

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: Entertainment Commission

Seat # (Required - see Vacancy Notice for qualifications): Seat #2

Full Name: Anthony Schlander

[Redacted] Zip Code: 94107
Occupation: Event Planner

Work Phone: Employer: Anthony Presents llc.

Business Address: 1600 Bryant st PO 410129 Zip Code: 94141

Business Email: AnthonyPresents@gmail.com Home E [Redacted]

Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.

Resident of San Francisco: Yes [X] No [] If No, place of residence:
18 Years of Age or Older: Yes [X] No []

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

As a lifelong resident of San Francisco, born and raised in the Bay Area and the Excelsior District, my qualifications are deeply intertwined with the city's diverse communities. My Filipino heritage, through my mother who lived and worked on 6th Street, enriches my understanding of the city's vibrant ethnic and cultural tapestry. My education at Balboa High School further grounded me in the diverse demographic fabric of our city.

Professionally, I have been an integral part of San Francisco's live entertainment scene. With over two decades of experience, I have developed strong relationships with venue owners, staff, and local artists, understanding their unique challenges and perspectives. This experience has equipped me with an in-depth understanding of the economic and cultural significance as well as being actively conscious of the evolution of our entertainment sector.

My work has involved producing 250 events annually pre-COVID, significantly contributing to

Business and/or Professional Experience:

With over two decades of dedicated service in the live entertainment industry, my business and professional experience are both broad and deep, encompassing the production of over 3,000 events in San Francisco. My expertise spans a wide range of events, including college events, fundraisers for esteemed institutions like the University of San Francisco, San Francisco State University, and the Academy of Art, as well as collaborations with numerous local organizations.

My experience is not limited to a single type of venue or event. I have produced events at a variety of locations, from prestigious sites like San Francisco's City Hall and the Bill Graham Civic Auditorium to iconic local venues like The Midway, City Nights, and The Endup. This includes working with venues that have been community mainstays for years, as well as those that have unfortunately closed their doors.



Civic Activities:

As a decade long member member of the City Eats board of directors for nearly a decade, my dedication to addressing food insecurity in San Francisco and the greater Bay Area has been unwavering. Every first Saturday of the month, our team at City Eats prepares and distributes 1,000 meals to the unhoused and at-risk community less fortunate, a practice that has led to the distribution of nearly 500 thousand half a million meals over the years. Beyond providing meals, we also organize clothing distribution events during winter, further supporting our community's needs.

In my role on the South of Market West Community Benefit District SWCBD (South of Market West Community Benefit District SWCBD) Board, which I recently joined, my contributions have been centered around creating and maintaining supportive community environments. As the program director for District Six, I have been involved in overseeing outdoor venues that host nonprofit events and campaigns, especially during the challenging times of the pandemic. My collaboration with the community board has been crucial in ensuring the neighborhood remain

Have you attended any meetings of the body to which you are applying? Yes No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 12/5/2023

Applicant's Signature (required):

*(Manually sign or type your complete name.
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)*

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Vacated: _____

STATEMENT OF ECONOMIC INTERESTS
COVER PAGE
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
Schlander Anthony

1. Office, Agency, or Court

Agency Name (Do not use acronyms)
Entertainment Comission

Division, Board, Department, District, if applicable Your Position
Seat #2

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: Position:

2. Jurisdiction of Office (Check at least one box)

- State Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)
- Multi-County County of
- City of San Francisco Other

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2022, through December 31, 2022. Leaving Office: Date Left (Check one circle.)
- or- The period covered is through December 31, 2022. The period covered is January 1, 2022, through the date of leaving office.
- Assuming Office: Date assumed -or- The period covered is through the date of leaving office.
- Candidate: Date of Election and office sought, if different than Part 1:

4. Schedule Summary (required)

► Total number of pages including this cover page: 1

Schedules attached

- Schedule A-1 - Investments - schedule attached Schedule C - Income, Loans, & Business Positions - schedule attached
- Schedule A-2 - Investments - schedule attached Schedule D - Income - Gifts - schedule attached
- Schedule B - Real Property - schedule attached Schedule E - Income - Gifts - Travel Payments - schedule attached

-or- None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
(Business or Agency Address Recommended - Public Document)
1600 bryant st po 410129 san francisco ca 94141
DAYTIME TELEPHONE NUMBER EMAIL ADDRESS
(650) 3077001 anthonyschlander@gmail.com

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 12/5/23
(month, day, year)

Signature
(File the originally signed paper statement with your filing official.)

