

1 [Place of Entertainment Permits and Board of Appeals Procedures.]

2

3 **Ordinance amending the San Francisco Police Code by amending Sections 2.26, 1060,**
4 **1060.1, 1060.2, 1060.3, 1060.5, 1060.24, 1060.25 and 1060.29, by adding Sections**
5 **1060.20.1, 1060.20.2, 1060.20.3, 1060.20.4, 1060.24.1, 1060.24.2, 1060.29.1, 1060.30,**
6 **1060.31, 1060.32, 1060.33, and 1060.34, 1060.35, 1060.36, and 1060.37, by repealing**
7 **Sections 1060.4, 1060.20, and 1060.22, and by adding new Sections 1060.4 and**
8 **1060.20, relating to the application, approval, amendment, suspension, revocation, and**
9 **transfer of Place of Entertainment Permits and One Night Event Permits (now called**
10 **"One Time Event Permits"), including changes in penalties, and amending the San**
11 **Francisco Business and Tax Regulations Code by amending Sections 8 and 26 to**
12 **provide the time for appealing to the Board of Appeals, to provide an additional**
13 **category of permit suspension and revocation actions that are not suspended pending**
14 **a decision by the Board of Appeals, and to clarify the standards governing the review**
15 **of permits.**

16 Note: Additions are *single-underline italics Times New Roman*;
17 deletions are *strikethrough italics Times New Roman*.
18 Board amendment additions are double underlined.
19 Board amendment deletions are ~~strikethrough normal~~.

19 Be it ordained by the People of the City and County of San Francisco:

20 Section 1. The San Francisco Police Code is hereby amended by amending Section
21 2.26, to read as follows:

22 **SEC. 2.26. SCHEDULE OF PERMITS AND FILING FEES.**

23 The following filing fees, payable in advance to the City and County of San Francisco,
24 are required when submitting applications for permits to the Police Department or
25 Entertainment Commission:

| | | |
|----|-------------------------------------------|-------|
| 1 | | |
| 2 | TYPE OF PERMIT FILING FEE | |
| 3 | Permit Amendment/Additional Partner..... | \$ 81 |
| 4 | Amusement Park..... | 871 |
| 5 | Antique Shop..... | 558 |
| 6 | Auto Wrecker..... | 664 |
| 7 | Ball or Ring Throwing Games..... | 477 |
| 8 | Balloon and Kite Advertising..... | 367 |
| 9 | Billiard Parlor..... | 456 |
| 10 | Bingo Games..... | 112 |
| 11 | Amendment to Permit..... | 112 |
| 12 | Circus..... | 648 |
| 13 | Closing-Out Sale..... | 413 |
| 14 | Dance Hall Keeper..... | 1,401 |
| 15 | Amendment to Permit..... | 660 |
| 16 | One Night Dance..... | \$ 40 |
| 17 | Dealer in Firearms and/or Ammunition..... | 961 |
| 18 | Renewal..... | 218 |
| 19 | Discharge of Cannon..... | 400 |
| 20 | Distributor of Advertising | |
| 21 | Class A..... | 524 |
| 22 | Class B..... | 459 |
| 23 | Driverless Auto Rental..... | 631 |
| 24 | Encounter Studio | |
| 25 | | |

| | | |
|----|------------------------------------------------------------------|-------|
| 1 | Owner..... | 725 |
| 2 | Employee..... | 202 |
| 3 | Escort Service | |
| 4 | Owner..... | 709 |
| 5 | Employee..... | 202 |
| 6 | Extended Hours Permit..... | 1,500 |
| 7 | Amendment to Permit..... | 660 |
| 8 | Fortuneteller..... | 357 |
| 9 | Funeral Procession Escort..... | 224 |
| 10 | Insignia and Uniform..... | 13 |
| 11 | General Soliciting Agent..... | 252 |
| 12 | Itinerant Show..... | 680 |
| 13 | Itinerant Show/Nonprofit [Fee set by Police Code Section 1017.2] | 100 |
| 14 | Junk Dealer..... | 945 |
| 15 | Junk Gatherer | |
| 16 | Resident..... | 439 |
| 17 | Nonresident..... | 370 |
| 18 | Licensed Tour Guide..... | 272 |
| 19 | Loudspeaker..... | 416 |
| 20 | Vehicle..... | 416 |
| 21 | Masked Ball..... | 779 |
| 22 | Massage Establishment..... | 1,684 |
| 23 | Masseur/Masseuse..... | 202 |
| 24 | Trainee..... | 202 |
| 25 | | |

| | | |
|----|-------------------------------------------|-----|
| 1 | Mechanical Amusement Devices..... | 568 |
| 2 | Mechanical Contrivance..... | 568 |
| 3 | Miniature Golf Course..... | 586 |
| 4 | Mobile Caterer..... | 775 |
| 5 | Additional Stop..... | 73 |
| 6 | Assistant..... | 73 |
| 7 | Transfer of Stop..... | 73 |
| 8 | Museum..... | 645 |
| 9 | Nude Models in Public Photographic Studio | |
| 10 | Owner..... | 704 |
| 11 | Employee..... | 202 |
| 12 | One <i>Time Night</i> Event | 255 |
| 13 | Outcall Massage..... | 462 |
| 14 | Pawnbroker..... | 763 |
| 15 | Peddler | |
| 16 | Fish, Vegetables, Fruit..... | 525 |
| 17 | Food for Human Consumption..... | 525 |
| 18 | Nonfood..... | 330 |
| 19 | Employee..... | 77 |
| 20 | Pedicab Driver..... | 77 |
| 21 | Pedicab Owner | |
| 22 | First Pedicab..... | 372 |
| 23 | Each Additional Pedicab..... | 84 |
| 24 | Photographer, Public Place | |
| 25 | | |

| | | |
|----|-------------------------------------------|-------|
| 1 | Owner..... | 429 |
| 2 | Solicitor..... | 77 |
| 3 | Photographic Solicitor | |
| 4 | Owner..... | 429 |
| 5 | Employee..... | 77 |
| 6 | Place of Entertainment..... | 1,500 |
| 7 | Amendment to Permit..... | 660 |
| 8 | Poker..... | 894 |
| 9 | Amendment to Permit..... | 79 |
| 10 | Public Bathhouse..... | 1,122 |
| 11 | Public Outcry Sales..... | 716 |
| 12 | Pushcart Peddler..... | 594 |
| 13 | Recreational Equipment Vendor..... | 408 |
| 14 | Rodeo Exhibition/Wild West Show..... | 651 |
| 15 | Second Hand Dealer..... | 558 |
| 16 | Second Hand Dealer, Auto Accessories..... | 558 |
| 17 | Shooting Gallery..... | 723 |
| 18 | Skating Rink..... | 693 |
| 19 | Street Photographer | |
| 20 | Owner..... | 379 |
| 21 | Solicitor..... | 231 |
| 22 | Tow Car Driver..... | 198 |
| 23 | Tow Car Firm..... | 575 |
| 24 | Trade-In Dealer..... | 713 |
| 25 | | |

| | | |
|---|-------------------------------------|-----|
| 1 | Valet Parking | |
| 2 | Fixed Location..... | 535 |
| 3 | Annual Special Event..... | 350 |
| 4 | Vehicle for Hire, Nonmotorized..... | 644 |

5
6 Section 2. The San Francisco Police Code is hereby amended by amending Sections
7 1060, 1060.1, 1060.2 and 1060.3, to read as follows:

8 **SEC. 1060. DEFINITIONS.**

9 For the purposes of this Article, unless otherwise provided in this Article, the following
10 words and phrases shall mean and include:

11 (a) "Any Sidewalk Abutting the Premises." The sidewalk not more than 50 feet from the
12 premises of the Business that is located between the premises and a public street. For purposes of this
13 definition, "premises" includes any immediately adjacent area that is owned, leased, or rented by the
14 permit applicant or Permittee.

15 (b) "Bona Fide Nonprofit Club or Organization." Any fraternal, charitable, religious,
16 benevolent, or other nonprofit organization for mutual social, mental, political, or civic welfare, to
17 which admission is limited to members and guests if the revenue accruing therefrom is used exclusively
18 for the benevolent purposes of said organization or agency, and if the organization or agency is exempt
19 from taxation under the Internal Revenue laws of the United States as a bona fide fraternal, charitable,
20 religious, benevolent or nonprofit organization.

21 (c) "Business." The enterprise for which a permit is sought or has been issued under this
22 Article, whether operated on a for-profit or not-for-profit basis.

23 (d) "Conduct that Constitutes a Nuisance." Any conduct that would constitute a violation of
24 the following laws: assault and battery (Cal. Penal Code §240, 242, 245); sexual battery (Cal. Penal
25 Code §243.4); discharging firearm (Cal. Penal Code §246, 246.3); unlawful weapons (Cal. Penal

1 Code §12020; S.F. Police Code §1291); disturbing the peace (Cal. Penal Code § 415, 416, 417);
2 unlawful threats (Cal. Penal Code §422); obstruction of pedestrian or vehicle right of way (Cal. Penal
3 Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code §261); statutory
4 rape (Cal. Penal Code §261.5); prostitution and related offenses (Cal. Penal Code §§ 266,
5 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex
6 Offender Registration Act (Cal. Penal Code §290); felony sexual assault; loitering for lewd or
7 lascivious purposes (Cal. Penal Code §647(d)); loitering on private property without lawful business
8 (Cal. Penal Code §647(h); identify theft (Cal. Penal Code §530.5); a violent felony warranting
9 enhancement of a prison term (Cal. Penal Code §667.5); criminal gang activity (Cal. Penal Code
10 §186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379,
11 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§
12 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code
13 §153); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions
14 (San Francisco Police Code Section 49 or Article 29).

15 (e) "Corrective Action." Action which includes, but is not limited to, the following:

16 (1) Requesting assistance from the local law enforcement agency in a timely manner
17 regarding the conduct.

18 (2) Requesting those individuals engaging in Conduct that Constitutes a Nuisance to cease
19 the conduct, or ejecting those Persons from the premises.

20 (3) Revising the Security Plan, subject to approval by the Entertainment Commission or the
21 Director as provided under this Article.

22 (f) "Director." The Executive Director of the Entertainment Commission or individual
23 designated by the Director to act on his or her behalf.

24 (g) "Entertainment." Any of the following, except when conducted in a private residence:

25

1 (1) Any act, play, review, pantomime, scene, song, dance act, song and dance act, or poetry
2 recitation, conducted in or upon any premises to which patrons or members are admitted.

3 (2) The playing or use of any instrument capable of producing or used to produce musical
4 or percussion sounds, including but not limited to, reed, brass, percussion, or string-like instruments,
5 or karaoke, or recorded music presented by a live disc jockey on the premises.

6 (3) A fashion or style show.

7 (4) The act of any female entertainer, while visible to any customer, who exposes the breast
8 or employs any device or covering which is intended to simulate the breast, or wears any type of
9 clothing so that the breast may be observed.

10 (h) "Manager." The individual authorized by the Permittee to exercise discretionary power
11 to organize, direct, carry out or control the operations of the Business.

12 (i) "Permittee." The Person to whom a permit has been issued under this Article.

13 (j) "Person." Any person, individual, firm, partnership, joint venture, association, social
14 club, fraternal organization, joint stock company, corporation, estate, trust, business trust, receiver,
15 trustee, syndicate, or any other group or combination acting as a unit excepting the United States of
16 America, the State of California, and any political subdivision of either.

17 (k) "Place of Entertainment." Every premises to which patrons or members are admitted
18 which serves food, beverages, or food and beverages, including but not limited to alcoholic beverages,
19 for consumption on the premises and wherein Entertainment as defined in Subsection (g) is furnished
20 or occurs upon the premises.

21 (l) "Sale of the Business" or "Sell the Business." The sale or other transfer of the
22 ownership interest in a Business that results in a Person (who did not already have such a percentage
23 interest) owning 50% or more of the Business, regardless of the form of ownership.

24 (m) "Security Guard." A person who has a valid Proprietary Private Security Officer
25 registration document issued by the California Department of Consumer Affairs; or a person who is a

1 Patrol Special Police Officer appointed by the Police Commission or an assistant to a Patrol Special
2 Police Officer and is operating in accordance with rules of the Police Commission governing
3 Patrol Special Police Officers and assistants to Patrol Special Police Officers.

4 (n) "Security Plan." A plan that adequately addresses the safety of persons and property by
5 (i) providing a ratio of one Security Guard to a specific number of individuals as described in
6 the paragraph immediately below at least one Security Guard for every 100 individuals
7 anticipated to be present at any one time during Entertainment events on the premises of the
8 Business, (ii) securing the sidewalk for a 100-foot radius in all directions around the premises of the
9 Business to prevent injury to persons and/or damage to property, and (iii) providing for the orderly
10 dispersal of individuals and traffic from the premises of the Business and within 100 feet of any door
11 that patrons use to enter or exit the premises. The phrase "100 feet" in (iii) of this Subsection (n) means
12 100 feet from the door in both directions on the same side of the street as the premises of the Business.
13 The plan shall include sufficient staff with the requisite experience to implement the plan.

14 The Security Plan must provide at least one Security Guard for every 100 individuals
15 anticipated to be present at any one time during Entertainment events on the premises of the
16 Business, with the following two qualifications. There must always be at least one Security
17 Guard for every 100 individuals actually present at any one time during Entertainment events
18 on the premises of the Business. Further, in those areas of the City where a conditional use
19 authorization is required for a late night use, on Fridays, Thursdays, Fridays, Saturdays, and
20 Sundays from 9:00 p.m. until closing (including early morning hours Saturday, Friday,
21 Saturday, Sunday, and Monday) and Saturdays from 9:00 p.m. until closing (including early
22 morning hours Sunday) the Security Plan must provide at least one Security Guard for every
23 100 individuals authorized by the Occupancy Permit during Entertainment events on the
24 premises of the Business.

1 The definition of Security Plan in this subsection 1060(n) does not limit the discretion of
2 the Entertainment Commission and Director as specified in this Article to impose more
3 stringent requirements for a Security Plan as circumstances warrant.

4 ~~(o) "Tax Collector." Tax Collector of the City and County of San Francisco.~~

5 (p) "Professional Entertainer." A person who is compensated for his or her
6 performance. This definition does not restrict the definition of "Entertainment" in Subsection
7 (g) and is relevant only to the extent the term "professional entertainer" is used in this Article.

