

File No. 150931

Committee Item No. 7

Board Item No. 14

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee: Rules Committee

Date September 24, 2015

Board of Supervisors Meeting

Date October 6, 2015

Cmte Board

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| <input type="checkbox"/> | <input checked="" type="checkbox"/> | Motion |
| <input type="checkbox"/> | <input type="checkbox"/> | Resolution |
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| <input type="checkbox"/> | <input type="checkbox"/> | Legislative Digest |
| <input type="checkbox"/> | <input type="checkbox"/> | Budget and Legislative Analyst Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Youth Commission Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Introduction Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Department/Agency Cover Letter and/or Report |
| <input type="checkbox"/> | <input type="checkbox"/> | Memorandum of Understanding (MOU) |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Information Form |
| <input type="checkbox"/> | <input type="checkbox"/> | Grant Budget |
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| <input type="checkbox"/> | <input type="checkbox"/> | Contract/Agreement |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 126 - Ethics Commission |
| <input type="checkbox"/> | <input type="checkbox"/> | Award Letter |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Application |
| <input type="checkbox"/> | <input type="checkbox"/> | Form 700 |
| <input checked="" type="checkbox"/> | <input checked="" type="checkbox"/> | Vacancy Notice |
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Completed by: Alisa Somera

Date September 18, 2015

Completed by: Alisa Somera

Date October 1, 2015

1 [Appointments, Graffiti Advisory Board - John Austin, Darcy Brown, Dee Dee Workman,
2 Daniel Kling, and Rebecca Delgado Rottman]

3 **Motion appointing John Austin, Darcy Brown, Dee Dee Workman, Daniel Kling, and**
4 **Rebecca Delgado Rottman, term ending April 10, 2017, to the Graffiti Advisory Board.**

5
6 MOVED, That the Board of Supervisors of the City and County of San Francisco does
7 hereby appoint the hereinafter designated persons to serve as members of the Graffiti
8 Advisory Board, pursuant to the provisions of Administrative Code, Section 5.170 et seq., for
9 the terms specified:

10 John Austin, seat 12, succeeding himself, term expired, must represent youth groups
11 who provide services for juveniles involved in alternative programs for graffiti diversion, for the
12 unexpired portion of a two-year term ending April 10, 2017.

13 Darcy Brown, seat 13, succeeding Jonathan Goldberg, resigned, must represent
14 nonprofit organizations who provide services related to the City's beautification and
15 neighborhood cleanup programs, for the unexpired portion of a two-year term ending April 10,
16 2017.

17 Dee Dee Workman, seat 14, succeeding herself, term expired, must represent
18 business that operates in San Francisco and either seat 14 or 15 must be a property owner,
19 for the unexpired portion of a two-year term ending April 10, 2017.

20 Daniel Kling, seat 15, succeeding himself, term expired, must represent business that
21 operates in San Francisco and either seat 14 or 15 must be a property owner, for the
22 unexpired portion of a two-year term ending April 10, 2017.

23 Rebecca Delgado Rottman, seat 16, succeeding Rebecca Delgado Rottman, term
24 expired, must represent private schools or art schools who operate in San Francisco, for the
25 unexpired portion of a two-year term ending April 10, 2017.



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Graffiti Advisory Board

Seat # or Category (If applicable): 12 District: 10

Name: John Austin

Home Address: ██████ 23rd St. Zip: 94110

Home Phone: (802) ██████████ Occupation: Director of Education

Work Phone: (650)588-8253 Employer: The Garden Project

Business Address: P.O. Box 24292, San Francisco, CA Zip: 94110

Business E-Mail: john@gardenproject.org Home E-Mail: jdausti@██████████

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I work with at-risk San Francisco youth within my regular work at the Garden Project, teaching and mentoring them year round. Additionally I am a Taekwondo instructor for SF youth through Rec and Park in my free time. This gives me unique view and influence of SF youth which I bring to the committee.

Business and/or professional experience:

Ä	Director of Education, The Garden Project, San Francisco, CA
2013 - Present	
Ä	Assist. Director of Diversity, University of Vermont, Burlington, VT
2010 - 2013	
Ä	Global Sourcing/Product Development, Select Design Ltd, Burlington, VT
2008 - 2009	
Ä	Assistant Project Manager, ICF International, Burlington, VT
2007 - 2008	

Civic Activities:

Hidden Villa, Board of Trustees
2014 ÖPresent
SF Graffiti Advisory Board, Seat 12
2014 ÖPresent
NCTA Taekwondo, Participant/Coach, UVM & Maltese Olympic Team
2003 Ö2013

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (*Applications must be received 10 days before the scheduled hearing.*)

Date: 3/13/2015 Applicant's Signature: (required) John Austin

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____



Board of Supervisors
City and County of San Francisco
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Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Grafitti Advisory Board

Seat # or Category (If applicable): 13 District:

Name: Darcy Brown

Home Address: Francisco St. # SF Zip: 94123

Home Phone: 415- Occupation: Interim Executive Director

Work Phone: 415-421-2608 Employer: San Francisco Beautiful

Business Address: 100 Bush St. #1812, SF Zip: 94104

Business E-Mail: darcy@sfbeautiful.org Home E-Mail: darcybrown7@

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes [checked] No [] If No, where registered:

Resident of San Francisco [checked] Yes [] No [] If No, place of residence:

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

Since 1947, San Francisco Beautiful has been comprised of neighbors and community leaders who have helped make San Francisco the extraordinary place it is today. A 501c3, San Francisco Beautiful is a membership organization governed by an elected board of directors representing the community and is the only organization dedicated to protecting and enhancing the beauty of San Francisco. San Francisco Beautiful works with community based organizations, groups, corporations and government.

Business and/or professional experience:

Since 1999, Darcy Brown has worked for or with the City and County of San Francisco. Prior to her current job as interim executive director of San Francisco Beautiful, Darcy was the public affairs and media relations liaison for San Francisco Firefighters Local 798. Darcy is a certified mediator/arbitrator for the Bar Association of San Francisco.

Civic Activities:

San Francisco Beautiful is currently working on projects in the following communities; Mid-Market UN Plaza, Fillmore, OMI, Noriega, and Lombard Street.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. *(Applications must be received 10 days before the scheduled hearing.)*

Date: 8/6/2015 Applicant's Signature: (required) Darcy Brown

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

SAN FRANCISCO
Beautiful

City and County of San Francisco
Rules Committee
San Francisco City Hall

Re: Graffiti Advisory Board
Seat 13

September 10, 2015

Dear Supervisors Avalos, Tang and Cohen,

San Francisco Beautiful is excited to have the opportunity to participate on the Graffiti Advisory Board for the City and County of San Francisco.

