

File No. 111302

Committee Item No. 2

Board Item No. 31

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules

Date 12/15/11

Board of Supervisors Meeting

Date 1/10/12

Cmte Board

- | | | |
|-------------------------------------|-------------------------------------|--|
| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Resolution |
| <input type="checkbox"/> | <input type="checkbox"/> | Ordinance |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form (for hearings) |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | MOU |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Subcontract Budget |
| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Public Correspondence |

OTHER

(Use back side if additional space is needed)

- | | | |
|-------------------------------------|-------------------------------------|-----------------|
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | <u>Form 700</u> |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |
| <input type="checkbox"/> | <input type="checkbox"/> | _____ |

Completed by: Linda Wong

Date 12/12/11

Completed by: [Signature]

Date 1/4/12

An asterisked item represents the cover sheet to a document that exceeds 25 pages. The complete document is in the file.

1 [Appointment, Entertainment Commission]
2

3 **Motion appointing Tim Eicher, term ending July 1, 2014, to the Entertainment**
4 **Commission.**
5

6 WHEREAS, Pursuant to Charter Section 4.117, the Board of Supervisors shall appoint
7 three members to the Entertainment Commission; now, therefore, be it

8 MOVED, That the Board of Supervisors of the City and County of San Francisco does
9 hereby appoint Tim Eicher to serve as its representative to the Entertainment Commission.

10 Tim Eicher, succeeding Timothy Benetti, seat 2, resigned, shall represent the interests
11 of entertainment associations or groups, for the unexpired portion of a four-year term ending
12 July 1, 2014.
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Board of Supervisors
City and County of San Francisco
 1 Dr. Carlton B. Goodlett Place, Room 244
 (415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions and Committees

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 2

Name: Amie Noel Bailey-Knobler

Home Address: — Grove Street San Francisco, CA

Home Phone: Occupation: General Manager

Work Phone: 415-346-3000 Employer: Bill Graham Presents/Live Nation

Business Address: 251 Rhode Island Street, Suite #200, San Francisco, CA Zip: 94103

Business E-Mail: AmieBailey@livenation.com Home E-Mail: — @gmail.com

RECEIVED
 BOARD OF SUPERVISORS
 SAN FRANCISCO
 2011 NOV - 7 PM 4:56
 PMS

Check All That Apply:

A citizen of the United States. At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco Yes: No: (Place of Residence);

Please state your qualifications (attach supplemental sheet if necessary)

(see attached sheet)

Education:

Fresno City College & City College of San Francisco.

Business and/or professional experience:

(see attached sheet)

Civic Activities:

(see attached sheet)

Ethnicity: (optional)

Sex: (optional) M F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 11/6/11 Applicant's Signature: (required) [Signature]

Use Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

Please state your qualifications (attach supplemental sheet if necessary)

As an employee of Bill Graham Presents/Live Nation I have spent the last 11 years dedicated to promoting live music in San Francisco and pride myself on making good decisions that keep patrons safe and the neighbors happy. I am interested in the development of new entertainment business, supporting existing businesses, and assisting them both as they make their way through the city's health and safety requirements.

Business and/or professional experience:

I am currently the General Manager of The Fillmore (In this role I am responsible for overseeing all departments including 200+ employees, vendors, patron safety, emergency preparedness, community liaison including SFPD & SFFD regulations, permitting, budgets, risk mgmt, ABC compliance, venue repair & maintenance, etc) Previously I was the Northern California Promotions Manager for Ticketmaster, (In this role I assisted music venues, theatre clients, sports teams and various one-off promoters of all kinds to market their events in SF and throughout N. Cal.) I began my professional career producing concerts on my college campus for charity in the late 80's and worked in various nightclubs after moving to SF in the early 90's.

Civic Activities:

Fillmore Community Benefits District Commissioner 2010-2011.
Involvement in many charity events, from extensive event management to volunteer coordinating (i.e. Rex Foundation Benefit, Bill Graham Memorial Benefit, Power to the Peaceful, The Longest Walk, Haiti Benefit, Nike's Women's Marathon, Katrina Benefit, etc.)
Supporter and volunteer for Alliance For Artist Rescue.
Donated venue and helped coordinate: Recording Academy/CMAC Mayoral Debate & CMAC SF District Attorney debate.
Member of California Music and Culture Association

COVER PAGE

Please type or print in ink.

| | | | |
|---------------------------------|--------|-----------------|------------------|
| NAME OF FILER Bailey-Knobler | (LAST) | (FIRST) Amie | (MIDDLE) Noel |
|---------------------------------|--------|-----------------|------------------|

1. Office, Agency, or Court

Agency Name
Entertainment Commission
 Division, Board, Department, District, if applicable
 Your Position

▶ If filing for multiple positions, list below or on an attachment.

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge (Statewide Jurisdiction)
 Multi-County _____ County of _____
 City of San Francisco Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2010, through December 31, 2010. **-or-** Leaving Office: Date Left ____/____/____
 (Check one)
 The period covered is ____/____/____, through December 31, 2010. The period covered is January 1, 2010, through the date of leaving office.
 Assuming Office: Date ____/____/____ The period covered is ____/____/____, through the date of leaving office.
 Candidate: Election Year _____ Office sought, if different than Part 1: _____

4. Schedule Summary

Check applicable schedules or "None." ▶ Total number of pages including this cover page: _____

Schedule A-1 - Investments - schedule attached Schedule C - Income, Loans, & Business Positions - schedule attached
 Schedule A-2 - Investments - schedule attached Schedule D - Income - Gifts - schedule attached
 Schedule B - Real Property - schedule attached Schedule E - Income - Gifts - Travel Payments - schedule attached

-or-
 None - No reportable interests on any schedule.

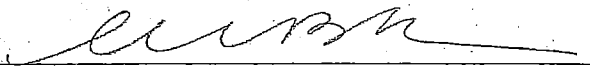
5. Verification

| | | | | |
|--|----------------------------------|----------------------|-----------|--------------|
| MAILING ADDRESS <i>(Business or Agency Address Recommended - Public Document)</i> | STREET | CITY | STATE | ZIP CODE |
| | <u>Grove Street</u> | <u>San Francisco</u> | <u>CA</u> | <u>94102</u> |
| DAYTIME TELEPHONE NUMBER | E-MAIL ADDRESS | | | |
| <u>(415) _____</u> | <u>amiebailey@livenation.com</u> | | | |

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 11/6/11
 (month, day, year)

Signature 
 (File the originally signed statement with your filing official.)



**Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714**

RECEIVED
BOARD OF SUPERVISORS
SAN FRANCISCO

Application for Boards, Commissions and Committees

2011 NOV -7 PM 2:43

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force AK

Seat # or Category (If applicable): 2

District:

Name: Tim Eicher

Home Address — Corbett Ave #5, San Francisco CA

Zip: 94131

Home Phone: 415 —

Occupation: Self employed - Bar Owner

Work Phone: 415.269.6531

Employer: Self

Business Address: 456 Castro Street, Suite B, San Francisco CA

Zip: 94114

Business E-Mail: teicher@mac.com

Home E-Mail: — lmac.com

Check All That Apply:

A citizen of the United States.

At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco Yes: No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

I am an experienced bar owner who is actively engaged with local neighborhood and community organizations. With my businesses, it is critical to balance promoting a vibrant SF nightlife with being a responsible member of the community. I seek practical solutions. Education: and excel at applying technology to solve problems.

BS in Computer Science from MIT.

Business and/or professional experience:

I own 3 bars in the Castro and one in Guerneville, CA. I write software for bars and nightclubs. I am a member of Castro After Dark, a coalition of nighttime businesses in the Castro where I am spearheading efforts to work with SFPD on crime prevention and Civic Activities education.

Board member - Eureka Valley Neighborhood Association.

Past board member - Gay & Lesbian Victory Fund.

Ethnicity: (optional) Caucasian

Sex: (optional) M F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.

(Applications must be received 10 days before the scheduled hearing.)

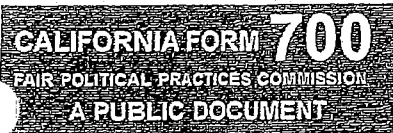
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 11/4/11 Applicant's Signature: (required) *Tim Eicher*

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____



STATEMENT OF ECONOMIC INTERESTS
COVER PAGE

Date Received
Official Use Only

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
Eicher, Timothy A

1. Office, Agency, or Court

Agency Name: Entertainment Commission
Division, Board, Department, District, if applicable: Seat 2
Your Position:

If filing for multiple positions, list below or on an attachment.

Agency: Position:

2. Jurisdiction of Office (Check at least one box)

- State, Multi-County, City of San Francisco, Judge (Statewide Jurisdiction), County of, Other

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2010, through December 31, 2010.
Leaving Office: Date Left
Assuming Office: Date
Candidate: Election Year 2011 Office sought, if different than Part 1:

4. Schedule Summary

- Check applicable schedules or "None."
Total number of pages including this cover page: 1
Schedule A-1 - Investments - schedule attached
Schedule A-2 - Investments - schedule attached
Schedule B - Real Property - schedule attached
Schedule C - Income, Loans, & Business Positions - schedule attached
Schedule D - Income - Gifts - schedule attached
Schedule E - Income - Gifts - Travel Payments - schedule attached
None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
456 Castro St. Suite B San Francisco CA 94114
DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS
(415) 864-2877 teicher@mac.com

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 11/4/11 Signature [Handwritten Signature]
(month, day, year) (File the originally signed statement with your filing official.)

**SCHEDULE A-1
Investments**

Stocks, Bonds, and Other Interests
(Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

Name _____

▶ NAME OF BUSINESS ENTITY
UBS Carlyle Fund

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Private Equity Fund

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other Private Equity Fund
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

Comments: _____

SCHEDULE A-2
Investments, Income, and Assets
of Business Entities/Trusts
 (Ownership Interest is 10% or Greater)

CALIFORNIA FORM 700
 FAIR POLITICAL PRACTICES COMMISSION

Name _____

1. BUSINESS ENTITY OR TRUST

Name RTJ Castro Entertainment, Inc.
 Address (Business Address Acceptable) 456 Castro St, Suite B San Francisco CA 94114

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Bar

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED _____

NATURE OF INVESTMENT
 Sole Proprietorship Partnership Corporation
 Other _____

YOUR BUSINESS POSITION Partner - President

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499
 \$500 - \$1,000
 \$1,001 - \$10,000
 \$10,001 - \$100,000
 OVER \$100,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property
456 Castro St Suite B San Francisco CA 94114

Description of Business Activity or City or Other Precise Location of Real Property
Bar

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED _____

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold 17 Yrs. remaining Other _____

Check box if additional schedules reporting investments or real property are attached

1. BUSINESS ENTITY OR TRUST

Name Edge of Castro Inc
 Address (Business Address Acceptable) 4149 18th St, SF CA 94114

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Bar

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED _____

NATURE OF INVESTMENT
 Sole Proprietorship Partnership Corporation
 Other _____

YOUR BUSINESS POSITION Partner - Treasurer

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499
 \$500 - \$1,000
 \$1,001 - \$10,000
 \$10,001 - \$100,000
 OVER \$100,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property
4149 18th St, SF CA 94114

Description of Business Activity or City or Other Precise Location of Real Property
Bar

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED _____

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold 19 Yrs. remaining Other _____

Check box if additional schedules reporting investments or real property are attached

SCHEDULE A-2
Investments, Income, and Assets
of Business Entities/Trusts
 (Ownership Interest is 10% or Greater)

CALIFORNIA FORM 700
 FAIR POLITICAL PRACTICES COMMISSION

Name _____

1. BUSINESS ENTITY OR TRUST

Name RTJ Rising Sun Inc
 Address (Business Address Acceptable) 4067 18th St SF CA 94114

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Bar

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED _____ / ____ / 10
 DISPOSED _____ / ____ / 10

NATURE OF INVESTMENT
 Sole Proprietorship Partnership Corporation
 Other _____

YOUR BUSINESS POSITION Partner - President

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499
 \$500 - \$1,000
 \$1,001 - \$10,000

\$10,001 - \$100,000
 OVER \$100,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

4067 18th St, SF CA 94114
 Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property

Bar
 Description of Business Activity or City or Other Precise Location of Real Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED _____ / ____ / 10
 DISPOSED _____ / ____ / 10

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold 17 Yrs. remaining Other _____

Check box if additional schedules reporting investments or real property are attached

1. BUSINESS ENTITY OR TRUST

Name Therapy Lounges LLC
 Address (Business Address Acceptable) 16220 Main St, Guerneville, CA 95446

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Bar

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED _____ / ____ / 10
 DISPOSED _____ / ____ / 10

NATURE OF INVESTMENT
 Sole Proprietorship Partnership LLC
 Other _____

YOUR BUSINESS POSITION Managing Member

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499
 \$500 - \$1,000
 \$1,001 - \$10,000

\$10,001 - \$100,000
 OVER \$100,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

16220 Main St, Guerneville, CA 95446
 Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property

Bar
 Description of Business Activity or City or Other Precise Location of Real Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED _____ / ____ / 10
 DISPOSED _____ / ____ / 10

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold 15 Yrs. remaining Other _____

Check box if additional schedules reporting investments or real property are attached

Comments: _____

SCHEDULE A-2
Investments, Income, and Assets
of Business Entities/Trusts
 (Ownership Interest is 10% or Greater)

CALIFORNIA FORM 700
 FAIR POLITICAL PRACTICES COMMISSION

Name _____

1. BUSINESS ENTITY OR TRUST

Name CT Development LLC
 Address (Business Address Acceptable) 47 N 4th St Suite 204 Zanesville, OH 43701
 Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2.

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Property Development

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED _____

NATURE OF INVESTMENT
 Sole Proprietorship Partnership LLC Other _____

YOUR BUSINESS POSITION Managing Member

1. BUSINESS ENTITY OR TRUST

Name RTJ Castro Properties LLC
 Address (Business Address Acceptable) 456 Castro St San Francisco, CA 94114
 Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2.

