

FAMILY ZONING PLAN LANDMARK PROGRAM

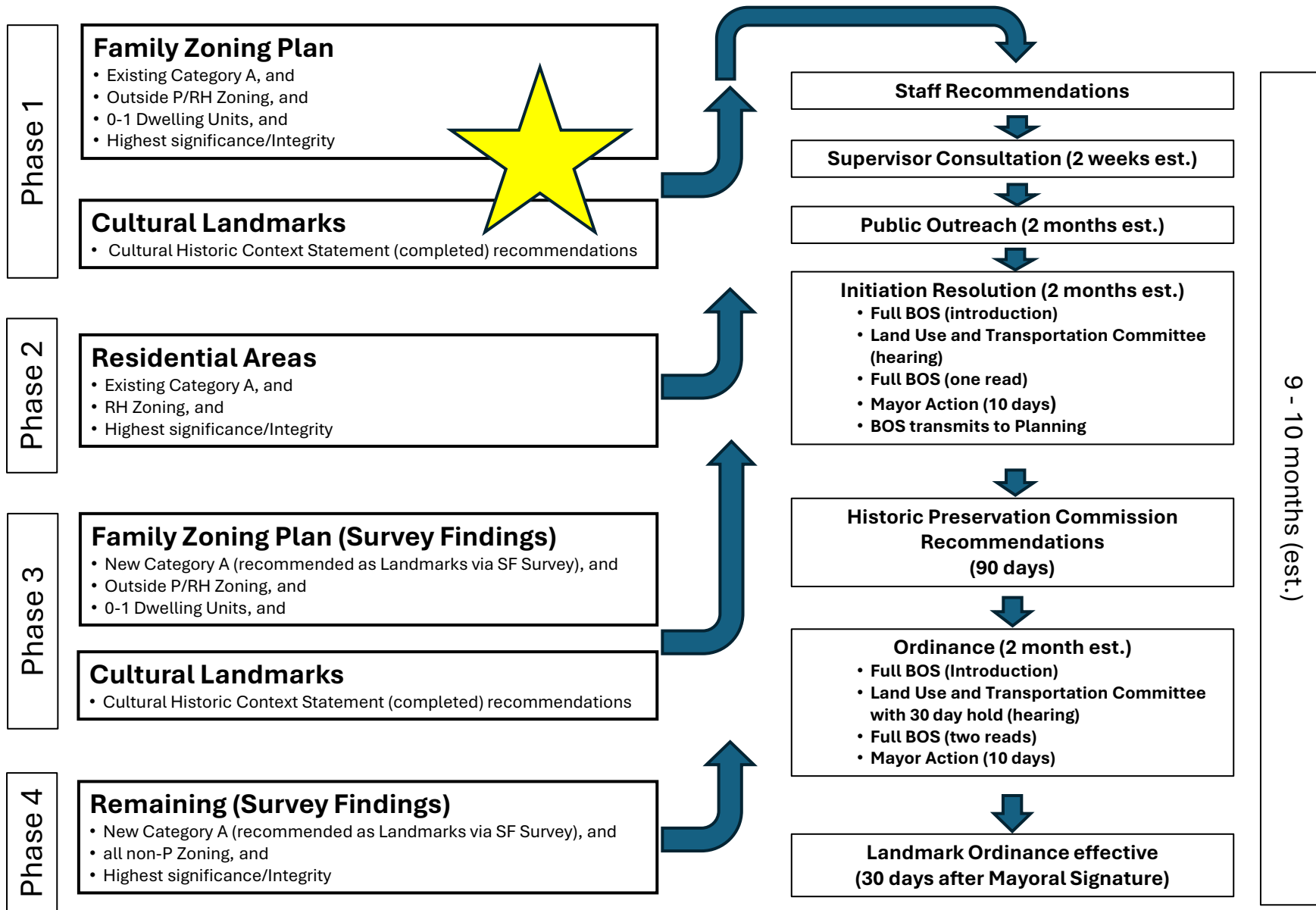
D2

OpenSFHistory.org
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Land Use and Transportation Committee
March 23, 2026



