

1 [Official Naming of Unnamed Streets - Treasure Island/Yerba Buena Island]

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3 **Resolution approving the official street names for certain unnamed streets located on**
4 **Treasure Island and Yerba Buena Island based on historic references to the Islands**
5 **and the San Francisco Golden Gate International Exposition of 1939 that was held on**
6 **Treasure Island.**

7

8 WHEREAS, New, previously unnamed streets were dedicated to the City and County
9 of San Francisco ("City") pursuant to Final Map Nos. 9228 and 9235 and by separate
10 instruments executed concurrent with said Final Maps by the Treasure Island Development
11 Authority ("TIDA") pursuant to the Disposition and Development Agreement by and between
12 TIDA and Treasure Island Community Development, LLC approved by Board of Supervisors
13 ("Board" or "Board of Supervisors") Resolution No. 241-11 on June 7, 2011, as part of the
14 Treasure Island and Yerba Buena Island Development Project ("Project"); and

15 WHEREAS, The Board of Supervisors approved Final Map Nos. 9228 and 9235 in
16 Motion Nos. M18-046 and M18-115, respectively; and

17 WHEREAS, Said Resolution and Motions and the associated Final Subdivision Maps
18 are on file with the Clerk of the Board of Supervisors in File Nos. 110291, 180312, and
19 180835, respectively; and

20 WHEREAS, The Board of Supervisors approvals in the Motions referenced above are
21 one of the City's established methods by which the Board of Supervisors names unnamed
22 streets associated with subdivision maps; and

23 WHEREAS, Notwithstanding the approval of Final Map Nos. 9228 and 9235 in Motion
24 Nos. M18-046 and M18-115, respectively, and the placeholder street names on such Final
25 Maps, and despite California Streets and Highways Code Section 971, which allows the

1 Board of Supervisors to name previously unnamed streets without any hearing or notice, the
2 Board of Supervisors has elected to proceed with a Resolution and a public hearing process
3 to name the unnamed streets at this Project site in accordance with California Code 34091.1;
4 and

5 WHEREAS, It is anticipated that TIDA will dedicate additional public streets to the City
6 in the future as part of the Project (hereafter, previously-dedicated and future-dedicated
7 streets are referred to collectively as “Public Streets”); and

8 WHEREAS, The Board of Supervisors anticipates dedicating these Public Streets as
9 open public right-of way through subsequent actions and accepting the Public Streets and
10 attendant public infrastructure for City maintenance and liability purposes subject to certain
11 conditions and unless specified otherwise in such actions; and

12 WHEREAS, The Project includes certain streets that will be located on privately-owned
13 lots and that will not be dedicated to the City for use as open public right-of-way, but for which
14 street names and addresses are necessary (“Private Streets”); and

15 WHEREAS, While the existing streets open to the public on Treasure Island/Yerba
16 Buena Island have designated names, such streets have never been officially dedicated and
17 named as public streets or officially named as private streets within the City and County of
18 San Francisco; and therefore, these existing streets are considered as unnamed under State
19 and local law; and

20 WHEREAS, The Project will retain and improve some existing streets, but also will
21 create new streets in different locations than existing streets; and

22 WHEREAS, To avoid public confusion with street names and create a consistent and
23 comprehensive street naming nomenclature applicable to this multi-year phased project, this
24 Motion proposes to officially name all Public Streets and Private Streets on Treasure Island
25 and Yerba Buena Island; and

1 WHEREAS, A list of the proposed street names for the Public Streets and the Private
2 Streets (“Proposed Street Names”) and maps showing their specific locations are on file with
3 the Clerk of the Board of Supervisors in File No. 201396 and incorporated herein by
4 reference; and

5 WHEREAS, The TIDA Board of Directors reviewed the street naming plan at three duly
6 noticed public hearings on July 8, 2015, June 13, 2018, and March 13, 2019; and

7 WHEREAS, During said hearings, several TIDA Board members spoke in favor of the
8 proposed street names and none opposed them; and

9 WHEREAS, The Proposed Street Names are based on historic references to the
10 Islands and the San Francisco Golden Gate International Exposition of 1939 that was held on
11 Treasure Island; and

12 WHEREAS, A TIDA staff report, dated January 20, 2021, includes an explanation of
13 the derivation of the Proposed Street Names and such report is on file with the Clerk of the
14 Board of Supervisors in File No. 201396 and incorporated herein by reference; and

15 WHEREAS, All streets on Treasure Island are Public Streets and the Proposed Street
16 Names are the following names listed in alphabetical order: Avenue of the Palms, Blossom
17 Lane, Braghetta Lane, Bruton Street, Clipper Cove Avenue, Cravath Street, Farallon Street,
18 Garden Walk, Golden Bell Way, Indies Place, Johnson Street, Kelham Street, Macky Lane,
19 Maybeck Street, Pacifica Street, Passiflora Way, Peacemakers Street, Phillips Lane, Portway
20 Passage, Seven Seas Avenue, Siesta Way, Sotomayor Street, Trade Winds Avenue, Wurster
21 Lane, and Zoe Dell Lane; and

22 WHEREAS, All streets on Yerba Buena Island are Public Streets unless specified
23 below as a Private Street and the Proposed Street Names are the following names listed in
24 alphabetical order: Bristol Court (Private Street), Dunlin Lane (Private Street), Forest Road
25 (Private Street), Hillcrest Road, Macalla Road, Meadow Drive (Private Street), North Gate

1 Road, Sandpiper Lane (Private Street), Signal Road, Treasure Island Road, Wren Lane
2 (Private Street), and Yerba Buena Road; and

3 WHEREAS, In Public Works (“PW”) Order No. 203273, dated June 10, 2020, the
4 Acting Director of Public Works certified that PW approves the Proposed Street Names and
5 specific locations and that none of the Proposed Street Names conflict with the names of
6 existing streets located in the City; and

7 WHEREAS, A copy of PW Order No. 203273 is on file with the Clerk of the Board of
8 Supervisors in File No. 201396 and is incorporated herein by reference; and

9 WHEREAS, For establishing the name of unnamed streets, the City follows the
10 practices specified in Public Works Code, Section 423, the PW informational bulletin entitled
11 "Street Name Establishment/Street Name Change," and in this instance the process specified
12 California Code 34091.1; now, therefore, be it

13 RESOLVED, That consistent with law and procedures specified above, the Board of
14 Supervisors hereby establishes the official names for the listed unnamed Public Streets and
15 Private Streets in the locations specified based on list and maps on file with the Clerk of the
16 Board of Supervisors; and, be it

17 FURTHER RESOLVED, That the new Public Street names will be operative at the time
18 the Board of Supervisors accepts the public dedication of the particular street segment; and,
19 be it

20 FURTHER RESOLVED, That the new Private Streets names will be operative at the
21 time the Board of Supervisors approves a subdivision map containing the Private Street; and,
22 be it

23 FURTHER RESOLVED, That City departments are authorized to use the new street
24 names prior to their operative date should it be necessary for efficient administration of
25 governmental functions, such as permit issuance and creation of property tax bills; and, be it

1 FURTHER RESOLVED, That by adopting this Resolution, the Board of Supervisors
2 does not intend to effectuate any change in City department jurisdictional control over any
3 portion of the streets depicted on maps on file with the Clerk of the Board of Supervisors; and,
4 be it

5 FURTHER RESOLVED, That the Board of Supervisors directs the Clerk of the Board
6 to forward a certified copy of this Resolution to the County Surveyor in accordance with
7 California Streets and Highways Code, Section 5026 in order to enter the names on the
8 official records of San Francisco street names.

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Attachment 1

Treasure Island / Yerba Buena Island

Proposed Street Names

Treasure Island
Avenue of the Palms
Blossom Lane
Braghetta Lane
Bruton Street
Clipper Cove Avenue
Cravath Street
Farallon Street
Garden Walk
Golden Bell Way
Indies Place
Johnson Street
Kelham Street
Macky Lane
Maybeck Street
Pacifica Street
Passiflora Way
Peacemakers Street
Phillips Lane
Portway Passage
Seven Seas Avenue
Siesta Way
Sotomayor Street
Trade Winds Avenue
Wurster Lane
Zoe Dell Lane
Yerba Buena Island
Bristol Court (Private Street)
Dunlin Lane (Private Street)
Forest Road (Private Street)
Hillcrest Road
Macalla Road
Meadow Drive (Private Street)
North Gate Road
Sandpiper Lane (Private Street)

Signal Road
Treasure Island Road
Wren Lane (Private Street)
Yerba Buena Road

NOTE
THIS PLAN IS FOR REFERENCE ONLY. PROPOSED STREET NAMES
TO BE APPROVED PRIOR TO REVISING MAP SHEETS.



CALIFORNIA

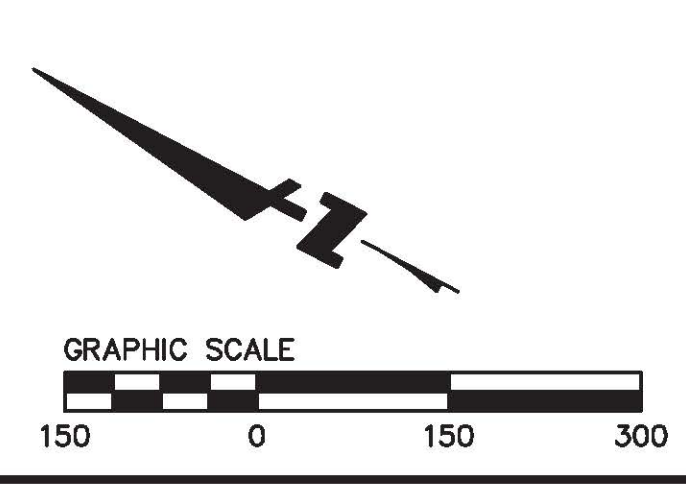
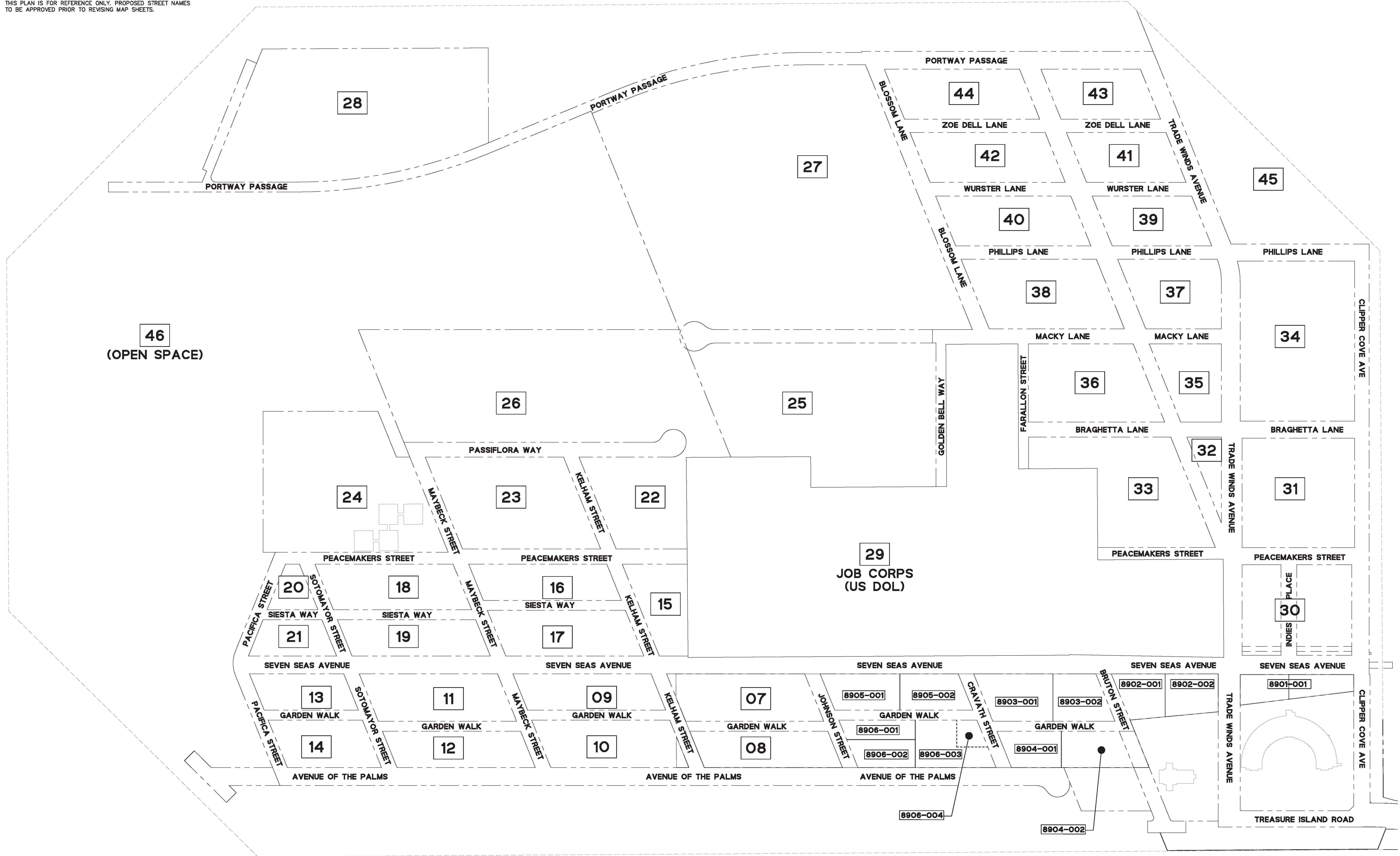
TENTATIVE SUBDIVISION MAP - SUBPHASE 1
TREASURE ISLAND PROPOSED STREET NAMES AND BLOCK NUMBERS
COUNTY OF SAN FRANCISCO
CITY OF SAN FRANCISCO

No.	Date	Revisions

TM-9
9 OF 10

NOT FOR CONSTRUCTION

DRAWING NAME: K:\Eng\14\100015\DM\TENTATIVE MAPS\Phase 1\Tentative Subdivision Map\LOTS\1\11-TSM09.dwg
PLOT DATE: 03-22-17
PLOTTER BY: gule

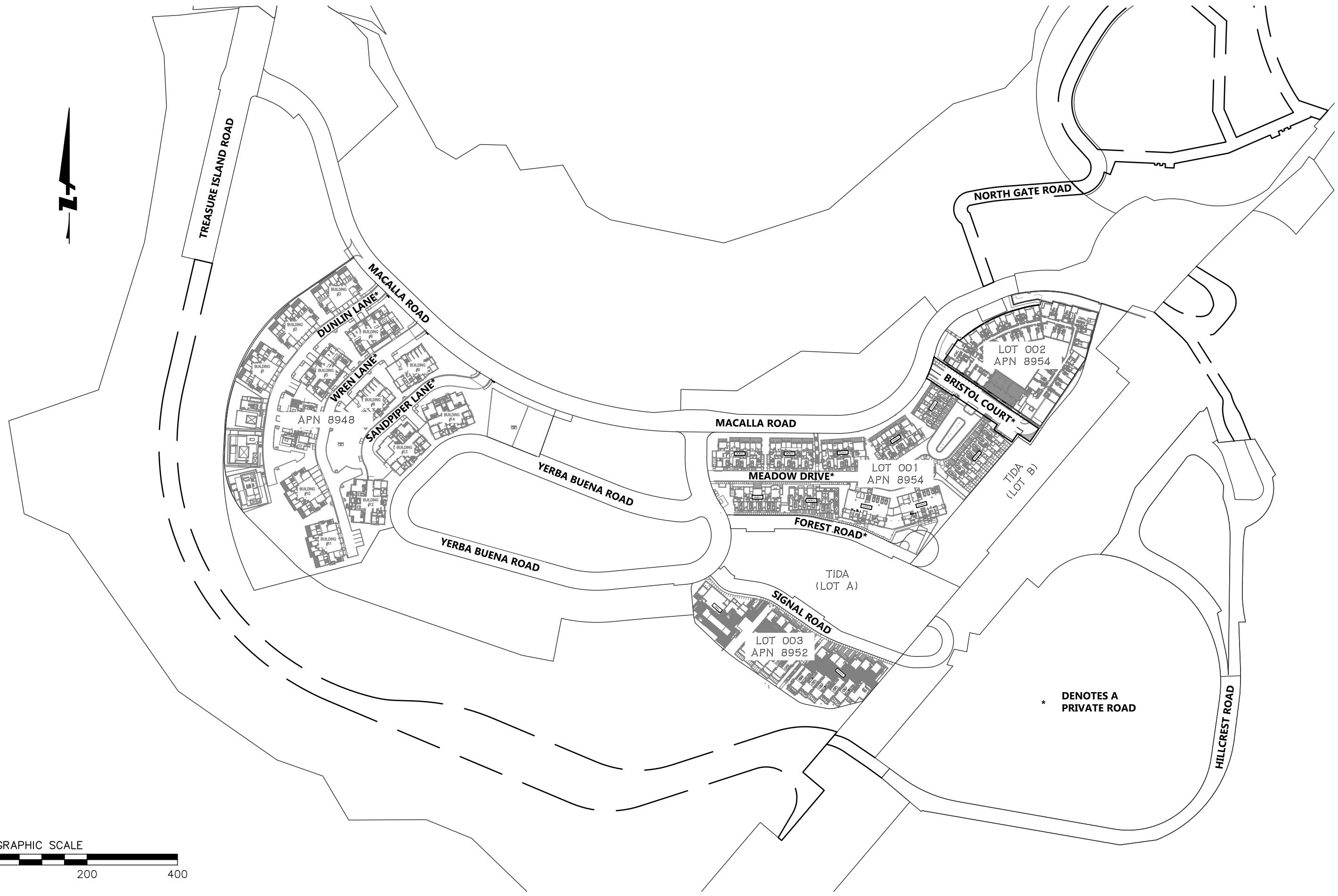
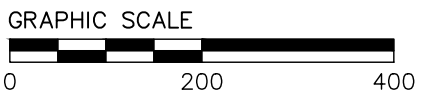


TENTATIVE SUBDIVISION MAP NO.

Revisions	
No.	Date
	01/27/2021

Date:	01/27/2021
Scale:	1" = 200'
Design:	N/A
Drawn:	SGM
Approved:	SGM
Job No.:	200150

DRAWING NAME: K:\Surf\4\40015\Maping\Exhibits\2021-01-20_YBI_Street_Naming_Exhibit\21-0127_YBI_STREET_EXHIBIT.dwg
PLOT DATE: 01-27-21
PLOTTED BY: myt



CITY & COUNTY OF SAN FRANCISCO


TREASURE ISLAND DEVELOPMENT AUTHORITY
ONE AVENUE OF THE PALMS,
2ND FLOOR, TREASURE ISLAND
SAN FRANCISCO, CA 94130
(415) 274-0660 FAX (415) 274-0299
WWW.SFTREASUREISLAND.ORG



LONDON N. BREED
MAYOR

ROBERT BECK
TREASURE ISLAND DIRECTOR

TO: San Francisco Board of Supervisors Land Use and Transportation Committee

FROM: Robert P. Beck, Treasure Island Director 

DATE: January 20, 2021

RE: Historical Background for Proposed Treasure Island/Yerba Buena Island Street Names

The proposed resolution would approve street names for Treasure Island and Yerba Buena Island. In 2015 the Treasure Island Development Authority (TIDA) working with Treasure Island Community Development (TICD) and the Treasure Island Museum developed a street naming plan for Treasure Island and Yerba Buena Island, which was presented on multiple occasions to the TIDA Citizen's Advisory Board and TIDA Board of Directors for review, input, and public comment. The TIDA Board of Directors reviewed the proposed street names at three noticed public hearings on July 8, 2015, June 13, 2018, and March 13, 2019. These street names were reviewed and revised with the Department of Public Works and the County Surveyor (Public Works) to ensure that the names would not duplicate names found elsewhere in the City or otherwise impair emergency services response. Public Works recommended the names for Board of Supervisors adoption through Public Works Order No. 203273, dated June 10, 2020.

Since that time, several final subdivision maps brought to the Board of Supervisors for approval have incrementally identified placeholder street names in conformance with this vision, but TIDA, in consultation with TICD and Public Works, proposes the adoption of the framework across the island's planned future right-of-ways to remove uncertainty, solidify the framework, facilitate addressing, and simplify project implementation going forward.

PROJECT BACKGROUND

The Treasure Island–Yerba Buena Island Project is developing the former naval installation on Treasure Island and Yerba Buena Island. It is planned to provide:

- approximately 8,000 residential units;
- approximately 140,000 square feet (sq. ft.) of new commercial and retail space, including space in adapted historic buildings on both islands;

- approximately 100,000 sq. ft. of new office space;
- up to 500 hotel rooms;
- approximately 300 acres of parks and open space;
- a Ferry Terminal and intermodal Transit Hub;
- new public services and utilities, including wastewater treatment and recycled water plants.

Because Treasure Island was constructed by filling the Bay, the soils of the island will require extensive geotechnical improvement prior to the construction of new roadways, utilities or structures on the island. Several feet of soil will be imported across much of the island to prepare for future sea level rise. As a result, few existing landmarks on the island will survive the redevelopment process.

This also afforded the opportunity to approach the island as a virtually blank slate when developing the future land use plan and roadway network. In response to the climate conditions on Treasure Island and to promote a walkable environment, the east-west streets on the island were designed at roughly a 70-degree angle to the north-south streets to orient the streets orthogonally to the prevailing wind direction through the Golden Gate. This orientation has the added benefit of maximizing the number of hours the east-west streets received sunlight exposure. Additionally, the development plans dedicated much of the island to parks and recreational open space.

As a result, the future street network on the island bears little resemblance to the existing street network. In the planning documents, the future streets were given alphanumeric designations (Avenue C, Avenue D, 4th Street, 5th Street, etc.), but these names were considered placeholders and were not intended to represent the permanent street names. In one of the few locations where a future street overlaid an existing street, the planning documents used the existing street name – California Avenue – which is not considered to be an appropriate name for the future street because of its similarity to California Street.

On Yerba Buena Island, by contrast, public streets will remain generally in their current configuration. To avoid confusion and reflect the island's history as a Navy and Coast Guard installation, the proposed resolution would keep the historic names for those streets.

Below is further information on the sources of proposed street names for Treasure Island and Yerba Buena Island.