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Rental Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED _____ DISPOSED 1/10

NATURE OF INVESTMENT
 Sole Proprietorship Partnership LLC Other _____

YOUR BUSINESS POSITION Managing Member

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499 \$10,001 - \$100,000
 \$500 - \$1,000 OVER \$100,000
 \$1,001 - \$10,000

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499 \$10,001 - \$100,000
 \$500 - \$1,000 OVER \$100,000
 \$1,001 - \$10,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property _____

Description of Business Activity or City or Other Precise Location of Real Property _____

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED _____ DISPOSED 1/10

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold _____ Yrs. remaining Other _____

Check box if additional schedules reporting investments or real property are attached

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property 456 Castro St San Francisco CA 94114

Description of Business Activity or City or Other Precise Location of Real Property Rental Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED _____ DISPOSED 1/10

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold 19 Yrs. remaining Other _____

Check box if additional schedules reporting investments or real property are attached

Comments: _____

SCHEDULE A-2
Investments, Income, and Assets
of Business Entities/Trusts
 (Ownership Interest is 10% or Greater)

CALIFORNIA FORM 700
 FAIR POLITICAL PRACTICES COMMISSION

Name _____

1. BUSINESS ENTITY OR TRUST

Name Barkeep

Address (Business Address Acceptable) 850 Corbett Ave #5 SF CA 94131

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Software Development

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

\$2,000 - \$10,000 _____ / ____ / 10 _____ / ____ / 10

\$10,001 - \$100,000 _____ / ____ / 10 _____ / ____ / 10

\$100,001 - \$1,000,000 ACQUIRED DISPOSED

Over \$1,000,000

NATURE OF INVESTMENT
 Sole Proprietorship Partnership _____ Other

YOUR BUSINESS POSITION President

1. BUSINESS ENTITY OR TRUST

Name _____

Address (Business Address Acceptable) _____

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

\$2,000 - \$10,000 _____ / ____ / 10 _____ / ____ / 10

\$10,001 - \$100,000 _____ / ____ / 10 _____ / ____ / 10

\$100,001 - \$1,000,000 ACQUIRED DISPOSED

Over \$1,000,000

NATURE OF INVESTMENT
 Sole Proprietorship Partnership _____ Other

YOUR BUSINESS POSITION _____

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499 \$10,001 - \$100,000

\$500 - \$1,000 OVER \$100,000

\$1,001 - \$10,000

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499 \$10,001 - \$100,000

\$500 - \$1,000 OVER \$100,000

\$1,001 - \$10,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property _____

Description of Business Activity or City or Other Precise Location of Real Property _____

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

\$2,000 - \$10,000 _____ / ____ / 10 _____ / ____ / 10

\$10,001 - \$100,000 _____ / ____ / 10 _____ / ____ / 10

\$100,001 - \$1,000,000 ACQUIRED DISPOSED

Over \$1,000,000

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership

Leasehold _____ Yrs. remaining Other _____

Check box if additional schedules reporting investments or real property are attached

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property _____

Description of Business Activity or City or Other Precise Location of Real Property _____

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:

\$2,000 - \$10,000 _____ / ____ / 10 _____ / ____ / 10

\$10,001 - \$100,000 _____ / ____ / 10 _____ / ____ / 10

\$100,001 - \$1,000,000 ACQUIRED DISPOSED

Over \$1,000,000

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership

Leasehold _____ Yrs. remaining Other _____

Check box if additional schedules reporting investments or real property are attached

SCHEDULE C
Income, Loans, & Business
Positions
 (Other than Gifts and Travel Payments)

CALIFORNIA FORM 700
 FAIR POLITICAL PRACTICES COMMISSION

Name _____

INCOME RECEIVED

NAME OF SOURCE OF INCOME
UBS Carlyle Fund

ADDRESS (Business Address Acceptable)
555 California St, SF CA

BUSINESS ACTIVITY, IF ANY, OF SOURCE
Private Equity Fund

YOUR BUSINESS POSITION
Stockholder

GROSS INCOME RECEIVED
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
 Loan repayment Partnership
 Sale of _____
(Property, car, boat, etc.)
 Commission or Rental Income, list each source of \$10,000 or more

Other Dividends + Capital Gains
(Describe)

INCOME RECEIVED

NAME OF SOURCE OF INCOME

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

YOUR BUSINESS POSITION

GROSS INCOME RECEIVED
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
 Loan repayment Partnership
 Sale of _____
(Property, car, boat, etc.)
 Commission or Rental Income, list each source of \$10,000 or more

Other _____
(Describe)

LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD

* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER*
Robert Giljum

ADDRESS (Business Address Acceptable)
456 Castro St, Suite B San Francisco, CA

BUSINESS ACTIVITY, IF ANY, OF LENDER
Bar Owner

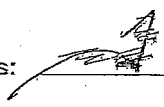
HIGHEST BALANCE DURING REPORTING PERIOD
 \$500 - \$1,000
 \$1,001 - \$10,000
 \$10,001 - \$100,000
 OVER \$100,000

INTEREST RATE
6 % None

TERM (Months/Years)
6

SECURITY FOR LOAN
 None Personal residence
 Real Property _____
Street address

City
 Guarantor _____
 Other _____
(Describe)

Comments: 



**Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714**

Application for Boards, Commissions and Committees

Application for Appointment to: Entertainment Commission
Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): Club Industry District: City Wide

Name: STEVEN B LEE

Home Address: East 39th Ave, San Mateo California Zip: 94403

Home Phone: 415-7-2222 Occupation: General Manager Night Club & Restaurant

Work Phone: Same Employer: DJ Concepts Management Group, Inc

Business Address: 520 4th Street, San Francisco California Zip: 94107

Business E-Mail: glaskat-Bossman@hotmail.com Home E-Mail: Same

Check All That Apply:

- A citizen of the United States. At least 18 years old on or before Election Day.
- Not in prison or on parole for a felony conviction
- A resident of San Francisco Yes: No: (Place of Residence): San Mateo, Ca.

Please state your qualifications (attach supplemental sheet if necessary)

34 years in the Entertainment, Food & Beverage Industry - Founded, constructed, operated & maintained large occupancy venue (505 pp) for 12 years - see Resume.

Education:

Vacaville High School Grad 1975
San Francisco State University - Studied Broadcast Communication - Grad 1986

Business and/or professional experience:

Produced Events in College, Continuous Promotions & DJ after College; Employed as Audio Visual Tech. at Pacific Gas & Electric PR Division, Open Steven Lee Production in 1982 Resigned from PG&E

Civic Activities: Hosted Events, Band Management, Concert Producer, Nightclub Manager, Nightclub Owner

Fund Raised For Kimochi, Inc. Pacific Asian American Women Bay Area Coalition, Asian American Theater
Produced the Chinese Chamber Coronation Ball for 3 years, Asian Business League, Asian Donor Program

Ethnicity: (optional) Asian-Chinese Sex: (optional) M F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.
(Applications must be received 10 days before the scheduled hearing.)
(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 11/21/2011 Applicant's Signature: (required) Steven Lee
Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

660 4th Street #320
San Francisco, California 94107
steven.lee.ventures@gmail.com
415-720-4208

November 23, 2011

CITY OF SAN FRANCISCO
Rules Committee
1 Dr Carlton B. Goodlett Place, Rm 244
San Francisco, Ca 94102-4689
Linda - Rules Committee Clerk

Dear Committee Chair Supervisor Kim, Committee Members Supervisor Eslbernd and Supervisor Ferrell:

I proudly submit my application for the open "Venue Owners" seat for the Entertainment Commission. Enclosed with my application packet is basically a 30-year history of my involvement as a San Francisco entrepreneur in the entertainment field. As you read the information, you will discover that I learned and worked in all aspects and levels of this industry.

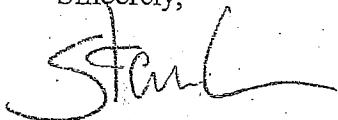
I have practically rented every hotel, nightclubs and restaurant in Union Square, Fisherman's Wharf and Embarcadero for events of 200 to 1,000 patrons. These events were marketed by direct mail, word-of-mouth advertising and by reputation. Years later, my project to reincarnate the historic gay mega club in SOMA (the Trocadero Transfer) allowed me to become an owner instead of a renter. In fact, during the permit processing for the new club, the Entertainment Commission was founded based on the real issues I was having getting the club fully licensed.

Until recently, due to a temporary family hardship, I lived in San Francisco (from 1976 to 2010). I initially lived in the dorms at San Francisco State University and then I lived for many years as the resident manager of my grandparents' apartment building in Cow Hollow. Despite currently living just outside San Francisco, all of my social networking events and my entertainment advocacy as a Board member with the California Music and Culture Association is still all done only in San Francisco.

I truly feel with all my years of experience, and hard work I am the best candidate for this seat on the Entertainment Commission and for the City of San Francisco. I hope you too can see that as well.

Thank you so much for your time.

Sincerely,



Steven Lee

STEVEN BRYAN LEE
660 4th Street #320
San Francisco, California 94107
Steven.lee.ventures@gmail.com
415.720.4208

OBJECTIVE:

To learn, understand and work every aspect of the entertainment field, as well as the food and beverage industry. To protect the businesses and the safety of patrons by sharing his knowledge, to help balance the scales of justice between the government and the entertainment industry, and to fulfill his ultimate goal of:

"Bringing people together and give them a great time and experience".

PROFILE

While attending San Francisco State University, twenty one year old Steven Lee created Steven Lee Productions to explore and experience the nightclub, bar and entertainment industry. He rented venues and formatted the music for over 100 large capacity events, four clubs and dozen of five star hotels in San Francisco. He quickly compiled a database of over 8,000 patrons that could be informed of any event in the future. He designed and printed the flyers, peeled the label, licked the stamped and went to the post office.

Within a few years, Steven went into booking and managing several top 40's dance bands, produced a concert with a #1 top Sony recording group The Jets, and organized three San Francisco / Los Angeles party tour to Hawaii, (aka Tri-city convention) fifty to one hundred people attended. Steven's repeat visits to Honolulu help him expand the business further by bringing hot nightclub shows (Society of Seven) and recording artists (Kalapana) from Waikiki hotels, to relocated Hawaiians and tourist in the Bay Area.

As the 90's came around, Steven Lee's crowd matured and had good paying jobs. They became more sophisticated and were more of a couple crowds and less of the single scene. Steven explored the possibility of having events in stylish restaurants, with after dinner dancing events. Convincing owners to let him take over the restaurant after 10pm. Steven Lee was able to drive new customers to very nice places. Dinner reservations and bar revenue increased each time a new event was held. With lots of work and consistency, Steven Lee was the first promoter to successful host events at upscale restaurant and clubs in San Francisco.

Wanting to bring his career full circle, Steven was decided it was time to have control of operating some type of club that included a nice restaurant. Taken all his experience in account, he wrote a business plan of what he visualize the perfect concept of a Supper

Club. When the plan was finished Steven put himself and three experienced people in the field of finance, restaurant, and service together to locate the dream club.

In May 1998, construction began at the mismanaged, neighbor problems, and law enforcement issues, the 19 year, old two floors Trocadero Transfer that was for sale. The first gay disco in San Francisco and was the sister club for Studio 54 in New York in the late 70's. It was Steven's vision to keep this historic space a nightclub and upgrade it for the next generation to enjoy. In the fall of 1999, the Glas Kat officially opened during the Dot Com boom and business was off to a great start. However, with a club that becomes highly popular, comes a target for more neighborhood complaints, political issues and undercover stings. Even with these hurdles Steven remains to keep Glas Kat open five nights a week even after twelve years.

Operating the Glas Kat has been the most influential in problem solving challenges ever in Steven's career in the nightclub business. It has served as his learning curve to many new ways to handle aspects of the industry. He became, owner / builder in all phases of construction, learned fine dining service, how to deal with over 30 employees, and of course the frustrations of running a huge operation with still on-going political problems.

The last twelve years of changes in law enforcement action, ABC stings, insurance fraud, and deal with sensitive new neighbors moving in the area. Steven has been inspired to even write an industry book on every unexpected thing or event that can happen to any night club, or bar in this industry. On the bright side, Steven has easily opened a few fast food restaurants and retail businesses on the outside of Glas Kat because of his current knowledge he experienced. He was asked to be on the Board for the California Music and Culture Association that advocates for entertainment venues and business in San Francisco.

Steven Lee has grown from a college student making side money on the weekends, to making entertainment a serious part of his life. He has become a well respected, very connected, and knowledgeable problem solver in the food, beverage and hospitality industry and an Industry advocate for business and public safety.

EDUCATION:

B.A., Broadcast Communication Arts, 1981
San Francisco State University

EXPERTISE

Business Planning: able to create a business plan, used for obtaining a lease, permits and most important possible financing, to get started, interviews of the founders, analyze the product or concept, gather all information such as financial, target market, management team, location, obtain necessary visual aids for the plan, contract professional copy writer to finalize the book.

Raising Capital: over 20 years of networking and business relationships, the capacity to solicit funds from private sources that have liquid capital to invest, host presentations and meetings, and create power point presentations when necessary.

Business Registration: with or without the help of corporate attorneys, corporations, LLC, or partnerships, experienced in creating or filling all the forms the necessary documents needed register a business at the local City Hall, opening bank accounts, setup credit card receiving account, file the name to the newspaper publication, obtain the EIN number from the Internal Revenue Service, and used to select the right payroll company.

Permit Issues: complete the forms and file the necessary applications for the following: permits: health, fire, entertainment, after hours, Alcohol Beverage Control, all building, public assembly, and remodeling permits.

Construction – Project Management: upon completion of the floor plans, and after obtaining building permits, contractors must be managed and supervised to prevent short cuts, substandard material installed and reason for delays in schedule, the capability of keeping the project on schedule, make changes or corrections on the spot. Approve extra cost or overtime.

Business to Business Networking: upon completion of the physical building part of the project. Vendors are selected based on the best service and fair pricing provided. Only the reliable business or vendor will be introduced to the new business at most time a lower rate than outside vendors. Referrals are always the best way to choose and trust your new vendors.

Operations and Management: Designs operation plan that fits the company concept and focus develops the company policies via employee handbook of rules and regulations. Hires and trains personnel that fit the company image and skills for service. Develops protocols and department heads to help manage employees, handle specific problem areas and streamline the efficiency of productivity. staff supervision, monitors cash flow, expenses, labor and product cost, make personnel changes when necessary.

Maintenance of Facility: knowledge of inner works of the project facility, water, electrical panels, HVAC, insulation, plumbing,, elevators, phone system, sound system, lighting system, bar equipment, refrigeration, roof condition, furniture, know all aspects of up keep to be in compliance with the local health department, fire codes, noise abatement and any agency who has the power to fine or even close your business due to multiply violations due to poor maintenance of the facility.

Publicity and Advertising: Conceptual and image development, publicity and free media exposure, supervision of graphic design and production, printing, mass mailing, lists, POS display and radio campaigns, media buying. Includes strategic planning and detail management

Facilities Arrangement: negotiating, contracts, scheduling, managing, logistics, coordinating staffs, equipment, technicians, stage construction, subcontractors, rentals equipment, etc. Also: managing gross receipts, paying cash disbursements, other contract compliance

Event Bookings & Planning: decides on events that are best suitable for the venue and to the general public, deal with neighbor complaints are a big issue and need to be respected or problems in the future will cost more in the future, such as lawsuits, permit denials, bad reputation of the facility, once determined, seating charts are designed, entrances / exits, box office and security operations, etc, for any type of event management. Planning of transportation, itineraries, schedules, etc, Includes online and phone ticket operations. Weekly events are selected based on type of crowd, music format and past experience.

Additional Experience: Showroom concerts, dances, beauty pageants, balls, socials, fund raisers, private parties. Have excellent production record with strong organization, efficient staff, good public relations, and no crowd problems, Groups up to 2000. High contacts of professionals who can be called upon to solve almost any circumstances or delay.

EXPERIENCE:

Glas Kat Supper Club

(May 98 – Current)

www.glaskat.com

Founding Partner, Concept, Business Plan, Design and Project Manager during construction, General Manager of Operation for the entire ten years in business, Event Marketing and Planner for the entire ten years

CMAC –California Music and Culture Association

(February 2011 – Current)

www.cmacsf.com

Board Member, Entertainment venues and businesses advocates that balances the system between law enforcement, city government, neighborhoods and public safety. CMAC opposes or supports government legislations. Provides education and awards members in the industry.

Steven Lee Productions

(September 76 – February 98)

Event Planner * Event Producer and Marketing * Travel Planner and Tour Escort
Produced over 400 events at major hotels, restaurants and clubs in San Francisco, Los Angeles and Hawaii, manager of the band Night Shift, to become #1 Top 40's dance band in the Bay Area.

Print-Tech

(January 85 - February 98)

Printing and Graphic Arts

Partner and Sales

Pacific Gas and Electric Company

(August 76 – January 82)

Mail Clerk

Audio Visual Tech – Public Relations Department

Asian American Night Club and Restaurant Owners Consortium

“Asian American Owners with Large Venues in San Francisco”.

(Created in January 2011) Founder & Organizer

In recent years of ownership changes within the nightclub scene, many Asian American promoters have moved to the next level of their careers to own hip lounges and clubs in San Francisco. Putting their competition aside, Steven has united these owners together to form a place for communication, open discussions on neighborhood issues, share information on bad promoters and a forum for important issue with city government. 75 percent of the high profile venues in San Francisco are owned by Asian Americans.

Bar and Night Club Industry Book

(Currently writing the text, target complete date winter 2012)

Writer / Publisher

Other business created or currently co-owned in San Francisco

Chavos Mexican Restaurant

(July 2006 – Current)

www.chavossf.com

11th Street Café / Bowzers Pizza

(January 05 – January 2011)

Pizza Café with signature recipe

Bun Heaven

(June 07 – August 2010)

Organic Burger, Sausages, Cheese Steaks
with signature sauce. Possible Franchise expansion.

www.bunheaven.com

Brand Fury

(January 2004 – August 2010)

T-shirts and Toy Collectables

www.brandfury.com

Salon De Brazil

(January 2005 – June 08)

Tanning & Day spa

www.salondebrazil.com

Newtype Gaming Magazine

(January 92 – December 97)

Video Game Publication – Paper and Online, focused on competitive players

Publisher and Advertising Sales

STATEMENT OF ECONOMIC INTERESTS

Date Received
 Official Use Only

COVER PAGE

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
 LEE STEVEN Bryan

1. Office, Agency, or Court

Agency Name: ENTERTAINMENT COMMISSION Club Industry Seat
 Division, Board, Department, District, if applicable: City of SAN FRANCISCO
 Your Position:

► If filing for multiple positions, list below or on an attachment.