For many years, San Francisco Beautiful has been represented. This year, the Board of Directors of San Francisco Beautiful is proud to recommend our Interim Executive Director, Darcy Brown, for appointment to open seat number 13.

Thank you for this consideration.



Robert Friese
Chairman of the Board of Directors
San Francisco Beautiful

Save Form

Print Form



Board of Supervisors
City and County of San Francisco
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(415) 554-5184 FAX (415) 554-7714

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BOARD OF SUPERVISORS
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Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Graffiti Advisory Board

Seat # or Category (If applicable): 14 District: _____

Name: DeeDee Workman

Home Address: Genebern way San Francisco, CA zip: 94112

Home Phone: 415- _____ Occupation: Vice President of Public Policy

Work Phone: 415-352-8851 Employer: San Francisco Chamber of Commerce

Business Address: 235 Montgomery St. Suite 760 SF, CA zip: 94104

Business E-Mail: dworkman@sfchamber.com Home E-Mail: deedeeworkman@ _____

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes [X] No [] If No, where registered: _____

Resident of San Francisco [X] Yes [] No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

As the Vice President of Public Policy at the SF Chamber of Commerce, I will continue to represent businesses and business owners of all kinds across the city on the GAB. As the former ED of SF Beautiful, I have worked on and dealt with graffiti issues for many years.

Business and/or professional experience:

2 1/2 years at the SF Chamber.
1 year on the GAB (Seat 14-Business)
11 years as E.D. of San Francisco Beautiful.

Civic Activities:

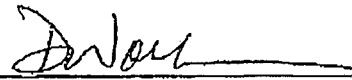
Through my work at the Chamber I am involved in small business support activities, merchant groups, and with community-based organizations.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

(Currently serve on the GAB)

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: 3-12-15 Applicant's Signature: (required)



(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

01/20/12



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City and County of San Francisco
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(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Graffiti Advisory Board

Seat # or Category (If applicable): 15 District: _____

Name: Daniel Kling

Home Address: Page Street, SF, CA Zip: 94117

Home Phone: 415-_____ Occupation: Recycling Specialist

Work Phone: 415-575-2469 Employer: Recology

Business Address: 900 7th Street, SF, CA Zip: 94107

Business E-Mail: dkling@recology.com Home E-Mail: dtkling@_____

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: _____

Resident of San Francisco Yes No If No, place of residence: _____

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I am a homeowner in the Haight-Ashbury neighborhood. I am a 41 year old father of two small children, who will soon be entering the SFUSD. I think that I am a good representative of the SF parent/homeowner demographic, which can be adversely affected by graffiti in SF.

Business and/or professional experience:

I work on the recycling and composting team at Recology. I've worked at Recology since 2007. Prior to that, I was a public school teacher and administrator. My first job out of college was with AmeriCorps National Service, situated at a non-profit on the West Side of Chicago.

Civic Activities:

Being a parent of two children and being employed on a full-time basis does not leave a significant amount of time of extra activities. However, I am a member of the SF Bicycle Coalition, I have participated in environmental restoration on Mt. Sutro, and I've worked on various neighborhood clean-up projects. Lastly, I've volunteered on many Recology volunteer projects, ranging from YMCA restoration to giving away compost to SF residents.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (*Applications must be received 10 days before the scheduled hearing.*)

Date: 3/24/15 Applicant's Signature: (required) Daniel Kling

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____



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Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: Graffiti Advisory Board

Seat # or Category (If applicable): Private School, Seat #16 District:

Name: Rebecca Delgado Rottman

Home Address: Fillmore Street, San Francisco, CA Zip: 94123

Home Phone: 415- Occupation: VP Com. & Govt. Relations

Work Phone: 415-618-6475 Employer: Academy of Art University

Business Address: 150 Hayes Street, San Francisco, CA Zip: 94102

Business E-Mail: rdelgado@academyart.edu Home E-Mail: rd.rottman@

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes [X] No [] If No, where registered:

Resident of San Francisco [X] Yes [] No If No, place of residence:

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

The Graffiti Advisory Board Seat #16 was designed specifically to have a representative from a private art school operating in San Francisco. The Academy of Art University was founded in 1929 in San Francisco; its representative, Rebecca Delgado Rottman is a vice president in community & government relations. The Academy student population is diverse; nearly 15,000 international, national and multi-cultural students.

Business and/or professional experience:

As a vice president in community and government relations, Rebecca Delgado Rottman reaches out to various communities in San Francisco, assesses their needs as well as develop partnership opportunities that result in win-win outcome for all parties. Non-Profit organizations and City Agencies who have limited finances benefit from partnering with private organizations like the Academy of Art University. Students from the University also benefit by having the opportunity to work in real-world projects and are able to give-back to their community. Delgado Rottman identify opportunities for the university through observations of social, economic and political trends.

For over 33 years, Rebecca Delgado Rottman lives and work as a homeowner in San Francisco. Delgado Rottman is committed to keeping the City clean, green and beautiful as well as in improving the quality of life for all San Franciscans. Delgado Rottman look at ways in which the university and its students are able to give back to the City either through pro-bono design work and/or organizing volunteers. Here are some of the community partnerships that Delgado Rottman developed. In spring of 2015, the students at the School of Fine Art and Illustration painted a mural for the Container Clubhouse at Golden Gate Park Golf Course at the First Tee, Harding Park. In spring 2014, the students at School of Fine Art designed murals to beautify one of San Francisco's oldest and most diverse neighborhoods, the Tenderloin. The students painted a series of mural panels providing a colorful, historic timeline of San Francisco's Tenderloin. In fall 2014, the students at the School of Fine Art painted murals on the playground of Saint Bridget School to beautify the children's space. In spring of 2014, the students at the School of Fine Art painted a mural, the history of Fisherman's Wharf on the Walgreen's wall at Fisherman's Wharf on Jefferson & Beach Streets. In spring of 2013, the students from the School of Fine Art painted a 30 x 13-ft. mural on the wall of the old historic building, Orisoi Hotel in the Tenderloin to revive and beautify the neighborhood. In fall of 2013, the students completed the largest public art mural, 116 ft. wide and 50 ft. high on the wall of 150 Hayes which was dedicated to the fallen America's Cup Sailor, Andrew 'Bart' Simpson. The Academy students from the School of Advertising and Graphic Design collaborated with the City's SFMTA and SFPD to design a 'Crime Prevention' campaign. In spring of 2012, the students from the School of Landscape Architecture collaborated with Aquatic Park Neighbors, North Beach Neighbors, Russian Hill Improvements Association and Russian Hill Neighbors to design programs and uses for the public open space at Francisco Reservoir which was presented to the neighborhood community meetings. And last but not least, in spring 2012, the students from the School of Landscape Architecture partnered with Fisherman's Wharf CBD to re-design Joseph Conrad Park on Beach at Columbus to beautify the park. Currently, the School of Fine Art students are designing a mural for the Children's Playground at the Epiphany Center.