TREASURE ISLAND

On Treasure Island all proposed street names come from the 1939 Golden Gate International Exposition, held on the island. The proposal uses a general convention for designations: Major

streets will be “avenues,” while smaller connectors will be “streets” on the west side of the island, and “lanes” on the east side. Each side will be arranged in alphabetical order. Shared public ways (narrow right-of-ways intended for pedestrian and bicycle use and emergency-vehicle access) will be “ways” and “walks.”

The names themselves reflect three categories of namesakes: the landscaped promenades of the Exposition, artistic features of the Exposition, and artists, architects, and other personalities associated with the Exposition.

1) Treasure Island streets directly named after promenades in the Exposition:

Avenue of the Palms
Passiflora Way
Garden Walk
Blossom Lane
Portway Passage
Golden Bell Way
Portway Passage
Farallon Street
Indies Place

2) Treasure Island Streets named after artworks or other features of the Exposition:

Clipper Cove Avenue is named after Clipper Cove, the anchorage on the south side of Treasure Island. The Cove in turn is named after the Pan American clipper- an amphibious airplane that was a featured exhibit at the Exposition.

Trade Winds Avenue is named after the “Port of Trade Winds,” the landing on the shore of Clipper Cove during the Exhibition.

Seven Seas Avenue is named for the Court of the Seven Seas, one of the architectural “courts” connecting the Exposition’s buildings. It depicted travel and adventure, with sculptures of the prows of ships and winged figures atop 16 piers along its length.

Pacifica Street is drawn from the Court of Pacifica, a large open area at the north end of the Court of the Seven Seas featuring a central fountain surrounded with 20 sculptures representing different peoples of the Pacific. At the north end was the Exposition’s largest statue, a depiction of Pacifica, symbolizing the entire ocean.

Peacemakers Street is named after the Peacemakers Mural, a very large painted relief in the Court of Pacifica, depicting the peaceful relations among people living around the Pacific Ocean, with a depiction of Buddha at the center

Siesta Way reflects the Siesta Pools, a prominent gathering space within the Exposition.

3) Treasure Island streets named after artists associated with the Exposition:

Zoe Dell Lane is named after Zoe Dell Lantis Nutter, the Official Hostess of the Exposition. The Oregon native was a San Francisco Ballet and nightclub dancer briefly known as the “most photographed women in the world” before coming to Treasure Island to help boost aviation at the Exposition. Following the Exposition, she went on to be a nationwide aviation expert, particularly promoting flying by women. She worked in the aircraft industry, helped develop key engine innovations, and evaluated aircraft. Nutter died in April 2020, just shy of 105 years old.

Wurster Lane is named for William Wurster, a renowned Bay Area architect and Dean of the College of Environmental Design at UC Berkeley (as well as the architecture school at MIT). Wurster designed the Yerba Buena Club at the Exposition. His West Coast work survives throughout the Bay Area, including the reuse plan for Ghirardelli Square and the former Bank of American Building (555 California Street).

Phillips Lane honors Helen Phillips, and abstract printmaker from Fresno who studied the California School of Fine Arts (now the San Francisco Art Institute) and went on to work in New York and Paris. Phillips contributed a sculptural group of blocky semi-abstract figures playing musical instruments in the Exposition’s Court of Pacifica. Her prints are in the collections of the Museum of Modern Art in New York City, SFMOMA, National Gallery, and the Achenbach Foundation of Fine Arts Museums of SF.

Macky Lane is named for Donald Macky, a Bay Area architect who at the age of 26 designed the Elephant Towers, the 12-story abstract animal sculptures framing the main entrance to the Exposition. Some of his buildings may be seen today at the Oxford Tract on the UC Berkeley campus.

Braghetta Lane is named for Lulu Hawkins Braghetta, an artist who created the Cambodian-inspired bas-relief, “Path of Darkness” for the Exposition’s Court of Pacifica. A graduate of UC Berkeley, she taught at the California College of Arts and Crafts (now California College of Art) and created the art department at Vallejo College. One of her works is visible today in a New Deal relief on Berkley High School.

Bruton Street refers to Margaret, Helen, and Esther Bruton. These Alameda-raised sisters collectively created the Peacemakers Mural at the Exposition. They worked separately and together on reliefs, mosaics, other large scale work in art deco style. Their work survives in the muraled Cirque Room at the Fairmont Hotel, mosaics and terrazzo for the Second World War cemetery in Manila, and in Helen’s Byzantine-style mural on the Old Art Gallery at UC Berkeley.

Cravath Street is named for Ruth Cravath, who created three of the sculptures in the Court of Pacifica, working in public as part of the Exposition. She studied at California

School of Fine Arts (now the San Francisco Art Institute) and was later an instructor at Mills College. Her best-known Bay Area work is the geometrical statute of St. Francis that stood outside Candlestick Park and will be relocated.

Johnson Street honors Sargent Johnson, considered the first West Coast-based African-American artist to achieve a national reputation. Johnson studied at the California School of Fine Arts (now the San Francisco Art Institute) and worked in the City, including for the New Deal Works Progress Administration and the Federal Arts Project. He was known for reliefs and heads influenced by African sculpture and Mexican murals, using modern aesthetics to create positive African-American representations. For the Exposition, Johnson designed two eight-foot-high cast stone figures that were displayed around the fountain in the Court of Pacifica. These figures and several other figures from the fountain are in TIDA's collection. Johnson also designed three figures for the Exposition symbolizing industry, home life, and agriculture for the Alameda-Contra Costa Building. His work is in the collections of SFMOMA and the Huntington Library in San Marcos. In San Francisco, his work also can be seen today at Washington High School and at the entrance to the Maritime Museum in Aquatic Park.

Kelham Street is named for George Kelham, a prominent Bay Area architect who chaired the commission that created the overall plan for the Exposition. He designed the Court of Seven Seas, the Court of the Moon and Stars, and the surviving Administration Building (now Building 1 on Treasure Island) and hangars (Buildings 2 and 3). An east coast native, Kelham came to San Francisco to design the Palace Hotel at Market and New Montgomery and never left. Other work includes the San Francisco Public Library (now the Asian Art Museum), several buildings at UC Berkeley including the Valley Life Sciences Building (whose style and reliefs are similar to the Exposition work), and the site plan and several buildings at the Westwood campus of UCLA.

Maybeck Street is named for renowned Bay Area architect Bernard Maybeck, one of the Exposition's chief planners. Maybeck lived, taught, and worked in Berkeley, where many of his Arts and Crafts-style buildings, and homes, and landscapes still stand. Notable examples include the First Church of Christ, Scientist near UC Berkeley, the Panoramic Hill district above the campus, and Rose Walk near Codornices Park. In San Francisco, Maybeck designed the Palace of Fine Arts and surrounding gardens constructed for the Panama Pacific International Exposition of 1915, along with several homes in Forest Hill and St. Francis Wood.

Sotomayor Street honors Antonio Sotomayor, a Bolivian-born artist who moved to San Francisco as a young man. For the Exposition, he created the Pacific Basin Fountain, a large-scale fountain that was a topographical representation of the Pacific Ocean, complete with surrounding continents and islands. He worked primarily as a painter, creating works including a mural in the nave of Grace Cathedral and one depicting Emperor Norton in the Palace Hotel (both still accessible today) and paintings in the collections of the New York MOMA and the Fine Arts Museums of San Francisco.

Sotomayor served on the San Francisco Arts Commission and taught at Mills College and the California School of Fine Art.

YERBA BUENA ISLAND

Yerba Buena Island public streets will remain in the existing configuration. The proposed resolution would officially give them the names they currently have, which were historically used by the Navy and Coast Guard. TIDA does not have clear records on the names' origins, but has developed the following information with help from Treasure Island Museum representatives Walt Bilofsky, Rear Admiral (Ret.) Jim Bitoff, and Jim Sullivan.

Macalla Road may be named (with a misspelling) after Rear Admiral Bowman McCalla, who commanded the Mare Island Naval Shipyard and, just weeks before his retirement, directed aid missions following the 1906 earthquake and fire. It also may be named after his two namesake battleships, one of which saw action in the Second World War's Second Battle of Savo Island (also known as the Battle of Cape Esperance), a key engagement in the defense of Allied positions on Guadalcanal in the Solomon Islands.

Yerba Buena Road traces a loop around the upper part of the island.

Treasure Island Road leads to the causeway connecting the two islands.

Signal Road probably refers to signal equipment historically placed at the road's terminus, the high point of the island.

Hillcrest Road traverses the crest of the island and may have been used to access the former lighthouse.

North Gate Road was historically the connection to the lower part of the island on the northern/eastern side, the site of buildings including the lighthouse depot and training center. Today North Gate Road provides access to the Historic Senior Officers Quarters, referred to as the "Great Whites," and the United States Coast Guard Station.

Attachment 1**Treasure Island / Yerba Buena Island****Proposed Street Names**

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Sandpiper Lane (Private Street)

Signal Road
Treasure Island Road
Wren Lane (Private Street)
Yerba Buena Road

Attachment 1

Treasure Island / Yerba Buena Island

Proposed Street Names

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Macalla Road
Meadow Drive (Private Street)
Northgate Road (Private Street)
Sandpiper Lane (Private Street)

Treasure Island Road
Wren Lane (Private Street)
Yerba Buena Road



CITY AND COUNTY OF SAN FRANCISCO
LONDON N. BREED, MAYOR

OFFICE OF SMALL BUSINESS
REGINA DICK-ENDRIZZI, DIRECTOR

January 25, 2021

Land Use and Transportation Committee
San Francisco Board of Supervisors
1 Dr. Carlton B. Goodlett Place
City Hall, Room 244
San Francisco, CA 94102

RE: File #[201400](#) – Resolution Initiating Landmark Designation for San Francisco Eagle Bar

Dear Land Use and Transportation Committee:

The Office of Small Business wishes to express its support for the proposed landmark designation of the building at 396-398 12th Street, which houses San Francisco Eagle Bar.

The San Francisco Eagle is one of San Francisco's esteemed Legacy Businesses. It was recommended for the Legacy Business Registry by the Historic Preservation Commission on April 5, 2017, and added to the Registry by the Small Business Commission on April 24, 2017.

Since 1981, the San Francisco Eagle has been a gathering place for San Francisco's LGBT community and is the epicenter of the community's leather scene. The bar is a cultural landmark and the eponym of adjacent Eagle Plaza. The San Francisco Eagle has been supportive of community programs and organizations dedicated to reducing the spread of HIV and supporting those living with HIV/AIDS. The bar has been an important venue for performing arts and live bands, and also encourages educational and promotional events supporting the Kink/BDSM community. The San Francisco Eagle supports local LGBT charities with fund-raising efforts, including the sponsorship of its famous Sunday afternoon "Beer Bust." The business is a significant contributor to Western SoMa's Leather & LGBTQ Cultural District.

The Office of Small Business supports formal recognition of the historical significance of the San Francisco Eagle to Western SoMa and the San Francisco LGBT community. Thank you for considering this property for landmark designation.

Respectfully yours,

A handwritten signature in black ink, reading "Regina Dick-Endrizzi".

Regina Dick-Endrizzi
Director, Office of Small Business





Treasure Island Development Program

Land Use Committee Presentation

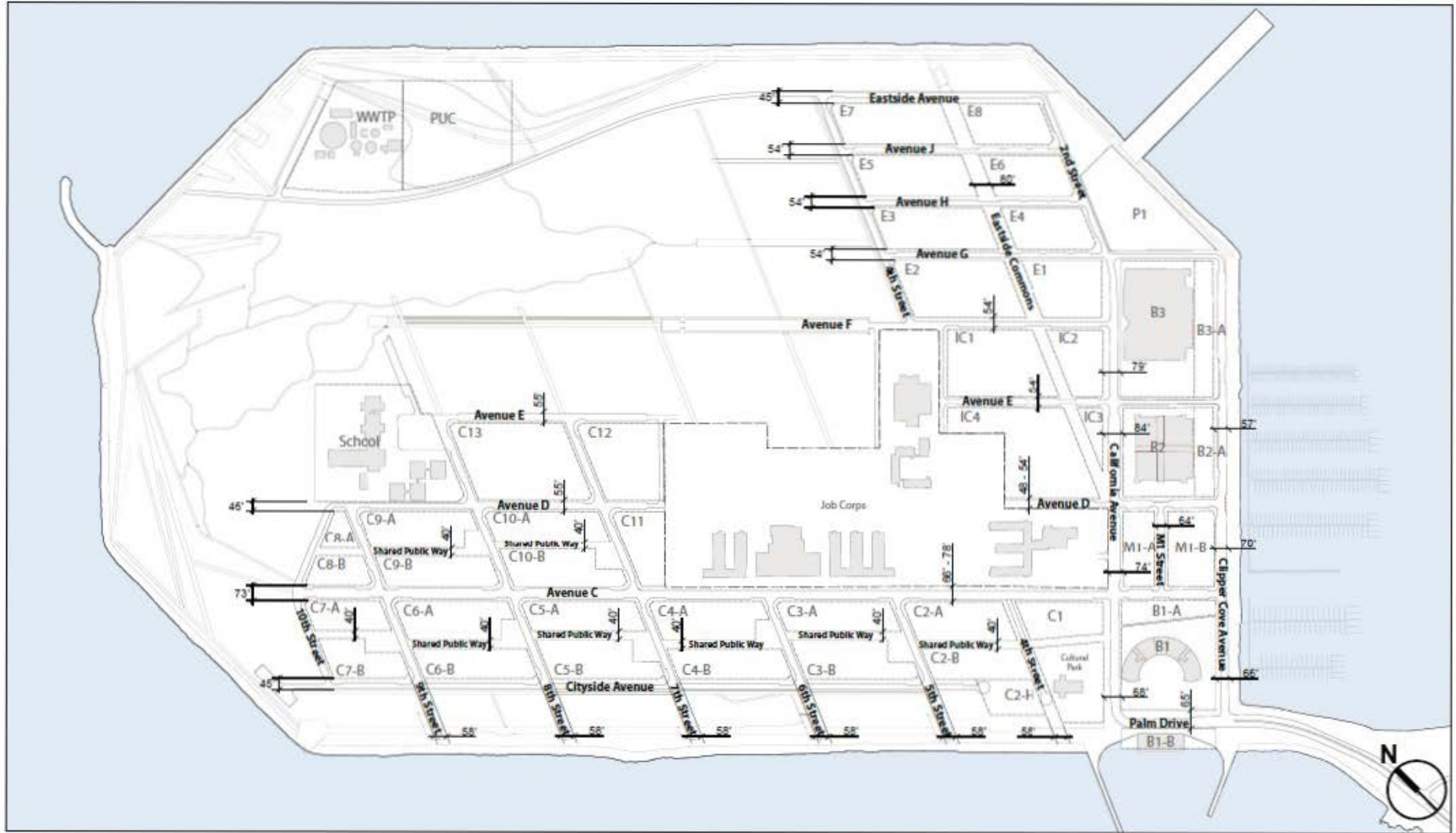
Item 2: Treasure Island Street Naming

January 25, 2021



Treasure Island Street Naming Framework

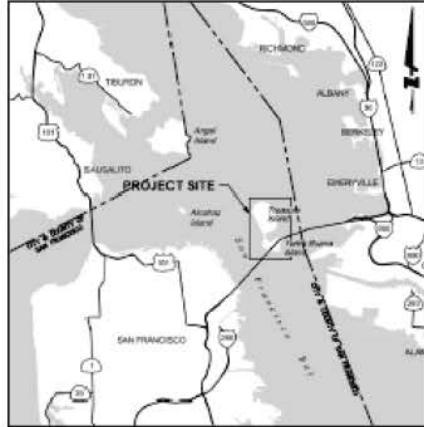
- Developed in consultation between TIDA staff, Treasure Island Community Development and the Treasure Island Museum
- Presented to the TIDA Board in 2015, 2018 & 2019
 - Also presented to the TIDA Citizens Advisory Board
- Reviewed by Public Works to ensure the names do not duplicate others found elsewhere in the City or otherwise impair emergency response
 - Recommended by June 2020 Public Works Order
- Propose adoption of island wide framework
 - Solidify framework / remove uncertainty
 - Facilitate addressing
 - Simplify project implementation



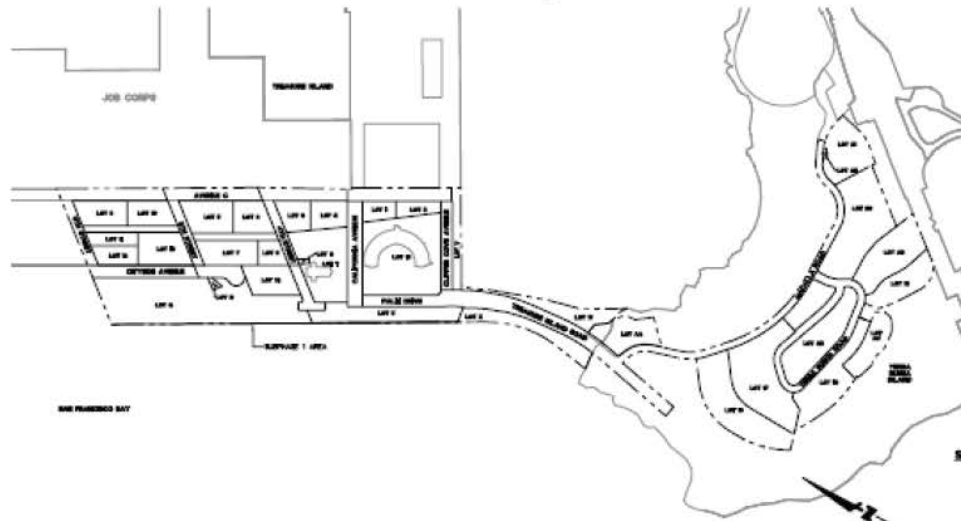
TENTATIVE SUBDIVISION MAP - SUBPHASE 1 FOR CONDOMINIUM AND OTHER PURPOSES TREASURE ISLAND AND YERBA BUENA ISLAND CITY AND COUNTY OF SAN FRANCISCO, CALIFORNIA

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- 3. YERBA BUENA ISLAND
- 4. CANTONIA AVENUE
- 5. PULASKI AVENUE
- 6. MARKET STREET
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VICINITY MAP
N18



San Francisco Bay

SITE PLAN
SOLID 7/20/08

GENERAL NOTES:

1. OWNER: TREASURE ISLAND DEVELOPMENT AUTHORITY (TIDA)
2. ENGINEER: BKF ENGINEERS, INC., 1200 S. ANNA AVENUE, SUITE 100, SAN FRANCISCO, CA 94109, TEL: 415-774-7700, FAX: 415-774-7701, WWW.BKFENGINEERS.COM
3. ONE SHEET: SEE GENERAL NOTES, SHEET NO. 1001
4. ADDITIONAL SHEETS: SEE GENERAL NOTES, SHEET NO. 1002
5. APPROVED PLANS: SEE GENERAL NOTES, SHEET NO. 1003
6. OTHER INFORMATION: SEE GENERAL NOTES, SHEET NO. 1004
7. DESIGNATION: SEE GENERAL NOTES, SHEET NO. 1005
8. ZONING: SEE GENERAL NOTES, SHEET NO. 1006
9. REGULATIONS: SEE GENERAL NOTES, SHEET NO. 1007
10. COMMENTS: SEE GENERAL NOTES, SHEET NO. 1008
11. NOTES: SEE GENERAL NOTES, SHEET NO. 1009
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102. NOTES: SEE GENERAL NOTES, SHEET NO. 1100

SURVEYOR'S STAMP

ENGINEER'S STATEMENT



TENTATIVE SUBDIVISION MAP NO.