8 ~~—— (a) "Place of Entertainment." Every premises to which patrons or members are~~
9 ~~admitted which serves food, beverages, or food and beverages, including but not limited to alcoholic~~
10 ~~beverages, for consumption on the premises and wherein entertainment as defined in Subsections (b),~~
11 ~~(c), or (e) is furnished or occurs upon the premises.~~

12 ~~—— (b) "Entertainment." Any act, play, review, pantomime, scene, song, dance act, song~~
13 ~~and dance act, or poetry recitation, conducted or participated in by any professional entertainer in or~~
14 ~~upon any premises to which patrons or members are admitted.~~

15 ~~"Entertainment," in addition, is defined to mean and include the playing upon or use by any~~
16 ~~professional entertainer of any instrument that is capable of or can be used to produce musical sounds~~
17 ~~or percussion sounds, including but not limited to, reed, brass, percussion or string like instruments, or~~
18 ~~recorded music presented by a live disc jockey on the premises.~~

19 ~~—— (c) "Entertainment," Continued. "Entertainment" also includes a fashion or style show~~
20 ~~in which the models are professional entertainers, except when conducted by a bona fide nonprofit club~~
21 ~~or organization as a part of the social activities of such club or organization, and when conducted~~
22 ~~solely as a fundraising activity for charitable purposes.~~

23 ~~—— (d) "Professional Entertainer." A person who is compensated for his or her~~
24 ~~performance.~~

1 ~~———— (e) "Entertainment," Continued; Exhibition of Human Body. "Entertainment" also~~
2 ~~includes the act of any female professional entertainer, while visible to any customer, who exposes the~~
3 ~~breast or employs any device or covering which is intended to simulate the breast, or wears any type of~~
4 ~~clothing so that the breast may be observed.~~

5 ~~———— (f) "Person." Any person, individual, firm, partnership, joint venture, association,~~
6 ~~social club, fraternal organization, joint stock company, corporation, estate, trust, business trust,~~
7 ~~receiver, trustee, syndicate or any other group or combination acting as a unit excepting the United~~
8 ~~States of America, the State of California, and any political subdivision of either thereof.~~

9 ~~———— (g) "Operator." Any person operating a place of entertainment in the City and County~~
10 ~~of San Francisco, including, but not limited to, the owner or proprietor of such premises, lessee,~~
11 ~~sublessee, mortgagee in possession, permittee or any other person operating such place of~~
12 ~~entertainment or amusement.~~

13 ~~———— (h) "Bona Fide Nonprofit Club or Organization." Any fraternal, charitable, religious~~
14 ~~or benevolent, or any other nonprofit organization having a regular membership association primarily~~
15 ~~for mutual social, mental, political and civic welfare, to which admission is limited to members and~~
16 ~~guests and revenue accruing therefrom shall be used exclusively for the benevolent purposes of said~~
17 ~~organization and which organization or agency is exempt from taxation under the Internal Revenue~~
18 ~~laws of the United States as a bona fide fraternal, charitable, religious, benevolent or nonprofit~~
19 ~~organization.~~

20 ~~———— (i) "Admission Charge." Any charge for the right or privilege to enter any place of~~
21 ~~entertainment including a minimum service charge, a cover charge or a charge made for the use of~~
22 ~~seats and tables, reserved or otherwise.~~

23 ~~———— (j) "Tax Collector." Tax Collector of the City and County of San Francisco.~~

24 ~~———— (k) "Security Plan." A plan that (i) provides at least 1 security guard for every 100~~
25 ~~persons authorized by the Occupancy Permit, (ii) secures a 50 foot perimeter in all directions around~~

1 ~~the location of the Place of Entertainment to prevent injury to persons and/or damage to property, and~~
2 ~~(iii) provides for the orderly disbursement of persons and traffic from the Place of Entertainment. The~~
3 ~~Entertainment Commission, in consultation with the San Francisco Police Department, shall develop~~
4 ~~rules and regulations implementing this section.~~

5 **SEC. 1060.1. PERMIT REQUIRED.**

6 (a) It shall be unlawful for any Person ~~person~~ to own, conduct, operate, or maintain-~~or~~
7 ~~to participate therein~~, or to cause or permit to be conducted, operated, or maintained, any Place
8 ~~of Entertainment~~ ~~place of entertainment~~ or One Time Event in the City and County of San
9 Francisco without first having obtained the required ~~a~~ permit from the Director or Entertainment
10 Commission.

11 (b) It shall be unlawful for any Person to conduct, operate or maintain, or cause or permit
12 to be conducted, operated, or maintained, a Place of Entertainment or One Time Event for which a
13 permit has been granted (1) after the permit has been revoked or is otherwise invalid or (2) for any
14 period of time during which the permit has been suspended.

15 (c) It shall be unlawful for any Person who is required to surrender a permit upon the sale
16 of a Business as required under Section 1060.24(b) to fail to do so.

17 (d) Any place or premises where a Place of Entertainment Permit or One Time
18 Event Permit is sought must conform to all existing health, safety, zoning, and fire ordinances
19 of the City and County of San Francisco, and must have a valid permit to operate (formerly
20 referenced in this Article as a public eating place permit) from the Department of Public
21 Health. The Entertainment Commission, including the Director in the case of a One Time
22 Event Permit, may issue a permit under this Article conditional upon the applicant receiving
23 the other required permits.

24 ~~Any place or premises where a permit to operate is sought must conform to all existing health,~~
25 ~~safety, zoning and fire ordinances of the City and County of San Francisco, and must have a valid~~

1 ~~public eating place permit from the Department of Public Health. The Entertainment Commission may~~
2 ~~issue a permit under this Section conditional upon the applicant receiving the other required permits.~~

3 ~~Any permit granted by the Entertainment Commission conditional upon the applicant receiving~~
4 ~~other required permits may be appealed to the Board of Permit Appeals. Such appeal must be filed~~
5 ~~within ten (10) days of the final decision of the Entertainment Commission issuing the conditional~~
6 ~~permit.~~

7 ~~Any conditional permit granted by the Entertainment Commission will expire nine (9) months~~
8 ~~from the date of the final decision of the Entertainment Commission, if all other required permits have~~
9 ~~not been received.~~

10 **SEC. 1060.2. FILING APPLICATION, NOTICE TO OTHER CITY DEPARTMENTS,**
11 **AND DEPARTMENTAL REPORTS.**

12 (a) Every Person ~~person~~ seeking ~~desiring~~ a Place of Entertainment permit or an
13 amendment to a permit pursuant to this Article shall file an application with the Entertainment
14 Commission upon a form provided by the Entertainment Commission and shall pay a filing fee
15 as provided in Section 2.26 of this Code.

16 (b) The Director shall send the application to the San Francisco Police Department, Fire
17 Department, Department of Building Inspection, Department of Public Health, and Planning
18 Department. Those departments shall complete all necessary inspections and report their
19 determinations to the Entertainment Commission within 20 City business days of receiving the
20 application.

21 **SEC. 1060.3. APPLICATION FORM.**

22 ~~Operators under any permit issued pursuant to this Article shall be limited to the terms of the~~
23 ~~application.~~ Except as otherwise provided herein, an application for a permit pursuant to the
24 provisions of this Article shall specify the following and be signed under penalty of perjury:

25 (a) The name and street address of the Business for which the permit is sought.

1 **(b) The name and address of the applicant as follows:**

2 **(1) If the applicant is a corporation, the name of the corporation exactly as shown in its**
3 **articles of incorporation; the date and place of incorporation; and the name and address of each**
4 **officer and director.**

5 **(2) If the applicant is a Person other than a publicly traded company, the name and**
6 **address of every Person that directly or indirectly owns or controls 10% or more of the assets,**
7 **ownership interests or voting interests in that Person.**

8 **(c) The name of and contact information for the Manager who shall directly, or through**
9 **designees, be on the premises during all hours of operation.**

10 **(d) The name and address of each Person who appears on the business registration**
11 **certificate for the Business for which a permit is sought.**

12 **(e) The name and address of each Person to whom the Department of Alcoholic Beverage**
13 **Control has issued a license for the Business for which a permit is sought.**

14 **(f) The names and addresses of the Persons who have or will have authority or control over**
15 **the Business and a brief statement of the nature and extent of such authority and control, if the**
16 **applicant has not otherwise provided this information in the application.**

17 **(g) The name and address of the Person authorized to accept service of process.**

18 **(h) A plan for the Business to operate as a Place of Entertainment, specifying the days**
19 **and hours of operation, the number of employees and their duties, the number of patrons, a statement**
20 **certifying that the Business shall comply with the maximum occupancy load for the space as established**
21 **under the San Francisco Building and Fire Codes, the types or classes of entertainment (in terms**
22 **of the types of instruments, numbers of performers, and sound levels) to be provided, and the**
23 **amount of parking, both on and off-site, to be provided. If sound amplification is to be used, the plan**
24 **shall also include a specific description of the amplification system.**

25 **(i) A proposed Security Plan as defined in Section 1060(n).**

1 (j) For the Persons(s) whose disclosure is required under Subsections (b), (c), (e) and (f),
2 all criminal charges, complaints or indictments in the preceding ~~five~~ ten years which resulted in a
3 conviction or a plea of guilty or no contest for the following laws: assault and battery (Cal. Penal Code
4 §240, 242, 245); felony sexual assault; sexual battery (Cal. Penal Code §243.4); rape (Cal. Penal
5 Code §261); statutory rape (Cal. Penal Code §261.5); discharging firearm (Cal. Penal Code
6 §246, 246.3); unlawful weapons (Cal. Penal Code §12020; S.F. Police Code §1291); disturbing the
7 peace (Cal. Penal Code § 415, 416, 417); unlawful threats (Cal. Penal Code §422); obstruction of
8 pedestrian or vehicle right of way (Cal. Penal Code § 370); gambling (Cal. Penal Code §§ 330, 337a);
9 prostitution and related offenses (Cal. Penal Code §§266, 266a, 266e, 266h, 266i, 315, 316,
10 647(b)); sex crimes for which registration is required under the Sex Offender Registration Act (Cal.
11 Penal Code §290); loitering for lewd or lascivious purposes (Cal. Penal Code §§ 647(d), 647(h));
12 identify theft (Cal. Penal Code §530.5); a violent felony warranting enhancement of a prison term
13 (Cal. Penal Code §667.5);criminal gang activity (Cal. Penal Code §186.22); drug offenses (Cal.
14 Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379, 11378.5, 11379.5); violation of
15 Alcohol Beverage Control laws (Cal. Business & Professions Code §§ 23300, 25602, 25631, 25657,
16 25658); or for conduct in another jurisdiction which if carried out in California would constitute an
17 offense under one of the laws set forth in this Subsection (j).

18 (k) All criminal charges, complaints or indictments in the preceding ~~five~~ ten years which
19 resulted in a conviction for the Person(s) whose disclosure is required under Subsections (b), (c), (e)
20 and (f), for any other offense which is a felony or misdemeanor under the laws of this state, or for
21 conduct in another jurisdiction which if carried out in California would constitute a felony or
22 misdemeanor under the laws of this state, provided that this Subsection (k) applies only to offenses
23 arising out of the operation of a nightclub, dance hall, cabaret, Place of Entertainment or an
24 establishment that serves food or beverages.

25

1 (l) For the information required by Subsections (j) and (k), a statement setting forth for
2 each Person all charges under which convictions or pleas of guilty or no contest were obtained, any
3 sentence imposed, and for each matter the date, name and location of the court; and if the Person
4 was granted parole or probation, whether the Person successfully completed parole or
5 probation.

6 (m) Such further information as the Entertainment Commission requires regarding financial
7 and lease arrangements and management, authority, and operational control of the Business or its
8 premises when the information will assist the Commission in its determination whether to grant or deny
9 the permit.

10 ~~(a) The address of the location for which the permit is required, together with the business~~
11 ~~name of such location.~~

12 ~~(b) The name and proposed business address of the applicant. If the applicant is a corporation,~~
13 ~~the name of the corporation shall be set forth exactly as shown in its articles of incorporation; and the~~
14 ~~applicant shall also set forth the date and place of incorporation; the names and residence addresses of~~
15 ~~each of the officers, directors, and each stockholder owning more than 10 percent of the stock of the~~
16 ~~corporation. If the applicant is a partnership, the application shall set forth the name and residence~~
17 ~~address of each of the partners, including limited partners. If one or more of the partners is a~~
18 ~~corporation, the provisions of this Section pertaining to a corporate applicant apply.~~

19 ~~(c) Whether or not the applicant or any officer or director or member of applicant, as the case~~
20 ~~may be, has ever been convicted of any crime except misdemeanor traffic violations. In addition to the~~
21 ~~foregoing, any corporate applicant shall state whether or not any stockholder owning more than 10~~
22 ~~percent of the stock of such corporation has ever been convicted of any crime except misdemeanor~~
23 ~~traffic violations. If any person mentioned in this subsection has been so convicted, a statement must be~~
24 ~~made giving the name of the person so convicted, the place and court in which the conviction was had,~~
25

1 ~~the specific charge under which the conviction was obtained, and the sentence imposed as the result of~~
2 ~~said conviction.~~

3 ~~(d) The names and addresses of the persons who have authority or control over the place for~~
4 ~~which the permit is requested and a brief statement of the nature and extent of such authority and~~
5 ~~control.~~

6 ~~(e) Such information pertinent to the operation of the proposed activity, including information~~
7 ~~as to management, authority control, financial agreements, and lease arrangements, that is reasonably~~
8 ~~related to the factual determinations this ordinance empowers the Entertainment Commission to make~~
9 ~~in reviewing and acting upon permit applications as the Entertainment Commission may require of an~~
10 ~~applicant in addition to the other requirements of this Section. The foregoing examples are in~~
11 ~~explanation of and not in limitation of the information which the Entertainment Commission may~~
12 ~~require.~~

13 ~~(f) A business plan for the proposed place of entertainment, specifying the days and hours of~~
14 ~~operation, the number of patrons, the numbers of employees and their duties, the identity of the~~
15 ~~manager or managers who shall be on premises during all hours of operation, the types or classes of~~
16 ~~entertainment (in terms of the types of instruments, numbers of performers and sound levels) to be~~
17 ~~provided, and the amount of parking, both on site and off site, to be provided. If sound amplification is~~
18 ~~to be used, the plan shall also include a specific description of the amplification system.~~

19 ~~(g) The address to which notice, when required, is to be sent or mailed, and the name and~~
20 ~~address of a person authorized to accept service of process, if not otherwise set forth herein.~~

21 ~~(h) Whether the application is for a new permit or for the renewal of an existing permit.~~

22 ~~(i) The Entertainment Commission may require further information as it deems necessary.~~

23 Section 3. The San Francisco Police Code is hereby amended by repealing Section
24 1060.4.

25 ~~**SEC. 1060.4 VERIFICATION OF APPLICATION.**~~

1 ~~Every application for a permit under this Article shall be verified as provided in the California~~
2 ~~Code of Civil Procedure for the verification of pleadings.~~

3 Section 4. The San Francisco Police Code is hereby amended by adding Section
4 1060.4, to read as follows:

5 **SEC. 1060.4. NOTICE REQUIREMENTS AND CONTACT INFORMATION.**

6 (a) Unless otherwise provided in this Article, the following definitions apply.

