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San Francisco Arts Commission

Full Commission - September 9, 2019 - Minutes

Meeting Date:

September 9, 2019 - 2:00pm

Related Meeting Content:

Agenda

Location:

City Hall Room 416 1 Dr. Carlton B. Goodlett Place San Francisco, CA 94102

MEETING OF THE FULL ARTS COMMISSION

Monday, September 9, 2019 2:00 p.m. City Hall Room 416 1 Dr. Carlton B. Goodlett Place

Minutes

President Ordeñana called the meeting to order at 2:08 p.m.

1. Roll Call

Commissioners Present

Roberto Ordeñana, President

Charles Collins

Suzanne Ferras

Mary Jung

Linda Parker Pennington

Marcus Shelby

Janine Shiota

Barbara Sklar

Lydia So

Paul Woolford

Commissioners Absent

Kimberlee Stryker, Vice President JD Beltran Dorka Keehn

Nabiel Musleh

Abby Sadin Schnair

Rich Hillis, ex officio

2. Approval of Minutes

There was no public comment, and the minutes were unanimously approved as follows.

RESOLUTION NO. 0909-19-232: Motion to approve August 5, 2019 Minutes.

3. General Public Comment

There was no public comment.

4. Director's Report

Mr. DeCaigny reported on several items, including the Galleries' exhibition *side by side/in the world*, the culmination of a two-year inquiry into the idea of sanctuary city, which would close on September 7. He praised Galleries staff for the many exhibitions, performances, panel discussions and other events connected to this inquiry. Mr. DeCaigny announced new staff, including Joanne Lee, who will serve as Deputy Director for Programs. He also introduced Tina Wiley and Thanh Hong, newly appointed Community Investments Program Associates.

Mr. DeCaigny introduced Community Investments Program Director Barbara Mumby Huerta, who described the upcoming events in The Continuous Thread, the beginning of the Commission's American Indian Initiative.

There was no public comment.

5. Committee Reports and Committee Matters

1. Executive Committee—Roberto Ordeñana, Chair

 President Ordeñana reported that the Committee approved a minor amendment to the bylaws, allowing for the President to appoint three members of the Community Investments Committee to serve as the Street Artists Program Committee under the Police Code.

There was no public comment.

2. Civic Design Review Committee—Kimberlee Stryker, Chair

 In the absence of Vice President Stryker, Commissioner Woolford reported that the Committee reviewed Treasure Island projects and discussed the process for approving the placement and design of commemorative plaques.

There was no public comment.

3. Community Investments Committee—Charles Collins, Chair

 Commissioner Collins reported that the Committee heard reports from the Cultural Centers on their past year's activities and plans for the coming year.

There was no public comment.

2. Cultural Center FY19 Proposition E Allocation

There was no public comment, and the motion was unanimously approved as follows.

RESOLUTION NO. 0909-19-233: Motion to increase the grant amount of \$698,274 (authorized by Resolution No. 0603-19-155) to the African American Art and Culture Complex by \$30,000 to create a Wakanda Winter Wonderland, an interactive arts space for youth and adults with visual arts installations, projections, music, and performances and to authorize the Director of Cultural Affairs to enter into a grant agreement not to exceed \$728,274 at this time.

3. Organizational Project Grant

There was no public comment and the motion was unanimously approved as follows.

RESOLUTION NO. 0909-19-234: Motion to increase the Organizational Project Grant to Yerba Buena Arts & Events (authorized by Resolution No. 0507-18-164) by \$25,000 for activities associated with the American Indian Initiative and to authorize the Director of Cultural Affairs to enter into a grant agreement for an amount not to exceed \$45,000 at this time.

4. Special Project Grants

President Ordeñana announced that he would need to recuse himself from consideration of agenda item 1 below, regarding the Northern California Community Loan Fund, because they have a financial relationship with his employer, the San Francisco Lesbian Gay Bisexual Transgender Center.

1. President Ordeñana left the room at 2:54 p.m.

Mr. DeCaigny explained that this was an administrative matter required because the grantee organization had changed its legal name; it was still the same organization. There was no public comment and the motion was unanimously approved as follows, with the recusal of President Ordeñana.

RESOLUTION NO. 0909-19-235: Motion to rescind and reissue the Special Project Grant to the Northern California Community Loan Fund (authorized by Resolution No. 0506-19-123) to the organization's rebranded legal name, Community Vision Capital & Consulting and to authorize the Director of Cultural Affairs to enter into a grant agreement for an amount not to exceed \$100.000 at this time.

President Ordeñana returned to the room at 2:55 p.m.

2. Mr. DeCaigny briefly discussed this amendment to the earlier grant.

There was no public comment and the motion was unanimously approved as follows.

RESOLUTION NO. 0909-19-236: Motion to increase the Special Project Grant to the American Indian Film Institute (authorized by Resolution No. 1001-18-302) by \$30,000 for activities associated with the American Indian Initiative and to authorize the Director of Cultural Affairs to enter into a grant agreement for an amount not to exceed \$90,000 at this time.

