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San Francisco Arts Commission



Full Commission - June 5, 2017 - Minutes

Meeting Date:

June 5, 2017 - 2:00pm

Location:

City Hall Room 416
1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

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MEETING OF THE FULL ARTS COMMISSION

Monday, June 5, 2017

2:00 p.m.

City Hall Room 416

1 Dr. Carlton B. Goodlett Place

Minutes

Commission Vice President Roberto Ordeñana called the meeting to order at 2:00 p.m.

1. Roll Call

Commissioners Present

Roberto Ordeñana, Vice President
Charles Collins
Mary Jung

Dorka Keehn
Sherene Melania
Jessica Silverman
Barbara Sklar
Lydia So
Kimberlee Stryker
Paul Woolford

Commissioners Absent

JD Beltran, President
Simon Frankel
Abby Sadin Schnair
Marcus Shelby
Janine Shiota
Rich Hillis, ex officio

2. Approval of Minutes

Commissioner Jung requested a correction to the name of an organization on whose board of directors she serves: it is the Pacific Asian American Women Bay Area Coalition. There were no other corrections.

There was no public comment, and the corrected minutes were unanimously approved as follows.

RESOLUTION NO. 0605-17-123: Motion to approve May 1, 2017 Minutes.

3. General Public Comment

There was no public comment.

4. Director's Report

Mr. DeCaigny announced that the Americans for the Arts national convention, the premier convening for national arts leaders, would take place June 16 through June 18. He thanked all of the team helping to host the event.

He also reported that the Galleries' Grove Street location will be closing because the building will be sold by the City. Mr. DeCaigny asked Galleries Director Meg Shiffler to defer her report to the next meeting in light of the many people present to speak about former Commissioner Greg Chew.

Mr. DeCaigny wished to honor two incredible people who were leaving the Arts Commission: former Commissioner Greg Chew, and the retiring Community Investments Program Director Judy Nemzoff.

Mr. DeCaigny reported that Commissioner Chew had served on the Commission since 2009, was a past Chair of the Street Artists Committee and a member of the Visual Arts Committee, also serving on many selection panels. He called Commissioner Chew a champion for the Arts Commission and a strong liaison with the community. Mr. DeCaigny first invited staff to speak on Commissioner Chew's service.

Street Artists Program Director Howard Lazar explained that Commissioner Chew served as Chair of the Street Artists Committee for three and a half years, beginning in September, 2010, guiding the decisions of the program with its several hundred artists who contribute some \$4.5 million to San Francisco's economy. Mr. Lazar explained that Commissioner Chew was the principal planner of the program's 40th anniversary celebration in 2012, and that he was instrumental in protecting and adding precious selling spaces for the artists. He added that as Chair, Commissioner Chew always set aside time to discuss issues with staff, and never missed a Committee meeting.

Director of Special Projects Jill Manton recalled Commissioner Chew's invaluable assistance in facilitating the donation of shipping containers and costs for the temporary installation in the Civic Center of the remarkable *Three Heads Six Arms* by Zhang Huan, on the

occasion of the thirtieth anniversary of the San Francisco-Shanghai Sister City relationship. She praised him as an enthusiastic, passionate and dedicated advocate of the arts who attends innumerable events.

Ms. Shiffler thanked former Commissioner Chew for being present: at Commission and Committee meetings, at Galleries openings, at Passport and at public programs. She said that his support means a lot to her and to staff, and to the artists.

Gloria Li, representing State Board of Equalization Member Fiona Ma, thanked Commissioner Chew for his service, and praised him as a significant representative of the Asian Pacific Islander community. She thanked him for his support of the installation of Xiaoyan Wang's 50 State Flowers in the State Building. Ms. Li presented a proclamation in honor of Commissioner Chew.

Katie Arbono of Assemblymember David Chiu's office called Commissioner Chew's work on important projects in San Francisco, including the Central Subway, San Francisco Airport and the Civic Center, incredible. She presented a certificate from the California Assembly honoring his years of service to the City.

Jay Xu, Director of the Asian Art Museum, called it a delight to thank and honor Commissioner Chew for his boundless energy and enthusiasm for the arts in general, and Asian arts in particular, over the nine years of Mr. Xu's tenure, and long before.