CALIFORNIA

TENTATIVE SUBDIVISION MAP - SUBPHASE 1
TREASURE ISLAND AND YERBA BUENA ISLAND
COVER SHEET
CITY OF SAN FRANCISCO
COUNTY OF SAN FRANCISCO



Photo: Treasure Island
Museum

GOLDEN GATE INTERNATIONAL EXPOSITION



- LEGEND**
- COMFORT STATION
 - EMERGENCY HOSPITAL
 - TELEPHONE PAY STATION
 - RESTAURANT OR CLUB DINING ROOM
 - WINES AND LIQUORS SERVED
 - NO ADMISSION CHARGED
 - OCCASIONAL ADMISSION FEE
 - PRIVATE OR FOR MEMBERS ONLY
 - ADMISSION CHARGED

- KEY**
- | | |
|---|---|
| 1. SAN JOAQUIN VALLEY COUNTIES
MERCED
MARIPOSA | 16. EL SALVADOR |
| 2. ALTA CALIFORNIA COUNTIES
ALAMOGORDO
ALBUQUERQUE
CALIFORNIA
COLUMBIA
SUNNY
TUOLUMNE | 17. PANAMA |
| 3. SACRAMENTO-TAHOE REGION
EL DORADO
SACRAMENTO
PLACER | 18. COSTA RICA |
| 4. REDWOOD EMPIRE COUNTIES
CALIFORNIA
SAN FRANCISCO
SONOMA
MARIPOSA
MERCED
ORSON
JACKSON | 19. PERU |
| 5. SHASTA-CASCADE COUNTIES
CALIFORNIA
TRINAMA
LAGUNA
WOODCO
ORSON
FLAKNATH | 20. COLOMBIA |
| 6. MISSION TRAILS COUNTIES
SAN MATEO
SANTA CLARA
SANTA CRUZ
SANTA BARBARA | 21. PARAGUAY CHILE |
| 7. SOLE STEEL MODEL HOME | 22. ECUADOR |
| 8. CALIF. NURSERY CO. OLD ADOBES | 23. MEDCO |
| 9. WESTERN PINE ASSN. MODEL HOME | 24. JOHORE PAVILION |
| 10. COMPOSON METAL HOUSE | 25. JAVANESI RESTAURANT |
| 11. HALL OF WESTERN STATES
OREGON
WASHOON
WASHINGTON
CALIFORNIA
NEVADA | 26. NETHERLANDS EAST INDIES |
| 12. SAVE-THE-REDWOODS GROVE | 27. CHRISTIAN BUSINESSMEN'S BLDG. |
| 13. AUSTRALIAN PAVILION | 28. NATIONAL CASH REGISTER |
| 14. FRENCH INDO-CHINA PAVILION | 29. PALACE OF BEAUCANT - CAFE LAFAYETTE |
| 15. NEW ZEALAND PAVILION | 30. CHRISTIAN SCIENCE ACTIVITIES |
| | 31. DAIRY PRODUCTS BUILDING |
| | 32. WHITE STAR TUNA RESTAURANT |
| | 33. ORLEO'S SPECIALTY KITCHEN |
| | 34. OAKWOOD BARBECUE |
| | 35. BANK OF AMERICA |
| | 36. GHRARDIELLI'S |
| | 37. DOUGHNUT & COFFEE RESTAURANT |
| | 38. JOLLY ROGER RESTAURANT |
| | 39. CHINESE RESTAURANT |
| | 40. SEAFOOD GROTTTO |
| | 41. CANOJO CAMERA SHOP |
| | 42. RUSSIAN RESTAURANT |
| | 43. NETHERLANDS RESTAURANT |
| | 44. PHILIPPINE RESTAURANT |
| | 45. MEXICAN RESTAURANT |
| | 46. TRAVELERS AID |
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SEE REVERSE SIDE FOR PARKING AREA MAP

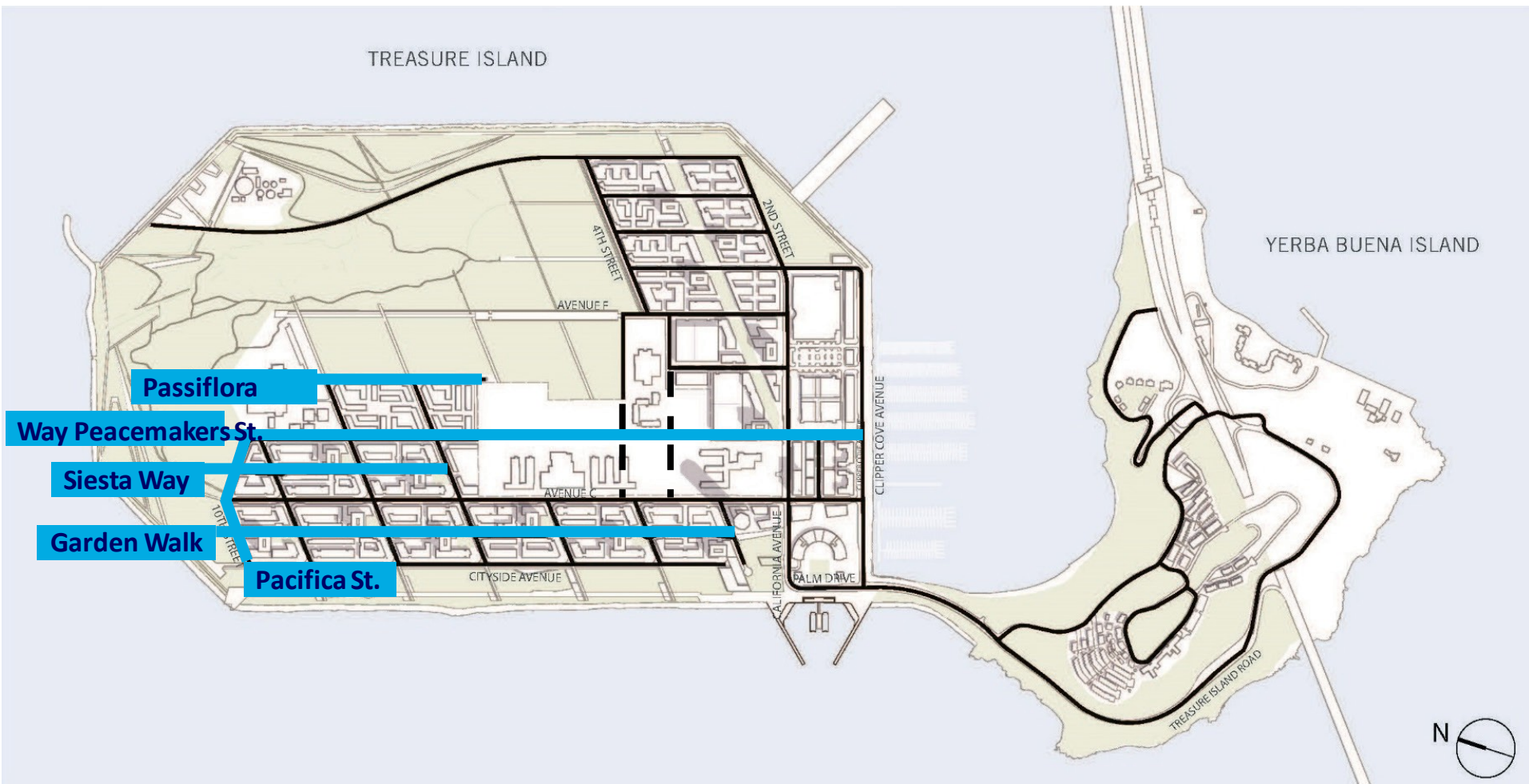
MAP COLLECTION

Port of Trade Winds

Clipper Way

Court of Seven Seas

Avenue of the Palms



GOLDEN GATE INTERNATIONAL EXPOSITION



LEGEND

- COMFORT STATION
- EMERGENCY HOSPITAL
- TELEPHONE PAY STATION
- RESTAURANT OR CLUB DINING ROOM
- WINES AND LIQUORS SERVED
- NO ADMISSION CHARGED
- OCCASIONAL ADMISSION FEE
- PRIVATE OR FOR MEMBERS ONLY
- ADMISSION CHARGED

KEY

- | | |
|--|---|
| 1. SAN JOAQUIN VALLEY COUNTIES
MERCED
FRESNO
KERN | 16. EL SALVADOR |
| 2. ALTA CALIFORNIA COUNTIES
ALAMOSA
MERCED
MORAGA
CALAVERAS
COLUSA
GLYNN
INTO | 17. PANAMA |
| 3. SACRAMENTO-TAHOE REGION
EL DORADO
COLUSA | 18. COSTA RICA |
| 4. REDWOOD EMPIRE COUNTIES
CALIFORNIA
SAN FRANCISCO
MARIPOSA
SUTTER
YUBA | 19. PERU |
| 5. SHASTA-CASCADE COUNTIES
CALIFORNIA
TRINIDAD
LAGUNA
HODICK
LAKE
JACKSON
ELK
LAKE | 20. COLOMBIA |
| 6. MISSION TRAILS COUNTIES
SAN MATEO
SANTA CLARA
SAN BENITO
SANTA BARBARA | 21. PARAGUAY CHILE |
| 7. SOULE STEEL MODEL HOME | 22. ECUADOR |
| 8. CALIF. NURSERY CO. OLD ADOBE | 23. MEXICO |
| 9. WESTERN PINE ASSN. MODEL HOME | 24. JOHORE PAVILION |
| 10. COMPOSITION METAL HOUSE | 25. JAVANESE RESTAURANT |
| 11. HALL OF WESTERN STATES
OREGON
MONTANA
IDAHO
NEVADA | 26. NETHERLANDS EAST INDIES |
| 12. SAVE-THE-REDWOODS GROVE | 27. CHRISTIAN BUSINESSMEN'S BLDG. |
| 13. AUSTRALIAN PAVILION | 28. NATIONAL CASH REGISTER |
| 14. FRENCH INDO-CHINA PAVILION | 29. PALACE OF ELEGANCE - CAFE LAFAYETTE |
| 15. NEW ZEALAND PAVILION | 30. CHRISTIAN SCIENCE ACTIVITIES |
| | 31. DAIRY PRODUCTS BUILDING |
| | 32. WHITE STAR TUNA RESTAURANT |
| | 33. ORLEANS SPECIALTY KITCHEN |
| | 34. OAKWOOD BARBECUE |
| | 35. BANK OF AMERICA |
| | 36. GHIRARDELLI'S |
| | 37. DOUGHNUT & COFFEE RESTAURANT |
| | 38. JOLLY ROGER RESTAURANT |
| | 39. CHINESE RESTAURANT |
| | 40. SEASIDE GROTTO |
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| | 43. NETHERLANDS RESTAURANT |
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| | 46. TRAVELERS AID |

Prepared and Drawn by: The Planning, Engineering Dept.
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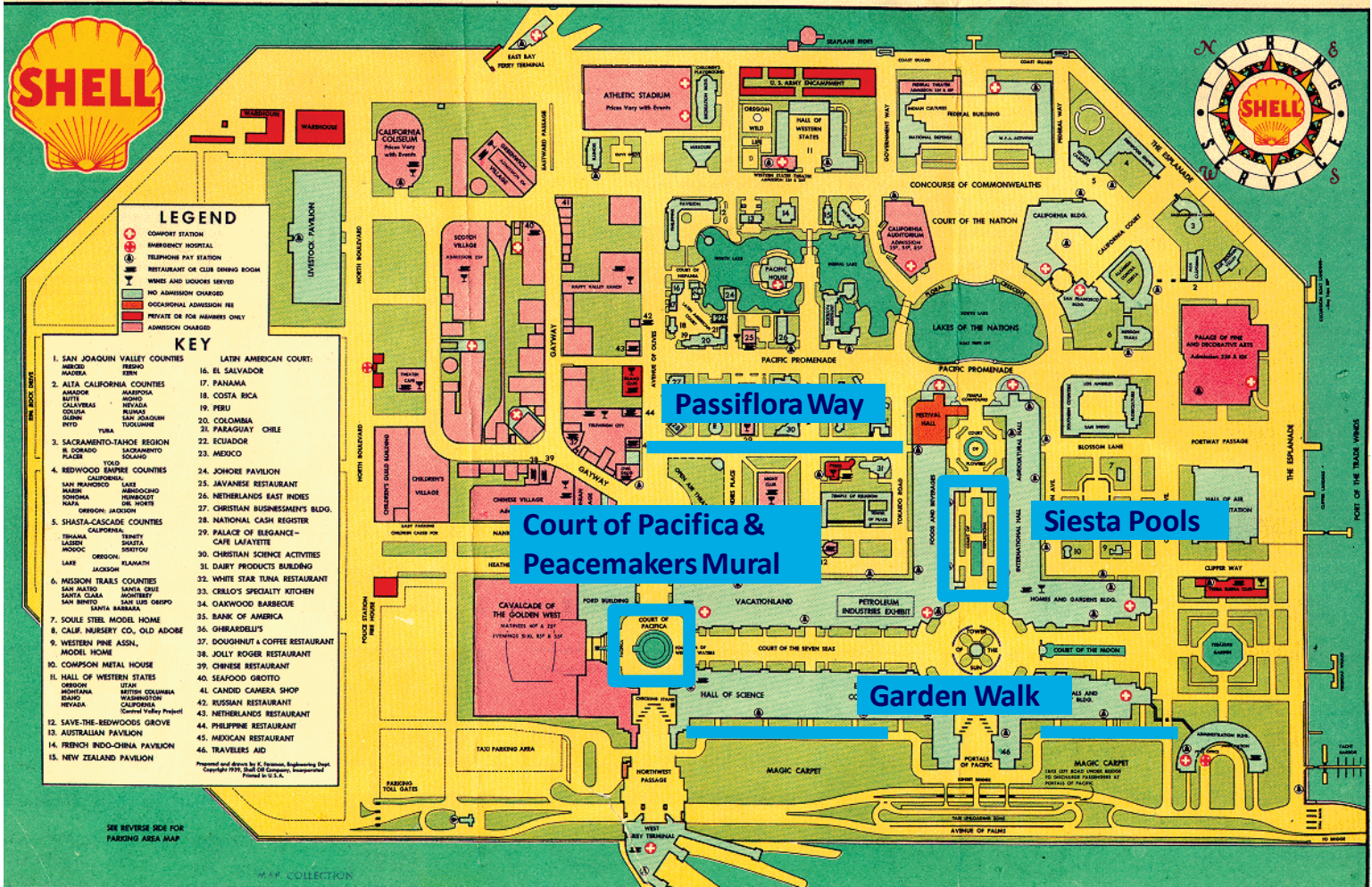
SEE REVERSE SIDE FOR
PARKING AREA MAP

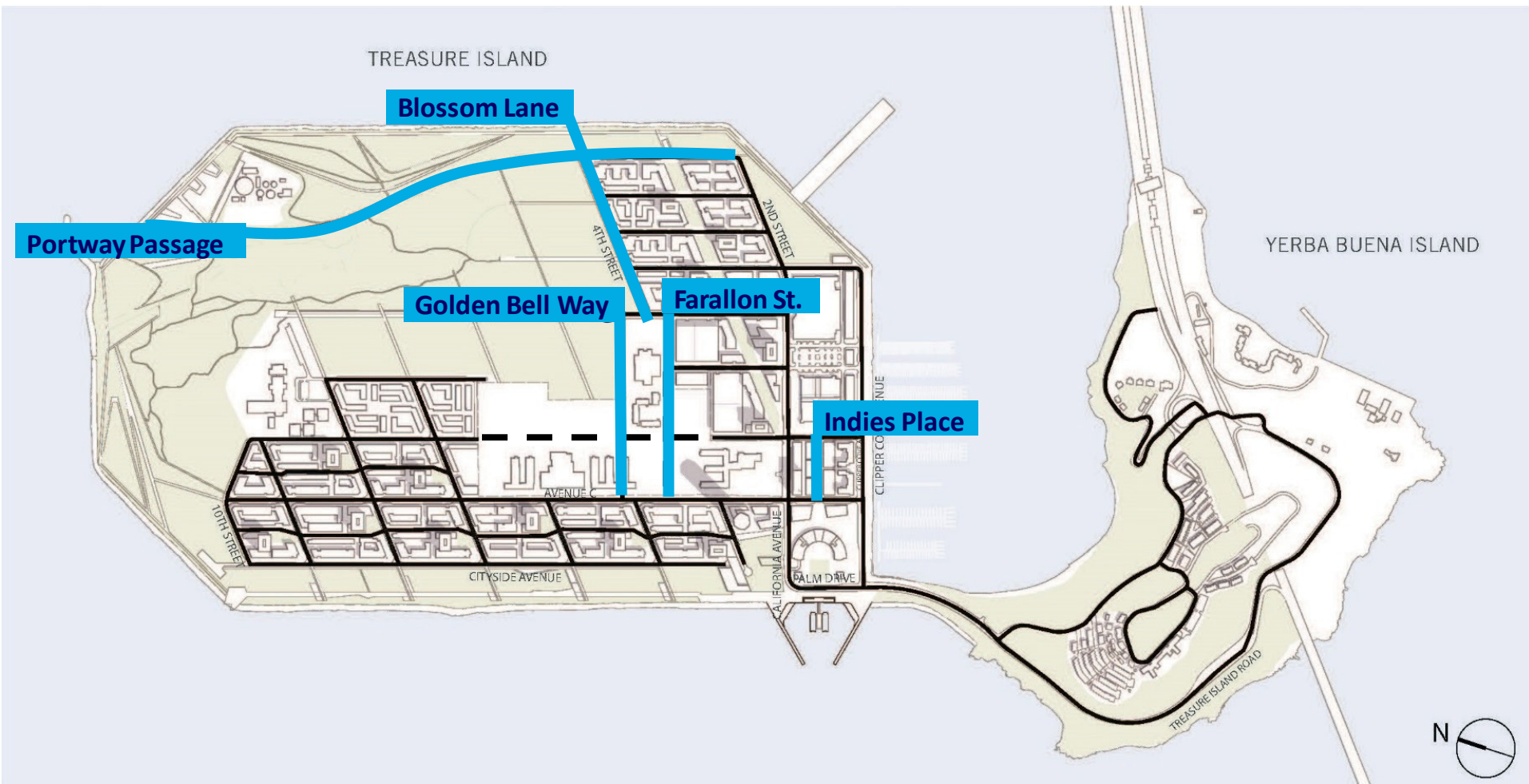
Passiflora Way

Court of Pacifica & Peacemakers Mural

Siesta Pools

Garden Walk





GOLDEN GATE INTERNATIONAL EXPOSITION

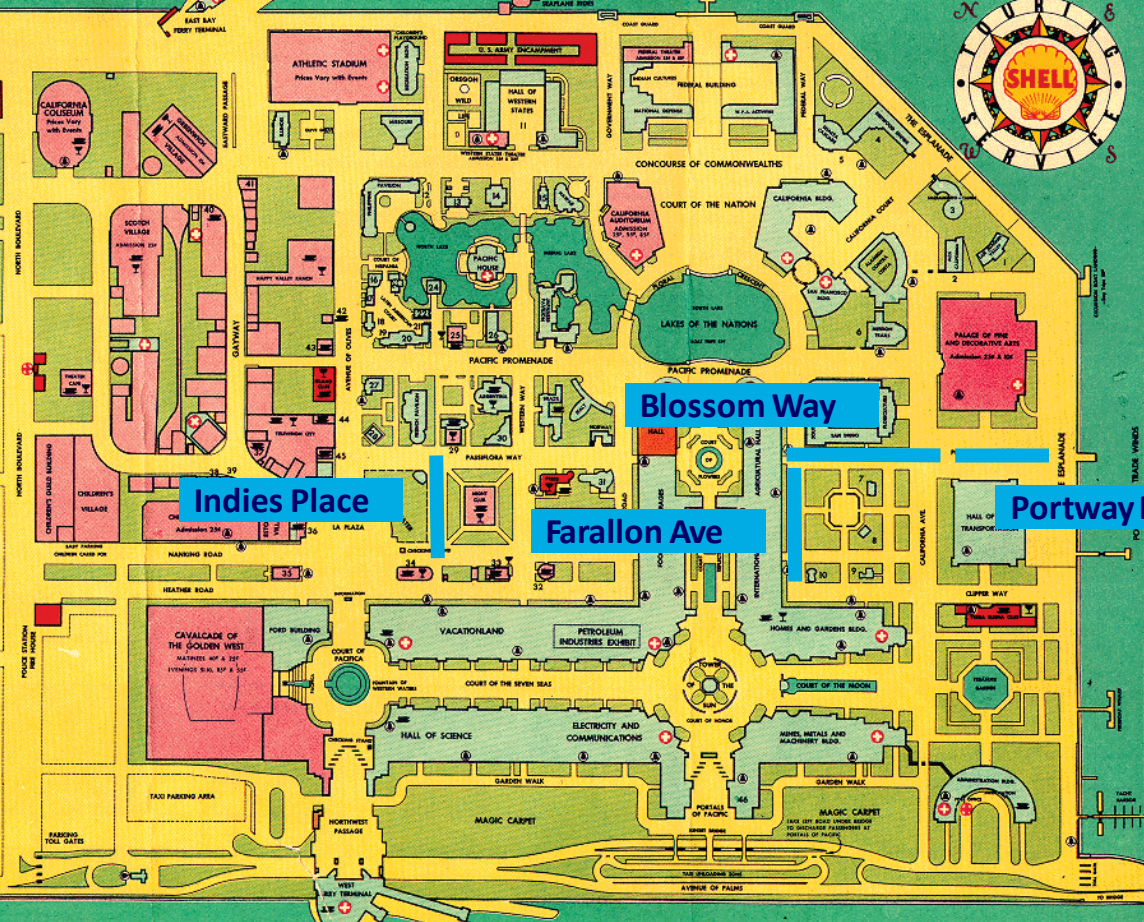


LEGEND

- COMFORT STATION
- EMERGENCY HOSPITAL
- TELEPHONE PAY STATION
- RESTAURANT OR CLUB DINING ROOM
- WINE AND LIQUORS SERVED
- NO ADMISSION CHARGED
- OCCASIONAL ADMISSION FEE
- PRIVATE OR FOR MEMBERS ONLY
- ADMISSION CHARGED