7 (i) To provide notice "electronically" means to send written notice by email, facsimile or in
8 any other manner that the Director designates as appropriate to transmit written information other
9 than by mail or personal delivery.

10 (ii) To "mail" notice or give notice "by mail" means depositing the notice in a sealed
11 envelope or package, clearly labeled to identify the individual to whom it is sent, in a post office,
12 mailbox, or other facility regularly maintained by the United States Postal Service, by First Class Mail,
13 with postage prepaid. The requirement that notice be mailed within a specified period of time means
14 that the notice is deposited in the mail within that period of time.

15 (iii) "Personally deliver" or "personal delivery" means delivering notice or causing notice to
16 be delivered in person.

17 (iv) "Notice" means notice of a hearing, decision, action required of an applicant for a
18 permit or a Permittee, or any other information that this Article requires to be given or which the
19 Entertainment Commission or the Director find appropriate in implementing the provisions of this
20 Article.

21 (b) Applicants for a permit and Permittees shall provide information necessary to enable
22 the Entertainment Commission and the Director to give notice under this Article. Applicants and
23 Permittees shall provide the Director in writing with a street address where the applicant and
24 Permittee receive mail from the United States Postal Service, and with any email address, facsimile
25 number or other information necessary to enable notice to be sent to the applicant and Permittee

1 electronically. The applicant and Permittee shall keep the information required by this Section current
2 by informing the Director in writing of any change. When the Commission or Director mails or
3 personally delivers notice or sends notice electronically to the applicant or Permittee in accordance
4 with the information most recently provided in writing by that Person, such action shall satisfy the
5 requirements of this Article with respect to how notice is given.

6 (c) In some circumstances, this Article requires notice to the Manager. The Permittee shall
7 provide a telephone and/or cell phone number and a facsimile number or email address for the
8 transmission of notice to the Manager. The Permittee shall keep current the contact information for the
9 Manager and shall notify the Director in writing of any change in this information. The Manager may
10 designate other individuals to whom notice is to be given for any periods of the Manager's absence or
11 unavailability by providing this information in writing to the Director. When the Commission or
12 Director mails or personally delivers notice or sends notice electronically to the Manager, or to any
13 individual designated by the Manager to receive notice in place of the Manager, in accordance with the
14 information most recently provided in writing by the Permittee for the Manager, or by the Manager for
15 his or her designee, such action shall satisfy the requirements of this Article that notice be given to the
16 Manager.

17 (d) The Director may require applicants, Permittees and Managers to provide different or
18 additional contact information for receipt of notice as communication technologies change.

19 (e) A Permittee may change the name and/or address of the individual provided by the
20 Permittee in the permit application to accept service of process by providing written notice to the
21 Director.

22 Section 5. The San Francisco Police Code is hereby amended by amending Section
23 1060.5, to read as follows:

24 **SEC. 1060.5. DETERMINATION OF APPLICATION FOR A PLACE OF**
25 **ENTERTAINMENT PERMIT.**

1 (a) The applicant shall file the application for a Place of Entertainment Permit with the
2 Director. The Director may require that the applicant or the applicant's agent file the application in
3 person. Upon determining that an application is complete, the Director shall accept and file it and
4 shall schedule a public hearing before the Entertainment Commission to determine whether the permit
5 should be granted. The Director shall provide written notice of the hearing to the applicant by mail or
6 to the applicant's agent by personal delivery at least 30 days before the date of the hearing. The
7 Director shall thereafter promptly notify the Chief of Police or the Chief's designee in writing of
8 the application and the hearing date and upon request shall promptly transmit a copy of the
9 application, including a copy of the security plan, to the Chief or the Chief's designee. For
10 purposes of this subsection (a), the Captain for the district where the Place of Entertainment
11 would be located, or the Captain's designee, is deemed the Chief's designee unless the Chief
12 of Police directs otherwise. Any Person may submit a written request to the Director to receive
13 notice of the hearing on a permit application.

14 (b)(1) The applicant shall cause a notice of the hearing to be conspicuously and continuously
15 posted for at least 30 days before the scheduled hearing date on the premises of the Business. Where
16 the Business is located in a neighborhood-commercial or mixed residential district, as defined in
17 Articles 7 and 8 of the San Francisco Planning Code, the applicant shall also make a good faith effort
18 to distribute leaflets at each residence located within 150 feet of the Business, unless the Entertainment
19 Commission finds that a Business located in a district is not likely to significantly generate nighttime
20 noise and traffic to the detriment of residences located in that immediate area. Applicants subject to
21 the requirement of distributing leaflets shall do so at least 30 days before the scheduled hearing date
22 and the distribution shall be done in compliance with the provisions of Article 57 (beginning with
23 Section 184.69) of the San Francisco Public Works Code. The Director shall provide notice of the
24 hearing at least 30 days before the hearing to any Person who has filed a written request for such
25

1 notice, which notice may be given electronically if the Person has provided electronic contact
2 information, or by mail.

3 (2) In the event of a continued hearing, the applicant shall cause notice of the continued
4 hearing to be conspicuously and continuously posted on the premises of the Business for at least 10
5 days before the date of the continued hearing. The Director shall provide notice of the hearing
6 electronically or by mail at least 10 days before the hearing to any Person who has filed a written
7 request for such notice..

8 (3) The failure of the Director to provide the notice of the hearing to any Person who filed a
9 written request as provided in Subsections (b)(1) and (2) of this Section shall not constitute grounds for
10 invalidation of the actions of the Commission taken at the hearing.

11 (c) At the hearing on the application, the applicant and any other interested party, including
12 the Police Department or any other public agency, may introduce evidence and present argument
13 relating to the standards for review under Subsection (f) of this Section.

14 (d)(1) The Entertainment Commission shall hold a hearing and determine whether to grant or
15 deny the permit within 45 City business days of the date that the applicant has submitted a complete
16 application under Section 1060.5(a), except that this 45 day period shall be extended for such period or
17 periods of time that apply under the following circumstances:

18 (i) If the Entertainment Commission finds that an extension of time is necessary to obtain
19 additional information for its review of the application under the standards set forth in Subsection (f) of
20 this Section, the time period shall be extended for an additional amount of time as the Commission
21 determines appropriate, up to 15 additional days; and

22 (ii) Upon the applicant's request, the Entertainment Commission shall continue the hearing
23 for an additional period of time to allow the applicant an opportunity to comply with the requirements
24 of this Article, in which case the time period is extended for that additional period; and

25

1 (iii) If the applicant fails to post or maintain notice of the hearing, or make a good faith
2 effort to distribute leaflets to residences, as required by Subsection (b) of this Section, the Director
3 shall have the hearing before the Entertainment Commission continued for such period or periods of
4 time that the Director determines necessary for the applicant to comply with the posting requirement,
5 in which case the time period is extended for that additional period or periods of time; and

6 (iv) If the Director finds that the Commission is unable to meet during the 45 day time
7 period or any permitted time extension due to exigent circumstances, the time period shall be extended
8 until the Commission is able to meet; the Commission shall consider the matter at the first meeting that
9 it conducts following such circumstances.

10 (e)(1) If the permit applicant has not obtained all permits required for the Business from other
11 City departments by the date of the hearing on the application, the Entertainment Commission may
12 grant a conditional permit pending the issuance of the other required City permits; provided, however,
13 the Commission shall take this action only if sufficient information has been provided to allow for
14 adequate evaluation of the application and if grounds for denial, as set forth in Subsection (f), are not
15 present. Any permit conditionally granted by the Entertainment Commission under this
16 Subsection(e)(1) may be appealed to the Board of Appeals. Any such appeal shall be filed within 10
17 days of the decision of the Entertainment Commission's conditionally granting the permit. No Person
18 may operate a Business for which a permit has been conditionally granted unless and until the Person
19 has obtained all permits and authorizations required from other City departments.

20 (2) If the Entertainment Commission does not grant, conditionally grant or deny the permit
21 for a Place of Entertainment within the time required by Subsection (d)(1) of this Section, including any
22 extensions of time provided for in Subsection (d)(1), the permit sought by the applicant shall be deemed
23 granted, conditioned on the requirements that the Permittee obtain all required permits from other City
24 departments within nine months and comply with all the requirements of this Article. The time by
25

1 which the Entertainment Commission must act commences on the date that the applicant has filed a
2 completed application under Section 1060.5(a).

3 (f) The Entertainment Commission shall grant or conditionally grant a permit for a Place
4 of Entertainment pursuant to this Article unless it finds that:

5 (1) The premises or the proposed operation of the Business does not comply with the health,
6 zoning, fire and safety requirements of the laws of the State of California or ordinances of the City and
7 County of San Francisco applicable to the Business; or

8 (2) Notwithstanding the mitigation provided under the Security Plan submitted by the
9 applicant, the building, structure, equipment or location of the proposed Business cannot adequately
10 accommodate the type and volume of vehicle and pedestrian traffic anticipated; or

11 (3) The premises or the proposed operation of the Business lacks adequate safeguards to
12 prevent emissions of noise, glare, dust and odor that would substantially interfere with the public
13 health, safety and welfare or the peaceful enjoyment of neighboring property; or

14 (4) The permit applicant has not provided a Security Plan that adequately addresses the
15 safety of persons and property and provides for the orderly dispersal of individuals and traffic.

16 (5) If there is an unresolved citation applicable to the premises that has been issued
17 by a City department, the Entertainment Commission shall not grant the permit without
18 documented authorization from the department that issued the citation.

19 (6) If the Chief of Police or the Chief's designee, in person at the Entertainment
20 Commission hearing on the permit application or in writing prior to the hearing, objects to the
21 granting of the permit on the basis that the Commission should make one or more of the
22 findings stated in subsections (f)(1)-(4) above, the Commission may not issue the permit
23 without specifically addressing the objection in writing or on the record, at a Commission
24 meeting, and explaining specifically why the objection does not warrant the finding. This
25 explanation requirement applies but is not limited to objections raised by the Chief or Chief's

1 designee to the adequacy of a proposed security plan. For purposes of this subsection (f)(6),
2 the Captain for the district where the Place of Entertainment would be located, or the
3 Captain's designee, is deemed the Chief's designee unless the Chief of Police directs
4 otherwise.

5 (7) The explanation requirement stated in subsection (f)(6) above also applies to
6 objections raised by other City departments; provided, however, that this subsection (f)(7)
7 does not diminish the power of other City departments to issue permits or other authorization
8 required for a Business to operate, and does not empower the Entertainment Commission to
9 override a decision by another City department regarding the issuance of a permit or other
10 authorization required for a Business to operate.

11 (8) When granting a permit, the Commission shall explain in writing or on the
12 record, at a Commission meeting, why it has not made any of the findings stated in
13 subsections (f)(1)-(4) above.

14 (9) In considering whether to make any of the findings stated in subsections (f)(1)-
15 (4) above, the Commission shall consider where relevant the circumstances surrounding any
16 previous denial of a permit application or previous suspension or revocation of a permit, under
17 this Article or Article 15.2, for the same permit applicant or Permittee.

18 (g) When the Commission grants or conditionally grants a permit, it shall require the
19 applicant as a condition of the permit to comply with the Security Plan that has been approved as
20 provided under this Article. The Commission may impose additional reasonable time, place and
21 manner conditions on the permit. In considering whether to impose said conditions, the
22 Commission shall consider where relevant the circumstances surrounding any previous denial
23 of a permit application or previous suspension or revocation of a permit, under this Article or
24 Article 15.2, for the same permit applicant or Permittee.

25

1 (h) If a Permittee has been conditionally granted a permit but has not obtained all of the
2 permits required from other City departments within nine months from the date that the Entertainment
3 Commission conditionally granted the permit, the conditionally granted permit shall expire by
4 operation of law and be void.

5 (i) — When considering whether to grant a permit application or to suspend or revoke
6 a permit under this Article, the Commission and the Director may consider any previous denial
7 of a permit application or previous suspension or revocation of a permit, under this Article or
8 Article 15.2, for the same permit applicant or Permittee when the circumstances warranting
9 the previous action are relevant to the current determination.