Mr. DeCaigny added that Commissioner Chew's attendance has been impeccable, at meetings of the full Arts Commission and the Visual Arts Committee as well. Mr. DeCaigny reported that Commissioner Chew had been on the committee that hired him, and Commissioner Chew's support helped smooth Mr. DeCaigny's entry into the position.

Commissioner Sklar thanked Commissioner Chew for welcoming her so kindly on her return to the Commission after an absence of several years. She followed him as Chair of the Street Artists Committee, and praised his perseverance on that Committee.

Commissioner Keehn, Chair of the Visual Arts Committee, called Commissioner Chew extremely committed and thanked him for all his work.

Vice President Ordeñana thanked Commissioner Chew for welcoming him as a new Commissioner, and helping him understand the Commission and its work.

Vice President Ordeñana called for public comment regarding Commissioner Chew's departure.

Public Comment:

E. D. Normandy introduced himself as the retired president of the Civil Service Commission, and said that he has seen the service given over the years by Commissioner Chew. He explained that they had worked together at Foote, Cone and Belding, and have known each other for thirty years. He recalled their travels in Asia, and thanked him for his dedication and integrity, and for opening new doors.

Entertainment Commissioner Steven Lee said that he has known Commissioner Chew even longer, and his lifelong interest in the arts inspired Commissioner Lee to serve on the Entertainment Commission.

Ellen Kiyomizu introduced herself as the partner of Commissioner Chew, and described how proud he has been to serve the City. She recounted how he took her on a tour of the public art at San Francisco Airport, with little regard for the departure time of their flight.

Mark Chambers, of the Mayor's office, praised Commissioner Chew as a mentor and guide in international business and trade, with a great knowledge of the Asian-Pacific world.

Jane Groft said that she has known Commissioner Chew for twenty years, and he has always been enthusiastic and inspired in his work with the Arts Commission. She added that she knows several of the street artists, including her partner, and that Commissioner Chew always showed understanding and compassion for the many unique individuals whose livelihoods depend on the Street Artists Program. She praised his great respect for artists working on the largest sculpture or the smallest handiwork.

Brenda Kwee McNulty said that she, too, has known Commissioner Chew for twenty years, and has worked with him on a variety of advertising and branding projects, as well as fundraising for nonprofit business associations. She thanked him for being so generous with

his interest, talent and passion.

Russ Lowe has known Commissioner Chew for many years, and highlighted his accomplishment in helping to bring *Three Heads Six Arms* to San Francisco, noting that the location above the parking garage had to be certified for safety by engineers for the great weight of the statue.

Commissioner Melania explained that Commissioner Chew had succeeded her as Chair of the Street Artists Committee, and recalled how thorough he was in learning everything she could tell him about it.

Former Commissioner Chew thanked everyone for their kind remarks, and said that he still has plenty to do, and has his foot on the gas. He praised the Commission and the staff, which has supported breakthrough art, and he promised to continue to attend lots of events in the future. He said it had been great to serve the City for thirteen years, and urged the Commission not to hesitate to call on him for panels or other needs. He received a standing ovation.

Mr. DeCaigny invited everyone to Fig and Thistle after the meeting for an informal celebration.

Mr. DeCaigny then announced the retirement of Community Investments Program Director Judy Nemzoff. He explained that she has been a mentor to him since 1998, beginning in the arts education arena. He described her tenure and accomplishments at the Arts Commission, culminating in the renovation of the Bayview Opera House, which she championed through the terms of three mayors, cobbling together capital funds from a variety of sources.

He announced a community celebration in her honor on Friday, June 9 at 401 Van Ness, Room 125 at 4:00 p.m.

Commissioner Melania praised Ms. Nemzoff, especially for her tenacity and tirelessness, and for how she has touched so many individual lives and launched so many careers.

Commissioner Collins said that Ms. Nemzoff taught him how to be a Commissioner, and has had many conversations with her about the importance of what the Commission does, and how.

Public Comment:

Former Commissioner Chew said that staff puts in a great deal of work, for example, in preparation for panels. He praised the staff that Ms. Nemzoff has assembled, and thought that she could be very proud of that legacy.