Rebecca Delgado Rottman initiated the education scholarship initiative and partnered with the SFUSD wherein 100 Scholarships to the Pre-College Summer Art Program was provided by the Academy of Art University to low-income families, At-Risk Youth, Youth In-Judicial Court Transition, inner-city youth as well as youths being served by non-profit organizations. The youths are exposed in a college environment and taught professional skills in art and design. The ultimate goal is to provide the youth opportunities, inspiration and motivation to succeed in their academic and personal endeavors.

Civic Activities:

In 2004, under the leadership of Rebecca Delgado Rottman, the Academy of Art University partnered with SF DPW in the Graffiti Watch Program and Community Clean Team. The Academy adopted 16-city blocks: Post, Sutter, Bush & Pine Streets from Mason to Leavenworth. The university students, Kappa Sigma Fraternity abate graffiti on public properties and pick-up street litter every other weekend or seventeen times (17 x) a year when school is in session. University students residing in Academy's student housing volunteer consistently nine times (9 x) a year to DPW's Community Clean Team. The students paint over graffiti, plant trees, work in community gardens, as well as sweep and clean streets in different supervisorial districts. The Academy housing students have been volunteering consistently with DPW's Community Clean Team for over ten years. In summer 2013, the University's Kappa Sigma Fraternity picked-up over 6,000 cigarette butts off the streets on Union Square. Delgado Rottman continues to oversee the management of these programs at the University.

For over eight years, Rebecca Delgado Rottman has been serving in the Graffiti Advisory Board, attending its monthly meetings and contributing skills and resources to the board since 2007. She has served in the capacity of "Chair" to the Education Sub-Committee in 2008. In this capacity, she was involved in the research and development of the 'best practices' of different anti-graffiti programs in partnership with SFUSD and SF Arts Commission. The Education Committee recommended Graffiti Hurts' curriculum for 5th grade teachers as a best practice, and reviewed the Arts Commission's "Where Art Lives" Curriculum. Delgado Rottman also served in the "Steering Committee" for the second anti-graffiti Super Huddle in 2009. She project managed and co-produced the video, "Zero Graffiti for a Beautiful City", see youtube link here <https://www.youtube.com/watch?v=hWVn6FZO5U0> or <https://www.youtube.com/watch?v=1z31dA5Q6U>. Delgado Rottman is once again participating in the planning of DPW 2016 Graffiti Conference including fundraising for the event. The estimated monetary value of volunteer time and pro-bono work provided by individual students, faculty and staff who dedicate their time, talents, and energy to making a difference, as organized by Rebecca Delgado Rottman at the Academy of Art University in year 2014 was over \$700,000.00.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (Applications must be received 10 days before the scheduled hearing.)

Date: Sept. 17, 2015 Applicant's Signature: (required) Rebecca Delgado Rottman

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

01/20/12

Somera, Alisa (BOS)

From: Eddie Chin <chineddie@comcast.net>
Sent: Tuesday, September 22, 2015 6:41 PM
To: Somera, Alisa (BOS)
Cc: Rebecca Delgado
Subject: Reappointment

To Honorable Supervisor Avalos , Chairperson, and members of the Rules Committee, Supervisor Malia Cohen, Supervisor Katy Tang
Supervisors Rules Committee

I am expressing my total support for Ms. Rebecca Delgado's re-appointment to the Sub-Committee for Anti-graffiti under the Department of Recreation and Parks.

Her seven years of civic services on the sub-committee unveil a complete dedication of her time and skills of improving the health, education and well being of our youths and communities. She is immensely qualified to serve again!

I urge this Rules Committee to consider her re-appointment herein.

Respectfully yours,

Eddie Y. Chin

(415) 572-0223; chineddie@comcast.net; eychin.chin@gmail.com

Somera, Alisa (BOS)

From: Lawrence Wong <lawrencewong168@yahoo.com>
Sent: Tuesday, September 22, 2015 11:29 PM
To: Somera, Alisa (BOS)
Subject: Letter of Support for Rebecca Delgado for the GAB

Date: September 22, 2015

To: Supervisor John Avalos
Supervisor Katy Tang
Supervisor Malia Cohen

Fr: Lawrence Wong
SF Community College Trustee Emeritus

**Re: Reappointment of Rebecca Delgado to the
Graffiti Advisory Board (GAB)**

This is a letter of support for the reappointment of **Rebecca Delgado** to the Graffiti Advisory Board. There is no doubt that Ms. Delgado has made a tremendous contribution and impact to this city in more ways than one. She has served with alacrity on the GAB since 2008, chaired the Education Subcommittee, collaborated with the SF Unified School District in educating our young people on the effects of graffiti through various programs, produced a video titled "Zero Graffiti for a Beautiful City" and is already planning to attend a conference on urban graffiti issues next year.

I wholeheartedly support Rebecca Degado's reappointment to the Graffiti Advisory Board.