10 ~~(a) When an application is filed for a new permit under this Article, the Entertainment~~
11 ~~Commission shall fix a time and place for a public hearing thereon to determine whether issuance of~~
12 ~~the permit would result in any of the conditions set forth in Subsection (e). The hearing must be held~~
13 ~~within 45 working days of the date the completed application is received.~~

14 ~~(b) At the time of filing of an application, the applicant shall notify the Entertainment~~
15 ~~Commission of any outstanding requests for permits or approvals from other City departments relating~~
16 ~~to the premises of the proposed place of entertainment. The Entertainment Commission shall notify~~
17 ~~those departments of the filing of the application. Those departments shall complete all necessary~~
18 ~~inspections and report their determinations to the Entertainment Commission within 20 working days~~
19 ~~of the filing of the application.~~

20 ~~(c) Not less than 30 days before the date of such hearing, the Entertainment Commission shall~~
21 ~~cause to be posted a notice of such hearing in a conspicuous place on the property in which or on~~
22 ~~which the proposed place of entertainment is to be operated. Such notice shall set forth the specific type~~
23 ~~of entertainment which the applicant intends to conduct. Such posting of notice shall be carried out by~~
24 ~~the Entertainment Commission, and the applicant shall maintain said notice as posted the required~~
25

1 ~~number of days. Notice of such hearing shall be mailed by the Entertainment Commission at least 30~~
2 ~~days prior to the date of such hearing to any person who has filed a written request for such notice.~~

3 ~~(d) At the hearing, the applicant and any other interested party, including the Police~~
4 ~~Department or any other public agency, shall be allowed to introduce evidence and present argument.~~
5 ~~The Entertainment Commission shall make a final decision upon the application at a public hearing,~~
6 ~~and shall notify the applicant, and any other interested party who has made a written request, of the~~
7 ~~final decision by first class mail.~~

8 ~~(e) No time limit shall commence running until the submission of a completed application.~~
9 ~~Upon the applicant's request, the Entertainment Commission shall continue the hearing to allow the~~
10 ~~applicant opportunity to comply with the requirements of this Article or any other state or local law.~~
11 ~~Notice of the date of any continuance of the hearing shall be posted in the same place and manner as~~
12 ~~the original notice for not less than seven (7) days. Upon the applicant's request, the Entertainment~~
13 ~~Commission shall also issue a conditional approval of the permit application, pending approval of the~~
14 ~~permit by other City agencies, if sufficient information has been provided to allow for adequate~~
15 ~~evaluation of the proposal and if grounds for denial, as set forth in Subsection (f), are not present.~~

16 ~~(f) The Entertainment Commission shall grant a permit pursuant to this Article unless it finds~~
17 ~~that:~~

18 ~~(i) The building, structure, equipment or location of the proposed place of entertainment does~~
19 ~~not comply with or fails to meet all of the health, zoning, fire and safety requirements or standards of~~
20 ~~all the laws of the State of California or ordinances of the City and County of San Francisco applicable~~
21 ~~to such business operation; or~~

22 ~~(ii) The building, structure, equipment or location of the proposed place of entertainment~~
23 ~~cannot adequately accommodate the type and volume of vehicle and pedestrian traffic anticipated; or~~
24

1 ~~(iii) The building, structure, equipment or location of the proposed place of entertainment lack~~
2 ~~adequate safeguards to prevent emissions of noise, glare, dust and odor that substantially interfere with~~
3 ~~the public health, safety and welfare or the peaceful enjoyment of neighboring property; or~~

4 ~~(iv) The building, structure, or location of the proposed one night event does not have an~~
5 ~~adequate security plan as required by this Section.~~

6 ~~(g) An applicant whose application for a permit has been denied pursuant to this Section may~~
7 ~~seek immediate judicial review pursuant to Code of Civil Procedure Section 1085 or Section 1094.5.~~
8 ~~The applicant is not required to exhaust his or her administrative remedies before the Board of~~
9 ~~Appeals.~~

10 Section 6. The San Francisco Police Code is hereby amended by repealing Section
11 1060.20:

12 ~~**SEC. 1060.20. SUSPENSION AND REVOCATION.**~~

13 ~~(a) — Any permit issued under the terms of this Article may be suspended at any time by the~~
14 ~~Entertainment Commission if the Entertainment Commission determines after a noticed public hearing~~
15 ~~that any of the following conditions exist:~~

16 ~~(1) — The building, structure, equipment or location of the proposed place of entertainment~~
17 ~~does not comply with or fails to meet all of the health, zoning, fire and safety requirements or standards~~
18 ~~of all the laws of the State of California or ordinances of the City and County of San Francisco~~
19 ~~applicable to such business operation; or~~

20 ~~(2) — The establishment has been operated in a manner that has harmed the public health,~~
21 ~~safety or welfare by significantly increasing pedestrian traffic, the incidence of disorderly conduct, or~~
22 ~~the level of noise in the area in which the premises are located, and the permittee has failed, after being~~
23 ~~requested by the Police Department or Entertainment Commission to do so, to take reasonable steps to~~
24 ~~alleviate these conditions, such as providing additional off street parking, security, soundproofing,~~
25 ~~restroom facilities, or refuse containers; or~~

1 (3) — ~~The proprietor or person or persons in charge thereof have violated, permitted the~~
2 ~~violation, or failed to take reasonable steps, after being requested by the Police Department or~~
3 ~~Entertainment Commission to do so, to halt violations on the premises or in connection with the~~
4 ~~operation of the establishment of any following laws of the State of California: Penal code Sections~~
5 ~~266h, 266i, 315, 316, 330, 337a, 647(b); Business and Professions Code Sections 23300, 25602, 25631,~~
6 ~~25657, 25658; Health and Safety Code Sections 11351, 11352, 11359, 11360, 11378, 11379, 11378.5,~~
7 ~~11379.5; or, the proprietor or persons in charge thereof have implemented, maintained or permitted~~
8 ~~any admission or related policy or practice which violates Section 3305 of the San Francisco Police~~
9 ~~Code.~~

10 (4) — ~~The proprietor or persons in charge thereof have violated or permitted the violation of~~
11 ~~any other provision of this Article or of the permit, on the premises or in connection with the operation~~
12 ~~of the establishment.~~

13 (b) — ~~The penalty for the first violation under Subsection (a) within a period of six months~~
14 ~~shall be suspension of said permit for a period of 30 days. The penalty for the second violation within a~~
15 ~~period of six months shall be suspension of said permit for a period of 60 days. The penalty for the third~~
16 ~~and subsequent violations within a period of six months shall be suspension of said permit for a period~~
17 ~~of 90 days. For the purposes of this Subsection, calculation of the six months shall not include any~~
18 ~~period of time during which the permit was suspended.~~

19 (c) — ~~Any permit issued under the terms of this Article may be revoked at any time by the~~
20 ~~Entertainment Commission if the Entertainment Commission determines after a noticed public hearing~~
21 ~~that any of the following conditions exist:~~

22 (1) — ~~The permittee has knowingly made any false, misleading or fraudulent statement of~~
23 ~~material fact in the application for a permit;~~

24 (2) — ~~The permittee has failed to pay any fee or charge required under this Article; or~~

25 (3) — ~~The permittee has permanently ceased operation of the business.~~

1 ~~(d) — revocation pursuant to Subsection (c) shall not prejudice the right of an applicant to~~
2 ~~apply for a new permit.~~

3 ~~(e) — The Entertainment Commission may not consider any request for emergency medical or~~
4 ~~ambulance services to treat a permittee's patrons as a basis for suspending a permit pursuant to~~
5 ~~subdivision (a).~~

6 Section 7. The San Francisco Police Code is hereby amended by adding Sections
7 1060.20, 1060.20.1, 1060.20.2, 1060.20.3, and 1060.20.4, to read as follows:

8 **SEC. 1060.20. SUSPENSION.**

9 (a) Permits issued under this Article may be suspended by the Entertainment Commission
10 and the Director as follows

11 (1) The Entertainment Commission may suspend a permit issued under this Article as
12 provided in Section 1060.20.1.

13 (2) The Director may issue an order of limited suspension as provided in Section 1060.20.2,
14 which order the Permittee may appeal to the Entertainment Commission.

15 (3) The Director may issue an order of suspension for public safety as provided in Section
16 1060.20.3, which order is not appealable to the Entertainment Commission.

17 (4) The Entertainment Commission and the Director have independent authority to suspend
18 permits; the action of one does not limit action by the other.

19 (b) Every Permittee shall request emergency medical services when any person who has
20 been injured on the premises of the Business needs emergency medical services. The failure to request
21 such services, when such a request would have been reasonable under the circumstances, shall be
22 grounds for suspension of the permit. The Entertainment Commission and Director may allow any
23 circumstances involving the operation of the Business that relate to the injury as evidence supporting
24 suspension of a permit, but may not allow the request itself as evidence to support suspension.

1 (c) When considering whether to ~~grant a permit application or to suspend or revoke a~~
2 permit under this Article, the Commission and the Director ~~may~~ shall consider any previous denial of
3 a permit application or previous suspension or revocation of a permit, under this Article or Article
4 15.2, for the same permit applicant or Permittee when the circumstances warranting the previous
5 action are relevant to the current determination.

6 **SEC. 1060.20.1. SUSPENSION BY THE ENTERTAINMENT COMMISSION.**

7 (a) GROUNDS FOR SUSPENSION. The Entertainment Commission may suspend any
8 permit issued under this Article under any of the following circumstances:

9 (1) The premises or operation of the Business does not comply with the health, zoning, fire,
10 and safety requirements of the laws of the State of California and ordinances of the City and County of
11 San Francisco applicable to the Business; or

12 (2) The Permittee or an employee or agent of the Permittee has operated the Business:

13 (i) In a manner that has harmed the public health, safety, or welfare by significantly
14 increasing pedestrian congestion, the incidence of disorderly conduct, or the level of noise in the area
15 in which the premises are located, and

16 (ii) The Permittee has refused or failed, upon request by the Police Department,
17 Entertainment Commission or the Director, to take reasonable steps to alleviate these conditions, such
18 as providing additional off-street parking, security, soundproofing, restroom facilities, or refuse
19 containers; or

20 (3)(i) The Permittee or any employee or agent of the Permittee has engaged in conduct on the
21 premises of the Business, or in connection with the operation of the Business, that would constitute a
22 violation of any of the following laws: assault and battery (Cal. Penal Code §§240, 242, 245); sexual
23 battery (Cal. Penal Code §243.4); discharging firearm (Cal. Penal Code §§246, 246.3); unlawful
24 weapons (Cal. Penal Code §12020; S.F. Police Code §1291); disturbing the peace (Cal. Penal Code
25 §§415, 416, 417); unlawful threats (Cal. Penal Code §422); obstruction of pedestrian or vehicle right

1 of way (Cal. Penal Code §370); gambling (Cal. Penal Code §§330, 337a); rape (Cal. Penal Code
2 §261); statutory rape (Cal. Penal Code §261.5); prostitution and related offenses (Cal. Penal
3 Code §§266, 266a, 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required
4 under the Sex Offender Registration Act (Cal. Penal Code §290); felony sexual assault; loitering for
5 lewd or lascivious purposes (Cal. Penal Code §647(d)); loitering on private property without lawful
6 business (Cal. Penal Code §647(h)); identify theft (Cal. Penal Code §530.5); a violent felony
7 warranting enhancement of a prison term (Cal. Penal Code §667.5); criminal gang activity (Cal.
8 Penal Code §186.22); drug offenses (Cal. Health & Safety Code §§11351, 11352, 11359, 11360,
9 11378, 11379, 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business &
10 Professions Code §§ 23300, 25602, 25631, 25657, 25658); public urination or defecation (San
11 Francisco Police Code §153); accumulation of filth (Cal. Health & Safety Code §17920.3(j)); or
12 excessive noise emissions (San Francisco Police Code Section 49 or Article 29); or
13 (ii) The Permittee has failed to take reasonable steps within the Permittee's control upon the
14 request of the Police Department, the Entertainment Commission or the Director to halt conduct on the
15 premises of the Business, or in connection with the operation of the Business, that would constitute a
16 violation of the laws set forth in Section (a)(3)(i) of this Section; or
17 (iii) The Permittee in the operation of the Business has implemented, maintained, or
18 permitted an admission or related policy or practice prohibited by San Francisco Police Code Section
19 3305 (prohibiting discrimination); or
20 (4) The Permittee or any employee or agent of the Permittee has violated any requirement
21 of this Article or any other applicable ordinance, any regulation adopted pursuant to this Article, or
22 any condition placed on the permit; or
23 (5) The Permittee has failed to submit a proposed Security Plan as required by Section
24 1060.31; or

25

1 (6) The Permittee or any agent or employee of the Permittee has failed to comply with an
2 approved Security Plan as required by Section 1060.31 or a revised Security Plan as required by
3 Section 1060.32; or

4 (7) The Permittee or any agent or employee of the Permittee has failed to request
5 emergency medical services as required by Section 1060.20(b).

6 (b) HEARING PROCEDURE AND DETERMINATION.

7 (i) The Entertainment Commission shall give the Permittee and the Manager written notice
8 of a hearing to determine whether to suspend a permit. The notice shall set forth the grounds for the
9 proposed suspension and the date, time and location of the hearing.

10 (ii) The Chief of Police or the Chief's designee may request in writing that the
11 Director bring a suspension proceeding before the Entertainment Commission. If, within 10
12 business days of receiving the request, the Director has not brought the suspension
13 proceeding, the Chief may bring the suspension proceeding before the Entertainment
14 Commission. In such a case, the Chief or the Chief's representative shall present the case for
15 suspension, except that the Director may join in presenting the case for suspension if the
16 Director agrees to do so.

17 (c) PERIOD OF SUSPENSION. The Entertainment Commission may suspend a permit for
18 the periods of time set forth in this Subsection (c).

19 (i) For the first violation under Subsection (a)(1) through (6) of this Section, for up to 30
20 days.

21 (ii) For the second violation of the same or any other provision of Subsection (a)(1) through
22 (6) within six months of the order of suspension for the first violation, for up to 60 days.

23 (iii) For the third and subsequent violation of the same or any other provision of Subsection
24 (a)(1) through (6) within six months of the order of suspension for the second or any subsequent
25 violation, for up to 90 days.

1 (iv) For the purpose of Subsections (c)(ii) and (iii) of this Section, calculation of the six
2 months shall not include any period of time during which the permit was suspended.

3 (v) In determining the length of the suspension, the Entertainment Commission shall
4 consider the seriousness and the frequency of the violation(s) in light of the effort taken to correct them
5 and the impact of the violation(s) on the surrounding neighborhood.

6 **SEC. 1060.20.2. LIMITED SUSPENSION BY THE DIRECTOR; APPEAL TO**
7 **ENTERTAINMENT COMMISSION.**

8 (a) GROUNDS FOR SUSPENSION. The Director may suspend any permit issued under
9 this Article for a period of up to seven days if the Director determines, after providing the Permittee
10 and the Manager at least five days written notice and an opportunity to respond, that any of the
11 circumstances set forth in either Subsections (a)(1), (2), or (3) of this Section has occurred. Each
12 order of limited suspension may include multiple violations under Subsections (a)(1), (2), or (3)
13 (3) of this Section. The Director shall provide the written notice required under this Subsection either
14 by mail and electronically or by personal delivery.

