE CITY ENGINEER FOR HIS REVIEW AND APPROVAL.

**APPROVED**  
L724 (1/76)  
JAMES W. JAMES  
Professional Engineer  
No. 3125



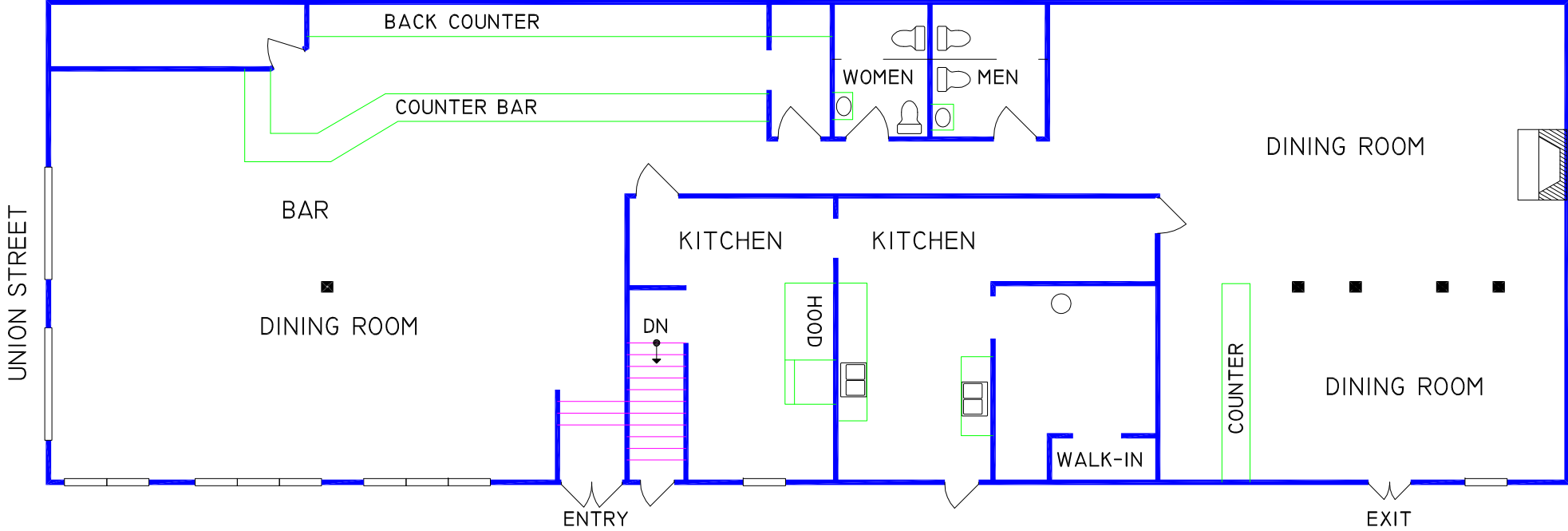
UPPER FLOOR  
10'-0"

LOWER FLOOR  
10'-0"

**433576**

NOTE: CATERING SPACE NOT FOR REG. DENTAL USE

GROUND FLOOR RETAIL  
524 UNION STREET







## **Appendix (B)**





## SAN FRANCISCO DIRECTORY,

For the Year commencing October 1st, 1864.

**NOTE.**—Names set out for regular insertion, annually, changes, &c., which have occurred during the printing of this work, shall be found on the pages immediately preceding this.

For List of Boarding Houses, Hotels, Lodgings, &c., see **ENTRANCE DIRECTORY**, pp. 444, 450, 455; for **Doctors, Sail and Steam**, see p. 470; for the location of the **Head-Office of the Different Mining Companies**, see **ENTRANCE OF MINES**.

## ABBREVIATIONS.

Abbreviation	Meaning	Abbreviation	Meaning	Abbreviation	Meaning
Adm.	Admiral	Adm.	Admiral	Adm.	Admiral
Arch.	Architect	Arch.	Architect	Arch.	Architect
Att'y	Attorney	Att'y	Attorney	Att'y	Attorney
Cr.	Clerk	Cr.	Clerk	Cr.	Clerk
Eng.	Engineer	Eng.	Engineer	Eng.	Engineer
Est.	Estimate	Est.	Estimate	Est.	Estimate
Gen.	General	Gen.	General	Gen.	General
Gov.	Governor	Gov.	Governor	Gov.	Governor
Hon.	Honorable	Hon.	Honorable	Hon.	Honorable
Imp.	Imperial	Imp.	Imperial	Imp.	Imperial
Int.	International	Int.	International	Int.	International
Lat.	Latitude	Lat.	Latitude	Lat.	Latitude
Long.	Longitude	Long.	Longitude	Long.	Longitude
Mar.	Marine	Mar.	Marine	Mar.	Marine
Med.	Medical	Med.	Medical	Med.	Medical
Min.	Mineral	Min.	Mineral	Min.	Mineral
Off.	Office	Off.	Office	Off.	Office
Opp.	Opposite	Opp.	Opposite	Opp.	Opposite
Plan.	Plan	Plan.	Plan	Plan.	Plan
Pub.	Public	Pub.	Public	Pub.	Public
Prop.	Proprietor	Prop.	Proprietor	Prop.	Proprietor
Res.	Residence	Res.	Residence	Res.	Residence
St.	Street	St.	Street	St.	Street
W.	West	W.	West	W.	West

Adm. Adams, merchant, 491 Commercial Hotel  
Adams, James, publisher, 491 & a Perry and Third and Fourth  
Adams & merchants, Adams, River, River, 491 120  
Harrison  
Adams, James, glazier, 491 121 California  
Adams, James, tobacco, 491 122 California  
Adams, Harris, merchant, (River, River, 491 207  
Cherry  
Adams, James, M. & Co., 491 123 Montgomery  
Admiral CHARLES E. and wife and sailing  
master, 491 Washington, 491 with Mrs. E. W.  
Phillips  
Admiral Charles E. and wife with Robt. Gilman  
& Co., 491 124 Mission  
Admiral Francis, painter, 491 James near  
Greenwood  
Admiral, Frank, cook, 270 Bush, 491 E. & Mason 124  
Sacramento and California  
Admiral, George, painter, 491 W. & Simpson and Com.  
Admiral Henry, musician, 491 125 W. & Leavenworth  
and Fifth  
Admiral John M. mining, 491 127 Mission  
Admiral Joseph E. and wife with Robt. Gilman  
& Co., 491 124 Mission  
Admiral, Thos., clerk and exchange broker, office 612  
Market, 491 124 Howard  
Admiral, H. E. (widow), 491 125 Pacific  
Admiral, William, musician, 491 Second  
Admiral, William J., clerk, 491 Second, 491 30 Harrison  
Admiral, William A., 491 E. & Brown 125 Fulton and  
Howard  
Admiral, William, musician, Evans, Theater, 491 121  
Mission

Adm. Charles, musician, 491 122 Mission  
ADRIEL ALEXANDER, Grand Quartermaster General  
Lodge F. & A. M. office Mission, Temple, room  
5, 491 125 on Washington and Mason  
Adriel, Frank, musician, 491 a Gallery 125 Mont-  
gomery, 491 126 Mission  
Adriels (Frederick) & Co. (Clerks, Public) printers  
and printers, 491 Clay and Berry  
Adriels S. T. clerk with Joseph James & Co., 491 114  
St. Mark Place  
ADRIEL POST, German, 491, Lee, Elmer &  
Co. editors and proprietors, office 125 Clay and  
121 Commercial  
Adriels, Raphael, M. clerk, 710 Montgomery, 491  
126 Jackson  
Adriels, Henry, real estate, 491 122 Dupont  
Adriels, John, printer, with R. B. G. & Co.  
Adriels, J. merchant, 491 126, 491 2 & O'Farrell  
125 Hyde and Leavenworth  
Adriels, Lewis, clothing, 491 Clay Street Wharf  
Adriels, P. printer and musician, 491 Bush  
Adriels, James, books and station, 491 Clay  
Adriels, William, glazier, 491 121 Clay  
Adriels, Lewis, 491 125 Pacific  
Adriels, Lewis, second hand furniture, 491 Dupont  
Adriels, Mark, books, 491 125 Pacific  
Adriels, Mark, glazier, 491 125 James  
Adriels, Samuel, 491 125 Commercial  
Adriels, Wm. merchant, 491 125 California  
Adriels, Abel, musician, Calm, French  
Adriels, Abraham, musician, 491 Clay, 491 121  
Market  
Adriels, George, with Hinds & Co.  
Adriels, G. & S. M. Co. office 125 Sacramento