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge (Statewide Jurisdiction)
 Multi-County County of _____
 City of SAN FRANCISCO Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2010, through December 31, 2010.
 -or-
 The period covered is _____ through December 31, 2010.
 Assuming Office: Date _____
 Candidate: Election Year: 2011 Office sought, if different than Part 1: _____
 Leaving Office: Date Left ____/____/____
 (Check one)
 The period covered is January 1, 2010, through the date of leaving office.
 The period covered is _____ through the date of leaving office.

4. Schedule Summary

Check applicable schedules or "None."

► Total number of pages including this cover page: _____

Schedule A-1 - Investments - schedule attached
 Schedule A-2 - Investments - schedule attached
 Schedule B - Real Property - schedule attached
 Schedule C - Income, Loans, & Business Positions - schedule attached
 Schedule D - Income - Gifts - schedule attached
 Schedule E - Income - Gifts - Travel Payments - schedule attached
 -or-
 None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS (Business or Agency Address Recommended - Public Document)
 STREET CITY STATE ZIP CODE
 East 39th Ave SAN MATEO California 94403
 DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS
 (415) _____ alaskat@bossman@hotmail.com

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 11/21/2011
 (month, day, year)

Signature [Signature]
 (File the originally signed statement with your filing official.)

**SCHEDULE A-1
Investments**

Stocks, Bonds, and Other Interests
(Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

| |
|---|
| <p>CALIFORNIA FORM 700 FAIR POLITICAL PRACTICES COMMISSION</p> <p>Name <u>STEVEN B LEE</u></p> |
|---|

▶ NAME OF BUSINESS ENTITY
NU Concepts Management Group, Inc

GENERAL DESCRIPTION OF BUSINESS ACTIVITY:
Night club & Restaurant operations

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
595 Fortune Investment Group

GENERAL DESCRIPTION OF BUSINESS ACTIVITY:
Mexican Restaurant

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF BUSINESS ACTIVITY

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____
(Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 _____ / _____ / 10 _____ / _____ / 10
 ACQUIRED DISPOSED

Comments:

SCHEDULE A-2
Investments, Income, and Assets
of Business Entities/Trusts
(Ownership Interest is 10% or Greater)

CALIFORNIA FORM 700
FAIR POLITICAL PRACTICES COMMISSION

Name STEVEN LOE

1. BUSINESS ENTITY OR TRUST

Name COLAS KAT / NU Concepts Management Group
520 4th Street, SE 94107

Address (Business Address Acceptable)

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Nightclub & Restaurant

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED 1/10

NATURE OF INVESTMENT
 Sole Proprietorship Partnership Corporation
Other

YOUR BUSINESS POSITION General Manager

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499
 \$500 - \$1,000
 \$1,001 - \$10,000

\$10,001 - \$100,000
 OVER \$100,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

Salary 742,500 up to 2011 March
Unemployed Benefits *1600 EDD
UNEMP REOPEN 12/31/2011

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

NONE

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property

Description of Business Activity or City or Other Precise Location of Real Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED 1/10

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold Yrs. remaining Other

Check box if additional schedules reporting investments or real property are attached.

1. BUSINESS ENTITY OR TRUST

Name 595 Fortune DBA Chivos Mexican Restaurant
595 Bryant St, San Francisco 94107

Address (Business Address Acceptable)

Check one
 Trust, go to 2 Business Entity, complete the box, then go to 2

GENERAL DESCRIPTION OF BUSINESS ACTIVITY
Mexican Restaurant

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED 1/10

NATURE OF INVESTMENT
 Sole Proprietorship Partnership Other

YOUR BUSINESS POSITION Supporting Partner

2. IDENTIFY THE GROSS INCOME RECEIVED (INCLUDE YOUR PRO RATA SHARE OF THE GROSS INCOME TO THE ENTITY/TRUST)

\$0 - \$499
 \$500 - \$1,000
 \$1,001 - \$10,000

\$10,001 - \$100,000
 OVER \$100,000

3. LIST THE NAME OF EACH REPORTABLE SINGLE SOURCE OF INCOME OF \$10,000 OR MORE (Attach a separate sheet if necessary)

Draws
Car Expense Reinvestment Shopping only

4. INVESTMENTS AND INTERESTS IN REAL PROPERTY HELD BY THE BUSINESS ENTITY OR TRUST

Check one box:
 INVESTMENT REAL PROPERTY

NONE

Name of Business Entity or Street Address or Assessor's Parcel Number of Real Property

Description of Business Activity or City or Other Precise Location of Real Property

FAIR MARKET VALUE IF APPLICABLE, LIST DATE:
 \$2,000 - \$10,000
 \$10,001 - \$100,000
 \$100,001 - \$1,000,000
 Over \$1,000,000

ACQUIRED 1/10 DISPOSED 1/10

NATURE OF INTEREST
 Property Ownership/Deed of Trust Stock Partnership
 Leasehold Yrs. remaining Other

Check box if additional schedules reporting investments or real property are attached.

Comments:

SCHEDULE C
Income, Loans, & Business
Positions
 (Other than Gifts and Travel Payments)

CALIFORNIA FORM 700
 FAIR POLITICAL PRACTICES COMMISSION

Name
Steven Lee

1. INCOME RECEIVED

NAME OF SOURCE OF INCOME
WU Concepts Management Group Inc. DBA
Clublot

ADDRESS (Business Address Acceptable)
510 4th Street, SE 94107

BUSINESS ACTIVITY, IF ANY, OF SOURCE
Night club & Restaurant

YOUR BUSINESS POSITION
General Manager

GROSS INCOME RECEIVED
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
 Loan repayment Partnership
 Sale of _____
(Property, car, boat, etc.)
 Commission or Rental Income, list each source of \$10,000 or more
 Other _____
(Describe)

1. INCOME RECEIVED

NAME OF SOURCE OF INCOME
595 Fortune DBA CHAVOS Restaurant

ADDRESS (Business Address Acceptable)
595 Bryant St, San Francisco 94107

BUSINESS ACTIVITY, IF ANY, OF SOURCE
Mexican Restaurant

YOUR BUSINESS POSITION
Proprietary Partner

GROSS INCOME RECEIVED
 \$500 - \$1,000 \$1,001 - \$10,000
 \$10,001 - \$100,000 OVER \$100,000

CONSIDERATION FOR WHICH INCOME WAS RECEIVED
 Salary Spouse's or registered domestic partner's income
 Loan repayment Partnership
 Sale of _____
(Property, car, boat, etc.)
 Commission or Rental Income, list each source of \$10,000 or more
 Other Expense Reimbursement NO Profit Draws
(Describe) & this time

2. LOANS RECEIVED OR OUTSTANDING DURING THE REPORTING PERIOD

* You are not required to report loans from commercial lending institutions, or any indebtedness created as part of a retail installment or credit card transaction, made in the lender's regular course of business on terms available to members of the public without regard to your official status. Personal loans and loans received not in a lender's regular course of business must be disclosed as follows:

NAME OF LENDER* N/A

ADDRESS (Business Address Acceptable) _____

BUSINESS ACTIVITY, IF ANY, OF LENDER _____

HIGHEST BALANCE DURING REPORTING PERIOD
 \$500 - \$1,000
 \$1,001 - \$10,000
 \$10,001 - \$100,000
 OVER \$100,000

INTEREST RATE _____ % None

TERM (Months/Years) _____

SECURITY FOR LOAN
 None Personal residence
 Real Property _____
Street address

City
 Guarantor _____
 Other _____
(Describe)

Comments: _____

SCHEDULE D
Income - Gifts

▶ NAME OF SOURCE
Estate of Gerold Lee

ADDRESS (Business Address Acceptable)
East 39th Ave, San Mateo 94403

BUSINESS ACTIVITY, IF ANY, OF SOURCE
Beneficiary -

| DATE (mm/dd/yy) | VALUE | DESCRIPTION OF GIFT(S) |
|-----------------|------------------|-------------------------------|
| <u>9/27/10</u> | <u>\$ 70,000</u> | <u>Stocks - Death Benefit</u> |
| | \$ | |
| | \$ | |

▶ NAME OF SOURCE

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

| DATE (mm/dd/yy) | VALUE | DESCRIPTION OF GIFT(S) |
|-----------------|-------|------------------------|
| | \$ | |
| | \$ | |
| | \$ | |

▶ NAME OF SOURCE
Frank Lee Trust

ADDRESS (Business Address Acceptable)
57 East 39th Ave, San Mateo 94403

BUSINESS ACTIVITY, IF ANY, OF SOURCE
Family Property Income

| DATE (mm/dd/yy) | VALUE | DESCRIPTION OF GIFT(S) |
|-----------------------|-------------------|------------------------|
| <u>Since 7/1/2010</u> | <u>\$ 1000 Mo</u> | <u>Rent free Home</u> |
| | \$ | |
| | \$ | |

▶ NAME OF SOURCE

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

| DATE (mm/dd/yy) | VALUE | DESCRIPTION OF GIFT(S) |
|-----------------|-------|------------------------|
| | \$ | |
| | \$ | |
| | \$ | |

▶ NAME OF SOURCE

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

| DATE (mm/dd/yy) | VALUE | DESCRIPTION OF GIFT(S) |
|-----------------|-------|------------------------|
| | \$ | |
| | \$ | |
| | \$ | |

▶ NAME OF SOURCE

ADDRESS (Business Address Acceptable)

BUSINESS ACTIVITY, IF ANY, OF SOURCE

| DATE (mm/dd/yy) | VALUE | DESCRIPTION OF GIFT(S) |
|-----------------|-------|------------------------|
| | \$ | |
| | \$ | |
| | \$ | |

Comments:

Entertainment Commission Permit

City and County of San Francisco; State of California

Place of Entertainment - Amendment

Permit Number: EC POE-049

Grant Date: November 12, 2003

Permit is hereby granted to: Steven Lee

Location: 520 4th Street

Business Name: "Glas Kat Supper Club"

Unless revoked or suspended by the Entertainment Commission during a current year or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations is unchanged.

This permit must be displayed at the above address in a conspicuous place. You are required to allow any Commission Permit Administrator or San Francisco Police Officer to inspect your premises (Municipal Code, Sec. 81). You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit (Municipal Code, Sec. 77).

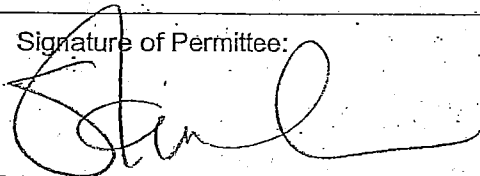
ANY CHANGE IN OWNERSHIP OF THIS PERMITTED BUSINESS REQUIRES A NEW APPLICATION BE FILED WITHIN TEN DAYS OF THE DATE OF THE CHANGE. IF A PERMIT IS GRANTED AND AN APPEAL IS FILED BY ANY PERSON WITHIN 15 DAYS OF THE ISSUANCE, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED AND A FINAL DECISION IS RENDERED BY THE BOARD OF APPEALS.

Pertinent information regarding this permit:

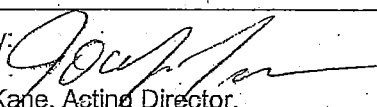
- o Applicant shall conform to attached "Good Neighbor Policy" as defined by Planning Code Section 803.5(g)
- o Persons 18 years or older allowed on Monday nights from 8PM - 2AM
- o Permit holder shall provide a doorperson to check IDs and issue a wrist band for persons 21 years or older
- o Permit holders shall provide sufficient even personnel/security to ensure no person under 21 years purchases or consumes any alcoholic beverages.
- o All other provisions/conditions of existing Place of Entertainment permit apply.

Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements and the conditions set forth above.

Signature of Permittee:



Issued by:

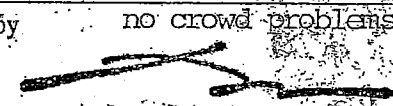
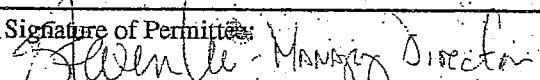


Jocelyn Kane, Acting Director,
Entertainment Commission

Permit is not valid without current tax license.

Permit is not valid without current tax license.

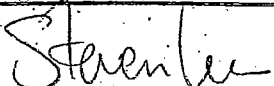
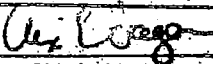
POLICE DEPARTMENT PERMIT

City and County of San Francisco
State of California

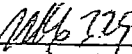
| | |
|--|--|
| Permit number #89278 | Date granted CG: 4/15/98 GR: 08/20/99 |
| PLACE OF ENTERTAINMENT | |
| Permission is hereby granted to NAME(S) Utid Srisawat & Steven B. Lee | |
| LOCATION 520-4th Street, S.F. 94107 | |
| BUSINESS NAME "THE GLAS KAT" | |
| This permit is valid for the person, activity, and location herein designated for the <input type="checkbox"/> DAY <input type="checkbox"/> QUARTER <input type="checkbox"/> YEAR | |
| Unless revoked or suspended by the Chief of Police during a current year/quarter or unless the permit is valid for only a specified time, it shall be deemed that application for a renewal has been made at the end of each year/quarter and the application granted under the same conditions, limitations and obligations as originally imposed. | |
| INSTRUCTIONS TO PERMITTEES: (References on reverse side) You are required to allow any police officer to inspect your premises (Municipal Code, Sec. 81). You may not transfer this permit to another person or allow that person to conduct a separate business at a different location than that described on this permit (Municipal Code, Sec. 77). | |
| ANY CHANGE IN OWNERSHIP OR THE ADDRESS OF THE PERMIT HOLDER REQUIRES THAT A NEW APPLICATION BE FILED WITHIN 10 DAYS OF THE DATE OF CHANGE. THIS PERMIT IS SUBJECT TO APPEAL BEFORE THE BOARD OF PERMIT APPEALS WITHIN 15 DAYS OF ISSUANCE. IF A PERMIT IS GRANTED BY THE POLICE DEPARTMENT, AND AN APPEAL IS FILED, THE PERMIT IS NOT VALID UNTIL THE APPEALS PROCESS IS CONCLUDED, AND A FINAL DECISION IS RENDERED. | |
| FAILURE TO CONDUCT YOUR BUSINESS IN CONFORMITY WITH THESE REGULATIONS MAY SUBJECT YOU TO A CRIMINAL CITATION AND REVOCATION OF YOUR PERMIT. | |
| Pertinent information regarding this permit: 1. The club must be soundproofed and comply with 221(f) of the Planning code as well as the requirements of Noise Abatement. 2. The nightclub portion of the establishment will be 21 years of age and older. No one under 21 years will be allowed entry. 3. No garbage cans will be allowed on Welsh Street. 4. A parking facility must be available for club patrons. This facility must have an attendant on Friday and Saturday nights until 2:15 of the following morning. 5. Adequate uniformed security must be provided by the club to insure that | |
| This permit is accepted subject to all legal obligations and requirements, and to the conditions set forth above. | Issued by  no crowd problems occur |
| Signature of Permittee:  694 | CHIEF OF POLICE  |

Permit is not valid without current tax license.