San Francisco
Planning





Century Club of California

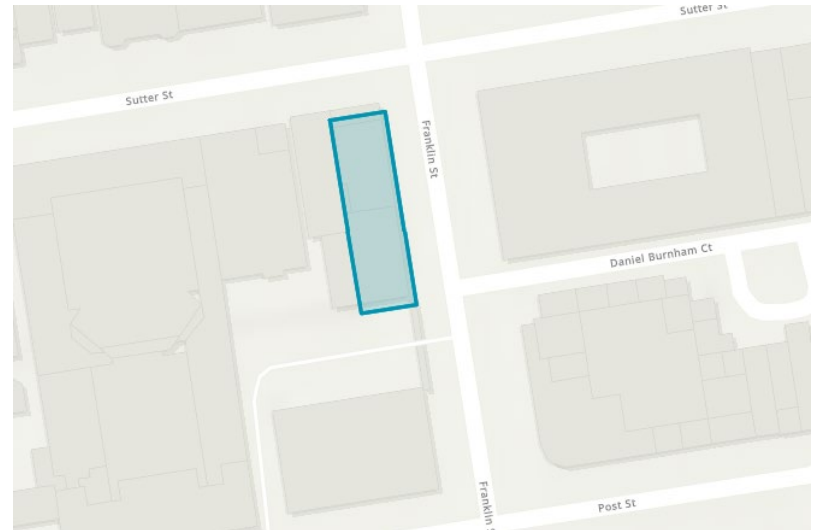
Significant as an excellent example of a Classical Revival style residence from the early 1900s.

Period of Significance: 1905-1914

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 1355 Franklin Street

Block/Lot: 0689/001

Zoning: NC-3

Parcel Area: 5,497 sf

Year Built: 1905; 1914 (remodel)

Architect: Julia Morgan
(remodel)



Religious School for the Congregation Emanu-El/Grabhorn Press Building

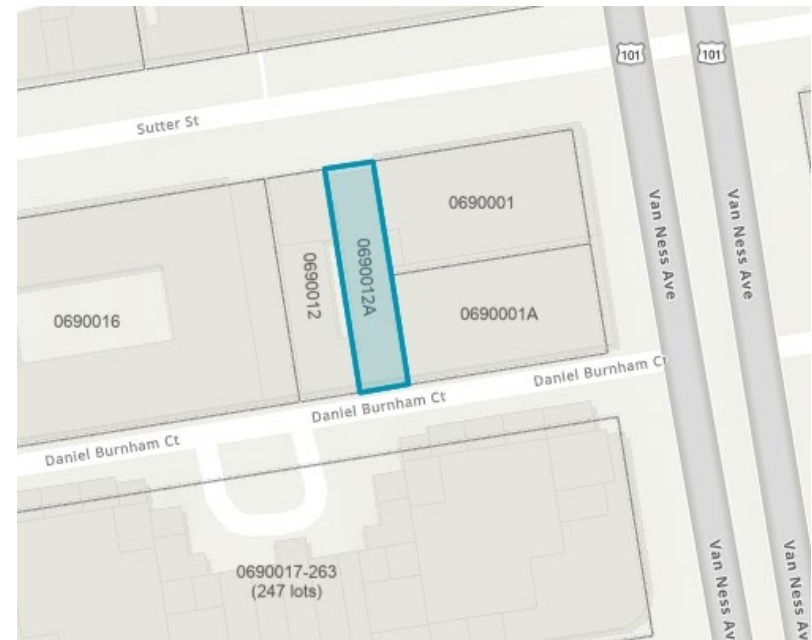
Significant for their association with the San Francisco's Jewish community, including Rabbi Martin Meyer, and as the Grabhorn Press Building, and excellent examples of Beaux Arts buildings designed by Architect of Merit Alfred Henry Jacobs.

Period of Significance: 1910-1927, 1942-1965

Significance Criteria: 1 (Events), 2 (Persons), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Article 10 Landmark Work Program



Address: 1335-1337 Sutter St.