- Vanderwater James, drl 80 cor Kearny and Val-  
lejo.
- VANDERWATER ROBERT J. architect, office  
249 Clay, drl 84E cor Filbert and Mason.
- VANDERWATER WILLIAM JF. Manufacturer  
Dresses, 222 Mason, drl 608 Filbert.
- Vandry Joseph, painter, drl 6 Birch.
- Vandry John, drl 821 Pacific.
- Vandry Andrew, painter, drl 505 Pacific, cor  
Vandry Church, near, with P. G. Vernal, drl 49  
Kearny and Clay.
- Vandry John, drl 505 Pacific.
- Vandry Nathan, architect, drl 1999 Clay.
- Vandry G. Manufacturer, drl 104 Pacific.
- Vandry Thomas, proprietor 26 Charles Hotel, 26  
Third.
- VANTINE A. A. importer and jobber Japanese  
goods, 14 Montgomery, drl NW cor Fourth  
and Mission.
- Vandry J. & Co. (Japan Goods) produce import-  
ers, 95 cor Clay and Davis, drl 225  
Deputy.
- Vandry Charles John, drl 114 Lombard.
- VANVLIET (family), J. W. Van Vliet publisher  
and proprietor, office 47 Clay.
- Vandry Charles, attorney, 30 Third, late Cannon  
Block.
- Vandry William P. printer and shop-keeper, 634  
Montgomery.
- Vandry J. W. manufacturer, drl W's Elm Avenue  
or Francisco.
- Vandry L. H. carpenter, drl 111 Pacific.
- Vandry Robert, lawyer, Pacific Building, drl E's  
10th Avenue or Sacramento.
- Vandry Thomas, real-estate and auctioneer, office  
102 Elm, drl 1912 Clay.
- Vandry C. carpenter, Spring Valley W. W. Co  
Vary James H. bookbinder, drl 219 Grove.
- Vandry Joseph, photographer painter, 422 Mont-  
gomery, drl NE cor Washington and Taylor.
- Vandry Augustus A. clock, late Bennett's, Home,  
Mission.
- VANVALE FREDERICK, real-estate agent, of-  
fice 205 Merchant cor Montgomery, drl 3 Van-  
ness Place.
- Vandry Hippolyte, tape and paper goods, 127 Third.
- Vandry Hippolyte, clock-maker, N's Harry or Elm  
Vandry Herman W. drl 525 Mission.
- Vandry J. house painter, corner California  
Vandry Mary (widow), 194-2 Townsend.
- Vandry William, musician, drl 902 Sacramento.
- Vandry Eliza, musician, with John Field.
- Vandry James W. painter, drl 29 Second.
- Vandry Michael, cook, Brewery Restaurant, drl 310  
Vallejo.
- Vandry Elizabeth W. (widow), drl 515 Post Block, Jean  
Vandry's Building, near, H. Jackson.
- Vandry Joseph, builder with John Loomis.
- Vandry Elizabeth, with George, 1128 Stockton.
- Vandry Walter, musician, drl N's Alton.
- Vandry Matthew, cook, 401 Grand Place.
- Vandry Parley J. & Thomas, Myer's Taylor W.  
No. 28, on Taylor and Clay, drl 122 Taylor.
- Vandry S. M. Co. office 719 Montgomery.
- Vandry Paul, carpenter, drl Post Street House.
- Vandry James, cabinet, drl 1st First.
- Vandry Charles, drl 114 Third.
- Vandry Charles P. book-maker, 301 Third.
- Vandry Charles, drl 262 First.
- Vandry Peter H. printer and liquor, SW cor  
Montgomery and Post.
- Vandry Charles, tailor, 304 Pacific.
- Vandry George, author, with Math & Winchester.
- Vandry Louis H. corl with A. E. Roberts W. Co. late  
Hotel de France.
- Vandry Auguste, French watchmaker, 123  
Kearny.
- VANDRY T. H. Chinese wall-painter, office, drl 22  
and 62 First, drl 102 Third.
- Vandry Philip, watchmaker, cor Jackson and Kear-  
ny.
- Vandry Louis, drl 48 cor Montgomery and Vallejo.
- Vandry Louis Mrs. watchmaker, 261 cor Montgomery  
and Vallejo.
- Vandry Thomas, musician, drl 1909 Powell, near  
Vandry John, with George & Oliver, drl 131 Sac-  
ramento.
- Vandry Alexander, musician with F. Daniel &  
Co. drl 211 Jackson.
- Vandry G. & S. M. Co. office 610 Clay.
- Vandry Joseph, book-publisher, drl 611 Pacific,  
near.
- Vandry John W. clock-maker, Marshall A. & A.  
24 California, drl 522 California.
- Vandry Joseph, cabinet, drl N's Washington Art  
Mission and Taylor.
- Vandry Charles, watchmaker, 712 Deputy.
- Vandry D. Frank J. M. J. D. P. - furnished, drl  
124 Deputy.
- VERDINAL JOHN H. & D. FRANK, silversmiths  
at large, office 5 Court Block 256 Clay, drl 124  
Deputy.
- VERDIER, (family) KANOLDEN (Maiden)  
WILLIEM (family) A. CO. / Adolph & Co.  
very expensive and elegant and retail dry  
goods and millinery goods, 627 and 629 Clay,  
near City.
- Verdier James, drl 100 Sacramento.
- Verdier J. B. musician, with T. A. Verdier, 525 First.
- Verdier Joseph, cabinet, with P. G. Verdier.
- Verdier Pauline, cabinet, French milliner, 627 and  
Verdier Adolph, French hat maker, 625 Mont-  
gomery S. M. Co. office 100 Washington.
- Verdier H. A. Theobald, book-keeper, 321 Sacra-  
mento, drl 73 Third.
- Verdier Auguste, architect, drl 11 Sacramento.
- Verdier Charles, book-maker, drl 172 Stockton.
- Verdier Charles, musician, drl 100 Block.
- Verdier Joseph P. musician, with Louis C. Johnson  
& Co. drl 73 National.
- Verdier Auguste V. musician, drl W's Thirteenth, lat-  
est, Union and Harrison.
- Vernier Julius, cabinet-maker, drl E's Mar-  
mont, lat. Pacific and Broadway.
- Vernier John, painter, late Bennett House.
- Vernier M. E. Misc. materials, 1108 & Market Street  
Primary School.
- Vernier S. & A. H. Co. office 902 Clay.
- Vernier Alfred, sign and ornamental painter, 301  
Kearny, drl 311 Kearny.
- Vernier Hippolyte, clerk, with E. DeLisle.
- Vernier Francis J. (Printer) Editor & Co. drl  
SW cor First and Deputy.
- Vernier Thomas, cigar and tobacco, drl N's M.  
Albany lat. Broadway and Webster.
- Vernier (Dress) & Payson (Fur) hair dresser  
and wig-maker, 196 and 199 Kearny.
- VIC MARTIN, hair dresser, cor Montgomery and  
Clayton, drl Post above Kearny.
- Videmanns Ratschky, watchmaker, pencils with  
Innocent & Endert, drl Francisco or Deputy.
- Vick Frank P. Misc. Goods-maker, drl 162 Sacramento.
- Vidier D. A. carpenter, Mission Wooding Mills.
- Vidrey Thomas, watchmaker, late Golden Age  
Hotel.
- Vidry Alfred, mill-maker, drl H's Montgomery or  
Green.
- Vidry G. & S. M. Co. office 100 Washington.
- Vidry H. G. & S. H. Co. office 100 Merchant.
- Vidry G. & S. M. Co. office 100 Montgomery.
- VII TOWLS & OREGON STEAMERS, California  
Steam Navigation Co. office NE cor Front and  
Jackson.
- VICTORIA & PUGET SOUND PACKERS,  
Page & Taylor, pier 12 Market, with James  
Patterson & Co. agents, pier 3 Market.
- Vidry & Puget Sound Packers (Herrington's) Ltd.  
E. Y. 15th street 719 Sacramento.

1880

**CHARLES LYONS, LONDON TAILOR,** 1214-20 Market, and 800-2 Kearny, S. F.

KIN

769

KIN

**Kindergarten** Buford Free, Miss Alice J. Oul-  
len principal, NE cor Polk and Pacific Av  
**Kindergarten** California, Training School,  
Mrs. Kate D. Wiggin principal, 64 Silver  
**Kindergarten** Crocker, Nora A. Smith princi-  
pal, 64 Silver  
**Kindergarten** Eaton, 64 Silver  
**Kindergarten** Elanere Free, Miss Josie Hill  
principal, 514 Jessie  
**Kindergarten** Emily Faithful Free, Miss  
Emma McCracken principal, 513 Union  
**Kindergarten** First Congregational, 934 1/2  
Harrison  
**Kindergarten** Flora Sharon Free, Mrs. Sum-  
ner Johnson principal, 211-213 Ninth  
**Kindergarten** Froebel, NE cor Washington  
and Buchanan  
**Kindergarten** Hazel Montgomery Free, Mrs.  
Sumner Johnson principal, 211-213 Ninth  
**Kindergarten** Hearst No. 1, Miss Eva Taylor  
principal, 519 Union  
**Kindergarten** Hearst Free No. 2, Miss Cora  
Griffin principal, 512 Union  
**Kindergarten** Helping Hand No. 1 Free,  
Miss Nellie Moore principal, 513 Union  
**Kindergarten** Helping Hand No. 2 Free,  
Miss Alice Chase principal, 512 Union  
**Kindergarten** Huntington Free, Miss Belle  
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King Charles W., pressman, r. 6 Montgomery Pl  
King Charlotte, fringemaker, r. 316 Chestnut  
King Charlotte E. Miss, teacher Grace Kindergarten  
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# Police and Peace Officers Journal of the State of California, 1942

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Page 22 POLICE AND PEACE OFFICERS' JOURNAL January, 1942

## FLASHES

From a fire report we copy this "chain of destruction" gem: "Bottle of rubbing alcohol thrown through window during blackout, ignited on gas stove, set curtains on fire. Fire Department called to put out blaze."

\* \* \*

Here is one for the oculists: Under the heading—"Description of suspect" we find: "Prematurely grey blue eyes."

\* \* \*

In an attempted suicide the would-be suicide used a razor. The officer wrote in his report of the matter: "This is the second time that she has done this trick."

\* \* \*

Some people will have an accident even if they have to try acrobatics to get in the accident class. An officer thus reports on a recent accident: "Party injured while running for a street car. Tripped over his own left leg."

\* \* \*

Modern police report forms which merely call for filling in 100 odd blanks do lull officers into little routine slips such as "Wong Lee, a Chinaman," or "The S. S. Ruth Alexander, a ship," but this suicide report is the acme of truthful reporting: "She was taken to the hospital in her nightgown and was not searched in my presence."

\* \* \*

Complainant, who was on short visit to San Francisco reported his money, watch and overcoat had been taken from his room in a downtown hotel by a lady chance acquaintance. They had visited many taverns, victim stated, and the lady was quite witty and entertaining all through the evening. He said it will not be difficult to find her as she works in some store in San Francisco, and besides is a girl of most unique appearance. Here is his careful description of the lady who took his wallet, watch and overcoat: "Well built, about 5 feet 7 1/2 inches, 160 pounds, about 25 years old, American and white, a store clerk by occupation, neatly dressed in black suit and hat and patent leather pumps, right leg inclined to be a little stiff in walking up or down stairs."

(San Francisco being merely a village with only a few thousand stores and 800,000 people it is mere play for the detectives on this case to bring her in to find out about the missing wallet, watch and "karunkol" overcoat.)

Lady's voice: "Is this the Hall of Justice?"  
 Officer: "Yes, this is the Hall of Justice. Is there something we can do for you?"  
 Same Lady: "Well, at the present time there is nothing you can do for me. But, during the next blackout will you please call this telephone number and tell my son I am at the Hall of Justice. I ask you to do this because in the other blackout he tried to break out of the tavern he was in to come to me, and the bartenders gave him a terrible beating and made him remain there. The number is ———. Thanks, officer."