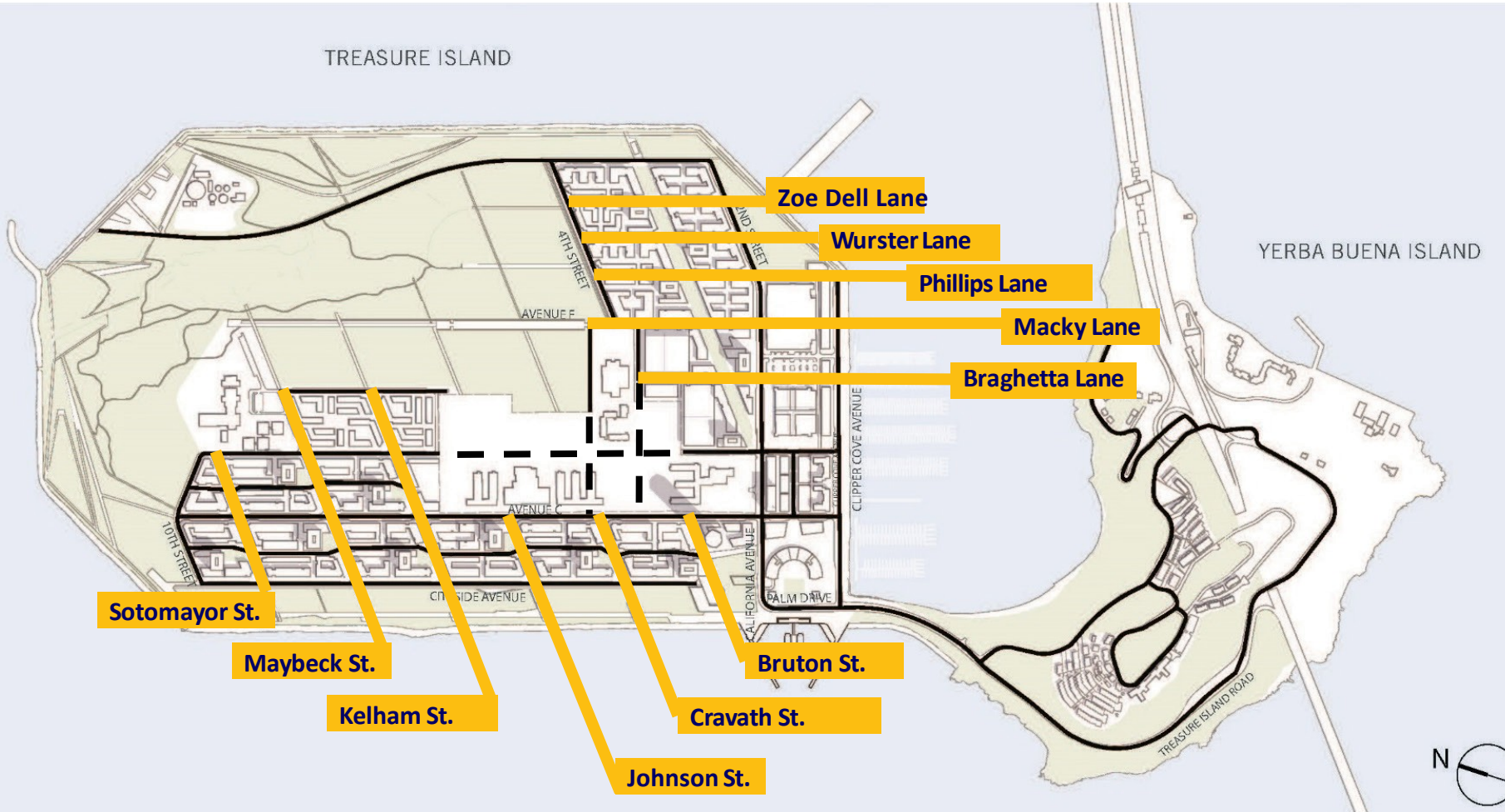
KEY

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|---|---|
| 1. SAN JOAQUIN VALLEY COUNTIES
MERCED
MADERA
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YUBA | 16. EL SALVADOR
KEN |
| 2. ALTA CALIFORNIA COUNTIES
ALBUQUERQUE
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COSTA RICA |
| 3. SACRAMENTO-TAHOE REGION
SACRAMENTO
SACRAMENTO
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PERU |
| 4. REDWOOD EMPIRE COUNTIES
CALIFORNIA
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CALIFORNIA | 19. PERU
COLOMBIA |
| 5. SHASTA-CASCADE COUNTIES
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PARAGUAY CHILE |
| 6. MISSION TRAILS COUNTIES
SAN MATEO
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SAN MATEO | 21. PARAGUAY CHILE
ECUADOR |
| 7. SOLE STEEL MODEL HOME
CALIF. NURSERY CO., OLD ADOBE | 22. ECUADOR
MEXICO |
| 8. WESTERN PINE ASSN.
MODEL HOME | 23. MEXICO
JOHORE PAVILION |
| 9. COMPSION METAL HOUSE
HALL OF WESTERN STATES
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JAVANESE RESTAURANT |
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NETHERLANDS EAST INDIES |
| 11. HALL OF WESTERN STATES
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MONTREY | 26. NETHERLANDS EAST INDIES
CHRISTIAN BUSINESSMEN'S BLDG. |
| 12. SAVE-THE-REDWOODS GROVE
AUSTRALIAN PAVILION | 27. CHRISTIAN BUSINESSMEN'S BLDG.
NATIONAL CASH REGISTER |
| 13. AUSTRALIAN PAVILION
FRENCH INDO-CHINA PAVILION | 28. NATIONAL CASH REGISTER
CAFE LAJAYETTE |
| 14. FRENCH INDO-CHINA PAVILION
NEW ZEALAND PAVILION | 29. PALACE OF RELIGANCE
CAFE LAJAYETTE
CHRISTIAN SCIENCE ACTIVITIES |
| | 30. CHRISTIAN SCIENCE ACTIVITIES
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| | 31. DAIRY PRODUCTS BUILDING
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| | 34. OAKWOOD BARBECUE
BANK OF AMERICA |
| | 35. BANK OF AMERICA
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| | 36. GHIRARDELLI'S
DOUGHNUT & COFFEE RESTAURANT |
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JOLLY ROGER RESTAURANT |
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RUSSIAN RESTAURANT |
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PHILIPPINE RESTAURANT |
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MEXICAN RESTAURANT |
| | 45. MEXICAN RESTAURANT
TRAVELERS AID |
| | 46. TRAVELERS AID |



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SEE REVERSE SIDE FOR
PARKING AREA MAP





Margaret, Helen and Esther Bruton



Peacemakers Mural

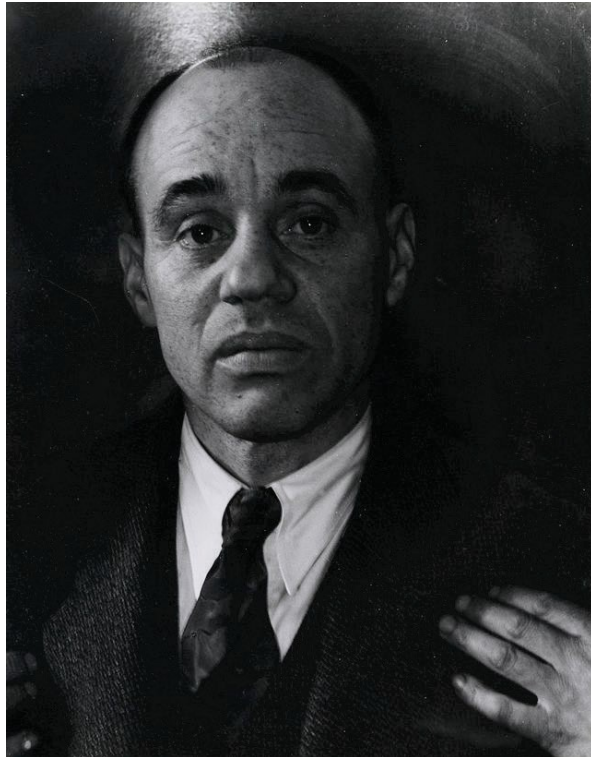
Photo: Bud Stewart



Ruth Cravath



Unity Sculptures



Sargent Johnson

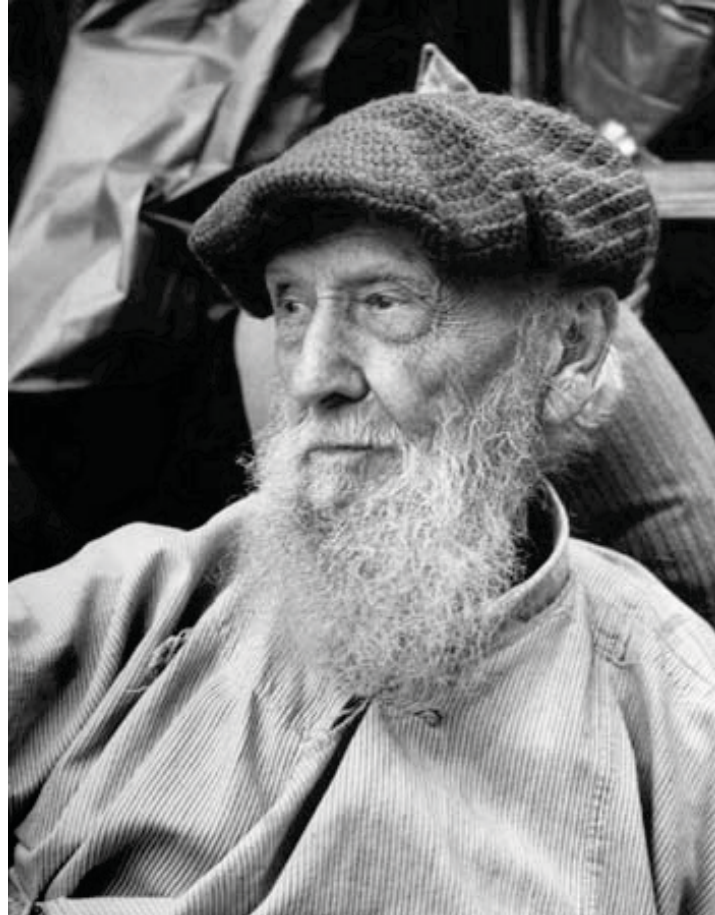


Inca Indian Riding a Llama
Photo: Anne Schnoebelen

George W. Kelham

**Administration
Building**

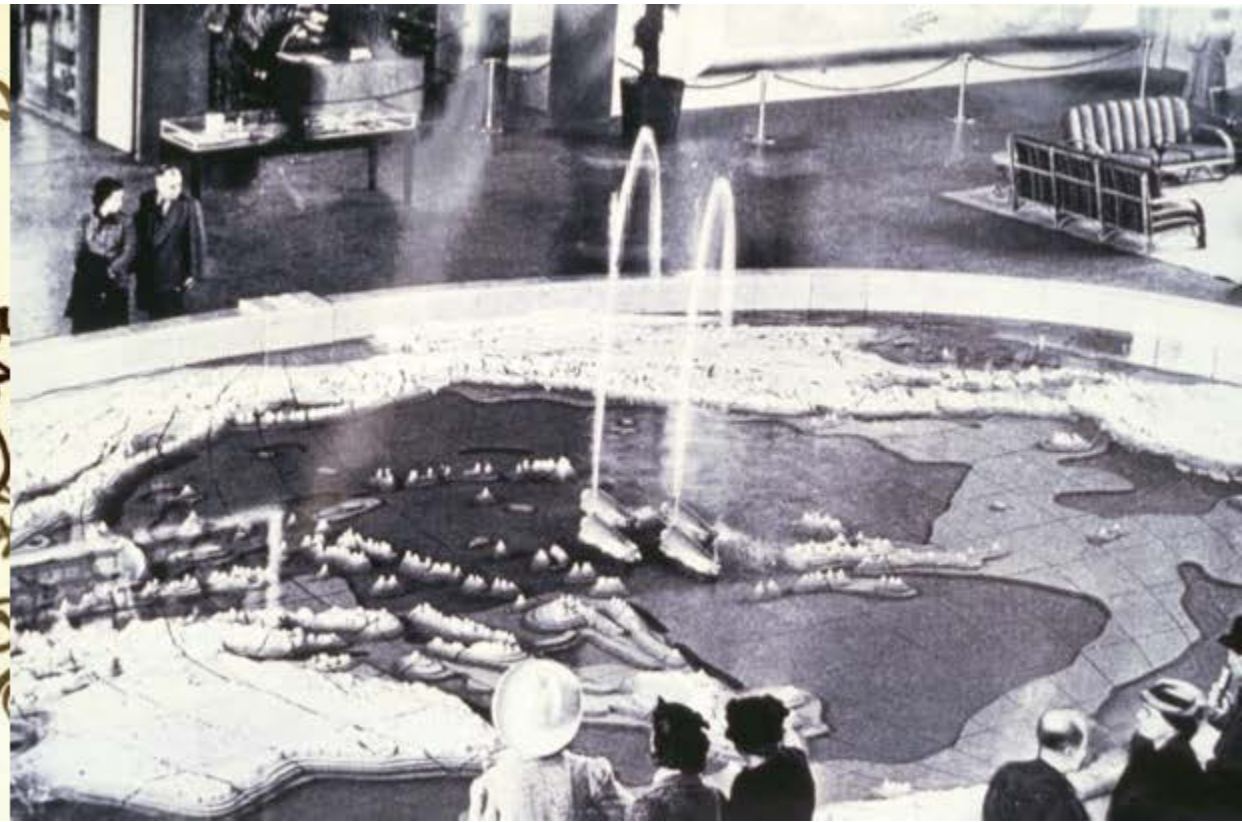




Bernard Maybeck



**Antonio
Sotomayor**



Pacific Basin Fountain



'Path of Darkness' by artist Lulu H. Braghetta



Donald Macky
Photo: SF Examiner



Elephant Tower



Helen Phillips



“Playing the Flute” Statue



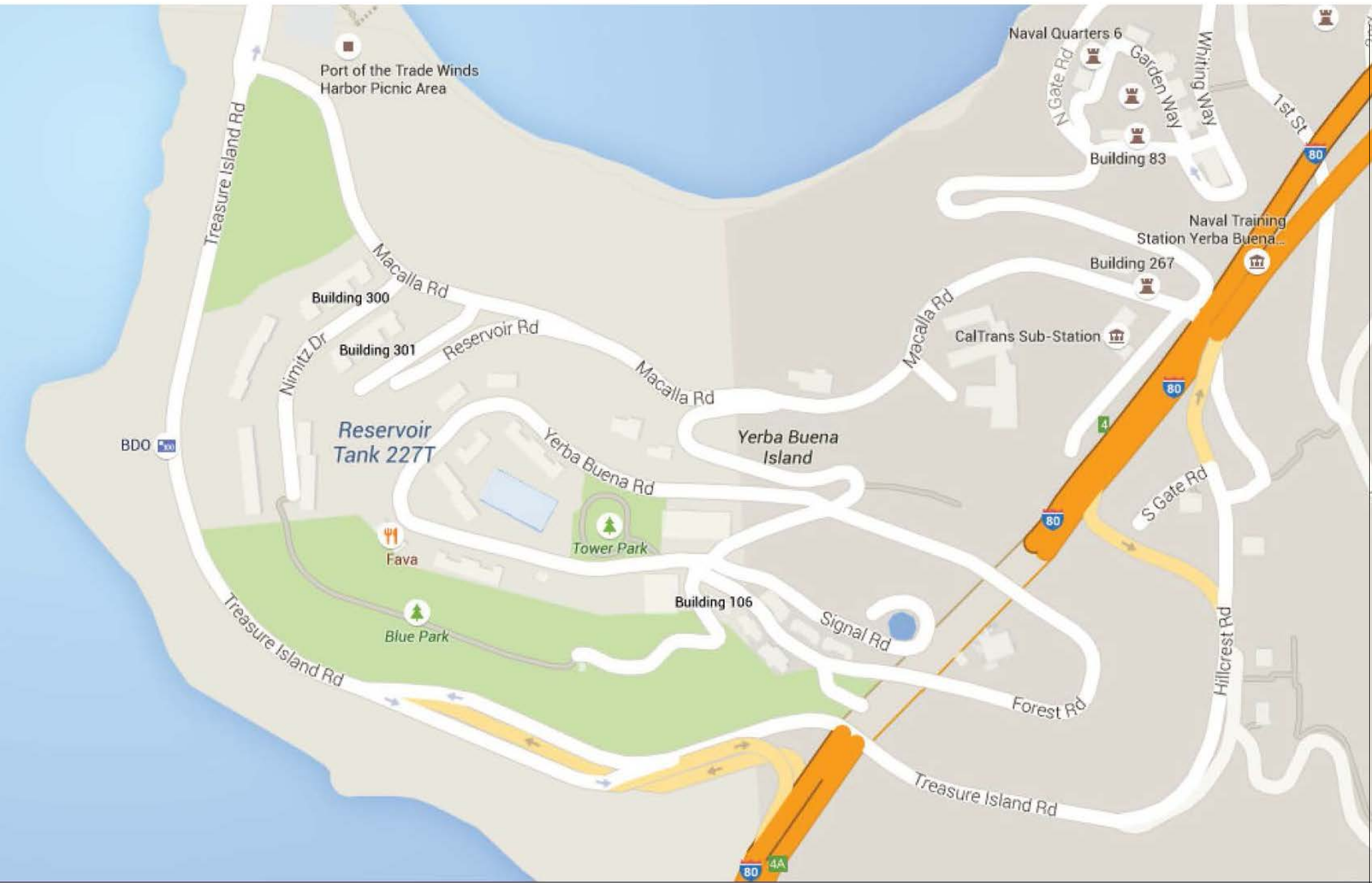
William Wurster

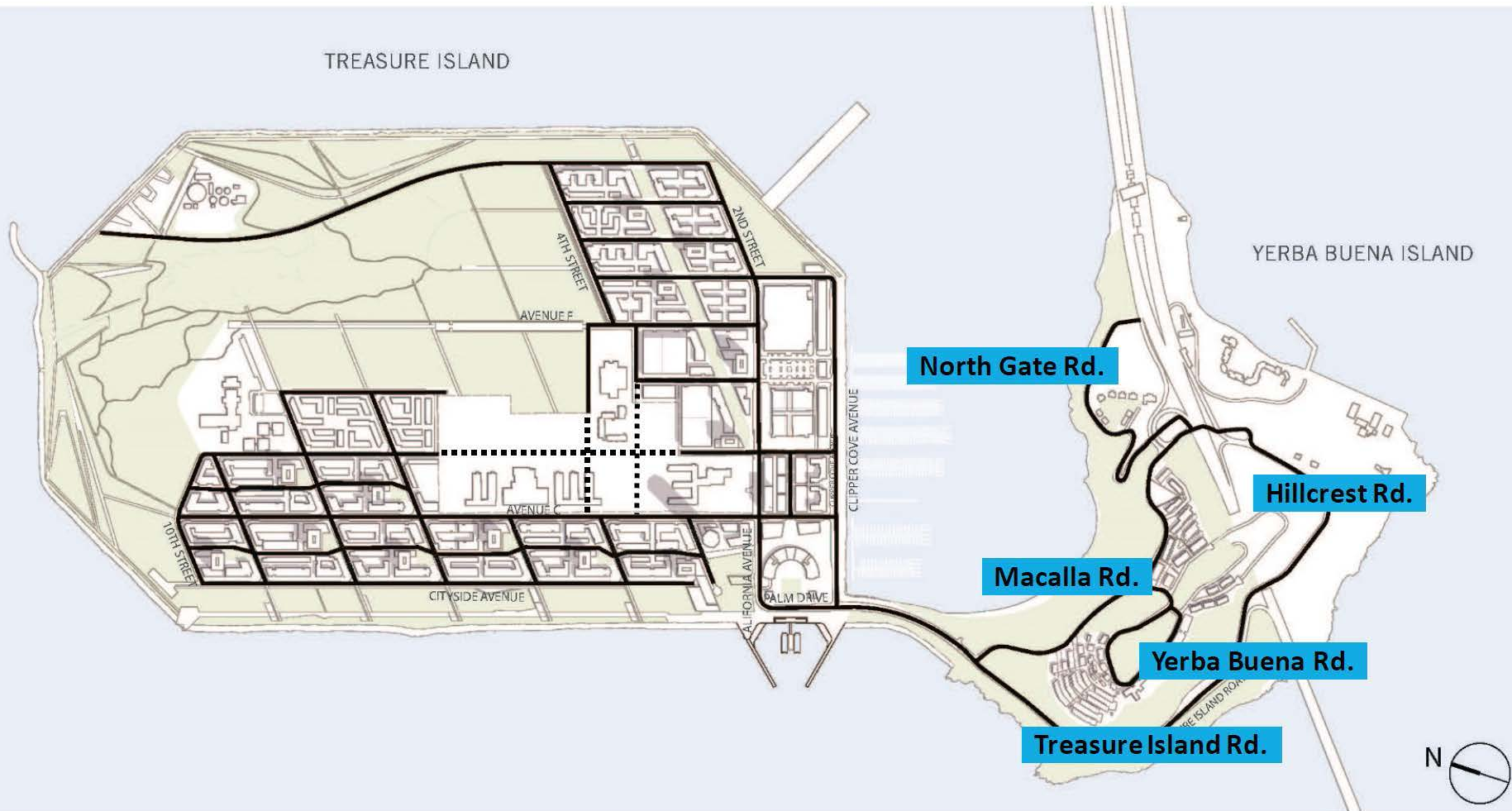


Yerba Buena Club



Zoe Dell Lantis Nutter





Questions/Discussion



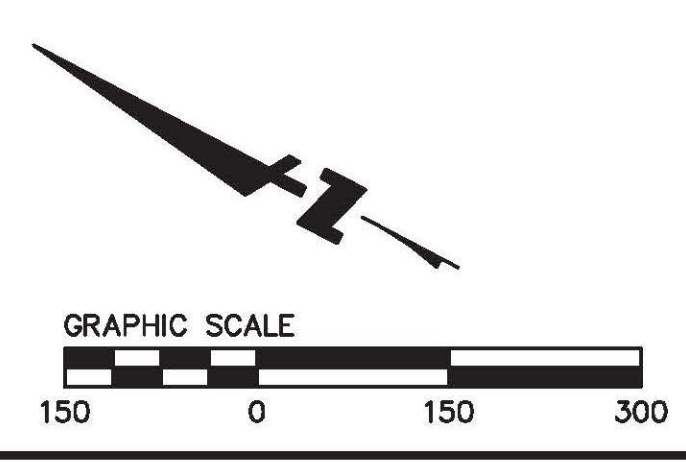
CALIFORNIA

TENTATIVE SUBDIVISION MAP - SUBPHASE 1
TREASURE ISLAND PROPOSED STREET NAMES AND BLOCK NUMBERS
COUNTY OF SAN FRANCISCO
CITY OF SAN FRANCISCO

No.	
Date	11/17/16
Scale	1"=150'
Design	LMY
Drawn	LMY
Approved	LMY
Job No.	20160015

NOT FOR CONSTRUCTION

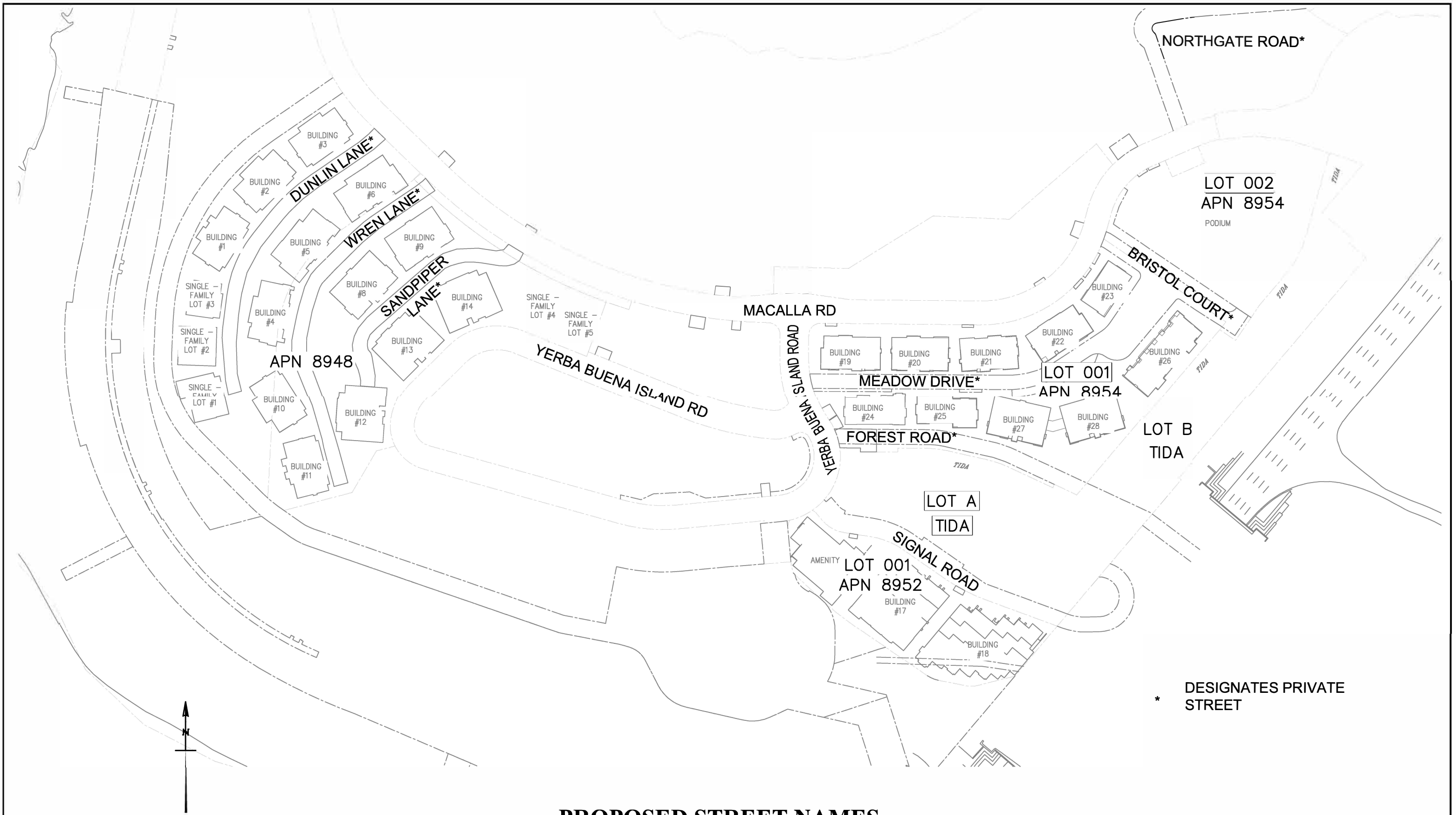
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THIS PLAN IS FOR REFERENCE ONLY. PROPOSED STREET NAMES TO BE APPROVED PRIOR TO REVISING MAP SHEETS.