Vinay Patel, Executive Director of the Asian Pacific Islander Cultural Center ("APICC"), began by recalling that Commissioner Chew reassured him, in what felt like a dark period, that when Mr. DeCaigny was hired, it was a very good thing. Turning to Ms. Nemzoff, he said that he knows what she's accomplished as a public servant. He said that when he became the director of APICC eight years ago, he had a lot to learn, and made a lot of missteps. Ms. Nemzoff guided him, knowing that what he was trying to do was important to the community.

Barbara Ockel, Executive Director of the Bayview Opera House, said that the Opera House has been one of the biggest beneficiaries of Ms. Nemzoff's work from the first day of Ms. Ockel's tenure in 2009. She recounted how many obstacles Ms. Nemzoff overcame, finding grants for Americans with Disabilities Act and safety upgrades, and shepherding the project over many years. Ms. Ockel said she would miss Ms. Nemzoff as a true comrade in arms.

Ms. Nemzoff thanked the Commissioners for the great honor of being charged fifteen years ago with the leadership of the Neighborhood Arts Program, ultimately bringing together Community Arts and Education with Cultural Equity Grants as Community Investments. She called it an honor to work with Mr. DeCaigny, and a great fortune to work with her team. She hoped to see everyone at the June 9 event. She, too, received applause.

There was no further public comment.

5. Approval of Treasure Island Arts Master Plan

Director of Special Projects Jill Manton presented the Treasure Island Arts Master Plan, and introduced Bob Beck of the Treasure Island Development Authority. She discussed how the plan was developed, some of the research that went into it and how it will influence public art on the island.

Commissioner Keehn reported that the plan has been reviewed several times, in some detail, by the Visual Arts Committee. The Commission praised the plan and the work that has gone into it, expressing excitement about its impact on this important new neighborhood and gateway for San Francisco. They discussed the plan, including funding, timeline, the selection process for artworks, how the various agencies impact the process, and the roles of both the Visual Arts Committee and the Civic Design Review Committee in reviewing future development.

There was no public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 0605-17-124: Motion to approve the Treasure Island Arts Master Plan, which will guide the implementation of an art program to be funded over a twenty-year period with the proceeds of the 1%-for-Art requirement generated by the private construction and redevelopment of Treasure Island and Yerba Buena Island.

6. Committee Reports and Committee Matters

1. Executive Committee—JD Beltran, Chair

1. In the absence of President Beltran, Vice President Ordeñana reported that the Committee met in May and approved several grants, as well as discussing a draft agreement with the Mayor's Office of Housing and Community Development.

Vice President Ordeñana presented the following motion. Commissioner Chew recused himself from consideration of the motion because his employer, the YMCA, is involved with the project at 88 Broadway, and may also be involved with the project at 280 Geneva. Commissioner Chew left the room at 3:34 p.m.

There was no public comment, and the motion was unanimously approved as follows, with the recusal of Commissioner Collins.

2. **RESOLUTION NO. 0605-17-125:** Motion to exempt projects at 88 Broadway and 735 Davis, and at 260 Geneva (Balboa Park Upper Yard), from the agreement as amended between the San Francisco Arts Commission and the Mayor's Office of Housing and Community Development regarding Civic Design Review and Public Art requirements for affordable housing projects.

Commissioner Collins returned to the room at 3:35 p.m.

Commissioner Sklar left the meeting at 3:35 p.m.

2. Civic Design Review Committee—Kimberlee Stryker, Chair

1. Commissioner Stryker reported that the Committee reviewed several projects.

Commissioner Stryker presented the following motion regarding the paint palette for Bayview Opera House, and praised Ms. Nemzoff's work on behalf of the Opera House.

Bob Buckter spoke, explaining that he had created the paint design ten years ago, and he briefly described the process of creating the new palette, and some of the thinking that went into it.

There was no public comment, and the motion was unanimously approved as follows.

2. **RESOLUTION NO. 0605-17-126:** Motion to approve exterior color design for the Bayview Opera House, one of four City-owned Cultural Centers under the auspices of the San Francisco Arts Commission.

Commissioner Stryker reported that, as Chair of the Committee, she has visited with several of the department heads which it serves, to

facilitate relationships and hear their concerns. She relayed a compliment from the Airport, which considers the Committee's work an incredible service, bringing beauty to San Francisco.

3. **Visual Arts Committee—Dorka Keehn, Chair**

1. Commissioner Keehn reported that the Committee reviewed several projects, including artworks at the Bill Graham Civic Auditorium and the Van Ness Bus Rapid Transit project.