Yours truly,

LAWRENCE WONG

Letter of Support for Rebecca Delgado Rottman

Dear members of the Rules Committee: Supervisor John Avalos (Chair), Supervisor Katy Tang (Vice Chair) and Supervisor Malia Cohen,

My name is Shayenne Thompson, Board member and Treasurer of Your Filipino Professionals Association (YFPA). I support Rebecca Delgado Rottman's continued service in the Graffiti Advisory Board (GAB) because I know first-hand of the difference she makes in our community and for the following reasons:

1. She has been serving in the Graffiti Advisory Board for 7 ½ years (2008) and started attending meetings since 2006-2007.
2. She chaired the Education Sub-Committee of the Graffiti Advisory Board in 2008-2009.
3. As the Chair of the Education Sub-Committee, she led the committee in the development of an anti-graffiti curriculum for the SF Unified School District which would educate children about the costs and consequences of graffiti vandalism from the destructive behavior. The Education Committee, targeting 5th graders, recommended Graffiti Hurts' curriculum for 5th grade teachers as a best practice, and in partnership with the SF Arts Commission, it was reviewed, approved and executed by the Arts Commission "Where Art Lives." This program is still ongoing since 2008.
4. In addition to the "Where Art Lives," the Education Sub-Committee also explored the viability of the "Street Smarts" Program with the SF Arts Commission.
5. In her position as a vice president of Academy of Arts of San Francisco, she identifies opportunities for the university through observations of social, economic and political trends. During the economic downturn in 2009, the State of California cut-off summer schools and handed out "pink slips" to teachers due to budget deficit, she reached out to the SFUSD and with the University President's (Dr. Elisa Stephens) approval, she awarded SFUSD 100 Summer Scholarships to its high school students, particularly youth in inner-cities, low-income families, students-at-risk, and in transition. This partnership is still in effect today, 7 years later, going strong.
6. She actively participated in the planning of the second Anti-Graffiti Super Huddle on April 23, 2009; and produced the video "Zero Graffiti for a Beautiful City," see youtube link here <https://www.youtube.com/watch?v=hWVn6FZO5U0> or <https://www.youtube.com/watch?v=1Jz31dA5Q6U>.
7. In 2014, she actively participated in the planning of the "Anti-Graffiti International Conference" and donated University transportation services to all the guests as well as arrangement for food.
8. In 2015, she is once again actively participating in the planning of the "Anti-Graffiti Conference 2016" and will help in the efforts to raise funds to produce the event.
9. In 2006, under her leadership as the Director of Housing & Residential Services at the Academy of Art University, she led student volunteers to participate in park beautification, street cleaning, graffiti removal, and tree planting in different neighborhoods, parks, and schools in San Francisco. This student volunteer program with DPW's Community Clean Team is still going strong, once-a month, 11-months a year since 2006!
10. In 2007, under her initiatives, she developed the partnership between the Academy of Art and Department of Public Works' Graffiti Watch Program. The Academy's fraternity, Kappa Sigma Pi-Upsilon Chapter abates graffiti on public properties and cleans streets on 16-city blocks from Post to Pine, intersecting Mason to Leavenworth, every other weekend (17 x year) when school is in session; still going strong! The Academy purchases its own supplies in abating graffiti in public properties.

11. In an effort to help the City eradicate or reduce graffiti vandalism, she is constantly developing strategic partnerships between the Academy of Art and blighted communities by painting murals in their neighborhoods to keep it safe by reducing crime, improve quality of life, create neighborhood vitality, ownership and pride. The Graffiti Advisory Board, through research has found that murals deter graffiti vandalism.

12. She enjoys serving in the Graffiti Advisory Board and continues to be actively involved in promoting, supporting any and all future goals and projects of the Department of Public Works for as long as I am able. She takes this responsibility seriously as it is one of the ways I am able to give back to the community and to make a difference.

I highly recommend her for a position Graffiti Advisory Board. If you have any questions, feel free to contact me at Shayenne@gmail.com.

Best Regards,

Shayenne Thompson

Shayenne Thompson
YFPA Treasurer
SF Resident
925-642-8315

Somera, Alisa (BOS)

From: Laura Foulke <lfoulke@aimhigh.org>
Sent: Wednesday, September 23, 2015 12:08 PM
To: Somera, Alisa (BOS)
Subject: Letter of support for Rebecca Delgado Rottman for Graffiti Advisory Board

Dear Board of Supervisors Members of the Rules Committee

Attn: Supervisor John Avalos (Chair), Supervisor Katy Tang (Vice Chair) and Supervisor Malia Cohen

I am writing in support of Rebecca Delgado Rottman's re-appointment to the Graffiti Advisory Board. I have known Rebecca for three years, and she has been an invaluable advocate and friend to Aim High.

Under Rebecca's leadership, Academy of Art University has been a generous and invaluable community partner to Aim High and the students we serve. Rebecca has supported our work with middle school youth from Bay Area low-income communities, and we are deeply grateful for her ongoing support.

To give you some context, Aim High students are people of color (96%), from low-income families, will be first in their family to graduate college (78%). This year—our 30th summer—Aim High served over 1,900 middle school students across the Bay Area. Additionally, we have 1,280 alumni currently in high school, and our goal is to help them stay on the path to college by opening doors and providing access to resources and support they need to be successful. Through our partnership with Rebecca and Academy of Art University dozens of Aim High students have received full scholarships to attend AAU's pre-collegiate summer program, which is truly a life-changing experience for our students. In addition, AAU has also provided full Presidential Scholarships for eligible Aim High students covering the full cost for their undergraduate years. We are deeply grateful for the incredible support of Rebecca and her work with AAU in expanding opportunities for our students.

In addition to Rebecca's support for Aim High, she has served on the Graffiti Advisory Board since 2008, and chaired and served on various Sub-Committees and has been involved in many important projects such as an anti-graffiti curriculum for the SFUSD. She has helped plan and has participated in many Anti-Graffiti conferences. She is an active and passionate supporter of the goals and projects of the Department of Public Works, and committed to giving back and making an difference in San Francisco.

If you have any questions or would like more information, please don't hesitate to contact me.

Sincerely,

Laura Foulke

Laura Foulke
Director of Strategic Initiatives
Aim High
lfoulke@aimhigh.org | 415.551.2312





San Francisco Board of Supervisor's Rules Committee
Supervisor John Avalos
Supervisor Katy Tang
Supervisor Malia Cohen
City Hall, Committee Room #263
#1 Dr. Carlton B. Goodlett Place
San Francisco, CA 94102

September 23, 2015

Dear Supervisors,

This letter is in strong support of Rebecca Delgado Rottman for re-appointment to Seat #16 of the Department of Public Works Graffiti Advisory Board.

I have had a close working relationship with Ms Rottman for over five years and have known her to be a dedicated professional in any assignment she is given. Her expertise in working with this advisory board for over seven years is invaluable in the daunting task of graffiti vandalism and its prevention.

Ms. Rottman, as a senior vice president at the SF Academy of Art University, has used her position and influence to create programs for young students in our city to learn of the consequences of graffiti vandalism and has further developed interaction between the University and challenged neighborhoods to paint attractive and appropriate murals that replace previously vandalized sites.