Mr. DeCaigny briefly discussed this amendment to the grant.There was no public comment and the motion was unanimously approved as follows.

RESOLUTION NO. 0909-19-237: Motion to increase the Native American Arts and Cultural Traditions Special Projects Grant ("NAACT-SPX") to the American Indian Cultural Center (Fiscal Sponsor: Intersection for the Arts) (authorized by Resolution No. 0603-19-159) by \$10,000 for the activities associated with the Native American Heritage Night; and to authorize the Director of Cultural Affairs to enter into an amended grant agreement for a total amount not to exceed \$194,608 at this time.

4. Visual Arts Committee—Dorka Keehn, Chair

 In the absence of Commissioner Keehn, Mr. DeCaigny reported that the Committee discussed several projects, including the proposal for the Maya Angelou statue. The Committee tabled the motion for consideration at a later date.

There was no public comment.

6. Consent Calendar

There was no public comment, and the Consent Calendar was approved unanimously as follows.

RESOLUTION NO. 0909-19-238:

Approval: RESOLVED, that this Commission does hereby adopt the following items on the Consent Calendar and their related Resolutions:

- 1. **RESOLUTION NO. 0909-19-239:** Motion to approve the Civic Design Review Committee Meeting Minutes of August 19, 2019.
- RESOLUTION NO. 0909-19-240: Motion to approve the Visual Arts Committee Meeting Minutes of August 21, 2019.
- 3. **RESOLUTION NO. 0909-19-241:** Motion to approve the Executive Committee Meeting Minutes of August 26, 2019.
- RESOLUTION NO. 0909-19-242: Motion to approve the Community Investments Committee Meeting Minutes of August 27, 2019.

Civic Design Review Committee Recommendations (August 19, 2019)

- 5. RESOLUTION NO. 0909-19-243: Motion to approve the commemorative bronze plaques for San Francisco's three most famous fire hydrants which will be located next to the gold hydrant by 3899–20th Street, the silver twin hydrant by 698 Hayes Street, and the silver twin hydrant by 900 Ellis Street.
- 6. **RESOLUTION NO. 0909-19-244:** Motion to approve the Eagle Plaza commemorative "Stud" plaques which will be located at Eagle Plaza on 12th Street and Harrison Street in SOMA West.
- 7. **RESOLUTION NO. 0909-19-245:** Motion to approve Phase 1 of the 1657 Rollins Road Building Renovation Project.

Visual Arts Committee Recommendations (August 21, 2019)

- 8. **RESOLUTION NO. 0909-19-246:** Motion to rescind Resolution No. 0603-19-167, which authorized the temporary installation of *Gateway Tower* by artist Sean Orlando, a privately funded sculpture 30 ft. high by 8 ft. wide, the design of which is inspired by the ornamentation of doors in Victorian architecture using a form evocative of Coit Tower, to be placed in Embarcadero Plaza from July 22, 2019 through October 17, 2019, pending approval of the interior murals by the Visual Arts Committee, and pending approval from the Recreation and Park Commission.
- RESOLUTION NO. 0909-19-247: Motion to approve the following arts professionals for the San Francisco Arts Commission selection panels for the 2020 Fiscal Year:

Theresa Harlan, artist and independent curator

Linde Lehtinen, Assistant Curator of Photography, SFMOMA

Constance Wolf, Vice-Chair of the Board of Trustees, Fort Mason Center for the Arts and Culture

10. **RESOLUTION NO. 0909-19-248:** Motion to approve Frederick Hayes, recipient of the fifth highest score from the Artist Selection Panel, as a finalist for the Southeast Community Facility Plaza Sculpture Project due to the withdrawal of Lava Thomas.