15 (1) The Business has exceeded the allowable noise emissions under Section 49 or Article 29
16 of the San Francisco Police Code, or as required under any condition imposed on the permit, on three
17 separate days within a three month time period. The Director may suspend a permit under this
18 Subsection (a)(1) only if:

19 (i) The San Francisco Police Department, the Director, or an authorized agent of either
20 has issued a noise emission report for each violation showing noise levels that exceed those allowed
21 under Section 49 or Article 29 of the San Francisco Police Code, or as required under any condition
22 imposed on the permit, and

23 (ii) The Director has provided notice of the issuance of each noise emission report to the
24 Permittee or the Manager electronically or by mail within three City business days of its issuance.

1 (2) The Permittee or any employee or agent of the Permittee has engaged in Conduct that
2 Constitutes a Nuisance or the Permittee has failed to take reasonable steps within the Permittee's
3 control to halt another Person from engaging in Conduct that Constitutes a Nuisance. "Conduct that
4 Constitutes a Nuisance" as defined in Section 1060(d), means any conduct that would constitute a
5 violation of the following laws: assault and battery (Cal. Penal Code §240, 242, 245); sexual battery
6 (Cal. Penal Code §243.4); discharging firearm (Cal. Penal Code §246, 246.3); unlawful weapons (Cal.
7 Penal Code §12020; S.F. Police Code §1291); disturbing the peace (Cal. Penal Code § 415, 416, 417);
8 unlawful threats (Cal. Penal Code §422); obstruction of pedestrian or vehicle right of way (Cal. Penal
9 Code § 370); gambling (Cal. Penal Code §§ 330, 337a); rape (Cal. Penal Code §261); statutory
10 rape (Cal. Penal Code §261.5); prostitution and related offenses (Cal. Penal Code §§ 266, 266a,
11 266e, 266h, 266i, 315, 316, 647(b)); sex crimes for which registration is required under the Sex
12 Offender Registration Act (Cal. Penal Code §290); felony sexual assault; loitering for lewd or
13 lascivious purposes (Cal. Penal Code §647(d)); loitering on private property without lawful business
14 (Cal. Penal Code §647(h)); identify theft (Cal. Penal Code §530.5); a violent felony warranting
15 enhancement of a prison term (Cal. Penal Code §667.5); criminal gang activity (Cal. Penal Code
16 §186.22); drug offenses (Cal. Health & Safety Code §§ 11351, 11352, 11359, 11360, 11378, 11379,
17 11378.5, 11379.5); violation of Alcohol Beverage Control laws (Cal. Business & Professions Code §§
18 23300, 25602, 25631, 25657, 25658); public urination or defecation (San Francisco Police Code
19 §153); accumulation of filth (Cal. Health & Safety Code § 17920.3(j)); or excessive noise emissions
20 (San Francisco Police Code Section 49 or Article 29).

21 This Subsection (a)(2) applies only when both of the following apply:

22 (i) The conduct occurred on the premises of, or on Any Sidewalk Abutting the Premises of,
23 the Business, and

24

25

1 (ii) The conduct continued after the Director had notified the Permittee of the problem and
2 informed the Permittee of Corrective Action, as defined in Section 1060, to address the problem, but the
3 Permittee failed to take the Corrective Action.

4 (3) The Permittee or any agent or employee of the Permittee has failed to comply
5 with an approved Security Plan as required by Section 1060.31 or a revised Security Plan as
6 required by Section 1060.32.

7 (b)(1) ISSUANCE OF ORDER; RIGHT TO APPEAL TO COMMISSION. On the day that the
8 Director issues an order of limited suspension, the Director shall send the order to the Permittee and
9 Manager by mail or electronically. The order shall state the date that the order issued and the date
10 that it takes effect. To provide the Permittee with an opportunity to file an appeal to the Entertainment
11 Commission, an order of limited suspension shall not take effect for at least five City business days
12 from the date that the Director issues the order.

13 (2) A Permittee may appeal an order of limited suspension to the Entertainment
14 Commission by filing with the Commission Secretary a written request for review within five City
15 business days of the date that the Director has issued the order. The filing of an appeal stays the order
16 pending the Commission's decision. If a Permittee withdraws the appeal, the Director's order shall no
17 longer be stayed and shall take effect on the date of the withdrawal or the date that the order was to
18 take effect, whichever is later.

19 (3) The Commission may affirm, overturn, or modify the Director's order. When the
20 Commission affirms or modifies the Director's order, the order takes effect the day following the day of
21 the hearing at which the Commission made its determination.

22 (4) If the Permittee does not file a timely appeal of the Director's order, the order shall take
23 effect the day after the time to appeal has expired or the effective date set forth in the order, whichever
24 is later; provided, however, that the Director and the Permittee may agree in writing to an earlier
25 effective date.

1 (5) The Entertainment Commission may adopt a regulation establishing a procedure which
2 would allow the Director or the Commission, or both, to stay and vacate an order of limited suspension
3 if the Permittee submits and complies with a plan to address the problems that gave rise to the
4 suspension.

5 (c) The Director may initiate orders of limited suspension under this Section against
6 a Permittee for a Business at a single location no more than three times in any twelve-month
7 period. The Director shall initiate suspension proceedings before the Commission under
8 Section 1060.20.1 against any Business that is suspended by the Director under this Section
9 three times in any twelve-month period. For purposes of this Subsection (c), "suspended by
10 the Director" includes a suspension affirmed in whole or part or modified by the Commission if
11 appealed pursuant to Subsection (b)(2) but does not include a suspension overturned by the
12 Commission on appeal. This Subsection (c) shall not in any way preclude the Commission
13 from otherwise exercising its authority to suspend a Business under Section 1060.20.1, or
14 preclude the Director or Chief of Police or Chief's designee from initiating a suspension
15 proceeding under Section 1060.20.1.

16 (d) POLICE DEPARTMENT RECOMMENDATION OF LIMITED SUSPENSION BY
17 THE DIRECTOR. The Chief of Police, or the Chief's designee, may recommend to the
18 Director, orally or in writing, that the Director suspend a permit in accordance with the grounds
19 for suspension stated in subsection (a) above. If the recommendation is oral, it shall later be
20 reduced to writing and filed with the Director when time permits. If the Director fails to follow
21 the oral or written recommendation, the Director shall report to the Entertainment Commission
22 both the recommendation and the reason or reasons for not following the recommendation.
23 This report shall occur at the next regular Commission meeting subsequent to the
24 recommendation, consistent with the provisions of the Brown Act and Sunshine Ordinance.
25 For purposes of this subsection (d), the Captain for the district where the Place of

1 Entertainment is located, or the Captain's designee, is deemed the Chief's designee unless
2 the Chief of Police directs otherwise.

3 This subsection (d) shall not preclude any police officer from recommending to the
4 Director that the Director suspend a permit in accordance with the grounds for suspension
5 stated in subsection (a) above.

6 **SEC. 1060.20.3. SUSPENSION FOR PUBLIC SAFETY BY THE DIRECTOR.**

7 (a) GROUND FOR SUSPENSION. The Director may suspend any permit issued under
8 this Article for up to 72 hours if the Director determines, after providing the Permittee at least 8 hours
9 written notice and an opportunity to respond, that any of the circumstances set forth in Subsection
10 (a)(1)(i) or (ii) of this Section has occurred either on the Premises of the Business, or on Any
11 Sidewalk Abutting the Premises of the Business, or within 100 feet of the Premises of, the
12 Business, provided in this last instance that the person engaging in the conduct that would
13 constitute a violation of a law specified in Subsection (a)(1)(i) had been on the Premises of the
14 Business no more than 30 minutes before engaging in that conduct; that such the conduct has
15 resulted or could have resulted in serious bodily injury or death; and that continued operation of the
16 Business poses a serious threat to public safety.

17 (1)(i) The Permittee or any employee or agent of the Permittee has engaged in conduct that
18 would constitute a violation of any of the following laws: assault and battery (Cal. Penal Code §§240,
19 242, 245); felony sexual assault; sexual battery (Cal. Penal Code §243.4); rape (Cal. Penal Code
20 §261); statutory rape (Cal. Penal Code §261.5); pimping (Cal. Penal Code §266); discharging
21 firearm (Cal. Penal Code §§246, 246.3); unlawful weapon (Cal. Penal Code §12020; S.F. Police Code
22 §1291); disturbing the peace (Cal. Penal Code §§ 415, 416, 417); unlawful threats (Cal. Penal Code
23 §422); a violent felony warranting enhancement of a prison term (Cal. Penal Code §667.5); criminal
24 gang activity (Cal. Penal Code §186.22); or

1 (ii) The Permittee has failed to take reasonable steps within the Permittee's control and
2 within the limits of the law to halt the conduct of another Person that would constitute a violation of
3 any law described in Subsection (a)(1)(i) of this Section.

4 (b) NOTICE OF PROPOSED ORDER. The Director shall provide the written notice
5 required under Subsection (a) of this Section to the Permittee and the Manager by personal delivery
6 and electronically.

7 (c) EFFECTIVE DATE AND TIME OF ORDER. The order of suspension for public safety
8 issued under this Section shall take effect at the date and time stated in the order.

9 (d) DIRECTOR MAY VACATE ORDER. The Director may vacate an order of suspension
10 for public safety if the Director determines that operation of the Business before expiration of the
11 suspension order will not pose a danger to the public because additional information demonstrates that
12 the conduct was not related to the operation of the Business, the Permittee has taken adequate steps to
13 correct the problem giving rise to the suspension, or other circumstances warrant such action.

14 (e) POLICE DEPARTMENT RECOMMENDATION OF SUSPENSION FOR PUBLIC
15 SAFETY. The Chief of Police, or the Chief's designee, may recommend to the Director, orally
16 or in writing, that the Director suspend a permit for public safety in accordance with the
17 grounds for suspension stated in subsection (a) above. If the recommendation is oral, it shall
18 later be reduced to writing and filed with the Director when time permits. If the Director fails to
19 follow the oral or written recommendation, the Director shall report to the Entertainment
20 Commission both the recommendation and the reason or reasons for not following the
21 recommendation. This report shall occur at the next regular Commission meeting subsequent
22 to the recommendation, consistent with the provisions of the Brown Act and Sunshine
23 Ordinance. For purposes of this subsection (e), the Captain for the district where the Place of
24 Entertainment is located, or the Captain's designee, is deemed the Chief's designee unless
25 the Chief of Police directs otherwise.

1 This subsection (e) shall not preclude any police officer from recommending to the
2 Director that the Director suspend a permit for public safety in accordance with the grounds
3 for suspension stated in subsection (a) above.

4 **SEC. 1060.20.4. REVOCATION OF A PERMIT.**

5 (a) GROUND FOR REVOCATION. The Entertainment Commission may revoke any
6 Place of Entertainment or One Time Event Permit issued under this Article if it determines after a
7 public hearing that any of the following conditions exist:

8 (1) The Permittee has knowingly made any false, misleading, or fraudulent statement of
9 material fact or has knowingly omitted a material fact in the application for a permit; or

10 (2) The Permittee has failed to pay any fee or charge required under this Article; or

11 (3) The Permittee has failed to surrender the permit as required by Section
12 1060.24(b).

13 (b) HEARING BY COMMISSION. The Entertainment Commission shall give the Permittee
14 and the Manager written notice of a hearing to determine whether to revoke a permit. The notice shall
15 set forth the grounds for the proposed revocation and the date, time and location of the hearing.

16 (c) APPLICATION FOR PERMIT AFTER REVOCATION. The revocation of a permit
17 under this Article shall not preclude the Permittee from applying for a new permit under this Article.

18 (d) When considering whether to ~~grant a permit application or to suspend or~~ revoke a
19 permit under this Article, the Commission and the Director ~~may~~ shall consider any previous denial of
20 a permit application or previous suspension or revocation of a permit, under this Article or Article
21 15.2, for the same permit applicant or Permittee when the circumstances warranting the previous
22 action are relevant to the current determination.

23 Section 8. The San Francisco Police Code is hereby amended by repealing Section
24 1060.22:

25 **SEC. 1060.22. LICENSE FEES.**

1 ~~Every permittee who conducts, permits or assists in conducting or permitting any entertainment~~
2 ~~as defined in Sections 1060 (b) and (c) to be shown, staged, exhibited, or produced in or upon any~~
3 ~~permitted premise shall pay to the Tax Collector an annual license fee, payable in advance.~~

4 ~~The license fee prescribed in this Section is due and payable on a calendar year basis starting~~
5 ~~120 days after the effective date of this Article, prorated with regard to the calendar year on a monthly~~
6 ~~basis. Fees for new licenses issued after the first day of January, 1971, or in any subsequent calendar~~
7 ~~year shall be prorated with regard to the calendar year on a monthly basis.~~

8 Section 9. The San Francisco Police Code is hereby amended by amending Section
9 1060.24, to read as follows:

10 **SEC. 1060.24. PLACE OF ENTERTAINMENT PERMITS NOT TRANSFERABLE;**
11 **PERMIT MUST BE SURRENDERED UPON SALE OF BUSINESS; PERMIT AMENDMENT**
12 **REQUIRED TO CHANGE PARTNERS OR OTHER OWNERS TRANSFER OF PERMIT.**

13 (a) No Person may transfer a Place of Entertainment Permit issued under this Article to any
14 other Person.

15 (b) If a Place of Entertainment Permittee Sells the Business, the Permittee shall promptly
16 surrender the permit to the Director. If the Permittee fails to surrender the permit to the Director, the
17 Director may, after giving the Permittee notice by mail and electronically of the proposed action and
18 an opportunity to respond, revoke the permit.

19 (c) Notwithstanding Subsections (a) and (b) of this Section, a Permittee may change
20 partners, shareholders, or other owners of a Business provided that (1) the sale or other transfer of
21 ownership results in a Person owning no more than 50% of the Business, regardless of the form of
22 ownership, and (2) the Permittee obtains an amendment to the Permit as provided in this Section. If
23 the transfer of ownership does not result in any Person (who did not already have such a percentage
24 interest) having an ownership interest of ten percent or more, the Permittee is not required to obtain a
25 permit amendment.

1 (d) A Permittee seeking to amend a permit as required under this Section shall pay the filing
2 fee for Permit Amendment/Additional Partner set forth in Section 2.26 of this Code. The applicant
3 shall provide that portion of the information sought under Section 1060.3 for an application that the
4 Director requires.

5 (e) The Director shall determine within 30 days of the filing of a complete application to
6 amend a permit whether to approve it. The Director shall approve the application unless he or she
7 determines that denial is warranted under any of the grounds set forth in Section 1060.5(f) and shall
8 notify the Permittee and Manager of the approval electronically and either by mail or personal
9 delivery.