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PLOT DATE: 03-22-17
PLOTTED BY: gule

TENTATIVE SUBDIVISION MAP NO.

TM-9
9 OF 10



PROPOSED STREET NAMES
YERBA BUENA ISLAND

CITY OF SAN FRANCISCO, CALIFORNIA
 JUNE 10, 2020

* DESIGNATES PRIVATE STREET



45 Fremont Street, 28th Floor
 San Francisco, CA 94105
 415.585.1004 | kpff.com



CALIFORNIA

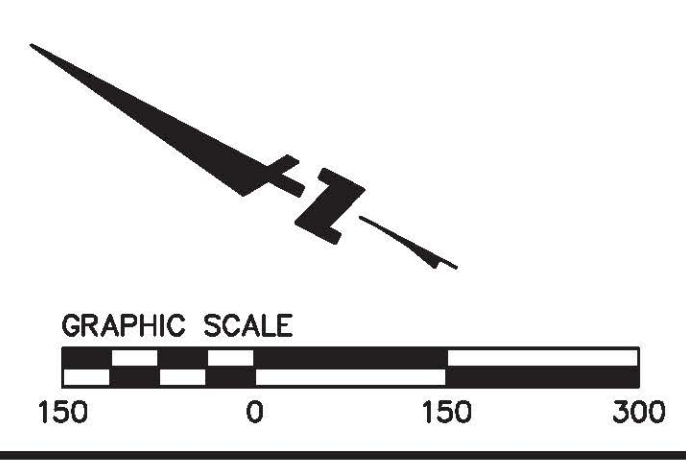
TENTATIVE SUBDIVISION MAP - SUBPHASE 1
TREASURE ISLAND PROPOSED STREET NAMES AND BLOCK NUMBERS
COUNTY OF SAN FRANCISCO
CITY OF SAN FRANCISCO

Revisions	
No.	Description

TM-9
9 OF 10

NOT FOR CONSTRUCTION

NOTE
THIS PLAN IS FOR REFERENCE ONLY. PROPOSED STREET NAMES TO BE APPROVED PRIOR TO REVISING MAP SHEETS.



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PLOT DATE: 03-22-17
PLOTTER BY: gule

TENTATIVE SUBDIVISION MAP NO.

PROPOSED STREET NAMES
YERBA BUENA ISLAND

CITY AND COUNTY OF SAN FRANCISCO

Revisions	
No.	Description

Date: 2021-01-20

Scale: AS SHOWN

Design: N/A

Drawn: SOM

Approved: SOM

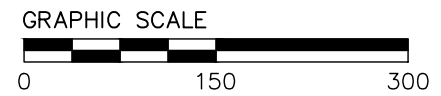
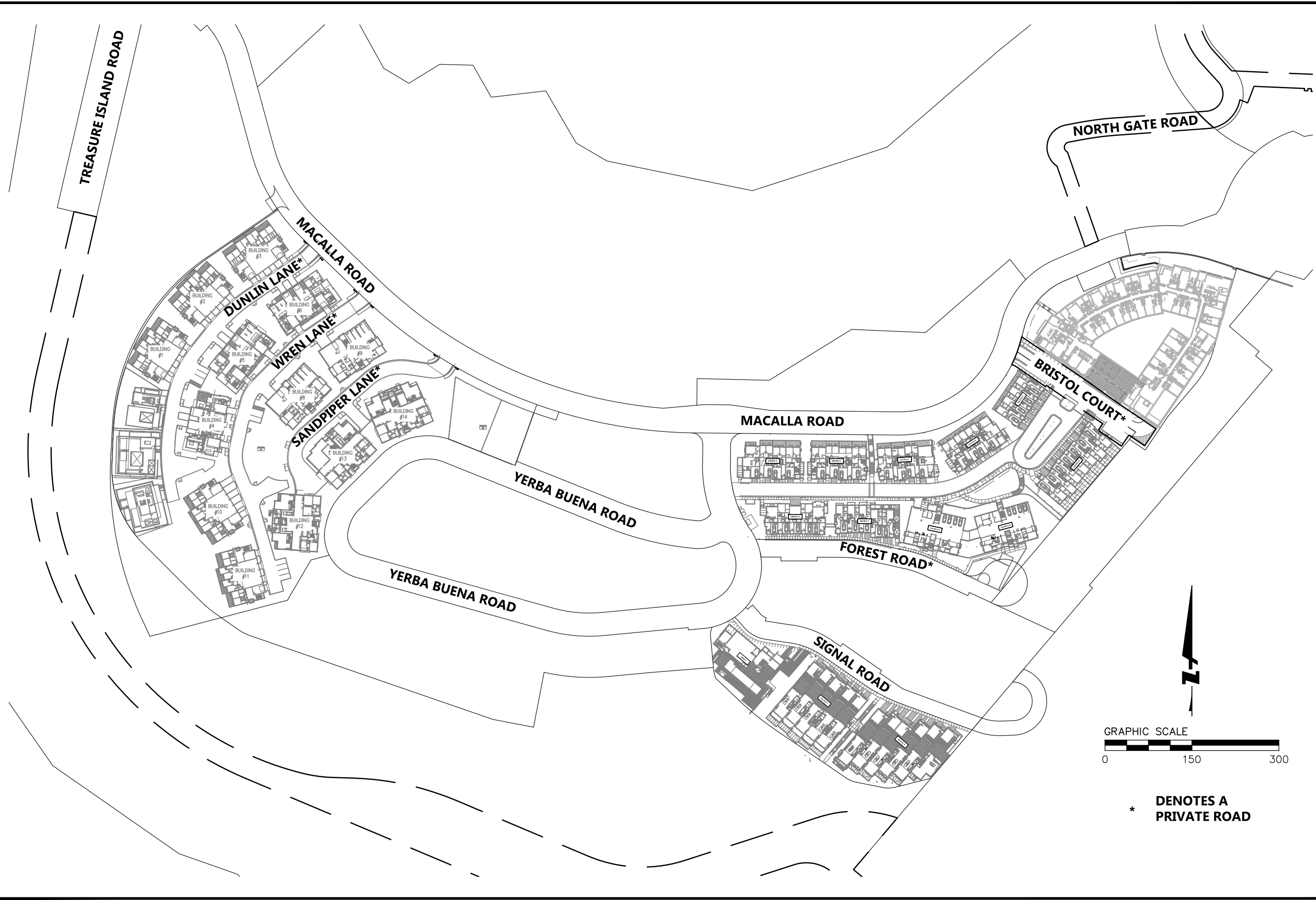
Job No: 200250

Drawing Number:

EXHIBIT

1 of 1

DRAWING NAME: K:\Surf14\140015\Maping\21-0120_YBI_STREET_EXHIBIT.dwg
PLOT DATE: 01-20-21 PLOTTED BY: myt



* DENOTES A PRIVATE ROAD



San Francisco Public Works
General – Director’s Office
City Hall, Room 348
1 Dr. Carlton B. Goodlett Place, S.F., CA 94102
(415) 554-6920 www.SFPublicWorks.org

Public Works Order No: 203273

**RECOMMENDING ADOPTION OF STREET NAMES FOR CERTAIN UNNAMED STREETS
LOCATED ON TREASURE ISLAND AND YERBA BUENA ISLAND**

1. On June 7, 2011 the Board of Supervisors adopted Resolution No. 241-11 approving a Disposition and Development Agreement by and between the Treasure Island Development Authority (“TIDA”) and Treasure Island Community Development, LLC concerning the development of the Treasure Island/Yerba Buena Island Redevelopment Project (“Project”). The Project concerns the redevelopment of Treasure Island and Yerba Buena Island which are referred to hereafter as the “Project Site.”
2. Previously unnamed streets were dedicated to the City and County of San Francisco (“City”) pursuant to Final Map Nos. 9228 and 9235 and by separate instruments executed concurrent with said Final Maps by TIDA as a part of the Project. It is anticipated that TIDA will dedicate additional public streets to the City to implement the Project.
3. The previously dedicated and future-dedicated public streets are owned by TIDA and subject to the public trust (“Public Streets”). The Project Site also includes certain streets that will be located on privately-owned lots and which will not be dedicated to the City for public use, but for which street names are necessary (“Private Streets”).
4. There are existing streets open to the public on Treasure Island and Yerba Buena Island that have designated street names. However, these streets have never been officially dedicated and named as public streets or as private streets; therefore these streets are considered unnamed under State and local law. Certain of these existing streets will be retained and improved as part of the Project.
5. It is anticipated that TIDA will dedicate additional public streets to the City in the future as part of the Project (hereafter, previously-dedicated and future-dedicated streets are referred to collectively as “Public Streets”). Public Works anticipates taking these Public Streets to Board of Supervisors for purposes of dedicating them as open public right-of way through subsequent actions and accepting the Public Streets and attendant public infrastructure for City maintenance and liability purposes subject to certain conditions and unless specified otherwise in such actions. The Project includes certain streets that will be located on privately-owned lots and that will not be dedicated to the City for use as open public right-of-way, but for which street names and addresses are necessary (“Private Streets”).
6. To avoid public confusion with street names and create a consistent and comprehensive street naming nomenclature applicable to this multi-year phased project, Public Works proposes to the Board of Supervisors that it officially name all Public Streets and Private Streets on Treasure Island and Yerba Buena Island.
7. Attachment 1 hereto is the “Street Naming Plan” that identifies proposed street names for the Public Streets and Private Streets. The Street Naming Plan is the result of five separate TIDA meetings at which street names were considered, including a meeting of TIDA’s Infrastructure &

Transportation Committee on June 24, 2015, a meeting of the Treasure Island / Yerba Buena Island Citizen Advisory Board meeting on June 5, 2018, and TIDA Board of Director's meetings on July 8, 2015, June 13, 2018, and March 13, 2019. Several Board members spoke in favor of the proposed street names; none opposed them. Board members particularly supported the proposed street names' references to Treasure Island and Yerba Buena Island's history, their recognition of artists, poets, and architects, and their expression of the diversity of the islands and San Francisco.

8. Proposed street names identified in the Street Naming Plan are based on historic references to Treasure Island and Yerba Buena Island and the San Francisco Golden Gate International Exposition of 1939 ("GGIE") that was held on Treasure Island based on consultation with the Treasure Island Museum. Several of the major streets, including Tradewinds Avenue and Avenue of the Palms, are derived from locations that were found in the exposition. Other streets on Treasure Island are named after artists and architects that made significant contributions to the exhibition. Bruton Street, for example, honors the Bruton sisters, who contributed to the famed Peacemakers Mural. Cravath Street honors Ruth Cravath, a sculptor who contributed statues that surrounded the "Fountain of Western Waters." Zoe Dell Avenue honors Zoe Dell Nutter, who was the GGIE's official hostess, and who recently passed away. Public Streets on Yerba Buena Island will retain existing names.
9. The Department of Public Works ("Public Works") reviews proposed street names for unnamed streets pursuant to the requirements of the California Streets and Highways Code (Section 971), the City Public Works Code (Section 423) and the Public Works informational bulletin entitled "Street Name Establishment/Street Name Change."
10. The Acting Director of Public Works finds that the proposed street names as described in the Street Naming Plan, are consistent with the requirements of the California Streets and Highways Code, the Public Works Code, and the Public Works informational bulletin entitled "Street Name Establishment/Street Name Change" pertaining to the adoption of names for unnamed streets, including specifically that the aforementioned proposed street names do not conflict with the names of existing streets located within the City.
11. The Acting Director of Public Works recommends that the Board of Supervisors establish the street names for the unnamed roadways as depicted on Attachment 1 hereto, including by adopting a motion establishing the street names, directing that the street names be added to the official records of San Francisco street names, and directing SFMTA to prepare new street signs for the streets depicted on Attachment 1 upon the Board of Supervisors approval of a final map including any such street.

X

DocuSigned by:

Bruce Storrs

Storrs, Bruce
City and County Surveyor

97ABC41507B0494...

X

DocuSigned by:

Olivia Degraf...

Degrafinrie...
Acting Director of Public Works

8179336C84404A5...

CITY & COUNTY OF SAN FRANCISCO

TREASURE ISLAND DEVELOPMENT AUTHORITY
ONE AVENUE OF THE PALMS,
2ND FLOOR, TREASURE ISLAND
SAN FRANCISCO, CA 94130
(415) 274-0660 FAX (415) 274-0299
WWW.SFTREASUREISLAND.ORG



LONDON N. BREED
MAYOR

ROBERT BECK
TREASURE ISLAND DIRECTOR

TO: San Francisco Board of Supervisors Land Use and Transportation Committee

FROM: Robert P. Beck, Treasure Island Director

A handwritten signature in blue ink, appearing to read "R. Beck".

DATE: January 20, 2021

RE: Historical Background for Proposed Treasure Island/Yerba Buena Island Street Names

The proposed resolution would approve street names for Treasure Island and Yerba Buena Island. In 2015 the Treasure Island Development Authority (TIDA) working with Treasure Island Community Development (TICD) and the Treasure Island Museum developed a street naming plan for Treasure Island and Yerba Buena Island, which was presented on multiple occasions to the TIDA Citizen's Advisory Board and TIDA Board of Directors for review, input, and public comment. The TIDA Board of Directors reviewed the proposed street names at three noticed public hearings on July 8, 2015, June 13, 2018, and March 13, 2019. These street names were reviewed and revised with the Department of Public Works and the County Surveyor (Public Works) to ensure that the names would not duplicate names found elsewhere in the City or otherwise impair emergency services response. Public Works recommended the names for Board of Supervisors adoption through Public Works Order No. 203273, dated June 10, 2020.

Since that time, several final subdivision maps brought to the Board of Supervisors for approval have incrementally identified placeholder street names in conformance with this vision, but TIDA, in consultation with TICD and Public Works, proposes the adoption of the framework across the island's planned future right-of-ways to remove uncertainty, solidify the framework, facilitate addressing, and simplify project implementation going forward.

PROJECT BACKGROUND

The Treasure Island–Yerba Buena Island Project is developing the former naval installation on Treasure Island and Yerba Buena Island. It is planned to provide:

- approximately 8,000 residential units;
- approximately 140,000 square feet (sq. ft.) of new commercial and retail space, including space in adapted historic buildings on both islands;

- approximately 100,000 sq. ft. of new office space;
- up to 500 hotel rooms;
- approximately 300 acres of parks and open space;
- a Ferry Terminal and intermodal Transit Hub;
- new public services and utilities, including wastewater treatment and recycled water plants.

Because Treasure Island was constructed by filling the Bay, the soils of the island will require extensive geotechnical improvement prior to the construction of new roadways, utilities or structures on the island. Several feet of soil will be imported across much of the island to prepare for future sea level rise. As a result, few existing landmarks on the island will survive the redevelopment process.

This also afforded the opportunity to approach the island as a virtually blank slate when developing the future land use plan and roadway network. In response to the climate conditions on Treasure Island and to promote a walkable environment, the east-west streets on the island were designed at roughly a 70-degree angle to the north-south streets to orient the streets orthogonally to the prevailing wind direction through the Golden Gate. This orientation has the added benefit of maximizing the number of hours the east-west streets received sunlight exposure. Additionally, the development plans dedicated much of the island to parks and recreational open space.

As a result, the future street network on the island bears little resemblance to the existing street network. In the planning documents, the future streets were given alphanumeric designations (Avenue C, Avenue D, 4th Street, 5th Street, etc.), but these names were considered placeholders and were not intended to represent the permanent street names. In one of the few locations where a future street overlaid an existing street, the planning documents used the existing street name – California Avenue – which is not considered to be an appropriate name for the future street because of its similarity to California Street.

On Yerba Buena Island, by contrast, public streets will remain generally in their current configuration. To avoid confusion and reflect the island's history as a Navy and Coast Guard installation, the proposed resolution would keep the historic names for those streets.

Below is further information on the sources of proposed street names for Treasure Island and Yerba Buena Island.

TREASURE ISLAND

On Treasure Island all proposed street names come from the 1939 Golden Gate International Exposition, held on the island. The proposal uses a general convention for designations: Major

streets will be “avenues,” while smaller connectors will be “streets” on the west side of the island, and “lanes” on the east side. Each side will be arranged in alphabetical order. Shared public ways (narrow right-of-ways intended for pedestrian and bicycle use and emergency-vehicle access) will be “ways” and “walks.”

The names themselves reflect three categories of namesakes: the landscaped promenades of the Exposition, artistic features of the Exposition, and artists, architects, and other personalities associated with the Exposition.

1) Treasure Island streets directly named after promenades in the Exposition:

Avenue of the Palms
Passiflora Way
Garden Walk
Blossom Lane
Portway Passage
Golden Bell Way
Portway Passage
Farallon Street
Indies Place

2) Treasure Island Streets named after artworks or other features of the Exposition:

Clipper Cove Avenue is named after Clipper Cove, the anchorage on the south side of Treasure Island. The Cove in turn is named after the Pan American clipper- an amphibious airplane that was a featured exhibit at the Exposition.

Trade Winds Avenue is named after the “Port of Trade Winds,” the landing on the shore of Clipper Cove during the Exhibition.

Seven Seas Avenue is named for the Court of the Seven Seas, one of the architectural “courts” connecting the Exposition’s buildings. It depicted travel and adventure, with sculptures of the prows of ships and winged figures atop 16 piers along its length.

Pacifica Street is drawn from the Court of Pacifica, a large open area at the north end of the Court of the Seven Seas featuring a central fountain surrounded with 20 sculptures representing different peoples of the Pacific. At the north end was the Exposition’s largest statue, a depiction of Pacifica, symbolizing the entire ocean.

Peacemakers Street is named after the Peacemakers Mural, a very large painted relief in the Court of Pacifica, depicting the peaceful relations among people living around the Pacific Ocean, with a depiction of Buddha at the center

Siesta Way reflects the Siesta Pools, a prominent gathering space within the Exposition.

3) Treasure Island streets named after artists associated with the Exposition:

Zoe Dell Lane is named after Zoe Dell Lantis Nutter, the Official Hostess of the Exposition. The Oregon native was a San Francisco Ballet and nightclub dancer briefly known as the “most photographed women in the world” before coming to Treasure Island to help boost aviation at the Exposition. Following the Exposition, she went on to be a nationwide aviation expert, particularly promoting flying by women. She worked in the aircraft industry, helped develop key engine innovations, and evaluated aircraft. Nutter died in April 2020, just shy of 105 years old.

Wurster Lane is named for William Wurster, a renowned Bay Area architect and Dean of the College of Environmental Design at UC Berkeley (as well as the architecture school at MIT). Wurster designed the Yerba Buena Club at the Exposition. His West Coast work survives throughout the Bay Area, including the reuse plan for Ghirardelli Square and the former Bank of American Building (555 California Street).

Phillips Lane honors Helen Phillips, and abstract printmaker from Fresno who studied the California School of Fine Arts (now the San Francisco Art Institute) and went on to work in New York and Paris. Phillips contributed a sculptural group of blocky semi-abstract figures playing musical instruments in the Exposition’s Court of Pacifica. Her prints are in the collections of the Museum of Modern Art in New York City, SFMOMA, National Gallery, and the Achenbach Foundation of Fine Arts Museums of SF.

Macky Lane is named for Donald Macky, a Bay Area architect who at the age of 26 designed the Elephant Towers, the 12-story abstract animal sculptures framing the main entrance to the Exposition. Some of his buildings may be seen today at the Oxford Tract on the UC Berkeley campus.

Braghetta Lane is named for Lulu Hawkins Braghetta, an artist who created the Cambodian-inspired bas-relief, “Path of Darkness” for the Exposition’s Court of Pacifica. A graduate of UC Berkeley, she taught at the California College of Arts and Crafts (now California College of Art) and created the art department at Vallejo College. One of her works is visible today in a New Deal relief on Berkley High School.

Bruton Street refers to Margaret, Helen, and Esther Bruton. These Alameda-raised sisters collectively created the Peacemakers Mural at the Exposition. They worked separately and together on reliefs, mosaics, other large scale work in art deco style. Their work survives in the muraled Cirque Room at the Fairmont Hotel, mosaics and terrazzo for the Second World War cemetery in Manila, and in Helen’s Byzantine-style mural on the Old Art Gallery at UC Berkeley.