She has been so solid in her support for high school art students in San Francisco, Marin and other parts of the Bay Area by providing summer scholarships when funds were drastically cut by the City and State for art programs. Her work with non profits like our Foundation is both extraordinary and generous.

My experience with Rebecca Delgado Rottman has allowed me to see her honesty, vigorous action and clear communication at work and I cannot imagine a more perfect person for this appointment. She has the full support of the Harbor Point Charitable Foundation and its Board of Directors.

Sincerely,

Raymond W. Kaliski
Director

Somera, Alisa (BOS)

From: Tanya Yurovsky <tanya@srtconsultants.com>
Sent: Wednesday, September 23, 2015 1:32 PM
To: Somera, Alisa (BOS)
Subject: Letter of Support - Rebecca Delgado

Honorable Members of the Rules Committee,

I am writing to support for re-appointment of Rebecca Delgado to the Department of Public Works' Graffiti Advisory Board (GAB).

As President of Aquatic Park Neighbors (APN), I have known Ms. Delgado for nearly five (5) years. Rebecca has been serving on the Graffiti Advisory Board since 2008 and has chaired the Education Sub-Committee of the Graffiti Advisory Board in 2008-2009. Rebecca has actively participated in the planning of the second Anti-Graffiti Super Huddle on April 23, 2009; and produced the video "Zero Graffiti for a Beautiful City". In an effort to help the City eradicate or reduce graffiti vandalism, Rebecca constantly works on developing strategic partnerships between the Academy of Art and blighted communities by painting murals in their neighborhoods to keep it safe by reducing crime, improve quality of life, create neighborhood vitality, ownership and pride. The Graffiti Advisory Board, through research, has found that murals deter graffiti vandalism.

Ms. Delgado has also been instrumental in supporting our association, APN, in maintaining our neighborhood a beautiful attraction to the residents and visitors alike.

APN supports Rebecca and urges you to consider her re-appointment to GAB.

Thank you for your time.

Tanya Yurovsky
President of the Board
Aquatic Park Neighbors



Pittsburg Unified School District

2000 RAILROAD AVENUE · PITTSBURG · CALIFORNIA 94565

Janet Schulze, Ed.D. - Superintendent

PHONE: 925- 473-2351

FAX: 925- 473-4374

To Supervisors John Avalos, Katy Tang and Malia Cohen,

Please consider this letter of support for Rebecca Delgado Rottman for re-appointment to the Graffiti Advisory Board, seat #16.

I have known Ms. Delgado Rottman for the last 9 years. I first met her when I was the Principal at John O'Connell High School. Through her work at the Academy of Art University, we began a partnership to provide summer pre-College program opportunities to students from O'Connell. She also was instrumental in linking a few of our students to the Academy for Presidential Scholarships for College. We continue this partnership when I became the Assistant Superintendent of High Schools for SFUSD. The Academy expanded its scholarship offer to give up to 100 students from SFUSD a summer pre-college experience. The courses during the pre-College program are considered dual-enrollment and students are also able to get Arts elective credit towards their graduation.

In July, 2014, I became the Superintendent of Pittsburg Unified School District. Again, the Academy, solely through the outreach of Ms. Delgado Rottman, granted summer program scholarship opportunities to 25 students from PUSD and Presidential Scholarships to 2 graduates who are now attending the Academy.

I am no longer a resident of San Francisco, but after the eleven years I spent there and working for the school district, I still care deeply about the City. I know from a long, first-hand experience the quality of work and commitment Ms. Delgado Rottman has for everything she does, especially when it comes to the beautiful city of San Francisco.

Best regards,

Janet

Janet Schulze, Ed.D
Superintendent, Pittsburg Unified School District
Every Child, Every Day
Our students deserve nothing less than our best

Somera, Alisa (BOS)

From: Vivian Araullo <vivian@westbaycentersf.org>
Sent: Wednesday, September 23, 2015 10:37 PM
To: Avalos, John (BOS); Tang, Katy (BOS); Cohen, Malia (BOS)
Cc: Somera, Alisa (BOS); Delgado, Rebecca
Subject: REAPPOINTMENT TO DPW ADVISORY BOARD

Dear Supervisors, Chair and Members of the Rules Committee,

I'm writing in support of the reappointment of Ms. Rebecca Delgado Rottman, a Filipina who is a supporter of West Bay Pilipino's Academic Enrichment Program for school-age children and its College Prep program.

West Bay Pilipino is a nonprofit that helps underserved Filipino immigrant youth, families and seniors in the South of Market and the greater Bay Area.

Ms. Delgado-Rottman is a Filipina immigrant whom our community is proud of. She has been honored as one of the most influential Filipina women in the U.S. She and I are members of the Filipina Women's Network and jointly work for the welfare of children and women of all ethnicities.

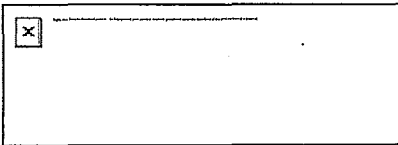
Our community needs and wants this Filipina to represent us in the Department of Public Works' Graffiti Advisory Board. This city needs more Filipinos in governance and leadership--and you'll see why as you look at Ms. Delgado-Rottman's work. Her track record speaks for itself.

I urge you to reappoint her without further issue.

Kind regards,

Vivian Zalvidea Araullo
Executive Director
West Bay Pilipino Multi-Service Center
175 Seventh Street
San Francisco, CA 94103
Office Phone (415) 431-6266
Cell Phone (650) 219-9293
<http://westbaycenter.org/>

*"How comfortable we are and yet there is so much suffering in the world."
~ Dalai Lama*



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Somera, Alisa (BOS)

From: Jim Navarro <jimnavarro6@gmail.com>
Sent: Wednesday, September 23, 2015 7:46 PM
o: Somera, Alisa (BOS)
Cc: Jim Navarro; jimn@unioncity.org; Delgado, Rebecca; Rebecca Delgado Rottman
Subject: Re-appointment of Mrs. Rebecca Delgado-Rottman to the Graffiti Advisory Board

Dear Supervisor John Avalos, Supervisor Katy Tang, Supervisor Malia Cohen and Assitant Clerk Alisa Somera,

It is with great pleasure I write this letter of support for the re-appointment of Mrs. Rebecca Delgado Rottman to the Department of Public Works' Graffiti Advisory Board.