Block/Lot: 0690/012-012A

Zoning: NC-3

Parcels Area: 7,195

Years Built: 1910, 1918

Architect: Alfred Henry Jacobs



Inverness Garage

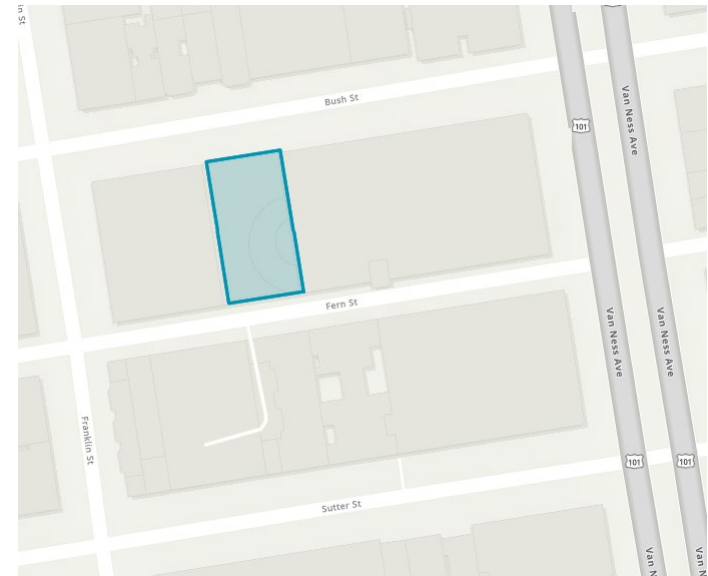
Significant as an intact example of a Classical Revival style public garage associated with the development of the automobile related industry in San Francisco.

Period of Significance: 1923

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Van Ness Automobile



Address: 1565 Bush St

Block/Lot: 0671/007

Zoning: RC-4

Parcel Area: 7,736 sf

Year Built: 1923

Builder: Joseph Pasqualetti



Allen-Weaver-Durant-Smith Auto Showroom

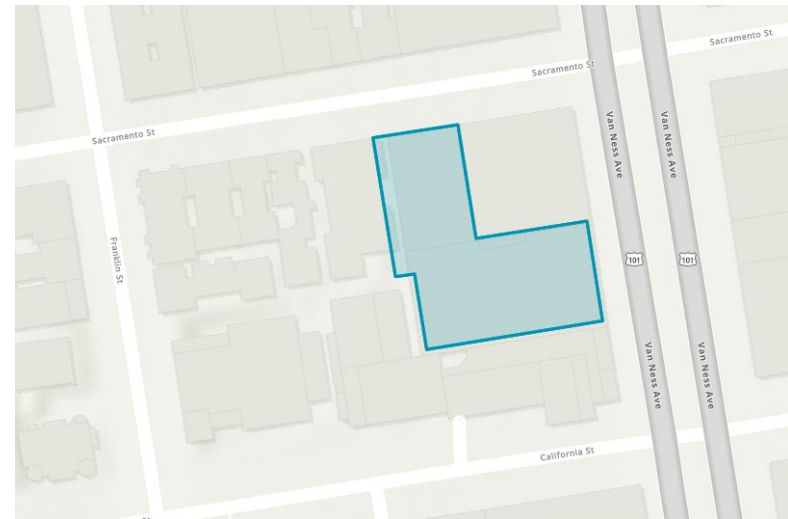
Significant as an intact example of a Classical Revival style automobile showroom associated with the development of the Van Ness Auto Row.