SCHEDULE A-1

Investments

Stocks, Bonds, and Other Interests

(Ownership Interest is Less Than 10%)

Investments must be itemized.

Do not attach brokerage or financial statements.

Name
anthony schlander

▶ NAME OF BUSINESS ENTITY
qqq

GENERAL DESCRIPTION OF THIS BUSINESS
Stocks - Tech

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 1 / 1 / 22 / / 22
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
apple

GENERAL DESCRIPTION OF THIS BUSINESS
stocks - tech

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 1 / 1 / 22 / / 22
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
Disney

GENERAL DESCRIPTION OF THIS BUSINESS
Stock

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 / / 22 / / 22
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 / / 22 / / 22
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY
VOO

GENERAL DESCRIPTION OF THIS BUSINESS
S&P 500

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 1 / 1 / 22 / / 22
 ACQUIRED DISPOSED

▶ NAME OF BUSINESS ENTITY

GENERAL DESCRIPTION OF THIS BUSINESS

FAIR MARKET VALUE
 \$2,000 - \$10,000 \$10,001 - \$100,000
 \$100,001 - \$1,000,000 Over \$1,000,000

NATURE OF INVESTMENT
 Stock Other _____ (Describe)
 Partnership Income Received of \$0 - \$499
 Income Received of \$500 or More (Report on Schedule C)

IF APPLICABLE, LIST DATE:
 / / 22 / / 22
 ACQUIRED DISPOSED

Comments: total stocks are under \$3000 total

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Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: Entertainment Commission

Seat # (Required - see Vacancy Notice for qualifications): Seat 2

Full Name: AjaiNicole Duncan

[Redacted] Zip Code: 94131
Occupation: Esthetician

Work Phone: 415-812-5147 Employer: La Tira Wax Studio

Business Address: 1301 Church St Zip Code: 94131

Business Email: [Redacted] Home [Redacted]

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Resident of San Francisco: Yes [X] No [] If No, place of residence:
18 Years of Age or Older: Yes [X] No []

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

My name is Ajai (Asia) I am a 41 year old BIPOC queer living in SF for almost two decades now. With over a decade of experience as a DJ and performer in our vibrant and diverse city, coupled with my ongoing commitment to education through pursuing a social work degree, I bring a unique perspective and skill set. My time in the nightlife scene has allowed me to immerse myself in the cultural fabric of various communities of interest, establishing a profound connection with the people and their stories through our city. Through my social work degree, I am acquiring the knowledge and skills necessary to address the unique challenges faced by diverse individuals and communities. I believe that my dual background positions me as an advocate for inclusivity, social justice, and empowerment through our communities. Working in the salon industry has refined my interpersonal and organizational capabilities but has also instilled in me a deep appreciation for the cultural and economic impact of the entertainment sector in our community. I am eager to use my experiences to contribute to the commission's mission of promoting a vibrant and inclusive entertainment scene within our city.

(Applications must be submitted to BOS-Appointments@sfgov.org or to the mailing address listed above.)

Business and/or Professional Experience:

I have started and helped build up two small business salons through living in San Francisco. When I first moved here in 2008 I worked for Cocoon Urban Day Spa within two years we were opening a wax studio over in Oakland where I became the lead esthetician/manager. We grew larger and also opened another location in the City over in Russian Hill. I eventually got tired of my commute and wanted something closer to where I was living in Mission. La Tira opened in Noe Valley 2013 and was one of the first waxing studios on this side of town. I was one of her first employees hired and have been working for her for over a decade. I am now in my third year at San Francisco State in the Bachelor's of Social Work program and interested in the policy side of social work.