Report forms with very many headings to be filled in sometimes arrive with unexpected pieces of information. In a stolen property report form, under the heading "Type of offense," we find written: "Just lifting anything in sight." (That petty thief was certainly industrious even though he had an extra amount of larceny in his system.)

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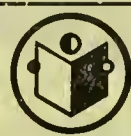
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Shaddy K J 4712 Mission

Shafer Archie 62 3d  
Shaw Lane 1108B Market  
Sherry's Liquor Stores (For list of branches  
see Alphabetical Section)  
Shields E E 39 New Montey  
Ship The 305 Kearny  
Ship's Bell 601 Montey  
Ship's Club 1799 Lombard  
Shipper J P 42  
Shrivengas J A 1341 N 18  
Show Club 436 Geary  
Silverberg I H 65 Taylor  
Silva A J 164 Taylor  
Silva Louis 369 The Embarcadero  
Silver Leaf Cafe 201 Front  
Silver Spur 1283 20th av  
Silverman Benj 1399 Fillmore  
Silverstone Club 2020 Fillmore  
Singleton Lawrence 301 Valencia  
Six Thirty One Club 631 Bway  
Skaggs E I 621 Gough  
Skeptar Jas 142 6th  
Skylavas Jas 754 Howard  
Skrasner Tavern 3336 24th  
Sloppy Joe's 150 Ellis  
Smirnov B T 3051 16th  
Smith Vera Mrs 1641 Haight  
Smith W G 1516 Market  
Smyth Edmund 1750 Polk  
Snafu 452  
Sombado Victor 1346 Pacific av  
Sonoma Mission Liquor Store 719 Howard  
Sorini Attilio 200 3d  
South B O 460 Larkin  
Spanos Nick 1349 Hayes  
Spencer W R 20 3d  
Sphinx The 282 O'Farrell  
Sportelman Henry 2188 Mission  
Spiegelhorn 38 3d  
Squires Fredk 650 4th  
Stag The 627 3d  
Stahl Edw 240 Leavenworth and 1600 Market  
Stanfel Peter 1698 Bryant  
Star Bocci Ball 4744 Mission  
Star Dust 1098 Sutter  
Stefano De Maria 1232 Grant av  
Steffen Richd 1696 Ellis  
Steffen V J 4620 Mission  
Stewart Alex 21 Clay  
Stork Club 200 Hyde  
Stoumen S M 710 Montey  
Sullivan D G 1359 Polk  
Sullivan Danl 1600 Dolores  
Sullivan Patricia J 503 Bway  
Sullivan T A 151 Market  
Sun Rest Corner 2399 Mission  
Sun Valley Inn 738 Montey  
Sunnydale Wine Co 2936 24th  
Sutton Fred 373 Ellis  
Sweeney's Cafe 527 Montey  
Sweeney W J 288 Turk  
Swing Club 2624 3d  
T & D Liquor Store 199 O'Farrell  
T & T Buffet 440 Castro  
Tahitian Hut 801 Geary  
Talley M B Mrs 728 Vallejo  
Tarabori Silvio 2400 Lombard  
Tatchar Louis 591 Vermont  
Tell W J 1392 Cal  
Telmo Club 620 O'Farrell  
Temple A C 399 4th  
Temple Bar 2301 16th  
Temptation 2095 Chestnut  
Ten Ninety Nine Club 1099 Mission  
Terminal Cafe 76 1st  
Terrano Sal 707 Folsom  
Terry & Lew's 1601 Market  
Thirty-Niner Club 239 Mason  
Thole Karl 433 3d  
Thomas F G 228 The Embarcadero  
Three Hundred Club 1469 18th  
Three J's Club 39 6th  
Three Little Pigs 1301 48th av  
Three-O-One Cafe 301 3d  
Three Pal's Cafe 3151 17th  
Three Sixty-Five Club 365 Market  
Tierney P J 198 The Embarcadero  
Til Two Club 501 Ellis and 198 4th  
Ties M M 153 Montey  
Tingy G J 1608 Divisadero  
Tip Top Club 3001 Mission  
Tivio Frank 199 Mississippi  
Tivo Club 2736 24th  
Tolmack B E 181 O'Farrell  
Tommasa L D 903 Valencia  
Tommaro Vincent 2937 San Jose av  
Tong Bew 576 Geary  
Tonna Jos 4716 3d  
Top Hat 6 Kearny  
Tops Cocktail Lounge 1416 Market  
Toreador Club 709 Larkin  
Tornich T F 1275 Market  
Toschi A E 332 Clement

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## **APPENDIX (C)**

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**DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC  
BEVERAGE CONTROL et al., Respondents Civ.**

**No. 19205**

**Court of Appeal of California, First Appellate District, Division Two**

*187 Cal. App. 2d 213; 9 Cal. Rptr. 525; 1960 Cal. App. LEXIS 1374*

**December 8, 1960**

**SUBSEQUENT HISTORY:** A Petition for a Rehearing was Denied January 6, 1961.

**PRIOR-HISTORY:** APPEAL from a judgment of the Superior Court of the City and County of San Francisco. Orla St. Clair, Judge.

Proceeding in mandamus to review a decision of the Department of Alcoholic Beverage Control revoking a liquor license.

**COUNSEL:** James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for Respondents.

**JUDGES:** McGoldrick, J. pro tem. \* Draper, Acting P. J., and Shoemaker, J., concurred.

\* Assigned by Chairman of Judicial Council.

OPINION BY: McGOLDRICK

OPINION

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals ( *Bus. & Prof. Code, § 25601*). + Count II charged the keeping of a resort for sexual perverts ( *§ 24200, subd. (e)*). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in *section 22, article XX, of the Constitution of California*. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally.

+ All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of *section 25601*, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and separate offense. In *Vallerga v. Department of Alcoholic Beverage Control (1959)*, 53 Cal.2d 313 [347 P.2d 909], the Supreme Court held *section 24200, subdivision (e)*, to be unconstitutional, and any question as to the correctness of this ruling is now moot.

Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment.

The board's decision, affirmed by the court below, upheld the department's order of revocation on the sole ground of a violation of *section 25601*. Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case.

In *Swegle v. State Board of Equalization (1954)*, 125 Cal.App.2d 432 [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now *§ 25601*). In finding this proposition to be without merit, the court said ". . . Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in *Dorris v. McKamy*, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, 'permit' implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.'" (P. 438.)

In *Mercurio v. Department of Alcoholic Beverage Control (1956)*, 144 Cal.App.2d 626, 630 [301 P.2d 474], the court interpreted the Swegle case as holding that the permission required by the statute does not have to be a "knowing" one and that "a licensee can be held to have permitted acts constituting a . . . [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [ *§ 24200.5, subd. (a)*] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or *section 24200*, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) ( *Brodsky v. California State Board of Pharmacy (1959)*, 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision.

In *Givens v. Department of Alcoholic Beverage Control (1959)*, 176 Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of *section 24200, subdivisions (a) and (b)*, and *section 25601*. The court, however, found that as used in the context of *section 25601*, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of *section 25601* [citing *Swegle*], Givens failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. . . ."

Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses ( *Mercurio v. Department of Alcoholic Beverage Control, supra*; *Brice v. Department of Alcoholic Beverage Control (1957)*, 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard.

In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid *section 24200, subdivision (e)*, provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked

Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, *section 11513 of the Government Code* makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. ( *Swegle v. State Board of Equalization, supra*; 19 Cal.Jur.2d, § 383, p. 116; 2 Cal.Jur.2d, § 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of *section 24200, subdivision (e)*. While it is true that *section 11513* specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence

herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of *section 25601*. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in *section 22, article XX, of the Constitution* of California. In *Vallerga v. Department of Alcoholic Beverage Control, supra*, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the invalid *section 24200, subdivision (e)*, despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law. Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under *section 22, article XX, of the Constitution* of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists. Judgment is affirmed.

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## **Benedetti v. Dept. Alcoholic Bev. Control**

[Civ. No. 19205. First Dist., Div. Two. Dec. 8, 1960.]

DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE  
CONTROL et al.,

Respondents. COUNSEL

James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for  
Respondents.

OPINION

McGOLDRICK, J. pro tem. fn. \*

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (Bus. & Prof. Code, § 25601). fn. Count II charged the keeping of a resort for sexual perverts (§ 24200, subd. (e)). The accusation further

XX, of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally.

Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts **[187 Cal. App. 2d 215]** was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of section 25601, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and separate offense. In *Vallerga v. Department of Alcoholic Beverage Control* (1959), [53 Cal. 2d 313](#) [347 P.2d 909], the Supreme Court held section 24200, subdivision (e), to be unconstitutional, and any question as to the correctness of this ruling is now moot.

Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment.

The board's decision, affirmed by the court below, upheld the department's order of revocation on the sole ground of a violation of section 25601. [1] Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case.

In *Swegle v. State Board of Equalization* (1954), [125 Cal. App. 2d 432](#) [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now § 25601). In finding this proposition to be without merit, the court said "... Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in *Dorris v. McKamy*, 40 Cal. App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.' " (P. 438.)

that "a licensee can be held to have permitted acts constituting a ... [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [§ 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) (Brodsky v. California State Board of Pharmacy (1959), [173 Cal. App. 2d 680-688](#) [344 P.2d 68], cited by appellant, is in harmony with this decision.

In *Givens v. Department of Alcoholic Beverage Control* (1959), [176 Cal. App. 2d 529, 534](#) [1 Cal. Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing *Swegle*], *Givens* failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. ..."

Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. [2] The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic Beverage Control*, [187 Cal. App. 2d 217](#); *Brice v. Department of Alcoholic Beverage Control* (1957), [153 Cal. App. 2d 315](#) [314 P.2d 807]), therefore obviates further discussion in this regard.

its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section 11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (Swegle v. State Board of Equalization, supra; 19 Cal.Jur.2d, § 383, p. 116; 2 Cal.Jur.2d, § 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of section 24200, subdivision (e).

While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over **[187 Cal. App. 2d 218]** objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

[4] Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX,

24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section 22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

Draper, Acting P. J., and Shoemaker, J., concurred.

FN \*. Assigned by Chairman of Judicial Council.

FN . All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

187 Cal.App.2d 213 (1960)

**DANTE BENEDETTI, Appellant,**  
v.  
**DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL et al., Respondents.**

Civ. No. 19205.