Cravath Street is named for Ruth Cravath, who created three of the sculptures in the Court of Pacifica, working in public as part of the Exposition. She studied at California

School of Fine Arts (now the San Francisco Art Institute) and was later an instructor at Mills College. Her best-known Bay Area work is the geometrical statute of St. Francis that stood outside Candlestick Park and will be relocated.

Johnson Street honors Sargent Johnson, considered the first West Coast-based African-American artist to achieve a national reputation. Johnson studied at the California School of Fine Arts (now the San Francisco Art Institute) and worked in the City, including for the New Deal Works Progress Administration and the Federal Arts Project. He was known for reliefs and heads influenced by African sculpture and Mexican murals, using modern aesthetics to create positive African-American representations. For the Exposition, Johnson designed two eight-foot-high cast stone figures that were displayed around the fountain in the Court of Pacifica. These figures and several other figures from the fountain are in TIDA's collection. Johnson also designed three figures for the Exposition symbolizing industry, home life, and agriculture for the Alameda-Contra Costa Building. His work is in the collections of SFMOMA and the Huntington Library in San Marcos. In San Francisco, his work also can be seen today at Washington High School and at the entrance to the Maritime Museum in Aquatic Park.

Kelham Street is named for George Kelham, a prominent Bay Area architect who chaired the commission that created the overall plan for the Exposition. He designed the Court of Seven Seas, the Court of the Moon and Stars, and the surviving Administration Building (now Building 1 on Treasure Island) and hangars (Buildings 2 and 3). An east coast native, Kelham came to San Francisco to design the Palace Hotel at Market and New Montgomery and never left. Other work includes the San Francisco Public Library (now the Asian Art Museum), several buildings at UC Berkeley including the Valley Life Sciences Building (whose style and reliefs are similar to the Exposition work), and the site plan and several buildings at the Westwood campus of UCLA.

Maybeck Street is named for renowned Bay Area architect Bernard Maybeck, one of the Exposition's chief planners. Maybeck lived, taught, and worked in Berkeley, where many of his Arts and Crafts-style buildings, and homes, and landscapes still stand. Notable examples include the First Church of Christ, Scientist near UC Berkeley, the Panoramic Hill district above the campus, and Rose Walk near Codornices Park. In San Francisco, Maybeck designed the Palace of Fine Arts and surrounding gardens constructed for the Panama Pacific International Exposition of 1915, along with several homes in Forest Hill and St. Francis Wood.

Sotomayor Street honors Antonio Sotomayor, a Bolivian-born artist who moved to San Francisco as a young man. For the Exposition, he created the Pacific Basin Fountain, a large-scale fountain that was a topographical representation of the Pacific Ocean, complete with surrounding continents and islands. He worked primarily as a painter, creating works including a mural in the nave of Grace Cathedral and one depicting Emperor Norton in the Place Hotel (both still accessible today) and paintings in the collections of the New York MOMA and the Fine Arts Museums of San Francisco.

Sotomayor served on the San Francisco Arts Commission and taught at Mills College and the California School of Fine Art.

YERBA BUENA ISLAND

Yerba Buena Island public streets will remain in the existing configuration. The proposed resolution would officially give them the names they currently have, which were historically used by the Navy and Coast Guard. TIDA does not have clear records on the names' origins, but has developed the following information with help from Treasure Island Museum representatives Walt Bilofsky, Rear Admiral (Ret.) Jim Bitoff, and Jim Sullivan.

Macalla Road may be named (with a misspelling) after Rear Admiral Bowman McCalla, who commanded the Mare Island Naval Shipyard and, just weeks before his retirement, directed aid missions following the 1906 earthquake and fire. It also may be named after his two namesake battleships, one of which saw action in the Second World War's Second Battle of Savo Island (also known as the Battle of Cape Esperance), a key engagement in the defense of Allied positions on Guadalcanal in the Solomon Islands.

Yerba Buena Road traces a loop around the upper part of the island.

Treasure Island Road leads to the causeway connecting the two islands.

Signal Road probably refers to signal equipment historically placed at the road's terminus, the high point of the island.

Hillcrest Road traverses the crest of the island and may have been used to access the former lighthouse.

North Gate Road was historically the connection to the lower part of the island on the northern/eastern side, the site of buildings including the lighthouse depot and training center. Today North Gate Road provides access to the Historic Senior Officers Quarters, referred to as the "Great Whites," and the United States Coast Guard Station.

Visit the City's new website, [SF.gov](https://sf.gov)

Treasure Island Development Authority

Board of Directors - July 8, 2015 - Minutes

Meeting Date:

July 8, 2015 - 1:30pm

Related Meeting Content:

[Agenda](#)

Location:

Room 400

TREASURE ISLAND DEVELOPMENT AUTHORITY

MEETING MINUTES

July 8, 2015 – 1:30PM

Casa de la Vista, Treasure Island

191 Avenue of the Palms, San Francisco, CA 94130

DIRECTORS

V. Fei Tsen, President

Jean-Paul Samaha, Secretary

Larry Mazzola, Jr., VP

Mark Dunlop, CFO

Linda Fadeke Richardson

Jeff Kositsky

Hon. Jane Kim (Ex-Officio)

Robert Beck, Treasure Island Director

Kate Austin, Commission Secretary

ORDER OF BUSINESS

1. Call to Order 1:40pm

Present

V. Fei Tsen

Linda Richardson

Jeff Kositsky

Jean-Paul Samaha

Excused

Larry Mazzola

Mark Dunlop

Supervisor Kim, *Ex-Officio*

2. General Public Comment

Becky Hogue thanked TICD for incorporating comments on access and pedestrian safety and announced that the FDR Democratic Club has decided to recognize TICD's design efforts to accommodate seniors and the disabled.

Hunter Cutting made comments on the marina, Sailing Center, and Clipper Cove. The Sailing Center has brought thousands of kids to Clipper Cove, and the proposed plan sacrifices important benefits to kids and the city.

Director Tsen requested an update on the Sailing Center.

3. Report by Treasure Island Director

Robert Beck, Treasure Island Director, made comments on Island operations.

Project Pull intern started work at TIDA on June 16. Captain Defilippo hosted the Southern Station Community Meeting at the Ship Shape June 17. 7.9 tons of materials were collected by Recology at a Residents Clean Up Day on June 20, of which 88% was recyclable.

Thousands of visitors came to TI on July 4th to view fireworks. TIDA coordinated with SFPD, SFMTA, Caltrans, and CHP to ensure a safe holiday for visitors and residents. Unfortunately there were many reports of illegal fireworks being set off on the island.

SFPUC issued annual Water Quality Report for TI/YBI for 2014.

Mr. Beck made comments on development. The first Trust Exchange was filed with State Lands Commission, and a Validation Action was filed with the court to validate the Trust Exchange Agreement.

TICD submitted the Signage Master Plan and the Sub-Phase Applications for the first areas of work on YBI and TI.

A second 60 day notice will be issued on July 9th to YBI residents.

4. Communications From and Received by TIDA

There was no discussion on Communications by Directors.

There was no public comment.

5. Ongoing Business by Board of Directors

Director Richardson asked to discuss the Sailing Center at the Infrastructure & Transportation Committee Meeting.

There was no public comment.

6. CONSENT AGENDA

- a. Approving the Minutes of the June 10, 2015 Meeting
- b. Resolution Approving the Treasure Island Development Authority Board of Directors Regular Meeting Schedule for Fiscal Year 2015 – 2016
- c. Resolution Authorizing the Eleventh Amendment to the Treasure Island Childcare Center Master Lease between the Authority and the Navy to Extend the Term and Amend the Navy's Address of Notice
- d. Resolution Authorizing the Fortieth Amendment to the Treasure Island Land and Structures Master Lease between the Authority and the United States Navy to Extend the Term and Amend the Navy's Address of Notice
- e. Resolution Authorizing the Nineteenth Amendment to the Treasure Island Marina Master Lease between the Authority and the United States Navy to Extend the Term and Amend the Navy's Address of Notice
- f. Resolution Authorizing the Thirty First Amendment to the Treasure Island South Waterfront Master Lease between the Authority and the United States Navy to Extend the Term and Amend the Navy's Address of Notice
- g. Resolution Approving and Authorizing an Extension of the Cooperative Agreement with the United States Navy from October 1, 2015 until the earlier of (i) the termination of the Conveyance Agreement executed between the Navy and Authority, or (ii) the date that all parcels at the former Naval Station Treasure Island are conveyed.
- h. Resolution Approving a Modification of the Memorandum of Understanding Between the Treasure Island Development Authority and the San Francisco Public Utilities Commission for the Provision of Utilities Services on Treasure Island and Yerba Buena Island to Extend the Term of the Agreement
- i. Resolution Approving and Authorizing the Execution of Sublease No. 965 with Catholic Charities, California non-profit corporation, for 66 Housing Units and Related Premises located on Treasure Island
- j. Resolution Approving and Authorizing the Execution of Sublease No. 966 with Community Housing Partnership, a California non-profit corporation, for 110 Housing Units and Related Premises located on Treasure Island
- k. Resolution Approving and Authorizing the Execution of Sublease No. 964 with Swords To Plowshares, a California non-

profit corporation, for 36 Housing Units and Related Premises located on Treasure Island

- l. Resolution Approving and Authorizing the Execution of Sublease No. 963 with HealthRight 360, a California non-profit corporation, for 38 Housing Units and Related Premises located on Treasure Island
- m. Resolution authorizing the Third Amendment to the contract with Paragon Partners Ltd. for consulting and advisory services in connection with the implementation of the Transition Housing Rules and Regulations for the Treasure Island/Yerba Buena Island Development Project by extending the term through June 30, 2016.

There was no public comment.

Director Richardson moved the consent agenda.

Director Kositsky seconded the motion.

This item passed unanimously.

7. Signage Master Plan Introduction

Kevin Conger, CMG, reviewed the meeting schedule and contents of the Signage Master Plan. The plan describes signage and wayfinding systems for pedestrians, motorists, and bicyclists. Mr. Conger reviewed the types of transport that require signage, materials and color palette, sign types, and signage locations. Mr. Conger also presented incorporating universal disability, technology, and night signage into the plan.

Director Richardson made comments on the materials and color palette.

Answer: Colors will be more intense and reflective of the inspiration presented.

Director Samaha commented on the nice work and thorough plan.

Director Tsen commented on the importance of direction motorists to parking, and that signage can be seen at night.

8. Proposed Treasure Island Street Names

Julian Pancoast, TICD, presented the proposed Treasure Island street names. Streets are proposed to be named after landmarks of the GGIE and people – primarily artists and architects – who contributed to the GGIE. Most of the street names on YBI will be maintained.

Director Richardson appreciated using names from the GGIE, the diversity of names, and having the street names in alphabetical order. There should be no confusion with SF street names.

Director Samaha asked how thorough was TICD's search for people involved in the exposition, and what effort was put into finding diversity? Answer: TICD consulted with the Treasure Island Museum Association in researching names, and diversity was a very important factor.

Director Samaha recommended integrating "Gay Way" into today's plan. Gay Way was an area of the GGIE.

Director Tsen appreciated celebrating artists and architects.

9. Subphase Application Introduction

Julian Pancoast, TICD, provided an overview of the Subphase Application. Mr. Pancoast reviewed the documents, table of contents, and sections that are particularly important including LEED-ND credit checklist, intersections, stormwater treatment, and geotechnical improvements.

Director Richardson commented on the great work and detail of the application.

Director Samaha commented that he would prefer a digital copy.

Director Tsen requested that the Commission Secretary poll the directors on receiving either a digital or physical copy.

Director Tsen requested one full set of parks and open space plan, and a presentation at the ITC on the parks and open space.

10. Tree Removal Procedures

Bob Beck, Treasure Island Director, described the circumstances during development that will necessitate the removal of trees on Yerba Buena Island and Treasure Island and the types of trees that may be prioritized for possible preservation and relocation. He went on to describe the tree removal procedures of the Recreation and Parks Department and the procedures for Street Tree removals set forth in the Public Works Code. TIDA staff recommends that the department develop and adopt tree removal procedures similar to those of the Recreation and Parks Department for tree removals during the course of development and in implementing the YBI Habitat Management Plan. TIDA Staff will prepare Draft Procedures and, after a period for public comment, bring them to the TIDA Board for approval.

Director Richardson asked about the eucalyptus trees on YBI and if they will be reincorporated. Answer: The eucalyptus trees will be removed where Macalla Rd. is widened and on Hilltop Park to open up the view corridors. The Habitat Management Plan calls for putting in native species.

11. Discussion of Future Agenda Items by Directors

There was no Discussion of Future Agenda Items by Directors.

There was no public comment.

12. Adjourn

Relevant documents such as resolutions, staff summaries, leases, subleases are available at the Treasure Island Development Authority Office, One Avenue of the Palms, Second Floor, Treasure Island, and the Government Information Center at the Main Library, 100 Larkin Street. Public comment is taken on each item on the agenda.

If any materials related to an item on this agenda have been distributed to the TIDA Board of Directors after distribution of the agenda packet, those materials are available for public inspection at Treasure Island Development Authority, Building One, 2nd Floor, One Ave. of Palms, San Francisco, CA 94130 during normal office hours.

Disability Access

The Treasure Island Development Authority holds its regular meetings at San Francisco City Hall. City Hall is accessible to persons using wheelchairs and others with disabilities. Assistive listening devices are available upon request. Agendas are available in large print. Materials in alternative formats and/or American Sign Language interpreters will be made available upon request. Please make your request for alternative format or other accommodations to the Mayor's Office on Disability 554-6789 (V), 554 6799 (TTY) at least 72 hours prior to the meeting to help ensure availability.

The nearest accessible BART station is Civic Center Plaza at the intersection of Market, Grove, and Hyde Streets. The accessible MUNI Metro lines are the J, K, L, M, and N (Civic Center Station or Van Ness Avenue Station). MUNI bus lines serving the area are the 47 Van Ness, 9 San Bruno, and the 6, 7, 71 Haight/ Noriega. Accessible curbside parking is available on 1 Dr. Carlton B. Goodlett Place and Grove Street. For more information about MUNI accessible services, call 923-6142.

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The ringing of and use of cell phones, pagers, and similar sound-producing electronic devices are prohibited at this meeting. Please be advised that the Chair may order the removal from the meeting room of any person(s) responsible for the ringing or use of a cell phone, pager, or other similar sound-producing devices.

Lobbyist Ordinance

Individuals and entities that influence or attempt to influence local legislative or administrative action may be required by the San Francisco Lobbyist Ordinance [SF Campaign and Governmental Code 2.100] to register and report lobbying activity. For more information about the Lobbyist Ordinance, please contact the San Francisco Ethics Commission at 25 Van Ness Avenue, Suite 220, San Francisco, CA 94102, telephone (415) 252-3100, fax (415) 252-3112; web site <http://www.sfgov.org/ethics/>.

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Government's duty is to serve the public, reaching its decisions in full view of the public. Commissions, boards, councils and other agencies of the City and County exist to conduct the people's business. The Sunshine Ordinance assures that deliberations are conducted before the people and that City operations are open to the people's review.

For more information on your rights under the Sunshine Ordinance [Chapter 67 of the San Francisco Administrative Code] or to report a violation of the ordinance, contact by mail Sunshine Ordinance Task Force, 1 Dr. Carlton B. Goodlett Place, Rm. 244, San Francisco CA 94102; phone at (415) 554-7724; fax at (415) 554-7854; or by email at sof@sfgov.org

Citizens may obtain a free copy of the Sunshine Ordinance by printing Chapter 67 of the San Francisco Administrative Code on the Internet, at <http://www.sfbos.org/sunshine>

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Treasure Island Development Authority

Board of Directors - June 13, 2018 - Minutes

Meeting Date:

June 13, 2018 - 1:30pm

Related Meeting Content:

[Agenda](#)

Location:

TREASURE ISLAND DEVELOPMENT AUTHORITY

DRAFT MEETING MINUTES

June 13, 2018 – 1:30PM

Room 400, City Hall

1 Dr. Carlton B. Goodlett Place

ORDER OF BUSINESS

1. Call to Order 1:35

Present

Linda Fadeke Richardson

Mark Dunlop

V. Fei Tsen, President

Sharon Lai

Paul Giusti

Excused

Jean-Paul Samaha

Hon. Jane Kim (Ex-Officio)

2. General Public Comment

Hunter Cutting, Save Clipper Cove, discussed the marina proposal heard by the Land Use Committee and hopes to resolve issues soon.

Jay Wallace, TIE, commented that TIE has agreed to reduce the size of the marina and has come to a solution with the Sailing Center.

Director Tsen asked what the next steps are for the marina.

3. Report by Treasure Island Director

Robert Beck, Treasure Island Director, reported on development and operation issues on Treasure Island.

TIDA welcomed 40 volunteers from Deloitte Consulting for a YBI Stewardship Work Party on Friday June 8th.

CalTrans will close the EB YBI off-ramp overnight June 21st - June 22nd for Bay Bridge maintenance.

Located a suggestion box at the Shipshape and posted an online survey for resident suggestions about possible improvements in the neighborhood

Issue-free Treasure Fest May 26 & 27 over a busy Memorial Day weekend

TIDA's 2018 summer Project Pull intern starts next week, week of June 18

Supervisor Kim's resolution calling for consideration of existing uses in Clipper Cove in planning for the Marina was adopted last week. TIE met with a leading advocate and TISC and has agreed to reduce the footprint of the marina. Slip layout is not finalized, but it will be a reduction of roughly 100 slips

Improvements to Forest Road Detour impacted by unmapped utilities, but closure of Macalla Road expected in August. Boxing of specimen oak trees for temporary relocation to TI is underway. All buildings on YBI have been converted from natural gas to propane.

In the first subphase area on Treasure Island, Wick drain installation underway, and vibrocompaction will begin in mid-July. In late July/August Contractor will modify shoulder of 9th street to provide a lane for transport of surcharge material from the stockpile to subphase 1 area without going onto roadway. TICD is preparing demolition package for structures on the site of the new WWTP.

TIDA, PUC, DEM and US Coast Guard met recently to discuss reliability of YBI electrical infrastructure. AT&T Long-Distance relocating line to edge of the island to avoid conflicts with construction. Relocating commercial tenants to clear sites for future main gas regulation station and electrical switchgear.

Directors hearing for TI Final Map on 6/27 and BOS approval on July 31st.

4.

Continue working on a permanent construction Easement & potential long-term plans with DOL.

Installed speed bumps and additional streetlights on 4th street, per Job Corps request, to improve their new entrance.

Anticipate not having an August Authority Board meeting or July or August Infrastructure and Transportation Committee meetings.

Director Richardson requested an update on TIMMA. Mr. Beck responded that transportation planning will be discussed at the June ITC meeting and the July TIDA Board meeting.

T. here was no public comment.

4.

Director Lai asked about the fountain discussed in the letter from TI Museum.

Director Tsen requested a summary of Tetra Techs work on Treasure Island and noted the Stewardship program and TI Newsletter.

There was no public comment.

5.

There was no Ongoing Business by Board of Directors.

T. here was no public comment.

6. CONSENT AGENDA

- a. Approving the Minutes of the April 11, 2018 Meeting
- b. Resolution Approving and Authorizing the Execution of a Professional Services Agreement between the Treasure Island Development Authority and Toolworks, Inc. to Provide Janitorial Services For a Month to Month Term, Commencing July 1, 2018 and Ending June 30, 2019 in an Amount not to Exceed \$255,000.00
- c. Resolution Approving and Authorizing the Execution of a Professional Services Agreement between the Treasure Island Development Authority and One Treasure Island for Fiscal Year 2018-2019
- d. Resolution Approving and Authorizing the Execution of a Professional Services Agreement between the Treasure Island Development Authority and Rubicon Enterprises, Inc., a California nonprofit public benefit corporation, commencing July 1, 2018 through June 30, 2019, for an amount not to exceed \$1,450,000.00
- e. Resolution Authorizing the Treasure Island Director to Execute a Grant Agreement with the Boys and Girls Clubs of San Francisco, a California Non-Profit Organization, for the purpose of funding Boys and Girls Clubs of San Francisco's Camp Mendocino tuition for all on-Island youth residents for summer of 2018
- f. Resolution Authorizing the Treasure Island Director ("Director") to Exercise Options to Extend the Agreement ("Agreement") between the Treasure Island Development Authority (the "Authority") and Hawk Engineers ("Contractor") for As-Needed Infrastructure Engineering Support Services for the Treasure Island/Yerba Buena Island Development Project (the "Project")
- g. Resolution Authorizing the Forty Third Amendment to the Treasure Island Land and Structures Master Lease between the Authority and the United States Navy to Extend the Term
- h. Resolution Authorizing the Fourteenth Amendment to the Treasure Island Childcare Center Master Lease between the Authority and the United States Navy to Extend the Term

Director Richardson moved the consent agenda.

Director Lai seconded the motion.

This item passed unanimously.

7. Resolution Authorizing the Treasure Island Director ("Director") to Approve the Recommendations of the Treasure Island Arts Steering Committee and Authorize the San Francisco Arts Commission to Enter Into Agreements with the Selected Artists

Jill Manton, SFAC, reviewed the first three sites from of the Arts Master Plan and the Request for Qualifications and Request for Proposals processes. Hirsohi Sugimoto was selected for Yerba Buena Hilltop Park and the Steering Committee recommended entering into an agreement to develop and fabricate his proposed piece. At the Waterfront Plaza and Building 1 Plaza, the Steering Committee recommended asking Anthony Gormley and Pae White, for the Waterfront Plaza and Building 1 Plaza respectively, to develop revised proposals for these sites and executing agreements with the artists to prepare these alternate proposals in response to comments from the Arts Steering Committee. The proposals would return to the Steering Committee and TIDA Board for consideration and approval.

Director Richardson stated that she is a member of the Artist Selection Panel and provided comments on the proposed artworks.

Director Lai asked what the additional amount for Gormley will be used for.

Director Lai shared concerns on appropriateness of the Pae White proposal in Building One Plaza and asked what happens if MOU does not result in satisfactory proposal.