POLICE DEPARTMENT PERMIT
City and County of San Francisco
State of California

| | |
|---|---|
| Permit Number: 120006 | Date Granted: 10/03/2003 |
| TYPE OF PERMIT: *EXTENDED-HOURS PREMISES | |
| Permission is hereby granted to: Name(s) Steven B. Lee | |
| Location: 520-4th Street, S.F. 94103 | |
| Business Name: "The Glas Kat Supper Club" | |
| Unless revoked or suspended by the Chief of Police during a current year or unless the permit is valid for only a specified time, it shall be deemed that application for a tax license renewal has been made at the end of each year and the original application granted under the conditions, limitations and obligations is unchanged. | |
| Instructions To Permittee(s): You must display this permit on site in a conspicuous place. You are required to allow any police officer to inspect your premises. You shall not transfer this permit to another person or conduct a separate business at a different location other than that described on this permit. ANY CHANGE IN OWNERSHIP OR THE LOCATION OF THE BUSINESS REQUIRES THAT A NEW APPLICATION BE FILED WITHIN 10 DAYS OF THE DATE OF CHANGE. If a permit is granted, and an appeal is filed by any person within 15 days of issuance, the permit is not valid until the appeals process is concluded, and a final decision is rendered by the Board of Appeals. | |
| Pertinent information regarding this permit: | |
| Please refer to stipulation imposed by Southern Station on reverse. | |
| | |
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| | |
| | |
| | |
| Failure to conduct your business in conformity with these regulations may subject you to a criminal citation or arrest and the revocation of your permit. This permit is accepted and subject to all legal obligations, requirements, and to the conditions set forth above. | |
| Signature of Permittee:  | Issued by:  Chief of Police Chief of Police |

SFPD 237 (Rev.6/99)

Verified by: 

Parking latest target of San Francisco clubs crackdown

By: Andrea Koskey | 09/29/11 10:00 PM

Examiner Staff Writer

Parking lots are the latest target of efforts to quell late-night violence associated with clubgoers that's plagued The City for the past few years.

Shootings, stabbings, fights and other violence involving nightclub patrons prompted officials to crack down on entertainment venues with measures such as requiring promoters to register with The City and giving the Entertainment Commission authority to revoke the permits of troublesome clubs.



AP file photo

Now new legislation expected to be introduced Tuesday would require parking lots near nightclubs to take some responsibility in late-night safety measures. Board of Supervisors President David Chiu and Supervisor Scott Wiener drafted the legislation with help from City Attorney Dennis Herrera.

"We're asking [parking lot] operators to stand up and make sure The City is safe," Chiu said. "Oftentimes patrons leave clubs and congregate in the parking lots and violence tends to happen. Club owners have done their part, it's time to ask lots to help make this city safer."

If approved, parking lots and garages within 1,000 feet of a nightclub would be required to enhance lighting in entrances, doorways and stairwells. Staff would have to be on site until 3 a.m. Operators would be required to comply when applying for annual permits. The City Attorney's Office would be able to issue civil penalties for noncompliance.

Currently, few parking lot personnel are on site when clubs close for the night, according to Chiu.

The legislation is in reaction to violence associated with nightclubs over the past several years. The most violent incidents have occurred outside venues after hours.

Steven Lee, owner of the Glass Kat in South of Market, said his security guards will often walk patrons to their cars as a safety precaution, but that can create additional problems.

"At 2 a.m. when we let out, there's no one in the lots who can help us; we're on private property," Lee said. "It can be too far away. So then we have to call police for help."

Last year, police recommended club owners install cameras, metal detectors and ID scanners to combat violence. That legislation has not been approved.

akoskey@sfexaminer.com

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« Peace between Muni, CPUC? | Main |

Hooligans in the parking lot!

0

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Watch out for hooligans! (Union Square garage, 1952)

Bands of hooligans are hanging out in San Francisco parking lots, and that needs to stop, say supervisors David Chiu, Scott Weiner and City Attorney Dennis Herrera.

They've crafted legislation that will require parking lot owners to make their asphalt lots and garages more secure, brighter and, in some cases, staffed later.

The issue, the three say, is that bands of young ruffians (they didn't use that phrase, but boy we wish they did) spend their evenings hanging out in vacant parking lots usually filled with commuter cars. When they interact with revelers leaving nightclubs, hijinks ensue.

This upsets club owners, who say they are getting unfairly blamed for the parking-lot revelry.

"Something we should not be putting on the entertainment industry is a responsibility to deal with our society's violence issues," Wiener said.

The law will require that parking lots and garages submit a security plan, which may require them to improve lighting or fencing. Those within 1,000 feet of an entertainment establishment will be required to have a security guard or attendant on duty until 3 a.m. The legislation will be formally introduced Tuesday.

"This will send a message to the people outside of San Francisco who come here to a nightclub or bar that they will be safe," said Steven Lee, the general manager of the Glas Kat nightclub.

But parking lot operators, aren't so sure they like the idea.

"They want us to do what?" Tahir Zira, the owner of American West Parking said when we told him about the proposed law. "How can you keep the people there until 3 a.m., you have to pay them? That's crazy. That makes no sense."

Zira, who owns six lots throughout the city, said he wasn't sure it was safe for his attendants to sit in the their little booths that late at night. Crime can be a problem, but not his problem, he said.

"Whatever they say is a good for the city," he said referring to city officials. "I think it is not good."

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Posted By: Will Kane (Email) | Sep 29 at 5:56 pm

Listed Under: Board of Supervisors, Crime, Living here | Permalink | Comments & Replies (6) : Post Comment

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Welcome to the blog from the reporters and editors who tirelessly cover the issues of San Francisco. By Audrey Cooper, John Coté, Kristen Go, Rachel Gordon, Heather Knight, Marisa Lagos, Meredith May, C.W. Nevius, Jill Tucker, Read Blas

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RECENT ENTRIES

- Hooligans in the parking lot!
- Peace between Muni, CPUC?
- Filipino culture under spotlight this weekend
- Swing vote swinging toward amending public financing campaign law
- Academy of Sciences honored with another green building award
- Kicking the campaign into high gear at Folsom Street Fair
- Supervisors show their support for Central Subway
- D.A. winning in the polls, losing in challengers' esteem
- Move to crack down on self-service booze sales
- New law proposed to help prevent ADA lawsuits

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ASIAN WEEK

An English Language Journal for the Asian American Community

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Volume 11, Number 23

809-11 SACRAMENTO STREET, SAN FRANCISCO

Beyond Dinners: Making Fundraising More Fun

Promoter Wants To Set Up Permanent Money Source

By Patrick Andersen

SAN FRANCISCO -- Even the most casual observer of Asian American affairs in this town is aware that fundraising dinners are about the biggest thing happening as far as entertainment is concerned. During any given week one can attend at least half a dozen events and pay anywhere from \$10 to \$1,000 for a plate of food and the chance to hear a bunch of speeches. Often the same circle of people attends most of these functions; many of the same speakers give similar speeches at many of the dinners.

Not to knock the beneficiaries and their causes; these dinners provide valuable support for community agencies which in

turn give local residents very crucial health services, child care, employment training, etc.

But Steven Lee wants to add a bit of spice to the menu.

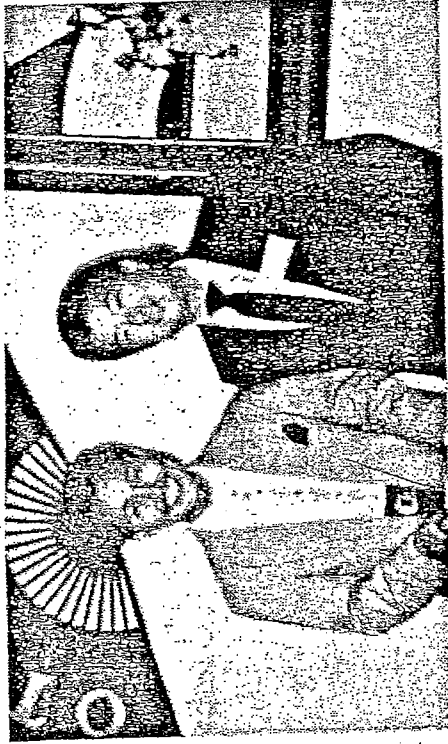
A veteran promoter who has staged about 75 dances, concerts and other special events since 1977, and has worked on a regular basis with a dozen nightclubs in the Bay Area, Lee recently broke new ground with a four-day art show. The show exhibited the works of renowned Japanese artist Hisashi Otsuka, and a portion of the proceeds from the sales of his prints went to non-profit agencies such as the Foundation for Chinese Democracy, the Japantown Art & Media Workshop and the Asian Women's Resource Center.

"We sold \$215,000 worth of art works at the Otsuka show," and patrons had the chance to designate which agency they wanted their purchases to benefit, Lee said.

The success of the art show opened new vistas for Lee. He now envisions organizing theatrical productions, concerts, comedy shows, dances and art exhibits to raise money for deserving non-profit agencies.

This would be a permanent fundraising structure, sort of an Asian American United Way, he said.

This year, for instance, Lee will collaborate with filmmaker Arthur Dong, producer/director of the recent "Forbidden City USA" documentary about the famed



Artist Hisashi Otsuka with Steven Lee

Chinese American nightclub, to recreate another nightclub of the past, the Chinese Sky Room. The nightclub's former owner, Andy Wong, would also work on the project, as well as the club's original entertainers or their students.

He also plans to stage:

- a jazz concert featuring Asian American performers;
- another art show, this one for Caroline Young;
- a comedy show with top

Asian American comics from throughout the nation;

- concerts for the Filipino American Bands Society of Seven (from Hawaii) and Night Shift (from the Bay Area).

The promoter is looking for non-profit agencies and corporate sponsors that want to participate in this fundraising venture. For information write to him at Steven Lee Productions, 41 Sutter St., #1431, San Francisco, CA 94104.

August 25, 1989

Otsuka to Attend Each Day Showing 5-Day Lennon/Otsuka Art Show Fundraiser

In an unprecedented gesture of unity, 10 of the San Francisco Bay Area's leading Chinese and Japanese non-profit organizations are presenting "East Meets West Meets East," a fundraising art show featuring the works of the renowned and popular Asian artist Hisashi Otsuka combined with selected lithographs from the work of the late Beatle John Lennon. A portion of the proceeds from the show will go to the Beijing Students Democracy Fund. Otsuka will be in attendance each night of the show.

The show will take place from Wednesday, Aug. 30 through Sunday, Sept. 3 at 1500 Howard at 11th st. in San Francisco, a new gallery space and formerly the site of the Winston Tire co. Hours are from 5 to 11 p.m. each day. An admission donation is requested in the amount of \$15, and includes complimentary hors d'oeuvre and entertainment. For reservations or further ticket information, or to donate to the exhibit, the public can call (415) 346-1188.

The organizer of this unusual event is Steven Lee, a young art collector and longtime promoter of social events in San Francisco's Asian community, in association with Ditano Amenta, a San Francisco-based fine art publisher and off-Broadway producer who is one of the few licensed publishers of the works of John Lennon.

"This show is not so much based on a thematic connection between the two artists," said Lee, "except that both Otsuka and Lennon are known for their expressions of caring and generosity toward humanity and for their nurturing of the human spirit. The Lennon estate donates funds from the sale of all of John's work to Amnesty International and other world peace organizations. Otsuka, too, directs much of the profits from his art to charities. We contacted his representatives in Hawaii about our idea for a joint show, and they said as he would be delighted to participate."

Within the past decade Otsuka has become one of the most sought after artists by collectors throughout the United States and Europe, as well as in his native Japan, and has been the sensation of both the prestigious New York and Los Angeles Art Expos for the past several years. Starting at age 15, Otsuka spent eight years of rigorous training in traditional Japanese painting at the hands of the legendary kimono designer Tadeo Jo. During the first three years of his apprenticeship, the talented young Otsuka was permitted no more than to mix paints and clean the master's brushes. Otsuka eventually went on to create his own distinct style, bringing to the ancient dedication to detail and classical design the bold colors and fluid motion of his adopted Hawaii.

The results have been heralded by collectors and critics around the world. It is not unusual today for his new works to be sold out before their actual release to the public. Among his most acclaimed works are several groups of themed series, including "Twelve

Kimonos," "The 36 Immortal Poets," "The Spirit of Musashi," "Lady Miedo," "Chushingura (49 Ronin)," and most recently the "Hanayome" brides series. "East Meets West," one of his early signal works, achieved such widespread admiration in Hawaii that it was adopted as a logo by organizations ranging from the Japanese Women's Association to the Bank of Hawaii. The Otsuka works on display at the "East Meets West Meets East" show will include some not previously available to the public.

Many of the Lennon pieces that will constitute the remainder of the show are comprised of hand-signed, limited edition lithographs from the famous Bag One series. The show also will include selected works of E. Mary Martin's sculptures derived from Lennon's lithographs and licensed through Amenta's Diamond art publishing company. Many of these same pieces were on display at the highly successful "The Art of John Lennon" show at the Contract Design Center in San Francisco this past May.

"The aim of our show is unity," said Lee. "Otsuka is the perfect artist to express the feelings of many of us young Asian Americans, combining as he does the traditional values with very exciting and very contemporary expression. John Lennon represents something else, the typical Western artistic approach of smashing against all the rules. He, too, holds great appeal for many Asian Americans within my generation."

"East Meets West Meets East" is supported by 10 of the Chinese and Japanese community's foremost charitable organizations, with more expected to add their support in the weeks before the show. It is particularly noteworthy that none of these long-established groups has ever previously participated in a joint fundraising.

"People in the community keep telling me they don't know how I'm pulling this off," said Lee. "I think it's just that the time is right."

The portion of the funds raised that will go to the Beijing Students Fund will be directed through the Foundation for Democracy in China, which recently hosted the San Francisco appearance of four of the key figures in the Tiananmen Square uprising, now heading the international Democratic Front for China.

The complete list of organizations participating in the show to date include:

Asian American Recovery Services, Asian American Theater Company, Asian Business League -S.F., Asian Business Assn., Asians for Corporate Community Assn., Asian Women's Resource Center, EMPACTI-UCSF, Foundation for Chinese Democracy, Japantown Art & Media Workshop and Club Asean.

REVIEW
Hayward CA

August 28, 1989

Lennon, Otsuka 'meet' at art benefit

Bay City News Service

SAN FRANCISCO — An art show — in part to benefit the Beijing Students Democracy Fund — by a coalition of Bay Area Asian groups will feature the works of Japanese artist Hisashi Otsuka and the lithographs of late Beatle John Lennon.

Ten prominent Chinese and Japanese non-profit organizations have collaborated to present the fundraising show, "East Meets West Meets East."

Otsuka will be present at each show. The exhibit starts Thursday and may be seen through Sunday at a new gallery space at 1500 Howard

St. in San Francisco. Hours are from 5 p.m. to 11 p.m. each day.

A portion of the proceeds from the exhibit will go to the Beijing students fund.

The works of Otsuka have been prominently featured at both the New York and Los Angeles Art Expos for the past several years. He began a rigorous art apprenticeship in Japan at 15, under the tutelage of the legendary kimono designer Tadeo Jo. Otsuka went on to create his own distinct style, incorporating bold colors and fluid motion with classical design and detail.

Otsuka's works on display will in-

clude some not previously shown to the public.

Many of the Lennon pieces are hand-signed, limited edition lithographs. The show will also include selected works of E. Mary Martin's sculptures derived from Lennon's lithographs.

Steven Lee, an art collector and organizer of the event, says, "This show is not so much based on a thematic connection between the two artists, except that both Otsuka and Lennon are known for their expressions of caring and generosity toward humanity and for their nurturing of the human spirit."

Community Focus

Tri-city party for Asian Americans

By GARY TACHIYAMA

Imagine yourself as a young Asian American adult from the Mainland visiting the Islands. At some point during your stay, you have a desire to meet and get to know local people here, but there is a problem. You don't know anyone in the Islands or you might just know a few. How do you get around this problem?

This is the question that Roger Shigaki, Dennis Suzuki and Steven Lee have tried to answer through their event called the Tri-City Party, an annual party bringing together Asian Americans from Los Angeles and San Francisco and local people in Honolulu. From the success of the first two they have held so far, it seems they have hit upon an answer that is very popular. In the first year, they were able to bring over about 200 Mainland Asian Americans, and this year, their August 20th party at the Pacific Beach Hotel's Oceanarium Grand Ballroom drew a total of over 600 party goers despite a drop to about 100 Mainlanders due to economic conditions in the Mainland and the airlines' price wars earlier in the year, which prompted visitors to come then.

