File No. 250786

Committee Item	No.	
Board Item No.	74	

COMMITTEE/BOARD OF SUPERVISORS

AGENDA PACKET CONTENTS LIST

Committee:		Date:	
Board of Su	pervisors Meeting	Date:	July 29, 2025
Cmte Boar	<u>-</u>		•
	Department/Agency Cover Le MOU Grant Information Form Grant Budget Subcontract Budget Contract/Agreement Form 126 – Ethics Commission Award Letter Application Public Correspondence		or Report
OTHER			
Prepared by: Arthur Khoo Date: July 24, 2025 Prepared by: Date:			

1	[Pete Escovedo Day - August 2, 2025]
2	
3	Resolution designating August 2, 2025, as "Pete Escovedo Day" in the City and County
4	of San Francisco; and celebrating the prolific work of the legendary percussionist and
5	visual artist in his 90th year, culminating in the closing ceremony of the exhibit
6	displaying his impact on Bay Area art and culture at the Mission Cultural Center for
7	Latino Arts.
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9	WHEREAS, Pete Escovedo grew up in the greater Bay Area, in a house that was filled
10	with music and songs in Spanish, compelling him to pick up drums while at school in Oakland,
11	California; and
12	WHEREAS, Pete Escovedo met the famous musician Tito Puente known as "El Rey de
13	los Timbales The King of the Timbales," who took Pete under his wing at an early age,
14	taught him, cheered him on and helped him become the musician he is today as a pioneer of
15	Latin Jazz, in which he is widely credited with breaking the barriers between Smooth Jazz,
16	Salsa, Latin Jazz and contemporary music; and
17	WHEREAS, After much practice and encouragement from family and friends, Pete and
18	his brother Coke formed the Escovedo Bros Latin Jazz Sextet, and the 14-24 piece Latin Big
19	band called Azteca, bringing Latin Jazz to the West Coast and eventually around the world;
20	and
21	WHEREAS, Because of his growing exposure as a powerful drummer, Pete was
22	recognized by Santana, who asked the Escovedo brothers to go on tour with his band, which
23	led them to playing in venues from Oakland to Paris; and
24	WHEREAS, Pete was not only a musical visionary, he also has always had visual

artistic talent, and has been painting canvas after canvas with beautiful, bold colors, textures

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1	and images that tell stories about his family, culture, identity, political and social justice
2	themes; and
3	WHEREAS, Pete Escovedo's art has earned global recognition in the contemporary art
4	world; and
5	WHEREAS, Just as his mother and father did with Pete and his siblings, Pete raised
6	his four children on music and art, which has led to more renown artists hailing from the Bay
7	Area, including famous singer-percussionists Sheila E., Peter Michael Escovedo III, Juan
8	Escovedo, and dancer/choreographer Zina Escovedo; and
9	WHEREAS, His music has been lauded throughout the music industry, including the
10	Latin Grammy Lifetime Achievement Award in 2021 that he received together with his
11	daughter, Sheila E; and
12	WHEREAS, Pete grew up playing drums and creating music in the Mission District, and
13	for over four decades playing at the Mission Cultural Center for Latino Arts (MCCLA) since its
14	founding in 1977 and has maintained his deep ties to the Center to this day; and
15	WHEREAS, He turned 90 years old this year, inspiring MCCLA to honor his lifelong
16	career and connection to the Mission and MCCLA, with a beautiful, multidisciplinary exhibit of
17	his music, art and memorabilia spanning his storied career; and
18	WHEREAS, MCCLA is hosting a closing celebration of the Pete Escovedo exhibit on
19	August 2, 2025, to honor the work of this magnificent Bay Area musician and visual artist;
20	now, therefore, be it
21	RESOLVED, That the San Francisco Board of Supervisors designates August 2, 2025,
22	as Pete Escovedo Day in the City and County of San Francisco.
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Introduction Form

(by a Member of the Board of Supervisors or the Mayor)

I here	eby subr	nit the following item for introduction (select only one):			
	1.	For reference to Committee (Ordinance, Resolution, Motion or Charter Amendment)			
	2.	Request for next printed agenda (For Adoption Without Committee Reference) (Routine, non-controversial and/or commendatory matters only)			
	3.	Request for Hearing on a subject matter at Committee			
	4.	Request for Letter beginning with "Supervisor inquires"			
	5.	City Attorney Request			
	6.	Call File No. from Committee.			
	7.	Budget and Legislative Analyst Request (attached written Motion)			
	8.	Substitute Legislation File No.			
	9.	Reactivate File No.			
	10.	Topic submitted for Mayoral Appearance before the Board on			
	ral Plan	anning Commission Building Inspection Commission Human Resources Department Referral sent to the Planning Department (proposed legislation subject to Charter 4.105 & Admin 2A.53): es No superative Agenda items (a Resolution not on the printed agenda), use the Imperative Agenda Form.)			
Spon	sor(s):				
Subje	ect:				
Long	Title or	text listed:			
		Signature of Sponsoring Supervisor:			