Period of Significance: 1919-1938

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Van Ness Automobile



Address: 1625 Van Ness Avenue

Block/Lot: 0642/003

Zoning: RC-4

Parcel Area: 23,204 sf

Year Built: 1919

Engineers: MacDonald and Kahn



First Church Of Christ Scientist

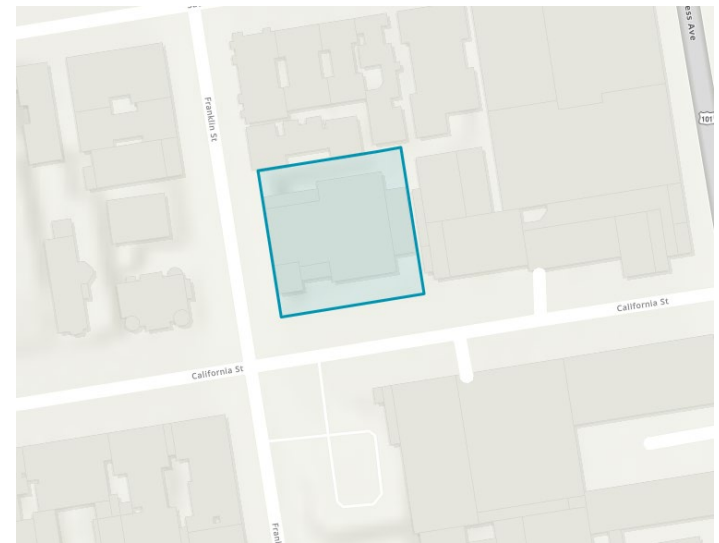
Significant as an excellent example of a Richardson Romanesque style church designed by architect Edgar A. Mathews.

Period of Significance: 1911

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968



Address: 1700 Franklin St.

Block/Lot: 0642/006

Zoning: RM-3

Parcel Area: 18,595 sf

Year Built: 1911

Architect: Edgar A. Mathews



Meyerstein Residence

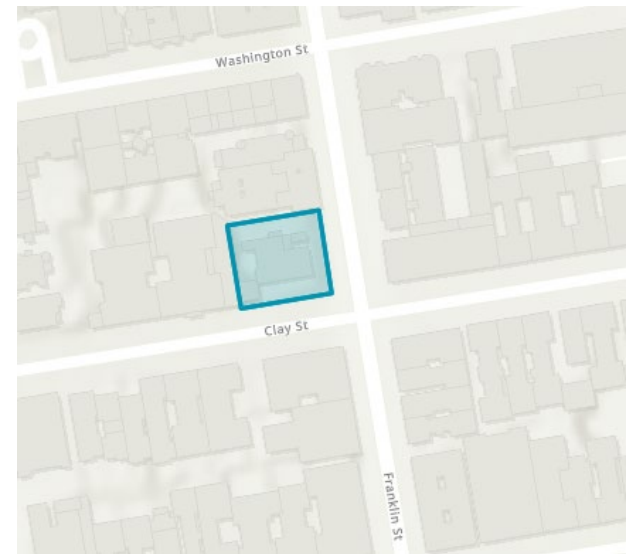
Excellent example of a Beaux Arts style residence from the early 1900s.

Period of Significance: 1901

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 1901 Franklin Street	Block/Lot: 0617/004
Zoning: RM-3	Parcel Area: 6,246 sf
Year Built: 1901	Architect: N/A



Pacific States Telephone And Telegraph, National Urban League

Significant as a notable example of the Early 20th Century American Commercial Style architectural style, and for its association with the National Urban League and Dr. Daniel Collins, the organization's founder and chair.

Period of Significance: 1907, 1950-1960

Significance Criteria: 1 (Events), 2 (Persons), 3 (Architecture)

Historic Context Statement: African American

Past Survey/Evaluations: SF Survey



Address: 2015 Steiner Street

Block/Lot: 0655/006

Zoning: Upper Fillmore NCD

Parcels Area: 3,750 sf

Year Built: 1907

Architect: Alexander Cantin

Mr. Cudworth's Home

Significant as the home of James W. Cudworth, forty-niner, dairy farmer, early San Francisco Supervisor, and real estate agent.