Working for these small business salons has provided me with invaluable insights and skills. In the salon environment, I've honed my abilities in customer service, communication, and multitasking – qualities crucial for effective engagement with diverse stakeholders in the entertainment industry. Serving clients from various backgrounds has heightened my cultural sensitivity and understanding of different perspectives, a quality essential for fostering

Civic Activities:

My history of volunteering reflects a commitment to addressing critical social issues and fostering positive change within San Francisco. I have actively engaged with organizations such as La Casa de las Madres and St. James Infirmary, dedicating my time and efforts to support those affected by domestic violence and sex work. At La Casa de las Madres, I contributed to creating a safe haven for individuals experiencing domestic violence, offering support and resources to empower them in their journey. My involvement with St. James Infirmary allowed me to participate in initiatives that aim to uplift and advocate for the rights and well-being of sex workers, recognizing the importance of dignity and respect for all individuals. I have also helped on various political campaigns that align with my passion for addressing social issues. Volunteering with the John Avalos Mayor campaigning, David Campos for California State Assembly, Tom Temprano's City College campaigns, and Honey Manogany's District 6 campaign. Through my volunteering experiences, I have witnessed the transformative power of community engagement and activism in shaping policies that directly impact the lives of those in the city of San Francisco.

Have you attended any meetings of the body to which you are applying? Yes No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 12/13/2023

Applicant's Signature (required):



(Manually sign or type your complete name.

NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Vacated: _____

**STATEMENT OF ECONOMIC INTERESTS
COVER PAGE**
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
Duncan AjaiNicole Maire

1. Office, Agency, or Court

Agency Name (Do not use acronyms)
Entertainment Commission Seat 2
Division, Board, Department, District, if applicable Your Position

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)
 Multi-County _____ County of _____
 City of San Francisco Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2022, through December 31, 2022.
-or- The period covered is ____/____/____, through December 31, 2022.
 Assuming Office: Date assumed ____/____/____
 Candidate: Date of Election 2024 and office sought, if different than Part 1: _____
 Leaving Office: Date Left ____/____/____ (Check one circle.)
 The period covered is January 1, 2022, through the date of leaving office.
-or-
 The period covered is ____/____/____, through the date of leaving office.

4. Schedule Summary (required)

► Total number of pages including this cover page: _____

Schedules attached

Schedule A-1 - Investments – schedule attached **Schedule C - Income, Loans, & Business Positions** – schedule attached
 Schedule A-2 - Investments – schedule attached **Schedule D - Income – Gifts** – schedule attached
 Schedule B - Real Property – schedule attached **Schedule E - Income – Gifts – Travel Payments** – schedule attached

-or- **None - No reportable interests on any schedule**

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
(Business or Agency Address Recommended - Public Document)

DAYTIME TELEPHONE NUMBER EMAIL ADDRESS
() aduncan@sfsu.edu

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 12/15/2023
(month, day, year)

Signature _____
(File the originally signed paper statement with your filing official.)

BOARD of SUPERVISORS



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Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: Entertainment Commision

Seat # (Required - see Vacancy Notice for qualifications): 2

Full Name: Benjamin McGrath

[Redacted] Zip Code: 94110
Occupation: Bartender/CX mngr

Work Phone: Employer: El Rio/Stud/AuditMate

Business Address: 3158 Mission st Zip Code: 94110

Business Email: benjamin.mcgrath@auditmate.com Home Email: [Redacted]

Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.

Resident of San Francisco: Yes [X] No [] If No, place of residence:
18 Years of Age or Older: Yes [X] No []

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:
I have been working in the nightlife industry (specifically the queer nightlife) for over 2 decades, 17 years of which have been in San Francisco. I was the manager and event planner for the famed Lexington Club from 2006 until its closure. I then worked as the bar manager at the Stud from 2016 until its closure during the pandemic. I am now a bartender at El Rio. I have been building community through nightlife for that entire time as it is my passion and calling. I love this community and I want to see us all benefit from a harmonious working relationship with the city, especially now as we all heal from the difficulties that pandemic incurred. I am a queer trans man and I believe that gives me a special and specific point of view to bring to the table.

Business and/or Professional Experience:

As stated above, I have been in the nightlife industry from over 20 years. I have worked in a myriad of positions from bartender, the events planner to bar manager. With each hat, I learned the pain points of all positions within night life and can sympathize with all sorts of points of view.

Civic Activities:

I am passionate about community building and politics. I have been an active member of the democratic party and have volunteered on many political campaigns from board of sups to presidential

Have you attended any meetings of the body to which you are applying? Yes No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 2/2/2024

Applicant's Signature (required):

Benjamin McGrath

Digitally signed by Benjamin McGrath
Date: 2024.02.02 13:34:06 -08'00'

(Manually sign or type your complete name.

NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Vacated: _____

STATEMENT OF ECONOMIC INTERESTS
COVER PAGE
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
McGrath Benjamin Leigh

1. Office, Agency, or Court

Agency Name (Do not use acronyms)
entertainment Commision

Division, Board, Department, District, if applicable Your Position
seat 2

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

- State Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)
- Multi-County _____ County of _____
- City of San Francisco Other _____

3. Type of Statement (Check at least one box)

- Annual: The period covered is January 1, 2023, through December 31, 2023. Leaving Office: Date Left ____/____/_____
-or- The period covered is ____/____/_____, through (Check one circle.)
- Assuming Office: Date assumed ____/____/_____. The period covered is January 1, 2023, through the date of leaving office.
- Candidate: Date of Election _____ and office sought, if different than Part 1: _____ -or- The period covered is ____/____/_____, through the date of leaving office.

4. Schedule Summary (required)

► Total number of pages including this cover page: _____

Schedules attached

- Schedule A-1 - Investments - schedule attached Schedule C - Income, Loans, & Business Positions - schedule attached
- Schedule A-2 - Investments - schedule attached Schedule D - Income - Gifts - schedule attached
- Schedule B - Real Property - schedule attached Schedule E - Income - Gifts - Travel Payments - schedule attached

-or- None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
(Business or Agency Address Recommended - Public Document)
3471 18th st San Francisco CA 94110
DAYTIME TELEPHONE NUMBER EMAIL ADDRESS
(612) 961-4360 benjamin.mcgrath@auditmate.com

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 2/5/2024
(month, day, year)

Signature _____
(File the originally signed paper statement with your filing official.)

BOARD of SUPERVISORS



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1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: Entertainment Commission

Seat # (Required - see Vacancy Notice for qualifications): _____

Full Name: Christopher Jon Hastings

[Redacted] Zip Code: 94110

Occupation: self employed

Work Phone: 415.370.1648 (cell) Employer: self employed (Lookout)

Business Address: 3600 16th St. Zip Code: 94114

Business Email: chris@lookoutsf.com Home Email: [Redacted]

Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.

Resident of San Francisco: Yes No If No, place of residence: _____

18 Years of Age or Older: Yes No

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:

I am a Bay Area native, UC Berkeley alumni, and have lived in San Francisco for 25 years.

I am a married gay man who has been running a LGBTQ+ focussed business in the Castro for the past 17 years.

I've live in my apartment in the Mission for the past 20 years and also own and operate two other small businesses in the Mission. One of them Casement's is a queer focussed Irish cocktail bar that opened in early 2020.

Business and/or Professional Experience:

I have over 30 years of restaurant and nightlife experience.

Most recently I've owned and operated three brick and mortar small businesses; Lookout, WesBurger, and Casements. Lookout is going on 17 years old, WesBurger was started 9 years ago and Casements is about to turn 4.

I've also worked as a consultant to help other entrepreneurs realize their dreams.

I've started and run charity events like the annual Santa Skivvies Run that benefits the San Francisco AIDS Foundation, and more civic minded events like the Noe St. Art Mart.

And I've been throwing parties for profit (and fun) in San Francisco for the last 20 years.

Civic Activities:

Founder and event lead of the Santa Skivvies Run. Event is a charity underwear fun run that raises over \$100,000 annually for the San Francisco AIDS Foundation.

Started and ran the Noe St. Art Mart during the first two years of the pandemic. Still involved in event oversight along with the Castro Merchants.

Member of the Castro Merchant Association.

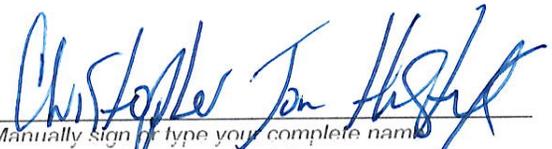
As a business Lookout raises over \$175,000 annually for community based organizations and non-profits through events that I organize and assist in facilitating.

Have you attended any meetings of the body to which you are applying? Yes No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 12/04/2023

Applicant's Signature (required):



(Manually sign or type your complete name.)
NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #:

Term Expires:

Date Vacated:

**STATEMENT OF ECONOMIC INTERESTS
COVER PAGE**
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)

1. Office, Agency, or Court

Agency Name (Do not use acronyms)

Division, Board, Department, District, if applicable Your Position

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: Position:

2. Jurisdiction of Office (Check at least one box)

State Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)

Multi-County County of

City of Other

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2023, through December 31, 2023.