I support Rebecca's re-appointment because of her commitment on the GAB for over 7 ½ years of service. Just to give you a brief overview of her work with GAB, Rebecca chaired the Education Sub-Committee of the Graffiti Advisory Board in 2008-2009. As Chair of this sub-committee, she led the development of the an anti-graffiti curriculum for the SF Unified School District which educated the children about the costs and consequences of graffiti vandalism from the destructive behavior.

In her position as a vice president, Rebecca identified opportunities through observations of social, economic and political trends. She actively participated in the planning of the second Anti-Graffiti Super Huddle on April 23, 2009; and produced the video "Zero Graffiti for a Beautiful City,"

In 2006, under her leadership as the Director of Housing & Residential Services at the Academy of Art University, Rebecca led student volunteers to participate in park beautification, street cleaning, graffiti removal, and tree planting in different neighborhoods, parks, and schools in San Francisco. This student volunteer program with DPW's Community Clean Team is still going strong, once-a month, 11-months-a year since 2006.

In 2007, under her initiatives, she developed the partnership between the Academy of Art and Department of Public Works' Graffiti Watch Program. The Academy's fraternity, Kappa Sigma Pi-Upsilon Chapter abates graffiti on public properties and cleans streets on 16-city blocks from Post to Pine, intersecting Mason to Leavenworth, every other weekend (17 x year) when school is in session; still going strong! The Academy purchases its own supplies in abating graffiti in public properties.

In her effort to help the City eradicate or reduce graffiti vandalism, Rebecca constantly developing strategic partnerships between the Academy of Art and blighted communities by painting murals in their neighborhoods to keep it safe by reducing crime, improve quality of life, create neighborhood vitality, ownership and pride. The GAB, through research has found that murals deter graffiti vandalism.

Rebecca very much enjoys serving in the GAB and wants to continue to be actively involve in promoting, supporting all future goals and projects of the Department of Public Works. She takes her responsibility seriously as it is one of the ways she feels she's able to give back to her community. San Francisco is fortunate to have such a committed and loyal member of your organization. This is what elected officials dreams of and wishes we have hundreds of Rebeccas in our community. San Francisco is fortunate to have Rebecca continue to serve in the Graffiti Advisory Board program.

Should you have any questions regarding Mrs. Rebecca Delgado Rottman's qualification, or this letter of support, you can reach me at (510) 468-3402 or email me at jimn@unioncity.org, I am,

Respectfully yours,

Jim Navarro
Vice Mayor
City of Union City CA
(510) 468-3402 - Cellular
jimn@unioncity.org
jimnavarro6@gmail.com

Somera, Alisa (BOS)

From: crisanta malig <crisantamalig@icloud.com>
Sent: Wednesday, September 23, 2015 5:55 PM
To: Somera, Alisa (BOS)
Subject: Rebecca Delgado Rothman

Letter of Support
Crisanta Malig
FAYE INC -.Founder
1182 Hillside Blvd
Daly City CA 94014
415 497 2445

Dear Ms Somera,

I am writing in behalf of Rebecca Delgado Rothman VP of Academy of Arts University. I have met her in 2007 and she have help me on our several projects that involved youth activities and Summer Scholarships to our students. She also help me find sponsors on our fund raising events.

She is been a part of GAB and chaired the advisory for 7 1/2 years. Keeping her on her seat #16 Will be beneficial to the organization and the Community in San Francisco.

Thank you very much I hope and pray that she will continue serving that board.

Always
Crisanta Malig

Sent from my iPad

Somera, Alisa (BOS)

From: Greg Chew <gchew@dae.com>
Sent: Thursday, September 24, 2015 10:15 AM
To: Somera, Alisa (BOS)
Cc: rd.rottman@hotmail.com
Subject: Letter of Support For Rebecca Delgado

To Ms. Somera,

This serves a very brief Letter of Support to Rebecca Delgado Rottman's reappointment to the Graffiti Advisory Board as she continues to involve, promote the goals of the Department of Public Works.

She is a fighter when it comes to improving the quality of life in San Francisco.

Please forward this to the entire Rules Committee before your meeting today.

Your assistance is much appreciated.

**Gregory Chew
San Francisco Arts Commissioner
At Large**

Letter of Support

For Rebecca Delgado Rottman – Seat #16

To Members of the Rules Committee,

My name is Carol A. Nunnelly and I am a full time instructor at the Academy of Art University in San Francisco where I teach Mural Painting for the School of Fine Art.

I have known Rebecca for 4 years where she and I coordinate Mural Partnerships with neighborhood partners with the purpose of teaching professional artists to give back to the community, organize and deter graffiti, and learn the value of permission when painting public art projects. The real world projects teach students the value of art to uplift a community. Our History of the Tenderloin Mural Panels located at Eddie and Larken on the PG&E building substation, enhanced a neighborhood by creating an outdoor gallery; this gallery of art deters graffiti and uplifts the area. This project and others including one for Fisherman's Wharf at the base of the F -Train where the history of the area was depicted on a large mural are examples of the way Rebecca helps to coordinate mural painting as a graffiti deterrent.

I strongly support Rebecca's re-appointment to the Graffiti Advisory Board. She has made a difference by listening, understanding the deeper root causes of graffiti vandalism, and addressing the need for our community to stand up and improve a problem. Her solutions and creative problem solving skills have been valuable to the university in making young students aware of permission in art. Students have learned to increase social unity and how to make a real difference in the world in a neighborhood that needs beauty and understanding of it's worth and value. She is makes the world a better place everyday, by empowering artists to become community leaders.

Since her contribution to the community, and her understanding of "real world issues" are invaluable and to be honored by the city of SF, and her mission is to support all goals and projects of the Department of Public Works, she will continue to ensure good stewardship of the Earth and she will always make a difference in our world.

This beautiful city needs the leadership and work of Rebecca Delgado Rottman.

Thanks for your attention.

Sincerely,

Carol A. Nunnelly

Somera, Alisa (BOS)

From: Isgro, Jack <jisgro@academyart.edu>
Sent: Thursday, September 24, 2015 9:12 AM
To: Somera, Alisa (BOS)
Subject: RE: Rebecca Delgado Rottman - Letter of Support

Dear members of the Rules Committee: Supervisor John Avalos (Chair), Supervisor Katy Tang (Vice Chair) and Supervisor Malia Cohen

I am proud to support Rebecca Delgado Rottman to be re-appointed to her heartfelt role on the Department of Public Works' Graffiti Advisory Board. I have known Rebecca for 15 years as a colleague at the Academy of Art University. I have never known anyone more committed, more sincere, more energetic, more positive, more results oriented or more qualified with a proven track record.