Explaining the concept of the event, Shigaki, a real estate broker who has been throwing small and large parties off and on for the last 13 years, says, when people visit here and want to meet people, they start with friends or friends of friends and slowly meet more people. Added to this is the problem that the process of getting to know people also takes a while—time which visitors on a week to two week vacations don't have. As a consequence, he says, they don't really meet too many local people. Shi-



Over 600 Asian Americans from Los Angeles, San Francisco and Honolulu mingled at the second annual Tri-City Party held August 20 at the Pacific Beach Hotel's Oceanarium Grand Ballroom.

gaki explains, as an answer to this, the Tri-City Party, which happens at the beginning of the visitors' tour, tries to provide "a good environment," composed of a nice place to meet, good music to listen and dance to and, importantly, a comfortable peer

group of a limited age range, mid-twenties to early thirties, to mingle with. The result of the party, he says, is that visitors have contacts and beginning friendships to build on throughout the rest of their visit.

Explaining the Asian American angle to the party, Lee, the Mainland tour organizer, says it doesn't necessarily have to be Asian American visitors. But the reason it is, he indicates, is because his company, Party Crowd Production, is one of the few producers of entertainment services exclusively for the Asian American community in Los Angeles and San Francisco. He says Asian Americans are his clientele. And it seems the Tri-City Party will probably retain the Mainland Asian American connection for a while since both Lee and Shigaki do not want to complicate the good working relationship that exists by adding more partners.

However, this doesn't mean that there will not be further developments of the Tri-City concept. Besides the already scheduled third annual party Honolulu on August 12, 1983, Shigaki states that he and Suzuki, who is a travel agent, hopefully will in the near future begin a production company here that will take local people to the Mainland for Tri-City events, bringing the idea full circle.

TRAVEL

Travel Agent Shares Some of Hawaii's Sun and Fun Spots

By MARK J. JUE
 SAN FRANCISCO — First-time visitors to Hawaii face common problems, such as how to save money and get the best deals; meeting new people and finding out where the locals go. If this is your situation, then maybe you should check out the Tri-City Convention, an annual party and tour in Honolulu which brings together Asian Americans from SF, LA and Hawaii.

"It's a good deal if you want to meet people, and you don't know where to go," said Steve Lee,

manager of Party Crowd Production Entertainment and Travel Service. Lee's agency coordinates the tour for the SF-Bay Area. "The convention is geared toward meeting people and developing friendships. "If you don't make it at the party, you'll meet people on the group," explained Lee.

GOOD TIME

"We make the arrangements; show you what places to go; and make sure that everyone has a good time," assured Lee. Cost of the eight-day, seven-night tour is \$399. Lee has coordinated the Tri-City Convention since 1981.

Lee said that the idea for the Tri-City Convention started when he and Roger Shigaki, a real estate broker who throws parties in Hawaii decided to put on a get together which would bring mainland Asians to Hawaii.

"The first year we let travel agents handle everything and they bungled it," Lee exclaimed. "(Nevertheless) we were still able to bring over about 200 people from SF and LA and about 500 local people."

The experience led Lee to get into the travel business, and now handles all the arrangements for the convention. "We sell mostly Hawaii trips all year, so we know the best deal," he declared. "Most of the people we draw are Asian Americans in their mid-twenties and up. Our market is primarily Asians so we do a little more like showing them where the best nightclubs are or which sushi bars are good."

SUGGESTIONS

Some of the places Lee suggested Asians should check out were Rumours Nightclub at the Ala Moana Americana Hotel in Oahu. "It's the most popular Asian hangout, but they have a very tight dress code," he said.

He also recommended Steel Wings at the Westin Iikai Hotel, the Point After at the Hawaiian Regent Hotel and Cillys at the Royal Aloha Hotel. "Most of the discos are dead on the weekdays. It's better to go on weekends when all the locals go," he advised.

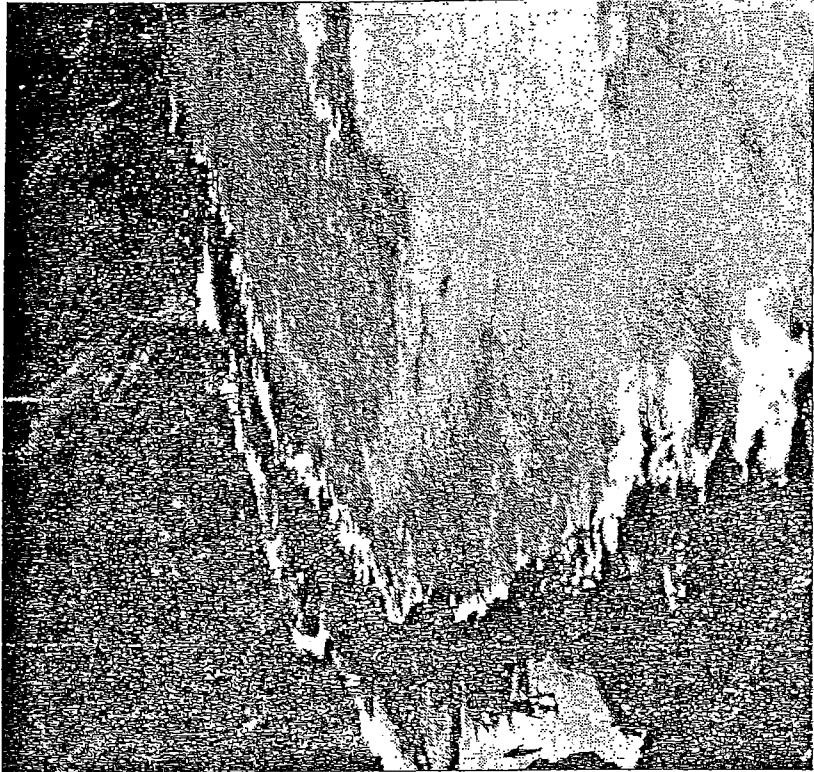
Another activity Lee recommended was snorkeling at Hanauma Bay. "It's the best and hottest beach," he declared. "It's a fish sanctuary. When you go snorkeling, the fish are real big and they come up to you so you can feed them."

"Try not to take a cab. Buy your macadamia nuts at Longs Drug Store and your t-shirts at the flea market at Aloha Stadium. They're usually \$3-4 dollars cheaper and of better quality," Lee said.

ZIPPY'S

"Stay away from the hotel restaurants. Eat at little fast food places. Zippy's is the most popular. It's like Denny's; they have locations all over Hawaii. But," he added, "it's much better, faster, cheaper, and they have everything."

Lee also stressed that the hotel you stay in is very important when shopping for a good package deal. "The cheapest is not always the best



Hanauma Bay, Oahu, Hawaii, a fish sanctuary. (Photo by Stephen Lee)

quality," he cautioned. "Some might be located three or four blocks from the beach and be real old and dirty."

"The fall is a good time to go because prices drop, and it's still nice, but not as crowded," Lee suggested. "A lot of people say winter is a good time to go, but it's wet, cold and there's usually an

overcast," said the travel manager. "As far as the other islands go, most of the action is on Oahu. Maui and Kauai are nice for honeymooners, so if you want to get married, go to Maui," Lee said.

For information about next year's Tri-City Convention (July 26) or about Hawaii, contact Party Crowd Production. (550-7550.)

For a good time call . . .

SAN FRANCISCO—For a good time call 550-7550.

In the past seven years Steven Lee has thrown more than 30 parties and some 17,000 people have shown up. One party even took place at the Pacific Beach Hotel in Honolulu.

"Well, I do it because there's a certain amount of profit," the executive producer of Party Crowd Production grinned. "And it's something I like to do."

Lee started holding dance functions when he was a student at San Francisco State University, and gradually made a name for himself among the "party crowd." The entertainment agency that he formed then has since expanded and now offers other services to its clientele, which is 90 percent Asian.

"We try to promote the Asian outlook," Lee said. "And we are always trying to make our parties a little different from the others." The innovative ideas that come out of the Party Crowd Production staff have resulted in boat dances, dances that included fashion shows promoting Asian models, and dances in places that have never held such functions before, such as Maxwell Plum's.

Lee said the people who go to his parties know what to

expect and "for six years, I've had the reputation of holding classier functions with dressy attire."

"A lot of people have asked me why don't you hold a party at this place or that? because these places would attract a lot of business, but these places have to meet my criteria. There are some places where I wouldn't throw parties because it would kill my clientele."

Party Crowd Production, which handles about 10 Asian bands in the Bay Area, was also first to introduce Mr. Greenjeans—the new dance club at the Embarcadero Center in The City.

"We also pulled off the Tri-City Convention, when everybody else thought it wasn't possible."

For two years the Tri-City Convention has brought together the party crowd in San Francisco, Los Angeles and Honolulu. Held at the Pacific Beach Hotel, the big bash has annually attracted approximately 700 people, including 200 from California. Party Crowd Production organizes the travel package for the visitors from the Mainland as part of its services.

Lee intends to add Seattle to the list of cities that will participate in functions with the partygoers in California and Hawaii.

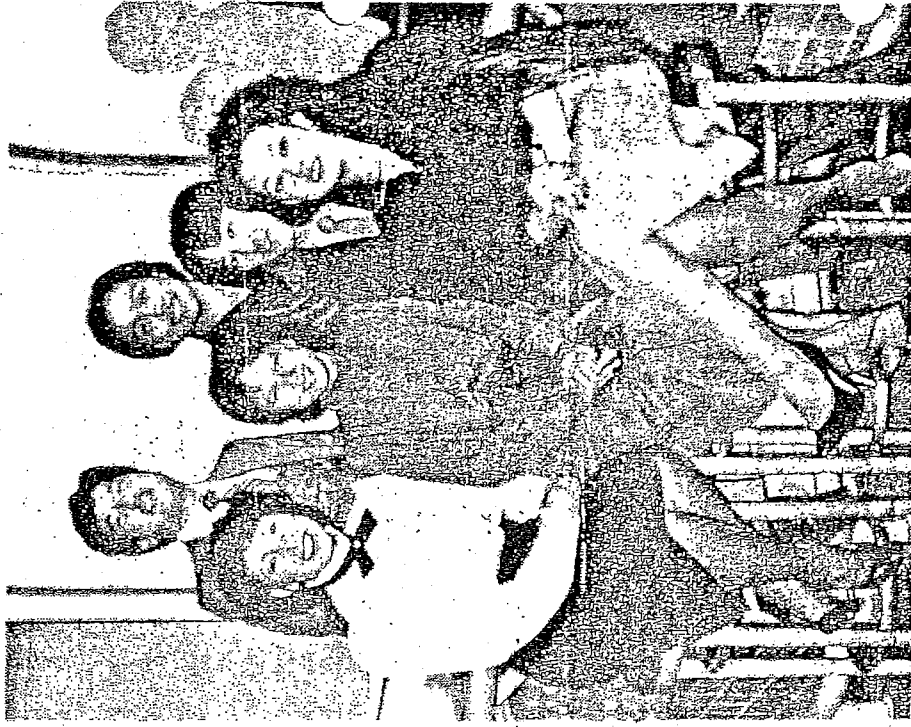
Catering primarily to people in their early 20s, the entertainment agency also provides travel services so clients can book tours to Europe, China and Japan, along with various cruises.

Other services that Party Crowd Production offers include entertainment consulting, food catering, graphic art design, limousine services, mailing service and an answering service.

"A lot of money has been put into researching ways of better serving our clients, and it's starting to pay off," Lee said.

He also noted that in trying to satisfy the young Asian American crowd, there's a difference in the style of music that is played at the parties. "Just like the gay crowd is more open to new music, disco or whatever, it takes the Asian crowd a little longer to like the new music; they prefer music that they hear often on the radio."

With a current mailing list of 3,000 in San Francisco and Los Angeles and 800 in Hawaii, it looks like the parties are going to last way past 2 a.m. The next Party Crowd production will be held at Choices, 50 Post Street in San Francisco, on Saturday, Jan. 29. Disco music will be featured, so check it out!



The Party Crowd Production staff.

GERRY WONG



Famed Japanese artist Hisashi Otsuka prints miniature originals before San Francisco fans. L to r, May Louie, Images Int. President Stevenson Higa, Dali Jones, Shirley Kong and Madeline Canine. (Photo by Gerry Wong).

San Franciscans had the rare opportunity to meet world renowned Japanese artist Hisashi Otsuka with his East Meets West Meets East exhibit produced by Steven Lee Productions at the Fine Arts center recently. He was accompanied by Images International of Hawaii executives Stevenson Higa and Andrew Fisher and staff members who have helped introduce Otsuka's unique talents to the Western world. Otsuka and Images not only shared his works with our Asian community but also generously contributed a large portion of the profits from

sales to service organizations during the four-day exhibit.

Benefiting from Images' continued dedication to helping Asian community causes were the Asian Business League, Asian Women's Resource Center, EMPACT! - U.C.S.F., Japantown Art and Media Workshop, Asian American Recovery Services, Inc., Asian American Theatre Company, Asians for Corporate and Community Action and Foundation for Chinese Democracy.

Within the past decade since Otsuka left Japan to live in Hawaii, he has become one of the most sought-after artists by collectors throughout the United States and Europe. San Franciscans at this exhibit were eager to meet him and see him paint miniatures during the show. Otsuka's works can be seen regularly at his gallery in the Ala Moana Shopping Center, Hyatt Regency and Ward Center in Honolulu.



Self Help benefit dinner supporters Judge Hari (Photo by Gerry Wong)





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SAN FRANCISCO'S FAVORITE

PULSE AND THE ALL FEMALE BAND AFTER SIX

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The 1987 Miss Chinatown Coronation

Ball Friday February 6th

9:00pm - 1:30am

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STEVEN LEE

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"3rd Annual Chinese New Year Celebration"

Welcome The Year of the Ox at Steve's 2nd largest celebration,
compared to his American New Year's event.

FEATURING SPECIAL GUEST CELEBRITIES

Saturday evening, March 2nd, 9 p.m. - 1:45 a.m.

HYATT REGENCY  SAN FRANCISCO

#5 Embarcadero
California and Drum Street
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Sound and Lights by Sounds Ahead
Guest D.J. Jose Delgado

Dressy attire required
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Discount with this invitation

1st 500 ladies in FREE before 10:30 p.m.

The Hyatt Regency Embarcadero is located at the foot of
Market Street in San Francisco's Financial District.
Plenty of FREE parking is available
at any of the Embarcadero Center.
Limited capacity of 1,500 guests.
Limited seating on a 1st come 1st serve basis.
No reserving tables.

Invitations are available at the Self Help Elderly and the Asian Women Resource Center
or
Bring this advertisement as your invitation

March 1, 1985

ASIAN WEEK

New Year's bash for Self-Help

SAN FRANCISCO — Have fun and help the elderly at the same time! Ten percent of the ticket sales from The Third Annual Chinese New Year's Event hosted by Steven Lee Productions on Saturday, March 2, will benefit programs at Self-Help for the Elderly.

The gala dance party will be held at the Golden Gate Ballroom of the Hyatt Regency at the Embarcadero from 9 p.m. to 2 a.m. The ballroom accomo-

dates 1,500 people and will feature five bars as well as the largest dance floor at the hotel. Creative sound and lighting effects will be provided by Sounds Ahead and D.J. Jose Delgado.

Admission to the event is \$10 at the door or \$8 with an invitation, which is available at Self-Help, 640 Pine St., S.F. For more information call 550-7550.



Hawaiian Krush in S.F.

Hawaii's predominantly Filipino band, "Krush," will make a return appearance in San Francisco, Sept. 21 and 22, at the San Center Theatre, 1881 Post St. Ventriloquist Freddie Morrell will be the opening act. Tickets, available at BASS Ticket

Wednesday, September 5, 1984

To celebrate Hawaii's 25th anniversary to statehood, Steven Lee productions will present two Hawaiian entertainment concerts, the Olomana/Brother Nolan concert on Sept. 15 (8 p.m.) and the Krush on Sept. 21-22 (8 p.m. and 10 p.m. each night). Both concerts will be held at the Kabuki Theater in San Francisco's Japantown, Post and Fillmore streets.