Bob Beck proposed amending the resolution to clarify that Antony Gromley and Pae White are being asked for revised proposals for the Waterfront Plaza and Building One Plaza. The amended resolution is attached to these minutes.

Director Richardson moved Item 7 with the amendment.

Director Giusti seconded the motion.

This item passed unanimously.

8. Street Naming Convention

Bob Beck reviewed the proposed street names for Treasure Island and Yerba Buena Island. Major streets are drawn from place names from the Golden Gate International Exposition (GGIE). These larger/important streets are "Avenues."

The Garden Streets in the eastside neighborhood and the Windrow Streets in the westside/cityside neighborhood are named after artists and architects that contributed to the GGIE are arranged alphabetically to help with wayfinding. The Garden Streets are "Lanes" and the Windrow Streets are "Streets" to further simplify wayfinding.

9. THRR Resident Consultation Update

Bob Beck provided an update on advisory services, discussed home ownership and pre-marketing opportunities, and affordable housing planning.

84% of pre-DDA households have had consultations. Over 50% of participating households express an interest in home ownership opportunities. Early in-lieu payment is expected to be offered in 2019.

Home ownership workshops were held in May. A Spanish language workshop is scheduled for June 30.

Qualifying households will have an opportunity to purchase a new unit from TICD during a pre-marketing window. Income qualifying households may purchase an inclusionary for-sale affordable unit. Down payment assistance is available to households pursuing the purchase option. First for sale units are anticipated to be in mid-rise buildings on YBI parcel Y4.2, which will include 13 affordable units.

Mr. Beck reviewed TIDA housing development sequencing. The first project will be developed with Swords to Plowshares, and the second project is to be developed with Catholic Charities.

Director Richardson asked about the Spanish workshop and acknowledged the Record of Community engagement with a request for additional data be provided.

10. Discussion of Future Agenda Items by Directors

There was no Discussion of Future Agenda Items by Directors.

11. Adjourn 3:00

Relevant documents such as resolutions, staff summaries, leases, subleases are available at the Treasure Island Development Authority Office, One Avenue of the Palms, Second Floor, Treasure Island, and the Government Information Center at the Main Library, 100 Larkin Street. Public comment is taken on each item on the agenda.

If any materials related to an item on this agenda have been distributed to the TIDA Board of Directors after distribution of the agenda packet, those materials are available for public inspection at Treasure Island Development Authority, Building One, 2nd Floor, One Ave. of Palms, San Francisco, CA 94130 during normal office hours.

Disability Access

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Lobbyist Ordinance

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220, San Francisco, CA 94102, telephone (415) 252-3100, fax (415) 252-3112; web site <http://www.sfgov.org/ethics/>.

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Visit the City's new website, [SF.gov](https://sf.gov)

Treasure Island Development Authority

Board of Directors - March 13, 2019 - Minutes

Meeting Date:

March 13, 2019 - 1:30pm

Related Meeting Content:

[Agenda](#)

Location:

TREASURE ISLAND DEVELOPMENT AUTHORITY

DRAFT MEETING MINUTES

March 13, 2019 – 1:30PM

Room 400, City Hall

1 Dr. Carlton B. Goodlett Place

ORDER OF BUSINESS

1. Call to Order 1:38pm

Present

V. Fei Tsen, President

Sharon Lai

Linda Fadeke Richardson

Paul Giusti

Jean-Paul Samaha

Supervisor Matt Haney

Excused

Mark Dunlop

Director Tsen dedicated the meeting to San Francisco Public Defender Jeff Adachi who passed away on February 22nd.

2. General Public Comment

Sherry Williams, One Treasure Island, commented on four rounds of funding awarded from OEWD for the driver education program and thanked TIDA for their support.

Alex Francois, One Treasure Island, commented on success of the programs and reviewed retention rate data.

3. Report by Treasure Island Director

Robert Beck, Treasure Island Director, reported on development and operation issues on Treasure Island.

On March 7th Supervisor Haney held a town hall on the island. The town hall was very well attended with around 90 people present, primarily residents.

Supervisor Haney commented on the town hall and issues raised among residents, including power outages and the proposed toll.

There have been five power outages so far this year, compared with five all of 2018. TIDA is working with DEM and SFPUC on response escalation protocols.

TreasureFest resumed February 23rd and 24th with large crowds. The entrance fee is now \$4 when purchased online, but \$7 at the gate.

The Treasure Island edition of DCYF's Neighborhood Pop-Up Summer Resource Fair is scheduled for Saturday April 6th at ShipShape.

There will be a grand opening event for the community garden on April 22nd.

The Board of Supervisors has proposed the measure Sunlight on Dark Money to be placed on the November 2019 ballot.

The target date for traffic to shift to the west side of the Causeway and onto Clipper Cove is

April 12th.

Installation of wick drains and vibratory compaction north of California should be complete by the end of March. The first area of surcharge is nearing completion.

Subphase application review is nearly complete and anticipate approving next month.

Next TIDA Board meeting will be held on April 10th at the Treasure Island YMCA. The meeting will begin at 6:30pm with a poster session beginning at 5:30pm.

Director Tsen asked the reasons for the power outages and asked for clarification on Sunlight on Dark Money.

Judson True introduced himself. He will be helping deliver the Mayor's goal of 5,000 units of housing per year, with 30% affordable. Looking forward to working with TIDA.

Director Tsen, Director Richardson, Director Giusti, and Director Lai welcomed Mr. True and commented they are excited to have him on board.

Director Lai invited Mr. True to assist TIDA on their budget.

4.

There was no comment from Directors on Communications From and Received by TIDA.

T. here was no public comment.

5.

There was no comment from Directors on Ongoing Business by Board of Directors.

There was no public comment.

6. **CONSENT AGENDA**

- a. Approving the Minutes of the February 13, 2019 Meeting
- b. Resolution Authorizing the Treasure Island Director to Exercise Options to Extend the Agreement between the Treasure Island Development Authority and AECOM/AGS JV II for As-Needed Multi-Disciplinary Engineering and Technical Services for the Treasure Island/Yerba Buena Island Development Project
- c. Resolution Authorizing the Treasure Island Director to Exercise Options to Extend the Agreement between the Treasure Island Development Authority and Langan Treadwell Rollo for As-Needed Multi-Disciplinary Engineering and Technical Services for the Treasure Island/Yerba Buena Island Development Project

Director Lai requested item 6a to be pulled from the consent agenda and voted on at the April meeting.

Director Richardson moved items 6b and 6c.

Director Giusti seconded the motion.

This item passed unanimously.

7. **Street Naming Conventions**

Bob Beck, TIDA, reviewed the proposed street names. Streets are proposed to be named after landmarks of the Golden Gate International Exposition and people – primarily artists and architects – who contributed to the Golden Gate International Exposition. Most of the street names on YBI will be maintained.

Director Tsen commented she is glad we are retaining history of island and also including artists and poets in the naming.

8. Overview of FY20 Budget Development

Bob Beck, TIDA, reviewed the Fiscal Year 2019-2020 budget.

Mr. Beck reviewed the budget schedule. The proposed budget will be presented to the TIDA Board for approval in May. Board of Supervisors Budget Hearings will be held in June.

Current fiscal year revenues will be less than projected.

Commercial revenues less than projections by ~5% largely due to Hangar 3 vacancies.

Net residential income projected to be below estimates. Total expenditures are projected to be within budget. Total expenses will exceed current fiscal year revenues.

Continuing programs in FY 19/20 budget include YMCA, DPH, One Treasure Island, Toolworks, Rubicon, and facilities maintenance.

The budget will increase with additional TIDA staff positions and professional service support of development activities.

TIDA will consult with City Agencies to update estimated interdepartmental work orders and meet with TICD to review proposed budget as required by the DDA.

Director Tsen requested to see the draft budget as soon as it is available.

Director Richardson commented the budget needs to include development research like the recent New York trip.

Supervisor Haney asked what the additional TIDA staff positions are and asked if the people doing the community engagement and outreach are contractors.

Director Lai commented that budgets are clear indicators of company's priorities and TIDA's budget must highlight housing development and interim assistance for current residents.

9. Overview of Treasure Island Geotechnical Program by ENGEO

Uri Eliahu, ENGEO, presented an overview of the Treasure Island Geotechnical Mitigation Program. Mr. Eliahu reviewed the original conditions, existing conditions, and summary of historic site settlement.

Mr. Eliahu reviewed the Direct Power Compaction Field Test used for densification at depth and to increase lateral effective confining stress. Vertical strip drains provide a "path of least resistance" for groundwater pressure at depth, reducing the surcharge timeframe.

Mr. Eliahu reviewed sand densification. Direct power compaction is designed to improve upper 50 ft. of soil profile. Tamping is used to complete densification of upper 10 ft. of the soil profile.

Mr. Eliahu reviewed the subsurface exploration, engineering analyses, and deep soil mixing.

Foundation options include shallow foundations for low-rise structures, moderately deep foundations for mid-rise structures, and foundations to bedrock for towers.

Director Tsen commented that once developed the safest place to be during an earthquake will be on Treasure Island. Director Tsen asked about sea level rise and if there are special guidelines for TI buildings to account for flood conditions.

Director Giusti asked about compaction.

Director Lai asked how sea level rise allowance is determined and if after densification will TI no longer be a liquefaction zone. Requested information on other projects that have utilized the same technologies.

Jim Hancock, Treasure Island Sailing Science Center, asked what is being done for stability of foundations under historic buildings.

10. Discussion of Future Agenda Items by Directors

There was no Discussion of Future Agenda Items by Directors.

11. Adjourn 3:12

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From: [Bill Mills](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: [Lex@thesfeagle.com](#); [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 7:13:42 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good evening,

I am writing in favor of making the San Francisco Eagle a historical landmark. The Eagle bar is an important part of our SF gay culture, as well as leather culture. If we were to lose this landmark it would impact our community negatively.

Giving the Eagle bar historical status is important to our community. Please consider this move.

Thanks for your time and understanding.

Lifelong Bay Area Resident,

Bill Mills

From: [JOHN KOULETSIS](#)
To: [CPC-Commissions Secretary](#); [Loni, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: [Lex@thesfeagle.com](#); [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 6:47:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Commissions Secretary, Mr. Loni, and Ms. Major:

I understand that there will be a hearing on Monday to consider designating the SF Eagle bar as an historic landmark. When I moved to San Francisco in 1979, as a young gay man, the SF Eagle provided a safe and wholesome place for a young and inexperienced gay man to explore the leather kink community. I cannot tell you what an instrumental role the Eagle played helping me to learn, grow, and begin to learn to give back to this amazing community and city that we all love. I urge you to support this important destination. Please feel free to reach out to me if you have questions.

Sincerely yours

John Kouletsis

Sent from my iPhone

Sent from my iPhone

From: [Stephen Marquez](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 6:06:21 PM

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To Whom it Concerns,

The San Francisco Eagle should be considered for historical purposes because it is a safe space for gay men and I have been told many of the gay men during the 1980's that does from AIDS wanted their ashes to be placed under the back patio. It builds community for a specific world wide audience and will be badly needed when the country reopens post COVID.

Stephen Marquez

From: [cal](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: [Lex@thesfeagle.com](#); [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 5:16:54 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hello -

The San Francisco leather community has played a key role in the evolution of the US & local LGBTQ communities. The SF Eagle is a cornerstone of the SF leather community and is considered a landmark worldwide. The SF Eagle should be considered an Historic Landmark as part of the SF official Leather Historic District

Please do all you can to ensure that the Historic Landmark designation is granted to the SF Eagle.

Thank you for your time & attention. Regards, Cal

Cal J. Domingue, MA, LMFT, CHT
MFC 39338
Certified Hakomi Therapist
Phone: 415 377-0544
Email: Cal@CalTherapy.org
Website: <http://www.CalTherapy.org>
Office: 3896 24th St. San Francisco, CA 94114

"We must learn to live together as brothers or perish together as fools." - Dr. Martin Luther King Jr

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Sent from my Sprint Samsung Galaxy S7 edge.

From: unson@aol.com
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 4:39:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The Historic Preservation Commission
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103

Dear Commissioners:

The SF Eagle Tavern should be recognized as a crucial historic community gathering and fund raising site during the AIDS crisis of the 1980s. It continues to serve as an instrumental center of the LGBTQ community in the Bay Area. It is a sacred location with the community and deserves recognition and protection. It is irreplaceable and its loss would be catastrophic to the community.

Very Truly yours,

Paul Unson
966 Palm Ave
San Mateo, CA 94401

From: [Wes McGaughey](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#); [Low, Jen \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 4:14:09 PM

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Dear Friends,

I wish to express my support for the resolution initiating landmark designation for the San Francisco Eagle Bar. The Eagle and its culture, is a part of the fabric of San Francisco and why I moved here twenty years ago. It is why I have stayed and weathered through economic hardships instead of jumping to cheaper cities. These spaces are rapidly disappearing, however. The Eagle should be preserved for both the cultural space it provides as well as its role in keeping this part of San Francisco alive.

Thank you,

Wes

James Westly McGaughey
4416 California St.
San Francisco, CA 94118
(415) 225-8962

From: [Drew Ward](#)
To: [Major, Erica \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 2:37:37 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am writing in support of granting historic landmark status to the SF Eagle bar.

I moved to San Francisco in 1972, and in the decades following, the SF Eagle has been an essential element of my life in the leather community. In addition to being a historic landmark connecting generations of San Francisco leather folk, the SF Eagle has been the site of many community service and charitable events - including being the center of events during the darkest days of the AIDS epidemic.

The SF Eagle forms the foundation for the leather and gay community in SOMA, and is worthy of designation as a historic landmark.

Respectfully,

Drew Ward

From: [Eric Burkett](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 2:15:38 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I just want to add my voice to the growing support for designating the SF Eagle bar a historic landmark. As a gay man who has lived in San Francisco for 18 years, I can't emphasize enough the role that venerable old bar has played in my life. Not only has it given me a place to meet friends and socialize which, of course, all good bars do but, more important, it has provided a gathering place for activities and social efforts that are vital to the well-being of the Bay Area's gay community. The Eagle isn't just a neighborhood bar; it is an institution which has provided fun and security to a community that doesn't have many safe sanctuaries any more. The gay community needs the Eagle. It needs to be protected and this is a terrific step in that direction.
Eric Burkett

--

[Eric S. Burkett](#)

Chief Creative Officer and Co-Executive Chef

Les Deux Cochons

www.lesdeuxcochons.com

415-754-3010

From: [Lane Bourn](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: [Lex@thesfeagle.com](#); [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 2:13:38 PM

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To the Historic Preservation Commission:

I wish to voice my support for historic landmark status for the San Francisco Eagle Bar. The bar is of great cultural significance for the queer community in San Francisco, in particular the gay male and leather/kink communities. It has served as an icon and a beacon of hope, welcoming, and inclusion, to the world and to locals alike. It deserves the recognition and protection that landmark status conveys.

Thank you,
Lane Bourn

1073 14th St
San Francisco CA 94114
lanebourn@gmail.com

From: [Christopher Wood](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: [Lex](#); [jeff garner](#)
Subject: In Support of The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 2:04:52 PM

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Attn:
The Historic Preservation Commission
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103

Good afternoon,

The 15 Association supports and endorses the designation of The SF Eagle Bar at 398 12th Street as a historic landmark. Our organization, now in its fifth decade as a San Francisco-based 501(c)7, is part of the rich and historic South of Market culture of which the SF Eagle plays a historic role. .

The SF Eagle has a long and important legacy as a critical venue for San Francisco's LGBTQ and leather communities. Its loss would have long-lasting negative consequences for these communities, the South of Market neighborhood, and the city itself.

Thank you for you support in ensuring the preservation of the SF Eagle.

Sincerely,
Christopher Wood
Chairman
The 15 Association

From: [David Gleba](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Sunday, January 24, 2021 11:55:00 PM

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The Historic Preservation Commission
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103

Dear Commissioners:

I am writing to express my support for the designation of the SF Eagle as a historic landmark.

As a 35-year resident of the city, it has been a treasured gathering place and embodies the long history of the LGBT and leather communities in San Francisco.

Sincerely,
David Gleba

3979 19th Street
San Francisco, CA. 94114

From: [Dave Cottingham](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: lex@thesfeagle.com; honey.mahogany@sfgov.com
Subject: Supporting the SF Eagle - Board File 201400
Date: Sunday, January 24, 2021 5:31:34 PM

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Please consider giving historic status to the SF Eagle Tavern. This bar has been a mainstay of the SOMA gay community for decades. This has been my home bar since moving here in the late 80s. The sense of community that has developed has provided many people a sense of belonging. Granting status will provide a haven for the community for the future. Thank you for your consideration.
Dave Cottingham
SF, CA 94124

From: [Tobie Tusing](#)
To: [CPC-Commissions Secretary](#); [Major, Erica \(BOS\)](#); [Low, Jen \(BOS\)](#); [Ionin, Jonas \(CPC\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Sunday, January 24, 2021 5:15:20 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I am writing today in support of granting the SF Eagle historic landmark status.

The SF Eagle is an important landmark for the SOMA neighborhood, San Francisco, and the international LGBT community. Gay nightlife is an important cultural force, both for remembering the past century of gay rights, and also for the present and future. With so many venues teetering and closing, notably the Stud just a couple blocks away, the Eagle is more important than ever, providing a key location and presence for queer people who have fewer and fewer cultural hubs in the city.

The Eagle is also a notable international symbol: with Eagle bars in cities across the globe, the SF Eagle is a beacon of a solidarity to the gay community across the world. With San Francisco seen as a leader in queer culture, what better way to lead and secure our city as a cultural bulwark than to give the Eagle historical status?

Thank you for your consideration.

- Tobie Tusing

From: [Eric See](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Sunday, January 24, 2021 2:56:23 PM

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The Historic Preservation Commission
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103

January 23, 2021

To Whom It May Concern:

I am writing to express my support for the San Francisco Eagle Bar's designation as a historical landmark. The SF Eagle bar is more than just a commercial establishment. It is a home and community center for the Leather and LGBTQ community for decades. The SF Eagle bar has hosted no-cost meeting space for community organizations and nonprofits. The SF Eagle has also opened its doors to hundreds of fundraisers for the community; raising hundreds of thousands, if not millions, of dollars for the LGBTQ community.

This history needs to be preserved, when so many of our community bars and institutions have closed across the country in the last few years. The SF Eagle is a real treasure for San Francisco.

Eric See
1919 Francisco St
Berkeley CA 94709

From: [Eduardo Cisneros](#)
To: [CPC-Commissions Secretary](#); [Major, Erica \(BOS\)](#)
Cc: [Ionin, Jonas \(CPC\)](#); Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Sunday, January 24, 2021 2:34:04 PM

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Hello,

I'm Eduardo Cisneros, a queer filmmaker residing in SoCal. I'm writing to support the historic designation of the SF Eagle. As a piece of not LGBTQ history, but the very spirit of San Francisco, it must be protected from the social circumstances of our country, which have already inflicted too much damaged on disenfranchised community.

Thank you.

From: [David Hyman](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#); andJen.Low@sfgov.org
Cc: [Mahogany, Honey \(BOS\)](#); lex@sf-eagle.com
Subject: Supporting Historic Preservation of the SF Eagle Bar - Board File 201400
Date: Sunday, January 24, 2021 11:53:04 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I write to strongly support the resolution to initiate the granting of Historic Preservation status to the SF Eagle bar.

I believe the SF Eagle is a vital part of the historic legacy of the LEATHER & LGBTQ Cultural District, and of the City of San Francisco. It is world famous, is loved and supported by both locals and tourists, and is worthy of protection.

Thank you.

David Hyman
Board Member, [LEATHER & LGBTQ Cultural District](#)
and [San Francisco Bay Area Leather Alliance](#)
David.Hyman@SFLCD.org
[415-652-6790](tel:415-652-6790) (video calls and text messages welcome)

From: [Todd Colletti](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#); [Lex@thesfeagle.com](#); [Mahogany, Honey \(BOS\)](#)
Subject: Petition advocating recognition of the San Francisco Eagle Bar as a 'Historically Designated' cultural site.
Date: Monday, January 25, 2021 2:25:12 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To: San Francisco Historic Preservation Committee

RE: Petition advocating recognition of the San Francisco Eagle Bar as a 'Historically Designated' cultural site.

In support of the application before the San Francisco Historic Preservation Committee to recognize the San Francisco Eagle Bar as a 'Historically Designated' cultural site, the management has collected more than one-thousand (1000+) qualified signatures in a petition circulated among local constituents and certified by iPetitions.com, an independent online hosted platform that administrates the collection of signatories and associated community comments.

For information on the process that iPetition.com uses to certify signatories according to unique, geographically-bound IP-address, suppression of duplicate registration, and other security factors, please reference the following FAQ summary available at this URL: <https://www.ipetitions.com/faq>

This petition is currently active and may be viewed and referenced at the following URL: <https://www.ipetitions.com/petition/recognize-the-san-francisco-eagle-as-an>

The management of the San Francisco Eagle Bar humbly asks the Committee to accept the undersigned constituents in the attached petition, in addition to submitted historical evidence and corresponding testimony of the individuals both involved and affected by the SF Eagle's substantial community influence, to preserve and defend its ongoing commitment to the spirit of community in San Francisco's West SoMa district.

Alex Montiel

San Francisco Eagle Bar
398 12TH Street
San Francisco, CA 94103

mailto: lex@thesfeagle.com

AM:stc

From: [Stephan Ferris](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: In Favor of Designating The SF Eagle Bar - A Historic Landmark - Board File 201400
Date: Monday, January 25, 2021 12:09:20 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Dear Commission,

My name is Stephan F. Ferris. I am a local San Francisco attorney, and I write in support of designating the SF Eagle as a historic landmark.

The intent of landmark designation is to protect, preserve, and encourage continued utilization of significant cultural resources. SF Eagle should be protected as a historic landmark precisely because it is a significant cultural resource. This venue is not just a neighborhood bar; it serves as a cultural center at the intersection of queer and kink identity and fosters both community development and empowerment. Unfortunately, many of the most iconic cultural centers for our community have disappeared in the last decade, including Esta Noche, the Lexington Club, and The STUD. These bars served specifically as alternative, welcoming spaces for broad segments of our diverse community, including the LGBTQI+ Latino community and the Lesbian community. Similarly, The Eagle serves as a cultural resource for the queer community, and historic landmark designation is appropriate to help preserve its unique and ongoing cultural role.