Period of Significance: 1874-1891

Significance Criteria: 1 (Events), 2 (Persons), & 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 2032-2040 Union Street

Block/Lot: 0532/010

Zoning: Union Street NCD

Parcel Area: 9,453 sf

Year Built: 1874

Architect: N/A





Upper Fillmore Storefronts

Significant as an excellent example of a Mediterranean Revival style commercial building

Period of Significance: 1926

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: SF Survey



Address: 2035-2047
Fillmore St.

Block/Lot: 0654/001B

Zoning: RH-3

Parcel Area: 2,779 sq ft

Year Built: 1926

Builder: N/A



Lincoln Grill

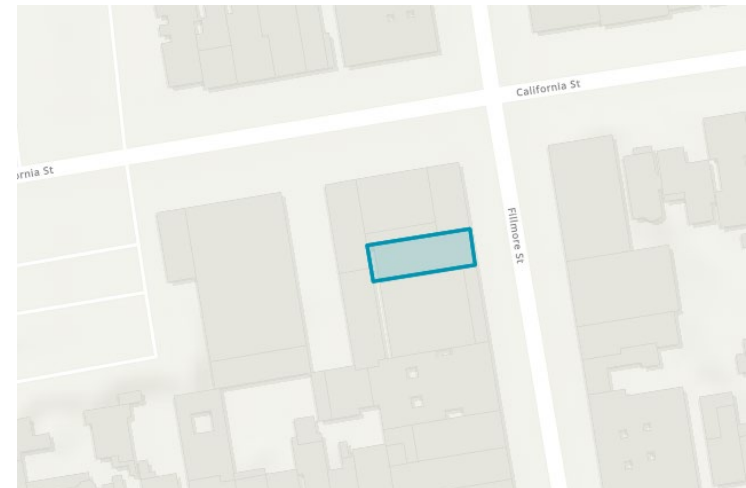
Significant an outstanding representative of commercial Art Deco design at the advent of the Jazz Age.

Period of Significance: 1932-1943

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: San Francisco Citywide Cultural Resources Survey



Address: 2049-2051 Fillmore Street

Block/Lot: 0654/001A

Zoning: Upper Fillmore NCD

Parcel Area: 2,083 sf

Year Built: 1932

Architect: R.R. Irvine



First AME Zion Church

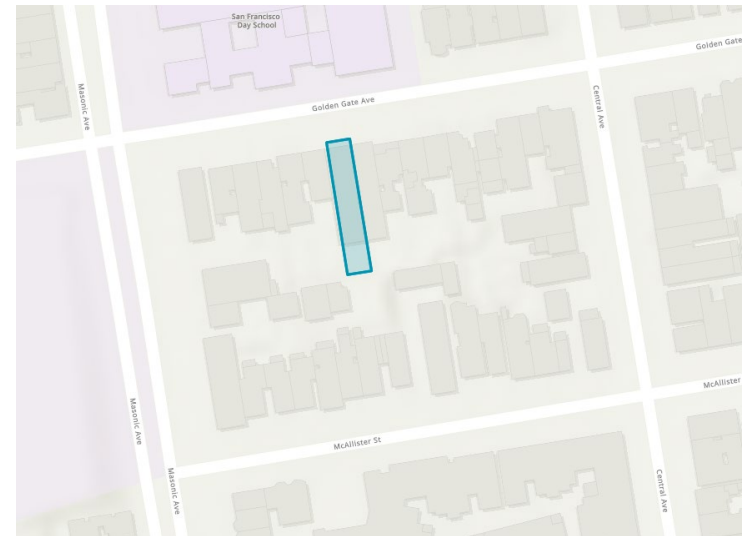
Significant as the location of the First African Methodist Episcopal (AME) Zion Church, one of SF's first African American churches, and as an exuberant example of mid-century modern architecture

Period of Significance: 1960-present

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: African American

Past Survey/Evaluations: N/A



Address: 2155-2159 Golden Gate Ave.