As I am sure you are aware, Rebecca has served on the board with distinction since 2008. She chaired the Education Subcommittee of the Graffiti Advisory Board in 2008-2009. She led the committee in the development of an anti-graffiti curriculum for the SF Unified School District which educates children about the costs and consequences of graffiti vandalism. I have witnessed her anti-graffiti initiatives here on campus leading enthusiastic volunteer students and staff taking part in graffiti cleanup. She is inspirational in her mission to "give back" to her community. I am truly proud to be her colleague and to recommend her for re-appointment to the board.

Thank you for your time and this opportunity to address you.

Sincerely,

Jack Isgro
Executive Director,
Motion Picture & Television Industry Outreach
Academy of Art University
150 Hayes Street, 6th Floor
San Francisco, California 94102

Phone Number: 415.618.6345

Toll-Free Number: 1.800.544.2787 ext. 6345

Email: jisgro@academyart.edu

Academy of Art University Website: www.academyart.edu

Somera, Alisa (BOS)

From: SoniaYahoo <soniadelen@yahoo.com>
Sent: Thursday, September 24, 2015 11:52 AM
To: Somera, Alisa (BOS)
Subject: In support of the re-appointment of Rebecca Delgado Rottman to Graffiti Advisory Board

To the esteemed members of the Rules Committee, Supervisor John Avalos, Supervisor Katy Tang and Supervisor Malia Cohen:

It is with great pleasure and honor that I recommend the reappointment of Rebecca Delgado Rottman to the Graffiti Advisory Board (GAB).

I have known and worked with Rebecca on various organizations and activities advocating for the welfare of the people in San Francisco since 2003. Rebecca possesses integrity, strong leadership skills, great work ethics and compassion.

Similar to her work at GAB which exemplified Rebecca's capability in building credibility and trust among the constituents, partners in the community and SF city officials, I had the privilege of collaborating with Rebecca in various programs in the arts, education, culture, social services and political causes advocating for the welfare of the people of San Francisco and beyond.

Rebecca is tireless in connecting people, fundraising, networking, providing support with transportation and meeting venues through the Academy of Arts, and is a role model for women and minority in advancing in the workplace and in the halls of government.

Rebecca's re-appointment will ensure a strong collaborator in educating children, the youth and community in keeping San Francisco graffiti-free, beautiful and a safe place to live in.

As a community leader and passionate about San Francisco, I am very honored and proud to support Rebecca Delgado Rottman to the Graffiti Advisory Board.

Thank you.

Respectfully yours,

Sonia T. Delen
Senior Vice President
(of a leading global financing institution, in my individual capacity) _____ Board
Member & CFO, Filipina Women's Network Board Member & Secretary, Philippine International Aif Board President,
Filipino Food Movement Leadership California '2011
Tel: 415-203-8111
Twitter: @delendot

Somera, Alisa (BOS)

From: Lisa Bazinet <lisabazinet@sbcglobal.net>
Sent: Thursday, September 24, 2015 3:12 PM
To: Somera, Alisa (BOS)
Subject: Letter of support for Rebecca Delgado Rottman (Graffiti Advisory Board)

Dear Board of Supervisors Rules Committee members,

I would like to offer my strong support for the reappointment of Rebecca Delgado Rottman to the Department of Public Works' Graffiti Advisory Board.

In recently working with Rebecca on a community mural (at St. Brigid School), I had the pleasure of experiencing her boundless energy and passion for the community. She is incredibly smart, compassionate in matters impacting the community, and gives generously of her time.

Rebecca is very passionate about and takes great pride in her role on the Graffiti Advisory Board. She is also in a position to elicit community engagement on many levels.

I can't imagine a person who is better suited to this role and urge you to reappoint her.

With regards,

LISA N. BAZINET

San Francisco resident and parent, St. Brigid School
lisabazinet@sbcglobal.net



Board of Supervisors
City and County of San Francisco
1 Dr. Carlton B. Goodlett Place, Room 244
(415) 554-5184 FAX (415) 554-7714

Application for Boards, Commissions, Committees, & Task Forces

Name of Board, Commission, Committee, or Task Force: San Francisco Graffiti Advisory Board

Seat # or Category (If applicable): 17 District: N/A

Name: Jana Lord

Home Address: Private Zip: 94549

Home Phone: Private Occupation: Project Mgr

Work Phone: 510-772-8745 Employer: Clear Channel Outdoor

Business Address: 555 12th Street, Suite #950 Zip: 94607

Business E-Mail: janalord@clearchannel.com Home E-Mail: Private

Pursuant to Charter Section 4.101 (a)2, Boards and Commissions established by the Charter must consist of electors (registered voters) of the City and County of San Francisco. For certain other bodies, the Board of Supervisors can waive the residency requirement.

Check All That Apply:

Registered voter in San Francisco: Yes No If No, where registered: Contra Costa County

Resident of San Francisco Yes No If No, place of residence: Lafayette

Pursuant to Charter section 4.101 (a)1, please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I manage Clear Channel's contract with the SFMTA. I represent Clear Channel for the SFMTA bus shelters. I am the current Vice Chair of the SF Graffiti Advisory Board. I am reapplying for seat 17. I have sat on the Board since June 2008.

Business and/or professional experience:

I oversee/project manage the bus shelter and news rack contracts that Clear Channel entered into in the Bay Area. I have been an Office Manager, High School Teacher, Gardener, Homemaker, etc.

Civic Activities:

Managed/Coached Albany-North Berkeley Little League Baseball. Served on the Little League Board. Served on Ohlone College Board of Trustees. Served in both High School and College Student Government. Elementary School, Middle School and High School Parent Volunteer.