Specifically, the Historic Landmark designation is paramount to the SF Eagle, which serves as the hub of San Francisco's Leather & LGBTQ Cultural District. SF Eagle raises thousands of dollars for local nonprofits. Local performers and entertainers make their living at SF Eagle. Queer and kink sexual health outreach is also made available. As a brick and mortar cultural center, The Eagle provides an alternative to online communities where our community cannot be censored or restricted. The Eagle has existed since 1981, and in that time it has provided a haven for the subset of our community that embraces leather and kink. LGBTQI+ people from around the world visit year round and the Eagle serves as a major destination during Pride, Folsom Street Fair, and Dore Alley Street fair for its unique character

and large open air patio. As such, SF Eagle is a boon to the San Francisco economy and deserves to live on.

Over the past 40 years, The Eagle has played a key role as an LGBTQI+ cultural site. Its loss would be more than just the loss of another bar. It would be tragic to see yet another LGBTQI+ establishment and safe space for kink culture shutter, which is why I support designating SF Eagle as a historical landmark to preserve the diversity of our community by ensuring a space for it continues to exist.

Sincerely,

Stephan F. Ferris

--

Stephan Francisco Ferris, Esq. [he / him / his]

The Law Office of Stephan F. Ferris

584 Castro Street #891, San Francisco, CA 94114

Direct: (415) 580-0986 | stephan@stephanferrislaw.com

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From: [Celine Dionysus, Sister](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#); lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Letter of Support for The SF Eagle
Date: Monday, January 25, 2021 10:18:24 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To Whom It May Concern,

We are writing today in strong support of the SF Eagle being granted Historical Landmark status. The Sisters of Perpetual Indulgence, Inc., have a long history with the SF Eagle, and it has been declared a Sanctuary site within the order, since the 1990s. As a gathering space, it has been the home for a dynamic and diverse LGBTQIA+ community that encompasses the leather, kink, and BDSM communities, as well as being the cultural hub of SOMA's Leather District.

The SF Eagle has been home to many SPI fundraising events, including beer busts and legendary dance parties, and has been the "go-to" location for many nonprofits to raise awareness and funds for so many worthy causes, including HIV/AIDS charities, Dykes on Bikes, and the SF Imperial and Ducal Courts. The Sisters of Perpetual Indulgence, appearing as the Cheerleaders from Hell, were the original boosters for the Eagle Softball team, and continue to have a close relationship today.

Sunday Beer Busts at the Eagle have long been the weekly "living room" for the community to come together, check in with one another, and feel support from the SOMA Leather Community. The creation of the Eagle Plaza and improvement along the Harrison Street Corridor has given new opportunity and growth for SOMA as a cultural center, and the SF Eagle as a cultural reference point has reached worldwide recognition and imitation.

The Sisters of Perpetual Indulgence strongly support and appeal to you to recognize the formal designation of the SF Eagle as a Historical Landmark. The effects of the Covid-19 pandemic on the durability of independently owned queer businesses have shown to be devastating, and we feel that the recognition of the SF Eagle as a Historical Landmark will protect San Francisco from a heartbreaking loss.

Sincerely,

The Sisters of Perpetual Indulgence, Inc.

--

Celine Dionysus, DBSC

Κοντά σε όποιο βαθμό κι αν είσαι, πιστεύω ότι η καρδιά θα συνεχιστεί.

From: [Nick Turner](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Monday, January 25, 2021 9:15:11 AM

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Hello!

I'm sure you're busy preparing for the hearing, so I won't take much time. I just want to support making the SF Eagle a landmark for others here!

In my 13+ years living in the San Francisco area, the SF Eagle has been one of the main staples of acceptance in my life and a major place for queer allies and people of all backgrounds who have low representation elsewhere.

Best wishes to you all and thanks for reading!

Nick Turner

From: [Lilly Aguilar](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#); [Mahogany, Honey \(BOS\)](#)
Cc: Lex@thesfeagle.com
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Monday, January 25, 2021 9:04:41 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To whom it may concern,

I'm writing to support the Eagle. I hope it's not too late to write this. We've lost so much since the pandemic. I don't want to lose another queer space. I don't want to lose the Eagle. I miss my friends. I miss having a welcoming place for us. It's not just a bar.

Please do what you can to save it.

From: [Amy Bathhouse](#)
To: [CPC-Commissions Secretary](#); [Major, Erica \(BOS\)](#); [Jonin, Jonas \(CPC\)](#)
Cc: [Mahogany, Honey \(BOS\)](#); lex@thesfeagle.com
Subject: SF Eagle Historic Landmark
Date: Monday, January 25, 2021 1:26:55 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

This letter is in regards to designating the SF Eagle as a historic landmark.

The SF Eagle was the first bar I visited when I came to San Francisco. And it quickly became my second home once I moved here. Sundays at the Eagle are a practical family reunion. I even held my wedding reception there.

But it's not just integral to my own personal history. The Eagle has its own rich history that has been pivotal to the development of Leather culture and community (as well as several other subcultures within the LGBTQ community). The Eagle has provided space for countless community organizations to host meetings, social events, and fundraisers.

Our city recently named a section of SOMA the Leather & LGBTQ Cultural District. And I can think of very few locations within the district that have near as much historical significance.

I hope you approve this designation. Thank you for your time and consideration.

Health and happiness,
Amy Bathhouse

From: [Terry Beswick](#)
To: [Hyland, Aaron \(CPC\)](#)
Cc: [CPC-Commissions_Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#); [Alex Montiel](#); [Mahogany, Honey \(BOS\)](#); [Temprano, Tom \(BOS\)](#)
Subject: SF Eagle Support Letter from GLBT Historical Society
Date: Monday, January 25, 2021 11:12:04 AM
Attachments: [Eagle GLBTHS Support Letter HPC 012521.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please see attached.

--

Terry Beswick
Executive Director



GLBT Historical Society
989 Market St., Lower Level
San Francisco, CA 94103
(415) 777-5455 x 5
[Facebook](#) | [Instagram](#) | [Twitter](#) | [Website](#)
(Gender pronouns: he/him/his)



San Francisco Historic Preservation Commission
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103
ATTN: Aaron Jon Hyland, President
By email: aaron.hyland@sfgov.org

January 25, 2021

Dear President Hyland:

I am writing to you today on behalf of the GLBT Historical Society in strong support of the resolution authored by Supervisor Matt Haney which aims to confer landmark status to the San Francisco Eagle, a legacy business that has been located at 396-398 12th Street since 1981.

An anchor institution for the LGBTQ and Leather Cultural District and adjacent to the new Eagle Plaza, the San Francisco Eagle exemplifies the intent of the City's several groundbreaking efforts to preserve and protect the living culture of San Francisco, including the Legacy Business Program, the Cultural Districts Ordinance, and the San Francisco LGBTQ Cultural Heritage Strategy.

The Strategy, for which I served as a co-chair, recently issued an extensive report to the Commission, the Mayor and Board of Supervisors with detailed recommendations seeking to counter the effects of displacement, and to protect and preserve LGBTQ culture in San Francisco. Among its recommendations, The Strategy calls on the City to "ensure continued support for Legacy Businesses that represent and serve cultures being displaced, with a special emphasis on businesses providing arts and culture programming and entertainment." (C4.B.) Written prior to the C-19 pandemic, this recommendation takes on even greater urgency in the midst of the current crisis.

As the historic landmarking process moves forward with the Commission and the Planning Department, I offer the full support and services of my agency's archives in documenting the San Francisco Eagle's four-decade history of providing arts and cultural programming and entertainment, in addition to countless charitable efforts, for the leather and LGBTQ communities.

Thank you for your consideration.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Terry Beswick". The signature is fluid and cursive, with a large loop at the end.

Terry Beswick
Executive Director

cc.commissions.secretary@sfgov.org
jonas.ionin@sfgov.org
erica.major@sfgov.org
lex@thesfeagle.com
honey.mahogany@sfgov.org

From: [Angel Adeyoha](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#); lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Board File: 201400
Date: Monday, January 25, 2021 6:16:59 AM
Attachments: [SF Eagle Historic Designation Support Letter.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Good morning,

Attached please find Folsom Street Events' letter of support for the SF Eagle's application.

We hope you're all well and staying safe!

Best,
Angel Adeyoha

--

Angel Adeyoha
Interim Executive Director

Pronouns: she, they, he

Folsom Street Events

[Folsom](#) | [Facebook](#) | [Twitter](#)

January 25th, 2021

The Historic Preservation Commission
Board File: 201400
49 South Van Ness Ave, Suite 1400, San Francisco, CA 94103

RE: Letter of Support for Historic Designation of SF Eagle

Dear Commission,

I am writing to express my strong support for the SF Eagle's application to become a historically designated site..

The Eagle is a cornerstone in the SoMa neighborhood and the historical value to the LGBTQ2I+ and leather/kink/alt sex communities is unmeasurable. Our communities that were under threat of disappearing due to gentrification have now been hit incredibly hard by COVID and the necessary public health restrictions. This designation would help preserve this important community space for the future.

I am offering my strongest support for the SF Eagle's application. I firmly believe that this space is an integral part of our living history here in SOMA, and I urge you to strongly consider this application.

Sincerely,



Angel Adeyoha, Interim Executive Director
Folsom Street Events
145 9th Street, Suite 102
San Francisco, CA 94103

From: snapper448@aol.com
To: commission.secretary@sfgov.org; [Ionin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: SF Eagle Historic Designation
Date: Sunday, January 24, 2021 11:47:11 AM
Attachments: [Eagle Tavern HPC.pdf](#)

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Please consider this as an urgent matter.

Commander Benfield

The American Legion

Alexander Hamilton Post 448

War Memorial Veterans' Building, 401 Van Ness Avenue, Room 213D

San Francisco, CA. 94102-4587 Telephone: (415) 431-1413

Dated: January 24th, 2021

To whom it may concern:

On behalf of the officers and members of this Post, we whole heartedly support legislation/law that would designate the San Francisco Eagle as a historic site. This Tavern is significant to the GLBTQ community. The importance of the structure, which has served as a community hub for decades, merits inclusion as one of San Francisco's premier landmarks. Known worldwide, a "Historic Designation" of this establishment, genuinely meets the threshold of current guidelines. At this time, the GLBTQ Community rallies under this endeavor. Preserving the San Francisco Eagle and all its special interests, will cultivate cultural, social, economic, and international vitality for decades to come. This structure must be maintained at its present site and location.

Mario A Benfield

Commander

From: [Stuart Schuffman \(Broke-Ass Stuart\)](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#); lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: The SF Eagle historical designation
Date: Sunday, January 24, 2021 11:33:11 AM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi! I'd like to add my voice to the chorus of people who'd like to see the SF Eagle receive historical designation.

As someone who has lived only a few blocks from The Eagle for nearly a decade, I can attest to its significance to the neighborhood. The Eagle has acted as a cultural and nightlife anchor to many different communities and is part of the heart and soul of the Leather & LGBTQ+ Cultural District. It would be heartbreaking to see the pandemic kill off an institution that has survived so many calamities over such a long period of time.

A city is only as good as the people and places within it, and very few places have been there for the people of San Francisco like The Eagle has.

Thank you for your consideration.

Stuart

--

Stuart Schuffman Editor-in-Cheap, Broke-Ass Stuart

photo



Email: Stuart@BrokeAssStuart.com

Website: BrokeAssStuart.com

Sign up for my email list!: <http://bit.ly/V3FqRk>

Learn about my patreon page: <http://bit.ly/2hwLCPg>



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From: [Phillip Crawford](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: SF Eagle Historic Status
Date: Sunday, January 24, 2021 4:52:45 AM

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To Whom It May Concern:

I have been a resident of San Francisco since 1980 when I arrived here as a teenage runaway from a ranch in East Texas. Since then, this beautiful city has changed so much, and I have survived two pandemics. During the darkest days, being able to bond with my community at the SF Eagle is inspiring. I can not express enough how much fun history is contained within this establishment. The SF Eagle represents everything that makes this city special. If as a community we are to remain relevant and unique, we must preserve our past.

Please designate the SF Eagle a historic landmark. This status will help insure that San Francisco remains an amazing city.

Sincerely Yours:

Phillip Crawford, RN.

From: [Nicholas Chang](#)
To: [CPC-Commissions Secretary](#); [Major, Erica \(BOS\)](#); [Jonin, Jonas \(CPC\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2021 6:53:28 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

Hi everyone,

I'm writing because I hear the Eagle might be receiving Historic Preservation status. The Eagle is a very important place for me, and a lot of people I know. It's a center for leather and kink culture in the bay area, which is especially important now since many similar venues have closed in the past decade or so. To see the place during an event like Folsom Street Fair, it's like nowhere else. Please help protect this awesome slice of San Francisco.

Thanks,
Nicholas Chang

From: [Larry Rich](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: lex@thesfeagle.com; jeffjohnson@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2021 6:30:10 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The Historic Preservation Commission
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103

I am writing in support of designating the SF Eagle bar as a historic landmark. I personally support this designation and I also write on behalf of the Bare Chest Calendar, an organization that has raised more than \$3 million for local causes over the past 35+ years.

The SF Eagle holds a special place in the hearts of the 400+ Calendar Men who are part of this organization. The SF Eagle was our home bar from 1986 - 1999 and is where we got our start as a fundraising organization. The SF Eagle continues to host many of our events and we appreciate their ongoing support.

Thanks,

Larry

--



Larry Rich

Big Daddy

Pronouns: He/Him/His

170 9th Street, San Francisco, CA 94103

Cell 415-218-7501

Larry.Rich@barechest.org | barechest.org

From: [BRIAN SWAGER](#)
To: [Ionin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2021 5:16:40 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

TO: The Historic Preservation Commission
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103
commissions.secretary@sfgov.org
jonas.ionin@sfgov.org
erica.major@sfgov.org

RE: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400

To the Historic Preservation Committee:

The SF Eagle is far more than a bar. It is a powerful, community-building center that, through its outreach to a wide variety of subcultures, brings together and supports the greater leather and kink community for which San Francisco is known worldwide.

I am in favor of designating the SF Eagle as a historic landmark.

Sincerely,

BRIAN SWAGER, DM
3846 19TH STREET
SAN FRANCISCO CA 94114
USA

415.551.7866

From: [William Conner](#)
To: [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting the SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2021 2:36:15 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

To all concerned,

I am writing in support of the historic designation of the SF Eagle. As a 20+ year resident of San Francisco, the Eagle has been a linch-pin in my social life as a leather-man for those two decades. It has been a critical focal point to many in the leather community and this historic designation would help to preserve it's legacy for generations to come.

Your support is greatly appreciated.

Cheers,

Chuck Conner
230 Sanchez Street
SF, CA 94114

415-595-2443 (m)

From: [Natura Puer](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting the SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2021 2:03:46 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

I strongly encourage the commission to approve the designation of the SF Eagle as a historic site. My first visit there was on it's reopening after a period of closure; my husband recalls his first visit decades before. It is one of the few remaining sites that actively honor the sacrifices of those who blazed a trail of human rights and individual freedoms that now stretches around the world; it is a cultural treasure as well as an ongoing beacon of hope for those living here, and those visiting. Please honor our lives and our hearts by approving this designation -

Sincerely, Norman Lynde, SF CA

From: [Robert Callbeck](#)
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2021 1:15:46 PM

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Hello,

I'm writing to express my support for designating the SF Eagle bar a historic landmark.

The SF Eagle has been one of the most important cultural centers for the gay community in San Francisco for decades and its loss would be incalculable.

Thank you for your time,

Robert Callbeck
267 San Jose Ave. #6
San Francisco CA 94110

From: larry@larryshockey.com
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2021 11:16:42 AM

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The SF Eagle bar has been a landmark in the Leather Community for decades. It has been copied around the country. It is a cornerstone in the community and a destination for out of town guests. It supports the community through its weekly beer busts and was instrumental in supporting the gay community through the AIDS pandemic. It is as important to the community and to the movement for gay rights as the Stonewall Bar in NYC.

Please grant historic landmark status to the SF Eagle bar.

Larry Shockey
Producer of Hell Hole and Fist Fest
hellholesf.com
fistfest.com
Founder: HandballAcademy.org

From: [GGG Lou](#)
To: [GGG Commission Secretary Louis Ginoia \(P2\)](#) | [Major Erik \(P2\)](#)
Cc: [Louis@theeagle.com](#) | [William \(P2\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2016 8:20:10 AM

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To Whom It May Concern:

The San Francisco Eagle has been a part of my life ever since I returned to the city of my birth in 1978, which also happened to correspond with my coming-out. (That alone should give it historical status!:-)

As a member of the Golden Gate Guards, the Eagle has been part of our DNA from our beginnings. We have entertained countless people with our Sunday beverage benefits and the always outrageous Golden Dildeaux Awards -- all to benefit the AIDS Emergency Fund (now part of Positive Resource Center's Emergency Financial Assistance program) as well as many other community charities.

I support granting the Eagle historical status. Please feel free to contact me if you wish more info.

Thank you for your consideration.

Lou.

Louis Ginoia

GGG WebPost Master

415.260.4897

ggg.lou@ggguards.org

<https://www.usf.protection.com/v1/qr1?o=imp%3A/ggguards.org&g=ZnEAMjg5MzYzZmE4MmIzA==&h=NmNlNTBjOGU0YmUzYzE5YmRkYW1hMmNmM2U1YjE1NTE0YWEwN2UzZjRlYmFhZDRmNWZmYjBjNjU0OGUjYWFmWw==&p=YXAuOnNmZHQyOnIyYWhibjZmZpY2UzZjVjZmVhWwXZVlYWh0MjYjZjYVIMjk4YzRlZjhlNGESZjJlMWFmMGMzNDFlOnYs>

From: [Siu lee](#)
To: [Major, Erica \(BOS\)](#)
Subject: Modernizing UCSF Parnassus Heights
Date: Saturday, January 23, 2021 5:55:03 AM

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Hello,

My name is Siu Lee. I am a supporter, and support the UCSF Comprehensive Parnassus Heights Plan, which will allow UCSF to remain committed to San Francisco and UCSF's mission to serve the community.

Public Transportation to this neighborhood is critical as current public transportation is not easy especially for those who depend on it or seniors

Without the plan to revitalize UCSF Parnassus Heights and build a new hospital, UCSF will be unable to address the region's growing critical health care needs.

These updates reflect years of internal collaboration, neighborhood engagement, and community input. I appreciate UCSF led an extensive community engagement and internal planning process. I recently learned about the plans for renewed campus, hospital, and neighborhood improvements and am excited by the vision. I also appreciate UCSF and the City and County of San Francisco have been working together to advance local investments that best serve the community.

Thank you, and I ask for your support of UCSF's commitment to the community and Parnassus Heights.

Siu lee
1635 Bush St
San Francisco, CA 94109

From: ribturtle@aol.com
To: [CPC-Commissions Secretary](#); [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: Lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting The SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Saturday, January 23, 2021 4:45:39 AM

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The Historic Preservation Commission
49 South Van Ness Avenue, Suite 1400
San Francisco, CA 94103

January 23, 2021

Hello:

My name is James Daniel. I am in support of designating the Eagle bar of San Francisco a historical landmark. Thank you.

From: [SFWolf](#)
To: [Jonin, Jonas \(CPC\)](#); [Major, Erica \(BOS\)](#)
Cc: lex@thesfeagle.com; [Mahogany, Honey \(BOS\)](#)
Subject: Supporting the SF Eagle Bar - Historic Preservation Commission - Board File 201400
Date: Friday, January 22, 2021 11:21:06 PM

This message is from outside the City email system. Do not open links or attachments from untrusted sources.

The San Francisco Eagle is an essential place where the LGBTQ+ community gathers to socialize, fundraise, and welcome visitors from around the world. The outdoor patio is the largest of any LGBTQ+ bar in the City, and was regularly filled to capacity (pre-COVID) every Sunday with a diverse crowd for their Beer Bust. We were without the Eagle for a few years, and the pain of its' absence was felt across our community. I'm the co-creator of an annual Leather-themed event that's been going for 9 years, and we would not have been able to publicize our event or raise money without the Eagle as both a benefactor and a site for outreach. The local San Francisco LGBTQ+ community needs places for people to gather, which we are losing at an alarming rate.

Yours,
Stephen Charles

-Wolf

Sent with [ProtonMail](#) Secure Email.

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. 554-5184
Fax No. 554-5163
TDD/TTY No. 554-5227

MEMORANDUM

TO: Alaric Degrafinried, Interim Director, Public Works
William Scott, Police Chief, Police Department
Jeffrey Tumlin, Executive Director, Municipal Transportation Agency
Jeanine Nicholson, Chief, Fire Department

FROM: Erica Major, Assistant Clerk, Land Use and Transportation Committee

DATE: December 22, 2020

SUBJECT: LEGISLATION INTRODUCED

The Board of Supervisors' Land Use and Transportation Committee has received the following proposed legislation, introduced by Mayor Breed on December 15, 2020:

File No. 201396

Resolution approving the official street names for certain unnamed streets located on Treasure Island and Yerba Buena Island based on historic references to the Islands and the San Francisco Golden Gate International Exposition of 1939 that was held on Treasure Island.

The proposed legislation officially names an unnamed street, pursuant to San Francisco Public Works Code, Section 423, California Streets and Highways Code, Sections 970.5, 971, 1806, and 5026, and California Government Code, Section 34091.1.

Pursuant to the Code mandates, your department's response to this street naming is required. A hearing for this matter will be scheduled upon receipt of all required department responses.

Please forward your response to me at the Board of Supervisors, City Hall, Room 244, 1 Dr. Carlton B. Goodlett Place, San Francisco, CA 94102 or by email at: Erica.Major@sfgov.org.

c: Mary Ellen Carroll, Executive Director, Department of Emergency Management
David Steinberg, Public Works
Jeremy Spitz, Public Works
John Thomas, Public Works
Lena Liu, Public Works
Rowena Carr, Police Department
Lili Gamero, Police Department
Diana Oliva-Aroche, Police Department
Sgt Stacy Youngblood, Police Department
Kate Breen, Municipal Transportation Agency
Janet Martinsen, Municipal Transportation Agency
Joel Ramos, Municipal Transportation Agency
Theresa Ludwig, Fire Department