Block/Lot: 1160/029, 1160/030

Zoning: RH-3

Parcels Area: 6,872 sf

Year Built: 1960

Architect: Robert Batchelor



Brown-Metzger Residence

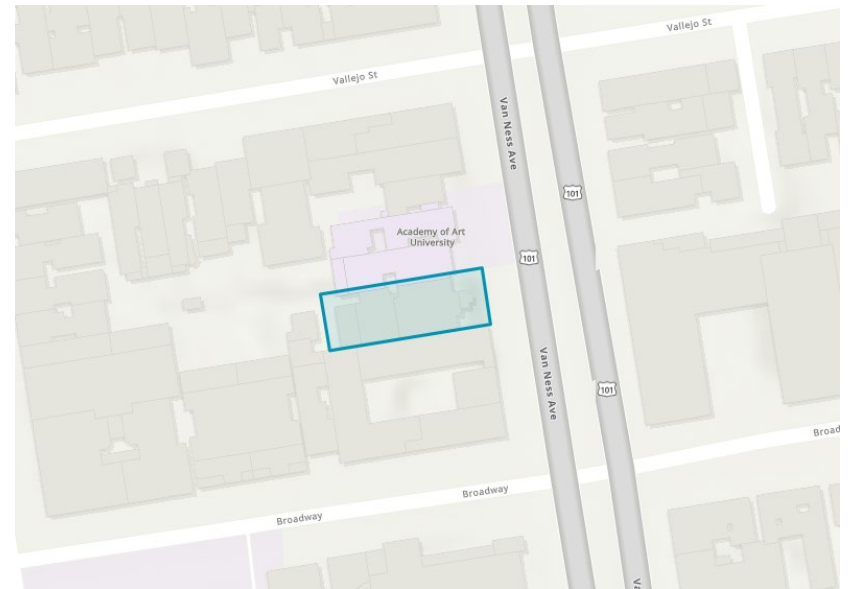
Significant as an excellent example of a Classical Revival residence and one of the only known residential properties designed by Moses J. Lyon, the City's first licensed Jewish architects.

Period of Significance: 1901

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Van Ness Area Plan (1995); Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 2209 Van Ness Avenue

Block/Lot: 0570/029

Zoning: RC-3

Parcel Area: 6.368 sf

Year Built: 1901

Builder: Moses Lyon



Presidio Movie Theatre

Significant for its role in neighborhood commercial development, as well as an excellent example of a Streamline Moderne movie theater.

Period of Significance: 1937

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



Address: 2336-2346 Chestnut St. **Block/Lot:** 0929/014

Zoning: NC-2 **Parcel Area:** 10,587 sf

Year Built: 1937 **Architect:** John H. Ahnden and W.D. Peugh



Arthur Castle Home

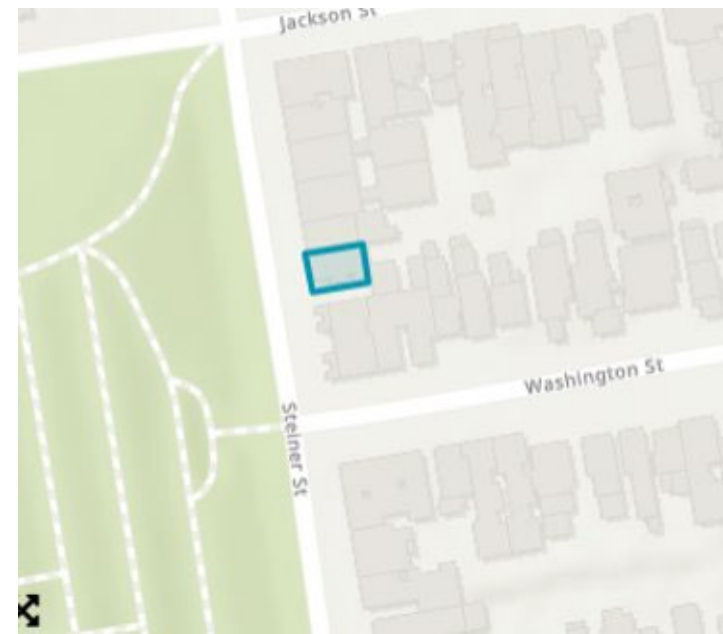
Significant as an exuberant style of Georgian Revival architecture.