**California Court of Appeals. First Dist., Div. Two.**

Dec. 8, 1960.

James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for Respondents.

McGOLDRICK, J. pro tem. <sup>[fn. \*]</sup>

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However, in *Dorris v. McKamy*, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.' " (P. 438.)

216 In *Mercurio v. Department of Alcoholic Beverage Control* (1956), 144 Cal.App.2d 626, 630 [301 P.2d 474], the court interpreted the *Swegle* case as holding that the permission required by the statute does not have to be a "knowing" one \*216 and that "a licensee can be held to have permitted acts constituting a ... [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [ 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) (*Brodsky v. California State Board of Pharmacy* (1959), 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision."

In *Givens v. Department of Alcoholic Beverage Control* (1959), 176 Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to **control** his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.'" Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing *Swegle*], *Givens* failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. ..."

217 Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. [2] The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic Beverage Control*, supra; *Brice v. Department of Alcoholic Beverage Control* (1957), 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard.

[3] In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section 11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (*Swegle v. State Board of Equalization*, supra: 19 Cal.Jur.2d, 383, p. 116; 2 Cal.Jur.2d, 147, p. 251.) Therefore, no effective objection to its

introduction could have been interposed even in lieu of section 24200, subdivision (e).

218 While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over \*218 objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

[4] Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX, of the Constitution of California. In Vallerga v. Department of **Alcoholic Beverage Control**, supra, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the invalid section 24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section 22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

Draper, Acting P. J., and Shoemaker, J., concurred.

[fn.\*] \*. Assigned by Chairman of Judicial Council.

[fn.]. All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.



**DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL et al.,**

**Respondents Civ. No. 19205**

**Court of Appeal of California, First Appellate District, Division Two**

*187 Cal. App. 2d 213; 9 Cal. Rptr. 525; 1960 Cal. App. LEXIS 1374*

**December 8, 1960**

**SUBSEQUENT HISTORY:** A Petition for a Rehearing was Denied January 6, 1961.

**PRIOR-HISTORY:** APPEAL from a judgment of the Superior Court of the City and County of San Francisco. Orla St. Clair, Judge.

Proceeding in mandamus to review a decision of the Department of Alcoholic Beverage Control revoking a liquor license.

**COUNSEL:** James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for Respondents.

**JUDGES:** McGoldrick, J. pro tem. Draper, Acting P. J., and Shoemaker, J., concurred.

\* Assigned by Chairman of Judicial Council.

**OPINION BY:** MCGOLDRICK

**OPINION**

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed

premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals ( *Bus. & Prof. Code, § 25601*). + Count II charged the keeping of a resort for sexual perverts (§ 24200, *subd. (e)*). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in *section 22, article XX, of the Constitution of California*. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally.

+ All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of *section 25601*, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and sep-

arate offense. In *Vallerga v. Department of Alcoholic Beverage Control* (1959), 53 Cal.2d 313 [347 P.2d 909], the Supreme Court held section 24200, subdivision (e), to be unconstitutional, and any question as to the correctness of this ruling is now moot.

Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment.

The board's decision, affirmed by the court below, upheld the department's order of revocation on the sole ground of a violation of section 25601. Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case.

In *Swegle v. State Board of Equalization* (1954), 125 Cal.App.2d 432 [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now § 25601). In finding this proposition to be without merit, the court said ". . . Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in *Dorris v. McKamy*, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.'" (P. 438.)

In *Mercurio v. Department of Alcoholic Beverage Control* (1956), 144 Cal.App.2d 626, 630 [301 P.2d 474], the court interpreted the Swegle case as holding that the permission required by the statute does not have to be a "knowing" one and that "a licensee can be held to have permitted

acts constituting a . . . [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [§ 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) (*Brodsky v. California State Board of Pharmacy* (1959), 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision.

In *Givens v. Department of Alcoholic Beverage Control* (1959), 176

Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing Swegle], Givens failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. . . ."

Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem

it unnecessary to summarize the evidence produced before the hearing officer. The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic Beverage Control, supra*; *Brice v. Department of Alcoholic Beverage Control (1957)*, 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard.

In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section

11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (*Swegle v. State Board of Equalization, supra*; 19 Cal.Jur.2d, § 383, p. 116; 2 Cal.Jur.2d, § 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of section 24200, subdivision (e).

While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX, of the Constitution of California. In *Vallerga v. Department of Alcoholic Beverage Control, supra*, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the invalid section 24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section

22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted

to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

petitioner's favor in the original proceedings would negate the wife's right to support and remove the basis for the separate maintenance action, and, conversely, an order in the wife's favor negates the right to the final decree, affirms the basis for the wife's right to support, and affords the ground for a separate maintenance action.

In order to achieve her objective of separate maintenance, the wife faced the necessity of removing any asserted final decree. [3] Obviously, the final decree "grants the divorce, dissolves the marriage, restores the parties to the *status* of single persons, and permits each to marry again." (*Estate of Durgie* (1912), 162 Cal. 51, 53 [121 P. 320].) [4] Unless the final decree provides for support, the wife, after its rendition, can claim none. (*Calhoun v. Calhoun* (1945), 70 Cal. App.2d 233, 236-237 [160 P.2d 923]; *Bancroft v. Bancroft* (1935), 9 Cal.App.2d 464 [50 P.2d 465].) On the other hand, petitioner's success in consolidating his position on the final decree and in establishing it, would obliterate any claim for support.

In the wife's attempt to set aside the final decree the factor of reconciliation becomes vital. [5] As is stated in *Estate of Abila* (1948), 32 Cal.2d 559, 561 [197 P.2d 10], "When parties become reconciled after an interlocutory decree and live together as husband and wife, the right to a final decree is destroyed. . . ." Indeed, as *Abila* holds, the right to support is restored upon reconciliation; consequently, the question of reconciliation bears directly upon the wife's right to support.

[6] Upon showing a reconciliation and thereby eliminating the final decree, the wife reestablishes her right to support. [7] The right to separate maintenance "rests on the fact that the relation of husband and wife exists and a decree awarding such maintenance contemplates the existence of the marital relation . . . when the decree is made. . . ." (*Chirgwin v. Chirgwin* (1938), 26 Cal.App.2d 506, 508-509 [79 P.2d 772].) The integral role played, then, by the issue of reconciliation cogently affects the right to separate maintenance. [8] The dispute as to the right to the final decree directly concerns the right to the separate maintenance. Petitioner in asserting the former cannot successfully exclude defense of the latter. Petitioner, laying hold of the marriage relationship and seeking to terminate it by the final decree, cannot coincidentally claim immunity from an action of his wife which rests upon that relationship and would seek to enforce it.

The alternative writ of prohibition is discharged and the petition for a peremptory writ of prohibition is denied.

Bray, P. J., and Duniway, J., concurred.

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[Civ. No. 19205. First Dist., Div. Two. Dec. 8, 1960.]

DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL et al., Respondents.

- [1] **Intoxicating Liquors—Revocation of License.**—Under Bus. & Prof. Code, § 25601, making it a misdemeanor for a liquor licensee to keep, permit to be used, or suffer to be used, in connection with licensed premises, any disorderly house, no proof of knowledge by the licensee or his agent of the proscribed acts is necessary, it being sufficient that the evidence show that such acts took place in the licensed premises. Under evidence sufficient to make such a showing, a licensee's license was properly revoked.
- [2] **Id.—Revocation of License—Review.**—Though a factual determination of the Department of Alcoholic Beverage Control may be set aside on a showing of lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses.
- [3] **Id.—Revocation of License—Evidence.**—On a hearing respecting revocation of a liquor license, it was not error for the hearing officer to admit testimony that the premises in question had a reputation for being a "hangout for homosexuals," where there was no objection to such testimony during the hearing on the ground that Bus. & Prof. Code, § 24200, subd. (e) (later held invalid), made such evidence admissible, and where, even in the absence of that statute, hearsay evidence would have been admissible under Gov. Code, § 11513, making hearsay evidence, such as that relating to reputation, admissible in an administrative hearing.
- [4] **Id.—Revocation of License—Review.**—The fact that the Alcoholic Beverage Control Appeals Board sustained a decision by the Department of Alcoholic Beverage Control revoking a liquor license on the ground of violation of Bus. & Prof. Code, § 25601, did not limit the reviewing court to consideration of that ground only where the original decision was also based on

[1] See Cal.Jur.2d, Alcoholic Beverages, § 33 et seq.

McK. Dig. References: [1, 3] Intoxicating Liquors, § 9.9; [2, 4] Intoxicating Liquors, § 9.10.

a determination that continuance of the license would be contrary to public welfare and morals within the meaning of Const., art. XX, § 22, and the accusation put the licensee on notice that his license might be revoked under the constitutional provision and there was a finding to that effect.

APPEAL from a judgment of the Superior Court of the City and County of San Francisco. Orla St. Clair, Judge. Affirmed.

Proceeding in mandamus to review a decision of the Department of Alcoholic Beverage Control revoking a liquor license. Judgment denying writ, affirmed.

James Murray and Markuse & Murray for Appellant.

Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney General, for Respondents.

McGOLDRICK, J. pro tem.\*—On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (Bus. & Prof. Code, § 25601).† Count II charged the keeping of a resort for sexual pervers (§ 24200, subd. (e)). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in section 22, article XX, of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally.

Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts

\*Assigned by Chairman of Judicial Council.

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was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of section 25601, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and separate offense. In *Vallerga v. Department of Alcoholic Beverage Control* (1959), 53 Cal.2d 313 [347 P.2d 909], the Supreme Court held section 24200, subdivision (e), to be unconstitutional, and any question as to the correctness of this ruling is now moot.

Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment.

The board's decision, affirmed by the court below, upheld the department's order of revocation on the sole ground of a violation of section 25601. [1] Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case.

In *Swegle v. State Board of Equalization* (1954), 125 Cal. App.2d 432 [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now § 25601). In finding this proposition to be without merit, the court said ". . . Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in *Dorris v. McKamy*, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.' " (P. 438.)

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and that "a licensee can be held to have permitted acts constituting a . . . [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said . . . The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [§ 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be found." (Pp. 630-631.) *Brodsky v. California State Board of Pharmacy* (1959), 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision.

In *Givens v. Department of Alcoholic Beverage Control* (1959), 176 Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that inasmuch as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing *Sweagle*], Givens failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. . . ."

Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. [2] The rule that although the factual determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic*

*Beverage Control, supra; Brice v. Department of Alcoholic Beverage Control* (1957), 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard.

[3] In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section 11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (*Sweagle v. State Board of Equalization, supra*; 19 Cal.Jur.2d, § 383, p. 116; 2 Cal.Jur.2d, § 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of section 24200, subdivision (e).

While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over

objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more.

[4] Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX, of the Constitution of California. In *Vallerga v. Department of Alcoholic Beverage Control*, *supra*, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the invalid section 24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to have sustained the revocation under the constitutional provision would have violated due process of law.

Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section 22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

Draper, Acting P. J., and Shoemaker, J., concurred.

A petition for a rehearing was denied January 6, 1961.

[Crim. No. 7095. Second Dist., Div. One. Dec. 8, 1960.]

THE PEOPLE, Respondent, v. GEORGE NOTHNAGEL,  
Appellant.

- [1] **Criminal Law—Rights of Accused—Discovery and Inspection: Production of Evidence and Papers.**—Defendant can compel the prosecution to permit the inspection and copying or production in court of certain written statements of the accused and other papers and instruments. Where, however, no proper demand is made by defendant for the desired document or report, the prosecution cannot be expected to volunteer the information to defendant.
- [2] **Id.—Appeal—Questions of Law and Fact—Evidence Inherently Improbable.**—Evidence for the prosecution was not inherently improbable merely because the victim disliked defendant and said so.
- [3] **Lewdness—Appeal—Review of Evidence.**—In a prosecution for lewd conduct with an 8-year-old girl, any inconsistencies in the girl's testimony would not necessarily constitute improbability; it was the province of the jury to determine her credibility.
- [4] **Witnesses—Cross-examination—Restriction.**—In a prosecution for lewd conduct with an 8-year-old girl, defendant was not unduly restricted in his cross-examination of the girl's mother where there was nothing in the mother's direct examination from which it might be inferred that she had any improper relations with defendant or that she caused the victim to make a false charge against defendant.
- [5] **Lewdness—Evidence.**—To sustain a conviction of lewd conduct with a child, it is not necessary that rape be established, that there be an attempt to commit rape, or that there be "penetration" as used by a doctor to mean "into the, beyond the entrance to the vagina."
- [6] **Id.—Elements of Offense.**—The corpus delicti of the crime of lewd conduct with a child (Pen. Code, § 288) consists of any

[2] See Cal.Jur.2d, Appeal and Error, § 610; Am.Jur., Appeal and Error, § 591.

[3] See Cal.Jur.2d, Lewdness, Indecency and Obscenity, § 46.

[6] See Cal.Jur.2d, Lewdness, Indecency and Obscenity, § 9 et seq.; Am.Jur., Lewdness, Indecency and Obscenity, §§ 2, 3.

McK. Dig. References: [1] Criminal Law, §§ 104.5, 271, 272; [2] Criminal Law, § 1322(1); [3] Lewdness, § 22; [4] Witnesses, § 134(5); [5] Lewdness, § 13; [6] Lewdness, § 5; [7, 8] Criminal Law, § 952.



1 following charges were made:

2 2. Between October 11, 1955 and the date  
3 hereof, the above-named licensee kept, permitted  
4 to be used and suffered to be used, in connection  
5 with the above-described licensed premises, a  
6 disorderly house or place to which people re-  
7 sorted for purposes contrary to the public  
8 welfare and morals in that the said licensee  
9 permitted or suffered the following acts to  
10 occur in the said premises:

11 (a) Males kissing and caressing other males.

12 (b) Males engaging in lewd and indecent acts  
13 with other males.

14 (c) Lewd and indecent conversations.

15 (d) On or about May 13, 1956, John E.  
16 Cowgill, a patron, invited Agent James R.  
17 Johnson to engage in a lewd act." (C.T. 33:1-15)

18 After a hearing as required by law the following  
19 findings of fact were made by the hearing officer and  
20 adopted by the Department:

21 "(2): It is true that between October 11,  
22 1955 and August 20, 1956, the above-named  
23 licensee kept, permitted to be used, and  
24 suffered to be used, in connection with the  
25 above-described licensed premises, a dis-  
26 orderly house and place to which people re-  
sorted for purposes contrary to public  
welfare and morals in that the said licensee  
permitted and suffered the following acts to  
occur in the said premises: (a) Males  
kissing and caressing other males; (b)  
Males engaging in lewd and indecent acts  
with other males; (c) Lewd and indecent  
conversations; and (d) on or about May 13,  
1956, John E. Cowgill, a patron, invited  
Agent James R. Johnson to engage in a lewd  
act." (C.T. 34:14-25)

27 On the basis of these findings, the hearing officer  
28 made, and the Department adopted, the following determination

## HISTORY OF CASE.

Appellant, Dante Benedetti, was, at the time the Accusation was filed herein, the possessor of on-sale General License No. P-5655-C, issued by the Department of Alcoholic Beverage Control of the State of California.

On August 20, 1956, an Accusation Under Alcoholic Beverage Control Act and State Constitution was filed against appellant, who had been, and still is, doing business as the "Paper Doll" at 524 Union Street, San Francisco, California.

Hearings were held on December 3, 1956; April 10 and 11, 1957; and February 15, 1957.

The Accusation was as follows:

*"Count One*

1. Between October 11, 1955 and the date hereof, the above named licensee kept, permitted to be used and suffered to be used, in connection with the above designated licensed premises, a disorderly house or place to which people resorted to the disturbance of the neighborhood in that:

(a) Excessive noise was created by patrons in and about the premises during late and unusual hours.

(b) Numerous fights and disturbances occurred in and about the premises.

2. Between October 11, 1955, and the date hereof, the above named licensee kept, permitted to be used and suffered to be used, in connection with the above described licensed premises, a dis-

orderly house or place to which people resorted for purposes contrary to the public welfare and morals in that the said licensee permitted or suffered the following acts to occur in the said premises:

(a) Males kissing and caressing other males.

(b) Males engaging in lewd and indecent acts with other males.

(c) Lewd and indecent conversations.

(d) On or about May 13, 1956, John E. Cowgill, a patron, invited agent James R. Johnson to engage in a lewd act.

*Count II*

The portion of the above designated licensed premises of the above named licensee upon which the activities permitted by the on-sale General Licensee are conducted has been since October 11, 1955, and is now, a resort for sexual perverts."

The Department of Alcoholic Beverage Control (hereinafter called "the Department") rendered a decision dismissing the Accusation as to Count I (1) and finding the allegations of Count I (2) and Count II to be true.

Appellant's license was revoked twice—once for the offense found to be true in Count I (2) and once again for the offense found to be true in Count II.

Appellant appealed to the Alcoholic Beverage Control Appeals Board (hereinafter called "Appeals Board"). That body affirmed the Department as to Count I (2) and reversed the Department as to Count II.

Appellant sought review of the decision in a first amended petition for Writ of Mandamus, filed on December 2, 1958.

The Department sought review of the Appeals Board's reversal as to Count II. Both suits were consolidated.

The Superior Court vacated the alternative writs and denied peremptory Writs of Mandate.

The effect of this judgment was to place all the parties in the position they occupied when the Appeals Board rendered its decision on November 8, 1958.

Appellant herein appealed to the District Court of Appeal and the Department likewise appealed.

On March 16, 1960, the Department's request that its appeal be dismissed was granted.

That action leaves only Benedetti as an appellant.

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## II

### UPON WHAT GROUNDS WAS THE LICENSE REVOKED?

The Department adopted the Proposed Decision of the Hearing Officer. In that Decision, in which appellant herein was respondent therein, the following appears:

"Determination of Issues Presented:

Count I (1): Respondent did not violate §25601 of the Alcoholic Beverage Control Act.

(2): The above named Respondent and licensee did violate §25601 of the Alcoholic Beverage Control Act.

Count II: Grounds constituting a basis for the suspension or revocation of the license, held by the above named licensee for the above described premises, under the provisions of §24200 (a) and (e) of the Alcoholic Beverage Control Act have been established with a reference to Count II. It is further determined that the continuance of the license of said respondent would be contrary to the public welfare and morals within the meaning of said terms as used in Article XX, §22, of the California Constitution. Grounds for the suspension or revocation of the license of respondent under the provisions of §24200 (a) and (e) of the Alcoholic Beverage Control Act have been established with reference to Count I (2)."

Thus, it would seem, the Department found that appellant had violated Business and Professions Code §25601 and §24200 (a) and (e). As to Count II, appellant had violated Business and Professions Code §24200 (a) and (e) and Article XX, §22 of the California Constitution. In the original Accusation, appellant was informed that "additional grounds" for suspension or revocation existed under Business and Professions Code §24200 (b) but the decision is silent as to any finding under that sub-section.

The Appeals Board, in affirming revocation based upon the allegations contained in Count I and reversing the revocation based upon the allegations of Count II, found that revocation could be based only upon one violation.

"The Hearing Officer. Well, the things take place on the licensed premises. The licensee is supposed to be aware of what is going on there either through him personally or through his agents."

The bartenders did not loiter to talk to anyone (T.R. (a) p. 86, line 12). The bartenders were going back and forth tending bar (T.R. (a) p. 89, lines 8-10). There were people in back of these two men (T.R. (a) p. 92, lines 11-13). They used normal conversational tones (T.R. (a) p. 93, lines 23).

(c) Agent Harris testified that on April 4, 1956, he saw two men, one of whom was seated at the bar and another standing, and he observed the "standing male rubbing and fondling the inside of the thighs of the seated male" (T.R. (a) p. 25, lines 7-10). The bar stools were 30-33" in height (T.R. (a) p. 60, line 9). The agent was present for nearly an hour (T.R. (a) p. 57, line 8) and, once again, he saw only one "incident" (T.R. (a) p. 57, lines 16-18). Two bartenders were on duty (T.R. (a) p. 57, lines 14 and 15). At the time of that "incident," the agent did not know where one bartender was (T.R. (a) p. 58, line 21). Wherever that bartender was, it was the opinion of the agent, that that bartender could not have seen this incident (T.R. (a) p. 59, line 3). The other bartender was "looking in all direction" and was six to eight feet away at different times (T.R. (a) p. 59, lines 15-18) and he was busy mixing drinks. The agent was not allowed to give his opinion as to whether or not the other bartender could see the "incident" (T.R. (a) p. 59, lines 4-7).