There was no public comment.

7. **Consent Calendar**

Vice President Ordeñana explained that he needed to recuse himself from consideration of agenda items 38 and 41, regarding grants to Cultural Equity grants and Cultural Center advances respectively, because his employer, the Lesbian Gay Bisexual Transgender Center, has a financial relationship with the Queer Cultural Center. He severed these two items and called for a motion on the remainder of the Consent Calendar. There was no public comment, and the remainder of the Consent Calendar was approved unanimously as follows.

RESOLUTION NO. 0605-17-127:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

1. **RESOLUTION NO. 0605-17-128:** Motion to approve the Executive Committee Meeting Minutes of April 24, 2017.
2. **RESOLUTION NO. 0605-17-129:** Motion to approve the Community Arts, Education and Grants Committee Meeting Minutes of April 27, 2017.
3. **RESOLUTION NO. 0605-17-130:** Motion to approve the Civic Design Review Committee Meeting Minutes of May 15, 2017.
4. **RESOLUTION NO. 0605-17-131:** Motion to approve the Visual Arts Committee Meeting Minutes of May 17, 2017.
5. **RESOLUTION NO. 0605-17-132:** Motion to approve the Executive Committee Meeting Minutes of May 22, 2017.

Civic Design Review Committee Recommendations (May 15, 2017)

6. **RESOLUTION NO. 0501-17-090:** Motion to approve an honorarium payment of \$4,000 to Alison Pebworth for the installation of her work, A San Francisco Wunderkammer, as part of the SFAC ENTRY126 annual commission program. The work will be installed and open to the public on April 26, 2017 and close in early 2018 (date TBD).
7. **RESOLUTION NO. 0605-17-133:** Motion to approve new text for the Jerry Garcia Plaque #2 to be installed at 5099 Mission Street.
8. **RESOLUTION NO. 0605-17-134:** Motion to approve Phase 3 of the San Francisco Terminal 1 Boarding Area B Project.
9. **RESOLUTION NO. 0605-17-135:** Motion to approve Phase 1 of the Southeast Plant Biosolids Digester Facilities Project.

Visual Arts Committee Recommendations (May 17, 2017)

10. **RESOLUTION NO. 0605-17-136:** Motion to approve Miguel Arzabe, artist, and Susie Kantor, Curatorial Associate, Yerba Buena Center for the Arts, as panelists for public art selection panels for the 2017-2018 Fiscal Year.