- 11. **RESOLUTION NO. 0909-19-249:** Motion to approve the Construction Document Phase deliverables (Structural and Electrical Engineering Drawings) by Jorge Pardo for his artwork at the Van Ness BRT Geary Street station.
- 12. **RESOLUTION NO. 0909-19-250:** Motion to authorize the Director of Cultural Affairs to increase the contract with White Light Inc. for an artwork at Central Subway Union Square Market Street Station from \$435,623 to \$448,623 (an increase of \$13,000) to allow for additional engineering services required of the project.
- 13. **RESOLUTION NO. 0909-19-251:** Motion to approve *Faith, Hope and Charity,* a mural design by artist Sylvester Guard Jr. The mural will be installed at the Seneca Hotel, which is located at 34 Sixth Street at Stevenson Street. The painted mural will measure approximately 10 ft. by 24 ft. The project is funded by the San Francisco Office of Economic and Workforce Development. The painted mural will not become part of the Civic Art Collection.
- 14. **RESOLUTION NO. 0909-19-252:** Motion for the Director of Cultural Affairs to approve an artist honorarium in the amount of \$600 to Keith Secola for his participation in the next SFAC Galleries exhibition at Café Valor (October 4–December 14, 2019).
- 15. **RESOLUTION NO. 0909-19-253:** Motion to rescind Resolution No. 0108-18-032 authorizing the Director of Cultural Affairs to enter into contract with artists Emory Douglas and Caleb Duarte for an amount not to exceed \$33,200 for design, fabrication, transportation and installation consultation of an artwork at Margaret Hayward Playground.
- 16. RESOLUTION NO. 0909-19-254: Motion to rescind Resolution No. 0805-19-228 authorizing the Director of Cultural Affairs to decrease Caleb Duarte's contract for an artwork at Margaret Hayward Playground from \$33,200 to \$17,000 (a reduction of \$16,200) to decrease the scope of work to design only. Fabrication, transportation and installation of the artwork will be managed by the Arts Commission through contracts with preapproved fine arts services providers.
- 17. **RESOLUTION NO. 0909-19-255**: Motion to authorize the purchase of a design cartoon by Emory Douglas for an artwork at Margaret Hayward Playground in the amount of \$20,000 from the African American Art and Culture Complex.
- 18. **RESOLUTION NO. 0909-19-256:** Motion to approve the 49 South Van Ness Avenue Video Art Project Outline
- 19. **RESOLUTION NO. 0909-19-257:** Motion to approve the selected artist Andrea Bowers for the proposal *We've Got to Give them Hope* for the San Francisco International Airport: Harvey Milk Terminal 1, Underpass Lighting public art opportunity, as recommended by the artist selection panel.
- 20. **RESOLUTION NO. 0909-19-258:** Motion to authorize the Director of Cultural Affairs to enter into a contract with the selected artist Andrea Bowers for an amount not to exceed \$1,100,000 for the design, engineering, fabrication, transportation and installation of an artwork for the San Francisco International Airport: Harvey Milk Terminal 1, Underpass Lighting public art opportunity.
- 21. **RESOLUTION NO. 0909-19-259:** Motion to approve the purchase of the Final Design Cartoon for *Hyper-Natural Bay Area*, 2019 by Robert Minervini (the mosaic commissioned for San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B) for \$18,000. The cartoon is oil on canvas, measures 54 in. by 186 in. and is dated 2018.

- 22. **RESOLUTION NO. 0909-19-260:** Motion to approve the purchase of the Final Design Cartoon for *The Author & Her Story,* 2019 by Jason Jägel (the mosaic commissioned for San Francisco International Airport, Harvey Milk Terminal 1, Boarding Area B) for \$18,000. The cartoon is oil on canvas, measures 75.2 in. by 184.4 in. and is dated 2018.
- 23. **RESOLUTION NO. 0909-19-261:** Motion to approve the Design Development phase deliverables by Michael Bartalos for the Ambulance Deployment Facility Project.

Executive Committee Recommendations (August 26, 2019)

- 24. RESOLUTION NO. 0909-19-262: Motion to adopt amended Arts Commission bylaws.
- 25. RESOLUTION NO. 0909-19-263: Motion to rescind Resolution No. 0807-17-213 as to the distribution by grant of \$72,500 to Tenderloin Equitable Development Project from funds contributed by Mid-Market Center LLC ("MMC") to the Public Artwork Trust; and to authorize the Director of Cultural Affairs to enter into a Memorandum of Understanding with Mid-Market Center LLC ("MMC") regarding MMC's contribution of \$525,000 to the Public Artwork Trust Fund for distribution by grant to the following recipients: Counterpulse: \$97,500, Magic Theater: \$147,500, Wildflowers Institute: \$197,500 and Michael Warr (Fiscal Sponsor: Intersection for the Arts), \$72,500.
- 26. RESOLUTION NO. 0909-19-264: Motion to authorize the Director of Cultural Affairs to modify the agreement with Liz Glynn Studios, Inc. for the TSA Security Checkpoint project at San Francisco Airport Harvey Milk Terminal 1 to increase the contract amount from \$1,219,628 by \$42,872 for an amount not to exceed \$1,262,500 for custom hanging rods and for a site survey.

7. New Business and Announcements

Mr. DeCaigny congratulated Commissioner Collins on receipt of the Silver Spur award.

President Ordeñana announced that he would shortly appoint a nominating committee for the 2020 officers, in preparation for November elections.

There was no further news or announcements, and there was no public comment.

8. Adjournment

There being no further business, the meeting was adjourned at 3:01 p.m.

posted 9/23/19, 5:30 p.m.	spr
approved 10/7/19	

Language Accessibility

Translated written materials and interpretation services are available to you at no cost. For assistance, please notify Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page ritchie@sfgov.org.

我們將為閣下提供免費的書面翻譯資料和口譯服務。如需協助,Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

Materiales traducidos y servicios de interpretación están disponibles para usted de manera gratuita. Para asistencia, notifique a Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

Ang mga materyales na nakasalin sa ibang wika at ang mga serbisyong tagapagsalin sa wika ay walang bayad. Para sa tulong, maaring i-contact si Commission Secretary Sharon Page Ritchie, 415-252-2256, sharon.page_ritchie@sfgov.org.

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