Have you attended any meetings of the Board/Commission to which you wish appointment? Yes No

For appointments by the Board of Supervisors, appearance before the RULES COMMITTEE is a requirement before any appointment can be made. (*Applications must be received 10 days before the scheduled hearing.*)

Date: March 9, 2015 Applicant's Signature: (required) Jana Lord

(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once Completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:
Appointed to Seat #: _____ Term Expires: _____ Date Seat was Vacated: _____

01/20/12

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

VACANCY NOTICE

GRAFFITI ADVISORY BOARD

Replaces All Previous Notices

NOTICE IS HEREBY GIVEN of the following vacancies:

Vacant seat 1, succeeding Samuel McCormick, term expired, must be appointed by the District 1 Supervisor, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 3, succeeding Stephanie Greenburg, term expired, must be appointed by the District 3 Supervisor, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 4, succeeding Charles Moody, resigned, must be appointed by the District 4 Supervisor, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 5, succeeding Melorra Green, term expired, must be appointed by the District 5 Supervisor, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 6, succeeding Mark Friend, resigned, must be appointed by the District 6 Supervisor, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 10, succeeding Jann Fitzgerald, term expired, must be appointed by the District 10 Supervisor, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 11, succeeding Eric Mersch, term expired, must be appointed by the District 11 Supervisor, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 12, succeeding John Austin, term expired, must represent youth groups who provide services for juveniles involved in alternative programs for graffiti diversion, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 13, succeeding Jonathan Goldberg, resigned, must represent nonprofit organizations who provide services related to the City's beautification and neighborhood cleanup programs, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 14, succeeding Dee Dee Workman, term expired, must represent business that operates in San Francisco and either seat 14 or 15 must be a property owner, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 15, succeeding Daniel King, term expired, must represent business that operates in San Francisco and either seat 14 or 15 must be a property owner, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 16, succeeding Rebecca Delgado Rottman, term expired, must represent private schools or art schools who operate in San Francisco, for the unexpired portion of a two-year term ending April 10, 2017.

Vacant seat 17, succeeding Jana Lord, term expired, must represent the contracting agency for Municipal Railway shelters, for the unexpired portion of a two-year term ending April 10, 2017.

Additional Qualifications: Members shall be broadly representative of the ethnic, racial, gender, age, and sexual orientation diversity of the City and County of San Francisco. Appointing authorities shall appoint persons from varying backgrounds who have demonstrated abilities, skills, or experience with youth or addressing blight in neighborhoods.

Report: The Advisory Board shall prepare and submit a report to the Board of Supervisors and the Mayor every six months on graffiti as it affects neighborhoods and the downtown area of San Francisco, which shall include a review and evaluation of the services and programs in place to respond to graffiti, prevention strategies, recommendations, and plans regarding a consolidated program of public and private efforts.

Sunset Date: None.

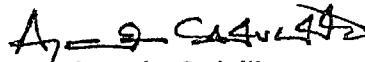
Additional Information relating to the Graffiti Advisory Board may be obtained by reviewing Administrative Code, Section 5.170, available at <http://www.sfbos.org/sfmunicodes> or by visiting their website at <http://www.sfdpw.org/index.aspx?page=738>.

Interested persons may obtain an application from the Board of Supervisors website at http://www.sfbos.org/vacancy_application or from the Rules Committee Clerk, 1 Dr. Carlton B. Goodlett Place, Room 244, San Francisco, CA 94102-4689. Completed applications should be submitted to the Clerk of the Board. All applicants must be residents of San Francisco, unless otherwise stated.

Next Steps: Applicants applying for seats 1 through 11 must submit an application directly to the District Supervisor's office and will be contacted by the staff of the Graffiti

Advisory Board once they are appointed. Applicants applying for seats 12 through 17, who meet minimum qualifications, will be contacted by the Rules Committee Clerk once the Rules Committee Chair determines the date of the hearing. Members of the Rules Committee will consider the appointment(s) at the meeting, and applicants may be asked to state their qualifications. The appointment(s) of the individual(s) who are recommended by the Rules Committee will be forwarded to the Board of Supervisors for final approval.

Please Note: Depending upon the posting date, these vacancies may have already been filled. To determine if vacancies for this Board are still available, or if you require additional information, please call the Rules Committee Clerk at (415) 554-4447.


Angela Calvillo
Clerk of the Board

DATED/POSTED: September 10, 2015

San Francisco
BOARD OF SUPERVISORS

Date Printed: September 18, 2015

Date Established:

February 9, 2007

Active

GRAFFITI ADVISORY BOARD - 2007

Contact and Address:

Jimmer Cassiol
Public Works
2323 Cesar Chavez Street
San Francisco, CA 94124

Phone: (415) 641-2625

Fax: (415) 641-2630

Email: Jimmer.Cassiol@sfdpw.org

Authority:

Administrative Code Sec. 5.170 et seq. (Ordinance Nos. 353-93; and 20-07; and Resolution No. 241-02)

Board Qualifications:

The Graffiti Advisory Board consists of twenty-five (25) voting members who shall be appointed as follows:

- A) One (1) member shall be the Mayor or his/her designee;
- B) Eleven (11) persons appointed by individual members of the Board of Supervisors, to serve a term of two years, at the pleasure of the appointing Supervisor (these appointments shall be effective when written notice of the appointment is received by the Clerk of the Board of Supervisors); and
- C) The Board of Supervisors shall appoint the following members, who shall serve a term of two years:
 - > One (1) member representing youth groups who provide services for juveniles involved in alternative programs for graffiti diversion;
 - > One (1) member representing nonprofit organizations that provide services related to the City's beautification and neighborhood cleanup programs;
 - > Two (2) members representing businesses who operate in San Francisco, one of which must be a property owner;
 - > One (1) member representing private schools or art schools who operate in San Francisco; and
 - > One (1) member representing the contracting agency for Municipal Railway shelters; and
- D) The following officials and organizations shall each appoint one (1) member to serve on the Advisory Board:
 - > The General Manager of the Municipal Railway,

"R Board Description" (Screen Print)

San Francisco
BOARD OF SUPERVISORS

- > The Director of Public Works,
- > The Executive Director of the Department of Parking and Traffic,
- > The General Manager of the Recreation and Park Department,
- > The District Attorney
- > The Chief of Police
- > The Board of Education of the San Francisco Unified School District may appoint one member. If the Board of Education fails to appoint a member within 60 days of a vacancy, the Board of Supervisors shall appoint a student, teacher, or member of the San Francisco Unified School District academic branch.

Reports: (a) Prepare and submit a report to the Board of Supervisors and the Mayor every six months on graffiti, as it affects neighborhoods and the downtown area of San Francisco, which shall include a review and evaluation of the services and programs in place to respond to graffiti, prevention strategies, recommendations, and plans for a consolidated program of public and private efforts;

(b) Advise about the coordination of information, activities and goals among existing programs funded by the City and County and privately sponsored programs; and

(c) Advise about improving the efficiency in the provision of graffiti enforcement, prevention, and clean-up services.

Sunset Clause: None

"R Board Description" (Screen Print)