Period of Significance: 1901

Significance Criteria: 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: Here Today, San Francisco's Architectural Heritage. Text by Roger Olmsted and T. H. Watkins, San Francisco, CA, Chronicle Books, 1968.



Address: 2402 Steiner Street

Block/Lot: 0606/017A

Zoning: RH-2

Parcel Area: 1,445 sf

Year Built: 1901

Architect: Willis Polk



Hannibal Lodge No. 1

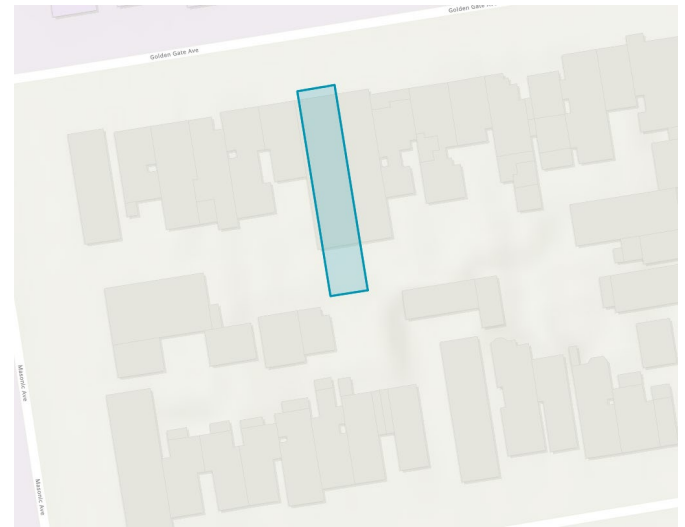
Significant as the location of the oldest Prince Hall, a predominantly African American branch of North American Freemasonry, in the West.

Period of Significance: 1930s-present

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: African American

Past Survey/Evaluations: N/A



Address: 2800-2804 Bush Street

Block/Lot: 1047/008

Zoning: RH-2

Parcels Area: 3,062 sf

Year Built: 1889

Architect: N/A



Bridge Theatre

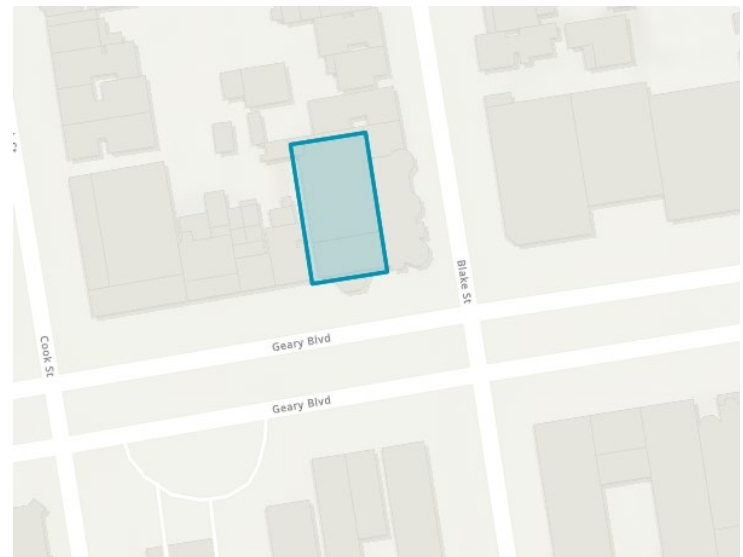
Significant for its role in neighborhood commercial development, as well as an excellent example of an Art Deco movie theater.