10 (f) If the Director determines that disapproval of the application may be warranted under
11 Section 1060.5(f), the Director shall schedule a hearing on the matter for the next regularly scheduled
12 meeting of the Entertainment Commission. The Director shall promptly provide written notice of the
13 hearing to the Permittee and the Manager by mail and electronically.

14 (g) The Entertainment Commission shall determine whether to approve the application
15 according to the standards governing the initial application set forth in Section 1060.5(f).

16 ~~No permit shall be transferable except with the written consent of the Entertainment~~
17 ~~Commission. An application for such a transfer shall be in writing and shall be accompanied by the~~
18 ~~same filing fee as for an initial application. The written application for such transfer shall contain the~~
19 ~~same information as requested herein for an initial application for such a permit.~~

20 Section 10. The San Francisco Police Code is hereby amended by adding Sections
21 1060.24.1 and 1060.24.2, to read as follows:

22 **SEC. 1060.24.1. COMPLIANCE WITH CONDITIONS; AMENDMENT OF PERMIT TO**
23 **CHANGE CONDITIONS.**

24 No Permittee shall operate a Business in any manner inconsistent with any condition imposed
25 on the permit. A Permittee may request an amendment to a permit to remove or change a condition by

1 filing a request with the Secretary of the Commission and paying the fee for an Amendment to a Permit
2 required under Police Code Section 2.26. The Entertainment Commission shall conduct a hearing and
3 determine whether to approve the application to amend the permit according to the procedures
4 governing the initial application as set forth in Section 1060.5 and the standards set forth in Section
5 1060.5(f).

6 **SEC. 1060.24.2. APPEALS TO THE BOARD OF APPEALS.**

7 (a) The following actions taken under this Article may be appealed to the Board of Appeals:
8 The granting or denial of a permit, including a conditionally granted permit, or an amendment to a
9 permit, and the suspension or revocation of a permit. Any such appeal shall be filed within ten days
10 from the date of the decision, as provided in Section 8 of the San Francisco Business and Tax
11 Regulations Code.

12 (b) Notwithstanding the provisions of Subsection (a) of this Section, the Permittee or permit
13 applicant may seek immediate judicial review of the actions described in Subsection (a) of this Section
14 pursuant to California Code of Civil Procedure Section 1085 or Section 1094.8, as these provisions
15 may be amended, including any successor provisions, or any other procedure provided by law; the
16 Permittee or permit applicant is not required to exhaust his or her administrative remedies before the
17 Entertainment Commission or before the Board of Appeals.

18 Section 11. The San Francisco Police Code is hereby amended by amending Sections
19 1060.25 and 1060.29, to read as follows:

20 **SEC. 1060.25. CRIMINAL AND ADMINISTRATIVE PENALTIES PENALTY.**

21 (a) CRIMINAL PENALTY. Any person who violates any provision ~~any provisions of~~
22 this Article Section 1060.1 of this Article (~~requiring a valid permit to operate~~) shall be deemed
23 guilty of an infraction. Any person who violates this Article more than once in a 12-month
24 period shall be guilty of an infraction or a misdemeanor, at the discretion of the prosecutor. A
25 first violation of this Article is an infraction is punishable by a fine of not more than \$100. A

1 second violation within one year of the date of the first violation is an infraction punishable by
2 a fine of not more than \$200 or a misdemeanor punishable by a fine of not to exceed \$1,000 or by
3 imprisonment in the County Jail for a period not to exceed six months, or by both such fine and
4 imprisonment, at the discretion of the prosecutor. A third or subsequent violation within one
5 year of the date of the second or subsequent violation is an infraction punishable by a fine of
6 not more than \$500 or a misdemeanor punishable by a fine of not to exceed \$1,000 or by
7 imprisonment in the County Jail for a period not to exceed six months, or by both such fine
8 and imprisonment, at the discretion of the prosecutor. Each day a Person conducts, operates, or
9 maintains a Business without a valid permit shall constitute a separate violation. ~~an infraction. Any~~
10 person who violates this Article more than once in a 12 month period shall be guilty of an infraction or
11 a misdemeanor, at the discretion of the prosecutor. A violation which is an infraction is punishable by a
12 fine of not more than \$100. A violation which is a misdemeanor is punishable by a fine not to exceed
13 \$1000 or by imprisonment in the County Jail for a period not to exceed six months, or by both such fine
14 and imprisonment.

15 (b) ADMINISTRATIVE PENALTY.

16 (1) The Director may issue administrative citations for the violation of any condition
17 imposed on a permit granted under this Article and any violation of Section 1060.31 or 1060.32
18 (governing Security Plans). San Francisco Administrative Code Chapter 100, "Procedures Governing
19 the Imposition of Administrative Fines," is hereby incorporated in its entirety and shall govern the
20 amount of fees and the procedure for imposition, enforcement, collection, and administrative review of
21 administrative citations issued under this Subsection (b). The Director shall impose fines for violations
22 of any permit condition and any violation of Section 1060.31 or 1060.32 as set forth in Section 100.5(a)
23 of the San Francisco Administrative Code.

24 (2) Notwithstanding Subsection (b)(1) of this Section, the procedure governing the appeal
25 of a citation set forth in San Francisco Administrative Code Chapter 100 is revised as provided in this

1 Subsection (b)(2). The Controller may designate the Director of the Department of Public Works as a
2 hearing officer under San Francisco Administrative Code Section 100.7 , but shall designate such
3 officer for no more than one appeal a month and for no more than 12 times in a 12-month period.

4 ~~Additionally, any violation of the provisions of this Article Section 3305 of Article 33 by a~~
5 ~~permittee hereunder shall be deemed cause to or to revoke or suspend a permit pursuant to Secs.~~
6 ~~1060.20 and/or 1060.23 of this Article.~~

7 **SEC. 1060.29. ONE TIME NIGHT EVENT PERMIT.**

8 (a) This Section provides a procedure for permitting a Person to conduct, maintain,
9 promote or sponsor Entertainment on the premises specified in the One Time Event Permit for a limited
10 number of one-day occurrences in a 12-month period, including operation between 2:00 a.m. and 6:00
11 a.m. No Person shall conduct, maintain, promote or sponsor Entertainment between 2:00 a.m. and
12 6:00 a.m. without a One Time Event Permit or an Extended-Hours Premises Permit. One Time Event
13 Permits may be issued for a premises for which a Place of Entertainment Permit has been issued, but
14 for which no Extended-Hours Premises Permit has been issued, when the applicant proposes operating
15 between 2:00 a.m. and 6:00 a.m. Nevertheless, the One Time Event Permit is not intended to
16 function as a routine substitute for a Person's securing either the Place of Entertainment
17 Permit or the Extended-Hours Permit when the Person's course of conduct indicates that
18 either or both of those permits would be more appropriate to seek. For purposes of One Time
19 Event Permits, the word "premises" means the area or structure where the event for which a permit is
20 sought occurs.

21 (b) Except as otherwise provided in this Section, the Director may issue One Time Event
22 Permits and applicants may appeal the Director's denial of an application to the Entertainment
23 Commission.

24 (c) Each One Time Event Permit shall issue for no longer than one 24-hour period. One
25 Time Event Permits may not be issued for the same premises for consecutive 24-hour periods

1 without a six-hour break between the end time for the first permit and the start time for the
2 second permit. If a One Time Event Permit includes permission to operate between 2:00 and
3 6:00 a.m., another One Time Event Permit for the same premises later that calendar day may
4 not authorize commencement of operations before 12:00 noon.

5 (d) There shall be no limit on the number of One Time Event Permits a Person may obtain,
6 provided that no more than one permit per month is issued for the same premises. Notwithstanding this
7 restriction, the Director may grant One Time Event Permits may be issued for events that will
8 occur on consecutive days on the same premises or on non-consecutive days within a ten-day period on
9 the same premises, but shall not issue permits allowing events to occur for more than 12 days on the
10 same premises within any twelve-month period.

11 (e) A Person may obtain more than one One Time Event Permit for the same day.
12 In such an instance, in considering whether to grant the permit(s) and/or place conditions on
13 the permit(s), the Director or Entertainment Commission as appropriate under the procedures
14 of this Section, shall give heightened scrutiny to each permit application to ensure that the
15 legal standards for granting the permit(s) are met and to determine what conditions, if any,
16 may be appropriate to place on the permit(s). In addition, if the applicant submits an
17 application for more than one One Time Event Permits for the same day less than 40 days
18 prior to the day of the event, the Director or Entertainment Commission may disapprove the
19 application(s) on the ground that the applicant filed too late to provide adequate time to
20 evaluate the application(s) so as to determine whether the permit(s) should be granted and/or
21 whether conditions should be placed on the permit(s).

22 (d)(f) The One Time Event Permit shall be subject to reasonable time, place, and manner
23 conditions, including but not limited to conditions on amplified sound, in-and-out privileges, admission
24 of minors, and lighting of the premises.

1 ~~(e)~~(g) Every Person seeking a permit pursuant to this Section shall file an application with the
2 Director no less than seven days before the proposed event and shall pay the filing fee provided in
3 Section 2.26 of this Code. The applicant shall submit a proposed Security Plan and any other
4 information required for applications under Section 1060.5 as the Director may require. For events
5 taking place in an outdoor area or in both a structure and an outdoor area, the Security Plan
6 shall include additional security personnel to provide adequate security, as determined by the
7 Director, in consultation with the San Francisco Police Department, given the size and nature
8 of the outdoor space. The Director shall send the application no later than seven days before the
9 date of the proposed event to those City departments with jurisdiction over the matter, including, as
10 appropriate, the San Francisco Police Department, Fire Department, Department of Building
11 Inspection, and Department of Public Health. These departments shall complete all necessary
12 inspections and report their determinations to the Director within three City business days of receiving
13 the application.

14 ~~(f)~~(h) An applicant for a One Time Event Permit who files an application at least 40 days
15 before the date of the proposed event shall have the right to appeal the Director's denial of the
16 application to the Entertainment Commission. The Director shall act on applications filed at least 40
17 days before the event within a time period that allows for an appeal to the Commission. Applicants
18 who do not file at least 40 days before the proposed event shall have no right to appeal a denial of the
19 application to the Entertainment Commission unless the Commission has sufficient time to schedule
20 and provide notice of the hearing on the matter for a regularly scheduled meeting. When an applicant
21 files an application less than 40 days before the proposed event, the Director shall inform the applicant
22 that there may be insufficient time for the applicant to appeal the Director's denial to the Commission.

23 ~~(g)~~(i) The Director shall review applications for a One Night Event Permit according to the
24 standards set forth in Section 1060.5(f) and shall grant a permit unless the Director finds that the
25 application was filed less than seven days before the proposed event, denial is warranted under any of

1 the grounds set forth in Section 1060.5(f), or another application has been submitted and a permit
2 issued for the same premises during the same time period. The Director shall decide whether to grant
3 or deny a complete application promptly after the date by which other City departments are required to
4 report on the proposed application under Subsection (e). If another application has been submitted for
5 the same time and place and is still pending, the Director shall deny the application unless the
6 applicant requests that it remain open until the Director has determined whether to grant or deny any
7 earlier-filed application. When multiple applicants submit complete applications for the same time and
8 place, the Director shall make determinations on them in the order in which they were received.

9 (h)(i) If the permit is denied, the Director shall state in writing the reason for the denial and
10 shall notify the applicant of the determination electronically and either by mail or personal delivery.
11 The Director shall have the discretion to submit any application to the Entertainment Commission for
12 its determination whether to grant or deny a One Time Event Permit under the provisions of this
13 Section.

14 (i)(k) The applicant may appeal the Director's decision to the Entertainment Commission by
15 filing a written request for review within five City business days of the Director's decision. The
16 Commission shall hear and decide the appeal as expeditiously as possible, but in no event later than 21
17 days after the date that the applicant filed the appeal. If the applicant has filed the application less
18 than 40 days before the proposed event and the Commission does not have sufficient time to provide the
19 required public notice of the appeal for a regularly scheduled meeting, the Commission is not required
20 to consider the matter.

21 (j)(l) When granting a permit, the Director or Entertainment Commission, as appropriate
22 under the procedures of this Section, shall require the applicant as a condition of the permit to
23 comply with the approved Security Plan. Notwithstanding the definition of Security Plan in Section
24 1060(n), the Security Plan for a One Time Event Permit shall provide at least one Security
25 Guard for every 100 individuals authorized by the Occupancy Permit. If after approving a

1 Security Plan, the Director receives additional information that reasonably demonstrates that the
2 Security Plan is inadequate, the Director may require the Permittee to make revisions to the Security
3 Plan for the purpose of addressing the safety of persons and property.

4 ~~(k)(m)~~ One Time Event Permits are not transferable. The Permit is valid only for the Person to
5 whom it is issued for the premises specified in the permit.

6 ~~(h)(n)~~ An applicant may seek immediate judicial review of an adverse decision by the Director
7 under this Section pursuant to California Code of Civil Procedure Section 1085 or Section 1094.8, as
8 these provisions may be amended, including any successor provisions, or any other procedure provided
9 by law. The applicant may, but is not required to, exhaust his or her administrative remedies before the
10 Entertainment Commission and Board of Appeals.

11 ~~(a)~~ It shall be unlawful for any person without a valid Place of Entertainment permit to
12 conduct, promote, or sponsor or to cause or to permit to be conducted, promoted, or sponsored any one
13 night occurrence of "entertainment" as defined by this Article without first obtaining a One Night Event
14 permit from the Entertainment Commission.

15 ~~(b)~~ Any place or premises for which a permit to operate a one night event is sought must
16 conform to all existing health, safety, zoning and fire ordinances of the City and County of San
17 Francisco; must have a valid public eating place permit from the Department of Public Health, and is
18 subject to all other requirements of this Article. The Entertainment Commission may issue a permit
19 under this Section conditional upon the applicant receiving the other required permits.

20 ~~(c)~~ Every person desiring a permit pursuant to this Article shall file an application with the
21 Entertainment Commission upon a form provided by the Entertainment Commission and shall pay a
22 filing fee. Every application for a permit under this Article shall be verified as provided in the
23 California Code of Civil Procedure for the verification of pleadings.