Olomana and Brother Nolan

Olomana, featuring Jerry Sanas as vocalist and on slack-key guitar, Wally Suenaga on bass and Willy Paikuli on percussion, has bridged the gap between the traditional Hawaiian sounds of yesterday and the modern sounds of today.

Their three albums, "Like a seabird in the Wind," "And So We Are," and "Come to Me gently" have set industry standards among the many groups to record on the islands. Their latest release, "Come to Me gently," swept the Na Hoku and Anó Awards (Hawaii's version of the Grammys) in 1982, including Album of the Year, Song of the Year (for the title track), and Hawaiian Language Song of the Year (for "E. Kuu Sweet Lei bina Ole").

Opening for Olomana will be Brother Nolan who, within the last few years, has established himself as one of Hawaii's most prolific songwriters. His latest album, "Pacific Bad Boy," re-

veals Nolan's skills as an expressive composer and vocalist.

The Krush

Sporting a new lineup and a new album, the nine members of The Krush, David Wong, Timmy Couch and Freddie Paraz, along with Edwin Ramones, Wade Kuroiwa, Mackey Galviso, Philip Galaura, Bucci Canencia and Darrell Alvarico bring a greater depth and maturity to their show, which features songs from their latest album "More and More."

The Krush, well known for their take-offs on other rock stars, continue this tradition in their new show. Complete with costumes and makeup, they put on the likes of, among others, Michael Jackson and Boy George of Culture Club.

Opening for The Krush will be comedian and ventriloquist Freddie Morris.

Tickets

Tickets for the Olomana and Brother Nolan show on Sept. 15 are 12.50/\$10 reserved. Tickets for The Krush show on Sept. 21 and 22 are \$15/\$13 reserved, \$10 general. Tickets are available at all BASS ticket centers and Record Factory stores. Preferred reserved seating is available through Steven Lee Productions at (415) 550-7550.

Hawaiian Entertainment Concerts Slated



THE KRUSH

San Francisco Chronicle

Saturday, November 30, 1985

RESTAURANTS TAKE AN INTEREST in the very Russian musicians delight dinner guests with the every Russian of beers (110 brands) at 709 Polk Street. No other spot in the City has such an extensive beer menu. In addition to this, several draught beers and sandwiches to go with them.

HAWAII'S TOP show, The Original Kalpana Band and comedian Andy Bumatai, move into the glamorous main showroom of Bimbo's 365 Club on Sunday, December 8 for two shows, at 5 and 8 p.m. Tix may be reserved by calling Steven Lee Productions at 550-7550; they will also be available at the door. Bob Sarlatte will open at Cobb's Pub Wednesday. Steven Smith will open the show. The Gold Mirror Restaurant on Taraval is now booking holiday season parties in their private upstairs dining room, which can accommodate up to 50 people, according to General Manager Lou Valmassy. Mave's Oyster House on Polk between



Gerrye Wong

Asians on the Peninsula

Excitement reigned for Peninsulans as three of our young beauties were crowned at the 1986 Miss Chinatown USA Coronation Ball held at the Garden Room of the Sheraton Palace Hotel last week.

Steven Lee and his production company put together an evening of entertainment designed to please both old and young people with his dinner music by Cookie Wong and her trio, and dance music supplied by San Francisco's hottest Asian band, Pulse. Pulse has a big following at the popular Kan-zaki Lounge, and the queens were heating up the dance floor enjoying their music.

Celebrating the coronation of our own Amy Woo of Sunnyvale as Miss Chinatown USA were her parents, the Howard Woos, and her sponsors the Raymond Chans of San Jose and the Peter Chans of Hillsborough. Santa Clara County really made the headlines with Kathleen Lee of Saratoga crowned Miss Chinese Chamber of Commerce, and Katie Tse of Milpitas as 4th Princess.

Phoebe's Has The Pulse Beat

By C. H. Elliott

Phoebe's entertainment parlor is indeed that, and "Pulse," a hot, new Top-40 band that played there one recent Saturday night, certainly lives up to its name as well.

In an otherwise quiet and nearly deserted Financial District, one had only to follow one's ears to pinpoint the upstairs Crocker Galleria location that offers a wide variety of weekend evening *divertissement*.

Led by the classically trained Carey Huang at the keyboards, Pulse can't help but make *your* pulse rate quicken to their primal sounds. From hard rock to ballads, heavy metal to disco, Pulse beats strong and is definitely a band to watch, dance to, or just sit and listen.

Denise Eshabarr and Colette Kemi share the lead vocals with youthful energy. The diminutive Eshabarr is a sexy dynamo; Kemi, a remarkably versatile

quick-change artist, moving from rock to soul to torch.

The international quintet, which also includes bass, guitar and drums, kept the dance floor jumping, with enthusiastic participants among the capacity crowd that night. The backup vocals were superb, with the singing shared by the men. The instrumentation admirably reflected the leader's classical background. Complicated counterpoint was also handled with skill.

The popular group is scheduled to headline the Miss Chinatown Coronation Ball as part of the Miss USA 1986 Pageant at the Sheraton Palace on March 7. Phoebe's will be closed to the public that weekend to accommodate the festivities.

March weekends at Phoebe's will feature various entertainment events, including a "Tacky Tie" contest, and a reunion of the '70s Top-40 band, "Touch," on March 29. □

THE KRUSH

By Sheri Tan and Gerrye Wong

Musical astronomers report a new star rising out of the west, glowing brightly from the middle of the Pacific Ocean.

"We have slowly built up a following, and our goal is to break the color barrier and be the first Asian American musical group to be a national success," commented Yemun Chung, man-

ager of the Krush, the sensational nine-member showband which has three times been named Hawaii's Group of the Year and has dominated the pop charts there.

Leader of the group, Edwin

Ramones agreed. "I hope we do become trend-setters in music. Being Asian Americans and being from Hawaii is really important to us."

Already billed as Hawaii's number one showband, the Krush are looking for national exposure, hoping for "that one

tune," as Ramones puts it, that will give them the big break that they need on the mainland.

When they made their national debut on network television on the Mike Douglas Show in 1981, the Krush received a standing ovation and were asked to return to do another show. They have been performing in the prestigious showrooms of Los Angeles, Las Vegas, Tahoe and Canada, and made their debut on the San Francisco scene last week at Choices Cabaret and Bimbo's.

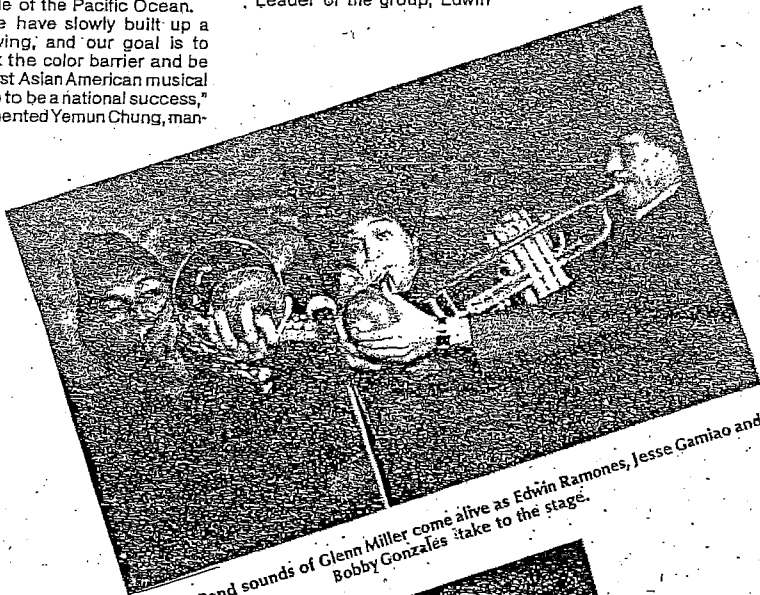
Steve Lee of Party Crowd Production, which hosted their San Francisco appearance, believes that it won't be long before the Krush hit the big time in the continental U.S. "They're already booked to appear at Bimbo's again in September," he said.

In reviewing the group's immense success over the past five years, members stress the strong bond between themselves and manager Yemun Chung, and their commitment to music.

"It's been a learning experience," Macky Galbiso said. "Not only have we grown in our musical career but we've become a family. That's our secret for staying together. It's a lot of work, but it's worth it," he grinned.

Chung, who has been described as "the driving force behind the Krush," is a Bay Area native who obtained his bachelor's degree in business from the University of Utah. He was in the army in Vietnam and received a Bronze Star and the Distinguished Flying Cross for bravery.

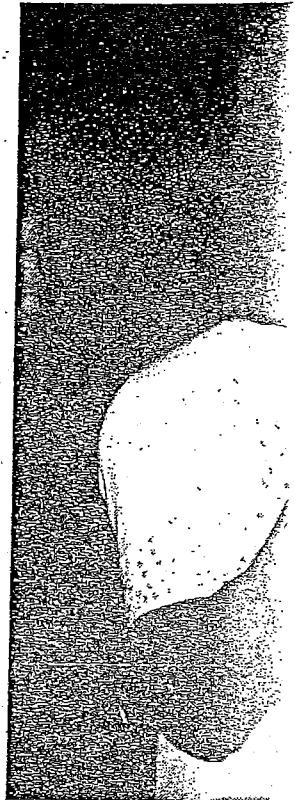
Bay Area residents may remember him as a DJ on radio



The Big Band sounds of Glenn Miller come alive as Edwin Ramones, Jesse Gamiao and Bobby Gonzales take to the stage.



"Look Ma, we made it to San Francisco!"



Known as the "heart throb" of the group with a l

and as a TV newscaster for the local stations. He has also emceed at several Miss Chinatown USA pageants.

I've got a crush

By Gerrye Wong

Krush Kharisma hit the mainland last week when Hawaii's hottest young contemporary showgroup brought their array of talent to the Sahara Tahoe Hotel and San Francisco's Bimbo's 365 Club and Choice's Cabaret.

Audiences in Hawaii have been singing praises for the past decade about these talented musicians and polished vocalists who have become Hawaii's most exciting attraction produced by the island entertainment industry. Yet many a patron entering the High Sierra Theatre seemed a little unsure about who they were seeing and what kind of show they were getting themselves in for.

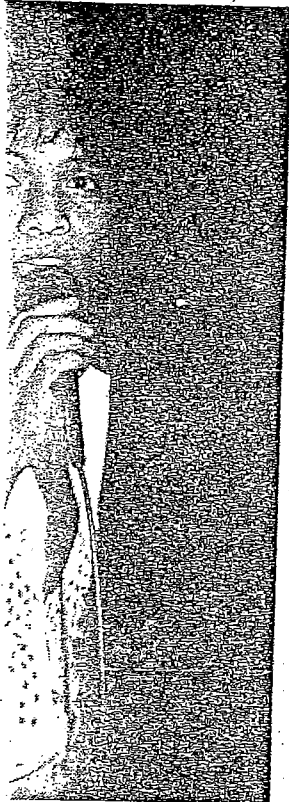
That uncertainty ended rapidly when bursting on stage came nine appealing young men filled with youthful exuberance and energy, superb instrumental and vocal talent, charisma and lovable personalities. From the moment lead singer Bobby Gonzales beckoned the au-

dience to join them in a big Aloha Hello, the Krush had them in the palms of their talented hands!

For the 1940s folks, of which I must admit being a member, the Krush does do a string of Glenn Miller tunes—"Tuxedo Junction," "In the Mood"—all faithfully revived right down to the band being dressed in Army uniforms during the mellow clarinet solo on "Moonlight Serenade." Their "Don't Sit Under the Apple Tree" number with Bobby Gonzales on vocal, is a crowd-pleaser with Wade Kuroiwa jitterbugging in, be-zigged and skirted like a bobby soxer. As the audience clapped and reminisced, the rest of the Krushers did a march/dance to the strong beat of "American Patrol."

"Darryl Avarico, Edwin Ramones and I played in the school band in Waiialua, and unbelievably that was ten years ago," said Wade Kuroiwa.

Waiialua is a sleepy plantation community on Oahu's north shore where the simple



Butchie Canencia delights his audience.

The Krush consists of Edwin Ramones, Jesse Gamiao, Daryl Alvarico, Wade Kuroiwa, Macky Galbiso, Philip Galaura,

Butchie Canencia, Bobby Gonzales and Ben Vegas.

When they were students at Waialua High School, Ramones, Kuroiwa and Alvarico decided to form a band and take part in a talent contest. Two more members brought the fledgling group's total to five.

As one of the 25 disco and Top-40 bands that Chung's agency, Windefall Artists' Management, represented, the Krush were first known as the Exotic Five and then the New Experience. They were asked to be the back-up group for singer Anna Lea, a move they were reluctant to make at first. But it paid off and Anna Lea and the Fabulous Krush became one of the biggest draws at the Hilton Hawaiian Village Garden Bar.

Chung instilled in them the belief that the Krush would be a success if they would be willing to put energy and determination into their music. "You'll be shining examples for all Asian Americans who are willing to work hard to make great things happen," they were told.

Chung now manages the Krush full-time. They began to gain exposure in the local music scene, playing in dance contests, promotions and benefit performances and spending money on costumes, equipment, choreography and music lessons. They worked hard to learn to entertain their audience as a showband instead of just playing music.

In 1980 the Krush released its first album under their own label, Dove. It was titled "Fabulous Krush." This debut LP went on to hit number one on the local charts and won three Hoku Awards (the Hawaiian

Grammy), including "Album of the Year" and "Contemporary Album of the Year." It included several of their seven Top-10 singles in the state's market.

Attendance at their shows grew tremendously, and the group closed at the Hilton to open an engagement at the Ocean Showroom in Waikiki's Reef Hotel. They also went on to do a TV special and a concert at Honolulu's largest indoor facility, the NBC Arena. They released a second album, "The Krush" and their latest "Krush III" promises to be another winner.

"I feel that we have a lot more to learn," Ramones said. "We have been fulfilling our goals and we are moving really fast, being a major band in Hawaii. Now we are aiming at national exposure, and we have to keep

trying."

"It is a hard business. There's a lot of competition out there, so we're constantly rehearsing. I'd rather perform than rehearse, but of course you can't do one without the other," he laughed.

The band's repertoire of songs tries to "hit the young and the old," and this works well for the versatile group which plays a wide variety of different instruments in many styles ranging from country & western to swing, disco and rock. Before this switch they were mainly playing disco tunes.

Their songs reflect a deep love for Hawaii and faith in God. "In our show we try to incorporate that we are believers. And we believe that it is because of our faith we are where we're at today," Ramones said.

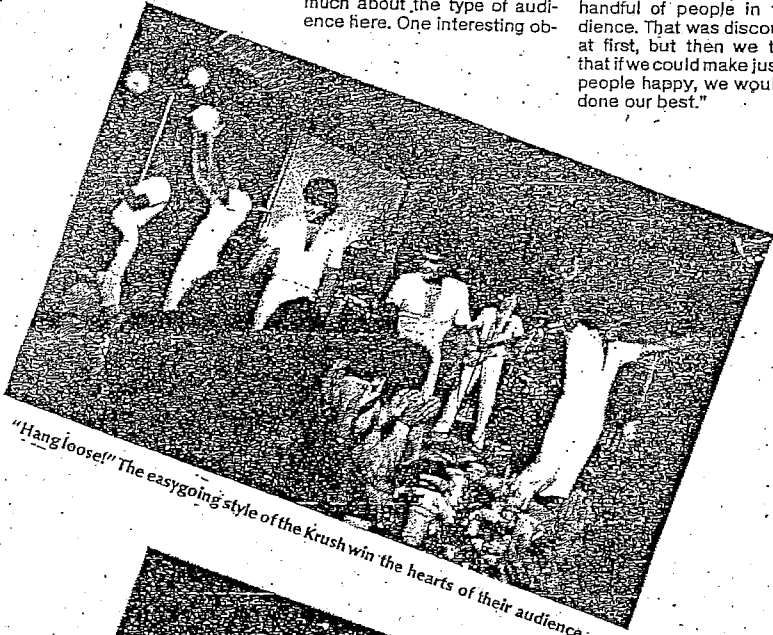
He noted that playing on the mainland has taught the group much about the type of audience here. One interesting ob-

servation that he made was that audiences here "love to hear the music more than they enjoy the skits, but back home the skits are more popular. I don't really know why."