11. **RESOLUTION NO. 0605-17-137:** Motion to approve and to accept into the Civic Art Collection the artwork entitled *Shadow Kingdom*, 2015, by Adriane Colburn. The artwork consists of five laser-cut, painted steel panels, each in varying heights from 75 in. to 144 in. The individual panels feature abstracted designs of flora and fauna that once inhabited the area. All of the panels are installed within the landscape so that when viewed from a distance they visually line up and take the shape of a California grizzly bear, while creating shadow designs on the ground. The installation is also inclusive of the surrounding granite curb stones, marking the perimeter of the site. The artwork is located at Daggett Plaza on 16th Street between Hubbell and 7th streets.
12. **RESOLUTION NO. 0605-17-138:** Motion to approve and to accept into the Civic Art Collection the artwork entitled *Garden Guardians*, 2016 by the artist team Wowhaus (Ene Osteraas-Constable and Scott Constable). The artwork is composed of two stylized bronze owls, the first measuring 36 by 24 by 16 inches; and the second 28 by 18 by 12 inches. The artwork is located in Noe Valley Town Square at 3861–24th Street.
13. **RESOLUTION NO. 0605-17-139:** Motion to approve the final full-scale clay figures for *Women's Column of Strength*, by Stephen Whyte, with approval to proceed to fabrication and approval of proposed site at the Kearny and Pine Street corner of St. Mary's Square Extension Plaza.
14. **RESOLUTION NO. 0605-17-140:** Motion to approve the projection of floral images by Obscura Digital onto the façade of the Conservatory of Flowers for a duration of five months, from June until October 2017.
15. **RESOLUTION NO. 0605-17-141:** Motion to approve an honorarium payment of \$1,000 to Cliff Hengst for the research and development of a public program related to the termination of the SFAC Galleries window installation program at 155 Grove Street.
16. **RESOLUTION NO. 0605-17-142:** Motion to approve the following curatorial consultants to develop a list of artists whose work may be considered for purchase for San Francisco International Airport, and approval to pay each an honorarium of \$1,500 for their services:
Janet Bishop, Curator of Painting and Sculpture, San Francisco Museum of Art
2Abby Chen, Curator and Artistic Director, Chinese Culture Center
René de Guzman, Curator, Oakland Museum of California
Lizzetta LeFalle-Collins, Independent Curator
Aimee Le Duc, Independent Curator, Director of Exhibition and Public Programs at the Fort Mason Center for the Arts
Reynold Pritikin, Chief Curator, Jewish Museum of Art
Lawrence Rinder, Director of the Berkeley Art Museum
17. **RESOLUTION NO. 0605-17-143:** Motion to approve the construction document phase deliverables (final drawings and final budget) by Leslie Shows for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall.
18. **RESOLUTION NO. 0605-17-144:** Motion to authorize the Director of Cultural Affairs to increase Leslie Shows's contract for the Central Subway: Yerba Buena/Moscone Station Ticketing Hall from \$350,000 to \$439,502 (an increase of \$89,502) to increase artwork size, increase the number of individual glass panels, and upgrade to low-iron glass.
19. **RESOLUTION NO. 0605-17-145:** Motion to approve the proposal entitled *W.F.T. (San Francisco)*, 2016 submitted by Joseph Kosuth for a text-based illuminated neon artwork to be installed on the western-facing façades of the Bill Graham Civic Auditorium for a total project budget of \$1,200,000.
20. **RESOLUTION NO. 0605-17-146:** Motion to approve the selected finalists Miguel Arzabe, Favianna Rodriguez, Muzae Sesay and alternate Benicia Gantner for the Garfield Pool public art project as recommended by the artist selection panel.
21. **RESOLUTION NO. 0605-17-147:** Motion to approve the revised site location, the Geary Street Stations for Jorge Pardo's artwork for the Van Ness Bus Rapid Transit (VNBRT) Project.

22. **RESOLUTION NO. 0605-17-148:** Motion to approve the final design development deliverables for Jason Jagel's When Pink Elephants Fly, a temporary mural at the San Francisco International Airport: Terminal 1, Temporary Boarding Area B.
23. **RESOLUTION NO. 0605-17-149:** Motion to approve the final design development documents and construction document phase deliverables for Kota Ezawa's artwork, Mondrian Meets the Beatles for the San Francisco International Airport: International Terminal, Boarding Area G, Gate Room 100.
24. **RESOLUTION NO. 0605-17-150:** Motion to approve the selected finalists for the San Francisco International Airport: Terminal 1, TSA Security Checkpoint, Suspended Artwork Project as recommended by the SFO Terminal 1 and Hotel Suspended Public Art Project Artist Selection Panel: Liz Glynn (Liz Glynn Studio), Jacob Hashimoto Studio, Ranjani Shettar (Talwar Gallery) and Tomás Saraceno (Tanya Bonakdar Gallery).
25. **RESOLUTION NO. 0605-17-151:** Motion to approve the selected finalists for the San Francisco International Airport: Terminal 1, Boarding Area B, Suspended Artwork Project as recommended by the SFO Terminal 1 and Hotel Suspended Public Art Project Artist Selection Panel: Mark Handforth (Gavin Brown's Enterprise), Tomás Saraceno (Tanya Bonakdar Gallery), and Ranjani Shettar (Talwar Gallery).
26. **RESOLUTION NO. 0605-17-152:** Motion to approve the selected finalists for the SFO Hotel, Suspended Artwork Project as recommended by the SFO Terminal 1 and Hotel Suspended Public Art Project Artist Selection Panel: Jacob Hashimoto Studio, Dana Hemenway and Tahiti Pehrson.
27. **RESOLUTION NO. 0605-17-153:** Motion to approve the selected finalists for the San Francisco International Airport: AirTrain Extension, North Concourse, Art Glass Project as recommended by the SFO Art Glass Public Art Projects Artist Selection Panel: Sarah Cain, Jeffery Gibson, Sarah Morris (Parallax) and Meghann Riepenhoff.
28. **RESOLUTION NO. 0605-17-154:** Motion to approve the following finalists for the San Francisco International Airport: International Terminal, Boarding Area A, Art Glass Project as recommended by the SFO Art Glass Public Art Projects Artist Selection Panel: Bernadette Jiyong Frank, Alicia McCarthy and Meghann Riepenhoff.
29. **RESOLUTION NO. 0605-17-155:** Motion to approve the following finalists for the N-Judah Gateway Plaza Project as recommended by the N-Judah Gateway Plaza Project Selection Panel: Aileen Barr, Sarah Hotchkiss and Jesse Schlesinger.
30. **RESOLUTION NO. 0605-17-156:** Motion to approve the selected finalists Sanaz Mazinani, Tomás Saraceno (Tanya Bonakdar Gallery), Ranjani Shettar (Talwar Gallery), Sarah Sze (Sarah Sze Studio), and alternate Liz Glynn (Liz Glynn Studio) for the atrium lobby of the 1500 Mission Street Office Building as recommended by the project selection panel.
31. **RESOLUTION NO. 0605-17-157:** Motion to approve Final Design deliverables for the public art project by Cliff Garten for Bayview Gateway.
32. **RESOLUTION NO. 0605-17-158:** Motion to approve the artist Jetro Martinez and proposal for the Westside Pump Station Reliability Improvements Public Art Project as recommended by the Artist Selection Panel.
33. **RESOLUTION NO. 0605-17-159:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jetro Martinez for an amount not to exceed \$136,000 for design and installation of an artwork for the Westside Pump Station Reliability Improvements Project.
34. **RESOLUTION NO. 0605-17-160:** Motion to approve the selected artists Jefferson Pinder, Chris Sickels (Red Nose Studios), and Kate