-or- The period covered is / / , through December 31, 2023.

Assuming Office: Date assumed / /

Candidate: Date of Election and office sought, if different than Part 1:

Leaving Office: Date Left / / (Check one circle.)

The period covered is January 1, 2023, through the date of leaving office.

-or- The period covered is / / , through the date of leaving office.

4. Schedule Summary (required)

► Total number of pages including this cover page: _____

Schedules attached

Schedule A-1 - Investments – schedule attached

Schedule A-2 - Investments – schedule attached

Schedule B - Real Property – schedule attached

Schedule C - Income, Loans, & Business Positions – schedule attached

Schedule D - Income – Gifts – schedule attached

Schedule E - Income – Gifts – Travel Payments – schedule attached

-or- **None - No reportable interests on any schedule**

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
(Business or Agency Address Recommended - Public Document)

DAYTIME TELEPHONE NUMBER EMAIL ADDRESS
()

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed (month, day, year)

Signature (File the originally signed paper statement with your filing official.)

**SCHEDULE A-1
Investments**

Stocks, Bonds, and Other Interests
(Ownership Interest is Less Than 10%)

Do not attach brokerage or financial statements.

Name

<p>► NAME OF BUSINESS ENTITY</p> <p>GENERAL DESCRIPTION OF BUSINESS ACTIVITY</p> <p>FAIR MARKET VALUE</p> <p>NATURE OF INVESTMENT</p> <p>TYPE OF PAYMENT: (must check one)</p> <p>IF APPLICABLE, LIST DATE:</p>	<p>► NAME OF SOURCE</p> <p>ADDRESS</p> <p>CITY AND STATE</p> <p>BUSINESS ACTIVITY, IF ANY, OF SOURCE</p> <p>DATE(S): - AMT \$</p> <p>TYPE OF PAYMENT: (must check one)</p> <p>DESCRIPTION:</p>
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<p>Comments:</p>	

	\$2,000 - \$10,000					Stock
	\$10,001 - \$100,000					Partnership
	\$100,001 - \$1,000,000					Partnership/Income of \$0-\$499
	Over \$1,000,000					Partnership/Income Received of \$500 or more (Re

Report on Sch. C)

	\$0 - \$1,999								
	\$2,000 - \$10,000				Trust				
	\$10,001 - \$100,000				Business Entity	\$0-\$499			
	\$100,001 - \$1,000,000					\$500-\$1,000			
	Over \$1,000,000					\$1,001-\$10,000			
						\$10,001-\$100,000			
						Over \$100,000			

		Investment		Ownership/Deed of Trust			
		Real Property		Stock			
Sole Proprietorship				Partnership		None	
Partnership				Leasehold			

	\$2,000 - \$10,000				Ownership/Deed of Trust			\$0-\$499	
	\$10,001 - \$100,000				Easement			\$500-\$1,000	
	\$100,001 - \$1,000,000				Leasehold			\$1,001-\$10,000	
	Over \$1,000,000							\$10,001-\$100,000	
								Over \$100,000	

\$500-\$1,000		None		
\$1,001-\$10,000				
\$10,001-\$100,000				
Over \$100,000				

BOARD of SUPERVISORS



City Hall
1 Dr. Carlton B. Goodlett Place, Room 244
San Francisco 94102-4689
Tel. No. (415) 554-5184
Fax No. (415) 554-5163
TDD/TTY No. (415) 554-5227

Application for Boards, Commissions, Committees, & Task Forces

Name of Board/Commission/Committee/Task Force: Entertainment Commission

Seat # (Required - see Vacancy Notice for qualifications): 2

Full Name: Maria Davis

[Redacted] SF, CA Zip Code: 94110
Occupation: Bar/ Club Owner

Work Phone: Employer:

Business Address: 3845 Mission St SF, CA Zip Code: 94110

Business Email: saintmaryspub@gmail.com Home E [Redacted]

Pursuant to Charter, Section 4.101(a)(2), Boards and Commissions established by the Charter must consist of residents of the City and County of San Francisco who are 18 years of age or older (unless otherwise stated in the code authority). For certain appointments, the Board of Supervisors may waive the residency requirement.