Another look at the photographs of the bar will show that it was physically impossible for that bartender to have seen these alleged acts since the front edge of the bar is raised and the tops of the stools are well below the level of the bar.

There is no evidence of the presence of petitioner or any other employee. The agent did not call the attention of any employee to what he saw or take statements from participants.

(d) On April 14, 1956, when the licensed premises contained 175 customers (T.R. (a) p. 25, lines 19 and 20), these same agents saw two men standing between the bar and the booths and saw one of them reach over to the other and "fondle and tap the buttocks of the second male" (T.R. (a) p. 26, lines 4-7). Once again, that was the only "observation" made that night. (T.R. (a) p. 26, lines 1-2). There were people all around these two men (T.R. (a) p. 61, lines 24-25; p. 62, lines 2-4). The people closest to these two were "almost touching them" and were between them and the bar (T.R. (a) p. 62, lines 5-9). In the area between the bar and the booths there were about 100 people (T.R. (a) p. 64, lines 15-16). *There is absolutely no testimony as to the location of the bartenders, the petitioner or any other of his employees.*

(e) On May 11, 1956, Mr. Tregoning of the San Francisco Police Department saw one man give a "prolonged lift" lasting 15 to 20 seconds, to the buttocks of another (T.R. (b) p. 41, lines 13-16). There were from 100 to 150 persons upon the licensed pre-

mises (T.R. (b) p. 32, lines 17-18). The policeman was there one hour (T.R. (b) p. 33, line 1).

The witness believed there were two bartenders there but he "couldn't say for sure" if they had "fixed stations or moved about" (T.R. (b) p. 41, lines 23-26; p. 42, lines 1-2). *There was no testimony as to the presence of any other employees at the time of this "incident,"* although the Hearing Officer attempted to elicit such testimony (T.R. (b) p. 42, lines 5-13).

In fact, this "incident" was done in a "sneaky, intimate manner," according to Officer Tregoning (T.R. (b) p. 45, line 23), despite the Attorney General's argument, set forth in his brief to the Superior Court, that "there is no evidence that the acts were 'furtively done'." (Department's Brief p. 8, lines 23-24). The Attorney General's definition of "furtive" is an act "done, obtained or characterized by stealth; hence sly; secret; stealthy... and" (Department's Brief p. 8, lines 24-25).

There was no evidence that petitioner or any employee saw or could have seen this "incident."

(f) On May 12, 1956, an employee of the Department allowed a man named Cowgill, who had been drinking (T.R. (b) p. 7, lines 2-26), to rub the privates of the Department employee (T.R. (b) p. 7, lines 2-26).

Mr. Cowgill was standing at the bar and there were "two persons behind the bar but just who they were I don't know," the agent said (T.R. (b) p. 5, lines

16-20). There were some 100 to 150 persons upon the licensed premises (T.R. (b) p. 11, lines 25-26). The agent was sitting at the bar during this "incident" (T.R. (b) p. 7, line 23). There is grave doubt as to whether or not, Mr. Cowgill was a customer of the licensee. There is no evidence that he made a purchase although he seemed to have a drink in his hand. The agent was turned three quarters away from the bar (T.R. (b) p. 20, lines 23-24). There were people sitting by Mr. Cowgill and by the agent at the bar (T.R. (b) p. 21, lines 3-4). Between the bar and the booth there were people standing. People were all around (T.R. (b) p. 21, lines 15-21). People were pretty close to each other (T.R. (b) p. 21, line 19). The agent was "facing away from the bar" (T.R. (b) p. 22, line 6). As Mr. Cowgill made an advance, the agent "moved closer" but that was not done to encourage Mr. Cowgill, the agent claimed (T.R. (b) p. 23, lines 8-14). The agent repeated that he did not encourage Mr. Cowgill (T.R. (b) p. 25, lines 7 and 9). Then he stated that he "knew what the ultimate results of his actions would be" (T.R. (b) p. 25, lines 18-19), but when asked the following questions, he gave these answers (T.R. (b) p. 25, lines 20-23).

"Q. But you didn't move away?

"A. No, sir I didn't move away.

"Q. Why didn't you move away?

"A. That's something I can't answer sir."

The agent, obviously, was not telling the truth. Either this "incident" didn't happen at all or he entrapped Mr. Cowgill, who pleaded not guilty (Ex-

hibit No. 2), although he was found guilty. The agent did not see the appellant (T.R. (b) p. 28, lines 20-22). *There is no evidence at all that any employee saw this incident, if it happened, or could have.* Certainly these acts, if they occurred, were furtive.

As to conversation, the Appeals Board decision shows the following took place:

"On March 23, 1956, about 9:15 p.m. Agent Harris overheard a conversation at the bar wherein a male, seated at the bar, stated to a number of women that 'he knew all the lesbians in town', and further that 'I am married now; I have a husband now' (T.R. (a) 20:24-21:3). The bartender 'Tex' was as close to the speaker as was the agent (T.R. (a) 22:1-3).

"Both Agents Harris and Morrison overheard males addressing one another by way of endearing terms, e.g., 'honey', 'dear', 'dearie' (T.R. (a) 41:22-42:3; 80:18-23).

"Officer Tregoning, on March 11, 1956, at about 10 p.m. had a conversation with a person named 'Phil' who stated that he was living with a 'fag-got' (T.R. (b) 37:6-10), who is, apparently, a male who takes the part of the female in homosexual behavior (T.R. (b) 39:18-26). 'Phil' described the 'love act' in which he and his associate engaged, which is set out in full in the transcript but may not be repeated here (T.R. (b) 39:5-17)."

Following is the evidence as to "knowledge" of those conversational incidents:

(a) There were 40 people in the bar area and two bartenders (T.R. (a) p. 20, lines 13-17; p. 35, lines

5-6). The agent was four to five feet away (T.R. (a) p. 21, line 21). He did not observe one of the bartenders at the time of the conversation but the other was "in the immediate vicinity. He was as close as I, if not closer" (T.R. (a) p. 22, lines 1-3). The men used a "conversational tone" (T.R. (a) p. 21, line 18). On cross-examination, the agent testified that that bartender could not be seen by the agent at all times "because he was partially hidden from my view by the bar" and that the bartender was preparing drinks and drying glasses (T.R. (a) p. 37, lines 13-15). The bartender was within six feet of the man talking (T.R. (a) p. 38, lines 9-11). The agent thought the juke box was playing but he was not positive (T.R. (a) p. 39, lines 2-7). The agent was trying to hear all conversations (T.R. (a) p. 41, line 11). The juke box was somewhat loud (T.R. (a) p. 46, line 6).

(b) and (c) Evidence as to the location of the bartenders as to these conversations is contained above under B, (b) and (e).

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## V

### REPUTATION EVIDENCE WAS INADMISSIBLE.

Appellant argues that the testimony by Captain Charles Borland and Officer John Doherty as to the reputation of the licensed premises was inadmissible hearsay and that its admission into evidence was so prejudicial as to require revocation to be set aside or a new hearing ordered.

In that case many witnesses gave their opinion that racetracks create police problems, etc.

2. To admit certain evidence under §24200 (e) and then to revoke a license under §25601, under which such reputation evidence would be inadmissible, is prejudicial error. (Objection could not have been made to the testimony of Officer Doherty, (T.R. (a) p. 13, lines 9-14) and Captain Borland (T.R. (a) p. 16, lines 12-16) because it was, at that time, admissible by statute).

3. As to the issue of knowledge of the appellant and his employees, this reputation evidence did not supplement or explain any direct evidence, because reputation evidence could not possibly do so. Therefore, if an objection had been made, it should have been sustained.

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## VI

### ADMISSIONS BY BENEDETTI DID NOT SHOW KNOWLEDGE OF ACTS.

The alleged statement made by appellant (but denied by him) to an agent that all of his patrons were "gay" (T.R.(a) p. 71, line 25) and that, as to the employees, only the cook and appellant were "square or straight" (T.R.(a) p. 72, lines 6-7) is an admission only of the presence of persons of homosexual tendencies on the premises, harmless under *Stoumen*, and not an admission of knowledge of any immoral acts.

## VII

### CONCLUSION.

The Department should concede that there is not substantial evidence that appellant or his employees actually knew of any immoral or wrongful act. A more difficult question is: Should they have known? To answer that in the affirmative, the mere presence of persons of homosexual tendencies on the premises is not enough. There should be evidence that appellant or his employees actually participated in immoral acts, as in *Kershaw*, where an employee was seen grabbing one of the dancers in the buttocks, or observed them, as in *Vallerga*, where a waitress asked one woman to go to the restroom if she wanted "to continue such activity".

In *Benedetti*, there were no males dancing with males, no females dancing with females.

The history of sex pervert cases under the Department and its predecessor, the Board of Equalization, shows that there has been a continuing effort to revoke licenses merely because the licensed premises were a hangout for persons said to be sex perverts. There has been a constant struggle between the Department and the Board of Equalization, on the one hand, and the courts, on the other, on this issue.

It is the law, of course, that licenses may be revoked upon substantial evidence. *Brice v. Department of Alcoholic Beverage Control*, 153 C.A. 2d 315, 314 P. 2d 807. Appellant argues that this type of case has produced two extremes so far as the factual consideration is concerned. One extreme is demon-

strated by the *Stoumen* case. In that case there were no prohibited acts. At the other extreme are the *Kershaw* and the *Nickola* cases. In each of the latter, clearly, there were flagrantly immoral acts observed without question by the licensee or his agents. But the *Benedetti* case stands in between these extremes. In this case, there is evidence of what the agents have termed "wrongful acts". But the Appeals Board has conceded that neither the appellant nor his employees noticed any objectionable conduct. And there is no substantial evidence they did.

It would not be difficult to obtain information as to the knowledge of the licensee or his agents concerning immoral conduct. If this revocation is not set aside, appellant urges the District Court of Appeal to refer this case to the Department for further hearing in accordance with appropriate directions.

Dated, San Francisco, California,  
April 5, 1960.

Respectfully submitted,

*James Murray*  
*Sparkuse & Murray*

Attorneys for Appellant.