Rhodes for the Peephole Cinema project at the San Francisco International Airport: Terminal 1, Temporary Boarding Area B.

35. **RESOLUTION NO. 0605-17-161:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Jefferson Pinder for an amount not to exceed \$9,990 for a video artwork for the San Francisco International Airport: Terminal 1, Temporary Boarding Area B.
36. **RESOLUTION NO. 0605-17-162:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Chris Sickels (Red Nose Studios) for an amount not to exceed \$9,990 for a video artwork for the San Francisco International Airport: Terminal 1, Temporary Boarding Area B.
37. **RESOLUTION NO. 0605-17-163:** Motion to authorize the Director of Cultural Affairs to enter into contract with artist Kate Rhodes for an amount not to exceed \$9,990 for a video artwork for the San Francisco International Airport: Terminal 1, Temporary Boarding Area B.

Executive Committee Recommendations (May 22, 2017)

38. **RESOLUTION NO. 0605-17-164:** Motion to rescind Resolution Number 1981-988, which reads as follows:
"RESOLVED, that this Commission does hereby approve the adoption of a provision for the issuance of two certificates to each street artist: one to be affixed to the the [sic] display in a prominent location at all times while the artist is selling; the other to be carried by the artist for use in entering in and participating in the Art Commission's lottery system for the assignment of sales spaces."
39. **RESOLUTION NO. 0605-17-166:** Motion to approve recommendations to award one grant totaling \$25,000 in the 2016-2017 cycle of Cultural Equity Initiatives ("CEI") to the following organization, and to authorize the Director of Cultural Affairs to enter into a grant agreement with the organization for an amount not to exceed the following:
Chinese Historical Society of America, \$25,000
40. **RESOLUTION NO. 0605-17-167:** Motion to authorize advances to the following Cultural Centers for FY2017-2018 based on the prior year's total grant allocation and pending approval of the City budget, in the following amounts: Bayview Opera House, \$86,186
Mission Cultural Center for Latino Arts, \$144,609
SOMArts Cultural Center, \$188,331 (including \$161,598 to SOMArts Cultural Center and \$26,733 to Asian Pacific Islander Cultural Center as sub-grantee of SOMArts Cultural Center)
41. **RESOLUTION NO. 0605-17-169:** Motion to enter into a grant agreement with Mission Economic Development Agency in an amount not to exceed \$115,000 to provide affordable housing counseling to artists and arts workers.
42. **RESOLUTION NO. 0605-17-170:** Motion to increase the 2016-2017 Special Project Grant with Precita Eyes Muralists Association, Inc. (authorized by Resolution No. 0912-16-246) by \$25,000 for a total grant amount not to exceed \$50,000, and to extend the grant window to June 30, 2018. The grant is to complete a mural at the entrance of Laguna Honda Hospital with funding from the Participatory Budget process in District 7.
43. **RESOLUTION NO. 0605-17-171:** Motion to enter into a grant agreement with Economic Development on Third for an amount not to exceed \$25,000 for a Jazz Street festival in the Bayview, as selected by the District 10 Participatory Budget process.
44. **RESOLUTION NO. 0605-17-172:** Motion to approve the following resolution.
Whereas Oceanwide Center LLC ("Oceanwide") desires to contribute \$1,000,000 to the Public Artwork Trust Fund ("trust fund") for distribution to the Museum of the African Diaspora as partial fulfillment of Oceanwide's Public Art Fee; and
Whereas Oceanwide may elect a refund of trust fund monies should the contribution not be distributed to the Museum of the African Diaspora; and
Whereas the nature of Oceanwide's contribution to the trust fund is such that competitive proposals would be unavailing, and a competitive process is impracticable;