Resident of San Francisco: Yes [X] No [] If No, place of residence:
18 Years of Age or Older: Yes [X] No []

Pursuant to Charter, Section 4.101(a)(1), please state how your qualifications represent the communities of interest, neighborhoods, and the diversity in ethnicity, race, age, sex, sexual orientation, gender identity, types of disabilities, and any other relevant demographic qualities of the City and County of San Francisco:
I have lived in San Francisco for nearly 16 wonderful years. As a neighbor, mother, employee, employer, business owner, queer woman, social judge advocate, as well as many other roles, I have had the opportunity to be part of many incredible communities. I feel that my life experience in these communities, paired with my professional experience in the nightlife arena, qualifies me to represent the rich diversity of San Francisco. Acknowledging and honoring each and every voice is paramount to the ethos I carry through my life.

Business and/or Professional Experience:

I have bartended for over 20 years, I have been a bar owner for 13 years, and a nightclub owner for seven. Additionally, I have been active in the Independent Venues Alliance and the San Francisco Venue Coalition as an advocate for nightlife. In my professional life, I have also worked as a performer and artist, and have been involved in union organizing.

Civic Activities:

I have been involved in political activism, volunteering, and community organizing. I have also worked closely with the City of San Francisco in my work with the Independent Venues Alliance and The San Francisco Venues Coalition.

Have you attended any meetings of the body to which you are applying? Yes No

An appearance before the Rules Committee may be required at a scheduled public hearing, prior to the Board of Supervisors considering the recommended appointment. Applications should be received ten (10) days prior to the scheduled public hearing.

Date: 2/5/24

Applicant's Signature (required):



(Manually sign or type your complete name.

NOTE: By typing your complete name, you are hereby consenting to use of electronic signature.)

Please Note: Your application will be retained for one year. Once completed, this form, including all attachments, become public record.

FOR OFFICE USE ONLY:

Appointed to Seat #: _____ Term Expires: _____ Date Vacated: _____

**STATEMENT OF ECONOMIC INTERESTS
COVER PAGE**
A PUBLIC DOCUMENT

Please type or print in ink.

NAME OF FILER (LAST) (FIRST) (MIDDLE)
Davis Maria Cecelia

1. Office, Agency, or Court

Agency Name (Do not use acronyms) Commissioner
Entertainment Commission
Division, Board, Department, District, if applicable Your Position

► If filing for multiple positions, list below or on an attachment. (Do not use acronyms)

Agency: _____ Position: _____

2. Jurisdiction of Office (Check at least one box)

State Judge, Retired Judge, Pro Tem Judge, or Court Commissioner (Statewide Jurisdiction)
 Multi-County _____ County of _____
 City of San Francisco Other _____

3. Type of Statement (Check at least one box)

Annual: The period covered is January 1, 2023, through December 31, 2023. Leaving Office: Date Left ____/____/_____
-or- The period covered is ____/____/_____, through (Check one circle.)
 Assuming Office: Date assumed ____/____/_____. The period covered is January 1, 2023, through the date of leaving office.
-or- The period covered is ____/____/_____, through the date of leaving office.
 Candidate: Date of Election 2/6/24 and office sought, if different than Part 1: _____

4. Schedule Summary (required)

► Total number of pages including this cover page: _____

Schedules attached

Schedule A-1 - Investments – schedule attached Schedule C - Income, Loans, & Business Positions – schedule attached
 Schedule A-2 - Investments – schedule attached Schedule D - Income – Gifts – schedule attached
 Schedule B - Real Property – schedule attached Schedule E - Income – Gifts – Travel Payments – schedule attached

-or- None - No reportable interests on any schedule

5. Verification

MAILING ADDRESS STREET CITY STATE ZIP CODE
(Business or Agency Address Recommended - Public Document)
801 Crescent Ave San Francisco CA 94110
DAYTIME TELEPHONE NUMBER EMAIL ADDRESS
(617) 784-5658 saintmaryspub@gmail.com

I have used all reasonable diligence in preparing this statement. I have reviewed this statement and to the best of my knowledge the information contained herein and in any attached schedules is true and complete. I acknowledge this is a public document.

I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date Signed 2/4/24
(month, day, year)

Signature 
(File the originally signed paper statement with your filing official.)