1 ~~(d) Any place or premises where a one night event is to be held must have a Security Plan.~~
2 ~~Proof of such shall be provided by permit applicant at the time of application for a one night event~~
3 ~~permit.~~

4 ~~(e) The Entertainment Commission shall grant a permit pursuant to this Article unless it finds~~
5 ~~that:~~

6 ~~(i) The building, structure, equipment or location of the proposed one night event does not~~
7 ~~comply with or fails to meet all of the health, zoning, fire and safety requirements or standards of all~~
8 ~~the laws of the State of California or ordinances of the City and County of San Francisco applicable to~~
9 ~~such business operation; or~~

10 ~~(ii) The building, structure, equipment or location of the proposed one night event cannot~~
11 ~~adequately accommodate the type and volume of vehicle and pedestrian traffic anticipated; or~~

12 ~~(iii) The building, structure, equipment or location of the proposed one night event lack~~
13 ~~adequate safeguards to prevent emissions of noise, glare, dust and odor that substantially interfere with~~
14 ~~the public health, safety and welfare or the peaceful enjoyment of neighboring property.~~

15 ~~(iv) The building, structure, or location of the proposed one night event does not have an~~
16 ~~adequate security plan as required by this Section.~~

17 ~~(f) An applicant whose application for a permit has been denied pursuant to this Section may~~
18 ~~appeal to the Board of Permit Appeals. The applicant is required to exhaust his or her administrative~~
19 ~~remedies before the Board of Appeals.~~

20 Section 12. The San Francisco Police Code is hereby amended by adding Section
21 1060.29.1, to read as follows:

22 **SEC. 1060.29.1. SPECIAL PERMIT PROCEDURE FOR ONE TIME EVENTS FOR**
23 **DESIGNATED DAYS.**

24 ~~(a) The City has experienced difficulties meeting its basic duty to provide police, fire and~~
25 ~~emergency medical services (all "essential services") throughout the City on those occasions such as~~

1 New Year's Eve, Halloween and the 4th of July where multiple simultaneous or overlapping events
2 attract large crowds. The Board of Supervisors finds that the adoption of a special permit procedure
3 for the review and processing of applications for One Time Events permits for these occasions will help
4 ensure sufficient essential services to protect the safety of all residents of and visitors to the City, while
5 accommodating special events to the extent consistent with the City's basic public safety obligations.
6 By authorizing the adoption of a special permit procedure, the Board intends to encourage applicants
7 to apply for One Time Events Permits sufficiently in advance of the event to enable the City to plan for
8 the provision of essential services. Applicants who apply later may have to bear the additional cost of
9 increased security that the City could have avoided with more advance notice. In addition, the Board is
10 authorizing the Commission to place reasonable limits on the number of One Time Event Permits
11 issued on these designated days to the extent that the Commission determines necessary to ensure
12 public safety.

13 (b) The Entertainment Commission may adopt a special permit procedure for One Time
14 Events occurring on those designated days for which the Commission finds a substantial risk that the
15 approval of multiple, simultaneous or overlapping One Time Events would (i) require the diversion of
16 so great a number of police officers to police the events as to prevent adequate police protection to the
17 rest of the City or (ii) result in a concentration of persons and vehicles that would unduly interfere with
18 the proper delivery of essential services in the City. In making this determination, the Commission
19 shall consider the need for the delivery of essential services both on the day of the event and until 6:00
20 a.m. the next day.

21 (c) If the Entertainment Commission elects to adopt a special permit procedure under this
22 Section, it shall first consult with the San Francisco Police Department.

23 (d) This Section empowers the Entertainment Commission to designate no more than 12
24 days in a calendar year when the special permit procedure shall apply to applications for One Time
25 Event Permits.

1 (e) The Commission must adopt the procedure for each calendar year no later than
2 November 1 of the preceding year. The Commission may adopt a procedure for multiple calendar
3 years, in which case it may amend the procedure so long as it acts no later than November 1 preceding
4 January 1 of the year to which the amended procedure applies.

5 (f) The provisions of this Section supplement those set forth in Section 1060.29. Under the
6 special permit procedure authorized under this Section, the following additional provisions apply:

7 (1) For applications filed 40 days or more before the proposed event, the Commission may
8 not disapprove the application on the ground that the City does not have adequate time to plan for the
9 provision of essential services, although the Commission may disapprove an application under
10 Subsection (f)(3) of this Section.

11 (2) For applications filed less than 40 days before the proposed event, the Commission may

12 (A) Impose conditions on the permit that would not have been necessary had the applicant
13 given the City more time to prepare for the delivery of essential services for the event and for the City
14 as a whole on the day of the event. The conditions may require the applicant to bear additional costs
15 for increased security, including requiring the applicant to hire and deploy Security Guards or
16 implement other security measures for increased crowd control purposes and for monitoring to detect
17 and stop illegal or dangerous behavior in connection with the event; or

18 (B) Disapprove the application on the ground that the applicant filed too late to give the
19 City adequate time to plan for the provision of essential services for the day of the event without
20 compromising the safety and security of the rest of the City where alternative conditions cannot
21 sufficiently mitigate the public safety and security problems that the event poses.

22 (3) The Commission may disapprove an application for a One Time Event Permit for events
23 proposed for one of the days designated under this Section, irrespective of the date of the filing, where
24 (i) the conduct of the event, when considered in light of all other events occurring on the day of the
25 event, will require the diversion of so great a number of police officers to properly police the event as

1 to impair the capacity of the City to provide adequate police protection to the rest of the City and (ii)
2 the Commission is unable to fashion conditions with which the applicant must comply that will address
3 the public safety and security problems that the event poses. In considering whether to disapprove
4 an application, the Commission may consider the number, size, and geographic concentration
5 of proposed One-Time Events for the designated day. For purposes of this Subsection (f)(3), the
6 "day of the event" includes until 6:00 a.m. after the designated day.

7 (g) The special permit procedure may limit the number of permits issued for the designated
8 days when the Commission finds a substantial risk that approval of all applications for One Time
9 Events for that day would (i) require the diversion of so great a number of police officers to properly
10 police all the events as to prevent adequate police protection to the rest of the City and (ii) the
11 Commission is unable to fashion conditions with which the applicant must comply that will address the
12 public safety and security problems that the event poses. In considering whether to limit the
13 number of permits issued for a designated day, the Commission may consider the number,
14 size, and geographic concentration of proposed One-Time Events for the designated day. If
15 the Commission limits the number of permits, the Commission may authorize approval of applications
16 on a first-come first-served basis, selection by lottery, or other method that is objective and fair and
17 unrelated to the content of the Entertainment provided. In addition, the Commission may include a
18 schedule of limits that vary depending on the size and location as they affect congestion that could
19 impede prompt delivery of essential services.

20 (h) The authority to impose conditions on days designated by the Commission under this
21 Section includes the authority to require Permittees to comply with the conditions both on the
22 designated day and until 6:00 a.m. the next day.

23 (i) The Commission shall provide at least 10 days notice of the hearing to adopt or amend
24 the special permit procedure. The Commission may provide notice electronically to Businesses then

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1 operating under a permit issued by the Commission and may, in addition, provide such additional
2 notice as it deems best calculated to reach the entertainment community.

3 (j) The Director shall post on the Commission's website the special permit procedure adopted
4 by the Commission. The Director may also provide notice electronically to Businesses then operating
5 under a permit issued by the Commission and such other notice that the Director determines is best
6 calculated to reach the entertainment community.

7 (k) The Entertainment Commission may delegate to the Director the authority to exercise all
8 powers that this section creates except the power to adopt and amend a special procedure for One Time
9 Event permits for designated days.

10 Section 13. The San Francisco Police Code is hereby amended by adding Sections
11 1060.30, 1060.31, 1060.32, 1060.33, and 1060.34, 1060.35, 1060.36, and 1060.37, to read
12 as follows:

13 **SEC. 1060.30. PLACE OF ENTERTAINMENT PERMITTEES REQUIRED TO REPORT**
14 **CERTAIN INFORMATION.**

15 (a) Every Place of Entertainment Permittee shall provide written notice to the
16 Entertainment Commission within 30 days after any of the following occurs:

17 (1) Criminal charges, complaints or indictments for those persons described in Section
18 1060.3 (b), (c), (e) and (f) occurring after the filing of the permit application to the extent that they fall
19 within the categories specified in Subsections (j), (k) and (l) of Section 1060.3.

20 (2) Criminal charges, complaints or indictments for any individual that the Permittee
21 designates as Manager occurring after the filing of the permit application to the extent that they fall
22 within the categories specified in Subsections (j), (k) and (l) of Section 1060.3.

23 (b) Every Person holding a Place of Entertainment Permit, other than a publicly traded
24 corporation, shall maintain a record of the name and address of every Person who directly or
25 indirectly owns or controls 10% or more of the assets, ownership interests or voting interests in the

1 Person holding the Permit, which shall be known as a "record of principal owners," and shall make the
2 information available to the Entertainment Commission upon request. Every Person subject to this
3 Subsection (b) shall report any change to the record of principal owners within 30 days of the
4 transaction that effects the change. A "publicly traded" corporation is a company that has issued
5 securities through an initial public offering which are traded on at least one stock exchange or over-
6 the-counter market.

7 **SEC. 1060.31. APPROVAL REQUIRED FOR SECURITY PLANS.**

8 (a) Every Place of Entertainment shall have a Security Plan, as defined in Section 1060(n),
9 that has been approved by the Entertainment Commission or the Director, as required by this Article.
10 Compliance with the Security Plan approved under this Article is a condition of the permit.

11 (b) As of the effective date of this Section, the Entertainment Commission shall not approve
12 any permit or other application relating to a Place of Entertainment unless the applicant has a Security
13 Plan that has been approved by the Commission or the Director as provided in this Article ~~or has~~
14 submitted a proposed Security Plan with the application. The Security Plan shall meet the
15 minimum requirements of Section 1060(n) and any implementing rules and regulations. The
16 Commission shall disapprove any Security Plan that it determines does not adequately address the
17 safety of persons and property and provide for the orderly dispersal of persons and traffic,
18 notwithstanding the compliance of the proposed Security Plan with the minimum requirements of
19 Section 1060(n).

20 (c) Every Place of Entertainment Permittee that does not have a Security Plan approved by
21 the Entertainment Commission on the effective date of this Section shall submit a proposed Security
22 Plan to the Director.

23 (1) The Director shall mail notice of the requirements of this Section to each Permittee that
24 does not have a Security Plan approved by the Entertainment Commission on the effective date of this
25 Section.

1 (2) Each Permittee shall submit a proposed plan no later than 30 days from the date of the
2 Director's notice. Upon receiving a proposed plan, the Director shall send a copy to the San Francisco
3 Police Department, which shall have 10 City business days to review and make recommendations to the
4 Director.

5 (3) The Director shall review each proposed plan and, after reviewing any
6 recommendations submitted by the San Francisco Police Department, shall approve or disapprove it.
7 When disapproving a proposed plan, the Director shall notify the Permittee what changes are required
8 to obtain approval.

9 (4) If the Director disapproves the plan submitted by the Permittee, the Permittee may
10 appeal the Director's determination to the Entertainment Commission by submitting a written appeal to
11 the Secretary of the Commission within ten days of the Director's disapproval. Upon receiving an
12 appeal, the Commission shall promptly notify the San Francisco Police Department. When acting on
13 an appeal, the Commission may approve, overturn or modify the Director's determination. If the
14 Commission overturns the Director's order, the Permittee shall comply with the Security Plan as
15 submitted to the Director under Subsection (c). If the Commission modifies the order, it shall set forth
16 any changes to the plan that the Permittee shall be required to make and the Permittee shall comply
17 with the Security Plan required by the Commission.

18 (5) If the Commission approves the Director's order or if the Permittee does not appeal the
19 Director's disapproval of the proposed plan, the Permittee shall comply with the Security Plan that
20 includes the revisions required by the Director under Subsection (c)(3) of this Section.

21 (6) The Permittee has 90 days from the date of the Director's notice under
22 Subsection (c)(1) of this Section to gain approval of the Security Plan from the Director or the
23 Commission in accordance with the procedures stated in Subsections (c)(1)-(5) of this
24 Section.

1 (d) The Entertainment Commission may suspend a Place of Entertainment permit as set
2 forth in Section 1060.20.1(a)(5) if the Permittee has failed to submit a proposed Security Plan.

3 (e) The Commission may suspend a Place of Entertainment permit as set forth in Sections
4 1060.20.1(a)(5) and 1060.20.1(a)(6) for failure to comply with the plan as required under this Article.

5 (f) The suspension of a permit for violation of this Section may be appealed to the Board of
6 Appeals as provided in Section 1060.24.2.

7 (g) For the purpose of calculating compliance with the component of a Security Plan
8 that requires a ratio of one Security Guard to a specific number of individuals, a Security
9 Guard may be counted toward the ratio for only one Place of Entertainment at any one time.
10 This calculation rule applies whether the required ratio of Security Guard to individuals is
11 based solely on the definition of Security Plan in Section 1060(n), is otherwise required by this
12 Article, or is a condition of the Place of Entertainment permit.

1 **SEC.1060.32. DIRECTOR MAY REQUIRE A PERMITTEE TO COMPLY WITH A**
2 **REVISED SECURITY PLAN.**

3 (a) Notwithstanding a Security Plan's compliance with the minimum requirements of
4 Section 1060(n) and prior approvals under this Article, after consulting with the San Francisco Police
5 Department, the Director may issue an order directing a Permittee to comply with a revised Security
6 Plan by directing such revisions as the Director reasonably determines will address the safety and
7 traffic concerns that arise in either of the following circumstances:

8 (1) Conduct Constituting a Nuisance, as defined in Section 1060, has occurred on the
9 premises of, or on Any Sidewalk Abutting the Premises of, the Business; or

10 (2) The Security Plan for the Place of Entertainment is inadequate to address safety or
11 traffic concerns.

12 (b) The Director shall send the order to the Permittee setting forth the date of issuance of
13 the order and its effective date. The Director shall send this order to Permittee and the Manager
14 electronically and by mail or personal delivery.