IN THE DISTRICT COURT OF APPEAL OF THE STATE OF CALIFORNIA  
FIRST APPELLATE DISTRICT

DIVISION TWO

DANTE BENEDETTI,  
Petitioner and Appellant,  
vs.  
DEPARTMENT OF ALCOHOLIC BEVERAGE  
CONTROL, et al.,  
Respondents.

Dist. Court of Appeal - First Dist.

**FILED**

DEC. 3, 1960

LAWRENCE R. ELKINGTON, Clerk

By  Deputy

1 Civ. 19205

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (§25601, Bus. & Prof. Code).<sup>\*</sup> Count II charged the keeping of a resort for sexual perverts (§24200, subd. (e)). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in Section 22, Article XX of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted

<sup>\*</sup>All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

**ORIGINAL**

**ORIGINAL**

1 CIVIL No.

**19,205**

In the

**District Court of Appeal**

**State of California**

**FIRST APPELLATE DISTRICT**

**DIVISION TWO**

Dist. Court of Appeal - First Dist.

**FILED**

APR 14 1960

LAWRENCE R. ELKINGTON, Clerk  
Deputy

DANTE BENEDETTI,

*Petitioner and Appellant,*

vs.

DEPARTMENT OF ALCOHOLIC BEVERAGE CONTROL; RUSSELL MUNRO, Director, Department of Alcoholic Beverage Control, State of California; GUS PHILLIPS, Acting Supervising Agent, Department of Alcoholic Beverage Control, State of California; ALCOHOLIC BEVERAGE CONTROL APPEALS BOARD; COLEMAN E. STEWART, Chairman, Alcoholic Beverage Control Appeals Board,

*Defendants and Respondents.*

**APPELLANT'S OPENING BRIEF.**

Appeal from the Judgment Entered on July 3, 1959,  
Denying Petition for Writ of Mandamus, by the  
Superior Court of the State of California, in and  
for the City and County of San Francisco.

Honorable Orla St. Clair, Judge.

**JAMES MURRAY,**

**MARKUSE & MURRAY,**

821 Market Street,

San Francisco 3, California,

*Attorneys for Appellant.*

1 CIVIL NO. 19205

Benedetti v. Dept. Alcoholic Bev. Control [187 Cal.App.2d 213]

Benedetti v. Dept. Alcoholic Bev. Control,  
187 Cal.App.2d 213  
[Civ. No. 19205. First Dist., Div. Two. Dec. 8, 1960.]

DANTE BENEDETTI, Appellant, v. DEPARTMENT OF ALCOHOLIC BEVERAGE  
CONTROL et al., Respondents.  
COUNSEL

James Murray and Markuse & Murray for Appellant.  
Stanley Mosk, Attorney General, and Albert W. Harris, Jr., Deputy Attorney  
General, for Respondents.

#### OPINION

McGOLDRICK, J. pro tem. [fn. \\*](#)

On August 20, 1956, the Department of Alcoholic Beverage Control (hereinafter referred to as "department") filed an accusation against one Dante Benedetti, doing business as "Paper Doll," as an on-sale general licensee of the department, charging violations in two counts of the Alcoholic Beverage Control Act. Count I was subdivided into two parts. Both charged the keeping of a disorderly house in conjunction with licensed premises, Count I(1) alleging disturbance of the neighborhood, Count I(2) injury to the public welfare and morals (Bus. & Prof. Code, ?25601). [fn. ?](#) Count II charged the keeping of a resort for sexual perverts (? 24200, subd. (e)). The accusation further charged that by reason of the facts therein alleged, the continuance of Benedetti's license would be contrary to public welfare and morals as set forth in section 22, article XX, of the Constitution of California. Hearings were conducted, the matter was submitted, and on May 16, 1957, the department adopted the decision of its hearing officer, thereby dismissing the first part of Count I, and revoking Benedetti's on-sale general license on the bases of Counts I(2) and II severally. Recent Attorneys

Benedetti v. Dept. Alcoholic Bev. Control 187 Cal.App.2d 213 <http://www.lawlink.com/research/caselevel3/36967> Benedetti then appealed to the department's decision to the Alcoholic Beverage Control Appeals Board (hereinafter referred to as "board") which concluded that each of the counts [187 Cal.App.2d 215] was supported by substantial evidence. However, although affirming the decision as to Count I(2), the board reversed as to Count II, stating as grounds for said reversal that since the department had elected to revoke the license on the basis of Count I(2) and a violation of section 25601, it could not, on the same evidence, impose the same penalty on the basis of Count II upon the theory that Benedetti was guilty of a second and separate offense. In Vallerga v. Department of Alcoholic Beverage Control (1959), 53 Cal.2d 313 [347 P.2d 909], the Supreme Court held section 24200, subdivision (e), to be unconstitutional, and any question as to the correctness of this ruling is now moot. Benedetti subsequently sought review of the decision by the court below in a petition for writ of mandamus. The court issued an order staying enforcement of the order of revocation, whereupon a hearing

occurred and the cause was submitted. The court subsequently filed findings of fact and conclusions of law wherein it upheld the board's decision, and judgment was entered setting aside the alternative writs and denying a peremptory writ of mandate. Benedetti appeals from this judgment. The board's decision, affirmed by the court below, upheld found." (Pp. 630-631.) (Brodsky v. California State Board of Pharmacy (1959), 173 Cal.App.2d 680-688 [344 P.2d 68], cited by appellant, is in harmony with this decision. In Givens v. Department of Alco the department's order of revocation on the sole ground of a violation of section 25601. [1] Appellant contends, first, that in a prosecution under that section, proof of knowledge by the licensee or his agents of proscribed acts is necessary; second, that the evidence is insufficient to establish such knowledge in the instant case. In Swegle v. State Board of Equalization (1954), 125 Cal.App.2d 432 [270 P.2d 518], appellant made a similar contention with regard to section 58 of the then Alcoholic Beverage Control Act (now ? 25601). In finding this proposition to be without merit, the court said "... Appellant cites numerous cases from other jurisdictions to the effect that 'permit' means knowledge, consent, acquiescence, willingness, as distinguished from passive sufferance. However, in Dorris v. McKamy, 40 Cal.App. 267, 274 [180 P. 645], it is said that 'as defined by Webster and others, "permit" implies no affirmative acts. It involves no intent. It is mere passivity, abstaining from preventive action.' " (P. 438.) In Mercurio v. Department of Alcoholic Beverage Control (1956), 144 Cal.App.2d 626, 630 [301 P.2d 474], the court interpreted the Swegle case as holding that the permission required by the statute does not have to be a "knowing" one [187 Cal.App.2d 216] and that "a licensee can be held to have permitted acts constituting a ... [violation] by a showing that the acts themselves took place. Further on in the opinion, the court said "The very fact that rules and laws providing for violations for which disciplinary action may be taken, provide that some violations must be 'knowingly' done [? 24200.5, subd. (a)] and as to others the word 'knowingly' is omitted, indicates that in the latter cases there is no requirement that the violations be knowing ones. 'Knowingly' not being required in either rule 143 or section 24200, the use of that word in the accusation was immaterial and is not necessary to be Alcoholic Beverage Control (1959), 176 Cal.App.2d 529, 534 [1 Cal.Rptr. 446], the appellant argued that in as much as the findings of the hearing officer showed that he had made reasonable attempts to control his customers, those findings did not support the determination that he was guilty of a violation of section 24200, subdivisions (a) and (b), and section 25601. The court, however, found that as used in the context of section 25601, "suffers" means "to permit, allow, or not to forbid activities which constitute the premises a 'disorderly house.' Since an on-sale licensee has an affirmative duty to maintain properly operated premises [citation], and since acquiescence is nonetheless permission or sufferance within the purview of section 25601 [citing Swegle], Givens failed to perform his statutory duty. The law requires more than that a licensee make some colorable efforts toward the maintenance of lawfully conducted premises. The law demands that he in fact so conduct his business that it meets the minimum requirements of decency and morality. If, as in this present case, the overwhelming evidence shows that the tavern is in fact a 'disorderly house,' there can be but one conclusion: that the licensee has permitted or suffered such a condition to exist. ..." Since appellant does not contest that the evidence is sufficient to support the judgment, although refusing to concede its accuracy, we deem it unnecessary to summarize the evidence produced before the hearing officer. [2] The rule that although the factual

determinations of the department may be set aside upon a showing of a lack of substantial evidence, a court may not reweigh the evidence or assess the credibility of witnesses (*Mercurio v. Department of Alcoholic [187 Cal.App.2d 217] Beverage Control*, supra; *Brice v. Department of Alcoholic Beverage Control* (1957), 153 Cal.App.2d 315 [314 P.2d 807]), therefore obviates further discussion in this regard. [3] In addition, the appellant claims that the hearing officer erred in receiving testimony to the effect that the premises in question have a reputation for being a "hangout for homosexuals," and in this connection, he urges that this was inadmissible hearsay and its receipt in evidence constituted reversible error. It is to be noted that there was no objection to this testimony during the hearing because the now invalid section 24200, subdivision (e), provided that in addition to any other legally competent evidence, the character of the premises as "a resort" for sexual perverts might be proved by general reputation. There is evidence in the record placing appellant's employees in the near proximity of the wrongful acts. There is also evidence which supports an inference that the employees were aware of the continuing misconduct, viz., on the instance occurring on May 13, 1956, following the occasion when a patron named John Cowgill invited Agent Johnson to engage in a lewd act. After Johnson left the bar with Cowgill and placed him under arrest, Johnson returned to the bar and asked Police Officer Tregoning to come outside. At this time, the bartender, Rick, warned Tregoning, who was not known to be a police officer, not to go outside with Johnson. The bartender said that several arrests had been made the night before; it would be all right as long as he did not leave the premises. Moreover, there was also evidence, unobjected to and clearly admissible in view of the acts alleged in the accusation, that appellant himself had characterized the patrons of the "Paper Doll" as being "gay" (synonymous with homosexual). Appellant also stated that in the "Paper Doll," only he and the cook named Johnny were "straight" or "square." Furthermore, section 11513 of the Government Code makes hearsay admissible in this type of administrative hearing and this applies to evidence of reputation as well as to any other type of hearsay. (*Swegle v. State Board of Equalization*, supra; 19 Cal.Jur. 2d, ? 383, p. 116; 2 Cal.Jur.2d, ? 147, p. 251.) Therefore, no effective objection to its introduction could have been interposed even in lieu of section 24200, subdivision (e). *Benedetti v. Dept. Alcoholic Bev. Control* 187 Cal.App.2d 213