Therefore be it resolved that the contribution by Oceanwide Center LLC of \$1,000,000 to the Public Artwork Trust Fund for distribution to the Museum of the African Diaspora is approved, pending final approval by the Arts Commission; and

Be it resolved that the Director of Cultural Affairs is authorized to enter into a Memorandum of Understanding with Oceanwide Center LLC regarding Oceanwide's contribution of \$1,000,000 to the Public Artwork Trust Fund for distribution to the Museum of the African Diaspora, pending final approval by the Arts Commission.

45. **RESOLUTION NO. 0605-17-173:** Motion to approve an agreement as amended between the San Francisco Arts Commission and the Mayor's Office of Housing and Community Development regarding Civic Design Review and Public Art requirements for affordable housing projects, excluding the exemptions for projects at 88 Broadway and 735 Davis, and at 260 Geneva (Balboa Park Upper Yard).

Vice President Ordeñana left the room at 3:46 p.m., and Commissioner Keehn called for a vote on the following items. There was no public comment, and the motions were unanimously approved as follows, with the recusal of Vice President Ordeñana.

RESOLUTION NO. 0605-17-165: Motion to approve recommendations to award three grants totaling \$77,251 in the 2016-2017 cycle of Cultural Equity Initiatives ("CEI") to the following organizations, and to authorize the Director of Cultural Affairs to enter into grant agreements with each organization for amounts not to exceed the following:

Creative Labor (Fiscal Sponsor: Queer Cultural Center), \$7,666

OX (Fiscal Sponsor: CounterPulse), \$35,000

Queer Rebels Productions (Fiscal Sponsor: Queer Cultural Center), \$34,585

RESOLUTION NO. 0605-17-168: Motion to authorize advances to the following Cultural Centers for FY2017-2018 based on the prior year's total grant allocation and pending approval of the City budget, in the following amounts:

African American Art and Culture Complex ("AAACC") \$163,826 (including \$137,093 to AAACC and \$26,733 to Queer Cultural Center as sub-grantee of AAACC)

Vice President Ordeñana returned to the meeting room at 3:47 p.m.

8. New Business and Announcements

In response to a question, Mr. DeCaigny reminded the Commission that its July meeting would be held on the second Monday, July 10, because of the July 4 Independence Day holiday.

Commissioner Melania announced the dedication of the restored mural *Spirit of the Arts* at the Mission Cultural Center for Latino Arts on June 22.

Mr. DeCaigny announced the book party for *O Glorious City*, the book of drawings by City Hall Artist in Residence Jeremy Fish, on Tuesday, June 6 at City Hall.

There was no further news or announcements, and there was no public comment.

9. Adjournment

Mr. DeCaigny sadly announced the passing of a Bayview neighborhood arts leader, Mary L. Booker, at the age of 81 on May 11. She was a poet, a passionate speaker and a teacher of voice, diction and theater who influenced many in the Bayview community over the years.

There being no further business, the meeting was adjourned at 3:51 p.m. in memory of Ms. Mary L. Booker.

posted 6/19/17, 3:30 p.m. spr
approved 7/10/17

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

我們將為閣下提供免費的書面翻譯資料和口譯服務 如需協助， Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org .

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Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

STAY CONNECTED



City Seal of the City and County of San Francisco

City and County of San Francisco