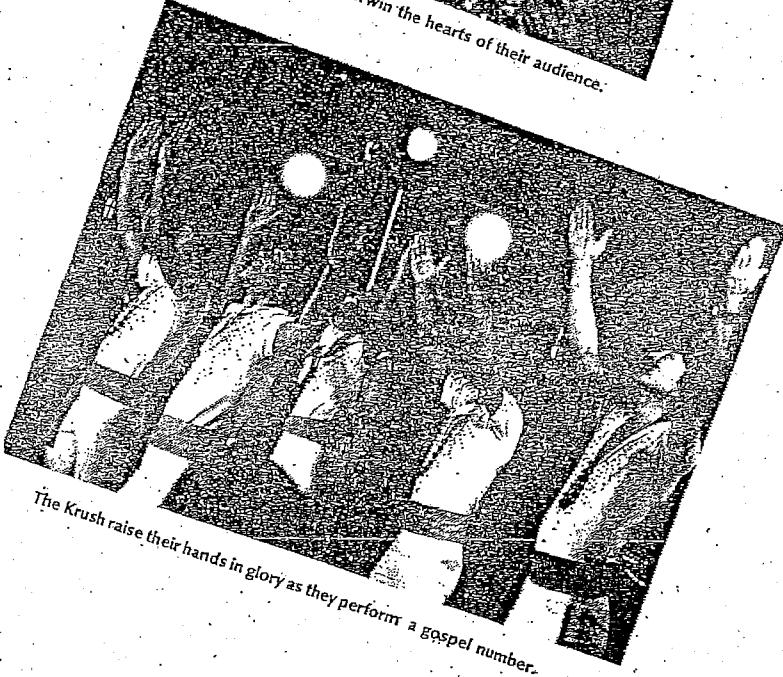
Playing here has also meant some adjustments in lifestyle. "Here it's more go, go, go and at home it's more laid back," he smiled.

Much of the material that the Krush records and performs are standards which have been written by others. The group has recognized the need for more original material and lists an album of original music as one of their goals.

"We really feed off of the audience's response (to our performance)," Macky Galbiso said. "The more the audience gives, the more we want to give to them. There have been times when there have been just a handful of people in the audience. That was discouraging at first, but then we thought that if we could make just these people happy, we would have done our best."



"Hang loose!" The easygoing style of the Krush win the hearts of their audience.



The Krush raise their hands in glory as they perform a gospel number.

on the Krush

prevails and fame and we are considered a show fantasy. This trio who played only at hometown bars and dances were the Hawaiian-born children of Chinese, Japanese and Filipino laborers brought over to work on the great sugar plantations.

Ben Vegas and Jesse Gamiao, the more recent additions to the group, were born in Hawaii and both play a wide variety of instruments when on stage.

"Now business takes a lot of sacrifice," commented Daryl Alvarico. "You're away a lot of time from your families and loved ones. You have to keep on practicing and singing, even when your voice is so hoarse from use. But it is rewarding because I love meeting and talking in contact with so many different kinds of people."

Recently expanded to include nine members, the Krush musicians are Edwin Ramones, Bobby Gonzales, Butchie Canencia, Macky Galbiso, Philip Galaura. "Until recently we had no formal musical training. We were all self-taught with a lot of hungry drive," explained Butchie.

The backbone of Krush's success is their manager, Yemun Chung, a Vietnam hero from San Francisco who moved to Hawaii and opened Windefall Artists' Management.

"I found these guys determined and enthusiastic. I liked their tenacity, honesty and loyalty, and a cute innocence that other groups lacked," said Yemun, who in 1977 was given the Sertoma Award as Business Man of the Year.

When the Krush play straight, their music is strong, and during their show you could feel their joy of performing that made them so appealing.

Let's hope the Krush will come again to the mainland soon, to share in their own unique style of music and showmanship. If they do, guess who'll be there in the front row leading the applause for these engaging showmen.



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Asian Groups Co-Sponsor Bone Marrow Drive

DAVIS — The Cal Aggie Alumni Association at UC Davis is co-sponsoring a drive Oct. 7 to 12 to increase the number of people registered as potential bone marrow donors.

Joining with the association to increase participation in the Sacramento Medical Foundation's Marrow Donor Program Registry are the Sacramento JACL, Chinese American Council of Sacramento, Asian Bar Association of Sacramento and the UC Davis School of Medicine Alumni Association.

More than 16,000 people in the U.S. are diagnosed each year with leukemia or other blood disorders that can be cured through a bone marrow transplant. According to the foundation, though the technology exists to save many of these patients, the chances of finding a suitable donor are poor.

Women's Coalition to Present Comedy Night

Pacific Asian American Women Bay Area Coalition and Steven Lee Productions will present the first Asian American Comedy Night with two shows at the Nikko Hotel in San Francisco on Saturday, Sept. 14.

The event, which will benefit PAAWBAC scholarship fund, will feature five rapidly rising stars from the Asian American comedy scene.

The evening's lineup includes Andy Burnalat, Hawaii's top comic; Jude Narika, who will present segments from her hit one-woman show "Coming into Passion; Song for a Soldier"; Gail Teto, a multicultural anti-racism comedy group from Los Angeles; and two Bay Area

Moon-Veiling Party to Be Held in Teo Garden

comics, Margaret Cho and Kevin Katsaka. Sportsmaster Rick Quan of KPJX-TV, together with Cho, will emcee the event. The first show begins at 5:30 p.m. with no-host cocktails and includes a six-course dinner. The comedy begins at 8 p.m. Limited preferred seating is available for \$100. Reserved tickets are priced at \$70 each, \$125 for couples. Tickets are available through mail order only. Call (415) 846-1168 for more information.

Ex-Councilman to Run Again

Fremont voters will elect two City Council members Nov. 6. The other councilors are incumbent Councilman John Dura, former Mayor Gus Morrison, city maintenance worker Robert O'Connor and David Paul Smith, who lists his occupation as trustee.

U.S.-Cuba Group Honors Artist

BERKELEY — Berkeley artist Betty Kano was recently honored at the annual fundraising dinner of the local Venetian remos Brigade, which fosters communication between the U.S. and Cuba, the Oakland Tribune reports.

Kano was recognized for her work last year on the successful "U.S. Hands Off Cuba" exhibit which featured the works of over 50 artists. About 300 people attended the opening of the exhibit.

Walkathon Volunteer Recognized

SAM LEANDRO — Heidi Kitayama was one of the volunteers recently honored by the East Bay chapter of the March of Dimes at a reception held at Chevy's Italian Restaurant.

She was awarded a plaque for her 21st year of participation in the Walk American Walkathon, held last month with the March of Dimes Foundation. The most recent walkathon took place in April.

Pacific Win Esper to Speak in S.F.

Kitayama, 55, was also recognized for being the top fund-raiser in the Bay Area. She is the wife of Union City Mayor Tom Kitayama.

Report Says Slain Monk Had

PHOENIX — One of the monks killed last week at a local Buddhist temple said last year that the temple had received threats from the Ku Klux Klan, the Phoenix Gazette reports.

The Gazette quoted Matichon, a daily newspaper in Bangkok, as saying that the chief monk in Arizona, the Venerable Phra-maha Palrath Promprao, Kan-choeng had returned to Thailand in early December and told relatives that KKK members had disturbed him at the temple.

"But he said it was not a serious problem," Matichon Publisher Paitrat Fontpanit told the Gazette on Sunday.

Six monks, a nun and two disciples were found shot to death at the Wat Promkunaram temple. Members of Asian American communities here and on the West Coast have raised concerns that the killings were motivated by religious or racial bigotry.

Maricopa County Sheriff Tom Agnos on Tuesday discounted the hate crime theory. He has not ruled out robbery as a motive, although many valuable items in the temple were left untouched.

A source close to the investigation said that a possible "drug connection" was being examined as a motive.

Agnos announced the formation of a task force including the FBI, the Phoenix Police Department and other agencies to investigate the killings.

Neither the Maricopa County Sheriff's Office nor the FBI have

Help Offered for Those With


Two leaders of the National Coalition for Redress/Reparations are offering their services to individuals in the Bay Area who are having difficulty with the estate of a Japanese American National Architect in 1942.

Subscription Rates: 3 months, \$24.00; 6 months, \$46.00; 1 year, \$88.00. In Japan: 3 months, \$30.00 (Postage Paid at San Francisco). Second Class Postage Paid at San Francisco. Honolulu (Mahealani) (USPS 775-740)

NIGHTSHIFT
BAND



Bookings & Personal Management
by Steven Lee Productions
(415) 346-1188


**STEVEN LEE
PRODUCTIONS**

NIGHTSHIFT

Nightshift is comprised of seven talented musicians from the San Francisco Bay Area. They share a passion not only for playing Top 40 music, but also jazz, Latin, Motown, oldies from the 50s and 60s, as well as easy listening lounge-type music. The current group has been together for four years and has drawn followers from throughout the Bay Area, and beyond.

As performers, Nightshift is comfortable not only in the many nightclubs in which they appear in Northern California and Nevada, but also at major public events such as the Nihonmachi Street Fair in San Francisco's Japantown. Their music reaches audiences of all ages, and all backgrounds, and the band members work hard to make sure a good time is had by all.

The members of Nightshift are as follows:

Gina Rondez

Lead vocals, keyboard bass.

Gina's previous experience includes a successful solo singing act in the Bay Area. In the Philippines, she was featured with a leading show band, recorded many jingles for T.V. and radio commercials, as well as performing on her own solo recording under the label of Octo Arts Int'l.

Bobby Medina

Lead guitar, vocals, guitar synthesizer.

Bobby is one of the charter members of the original Nightshift, formed five years ago with Chito and Marvin. Bobby likes to create his own songs with his guitar synthesizer, and is known to play a mean George Benson."

Erwin Balza

Keyboards, special effects.

People have watched and listened to Erwin with excitement from LA to Seattle with various copy and original bands for the past 7 years. He mainly utilizes his talents for jazz and originals, yet plays an abundance of tunes. The sounds he creates with his keyboards adds to Nightshift's music.

Jessie Yuag

Bass guitar, vocals.

Like Gina, Jessie has played with several bands in Manila, and has toured all over Asia, including Japan, Indonesia, Singapore and Hong Kong. He has also been a busy studio musician, performing on many recordings and soundtracks while in the Philippines.

Chito Santos

Lead vocals, guitar, bandleader.

Before forming Nightshift, Chito was with several top touring bands in Manila, traveling to Tokyo and Osaka. He has also recorded a number of movie soundtracks and theme songs in the Philippines.

Marvin Clemena

Keyboards, vocals, computer, sax.

Marvin, Chito and Bobby have been together with various Bay Area-based bands for the past five years. Marvin is perfectionist, and helps ensure that the band's sound is always the best it can be. Marvin performs as if he were two keyboard players in one.

Jonathan Rojo

Drums, vocals.

As a top local drummer, he has played with several leading jazz groups, as well as Latin and International show bands in the Bay Area, Reno and Atlantic City. Jonathan is the most diversified drummer around. From Cha-Cha to Top 40, he can keep that continuous beat without losing the dancers on the floor, thru a long set.

REFERENCES

- ☆ **Tom Bautista**
Tito Reys of the Islands
(415) 756-2870
- ☆ **Adrienne Ryan**
US Air
(415) 877-4680
- ☆ **Mr. Graziano**
Bimbo's 365 Club
(415) 474-0365
- ☆ **Ron Kanzaki**
Kanzaki Lounge
(415) 921-2525
- ☆ **Gary Monito**
Club Mirage
(415) 861-3108
- ☆ **Mark Okumura**
Promotor
(408) 725-1649
- ☆ **Adrienne Pon**
Pacific Bell - ACCA.
(415) 545-1157
- ☆ **Sigma Designs**
Norma Kisman
(415) 770-0100
- ☆ **Orsen Leong, D.D.S.**
Client
(415) 781-5232
- ☆ **Peggy Saika**
Director of Asian Law Caucus
(415) 835-1474

PAST ENGAGEMENTS

- | | |
|-----------------------------------|---------------|
| ☆ Silverado Country Club | Napa |
| ☆ Hilton Hotel | Burlingame |
| ☆ Hyatt Hotel | Oakland |
| ☆ Amfac Hotel | Burlingame |
| ☆ Nikko Hotel | San Francisco |
| ☆ Santa Clara Marriott | Santa Clara |
| ☆ Tito Reys of the Islands | Daly City |
| ☆ Club Mirage | San Francisco |
| ☆ Trocadero Transfer | San Francisco |
| ☆ Bimbo's 365 Club | San Francisco |
| ☆ Kanzaki Lounge | San Francisco |
| ☆ The Mark Hopkins Hotel | San Francisco |
| ☆ Gift Center Pavilion | San Francisco |
| ☆ Marriott Hotel | Burlingame |
| ☆ Hyatt Regency Hotel | Burlingame |
| ☆ Westin Hotel | Burlingame |
| ☆ Olympic Club | Daly City |
| ☆ Hotel Le Meridien | San Francisco |
| ☆ CPO Club, Moffett Field | Mountain View |
| ☆ Sacramento Inn/Red Lion | Sacramento |

MAJOR PUBLIC EVENTS

| <u>Event</u> | <u>Attendees</u> |
|---|------------------|
| Oakland Chinatown Chamber of Commerce Street Fair Chinatown, Oakland | 10,000 |
| 5th Annual Sansei Live, Major Benefit Hosted by TV Anchorwoman, Wendy Tokuda and Actor, Pat Morita | 1,500 |
| Miss Chinatown USA Coronation Ball, 1989 National Beauty Pageant | 1,000 |
| Philippine Fiesta Islands Civic Auditorium, San Francisco | 14,000 |
| Cherry Blossom Fair Japantown, San Francisco | 3,000 |

SONGLIST

DANCE

- 1-2-3
Miami Sound Machine
- Ay, Ay, I
Gloria Estafan
- Break Out
Swing Out Sister
- Cold Hearted Snake
Paula Abdul
- Cross My Heart
8th Wonder
- Every Little Step I Take
Bobby Brown
- Forever Your Girl
Paula Abdul
- Get on Your Feet
Gloria Estafan
- Given You the Benefit
Peebles
- If You Feel It
Denise Lopez

- I Wanna Be Rich
Calloway
- If You Leave Me Now
Jaya
- It's Been A Hard Days Night
Beatles
- It's No Crime
Baby Face
- Jambalaya
Karen Carpenter
- La Bamba
Los Lobos
- Midas Touch
Midnight Star
- My Kind of Girl
Baby Face
- Prerogative
Bobby Brown
- Right Stuff
New Kids On The Block

- Rock Steady
Whispers
- Romeo
Dino
- Smooth Operator
Sade
- Suavecito
Malo
- Summertime
Dino
- State of the World
Janet Jackson
- Tender Lover
Baby Face
- Together Forever
Rick Ashley
- What You See Is What You Get
Brenda K. Star
- You're Just Another Part Of Me
Michael Jackson

STANDARDS EASY LISTENING

- Always
Atlantic Starr
- Anything For You
Miami Sound Machine
- Baby, Baby
Smokey Robinson
- Been Around the World
Lisa Stansfield
- Come Back To Me
Janet Jackson
- Cuts Both Ways
Gloria Estafan
- I Just Wanna Stop
Gino Vanelli
- Misty
Johnny Mathis
- My My My
Johnny Gil
- Please Don't Go Girl
New Kids On The Block
- Promise
Basia
- Rapture
Anita Baker
- Ready or Not
After Seven

- Reasons
Earth, Wind & Fire
- Rock With You Baby
Bobby Brown
- Say Yes
Klymaxx
- Shaker Song
Manhattan Transfer
- Shower Me With Your Love
Surface
- Somewhere Out There
Linda Rondstat
- Still A Young Man
Tower of Power
- Sweet Love
Anita Baker
- Think About You Now
Gloria Estafan
- Wave
Brazil 77
- We're In This Love
Al Jarreau
- You Are My Everything
Jody Watley
- You're Still a Young Man
Tower of Power

MEDLEYS

- Earth, Wind & Fire
- Rock-n-Roll - Elvis Presley
- Memories of the 60's & 70's
- Motown

INSTRUMENTAL

- Breezin'
- David Sanborn
- Epanima
- Lonnie Liston Smith
- Sleep Walk
- Feel Like Making Love
- Cherry Pink
- Pick Up the Pieces
- Night Rhythm



**STEVEN LEE
PRODUCTIONS**

STEVEN LEE
OWNER

Dear Interested Client:

Thank you for your inquiry on Nightshift. In the enclosed promo kit, you will find complete biographical information on all of the band's members, a list of past and future engagements and a current song list available, as well as our exciting new demo tape. As you will undoubtedly notice, this tape was recorded live in a popular Bay Area nightclub, and not edited in the studio.