While it is true that section 11513 specifies that whereas hearsay may be used for the purpose of supplementing or explaining any direct evidence, it shall not be sufficient in itself to support a finding unless it would be admissible over [187 Cal.App.2d 218] objections in civil actions. However, as we have noted above, no contention is made as to the substantiality of the direct evidence herein of such homosexual activities on the premises which has been repeatedly held to be within the purview of section 25601. It is our view that the complained-of hearsay is merely supplementary thereto and nothing more. [4] Finally, it should be noted that in the department's original decision, it was determined that the continuance of appellant's license would be contrary to public welfare and morals within the meaning of those terms as used in section 22, article XX, of the Constitution of California. In *Vallerga v. Department of Alcoholic Beverage Control*, supra, the Supreme Court reversed a judgment denying a writ of mandamus to compel the department to set aside its revocation grounded to a violation of the

invalid section 24200, subdivision (e), despite the fact that there was sufficient evidence to sustain a revocation on said constitutional grounds. However, in that case, the trier of fact had made no findings with regard to this evidence and, furthermore, the accusation failed to put the licensees on notice that their license might thereby be revoked. Thus, to

have sustained the revocation under the constitutional provision would have violated due process of law. Neither the accusation nor the findings present such an impediment in the instant case. Appellant refrains from contending otherwise, and from charging that the licensee's knowledge of the facts is required under section 22, article XX, of the Constitution of California, confining his objection to the argument that because the board sustained the department on a different ground, this court is restricted to a consideration of that ground only. It is our view that no such restriction exists.

Judgment is affirmed.

Draper, Acting P. J., and Shoemaker, J., concurred.

Assigned by Chairman of Judicial Council.

All section references hereinafter are to be the Business and Professions Code, unless otherwise indicated.

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**APPENDIX (D)**

# Historian Nan Alamilla Boyd & the Gay Ghosts of Queer Old North Beach

Posted [June 9, 2014](#) by [RADAR](#) in [RADAR General Interest](#) 683 [0](#) [0](#)

We caught up with Nan Alamilla Boyd, author of [Wide Open Town](#) and our resident historian for the June 21 event [Step Back: A Walking & Reading Tour of Queer Old North Beach](#), at the airport as she was heading to DC. She was invited to participate in a convening of 12 historians, hosted by the Department of the Interior and National Parks Service, to talk about the possibility of establishing LGBT landmarks through the National Parks Service. #Exciting! She said that as she's prepared for this meeting, queer old North Beach hasn't been far from her mind:

“Historic queer north beach is a space that has been completely forgotten about. When you think about San Francisco's queer history you think about the Castro, maybe you think about [Valencia](#) because of Michelle Tea's book, and maybe if you have a good historical memory you think about Polk Street. But most people have no idea that North Beach has such really vibrant queer history. This tour enables us as a collectivity to think of queer history in a much more complex fashion because North Beach was always understood to be an Italian neighborhood or a tourist neighborhood or the place where the Beat Movement happened but there was quite a bit of queer history there.”

## **Sexuality, vaudeville, tourism & Freud...**

“North Beach was a tourist space; it was a space where sexualized entertainment was permissible. It was also a liminal space where queer space evolved – at the border of Chinatown and North Beach, which were both cultural enclaves but also tourist spaces where the notions of what was proper or normal were stretched. And there was a commoditized sexualized tourist culture in both Chinatown and North Beach. So the environment was ripe for the emergence of queer culture and communities. They started with gender transgressive entertainment, like male and female impersonator shows. These were holdouts from late 19<sup>th</sup> century/early 20<sup>th</sup> century vaudeville. Vaudeville was a form of popular American entertainment that wasn't really understood to be queer, but in the early 20<sup>th</sup> century those forms of entertainment were queered by sexology and Freudian theory.”

## **And then came the repeal of Prohibition...**

“With the repeal of Prohibition in 1933 there was this opportunity for people to make money from the sale and consumption of alcohol again. One way this happened in North Beach was through staging these queered versions of old Vaudeville female impersonator shows. This male impersonator show at Mona's evolved and caught on and was super popular. It was through this bending – or queering – of a holdout from Vaudeville entertainment style that we had this emergence of a nascent queer culture. From these commoditized tourist spaces more 'authentic' queer spaces began to emerge.”



## One of the stops on our walking tour is...

“The Paper Doll, super popular in the early 1950s, was a little bit off the beaten path. It was far enough away from the commercial strip that it was much more of a cultural enclave. It was a queer bar for queer people first rather than a queer bar for tourists first. Alongside the tourist culture were these more community based spaces like Paper Doll through which a cultural community evolved and eventually solidified. I argue in my book, *Wide Open Town*, that in these community spaces there began to evolve a political awareness. It took place inside bars rather than in formal spaces where other movements were convening. That these communities were forming at bars – where everyday people hang out – indicates the populist roots of queer culture, rather than seeing the politicization of queer culture through some elite enterprise. This process was really democratic, cut across class, and was really gender transgressive as well. It wasn't that clean, gender-appropriate movement that emerged in the 1950s. I think the roots of San Francisco's strong queer political movement is in these truly queer and gender transgressive populist spaces, which at that time were the bars of North Beach.”



**Join RADAR on Saturday, June 21, 2014, 4pm (PROMPTLY) at City Lights Books – 261 Columbus Avenue in San Francisco** as we reclaim queer space and salute the gay ghosts of North Beach on a walking tour that explores the neighborhood's queer history. Nan Alamilla Boyd, author of *Wide Open Town: A History of Queer San Francisco to 1965*, leads the way, revealing the secret histories of today's local businesses and painting a picture of a place once

swinging with lesbian and trans nightlife. Featuring special pop-up performances by Lil Miss Hot Mess, Kat Marie Yoas, Maryam Rostami, Mason J, Miss Rahni, Rhiannon Argo and Raquel Gutierrez.



SAN FRANCISCO HISTORICAL SOCIETY  
P.O. Box 420569 San Francisco, California 94142-0569 415.775.1111

January 10, 2001

524 Union Street  
76 Brentwood Ave  
San Francisco, CA 94127-2237

Dear San Francisco Property Owner:

The San Francisco Historical Society has applied to the Department of Public Works for a permit to install additional bronze plaques in the sidewalk to mark the Barbary Coast Trail. We have applied for this permit to make it easier for walkers to follow the route and to raise awareness of the trail, which connects twenty of San Francisco's most important historic sites. Since the trail passes in front of your property at 524 Union Street, we may wish to install a bronze trail plaque in the sidewalk fronting your building. We are notifying you for two reasons:

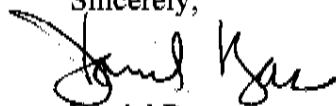
First, if you have any concerns or objections to a Barbary Coast Trail plaque being set in the sidewalk fronting your property, please contact Nick Elsner of the Department of Public Works. Mr. Elsner can be reached by phone at 415 554-6199 or by mail at Department of Public Works; Bureau of Street Use and Mapping; 875 Stevenson Street, Room 460; San Francisco, CA 94103. Also, the Department of Public Works has scheduled a public hearing on Wednesday, January 31, 2001 at 9:00 AM at City Hall, 1 Dr. Carlton B. Goodlett Place (formerly 400 Van Ness Avenue), Room 400 to consider this proposal.

Second, we are offering you the first opportunity to sponsor a plaque in front of your property. These durable bronze plaques were honored with an award by San Francisco Beautiful. Should you decide to become a sponsor, your name or any name(s) you chose up to 45 letters and spaces will be permanently cast into the plaque. To see an example of this, please walk to either corner of the block where your property is located. The cost to sponsor a plaque is \$2,200.

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We hope you will join our efforts to preserve and promote San Francisco history. The San Francisco Historical Society is a non-profit 501(c)(3) organization, chartered by the State of California. If you have questions please call us at 415 775-1111 and leave your name and number. Your call will be returned promptly. Thank you for your support.

Sincerely,



Daniel Bacon

Executive Director, Barbary Coast Trail

## **Selected literary references to the Paper Doll.**

A Restricted Country: Essays and short stories  
by Joan Nestle

A Place For Ourselves: Lesbian, Gay, and Bisexual Community Histories  
edited by Brett Beemyn

A Touch of Noir  
By L.M. Giannone

Baby, You are My Religion: Women, Gay Bars, and Theology Before Stonewall  
By Marie Cartier

Bohemian San Francisco  
by Henry Herman Evans

Creating a Place For Ourselves: Lesbian, Gay, and Bisexual Community  
Histories edited by Brett Beemyn

Cultural Studies  
edited by Lawrence Grossberg, Cary Nelson, Paula Treichler

Gay and Lesbian San Francisco  
By William Lipsky

Gaylaw: Challenging the Apartheid of the Closet  
By William N Eskridge

Naked in the Promised Land  
By Lillian Faderman

Poet Be Like God: Jack Spicer and the San Francisco Renaissance  
By Lewis Ellingham, Kevin Killian

Portable Childhoods  
By Ellen Klages

Reborn: Early Diaries by Susan Sontag

San Francisco, Open Your Golden Gate!: Memoir  
By Larry R. Oberg

San Francisco Noir: The City in Film Noir from 1940 to the Present  
By Nathaniel Rich

Sapphistries: A Global History of Love Between Women  
By Leila J. Rupp

The Empress Is a Man: Stories from the Life of José Sarria  
by Michael Robert Gorman

## **Selected literary references to the Paper Doll.**

The Birth of the Beat Generation: Visionaries, Rebels, and Hipsters, 1944-1960  
by Steven Watson

The Fabulous Sylvester: The Legend, the Music, the Seventies in San Francisco  
By Joshua Gamson

The Streets of San Francisco: Policing and the Creation of a Cosmopolitan ...  
By Christopher Lowen Agee

The Voice of My Brother's Blood: A Love Story  
By David Charles Craley

Vanished Act: The Life and Art of Weldon Kees  
By James Reidel

Weldon Kees and the Midcentury Generation: Letters, 1935-1955  
By Weldon Kees

Wide-Open Town : A History of Queer San Francisco to 1965  
by Boyd, Nan Alamilla

Infinite City: A San Francisco Atlas by Rebecca Solnit, 2010