Period of Significance: 1939

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



Address: 3008 Geary Boulevard

Block/Lot: 1067/019

Zoning: RM-1

Parcel Area: 5,397 sf

Year Built: 1939

Architect: F. Frederic Amandes



Vogue

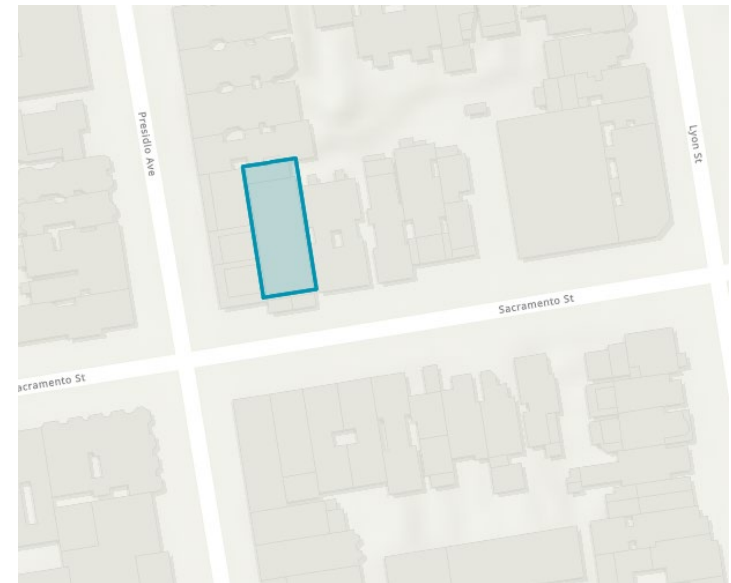
Significant for its role in neighborhood commercial development, as well as an excellent example of an Art Deco movie theater.

Period of Significance: 1912-1927

Significance Criteria: 1 (Events), 3 (Architecture)

Historic Context Statement: N/A

Past Survey/Evaluations: San Francisco Neighborhood Movie Theater Non-Contiguous Multiple Property Historic District



Address: 3290 Sacramento Street

Block/Lot: 1007/016

Zoning: Sacramento Street NCD

Parcel Area: 3,937 sf

Year Built: 1912 (c.)

Builder: Unknown



Mel's Drive-In

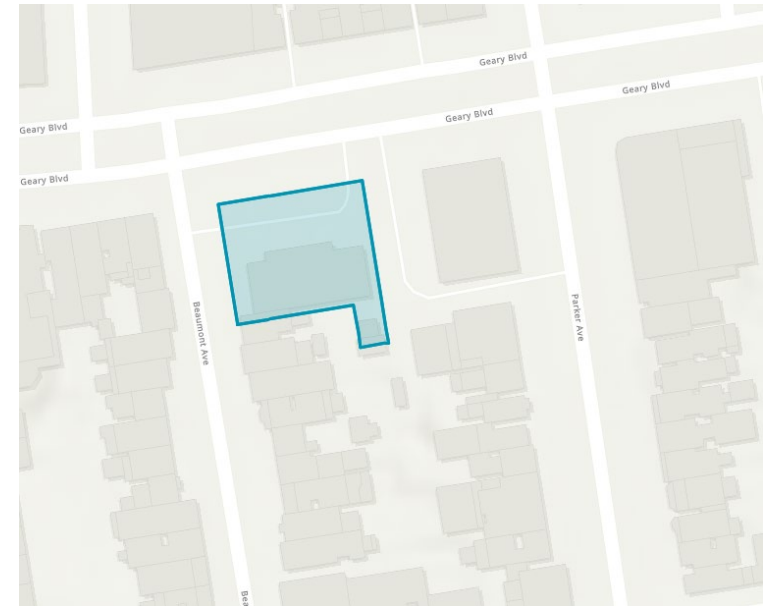
Significant as the location of the first Bay Area civil rights mass sit-in.

Period of Significance: 1963

Significance Criteria: 1 (Events)

Historic Context Statement: African American

Past Survey/Evaluations: SF Survey



Address: 3355 Geary Boulevard

Block/Lot: 1086/025

Zoning: Geary Boulevard NCD

Parcel Area: 13,834 sf

Year Built: 1952

Architect: Clarence
W.W. Mayhew

THANK YOU



San Francisco
Planning

San Francisco Planning
www.sfplanning.org

Landmark Designation Program
sfplanning.org/landmark-designation-program

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