15 (c) To provide the Permittee an opportunity to file an appeal, the Director's order shall not
16 take effect for ten City business days from the date that the order issues. Any Permittee directed to
17 comply with a revised Security Plan under this Section may appeal the Director's decision within ten
18 City business days of the date that the order issues by filing a written request for review with the
19 Secretary of the Entertainment Commission. The Permittee shall not be required to comply with the
20 Director's order pending the Commission's action on the matter. If the Permittee withdraws the
21 appeal, the order of the Director shall take effect immediately upon the withdrawal of the appeal or
22 upon the effective date of the Director's order, whichever is later.

23 (d) When acting on the appeal, the Entertainment Commission may affirm, overturn or
24 modify the Director's order.

1 (1) If the Commission modifies the Director's order, it shall set forth any revisions to the
2 plan that the Commission deems appropriate to address traffic and safety problems related to
3 operation of the Business.

4 (2) If the Commission approves the Director's order, the Permittee shall comply with the
5 revised Security Plan as directed by the Director under Subsection (a) of this Section.

6 (e) The Commission may suspend a permit as provided in Section 1060.20.1(a)(6) if the
7 Permittee fails to comply with the revised Security Plan as required under this Section.

8 (f) The suspension of a permit for non-compliance with this Section may be appealed to the
9 Board of Appeals, as provided in Section 1060.24.2.

10 (g) Permittees are required to have Security Plans that meet the minimum requirements of
11 Section 1060(n). Nothing in this Section or any other provision of this Article authorizes either the
12 Director or the Entertainment Commission to require or permit any Permittee to operate under a
13 Security Plan that does not meet the minimum requirements.

14 **SEC.1060.33. ADOPTION OF REGULATIONS.**

15 The Entertainment Commission may adopt regulations implementing the provisions of this
16 Article and Article 15.2 (Extended-Hours Premises Permits), including regulations governing the
17 procedure for hearings before the Commission.

18 **SEC. 1060.34. REGULATIONS AS TO SECURITY PLANS.**

19 (a) The Entertainment Commission, in consultation with the San Francisco Police
20 Department, shall develop rules and regulations governing Security Plans under this Article and
21 Article 15.2, which shall address the number of Security Guards required to protect the public safety in
22 light of the number and placement of exits on the premises of a Business.

23 (b) Notwithstanding the definition of "Security Plan" in Section 1060(n) of this Article
24 and Section 1070(o) of Article 15.2, the Entertainment Commission, in consultation with the
25 Police Department, may adopt a rule, applicable in those areas of the City where a conditional

1 use authorization is required for a late night use, requiring that on Mondays, Tuesdays, and/or
2 Wednesdays from 9:00 p.m. until closing (including early morning hours the following day),
3 the Security Plan provide at least one Security Guard for every 100 individuals authorized by
4 the Occupancy Permit during Entertainment events on the premises of the Business. In
5 addition, notwithstanding the aforementioned definitions of "Security Plan," the Entertainment
6 Commission, in consultation with the Police Department, may adopt a rule, applicable in any
7 or all areas of the City, that on one or more designated days of the year or on particular days
8 of the week, the Security Plan provide at least one Security Guard for every 100 individuals
9 authorized by the Occupancy Permit during Entertainment events on the premises of the
10 Business. In deciding whether to adopt a rule pursuant to this subsection (b), the Commission
11 shall consider all relevant factors, including but not limited to the expected attendance at
12 Entertainment events on the premises of Businesses that would be affected by the rule on the
13 days covered by the rule, past or anticipated problems with providing security at such events
14 on those days, enforcement problems that may arise in the absence of the rule, and the
15 anticipated economic impact of the rule on Permittees. This subsection (b) does not limit or
16 diminish the Commission's powers under Section 1060.29.1 of this Article.

17 **SEC. 1060.35. RESPONSIBLE PERSON ON PREMISES.**

18 At any time a Business is open for operation as a Place of Entertainment, there shall
19 be at least one person on the premises who is responsible for the operation of the Business
20 and who is readily available to respond to and interact with police officers, the Director, or any
21 other City employee or official. The Entertainment Commission, in consultation with the San
22 Francisco Police Department, shall develop rules and regulations to further implement this
23 requirement.

24 **SEC. 1060.346. AUTHORITY OF SAN FRANCISCO POLICE DEPARTMENT.**

25 Nothing in this Article is intended to restrict or alter in any way the authority vested in the San

1 Francisco Police Department under Federal, State or local law to take action in response to conduct
2 that arises in connection with the operation of a Business.

3 **SEC. 1060.37. PROMOTION OF GENERAL WELFARE.**

4 In undertaking the enforcement of this Article, the City is assuming an undertaking only
5 to promote the general welfare. It is not assuming, nor is it imposing on its officers and
6 employees, an obligation for breach of which it is liable in money damages to any person who
7 claims that such breach proximately caused injury.

8 Section 14. The San Francisco Business and Tax Regulations Code is hereby
9 amended by amending Sections 8 and 26, to read as follows:

10 **SEC. 8. METHOD OF APPEAL TO THE BOARD OF APPEALS.**

11 Except for variance decisions and place of entertainment, extended hours premises,
12 and loudspeaker permits issued by the Entertainment Commission, appeals to the Board of
13 Appeals shall be taken within 15 days from the making or entry of the order or decision from
14 which the appeal is taken. Appeals of variance decisions shall be taken within 10 days.
15 Appeals of actions taken on the granting, denial, amendment, suspension, or revocation of a Place of
16 Entertainment, One Time Event, or Extended-Hours Premises Permit, or on denial of exceptions from
17 regulations for Extended-Hours Premises Permit, shall be taken within 10 days from the making of the
18 decision. Nothing in this Section is intended to require an appeal to the Board of Appeals if any
19 provision of Article 15.1 (Entertainment Regulations Permit and License Provisions) or Article 15.2
20 (Entertainment Regulations for Extended-Hours Premises) of the Police Code governing these permits
21 otherwise provides. Appeals shall be taken by filing a notice of appeal with the Board of
22 Appeals and paying to said Board at such time a filing fee as follows:

23 (a) Zoning Administrator, Planning Department, Director of Planning and Planning
24 Commission.

1 (1) For each appeal from the Zoning Administrator's variance decision the fee shall
2 be \$400.

3 (2) For each appeal from any order, requirement, decision or other determination
4 (other than a variance) made by the Zoning Administrator, the Planning Department or
5 Commission or the Director of Planning, including an appeal from disapproval of a permit
6 which results from such an action, the fee shall be \$400.

7 (b) Department of Building Inspection.

8 (1) For each appeal from a Department of Building Inspection denial, conditional
9 approval or granting of a residential hotel or apartment conversion permit the fee shall be
10 \$350.

11 (2) For each appeal from the granting or denial of a building demolition, or other
12 permit (other than residential hotel conversion) the fee shall be \$100.

13 (3) For each appeal from the imposition of a penalty only the fee shall be \$200.

14 (c) Police Department Entertainment Commission.

15 (1) For each appeal from the denial or granting of a permit or license issued by the
16 Police Department or Entertainment Commission to the owner or operator of a business the
17 fee shall be \$250; for each such permit or license issued to an individual employed by or
18 working under contract to a business, the fee shall be \$100.

19 (2) For each appeal from the revocation or suspension of a permit or license by the
20 Police Department or Entertainment Commission the fee shall be \$250 for an entity or
21 individual.

22 (d) Department of Public Works. For each appeal from the decision of the Director
23 of the Department of Public Works concerning street tree removal by a City agency,
24 commission, or department the fee shall be \$75.

25 (e) For each appeal from any other order or decision the fee shall be \$200.

1 (f) For requests for rehearing under Section 16 of this Article the fee shall be \$100.

2 (g) For requests for jurisdiction the fee shall be \$100.

3 (h) An exemption from paying the full fee specified in Subsections (a), (b), (c), (d),
4 (e), (f), and (g) herein may be granted upon the filing under penalty of perjury of a declaration
5 of indigency on the form provided and approved by the Board. All agencies of the City and
6 County of San Francisco are exempted from these fees.

7 Notice of appeal shall be in such form as may be provided by the rules of the Board of
8 Appeals.

9 On the filing of any appeal, the Board of Appeals shall notify in writing the department,
10 board, commission, officer or other person from whose action the appeal is taken of such
11 appeal. On the filing of any appeal concerning a structural addition to an existing building, the
12 Board of Appeals shall additionally notify in writing the property owners of buildings
13 immediately adjacent to the subject building.

14 The Board of Appeals shall fix the time and place of hearing, which shall be not less
15 than 10 nor more than 45 days after the filing of said appeal, and shall act thereon not later
16 than 60 days after such filing or a reasonable time thereafter. In the case of a fixed pedestal
17 newsrack permit, a place of entertainment permit or an extended-hours premises permit, the
18 Board of Appeals shall set the hearing not less than 15 days after the filing of said appeal,
19 shall act thereon not more than 30 days after such filing, and shall not entertain a motion for
20 rehearing. With respect to any decision of the Board of Appeals related to any "dwelling" in
21 which "protected class members" are likely to reside (each as defined in Administrative Code
22 Chapter 87), the Board of Appeals shall comply with the requirements of Administrative Code
23 Chapter 87 which requires, among other things, that the Board of Appeals not base any
24 decision regarding the development of such units on information which may be discriminatory
25 to any member of a "protected class." Pending decision by the Board of Appeals, the action

1 of such department, board, commission, officer or other person from which an appeal is taken
2 shall be suspended, except for ~~excluding~~ (1) actions of revocation or suspension of permit by the
3 Director of Public Health when determined by the Director to be an extreme public health
4 hazard and (2) actions by the Zoning Administrator or Director of the Department of Building
5 Inspection stopping work under or suspending an issued permit, and (3) actions of suspension or
6 revocation by the Entertainment Commission or the Director of the Entertainment Commission of a
7 Place of Entertainment, One Time Event, or Extended-Hours Premises permit when the suspending or
8 revoking authority determines that ongoing operation of the activity during the appeal to the Board of
9 Appeals would pose a serious threat to public safety shall be suspended.

10 **SEC. 26. FACTS TO BE CONSIDERED BY DEPARTMENTS.**

11 (a) Subject to Subsection (b) below, in the granting or denying of any permit, or the
12 revoking or the refusing to revoke any permit, the granting or revoking power may take into
13 consideration the effect of the proposed business or calling upon surrounding property and
14 upon its residents, and inhabitants thereof; and in granting or denying said permit, or revoking
15 or refusing to revoke a permit, may exercise its sound discretion as to whether said permit
16 should be granted, transferred, denied or revoked.

17 (b) In the granting or denying of any permit, or the revoking or the refusing to revoke
18 any permit with respect to a "dwelling" in which "protected class members" are likely to reside
19 (each as defined in Administrative Code Chapter 87), the granting or revoking power shall
20 comply with the requirements of San Francisco Administrative Code Chapter 87 which
21 requires, among other things, that the granting or revoking power not base any decision
22 regarding the development of "dwellings" in which "protected class" members are likely to
23 reside on information which may be discriminatory to any member of a "protected class" (As
24 all such terms are defined in San Francisco Administrative Code Chapter 87).

1 (c) A department authorized to issue or transfer permits shall not issue or transfer a
2 permit to any person who does not have a current business tax registration certificate when
3 such person is required to obtain a business tax registration certificate pursuant to Section
4 1003 of Part III of the San Francisco Municipal Code.

5 (d) Notwithstanding Subsection (a) of this Section, the provisions of Article 15.1
6 (Entertainment Regulations Permit and License Provisions) and Article 15.2 (Entertainment
7 Regulations for Extended-Hours Premises) of the Police Code shall govern actions taken on the
8 granting, denial, amendment, suspension and revocation of permits regulated under those Articles, not
9 the standards set forth in Subsection (a).

10 Section 15. FINDINGS AND PURPOSE. In adopting this Ordinance and Ordinance
11 No. _____, the Board of Supervisors is mindful of public safety problems that sometimes
12 are presented by the operation of businesses that provide entertainment for which the
13 Commission issues a permit under the Police Code. At the most extreme, there have been
14 serious violent incidents such as shootings, stabbings, and physical altercations occurring on
15 the premises of such businesses, or in the immediate vicinity arising from or related to
16 activities conducted on the premises. In such circumstances, the safety of patrons,
17 employees, neighbors, passers-by, and police officers must be of paramount concern to the
18 City. In addition, there are less extreme but nonetheless serious problems that sometimes
19 are presented by the operation of these businesses, relating to noise and other criminal
20 conduct that is in itself harmful to the public and that can ultimately lead to serious public
21 safety concerns. This Ordinance and Ordinance No. _____ provide reasonable and
22 narrowly drawn options for the City to protect public safety without unduly interfering with the
23 operation of businesses holding a permit Issued by the Entertainment Commission.

24 The general purpose of this Ordinance and Ordinance No. _____ is to
25 strengthen the ability of the Entertainment Commission, working in concert with other City

1 bodies, including the Police Department, to address public safety issues arising in the
2 entertainment industry, by revising the standards and processes for the granting and
3 suspension of permits. The purpose is not to relax or weaken standards for the granting of
4 Place of Entertainment, One Time Event, or Extended-Hours Premises permits. Revisions in
5 terminology are intended to clarify existing outdated or unclear language and/or to update the
6 ordinances with language that better reflects existing practices.

7 Section 16. SEVERABILITY. If any section, subsection, subdivision, paragraph,
8 sentence, clause or phrase of this Ordinance or of Article 15.1 of the Police Code, or any part
9 thereof, is for any reason held to be unconstitutional or invalid or ineffective by any court of
10 competent jurisdiction, such decision shall not affect the validity or effectiveness of the
11 remaining portions of this Ordinance or of Article 15.1, Code or any part thereof. The Board of
12 Supervisors hereby declares that it would have passed each section, subsection, subdivision,
13 paragraph, sentence, clause or phrase thereof, irrespective of the fact that any one or more
14 sections, subsections, subdivision paragraphs, sentences, clauses or phrases be declared
15 unconstitutional or invalid or ineffective.

16 ~~Section 17. In undertaking the enforcement of this ordinance, the City is assuming an~~
17 ~~undertaking only to promote the general welfare. It is not assuming, nor is it imposing on its~~
18 ~~officers and employees, an obligation for breach of which it is liable in money damages to any~~
19 ~~person who claims that such breach proximately caused injury.~~

21 APPROVED AS TO FORM:
22 DENNIS J. HERRERA, City Attorney

23 By: _____
24 PAUL ZAREFSKY
25 Deputy City Attorney

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