I am convinced that the most important advantage Nightshift offers to bookers and talent buyers is the band's uncanny ability to play "non-stop," up-to-date Top '40 dance hits in a way that is virtually identical to the original artist. This is particularly evident when the band performs its acclaimed Earth, Wind & Fire medley, which includes six of EWF's biggest hits.

Nightshift's popularity is growing rapidly, throughout the Bay Area and beyond. In just over a year's time, the band has appeared at six new nightclubs, ten major dance/concerts, several weddings, as well as two large street fairs, each an attendance of well over 2,000 people. In all candor, I would like to add that Nightshift prides itself on its undeniable mass market appeal, and that the band should not be considered strictly an "Asian" act.

I would also like to stress at this point that Nightshift is ready, willing and eager to travel to any location, whether it be in the immediate Bay Area, Tahoe, Las Vegas or overseas. Our goal, quite simply, is to reach as many people as possible with our music.

Once you review the enclosed material, I am confident you will agree that Nightshift can ensure the success of your event, whatever, whenever and wherever it may be. For more information, please feel free to call me directly at (415) 346-1188.

I look forward to talking with you soon. Thank you for your time.

Sincerely,

Steven Lee
Personal Manager



Board of Supervisors
City and County of San Francisco
 1 Dr. Carlton B. Goodlett Place, Room 244
 (415) 554-5184 FAX (415) 554-7714

RECEIVED
 BOARD OF SUPERVISORS
 SAN FRANCISCO

2011 NOV 15 AM 9:21

Application for Boards, Commissions and Committees

Application for Appointment to: Entertainment Commission

Name of Board, Commission, Committee, or Task Force

Seat # or Category (If applicable): 2

District: 2

Name: Steffen Franz Lippman

Home Address: Sacramento Street - #301

Zip: 94109

Home Phone: (415) _____

Occupation: Music Producer/Distributor

Work Phone: (415) 292-7007

Employer: Independent Distribution Collective (CEO/Founder)

Business Address: 880 Folsom Street

Zip: 94107

Business E-Mail: standout@independentdistro.com

Home E-Mail: _____@earthlink.net

Check All That Apply:

A citizen of the United States.

At least 18 years old on or before Election Day.

Not in prison or on parole for a felony conviction

A resident of San Francisco Yes: No: (Place of Residence):

Please state your qualifications (attach supplemental sheet if necessary)

Please see attached resume and bio

Education:

Please see attached resume and bio

Business and/or professional experience:

Please see attached resume and bio

Civic Activities:

Member, Friends of Lafayette Park

Member, (District 2) Park and Recreation Open Spaces Advisory Committee

Ethnicity: (optional)

Sex: (optional) M F

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made.
 (Applications must be received 10 days before the scheduled hearing.)

(Please Note: Once Completed, this form, including all attachments, become public record)

Date: 11/7/11 Applicant's Signature: (required)

Please Note: Your application will be retained for one year.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

Steffen Franz (Lippman)
Sacramento Street #301
San Francisco, CA 94109
415. — hm 415. — mobilie
— @earthlink.net

2004-present

Independent Distribution Collective, President/Founder

Owner and managing partner of a 400 Independent label CD and Digital Distribution company that specialize in Marketing and Promotion as well as music licensing for TV and Film based in San Francisco, CA.

1993-present

Positive Sound Massive Recordings, Positive Sound Management, President/CEO

Owner & operator of independent record label specializing in dancehall reggae and other turntable friendly music. The artist management business has 3 to 5 clients at any one time.

September 1994-1999

Paradise Lounge/Transmission Theatre, San Francisco Production Manager/Floor Manager

Technical direction and lighting design, as well as all aspects of nightclub management for high volume, live venue. Design and Installation of lighting and video systems for Transmission Theatre.

1993-1994

The Crash Palace/Kennel Club, San Francisco Technical Director/Lighting Designer

Also DJed weekly worldbeat night, as well as booking for both national and local acts.

American Music Press, San Francisco, Reggae Editor

Wrote monthly feature entitled "What A Gwan", edited reggae section, compiled reviews, charts and solicited advertising for a 20,000 circulation, independent, bay area music newspaper.

Rough Trade Records, San Francisco, Reggae Buyer

Dealt with all functions of large volume record store, including ordering, inventory, displays and special events coordination for events such as WOMAD, Reggae in the Park, Reggae by the Bay, and others.

1991-1993

Studio 505, Maui, HI House DJ

Played music nightly to international audience in 400 person capacity, high-profile nightclub.

1984-1991

Technical Director

The Red Zone, New York, NY
La Palace de Beaute, New York
Limelight, New York, NY
The World, New York, NY
Danceteria, New York, NY

Lighting Designer

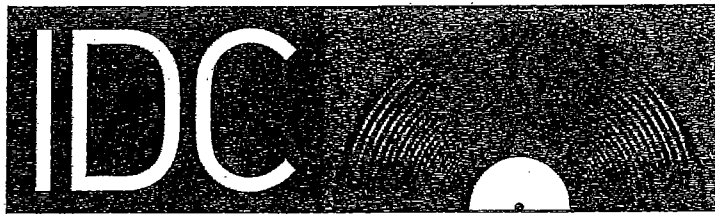
Palladium, New York, NY
C.B.G.B's, New York, NY

Lighting Designer and/or Technical Director for many New York City nightclubs including those listed. Work included technical direction for 5 years of New Music Seminar showcases, lighting design and technical direction for fashion shows, video, film, and photo shoots, and many national acts on single and multi-night shows, as well as dance nights. Some featured artists have included: Neil Young, Joe Jackson, Eartha Kitt, Sinead O'Conner, Squeeze, Echo & the Bunnymen, Madness, Big Audio Dynamite, Black Flag, Cab Calloway, Frank Zappa, Naughty By Nature, Queen Latifah, Shabba Ranks, John Lee Hooker, Psychic TV, Nick Cave and Lydia Lunch, and many more

Lighting Design and Installation of theme clubs and restaurants throughout New York including: The Big Hunt Club, Cafe Sphinx, The Big Kahuna, Boston Beach Club, Save the Robots, and The Michael Todd Room (Palladium NYC).

Tours

2001-present **Tour Manager** - Linton "Kwesi" Johnson and Dennis Bovell Dub Band (USA Shows Only)
2000-2001 **Tour Manager** - Lee "Scratch" Perry and Mad Professor West Coast Tour
1998-present **Tour Manager** - Mix Master Mike- DJ for Beastie Boys, plus many solo shows all over the world
1994-1995 **Tour Manager** - Nicodemus- "Dancehall Giant" US Tour
1993-1994 **Tour Manager** - MCA Recording Artist Barrington Levy (2 West Coast Tours)
1989-1990 **Lighting Designer** - Warner Bros. Recording Artists Jane's Addiction "Nothing Shocking" US Tour



independent distribution collective

Stand Out Selector, aka Steffen Franz, combines the best of art and business with his eclectic background.

With major changes in the modern music industry, independent artists and labels seek new ways to get their music out. Steffen noticed these issues as he himself has faced distribution challenges, too. He launched Independent Distribution Collective in 2004 and since then has grown the company from 9 labels to over 350 labels with close to 500 releases in less than 7 years. In addition to launching a physical distribution company, which now includes both digital, film and DVD distribution, SOS has also developed services like "InstantDistro" a turnkey marketing and promotion service, and "A La Carte Management" which helps advance the independent music community and educate developing artists.

A dancehall reggae innovator, a DJ / producer / remixer and the owner of PSM Recordings, he has been bringing his conscious reggae vibes to throngs of people from New York to the Hawaiian Islands (and San Francisco in between) for almost 2 decades. A New York City native, SOS moved to Maui in 1991 where he broke the freshest dancehall tracks to scores of locals as well as tourists from around the globe at Studio 505, a Stephen Stills' nightclub. At that time he also managed and produced Marty Dread & Culture Shock, the most popular reggae band in the islands.

1993 brought him to San Francisco to play venues like Miss Pearl's Jam House, Kennel Club and others. Together with former partner Stefan G. (video/multimedia specialist), a brand new concept in global sound systems was formed: Positive Sound Massive. PSM features an array of international vocalists, rappers, toasters and musicians, including rapper Wookie J., whom SOS imported from Maui.

In the late 1990s, SOS DJ-ed at hundreds of shows throughout California, Nevada, Washington, New York, Australia and New Zealand where he opened for the Beastie Boys "Hello Nasty" World Tour. He has produced dozens of multi-artist stage shows and the Nicodemus "Dancehall Giant Tour," as well as the Rocker-T "If Yu Luv Luv, Show Ya Luv" national US tour featuring Shinehead and Sleepy Wonder. He has remixed tracks for artists such as: Barrington Levy "Work" (MCA), Capleton "Wings of the Morning" (Defjam/RAL), Beenie Man "Tear off Mi Garment" (Island JA); and produced tracks for artists Nicodemus, Shinehead, Ras Michael, Barrington Levy, Rocker-T, Jamalski, Wookie J., Karney, DJ Collage, Poetz4Peace, and SF local hip hop group New Dealers.

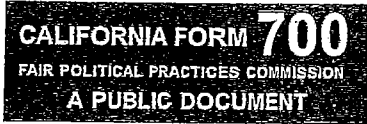
SOS worked as Reggae Buyer for Rough Trade Records in San Francisco, and as Reggae Editor for American Music Press, a Bay-Area music monthly. From 1994 through 1998, Steffen was the Production Manager for the Paradise Lounge and Transmission Theater in San Francisco and still found time to write and review for independent publications. He has tour managed Mix Master Mike, traveling the globe on both of Mike's solo tours and with the Beastie Boys. SOS also fronts an alternative rock group Crocodile Tears, plays bass in a Stoner Rock band called Not For Not, and is a member of "biL" - a dancehall, surf, hip hop, who-knows-what else conglomeration of excellence.

SOS is the founder of Positive Sound Management. PSManagement represents Rocker-T, Bill Ortiz, Poetz4Peace, Haji Mike, Ian Collins and Karney, exclusively, and consults a number of other established and developing artists.

Recent studio works include production for over a dozen artists and bands. Production and Engineering credits include Nuffsed, Rastrillos, Haji Mike, Jahson Ites and new releases from Essential I and a compilation which includes music from Jahson Ites, Lutan Fyah, Essential I, Chezidek, Ms Triniti, Adrian Xavier, Halfpint with Ishi Dube, Ras Attitude, Promoe, Huckleberry, Prezident Brown, Norrisman with Jah Sun, Wisdom, Oren B Scripture, Haji Mike and Rocker T for Sick Donkey Records.

Steffen is a sitting member of the San Francisco Park and Recreation Open Spaces Advisory Committee, Board Member of the Friends of Lafayette Park, Founder of Dog Friends of Lafayette Park, Writer and Producer Member of ASCAP, Member of NARIP.

Steffen teaches Music Business 101, 110, 301 and 310 @ Pyramind in San Francisco.



STATEMENT OF ECONOMIC INTERESTS
COVER PAGE

Date Received
Official Use Only

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
Lippman Steffen Franz

1. Office, Agency, or Court

Agency Name
Entertainment Commission
Division, Board, Department, District, if applicable
Your Position

If filing for multiple positions, list below or on an attachment.

Agency: Position:

2. Jurisdiction of Office (Check at least one box)

State Judge (Statewide Jurisdiction)
Multi-County County of San Francisco
City of San Francisco Other

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2010, through December 31, 2010.
Leaving Office: Date Left
Assuming Office: Date
Candidate: Election Year Office sought, if different than Part 1:

4. Schedule Summary

Check applicable schedules or "None."
Total number of pages including this cover page: 4
Schedule A-1 - Investments - schedule attached
Schedule A-2 - Investments - schedule attached
Schedule B - Real Property - schedule attached
Schedule C - Income, Loans, & Business Positions - schedule attached
Schedule D - Income - Gifts - schedule attached
Schedule E - Income - Gifts - Travel Payments - schedule attached
None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
880 Folsom Street San Francisco CA 94107
DAYTIME TELEPHONE NUMBER E-MAIL ADDRESS
(415) 292-7007 @earthlink.net

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 11/10/11 (month, day, year)

Signature (File the originally signed statement with your filing official.)

San Francisco
BOARD OF SUPERVISORS

Date Printed: November 29, 2011

Date Established: November 5, 2002

Active

ENTERTAINMENT COMMISSION

Contact and Address:

Jocelyn Kane Acting Director
Administrative Services
City Hall, Room 453
San Francisco, CA 94102

Phone: (415) 554-5793

Fax: (415) 554-7934

Email:

Authority:

Charter Section 4.117 (per Prop F. Election November 2002) and Ordinance 164-02

Board Qualifications:

The Entertainment Commission shall consist of 7 members comprised of 3 members appointed by the Board of Supervisors and 4 members nominated by the Mayor.

Each nomination by the Mayor shall be subject to approval by the Board of Supervisors and shall be the subject of a public hearing and vote within 60 days. If the Board of Supervisors fails to act on a mayoral nomination within 60 days of the date the nomination is transmitted to the Clerk of the Board of Supervisors, the nominee shall be deemed approved.

Of the 4 members nominated by the Mayor, the Mayor shall nominate one member to represent the interests of City neighborhood associations or groups, one member to represent the interests of entertainment associations or groups, one member to represent the interests of the urban planning community, and one member to represent the interests of the law enforcement community.

Of the 3 members appointed by the Board of Supervisors, one member shall represent the interests of City neighborhood associations or groups, one member shall represent the interests of entertainment associations or groups and one member shall represent the interests of the public health community.

To stagger the terms the initial appointments to the commission shall be as follows: the Mayor nominates two members to serve terms of four years, one member to serve a term of three years

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

and one member to serve a term of two years. Of the three remaining members, the Board of Supervisors shall appoint one member to serve a term of four years, one member to serve a term of three years and one member to serve a term of two years. All terms of initial appointees to the commission shall be deemed to commence upon the same date which shall be the date upon which the last of the seven initial appointees assumes office. Thereafter, all appointments and reappointments shall be for a term of four years.

The Entertainment Commission shall: 1) assist entertainment organizers and operators to apply for necessary permits; 2) promote responsible conduct; 3) promote the City's entertainment industry; 4) promote the use of City facilities; 5) foster harm reduction policies; 6) develop "good neighbor policies"; 7) mediate disputes between persons affected by entertainment events and establishments and the operators of such establishments; 8) issue entertainment related permits; 9) plan and coordinate City services for major events; 10) provide information regarding venues and services appropriate for events and functions ancillary to conventions.

Reports: Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and not less than five years thereafter a report analyzing the commission's effectiveness. Prepare and submit to the Mayor and Board of Supervisors an annual report by March 1st regarding its activities for the preceding year. Prepare and submit to the Mayor and Board of Supervisors within one year from July 6, 2002 and annually thereafter a report analyzing fee revenue.

Sunset Clause: None mentioned

